

TUITION IN TURMOIL



Students march down Cameron Avenue to the Carolina Inn to protest at a Board of Trustees meeting where tuition hikes were discussed.

Despite student protests, a committee approved Carney's plan.

By Nicole Comparato and Edward Pickup
Staff Writers

Chanting student protesters halted a meeting of trustees for nearly three minutes Wednesday following the approval of a 15.6 percent tuition hike for in-state students.

The protesters said they felt ignored by the Board of Trustees after the budget, finance and audit committee of the board passed a proposal that would raise in-state tuition by \$2,800 over the next five years. It would also increase out-of-state tuition by 6.5 percent.

The proposal, which was crafted by Executive Vice Chancellor and Provost Bruce Carney, will be voted on in the full board meeting, which begins at 9 a.m. today. Student protesters will likely attend the meeting in a last attempt to change administrator's minds.

"Whether we're listened to or not, we need to make our presence felt and our opinions heard."

Zaina Alsous, Protester

A group of approximately 50 protesters started in the Pit Wednesday and marched down Cameron Avenue banging drums and stopping traffic until they reached the committee meeting at the Carolina Inn.

Junior Zaina Alsous, one of the protesters, said the goal was to force the board to consider alternatives, such as using funds from the University's endowment before taking revenue from tuition.

"Whether we're listened to or not, we need to make our presence felt and our opinions heard," Alsous said.

Protesters packed the Carolina Inn ballroom, spilling out into the corridor, holding signs and interjecting into the trustees' conversation.

Several of the protesters, including sophomore



Student protesters were allowed inside the Board of Trustees meeting and voiced their opinions about the tuition increases.

Ana Maria Reichenbach, said administrators failed to consider drawing from the Chapel Hill Investment Fund, which makes up most of the University's endowment funds.

"What is this \$2.2 billion endowment there for?" she told the committee. "It is there for a rainy day, and today it is pouring."

But Jon King, president and CEO of the UNC Management

Co., which manages the endowment, said most of the funds are for restricted use.

But when pressed by protesters, he said he did not know the exact percentage of money that is not restricted to a specific use.

"How could you not know that at your own meeting?" one protester shouted out.

SEE PROTESTS, PAGE 9

Proposals exceed cap systemwide

By Jenna Jordan
Staff Writer

UNC-CH is not the only school proposing unprecedented tuition hikes for in-state students.

Several UNC-system school leaders are deliberating this week on whether they should take advantage of a new system policy that allows for tuition increase proposals to exceed a 6.5 percent mandated cap.

A clause in the system's new Four Year Tuition Plan allows universities to "catch up" to their peer institutions by proposing a one-time increase above the 6.5 percent cap as long as they remain in the bottom quarter of their public peers.

UNC-CH's Board of Trustees' budget, finance and audit committee approved Wednesday a 15.6 percent tuition increase proposal for in-state students, and other schools might soon follow suit.

All universities must submit tuition proposals to the system's General Administration by Dec. 9, said Charlie Perusse, the system's vice president for finance.

The administration will review the proposals and submit them to the UNC-system Board of Governors at its Jan. 12 meeting. The Board

of Governors will not vote on the tuition proposals until February, he said.

Appalachian State University, N.C. Agricultural and Technical State University, UNC-Greensboro, Elizabeth City State University and the UNC School of the Arts have all discussed submitting tuition proposals to their respective Boards of Trustees with increases above the cap.

Reade Taylor, vice chancellor for business affairs at UNC-G, said substantial tuition increases are needed to maintain a quality education.

"If everybody else increases tuition and restores class sections and one school doesn't, and they can't offer the classes to their students, what's their long term viability?"

But there are some universities that have opted to comply with the 6.5 percent cap.

UNC-Pembroke is discussing the lowest percentage tuition increase — a 5 percent increase for in-state students and a 2.5 percent increase for out-of-state students.

See the chart below for information about tuition proposals at other system schools.

Contact the State & National Editor at state@dailytarheel.com

SCHOOL TUITION INCREASE PROPOSALS

● Appalachian State University 12.3 percent in-state, 6.7 percent out-of-state	6.4 percent in-state, 3.7 percent out-of-state
● Elizabeth City State University Unknown, but a 10 percent increase has been discussed	● UNC-Greensboro 10 percent for both in-state and out-of-state
● Fayetteville State University 6.5 percent in-state, 3.25 percent out-of-state	● UNC-Pembroke 5 percent in-state, 2.5 percent out-of-state
● N.C. Agricultural and Technical State University Not definite, but a 10-percent increase has been discussed	● UNC-Wilmington 6.5 percent for both in-state and out-of-state
● N.C. State University	● UNC School of the Arts 15.9 percent in-state, 4.2 percent out-of-state

Tar Heels prepared for Hokies

Coming off their bye week, the team feels well-rested and focused.

By Mark Thompson
Senior Writer

After North Carolina's 13-0 loss to North Carolina State, UNC running back Giovanni Bernard made news with comments about the Tar Heels' lack of focus before the game.

But now that the Tar Heels (6-4) have had a week off and are headed to play Virginia Tech, UNC players say that focus is renewed.

"I think it's better than it's ever been," UNC offensive tackle Brennan Williams said. "We've had extra time to prepare for the team, and we've got their tendencies down, and I think we're going to be ready."

They'll need to be focused playing against No. 7 Virginia Tech (9-1) on national television, not to mention in Lane Stadium, which is one of those places in college football known for making life difficult for the visiting team.

"That's one of the loudest stadiums you'll ever get to play at," Williams said. "I remember my freshman year it was like the ground was shaking. It was crazy."

And chances are it will be this year as well. Virginia Tech needs to continue winning if it hopes to clinch the ACC Coastal Division, with Virginia giving the Hokies a run for their money.

The Hokies can snag a spot in the ACC Championship with a win against UNC and if Virginia loses either this week or the next when UVa. plays Virginia Tech.

So the Tar Heels are expect-



Running back Anthony Elzy attempts to break away from a defender in the Tar Heels' 26-10 loss to Virginia Tech last season at Kenan Stadium.

ing Virginia Tech's best, which so far has shown to be better than UNC's best on average.

The Hokies are scoring more points and holding opponents to fewer points than UNC. But the Tar Heels do have the benefit of

coming off a bye week.

"I think everyone is running really sharp," Bernard said. "I think even with that week off, a lot of guys are still hitting the

SEE VIRGINIA TECH, PAGE 9

Town Council to address towing

Some residents feel that predatory towing is bad for businesses.

By Florence Bryan
Assistant City Editor

In response to complaints about unfair towing practices, the Chapel Hill Town Council is prepared to crack down on private towing companies and parking lot owners.

The council is considering a stricter towing ordinance requiring clearer signs and an opportunity to pay with credit and debit cards. It could also include a cap on towing fees townwide.

Council member Gene Pease said the ordinance is a way for the town to tackle the rise in

"It's more aggressive towing than it's been in the past, and that's why we're concerned."

Gene Pease,
Chapel Hill Town Council member

number of complaints this year.

"It's more aggressive towing than it's been in the past," he said. "And that's why we're concerned."

The draft is based on recommendations from the Chapel Hill Police Department and the Chapel Hill Downtown Partnership's parking task force.

Pease said he hopes this will improve the downtown business environment.

SEE TOWING, PAGE 9

Inside

STUDENT PLAYWRIGHT

Patrick Robinson's play is being produced by LAB! theatre. **Page 3.**



UNC STOMPS SPARTANS

The women's basketball team defeated UNC-Greensboro last night 91-35 But the team still lacks a dominant scorer. **Page 3.**

BRINGING THE BEAT

Students in Introduction to Music Technology are using a different kind of piano. The class teaches students digital beat making. **Page 4.**

This day in history

Nov. 17, 1856
Francis Preston Venable was born in Prince Edward County, Va. A chemistry professor, he served as UNC's president from 1900 to 1913.

Today's weather

Drop it like H 50, L 28

Friday's weather

it's cold. H 52, L 29

The Daily Tar Heel

www.dailytarheel.com

Established 1893

118 years of editorial freedom

STEVEN NORTON

EDITOR-IN-CHIEF
EDITOR@DAILYTARHEEL.COM

TARINI PARTI

MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

KELLY MCHUGH

VISUAL MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

ANDY THOMASON

UNIVERSITY EDITOR
UNIVERSITY@DAILYTARHEEL.COM

JEANNA SMIALEK

CITY EDITOR
CITY@DAILYTARHEEL.COM

ISABELLA COCHRANE

STATE & NATIONAL EDITOR
STATE@DAILYTARHEEL.COM

KATELYN TRELA

ARTS EDITOR
ARTS@DAILYTARHEEL.COM

JOSEPH CHAPMAN

DIVERSIONS EDITOR
DIVERSIONS@DAILYTARHEEL.COM

KELLY PARSONS

SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM

ALLIE RUSSELL

PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM

EMILY EVANS,

GEORGIA CAVANAUGH

COPY CO-EDITORS
COPY@DAILYTARHEEL.COM

SARAH GLEN

ONLINE EDITOR
ONLINE@DAILYTARHEEL.COM

ARIANA RODRIGUEZ-GITLER

DESIGN EDITOR
DESIGN@DAILYTARHEEL.COM

MEG WRATHER

GRAPHICS EDITOR
GRAPHICS@DAILYTARHEEL.COM

ZACH EVANS

MULTIMEDIA EDITOR
MULTIMEDIA@DAILYTARHEEL.COMDAILY
DOSE

Oh my God, Texas

From staff and wire reports

No cute intro today. Here we go.

In August, Robin Minton and Connie Shaukat, of Houston, were reported to Child Protective Services for allegedly getting their children high. The two women proceeded to drive to Minton's mother's house and tried to attack a woman on Aug. 21. The next week, on Sep. 3, Minton and Shaukat contacted Shaukat's ex-husband, Adnan, and two other men. The five traveled to the home of Paul and Kimberly Ryals, who they believed were involved in the CPS incident. Between the five, they carried a baseball bat, bolt cutters, a garden hoe and a fake grenade, and proceeded to attack the couple — who fought back with a machete and a gun. Connie was shot twice, but continued her attack the whole time until police arrived. This is why Texas can't have nice things.

NOTED. First, we're very glad everyone at ECU is safe. There have been some less-than-nice things about Greenville in this paper, and one day there will be something good. But not today.

Wednesday, ECU was on lockdown for several hours after authorities believed there was a gun on campus. It was an umbrella. Because umbrellas and rifles look alike? Yeah... no.

QUOTED. "If we can see video on our phones, why are our panties not keeping up with modern technology?"

— Angela Newnam, founder of Knock Out! panties.

Newnam was tired of her underwear not holding up to a day at the gym, so she invented her own. You go, girl.

STANDING FOR A CAUSE



DTH/ELIZABETH MENDOZA

Guy Standing, the author of "The Precariat," talks at a teach-in at the Peace and Justice Plaza for Occupy Chapel Hill on Wednesday. Standing talked about labor and globalization. Teach-ins are common at Occupy Chapel Hill and educate occupiers about issues.

POLICE LOG

● Someone sprayed graffiti on a recycling dumpster between midnight and 4:27 p.m. Tuesday at 201 S. Estes Drive, according to Chapel Hill police reports. The dumpster was valued at \$50, reports state.

● Someone broke into and entered a hotel without force at 12:07 p.m. Tuesday at 1740 Fordham Blvd., according to Chapel Hill police reports.

The person broke into a vacant hotel room at the Hampton Inn, reports state.

Stolen consumable food items were valued at \$6.50, reports state.

● Someone reported suspicious activity at 2:25 a.m. Wednesday at 415 Hillsborough St., according to Chapel Hill police reports.

The person reported a noise that sounded like footsteps outside of a window, reports state.

● Someone stole cash from a teacher's purse during class at 12:25 p.m. Tuesday at 750 S. Merritt Mill Road., according to Chapel Hill police reports.

The person stole \$10 from the purse, according to police reports.

● Someone called for service at 5:10 p.m. Tuesday at 1749

Dobbins Drive, according to Chapel Hill police reports.

An escort was provided for the person, according to reports.

● Someone damaged property during a fight at 12:23 a.m. Wednesday at 130 S. Estes Drive, according to Chapel Hill police reports.

Damage to the door screen and jamb was valued at \$30, reports state.

● Someone reported a suspicious vehicle at 8:43 a.m. Tuesday near the Southern Village Park and Ride, according to Chapel Hill police reports. A car was left running in a parking lot, reports state.

TIPS

Contact Managing Editor
Tarini Parti at
managing.editor@dailytarheel.com
with news tips, comments, corrections
or suggestions.

COMMUNITY
CALENDAR

TODAY

Art and fashion in early Europe:

If you're fascinated by the history of fashion, come to the lecture by Birgitt Borkopp-Restle, an eminent art historian and professor of Art History at the University of Bern. If you are an undergraduate or graduate student in art history and studio art, don't miss an opportunity to interact with the well-known scholar.

Time: 5:30 p.m.**Location:** Hanes Art Center**A tribute to Reverend Gary Davis:**

Attend a tribute to the famous Southern master of finger-style guitar Gary Davis. The celebration will include a free public symposium, a lecture by a blues scholar Elijah Wald and a concert featuring musicians who were inspired by Davis. Contact the Carolina Union Box office for concert tickets which cost \$5 for students.

Time: Reception begins at 5 p.m., followed by keynote at 5:30 p.m., panel discussion at 6:30 p.m. and concert at 7:30 p.m.

Location: Wilson Library

UNC percussion ensemble: Discover the experience of percussion while listening to UNC's ensemble that performs a wide variety of twentieth century music and premieres at least one new work each year. The group's music is chosen to match the abilities and interests of the ensemble members.

Time: 7:30 p.m. to 8:30 p.m.**Location:** Kenan Music Building

Virginia Tech viewing party: Join the General Alumni Association Student Membership Program and show off your Tar Heel pride as the group hosts a free viewing party for the UNC football game against Virginia Tech. The theater holds 230 seats, so members are advised to show up early.

Time: 8 p.m.**Location:** Varsity Theater

FRIDAY

Alternative gift market: Simple Gifts, sponsored by Pines Presbyterian Church and Evergreen United Methodist Church, is having a holiday market to raise money for non-profit organizations. Fair trade coffee, hand crafted goods, organic cotton products and many other items will be for sale. Light refreshments will be offered, and home baked goods will be sold.

Time: 3 p.m. to 7 p.m.**Location:** Evergreen United Methodist Church

Arab Spring panel: Listen as six experts on democratization and the Arab world will discuss the Arab Spring in a panel form in the Nelson Mandela Auditorium. The panelists will explore the elements of democratic reform and the prospect of Arab sustainability.

Time: 5:30 p.m. to 7 p.m.**Location:** FedEx Global Education Center

Tarpeggios fall concert: Come out and listen to UNC's newest co-ed a cappella group as they perform their fall concert. The group will be presenting its latest repertoire, so you won't want to miss the show. Tickets will be sold for \$3 in the Pit and \$5 at the door.

Time: 7:30 p.m. to 9 p.m.**Location:** Hanes Art Center

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.



DRESS FOR SUCCESS®
TRIANGLE NC

Are you passionate about helping people?
Seconds of your time will help make all the difference!

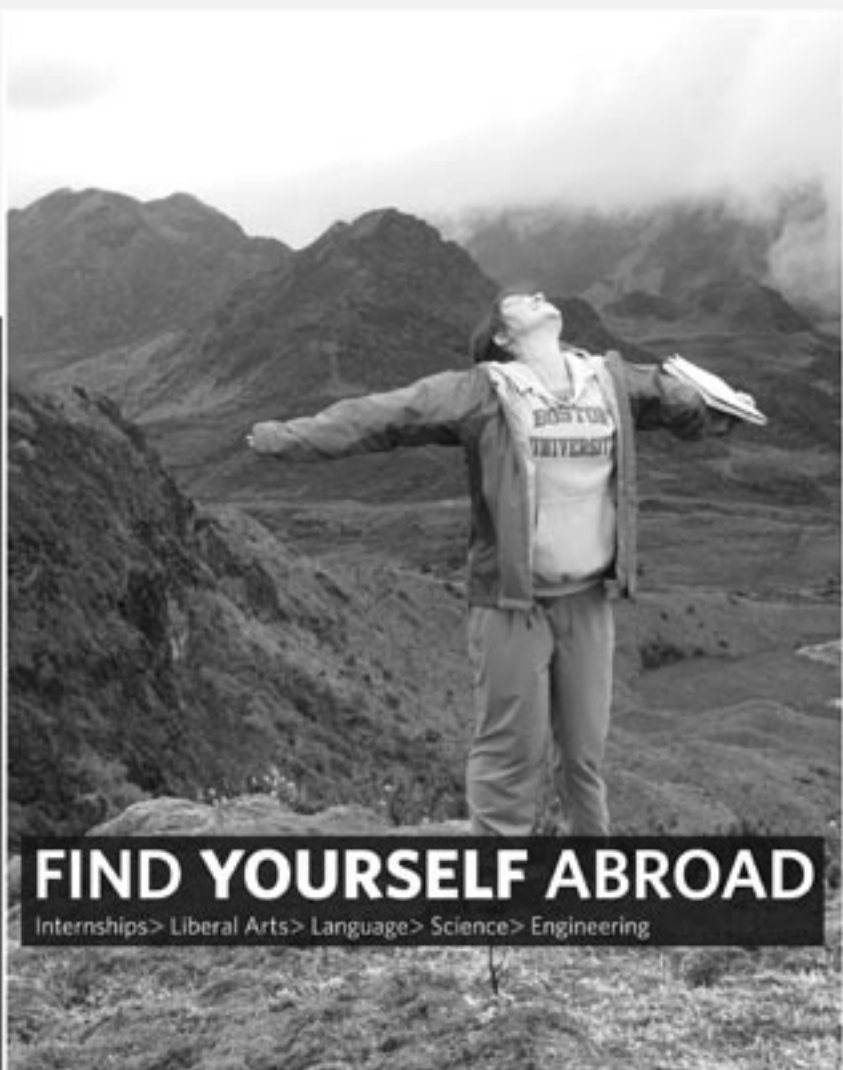
**Dress for Success Triangle NC
needs your VOTE today:**

By voting for Dress for Success Triangle NC in the **Chase Community Giving Facebook Contest**, you are helping the organization to win **\$25,000**, which will provide career suiting, counseling and networking services to hundreds of disadvantaged women looking for employment, and will help their families break the cycle of poverty!

Vote Online: <http://www.dressforsuccess.org/trianglenc>



Boston University Study Abroad



FIND YOURSELF ABROAD

Internships > Liberal Arts > Language > Science > Engineering

► bu.edu/abroad

Financial aid is available.
An equal opportunity, affirmative action institution.

Carolina
Sports
Menu

**All home regular season athletic events are
FREE to UNC Students with a ONECard!**

FRIDAY, NOVEMBER 18th

Swimming & Diving Nike Cup

Koury Natatorium
6pm

SATURDAY, NOVEMBER 19th

Swimming & Diving Nike Cup

Koury Natatorium
6pm

SUNDAY, NOVEMBER 20th

Men's Basketball vs.

Mississippi Valley State

Dean E. Smith Center
2pm

Men's Soccer vs. Elon/Coastal Carolina

NCAA Second Round

Fetzer Field
5pm

Admission \$5 for Students

For more information on UNC Athletics, visit:
TarHeelBlue.com, [@TarHeels](https://www.facebook.com/TarHeels) &
[@UNC_Athletics](https://twitter.com/UNC_Athletics) on Twitter!



Concessions introduces the Bypass Lane. Concession lines are a thing of the past. Now you can simply place an order from your seat with your smart phone. After a text tells you it's ready, you pick it up through a dedicated Bypass Lane or have the food delivered to your seat. No waiting. No lines. The first 1,000 Bypass orders will receive a **FREE** small soda! Download the **FREE** application at www.bypasslane.com

Black umbrella puts ECU on lockdown

Calls to the local police reported a man walking with a rifle.

By Isabella Cochrane
State & National Editor

Social media sites harbored rumors of a hostage situation at East Carolina University on Wednesday after a man's black umbrella was mistaken for a gun.

The university issued a campus-wide lockdown as a result of two independent calls made to police about a man walking down 5th Street with what was believed to be a rifle.

Campus police later confirmed the report was a false alarm and that the alleged gunman was actually a man with a black umbrella.

But before police were able to confirm these details, several students were evacuated from Rivers Building, which was rumored on social media sites to be

the site of a hostage situation.

Meredith Eason, a sophomore at ECU, was in class in Rivers Building when the school was put on lockdown at about 10 a.m.

She said her classmates had varied reactions to the lockdown and the updates they received via Facebook and Twitter.

"I don't think everyone was taking it seriously, until we heard police right outside our door in the hallway," she said.

Eason and her fellow classmates were led from the second floor of the building to the parking lot where they waited for about five minutes for a bus to come pick them up.

"In that moment when we were out in the open, when we were waiting, it was kind of confusing because if we were really in that much danger, it didn't make sense that we would be waiting for a bus outside," she said.

"It was just weird because there were cameramen across the street and it was kind of like a spectacle."

Eason and her fellow classmates were taken by bus to Todd Dining Hall. Shortly after they arrived, another bus brought a bus of young children from the Child Development Lab, a facility that serves as both a day care and a research institution on campus.

Brent Herron, the UNC system associate vice president of campus safety and emergency operations, said officials from ECU, the Greenville Police Department, Pitt County Sheriff's Office and the N.C. Highway Patrol all responded to the situation properly.

"All the police department can do is respond based on what they're hearing," he said. "I've been in law enforcement for 30 years, and I can tell you that this is not the first time this has happened."

"You don't have time to sit back and think about it for 5 or 10 minutes because if an individual had actually had a weapon — you just can't do that."

The lockdown at ECU follows sev-

eral reports of security-related incidents on North Carolina campuses.

UNC-Wilmington's Police Chief David Donaldson said Wilmington police are still investigating an armed robbery that happened Monday night near UNC-W's campus.

"We have walked away a little bit with the lesson that the term gunman invokes one perspective while robber fleeing through the campus invokes another," Donaldson said. "We are going to evaluate the terminology we use."

Campbell University issued last week a campus-wide lockdown after a man refused to be served arrest papers on the charge that he stole merchandise from a gun shop. Instead, he locked himself in his home. A SWAT team was called in.

Fayetteville State University also had an incident this week of an armed robbery in a dorm room.

Contact the State & National Editor at state@dailytarheel.com.

ECU Tweets

What's happening?

Home

MoLo So Dope:

excuse me, Dr. Lee, I was one of the hostages held by the gunbrella man. I am in no way mentally prepared to take your exam.

pir8 librarian:

laugh all you want about an umbrella but what if Virginia Tech had taken the first reports that serious. #ECU

ECUProblemss:

An umbrella? REALLY?? Everyone knows ECU stands for everyone carries umbrellas. #ECUproblems

DSchaberg:

ECU will send 20 emails about hurricane updates but won't send anything when guys with assault rifles are running around

AN APOCALYPTIC DEBUT



DTH/MELISSA KEY

Patrick Robinson talks with fellow co-director, junior Peter Bell. His play, "Where the Ocean Meets the Sky" is LAB's first student-written play of the semester.

Student playwright/rapper to debut self-penned show

By Nidhi Singh
Staff Writer

Patrick Robinson decided to quit writing plays and pursue his interest in rap music after a year in which he was not cast in any productions.

Called P-Rob, Robinson even released a mix tape last year.

But his rap plans didn't last long.

This spring, Robinson was awarded the UNC Selden Prize for his original script, "Where the Ocean Meets the Sky."

The play is being produced by LAB! Theatre this weekend.

Professor David Adamson, assistant chair of the Department of Dramatic Art, had a hand in the establishment of the UNC Selden Award in 2000.

"I'm actually glad Patrick won because he had people who wanted to produce his play," Adamson said. "We haven't produced all of our winners."

Robinson had been a part of the drama program in high school and began writing his current production while doing an independent study in playwriting as a high school senior.

He said his inspiration came from observing years of advertisements.

"It's like looking at America as if you're an

archaeologist," he said.

The junior from Greensboro said he revised the play at his grandfather's house in the Appalachian mountains before pitching it to LAB! for production.

The play was originally part of a series of one-acts until Robinson decided the entire series seemed too complicated.

"It's been a goal of mine to put this on," Robinson said.

The play focuses on two individuals walking through a forest in a post-apocalyptic setting. They find a dead man, and throughout their journey, their dreams are haunted by a vulture.

The two main characters, Abe and Jacob, will be played by Luke Wander and Logan Bertram.

Robinson's co-director Peter Bell, a junior economics and drama major, said he hopes the audience will understand the value of the relationship between the two characters.

"The strongest part about this play is how these two people interact with each other," Bell said. "It's all something people can relate to. It's all human interaction."

The dead body — which lays on stage the entire play — is played by Allen Tedder.

Robinson said Tedder's role of laying on stage for more than an hour without an intermission is one of the hardest in the play.

ATTEND THE SHOW

Time: Tonight through Sunday at 8 p.m. with a 2 p.m. matinee Sunday and a 5 p.m. show on Monday

Location: Center for Dramatic Art, Room 103

"It was really nice to have somebody who was willing to put their all into it," he said. Like Tedder, the rest of the cast invested wholly in their roles.

Robinson and Bell took the cast and crew to a deserted soccer field.

They told the actors to wander off into the woods and think as if they were the only ones left on the planet.

When the actors returned, they began rehearsing the play without the director's command, producing what both directors recall as their most memorable rehearsal.

In the future, Robinson hopes to take his playwrighting — and his on-hold rap prospects — further, possibly to New York.

"There is a seedling at the back of my head to do a rap-play," Robinson said.

"It'll be hard, but it could work."

Contact the Arts Editor at arts@dailytarheel.com.

UNC mourns loss of PhD student

Jelena Stojakovic, a communications student, passed away Tuesday.

By Josie Hollingsworth
Staff Writer

A 32-year-old graduate student passed away early Tuesday morning after a year-long battle with a rare form of leukemia.

Jelena Stojakovic — a Ph.D student and teaching assistant in the UNC communication studies department — was first diagnosed in the fall of 2010.

"She was very engaged and active with students," said Wayne Rysavy, a fellow graduate student in the department.

"If anyone were to tell you about Jelena, it would be that she was vivacious and full of life."

During the fall of 2010, Stojakovic began to have trouble sleeping. Rysavy said fatigue plagued her everyday.

"She was in a strange state," Rysavy said. "That was when there was discussion that there could be something wrong."

After seeing multiple doctors, Stojakovic learned that she had acute myeloid leukemia, a rare form that even after remission tends to come back.

As soon as Stojakovic found out she had the disease, students in the communications department were informed.

"I met her before we started grad school," said graduate student Adam Rottinghaus. "We kept in touch after that and found ourselves at the same school."

When Stojakovic moved to Seattle to receive treatment, doctors said the best option was a bone marrow transplant, but the donor had to be ethnically Serbian in order to be a match for Stojakovic.

Natalija Djurickovic, a close friend of Stojakovic, started a website to search for a donor, using a pre-existing network of anti-war Serbians from the Bosnian War to find a donor.

Djurickovic first met Stojakovic when she went to work for the United Nations during the Bosnian War in the 1990s. At the time, Stojakovic was working as a spokeswoman at the U.N.

"She spoke several languages. She donated most of her time to helping refugees," Djurickovic said. In the winter of 2010, Stojakovic underwent chemotherapy to treat the illness.

Stojakovic passed away Tuesday morning in Seattle. Djurickovic said she received about 200 phone calls of condolence Tuesday from Georgia, Azerbaijan and Lebanon — all the places Stojakovic had worked during her time with the U.N.

Stojakovic's mother will travel with her body to Chicago, then continue to Bosnia for her burial. "She fought cancer like a lion," Djurickovic said. "She was proud until the end."

Contact the University Editor at university@dailytarheel.com.

WOMEN'S BASKETBALL: UNC 91, UNC-G 35

Depth helps Tar Heels topple UNC-G

By Jonathan LaMantia
Staff Writer

A dominant scorer has yet to emerge for the No. 19 North Carolina women's basketball team.

But it hasn't seemed to affect the Tar Heels just yet.

In its 91-35 win against UNC-Greensboro on Wednesday, five Tar Heels scored in double figures.

The Tar Heels (3-0) scored first and never looked back, holding the lead for all 40 minutes. They led by as many as 59 in the second half.

Freshman Brittany Rountree, one of five ACC freshmen selected for its Newcomer Watch List, led all scorers with 14 points.

Though Rountree lacks the experience of some of her teammates, she said she has no issues with taking the responsibility for her shots on a team with veteran players.

"I'm comfortable," she said. "I'm used to playing at a high level since I was little. I always played on the higher level age groups."

Despite only playing 17 minutes, senior Laura Broomfield finished with her third double-double in as many games, recording 11 points and 14 rebounds.

Even though there hasn't been a consistent leading scorer yet for the Tar Heels, Broomfield thinks that can only help her team as the season progresses.

"I think that makes us more deadly as a team," Broomfield said. "It helps our post play, me and Chay, having a bunch of guards any night that can score double figures"

The Spartans hung with the Tar Heels down low, grabbing only three fewer boards than UNC. Broomfield said the athleticism of her team can cause it to neglect good positioning under the basket.

"We need to step it up," Broomfield said. "We need to focus on blocking out and not just jumping with teams just because we can jump with them."

In the absence of 6-foot-7 center Waltiea Rolle, who had a baby just more than a week ago, the Tar Heels will likely play four guards on the floor with only one post player. UNC coach Sylvia Hatchell did not rule out playing five guards on the floor at one time.

"I don't get caught up in positions, put the best five out there and you play," she said. "They've got to come out there and guard us, so that could



DTH ONLINE: Visit dailytarheel.com to find out how UNC's freshmen have impacted the team's offense.

be a disadvantage to them in the mismatch department."

That tactic seemed to work against UNC-G, as UNC excelled from beyond the arc, shooting 46.7 percent. Senior She'la White led the team with three 3-pointers.

The abundance of scoring threats also opened up space for senior center Chay Shegog, who shot 60 percent from the floor. She totaled 13 points and six rebounds.

It is clear that this year's recruiting class can shoot, with Brittany Rountree, Danielle Butts and Megan Buckland contributing 14, 12 and nine points respectively, but what Hatchell appreciates even more is their winning mentality.

"All five new kids, (redshirt freshman) Shannon (Smith) included, ended their high school careers with a win," Hatchell said. "They're competitive, and they know what it takes as far as a championship team."

Contact the Sports Editor at sports@dailytarheel.com.



DTH/JADE POTEAT

Freshman guard Danielle Butts drives to the basket for two points Wednesday night. Butts scored 12 points in the 91-35 victory.

in BRIEF

CITY BRIEFS

County approves funding for new school earlier than planned to jump-start construction

The Orange County Board of Commissioners approved funding Tuesday for an elementary school that will help alleviate overcrowding within the district.

Commissioners unanimously voted to provide funding for Elementary 11 earlier than they planned to jump-start construction.

The money will allow Chapel Hill-Carrboro City Schools to open the school as early as August 2013, a year earlier than its original projected opening date.

The board first considered speeding up the time frame for constructing Elementary 11 when enrollment exceeded the district's capacity in August, prompting concerns from parents.

At the beginning of the 2011-12 school year, the district was at 104 percent capacity. Elementary 11 is expected to provide room for an additional 500 to 600 students.

The school district will use \$2.1 million from its reserve fund, and the county will repay the funding.

- From staff and wire reports

diversions

Visit the Dive blog: dailytarheel.com/dive

The Beat and beyond

Students learn how to **create** and **produce** their own beats in a new class.



DTH/JOSEPH CHAPMAN

Senior Mary Grimes uses a USB-MIDI keyboard and Reason, a digital audio workstation, to complete her assignments.



DTH/JOSEPH CHAPMAN

Professor Mark Katz works on a beat with senior Travis Hall. Katz said he hopes to see more sections of the class offered.



DTH/JOSEPH CHAPMAN

Jay Wilson and Carson Koenig discuss "Flockamenco," a beat Koenig made and will be presenting at today's showcase.

By Joseph Chapman
Diversions Editor

On the third floor of Kenan Music Building, next to classrooms filled with rows of digital pianos, students in Introduction to Music Technology meet with their laptops and headphones to compose a new type of music with a different type of piano.

When students write in "beat making lab," (students' name for the class) their notations aren't made on sheet music, but on what is known as the piano roll, a graphical representation of note data used to render music in digital audio workstations.

Composer Earle Brown, on his avant-garde score, "December 1952," used graphic notation to instruct performers to abstractly interpret seemingly randomly spaced vertical and horizontal lines on a piece of paper. In the modern programs that electronic artists use to construct instrumentals and backing tracks, the performer is a computer protocol, and its interpretation of a piece is based on a left-to-right reading of Cartesian coordinates.

A beat maker, called a producer, picks the pitch of his sample along the y-axis, the ever-ascending notes of a piano, and its place in time along the x-axis, the

beats that make up bars or measures of a composition.

"Put a bass drum on beats 1 and 3, add a snare drum on beats 2 and 4, run a high hat on every 8th note and you have a beat — it's very simple," said Mark Katz, UNC associate professor.

"But that's just like learning the alphabet. It's not literature."

Katz co-teaches the course with Stephen Levitin, a producer that has made beats for hip-hop artists like Wale and Mos Def under the stage name Apple Juice Kid.

In their class, Katz brings the academic side of beat-making, while Levitin provides his perspective on the business side of being an electronic musician, teaching students how to brand themselves, secure rights to digital samples and avoid getting ripped off.

Assignments range from making a beat every week as a part of building a music portfolio, to writing papers on seminal producers.

As the director for Carolina Creates Music and a student in Katz' and Levitin's class, junior David August organized a showcase of his classmates' beats to practice presentation and satisfy Carolina Creates' initiative to highlight music created on-campus.

"Our job, as the music portion, is to

bring music out of the dorm rooms and classrooms and make it more available to students," August said. "And to just make Chapel Hill a more vibrant music school and help student musicians get more experience performing and help them out and get them gigs."

The showcase, featuring beat demonstrations and battles, a turntablist and a student breakdancing group will take place today at 5 p.m. at Rams Head Plaza on South Campus.

Carson Koenig, a communications major, took the course with the intention of propelling his career as a producer. His goal is to be a full-time musician on the national level.

Koenig will be presenting "Flockamenco," a mash-up of Flamenco music he learned about while studying abroad in Spain and the "frenetic, infectious, slow bounce-mosh inducing beats" of Lex Luger, producer of Waka Flocka Flame's "Hard in da Paint."

"It's going to be cool just to be able to play my beat and see how people react to it," Koenig said. "If we're playing over loud speakers and see people that are coming past the dining hall, past the gym in that little the area, if they stop by, just see what their reaction is. Because the more people that I can get reactions from, the better I can judge how good my

BEAT SHOWCASE & BATTLE

Time: 5 p.m. tonight

Location: Rams Head Plaza, South Campus

Info: facebook.com/beatmakinglab, facebook.com/carolinacreatesmusic

beats are."

Levitin, a UNC graduate, started his career as Apple Juice Kid competing in weekly beat battles at Local 506.

"At a very basic level, what I thought was a good beat in my bedroom, when I got it to a public stage, it was not good at all," he said. "Once I saw the crowds reaction, I was like, 'oh, okay.'"

Katz said that a common critique of generated music like beats is that live, there is little activity between the artist and his or her music.

"Since beats are recorded, they are simply playing," Katz said. "But there is a performative element. I've seen videos of (Levitin) in beat battles and he actually dances to his own music, almost conducting and dancing to it, sort of giving a physical element to the presentation. They've already created the music, basically they're playing their compositions."

Contact the Diversions editor at diversions@dailytarheel.com.

TODAY IN DIVE

MUSIC. **Dad Rocks!** Snaever Njall Albertsson tries hard to make quirky indie folk, but ends up succumbing to immaturity. **Page 7**

MOVIES. **Immortals** tries to follow "300's" path of blood and violence, but flounders in its storytelling attempts. **Page 5**

FEATURE. **The Eccentric Soul Review** rolls into Durham with its old-style soul show. Warning: side effects may include lots of dancing. **Page 5**

Q&A. Tyler Confoy interviews **Dark Water Rising's Charly Lowry** about the band's music and its Lumbee heritage. **Page 6**

MOVIESHORTS

Immortals
★★★★★

“Immortals” is a shameless attempt to emulate “300,” right down the jacked, shirtless hero and gory, slow-motion visuals. While the latter movie compensated for its silliness thanks to non-stop action and a ridiculously manly premise, “Immortals” is an excruciatingly unfortunate lesson in how hard it can be to make a good stupid film.

Long ago in ancient Greece, the gods fought a war against the powerful Titans, eventually imprisoning them deep within a mountain. When the brutal King Hyperion (Mickey Rourke) sets out to free them and wage war on the gods, the only man who can stop him and save the world is the good-hearted peasant Theseus (Henry Cavill).

In a movie like this, the plot should serve as nothing more than brief dialogue before some extended hacking and slashing. But director Tarsem Singh apparently didn’t get the memo, and he stretches the thin and uninviting storyline so far that there’s surprisingly little time left for the epic bloodbaths and action sequences that people came to see.

The result is a stunningly dull film, and Cavill’s performance as the stock hero/one-man-army/motivational speaker simply can’t save it. He simply doesn’t have the charisma to carry a film, and his pre-battle pump-up speech wouldn’t inspire a flag football team.

When the action does come, it’s all too brief and plagued by a complete inability to foster an interest who dies or how. The best scene in the movie comes when Ares (Daniel Sharman) drops down to Earth from Mount Olympus and doles out a violent ass-whuppin’ with his hammer in a way that would give Thor a run for his money.

“Immortals” is such a tiresome exercise that it might qualify as an affront to the gods. It aims to be an intense action epic, but succeeds only in being epically boring.

-Mark Niegelsky

J. Edgar
★★★★★

Leonardo DiCaprio’s dynamic portrayals of dominating figures with tortured souls usually have the ability to maximize a movie’s potential. “J. Edgar” is not one of those films.

“J. Edgar” follows the career of John Edgar Hoover, the first director of the FBI who led the charge on the bureau’s use of fingerprinting.

STARS

★ POOR
★★ FAIR
★★★ GOOD
★★★★ EXCELLENT
★★★★★ CLASSIC

DIVESTAFF

Joseph Chapman, Editor
Allison Hussey, Assistant Editor
diversions@dailytarheel.com

Linnie Greene, Rocco Giamatteo, Mark Niegelsky, Elizabeth Byrum, Lam Chau, Lyle Kendrick, Tyler Confoy, Kelly Poe

Ariana Rodriguez-Gitler, Design Editor

Cover Design: Charlotte Taylor

The movie establishes an impressive setting that portrays time fragments between the 1920s and the 1970s, evoking the tense, anxious moods of both early Red scares and the Nixon era.

Unfortunately, these jumps between decades are not fluidly scattered, leaving the film to only give fleeting glimpses of the different issues that plagued Hoover. As a result, areas of Hoover’s life, like his questionable arrest record and potential cross-dressing, are left unfulfilled.

Though the plot doesn’t take off, the acting never hits a weak point. DiCaprio cakes layers of complexities and make-up as he alternates between young Hoover, struggling with power and a confused sexuality, and an aged Hoover, which puts Leo into the body of a physically decrepit 77-year-old.

This transformation is so impressively elaborate that the make-up artists even included love handles.

DiCaprio is met with a strong match in Armie Hammer, who plays Hoover’s protégé and suspected love interest Clyde Tolson.

Hammer’s clean charm and portrayal of open affection for DiCaprio helps bring out the deepest neuroses of Hoover, who is continually struggling to maintain public face.

However, acting and chemistry don’t save the movie from its aimlessness. The movie should have focused on fewer segments of Hoover’s less-explored private life and settled on a concrete storyline, rather than leaning on underdeveloped glimpses of an extraordinary life.

-Lyle Kendrick

Soul reaches a new generation

By Linnie Greene
Senior Writer

Syl Johnson steers a conversation as he pleases. His answers are evasive, wavering between the literal and the metaphoric, and he’ll insert a simple “yes” or “no” where other musicians would wax poetic. Perhaps this comes with the territory of being a mythical merchant of soul, one whose legacy began to surface only recently and whose background is peppered with legend and lore.

When asked about the stars he once worked beside— Al Green, James Brown — and the fact he didn’t share their spotlight, Johnson didn’t hesitate.

“I don’t know if I got the best end, but longevity, perseverance, endurance — you know, I can stand the test of time like Coca-Cola,” he said. “Coca-Cola was a popular drink for your grandmother. People still like Coke now, so there you go.”

There you go, indeed. This weekend, Johnson and fellow Chicagoans The Notations, Renaldo Domino and backing bands The Sweet Divines and The Divine Soul Rhythm Band will transform Durham’s Carolina Theater into a ‘60s shindig. Chicago label Numero Group and Duke Performances have conspired to stage the Eccentric Soul Revue, an event whose success is measured by the amount of shaking and shimmying and whose appeal is as timeless as Coca-Cola. Check your downward stare at the door — this Saturday, you’ll be dancing.

“The concept of soul revues dates back well into the 1960s,”

ECCENTRIC SOUL REVUE

Time: 8 p.m. Saturday

Location: The Carolina Theatre, 309 W. Morgan St., Durham

Info: carolinatheatre.org, dukeperformances.duke.edu

said Numero Group’s Ken Shipley, who helped organize the first revues in Chicago and Brooklyn. “It had already been a well-established concept for a label to take their artists out and showcase them to the world, so it was really a pretty easy decision for us to say ‘What can we do?’”

Thus, a tradition of multiple crooners rotating over a single stage was reborn for a new set of indie-loving, Pitchfork-reading fans, one whose interest in their grandparents’ music is no surprise to Johnson.

“I love the young people that love my old music. It’s like an old wine, like an old brandy,” he said.

Transporting a bevy of Chicago soul elite to the Bull City wasn’t an obvious choice, but Duke Performances Director Aaron Greenwald was the one with the dream, the ambition and the budget. For Greenwald, it’s worth it.

“We, like Carolina Performing Arts, operate in the realm of subsidized art. We are in the really fortunate position to be able to help fund that stuff, projects that might not make back their cost on ticket sales,” he said.

“The Eccentric Soul Revue is as critical and vital as a classical string quartet concert or a modern dance performance or a theater company presenting



COURTESY OF SYL JOHNSON

Syl Johnson performs 1960s soul tunes with the Eccentric Soul Revue this Saturday, bringing old soul to an audience of young and old alike.

Shakespeare’s “Cymbeline.”

But ultimately, there arises an important question — can a veteran like Johnson keep up with a crowd full of young folks?

“I’m older but I don’t drink whiskey and I don’t drink alcohol, and I don’t smoke cigarettes. I go to bed at night and I don’t chase women and I don’t chase men. So if I go get my sleep, I can work just as hard as you can work,” he said.

Then, with a brand of swagger that could make Kanye West shake in his boots, Johnson said, “Don’t worry, because I’m going to be there, and they’re going to like what I’m doing.”

Contact the Diversions Editor at diversions@dailytarheel.com.

\$20

STUDENT

TICKET

STOMP

“EXUBERANT! EXPLOSIVE JOY!”

-The New York Times

November 18 - 20

Friday 7:30pm • Saturday 5 & 9pm • Sunday 3pm

Progress Energy Center

Box office open Mon - Fri, 9a-5:30pm or 1 hour prior to doors

Student tickets available at the box office, with ID

www.progressenergycenter.com

www.stomponline.com

BROADWAY

CAT'S CRADLE

919-967-9053

300 E. Main Street • Carrboro

NOVEMBER

17 TH MANCHESTER ORCHESTRA w/ White Denim and The Dear Hunter** (\$16/\$19)

18 FR NEIL DIAMOND ALL-STARS w/ The Infidels** (\$10)

19 SA YO MAMA'S BIG FAT BOOTY BAND** (\$10/\$12) w/ Jason Adamo Band

25 FR Post-Turkey Day Jam: Greg Humphreys, Mark Simonsen, Stu Cole, Lizzy Ross, and SONiA; Jon Shain Trio; Tom Maxwell and the Minor Drag** (\$10)

27 SU FUTURE ISLANDS w/ Ed Schrader's Music Beat and Lonnie Walker** (\$12/\$14)

DECEMBER

1 TH HearNC 2011 Music Video Awards: BIBIS ELLISON, HOLY GHOST TENT REVIVAL, Animal Alphabet, STRANGER DAY** (\$10/\$12)

2 FR STEEP CANYON RANGERS w/ Greg Humphreys* (\$15)

8 TH BEIRUT w/Perfume Genius** (sold out)

9 FR HOLY GHOST TENT REVIVAL** (\$10/\$12) w/ Matrimony and Mike Quinn

10 SA SOUTHERN CULTURE ON THE SKIDS**

16 FR MANDOLIN ORANGE Holiday Show w/ guests Stickley Brothers and Phil Cook (\$10)

DECEMBER (cont)

31 SA NEW YEAR'S EVE PARTY w/ THE WUSSES And The Texas Peters** (\$15)

JANUARY

13 FR ABBEY ROAD LIVE!

14 SA MIPSO TRIO/ Overmountain Men / Jim Avett** (\$8/\$10)

22 su ANTHONY GREEN** (\$15)

24 TU WHERE'S THE BAND Tour ** (\$14/\$16; on sale 11/30)

26 TH DONNA THE BUFFALO** (\$17/\$20)

31 TU KATHLEEN EDWARDS** (\$20/\$23; on sale Fr 11/18)

FEBRUARY

Feb. 11 FOUNTAINS OF WAYNE** (\$20/\$23)

12 SU SHARON VAN ET TEN w/ Shearwater** (\$13/\$15)

16 TH EMILIE AUTUMN** (\$15/\$17)

APRIL

1 SU THE NAKED AND FAMOUS** (\$15; on sale 11/18)

WE ARE ALSO PRESENTING...

SHOWS @ Local 506 (Chapel Hill)

Nov. 18 ZECHS MARQUISE w/ The Brand New Life and Morgan's End * (\$8/\$10)

Nov. 22 MARIA TAYLOR w/ Dead Fingers and The Grenadines** (\$12)

Dec. 4 MACKLEMORE & RYAN LEWIS** (\$10)

Dec. 6 MAX BEMIS (SAY ANYTHING) w/ Sherri DuPree** (\$12/\$15)

Dec. 7 XIMENA SARINANA w/ Graffiti 6** (\$10/\$12)

Dec. 15 Rachael Yamagata w/ Mike Viola** (\$10)

Feb. 24 OTHER LIVES** (\$10/\$12)

SHOW @ Page Auditorium, Duke University

DEC. 5 THE CIVIL WARS w/ Milo Greene (SOLD OUT)

SHOW @ Memorial Hall/JUNC-CH

JAN. 30 JEFF MANGUM (sold out)

SHOWS @ Lincoln Theatre (Raleigh)

FEB. 15 THEY MIGHT BE GIANTS** (\$22/\$25) w/ Jonathan Coulton

SHOW @ Motorco (Durham)

DEC. 10 AMY RAY** (\$12/\$15) w/ Shadowboxers

SHOW @ Carolina Theatre (Durham)

DEC. 2 Michael Ian Black

Serving CAROLINA BREWERY Beers on Tap!

**Advance ticket sales at SchoolKids Records (Raleigh), CD Alley (CH). Buy tickets on-line: www.etix.com | For phone orders CALL 919-967-9053

www.catscradle.com

The BEST live music ~ 18 & over admitted

11/12

Nutcracker –

Carolina Ballet

A UNC holiday tradition

\$10 STUDENT TICKETS ON SALE NOW!

your CAROLINA PERFORMING ARTS

CREATE | PRESENT | CONNECT

919-843-3333 | carolinaperformingarts.org | connect with us online:

1

Only 1 day left

Get your flu vaccination before the Thanksgiving holiday at today's clinic.

Today's clinic: Giles Horney - Cypress Room

Campus flu clinics provided by the departments of Environment, Health and Safety and Campus Health Services.

Ad sponsored by Maxim Healthcare Services



COURTESY OF DARK WATER RISING

Dark Water Rising, which draws on its rich Lumbee heritage for its name and musical inspiration, opens for Big Daddy Love tonight at Local 506.

Q&A with Dark Water Rising

The six members of Dark Water Rising, four of whom are UNC graduates, picked up their respective instruments about three years ago, learned how to play and formed a band. The group's name references the Lumbee tribe, or "people of the dark water."

Staff writer Tyler Confoy talked to vocalist Charly Lowry about Dark Water Rising's roots, sound and beginnings.

DIVERSIONS: The cover art for Dark Water Rising shows you and your five band mates almost submerged in a body of water. Is there any connection between this photo and the band name?

CHARLY LOWRY: A lot of people think it's Photoshopped, but it's not. It was taken on the Lumber River. That's in Pembroke. That's our hometown or kind of our base where the majority of the members is from. The members of the Lumbee tribe are also referred to as the people of the dark water.

That's where we take the "dark water" part of our name from. We wanted to base it around the river. It's a very central part to our tribe because of how resourceful it is. Our tribe pretty much lives along that river.

If you look at the demograph-

DARK WATER RISING LIVE

Time: 9:30 p.m. tonight

Location: Local 506, 506 W. Franklin St., Chapel Hill

Info: www.darkwaterrising.com, www.local506.com

ics, you'll see that our county and the surrounding counties, which is where the majority of the tribe lives, are along that river. We just added the Rising. But it took us a little while to come up with the Rising part.

DIVE: You seem to have really strong ties to your Native American background. Do you try to reflect the culture in your music?

CL: You can hear some of the influence, but we don't want to be categorized as a Native American band and pigeonholed to a lot of the places that a lot of Native Americans play, like casinos. We just happen to be Native Americans who play music instead of trying to fit into a Native American genre.

The influence is in some of the songs, like "Brownskin" for example. Brittany, who's in the band, is another vocalist and

percussionist. She and I — when we were students in undergrad at UNC — wrote "Brownskin." We had the young girls from our tribe in mind, and then it just branched out to girls in general. It kept the name "Brownskin." It just talks about young girls and how we don't have to fit into the pressures of society to act a certain way and think a certain way.

There's a part of the song where all three of us chant in unison, which is characteristic of our culture. So you can hear different elements that we take from our culture, but the majority of our music is not based around that. We try to incorporate it but our music is a blend of rock, folk, country influence and gospel influence.

DIVE: Did some of the members really just learn instruments for the first time for Dark Water Rising?

CL: Yeah, we all did. I was a vocalist for years but never played anything. Aaron is the drummer. He played in marching band but he'd never really played a formal drum kit.

Eric played the bass for a year or so for church when he was younger but then he went for

years and didn't play at all. So we all basically picked up the instruments and learned them so that we could play in the band.

DIVE: Have you had a good experience that sticks out for the band?

CL: The first song that we tried to perform together was "Same Old Thing." It's one that we still play at our live show; it's usually our show opener. We played that song and we played it so many times before we played it that one time and knew that everything was dead on.

The sound was perfect. It sounded like Dark Water Rising. We were tight, and it wasn't recently. This might have been during our first year of being together.

Even though we weren't doing anything special musically, it was just the fact that we had all come together and we hit at the right time.

Everybody's tones were just so beautiful and it just came out nicely, and this was at a regular practice so it was unexpected. But when we did it, we all looked up at each other and each one of us felt the same thing and realized we might be on to something.

Luchadoras land in Durham

By Allison Hussey
Assistant Editor

LUCHADORAS IN DURHAM

Time: Noon, Saturday

Location: Motorco Music Hall, 723 Rigsbee Ave., Durham

Info: motorcomusic.com, luchadoras.tumblr.com

Lucha libre isn't entirely foreign to American culture. We've seen the Mexican free wrestling in cartoons like "iMucha Lucha!," movies like "Nacho Libre," and it seems like you can't go to any costume shop without finding a handful of the sport's trademark colorful masks.

This Saturday, Triangle folks have the opportunity to see lucha libre live at Durham's Motorco Music Hall. The event is simply called "Luchadoras!," and will feature women fighting each other in the lucha libre style.

Durham artist and event planner King Kenney came up with the event as a way to balance family-friendly activities with a wider appreciation for Durham's culture beyond its burgeoning bar scene.

"I think it's become kind of a bar culture, and we need other things to happen," Kenney said.

He especially wanted to draw attention to the nearby Latino and black communities, whose cultures he felt were underrepresented in the quickly-developing downtown area.

Arelí Barrera de Grodski operates chocolate company Cocoa Cinnamon with her husband, and will emcee the event as La Sirenita de Tijuana (The Little Siren of Tijuana). Though she grew up around lucha libre culture, Saturday will be the first time she's been directly involved with lucha libre.

She echoed Kenney's desires to keep the event family-friendly while opening it up beyond the Latino community.

"We're also introducing this cultural thing to a different crowd," she said.

"We're inviting everyone that we know, so it's not just going to be a Latino community that's going to come and watch the event. This is a family event, so we're hoping that people of all ages and whatever backgrounds come."

Barrera de Grodski will

emcee the event with Victoria Bouloubasis, a foodwriter for the Independent Weekly.

She worked with Barrera de Grodski on organizing the event, in addition to being a second emcee — La Greca (The Greek). Bouloubasis said that this event had a wide appeal, while still keeping a focus on Mexican culture.

"All of the purveyors have a connection to Mexican culture, either personally or through their products, and we want to make it as authentic as possible," she said.

Yes, the event can be global and local all at once. Carrboro's own Captain Poncho's taco truck will be around with tasty authentic Mexican food, and the luchadoras' masks are done by Fanatic Masks, a new off-shoot of screenprinting shop The Merch, which is also based in Carrboro.

The luchadoras don't just seek to show Durham a good time: the event, too, is a fundraiser for what Kenney called "grassroots food justice efforts." He wouldn't go into specifics about what exactly these efforts are or who they benefit, though he hopes to expand them more — including with future luchadora events. He said the general purpose was to provide food for those in need.

Meanwhile, Bouloubasis said she looks forward to the varied crowd that Luchadoras can attract both now and in the future.

"There's just a spectrum of people who are really excited to be there, so I hope that when they are there, it's as exciting as they anticipated," she said.

"I really think it will be. I think it's going to be an awesome event."

Contact the Diversions Editor at diversions@dailytarheel.com

La Residence

RESTAURANT & BAR

\$2 TUESDAYS

- \$2 WINE GLASSES
- \$2 BUD LIGHT BOTTLES
- \$2 SELECT DRAFTS

\$3 THURSDAYS

- \$1 NATTY LIGHT BOTTLES
- \$3 SHOOTERS
- \$3 ALL WELL LIQUOR DRINKS

DJ FRIDAY AND SATURDAY NIGHTS

bar babble

THE MOST TALKED ABOUT BAR SPECIALS IN TOWN

SOUTHERN RAIL

LUNCH
BRUNCH
DINNER
&
DRINKS

THE STATION • BAR CAR

HOST YOUR PARTY AT SOUTHERN RAIL 967-1967

CAROLINA COFFEE SHOP

RESTAURANT & BAR

WELCOME TO THE TRADITION!
NC's Oldest Restaurant

TUESDAY

- \$3.00 Wells
- \$3.00 LITS

THURSDAY

- \$2.00 Wells
- \$2.00 Drafts

\$3.00 Barefoot Wines

FRIDAY

- \$2.00 Domestic Bottles
- \$3.00 LITS

SATURDAY

- \$2.00 Bud Drafts
- Manager's Choice

Destination Place to Watch Tar Heel Basketball!

COME WATCH THE GAMES!

Tues., Thurs., Fri., Sat. 9AM-2AM
Wed. 9AM-10PM
Sunday 9AM-2PM

919-942-6875
138 E. FRANKLIN STREET
www.thecarolinacoffeeshop.com

4 FLAT SCREEN T.V.'S!

UNC's Most Spirited host their annual
Naughty Schoolgirl/Dirty Professor Party
This Friday 10pm - 2 am

Open Tues-Sun 4pm - 2am

FRIDAYS SPECIALS

\$1 Draft (DE) • \$2 Well Drinks (DE)
\$3 vodka bombs • \$4 shots • \$5 martinis

AVAILABLE FOR PRIVATE PARTIES
201 East Franklin St. • Chapel Hill
919.929.0024

EastEndChapelHill.com
eastenddeepend@yahoo.com

408173.CRTR

MUSICSHORTS

Annie Williams
This Mountain and Midnight Window
★★★★★
Folk pop

Some artists use continual shifts in musical technology to shatter the walls of musical convention, demanding attention for being “original.” Others, like Nashville’s Annie Williams, strive to use these advancements for flawless proportion in sound. Stylistically speaking, Williams ultimately doesn’t achieve anything new with her latest EPs, *This Mountain* and *Midnight Window*. The physical duality of this release is the main divisor between the sets of generally similar tracks. Williams coos about her adventures in the mountainous west, lyrically dabbling in themes of love and death. She’s one of those singer-songwriters with folk, soft rock, and pop tendencies. With song titles like “This Mountain” and “Cold,” one might initially doubt the possibility of any sort of expressive novelty. But Williams’ merit manifests itself in her attention to detail. The dynamic subtleties and seamless succession of these songs places her above others with similar sounds. Guitar, cello and percussion weave lush harmonies that accompany Williams’ voice, which often functions as an instrument on par with the rest. The EPs are embodiments of musical elegance and immaculate recording. Williams’ natural presentation — the way her voice comfortably fits into its surroundings — creates the illusion that she grew up with these songs. If nothing else, Williams provides 38 minutes of solid composition and accessible tunes shrouded in an aura of hi-fi glory.

band didn’t even write the lyrics, it could have easily been avoided. On a few tracks, Thee Dirtybeats do make the songs their own. The cover of the 13th Floor Elevators 1966 song “Fire Engine” stays true to the original song in a more modern way. The vocals are more prominent and the guitars are louder, but it keeps the same tuned-down sound for most of the song that allows the music and the edgy lyrics to shine. The band does little to establish itself as anything more than a tribute band to the once great garage rock scene. Each member sounds technically talented, but the band itself sounds as if all of the members are playing separate songs. There’s lots of potential, but needs more fine tuning, and frankly, more originality.

Dad Rocks!
Mount Modern
★★★★★
Indie folk

For a proud father of two, Dad Rocks!, the pseudonym of Icelandic/Danish musician Snaever Njall Albertsson, is the perfect name to use when making music inspired by his children. On *Mount Modern*, he combines robust instrumentation with a mix of pop and folk through cutesy songs that aim to not be taken too seriously. But despite his feel-good intentions, Albertsson’s quirky reflections of fatherhood are bogged down by immaturity. Using a plethora of instruments including piano, violin, guitar and the occasional hand clapping, *Mount Modern* launches into a series of nostalgic tunes that

are described to “fall somewhere between cynicism and naivete.” With lighthearted song titles like “Funemployment” and creating diverse layers of sound, Albertsson demonstrates a refreshing propensity for casual experimentation, but tries too hard to fit the indie folk mold. For example, “Battle Hymn of the Fox Father” is a trip to the doldrums at best. The song is repetitive to the point of inducing drowsiness. It drags on too long and it becomes too easy to be quickly annoyed with Albertsson’s juvenile lyrics and overall monotonous song construction. In some respects, *Mount Modern* fulfills all the expectations of a fun, eccentric folk album, while Albertsson weaves heart-felt personality into its fabric. However, the cuteness wears off quickly, leaving an album that fails to rise from the depths of an extended malaise.

Outasight
Figure 8
★★★★★
Pop

At first glance, Outasight’s *Figure 8* EP looks like a Ray-Ban advertisement. The cover features a suited young man sporting the iconic eyewear in three photos. Outasight, otherwise known as Richard Andrew, is officially sponsored by Pepsi and Warner Brothers Music, but his record label must have mixed up their product placement contracts on the day of the photo-shoot. For a moment, it seemed that WB Music wasn’t making a sick, twisted joke. Might they have

been suggesting not only that Andrew’s stage name implies that his tunes are “out of sight,” in a vernacular sense, but also that he, himself, is “out of sight,” that is, sightless, like the famous, sunglass-wearing musicians Ray Charles and Stevie Wonder? Andrew isn’t blind literally, but Mr. Outasight is clearly blind to the idea of musical innovation. Every song on the 5-track EP blandly regurgitates some style that recently topped the Billboard charts. In “So What,” Andrew’s indistinct voice croons nonsense over funk-rock guitars most likely ripped from the last Red Hot Chili Peppers record. In “Figure 8,” he raps shallowly on top of a half-time hip-hop groove built of poppy electric piano and mind-numbing stabs of wobbly bass. Combine one of these vocal styles with any Top 40 genre and you’ve described one of the album’s final three tracks. Spiritless and derivative, *Figure 8* is best explained by its obvious pandering to potential corporate sponsors and best left to middle schoolers, on roller-skating rinks and in your nearest dumpster.

DIVERECOMMENDS

Album from the Vault:
Session II, *Session II*: Originally intended as a demonstration album for late 1970s Yamaha studio gear, this album features the work of jazz guitarist Lee Ritenour and a more-than-compitent backing band. Opener “All Night Lover” brings a distinct, early acid jazz flavor (and it tastes a lot like cheese). Who ripped off Roger Dean for the logo?

Movie from the Vault:
“Children of Men”: Is a 5-year-old scifi flick old enough to be considered ‘from the vault’? Probably not. But if you haven’t seen Alfonso Cuarón’s dystopian rendition of a future without fertility, do yourself a favor and check out the brutally realistic single-shot action sequences. We have a feeling you’ll find a friend in Jasper Palmer (Michael Caine).

Events:
Thursday
Manchester Orchestra, White Denim, The Dear Hunter
Cat’s Cradle | Ready for an early night of mellow rock? Hit up the Cradle. You won’t be disappointed with Manchester’s chilled-out,

low-key tunes — and it’s early enough to still go to bed at a decent hour. 6:30/7:30 p.m., \$16/\$19
Saturday
Hammer No More the Fingers, Lonnie Walker, Free Electric State
Nightlight | Hammer No More the Fingers always deliver exciting, energetic punk-tinged tunes. Free Electric State opens with dark rock, Lonnie Walker follows with energetic southern rock. It’ll be a solid night of locally-grown goodness. 9/9:30 p.m., \$6/\$8
Jeffrey Lewis and the Junkyard, Matt Northrup
Duke Coffeehouse | Anti-folk hero Jeffrey Lewis takes the stage in Durham. Check this one out if you’re down for some quirky songs about Pitchfork and such. 8:30/9 p.m., \$5
Kingsbury Manx, Lilac Shadows
Local 506 | Local act Kingsbury Manx headlines with pleasant indie rock. Lilac Shadows brings together former members of The Huguenots with current members of TOW3RS. 9/9:30 p.m., \$5

-Thea Ryan

Thee Dirtybeats
Thee Dirtybeats
★★★★★
Garage rock

Thee Dirtybeats’ name promises music that’s edgy and heavily rhythm driven. The Chapel Hill band’s debut self-titled album achieves that in its grungy and aggressive instrumentation, but consists entirely of covers of 1960s songs with more guitar solos. The music is loud and complex throughout the album — which unfortunately includes the lyrics. “Wild Man” is musically a perfectly vintage cover of the 1966 version by the Tammons, but the lyrics work in the original in a way they don’t for the Thee Dirtybeats. In the song’s bridge, when lead singer Andras Fekete breaks into singing gibberish, it sounds rehearsed and awkward, not like a wild man in the way the original does. Repetition can be effective — to a point. Three of the album’s nine tracks have choruses that consist of a single line repeated several times. It makes the album boring and predictable. Considering the

Tour
Old East
and
Cobb!

OPEN
HOUSE

TONIGHT 7-9PM

Make yourself at home.
housing.unc.edu/housingselection

Housing
Residential Education

Didn't get the class you wanted
or needed this
spring?

think
summer
school
2012

Course listing available in
mid-December at summer.unc.edu.

UNC
SUMMER SCHOOL

THE GRADUATE PROGRAMS of
THE UNIVERSITY OF NORTH CAROLINA at GREENSBORO

English Ph.D.
English Literature.
American Literature. Literary Theory.
Rhetoric & Composition.

THE UNCG DEPARTMENT OF ENGLISH offers a challenging doctoral program with concentrations in English Literature, American Literature, Literary Theory and Rhetoric & Composition.

For information and open house dates, visit the website: www.uncg.edu/eng/graduate/prospective.html. Application deadline is February 15, 2012.

“At UNCG, senior faculty become your advisors, your mentors, your friends. We challenge you to grow intellectually and professionally as part of a vibrant community of scholars.”

MARY ELLIS GIBSON
Elizabeth Rosenthal Excellence
Professor of English

DUKE PERFORMANCES
IN DURHAM, AT DUKE, THE WORLD AWAITS.

NUMERO GROUP'S
ECCENTRIC
SOUL REVUE
SAT, NOV. 19, 8PM
CAROLINA THEATRE
OF DURHAM
BACKED BY
A SOULFUL
14-PIECE BAND
\$10 TIX FOR UNC STUDENTS
WWW.CAROLINATHEATRE.ORG/SOUL

GRAMMY-WINNING
STRING BAND
CAROLINA
CHOCOLATE
DROPS
+ LUMINESCENT
ORCHESTRII
FRI, DEC. 2 • 8PM
PAGE AUDITORIUM

AVERY FISHER
PRIZE-WINNER
ANDRE
WATTS, PIANO
ALL-LISZT PROGRAM
SAT, DEC. 3 • 8PM
PAGE AUDITORIUM

DUKE PERFORMANCES
AT DUKE UNIVERSITY
GET TICKETS
919-684-4444 • DUKEPERFORMANCES.ORG

Ring in
the Holiday
Shopping Season at
University Square

THURSDAY NOVEMBER 17TH
5PM-8PM

SALES, REFRESHMENTS,
LIVE MUSIC AND MORE!

APPLE BOUTIQUE
EYECARECENTER
FINE FEATHERS
FRANKLIN STREET YOGA
GLEE KIDS
PEACOCK ALLEY
WILLIAM TRAVIS JEWELRY

UNIVERSITY
SQUARE
SEE YOU THERE.
WEST FRANKLIN STREET
DOWNTOWN CHAPEL HILL
WWW.UNCCHAPELHILL.COM

On the wire: national and world news

Know more on today's stories: dailytarheel.com/nationworld

Occupy London protesters asked to leave encampment

LONDON (MCT) — Officials on Wednesday pinned eviction notices to tents of the Occupy London protesters camped outside London's landmark St. Paul's Cathedral.

Activists demonstrating against corporate greed in London's financial district have held their ground for a month, but authorities said Wednesday that they must leave the area within 24 hours.

The protest has sparked debate that reached to politicians and clerics as well as city officials, and prompted the resignation of high-profile cathedral clergy who support the protesters.

City officials have blamed

health and safety issues related to the encampment for the decision to close the cathedral's doors to the public for the first time since World War II.

St. Paul's Cathedral and the City of London Corp. are joint owners of the cathedral square, where about 200 tents are pitched.

Italy's new government sworn in with international support

ROME (MCT) — Italy's new government led by Prime Minister Mario Monti was sworn in on Wednesday — in a move welcomed by the country's main European Union partners.

Monti and the other 16 members of his Cabinet took their oaths of allegiance before

President Giorgio Napolitano.

Monti is scheduled to unveil details of the government's program Thursday during a parliament debate scheduled to begin in the early afternoon.

Following Thursday's debate, the new government will have to be approved by the two houses of parliament — the upper Senate and the lower Chamber of Deputies which are scheduled to hold confidence votes on Thursday and Friday, respectively.

Napolitano asked Monti to form a government to replace the one lead by Berlusconi, who resigned on Saturday as premier after parliament approved EU-mandated austerity measures.

At 120.5 per cent of gross domestic product, Italy's debt

level is twice what is required under the Maastricht Treaty for eurozone members.

New Greek government receives vote of confidence

ATHENS (MCT) — Greece's new coalition government, headed by former European Central Bank member Lucas Papademos, won a confidence vote in parliament with a comfortable majority on Wednesday.

Papademos has been given a three-month mandate to fulfill the obligations of the debt-ridden nation under a bailout program financed by the European Union and International Monetary Fund, as well as to speed up long-term reforms.



MCT/OLIVIER DOULIERY

The U.S. Congress presents the Congressional Gold Medal to astronauts John Glenn, Neil Armstrong, Michael Collins and Buzz Aldrin.

DTH Classifieds

DTH office is open Mon-Fri 8:30am-5:00pm

Line Classified Ad Rates

Private Party (Non-Profit) 25 Words \$18.00/week
Commercial (For-Profit) 25 Words \$40.00/week
 Extra words...25¢/word/day Extra words...25¢/word/day

EXTRAS: Box Your Ad: \$1/day • Bold Your Ad: \$3/day

To Place a Line Classified Ad Log onto
www.dailytarheel.com/classifieds or Call **919-962-0252**

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

Deadlines

Line Ads: Noon, one business day prior to publication

Display Classified Advertising:

3pm, two business days prior to publication

Announcements

NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

SUPPORT GROUP FOR PARENTS of Children & Adolescents with OCD & OC Spectrum Disorders. 7-9pm. United Church of Chapel Hill, 1321 MLK Jr. Blvd. Kathleen 919-402-1039.

Child Care Wanted

SUNDAY MORNING CHILD CARE STAFF: newhope church now hiring 2 additional children's ministry room leaders to work with toddlers, preschoolers. \$11/hr, 7:00am-1:30pm. Must be dependable and comfortable with fast paced environment. Send resume to amy@newhopenc.org.

PART-TIME CHILD CARE NEEDED: Professional couple desires responsible and experienced caregiver for their 2 children, aged 18 months and 3 years. Mostly weekend and evening hours. Flexible hours. Own transportation needed to Hope Valley area. References and background check required. Contact afisher9tk@gmail.com.

CHILD CARE needed for boy, 10, and girl, 8. Transport to sports and piano. M-F 3:15-6:30pm. Email woods938@nc.duke.edu or call 919-451-9796.

SITTER WANTED AFTER SCHOOL. 2 nice teen boys. M-Th 3:30-6:30pm in Chapel Hill. Errands. Chores. Driving to sports practices. Light cooking. \$10/hr. Contact liz.paradise@Mckinney.com or 919-408-8083.

ROOM AND BOARD IN EXCHANGE FOR CHILD CARE. Spring semester. In search of child care for 3 children (ages 4, 7, 10). 2 miles to campus. Furnished room, private bathroom. 12-15 hrs/wk, primarily afternoons. Occasional Tuesday pm, Wednesday am. Some schedule flexibility possible. Car helpful. Non-smoking, references and background check mandatory. lscimmon@live.unc.edu.

SITTER needed for 3rd grade girl, Monday through Friday, 2:45-5:30pm. Would consider fewer days. Must be experienced, fun, creative, non-smoking. Must have car and clean driving record. Please contact carboromom123@gmail.com.

HOW CLOSE TO THE PIT DO YOU WANT TO LIVE?
www.heelshousing.com

Announcements

For Rent

You'll FALL for us!

1&2 Bedrooms Available
 Now offering UNC employee discounts!

TIMBERLYNE APARTMENTS

919.967.4420

www.fvmgmt.com/apcomm/timberlyne

Get a Jump Start on Housing for Next Year!

MERCIA RESIDENTIAL PROPERTIES is now showing 1BR-6BR properties for 2012-13 school year. Check out our properties at www.mercia rentals.com or call at (919) 933-8143.

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

4 BLOCKS TO CAMPUS, Franklin Street. This 4BR/2.5BA house on Stephens Street. Hardwood floors, W/D, dishwasher. Available now through May 20th, \$1,500/mo. (Spring 2012 only) Fran Holland Properties: 919-968-4545 (M-F, 9 am-Noon).

WALK OR BIKE TO CAMPUS: 705 North Columbia. 3BR/1.5BA, central air, heat, some hardwood floors, private yard, W/D, storage building. \$1,125/mo, available now, Leif, 919-542-5420.

JUST RENOVATED!

House on Pittsboro Street, 5BR, January thru May. ACROSS the street from campus, medical center. W/D. OK for 7 roommates. \$4,725/mo. OR BEST OFFER, +utilities. drgki@me.com, 828-285-0885.

Announcements

For Rent

For Rent

QUIET CARRBORO 4BR/2BA RANCH on Cheek Street (or 3BR with large family room). Hardwood floors, W/D connections, nice yard with room for garden. You can bus or bike to campus, \$1,300/mo. Fran Holland Properties: herbholland@intrex.net or call 919-968-4545.

WALK EVERYWHERE in downtown Carrboro. Newly renovated 2BR/1BA apartment at 118-E Bim Street. Hardwood floors, W/D connections. Available immediately. \$750/mo. with water. Fran Holland Properties, 919-968-4545, 9am-noon.

AVAILABLE 1-1-12: 2BR/1.5BA wonderful Willow Terrace garden condo with W/D. Only \$795/mo. +utilities. NO PETS. Walk to University Mall, post office, Community Center. 919-942-6945.

PRIVATE BEDROOM IN newly renovated 3BR/2BA house. Walk to campus, hospitals. Available spring 2012 semester and 2012/13 school year. \$500/mo utilities, internet included, W/D, parking. Shared common areas. Non-smoking. Call, text 919-451-5061.

SOUTH TERRACE APARTMENTS: 1BR, 2BR and 3BR apartments. Private gated entrance, 24 hour fitness center, FREE Wi-Fi at pool, poolside grills and picnic areas, gourmet kitchens and breakfast bars. 3BRs have 3 full bathrooms. Minutes to I-40 and UNC. 801 East Woodcroft Parkway, Durham www.southterrace.com, 919-450-0080.

MASTER BEDROOM FOR RENT: 9' x 14' with 2 closets and bathroom attached. Walking distance to campus. New house with all new appliances. \$650/mo. pmckinley81@gmail.com.

LOST & FOUND ADS RUN FREE IN DTH CLASSIFIEDS!

Announcements

Help Wanted

DRIVERS WANTED FOR RESEARCH STUDY

Westat is seeking car owners who have a valid driver's license and will allow a virtually unnoticeable data collection system to be installed in their personal vehicle for one or two years. There will be no permanent changes to the vehicle. \$500 compensation provided per year and data kept confidential.

Go to: www.drivingstudy.org to get more information about the study.

Please contact us at 1-877-495-1556 and reference

"Naturalistic Driving Study."

WESTAT

DRIVING STUDY

EOE

For Rent

BEST DEAL IN TOWN! \$400/mo. per bedroom in legal 6BR/5BA townhouse (OK for 6 roommates as zoned multi-family, not in single family neighborhood). 4 free buslines, minutes to UNC, hardwood floors, W/D, large bedrooms, large closets, ceiling fans, extra storage, internet, cable ready, free ample parking, no smoking. Available 2012-13 school year. Contact spbell48@gmail.com, 919-933-0983, 919-451-8141.

WALK, BIKE FROM 13 Davie Circle. This 2BR/1BA house has hardwood floors, W/D, pets negotiable with fee. Only blocks to campus, it is located off Franklin Street. \$1,000/mo. Email Fran Holland Properties, herbholland@intrex.net.

PLACE A CLASSIFIED
www.dailytarheel.com
 OR CALL 962-0252

Announcements

For Sale

MAKE MONEY WITH RESEARCH

The BrainTree has professionals and PhDs ready to help your website or business be a success! www.TheBrainTree.com. 919-593-6279.

Help Wanted

ADOPTION: Loving, committed couple hopes to adopt a newborn. We'll provide a lifetime of love and opportunity for a baby. The pre-placement assessment has been completed and approved by CareVue Peet, LMSW, on June 1, 2011. Please call Lori and Mike. 1-888-499-4464. Expenses paid.

PERSONAL TRAINERS: Chapel Hill-Carboro YMCA is hiring personal trainers who work with clients on a one on one basis, providing assessments, developing fitness programs and provide fitness orientations. Personal training experience is required, in addition to current certification from nationally recognized organization. Hours will vary based on client needs. Complete application, found on our website www.chymca.org and send to N Chan at nchan@chymca.org or bring, mail to 980 MLK, Jr. Blvd., Chapel Hill, NC 27514. EOE.

WATER AEROBICS INSTRUCTOR: Chapel Hill-Carboro YMCA needs a part-time water aerobics instructor. Teach aqua aerobics to a diverse and energetic group of members. Class held on Mondays 10-11am, Wednesdays 11am-12pm, Fridays 9-10am and Fridays 11am-12pm; teach one class or all of the classes. Requires certification from nationally recognized organization, IFTA or AFAA; strong customer service, teaching experience and professional demeanor. Application found on our website, www.chymca.org or pick up at Chapel Hill branch. Complete and return to nchan@chymca.org or bring to front desk of Chapel Hill branch. EOE.

BARTENDERS ARE IN DEMAND!

Earn \$20-\$35/hr. 1 or 2 week and weekend classes. 100% job placement assistance. Raleigh's Bartending School. Have fun! Make money! Meet people! Tuition rates as low as \$199 (Limited time only!). CALL NOW! 919-676-0774, www.cocktailmixer.com/unc.html.

YOUTH BASKETBALL coaching volunteers and part-time league staff are needed at the YMCA (January thru March, 2012). League is fun focused, low key, instructional and serves 4-14 year-old girls and boys. Contact Mike Meyen (mmeyen@chymca.org) with interest.

BE A UNC TAR HEEL SPORTS WRITER. Keepintheheel.com, a website dedicated to the UNC Tar Heels, is looking for sports writers. Those interested please submit a 300-500 word sample on the Heels football, basketball or baseball team to keepintheheel@gmail.com.

PET SITTER NEEDED. This December and beyond. Experience and references required. 919-942-2607.

SWEET FROG NOW HIRING

If you're energetic, friendly and want to work in a fast paced, fun environment, Call Louise at 434-534-2585.

IBS RESEARCH SUBJECTS NEEDED

The UNC Center for Functional GI is recruiting people with diarrhea predominant IBS to participate in a research study testing the treatment ability of an investigational drug. There will be up to 6 visits to the UNC research clinic. You must be 18-70 years old with no structural GI abnormalities. The study drug or placebo, physical exam and lab tests are no cost. Monetary compensation is up to \$400. Call 919-843-7892 or email renuka_kelapure@med.unc.edu.

HOLIDAY CASH OPPORTUNITY: Hiring valet drivers for private party valets, restaurant valets for all locations. Holiday or permanent part-time. Must be available through the Holidays and weekends, clean cut appearance, able to drive 5 speed. Open interviews this week, apply online: <http://www.royalparkinginc.com/employment>. \$8/hr. +TIPS.

LEGAL ASSISTANT: Durham law firm has full-time position open for legal assistant. Experience required. Respond to Hiring Partner, PO Box 51429, Durham, NC 27717.

RECYCLE ME PLEASE!

DON'T MISS THIS WEEKEND'S CUAB's FREE MOVIES

*** Free Admission with UNC Student One Card ***

Friday, Nov. 18
 7:00pm
BEGINNERS
 9:30pm...RISE OF THE PLANET OF THE APES

Saturday, Nov. 19
 7:00pm & Midnight...RISE OF THE PLANET OF THE APES
 9:30pm...
BEGINNERS

All Movies Shown in the Union Auditorium!

www.unc.edu/cuab

The Daily Tar Heel office will close Tuesday, November 22nd at 5pm for Thanksgiving

Deadlines for Monday, Nov. 28th issue:
 Display Ads & Display Classifieds - Monday, November 21st at 3pm
 Line Classifieds - Tuesday, Nov. 22nd at noon

Deadlines for Tuesday, Nov. 29th issue:
 Display Ads & Display Classifieds - Tuesday, November 22nd at 3pm
 Line Classifieds - Monday, November 28th at noon

We will re-open on Monday, November 28th at 8:30am

TJ's CAMPUS BEVERAGE

Over 600 Micro & Imported Beers
 Cigarettes • Cigars • Rolling Tobacco

306 E. MAIN STREET, CARRBORO • 968-5000
 (in front of Cat's Cradle)

ROBERT H. SMITH, ATTY AT LAW

SPEEDING • DWI • CRIMINAL

Carolina graduate, expert in traffic and criminal cases for students for over 20 years. FREE CONSULTATION

312 W. FRANKLIN STREET • 967-2200 • CHAPELHILLTRAFFICLAW.COM

Ride with Peace of Mind!

Book Online • 24/7 Airport Service • Prompt Service Guarantee

Charlene's Safe Ride

Mention Ad for 10% OFF!
CALL 919-309-SAFE
www.charlenesafesride.com

Men at the Corner Looking for Jobs

HUMAN RIGHTS CENTER OF CHAPEL HILL AND CARRBORO

Household Jobs • Brick Laying • Tiling • Roofing • Painting
 Landscape Work • Construction Projects • Carpentry

Wages start at \$10/hour • Call 919-240-8162

PASSPORT PHOTOS • MOVING SUPPLIES

COLOR/BW PRINTING, NOTARY PUBLIC, LAMINATING, BINDING, MAILBOX SERVICES, FAX, STAMPS, PACKAGING, INTERNATIONAL SHIPPING!

CLOSE TO CAMPUS at CARRBORO PLAZA ~ 918.7161

The UPS Store

PACK IT! SHIP IT!

Up to 30% OFF Boxes • 15% OFF Shipping w/ Student ID

UPS • FedEx • DHL • Postal Services

1202 Raleigh Rd. (Glenwood Square) • 968-1181

STARPOINT STORAGE

Need Storage Space?

Safe, Secure, Climate Controlled

Hwy 15-501 South & Smith Level Road (919) 942-6666

SuperShuttle

Need a lift?

HOME & CAMPUS AIRPORT RIDE
 24hr Service • 800-Blue Van or SuperShuttle.com

"All Immigration Matters"

Brenman Law Firm, PLLC • Visas-us.com

Lisa Brenman, N.C. Board Certified Specialist
 Work Visas • Green Cards • Citizenship
 Reduced Consult Fee for UNC Faculty & Students • 919-932-4593

AAMCO RTP

The Complete Car Care Experts

919-493-2300
 5116 S. Hwy 55, Durham, NC

TOWING

FROM PAGE 1

"I want to be much tougher on the predatory towing because I think it gives us a bad image," he said. "I'd like people to be a little more chill on this towing thing because I don't think it's good for business."

At a public hearing Tuesday, Chapel Hill Police Chief Chris Blue said residents are concerned about the use of video surveillance to enforce walk-off policies where businesses tow shortly after people park and leave the premises.

The ordinance would require lot owners to post signs warning of the surveillance and policies.

Jeff Williams, service manager of the Bicycle Chain on Franklin Street, said it is important for downtown stores like his to have designated parking spots for customers who drive into town.

He said while the Bicycle Chain hasn't towed anyone, he has seen cars towed from the nearby lot reserved for Noodles and Company and other businesses.

"There's a towing company that tows from the rest of the lot out here pretty hard core," he said.

The quick response time of towing companies once drivers walk off the premises is troubling, especially with the holiday season approaching, Pease said.

"There should be some reasonableness," he said. "Some of the letters we get appear that tow trucks are hanging out downtown."

But towing company owners like George King of George's Towing and Recovery say business

owners stipulate response time.

Several council members have suggested downtown business owners collaborate to allow patrons to visit other businesses and park in one lot, as long as they don't leave their car for an unreasonable amount of time.

Jim Norton, the executive director of the Chapel Hill Downtown Partnership, said in the end it is up to private business owners.

"They feel sorry for their customers, but they also post the notices on the lots," Norton said.

The partnership has not noticed towing creating a hostile business environment, he said.

The proposed ordinance would also require towing companies to accept credit and debit cards in addition to cash for towing fees, but towing companies are worried people might retract payment.

UNC wrestling coach C.D. Mock, whose car was towed in July, said regulations will stop towing companies from taking advantage of people without \$100 cash, who often have to pay extra to store their cars overnight.

The council might also apply the downtown towing fee cap set in 2008 to the rest of the town.

The council could act on the ordinance in February.

Contact the City Editor
at city@dailytarheel.com.

PROTESTS

FROM PAGE 1

King said most of the funds were donated for specific purposes by private donors, and that the protesting students who claimed that 12.2 percent of the fund was unrestricted misunderstood the nature of the fund.

"This \$2.2 (billion) number that we're tossing around — you're acting like it's a big bank account but really it's an aggregation of funds raised for specific purposes."

The committee allowed Alsous and one other student to voice concerns about Carney's proposal.

"You keep talking about all these numbers, and we're here to offer the face behind those numbers," Alsous told members.

Committee members and Chancellor Holden Thorp applauded the students after they spoke. But time constraints limited the discussion.

After the proposal was approved, protesters exited the ballroom, heckling the committee and calling them "disgusting."

Sallie Shuping-Russell, chairwoman of the committee, said she felt bad for not having time for all the students' comments but did appreciate their involvement.

She said she respected Student Body President Mary Cooper's proposal — which received the

support of student protesters who attended the tuition and fee advisory task force meeting Monday.

Although Cooper's proposal was not presented at Wednesday's meeting, Shuping-Russell gave each trustee a copy of the proposal to be considered prior to today's full board meeting.

Cooper said she will argue her proposal one last time in front of the full board today.

The trustees will decide on a final proposal, which will be presented to the UNC-system Board of Governors in February.

"It's a process, and we are raising questions at the moment," Cooper said. "The more those questions are considered, the better it will be for students."

Contact the University Editor
at university@dailytarheel.com.

VIRGINIA TECH

FROM PAGE 1

film room really hard, and that's what we've got to do. We've got to hit the film room really hard and just stay focused."

Slowing down the Hokies won't be easy.

Virginia Tech running back David Wilson leads the ACC in rushing with 136 yards per game and seven touchdowns. Wilson has averaged 21 carries a game and 6.5 yards per carry.

And if UNC stops the run, as it has done well most of the season, Hokie quarterback Logan Thomas can still frustrate a defense. Thomas ranks in the top half of ACC quarterback efficiency.

UNC linebacker Kevin Reddick said the Hokies' offense reminds

him a lot of Clemson's.

"They've got a lot of key players that can score for them at times," Reddick said. "The main thing for us is just to put a sign on the ball, and we'll stop them."

But if nothing else, the bye week allowed the Tar Heels to rest and heal up in time for Thursday's game. Prior to it, North Carolina had played 10 consecutive games.

Miami and Maryland are the only ACC teams to have played more games in a row, as both had a bye week after their first game of the season.

"I think 10 games straight, that's tough," Bernard said. "Not that many teams do that. I don't even think many NFL teams go 10 games straight. It's a tough thing."

Contact the Sports Editor
at sports@dailytarheel.com.

games



Level: 1 2 3 4

		9	1			4		3
		5						
			9		7			
6			7				1	5
5		1				3		7
8	7				5			4
			3	6				
			4			1		
9		7			1	8		



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

7	6	3	4	2	9	1	5	8
8	2	1	6	5	7	4	3	9
5	4	9	3	1	8	6	2	7
2	9	7	5	3	4	8	1	6
6	8	5	9	7	1	3	4	2
1	3	4	2	8	6	7	9	5
9	7	2	8	4	3	5	6	1
3	5	8	1	6	2	9	7	4
4	1	6	7	9	5	2	8	3

Tuition hikes

UNC-system schools are proposing unprecedented tuition hikes for students. See pg. 1 for story.

The man with the umbrella

ECU locked down after a man was reported to have a gun near campus. See pg. 3 for story.

Beat making

A new class teaches students how to make their own music beats. See pg. 4 for story.

Dive recommends

Check out the Diversions staff's picks for music and events this week. See pg. 7 for story.

Curriculum and controversy

Wilson Library delves 200 years into past school textbooks. See dailytarheel.com for story.



620 Market St.
Chapel Hill
932-9000

Take 15/501 South towards Pittsboro
Exit Market St. / Southern Village

TWILIGHT: BREAKING DAWN PG-13 1:10-4:10/7:25-9:45

JACK AND JILL PG 12:50-2:50/4:50/7:20-9:30

TOWER HEIST PG-13 12:45-2:55/5:00/7:20-9:40

VERY HARD & KUMAR CHRISTMAS R 12:55-3:00/4:55/7:25-9:50

PUSS IN BOOTS PG 1:00-3:00/5:00/7:10-9:25

All shows \$6.50 for college students with ID

Bargain Matinees \$6.50

DOLBY DIGITAL

STADIUM SEATING

LOW FAT • NO MSG

35

Chinese Restaurant
Chapel Hill

BUY ONE BUFFET, GET ONE FREE

with the purchase of two drinks.

Cannot combine with any other offer. Offer valid after 8pm. Expires 11/24/11

35 Chinese has the best variety of Chinese food around. You can choose from over 50 items on our Super Buffet, or order from the extensive menu.

Lunch 11am-2:30pm
Friday/Saturday Dinner 4:30pm-10pm
Sunday-Thursday Dinner 4:30pm-9:30pm
CLOSED MONDAY

University Square • 143 W. Franklin Street • Chapel Hill • 919.968.3488 • www.citysearch.com/rdu/35



THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

your **CAROLINA**

PERFORMING

CREATE | PRESENT | CONNECT **ARTS**

See page 5 for more info



Are you currently experiencing

PAIN

around one or both of your lower

WISDOM TEETH?

UNC School of Dentistry is presently enrolling healthy subjects who:

- are non-smokers between the ages of 18 and 35
- have pain and signs of inflammation (pericoronitis) around a lower wisdom tooth (3rd molar)

Participation requires three visits. Benefits for participating include:

- free initial treatment of painful problem
- a free dental cleaning
- up to \$50.00 payment for your time
- free consult regarding options for 3rd molar treatment

If interested, please contact: **Tiffany V. Hambright, RDH**
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-966-8376 or Tiffany_Hambright@dentistry.unc.edu
you will be contacted within 24 hours.

Los Angeles Times Daily Crossword Puzzle

(C)2011 Tribune Media Services, Inc. All rights reserved.

ACROSS

1 Big picture
6 Title holder?
10 Bean used in Asian sauces
14 Protective layer
15 "Salome" solo
16 Piece of mind?
17 Pirates' home
19 Complete, in Cannes
20 Committed to
21 "Divine Comedy" poet
22 High-tech printer capability
26 Group working on tips?
28 Playwright Pinter
30 Six-pack muscles
31 Laundry room brand
32 About half a million square miles of Asia
35 Dept. of Labor arm
39 Bugs, or what's literally found in 17-, 26-, 48- and 59-Across
42 Caesarean infinitive
43 It parallels the radius
44 John Barleycorn
45 "Sera, Sera"
47 One with goals
48 Jersey Shore city popularized by Springsteen
54 Pol. convention attendees
55 Swing vigorously
56 Flexible wood
58 Down the drain
59 Trudeau comic
64 Largest of the Near Islands
65 Ornamental vases
66 Aqua ___: alcohol

DOWN

1 Clean, in a way
2 Israeli gun designer ___
3 Gal
3 Turn bad
4 Exterminator's target
5 Diminished state
6 Brown
7 Robin's weapon
8 Traces
9 "That's rich!"
10 "Everything's fine for now"
11 Write a 16-Across
12 Gossipmonger
13 Final word at Orly
18 Give a little
21 Add (in), as music to a

film
22 Piece of the pie
23 "The Stranger" writer
24 Most Egyptians
25 Conclusion that doesn't follow
27 Scott of "Happy Days"
29 Back muscle, for short
32 Hair goop
33 Have
34 Uplifting garb
36 Cursed
37 Not brown or blue, perhaps
38 Australia's ___ Rock
40 One of three duck brothers

41 Letters after C or MS
46 www address
47 Arcade game starter
48 Company with a spokeduck
49 A deadly sin
50 Moistened while cooking
51 Standard partner
52 In cahoots
53 Light wash
57 Invitation letters
59 SADD focus
60 Theater program item
61 Colorado native
62 Informer
63 Celebratory cry





Religious Directory



Newman
Catholic Student Center Parish

MASS SCHEDULE
Saturday: 5:15pm
Sunday: 9am, 11am & Student Mass at 7pm
919-929-3730 • 218 Pittsboro St., CH



Chapel Hill Mennonite Fellowship

Sunday Evenings at 5:00PM
Friends Meeting House
531 Raleigh Road, Chapel Hill
Pastor: Isaac Villegas
919.357.5496
www.mennonites/chmf
Come worship with a peace church.



carolinabcm
a Gospel-centered community

weekly worship gatherings
THURSDAYS @ 5:45 PM
Union Multipurpose Room
www.carolinabcm.org



ignite
Sparkling a Revolution!

Worship Times: 8:15, 10:30 am & Noon
newhope church
1616 Fayetteville Road
Durham, NC 27713
919-286-4049 (MCC)
New Configuration Hall

> Relevant Messages
> Uplifted, Contemporary Music
> Small Groups in a Big Way
> Mission Opportunities
> Social Events

www.newhope.org



THE CHURCH of the GOOD SHEPHERD

Worshiping the Shepherd, Feeding the Flock, Seeking the Lost

SUNDAY TIMES:
8:15 am Worship Service
9:30 am College Flock Teaching Fellowship
Focus: "Generous Justice"
10:45 am Worship Service
3741 Garrett Rd., Durham • www.cgsonline.org



greenleaf
VINEYARD CHURCH

Sundays at 10am
Culbreth Middle School
225 Culbreth Rd., Chapel Hill
www.greenleafvineyard.org
919-360-4320

Loving the heck out of Chapel Hill since 2007.



SUNG COMPLINE

Sundays at 9:30 pm
during the academic year
Candlelight, incense, Gregorian chant, and timeless words of grace and peace.

THE CHAPEL OF THE CROSS
An Episcopal Parish

304 E. Franklin St., Chapel Hill, NC
(919)929-2193 www.thechapelofthecross.org



Episcopal Campus Ministry

Tuesdays at 5:30 pm
Dinner & Fellowship
The Rev. Tashira Lee
thechapelofthecross.org

THE CHAPEL OF THE CROSS
An Episcopal Parish

304 E. Franklin St., Chapel Hill, NC
(919)929-2193 www.thechapelofthecross.org

Would You Like to See Your Church or Religious Organization in the DTH Religious Directory?

If yes, please contact
Kerry Steingraber
919-962-1163 ext. 2

The Daily Tar Heel

STEVEN NORTON EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM
C. RYAN BARBER OPINION EDITOR, OPINION@DAILYTARHEEL.COM
CALLIE BOST ASSOCIATE OPINION EDITOR, CABOST@LIVE.UNC.EDU



Established 1893, 118 years of editorial freedom

EDITORIAL BOARD MEMBERS

WILL DORAN
SAM EWING
IAN LEE
ROBERT FLEMING
MAGGIE ZELLNER

COLUMN



Joseph Terrell
Guest Columnist

Campus Y Director of Internal Relations
and junior religious studies major
Email: jmooreterrell@gmail.com

Tuition isn't just about the numbers

“Poverty is not an excuse from but a reason for education.”

Former UNC President Edward Kidder Graham wrote this in 1916, reminding us of the bedrock principles of accessibility and affordability upon which our “University of the people” is built.

But in our current tuition discussion, we seem to be lost in a tedious numbers game of percentage points and dollar signs.

Of course, specific financial suggestions are an important part of this discussion. It was encouraging to see Student Body President Mary Cooper’s proposal on Monday — an earnest and level-headed attempt at compromise with Executive Vice Chancellor and Provost Bruce Carney’s unreasonable proposal. Carney has a duty to the student body to explain the reasoning behind his egregious 15.6 percent hike.

But regardless of whether you support Carney’s 15.6 percent in-state tuition increase or the Cooper administration’s 6.4 percent, this isn’t simply a question of numbers.

It is a question of who we are as a University. It is a question of what we stand for as a state. It is a question of whether we stand by our principle that the University should be an equalizer in an economic system of increasing inequality. As the full Board of Trustees votes today on Carney’s proposal, we must remember the moral context that grounds every single number in this discussion.

Some plans to increase tuition call for a complementary increase in financial aid packages. With any tuition plan, we will wholeheartedly approve of robust financial aid packages and scholarships for lower- and middle-class students. But these plans do not ensure access. Tuition hikes at our peer institutions have drastically reduced the number of low-income applicants.

Little by little, we swallow a higher cost of education. Year after year, we burden our students with the bill. Like the proverbial frog in the kettle, we gradually lose the essence of who we are.

According to the census, the poverty rate for children increased from 20.7 percent to 22 percent between 2009 and 2010. If we want to talk numbers, those are the ones we should focus on.

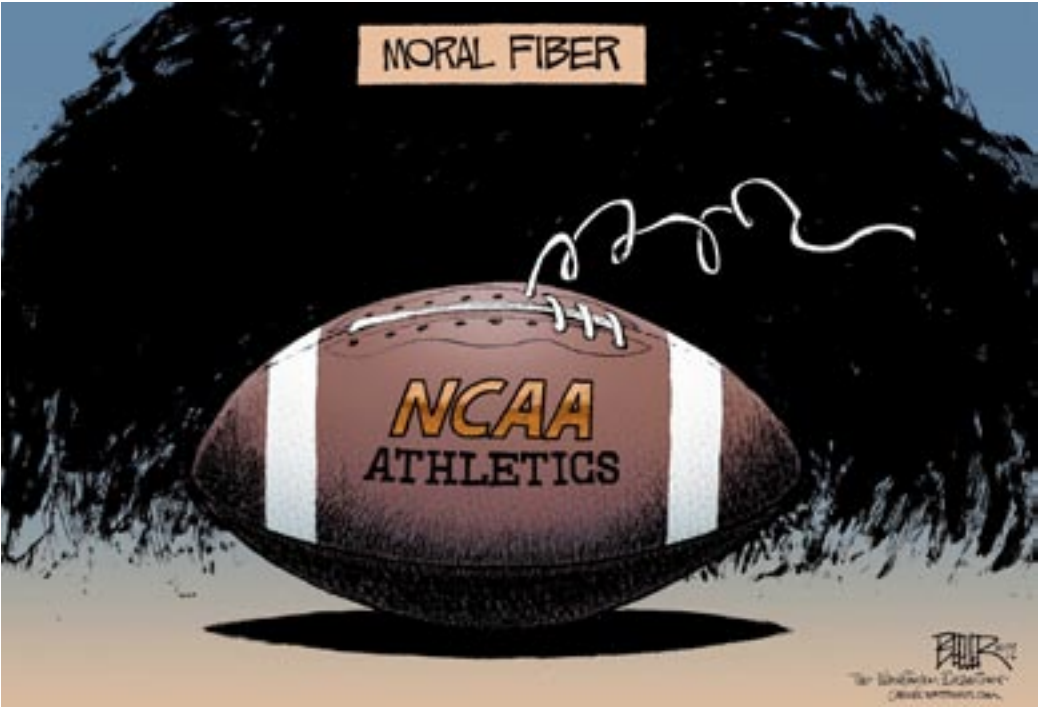
Kidder Graham fought for “public ownership of the tools of progress.” But our “public” universities are increasingly becoming unaffordable and accessible only to students whose parents had the same access to higher education.

We often speak of UNC as an “engine of innovation,” but we should not forget that it was also created to serve as an engine of social mobility. The mantra “University of the people” was our first — and still most important — innovation. Chancellor Holden Thorp has reminded us, “Our to-do list is nothing less than the greatest problems of our times.” Let us recognize decreasing public access to education as one of these great problems.

This public university has a responsibility to the people: to keep its doors open — to all social classes, all races, all worthy students no matter their parents’ ability to pay. It is not a convenient goal, especially today, but it must be our guiding moral principle in any discussion on tuition.

Joseph Terrell wrote this column on behalf of the Campus Y executive board.

EDITORIAL CARTOON By Nate Beeler, The Washington Examiner



EDITORIAL

System failure

After missteps, BOG must tread carefully with online education.

When the Board of Governors said in January that it was looking to root redundancies out of the UNC system, it should have meant it. Instead, the search for “unnecessary duplication” of degree programs went seven months without producing any concrete ways to cut programs or costs — and without defining “unnecessary program duplication,” which was supposed to form the basis of the review. As the UNC system confronts another year of budget cuts, it must take its efficiency more seriously before it aimlessly treks down another path, this time toward online education.

In January, UNC-system President Thomas Ross set out in the first month of his tenure to push for more efficient university operations. He announced that Jim Woodward, the former chancellor of UNC-Charlotte and N.C. State University, would lead the review of the system’s 2,000 degree programs.

Last week, after seven months of reviewing, Woodward returned without identifying any unnecessarily duplicated programs and without ever having defined what exactly he was looking for. In the post-presentation spin, NCSU Chancellor Randy Woodson said he was unsurprised by his predecessor’s findings, or lack thereof, saying they pointed “to some

opportunities for collaboration.”

From his non-findings, Woodward said this collaboration could be facilitated by online education, which, in the past week, has quickly grown into BOG’s latest passion project. The General Administration is now looking within its ranks to create a position that would oversee online education — a position BOG members said would have to be filled by someone ready to “walk on water.”

If history is any guide, that person is not within the board’s ranks.

Recent missteps

Last year, the board used former UNC-system President Erskine Bowles’ final year in office to formulate a four-year tuition plan that campuses have taken no time to scrap. The plan reaffirmed the 6.5 percent cap on tuition increases, emphasizing the need to maintain affordable access to public education in North Carolina.

In the first year since the passage of that tuition plan, UNC has discarded the cap, moving to raise in-state tuition by 15.6 percent. To do so, it’s taking advantage of a “catch-up” clause designed to allow system schools to exceed the cap — but remain within the bottom quartile of their peers — after years without tuition hikes.

Because the board has allowed a loose interpretation of this clause, UNC is looking to more than double the 6.5 percent cap with its proposed in-state tuition hikes.

It’s little wonder why BOG Chairwoman Hannah Gage told one Daily Tar Heel reporter that, “at the time, we kind of knew that there was a strong possibility that this would open the door wider than we wanted to open it.”

Now, students are paying the price for that misstep, which Gage said many campuses have interpreted “as encouragement.”

Online education

With further state budget cuts expected next year, the board cannot and should not rely on itself to the same extent. The months Woodward wasted in the unnecessary duplication review cannot be returned.

The board must ensure that its talk about online education doesn’t turn into just that — talk.

That action must be coupled with a clear statement at the beginning of what kind of online programming the system wants to incorporate into its curriculum. It must consider the drawbacks of online classes: They don’t allow for the quality of collaboration found through face-to-face discussion in small classes. Online, professors can’t spend as much time per student with larger class sizes.

They can also be more expensive than courses on campus.

These considerations can help avoid the missteps of the past before it becomes too late and too costly to all the system’s stakeholders.

QUOTE OF THE DAY

“This \$2.2 (billion) number that we’re tossing around — you’re acting like it’s a big bank account but really it’s an aggregation of funds raised for specific purposes.”

Jon King, president and CEO, UNC Management Co.

FEATURED ONLINE READER COMMENT

“If UNC wants to be recognized as great institution, then it must uphold quality academics. It does not take any kind of insider knowledge to be aware of that. It takes common sense.”

duh, On the BOT’s likely approval of up to a 15.6 percent increase in tuition

LETTERS TO THE EDITOR

Police actions cause resentment from public

TO THE EDITOR:

I have always been proud of the police culture embodied by the Chapel Hill Police Department. They communicate with the public and use the minimal amount of force to ensure public safety at large events such as UNC wins, Halloween festivities and breaking up large parties, etc. I thought this was the “police culture” the Chapel Hill mayor, police chief and, most importantly, citizens desire.

However, the methods employed to remove people from the former Yates Motor Company building stand in stark contrast to this tradition and should be criticized. Imagine police in riot gear and on horseback marching down the road block-by-block to clear revelers following UNC wins or Halloween celebration. I thought Chapel Hill understood that police actions of this type breed distrust, resentment and anger among the public.

We need an answer from town officials as to why the long-held traditions of communicating with the public and using minimal force to achieve police objectives were abandoned. Was there any reason to believe that the known anarchists were armed or dangerous? And if so, wouldn’t it then have been best to inform the public of this fact, tell those inside the building to leave the property and only as a last resort, with the complete agreement of the property owner, use force (much less than was used in my opinion) to remove those who chose to remain?

I have no loss of respect for the officers involved in this action, only for those who planned, authorized and defend this decision as the best available action.

The police are servants of the people, do not forget this. And please, Chapel Hill citizens, make your opinions heard to ensure we can continue to be proud of our town, not disgraced by the actions of its officials.

Nathan Gavin
Chapel Hill resident

Eve Carson 5K will be held on Saturday

TO THE EDITOR:

In March 2008, our community lost Eve Marie Carson, an exceptional person. The former UNC student body president lived with an incredible vivacity, and she made a positive impact on everyone lucky enough to meet her.

In her absence, we, the student body, were left a challenge to live out our own definition of the Carolina Way, a part of which Eve so eloquently described as “seeking to be great, but always remembering that we must be good.” We must go further than just envisioning a better world by striving each and every day to realize it.

Class after class continues to rise up to this demand.

Attending a university surrounded by such accomplished, passionate and genuine people is a privilege that we are fortunate to enjoy.

The 4th Annual Eve Carson Memorial 5K for Education will be held in Polk Place this Saturday. Please join us in celebrating Eve, the Carolina Way, and the great Tar Heel tradition that is this University.

To register, visit our website, www.educationforeve.com, or see us in the Pit the rest of the week.

Hope to see you on race day!

Alex Urquhart
Kara Singsank
Race Directors

The 4th Annual Eve Carson Memorial 5K for Education

Margolis’ criticism of athletics is misinformation

TO THE EDITOR:

This letter responds to Lewis Margolis and the letter published on Nov. 15.

I certainly can respect and agree with the desire to reconcile the athletic and academic mission of the university. Without question, the purpose of athletics at any university — including our own — is to enrich and embolden the university experience for both students and staff alike. With this as your conclusion, Dr. Margolis, I can find no qualm in making that assertion.

However, the alacrity displayed in your blatant attack on competing for national championships in football while maintaining academic integrity is both ridiculous and misinformation.

Keeping the academic mission of the University of North Carolina is your job, Dr. Margolis, as a member of the teaching faculty at one of the best universities in the world. Promoting academic endeavors, be they research, teaching or service, are all important jobs of each and every professor at Carolina, including yourself.

Mr. Cunningham has earned a position where his goal is to combine that academic mission with the athletic endeavors of each student-athlete at UNC, whether that person competes in Kenan Stadium, Henry Stadium, the Dean E. Smith Center or Fetzer Field. He should seek to emulate and continue the great work that his predecessors, Dick Baddour and John Swofford, achieved for our great university, including an aggressive and re-invigorated focus on molding a football program worthy of both national championships and representing the greatest public university in the country.

I sincerely hope that the next time you feel compelled to tell Mr. Cunningham how to do his job, you remember an important fact — he will never pompously preach to you on how to accomplish your own professional goals.

Bradley D. Miller
Class of 2008

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

EDITOR’S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board. The board consists of five board members, the associate opinion editor, the opinion editor and the editor.

QuickHits

Siri is a UNC fan

Apple’s new iPhone application, Siri, knows that you can’t get to heaven in a red canoe. Siri responds to “Tar” with an emphatic “Heels!”

It might be time to take down the same call-and-response for “We are! Penn State.” (See below)

Sandusky’s interview

Jerry Sandusky had a chance to defend himself Monday in an interview with Bob Costas, but he dropped the ball yet again by saying he enjoys young people. A denial has never been quite so creepy.

Obama’s guest

Friday’s Carrier Classic was an exclusive event, but Mayor Mark Kleinschmidt attended after being invited by President Barack Obama. If that isn’t an election congratulations present, we don’t know what is.

Men’s soccer

UNC’s men’s soccer team is going into the NCAA tournament with the No. 1 overall seed. If everything goes as planned, the team could win its second-ever national championship. It’s time to kick some balls.

ECU’s umbrella gunman

Campus gunmen aren’t normally a laughing matter. But on Wednesday, what was thought to be an assault rifle under a man’s arm turned out to be an umbrella. Mary Poppins won’t be visiting ECU anytime soon.

Butch’s Youtube video

“CoachDavis15” posted a Youtube video Monday to “set the record straight” and tell his side of the story in UNC’s football scandal. If Butch’s orange skin glow hadn’t distracted us, we would have actually listened to him.

JOIN US: The Daily Tar Heel is hiring for the spring semester.

We’re looking for about eight columnists who will produce hard-hitting, insightful, well-written and well-researched columns with local relevance centered around a theme of their own choosing on a weekly or biweekly basis.

We’re looking for a board of between six and nine members that will write unsigned editorials on behalf of the DTH. Members must attend a one-hour meeting on Sunday, Tuesday and Thursday each week to brainstorm and pitch ideas. Each board member can expect to write several editorials a week.

We’re looking for cartoonists who will produce creative, original editorial cartoons weekly. Submit three work samples to apply.

Please visit 151 E. Rosemary Street or www.dailytarheel.com under “Opinion” for an application. Applications are due at 5 p.m. Dec. 9. Contact Opinion Editor C. Ryan Barber at crbarber@live.unc.edu with questions.