

# Obama announces NCSU manufacturing hub

**He spoke at N.C. State about creating jobs in North Carolina.**

**By Madeline Will and Claire Williams**  
Senior Writers


RALEIGH — President Barack Obama told hundreds at N.C. State University Wednesday that 2014 would be a year of action — and one of the first steps will be to headquarter a high-tech manufacturing hub

on NCSU’s campus.

“Long term, the challenge of making sure everybody who works hard can get ahead in today’s economy is so important that we can’t wait for Congress to solve it,” he said in the speech. “Where I can act on my own without Congress, I’m going to do so.

“And today, I’m here to act — to help make Raleigh-Durham, and America, a magnet for the good, high-tech manufacturing jobs that a growing middle class requires and that are going to continue to keep this country on the cutting edge.”

NCSU will lead a collaboration of



**DTH ONLINE:** Head to dailytarheel.com to check out a gallery from President Barack Obama’s visit to North Carolina.

business and universities in a manufacturing innovation institute for next generation power electronics.

The Department of Energy is granting \$70 million over five years, and a combination of money from the winning business, universities and the state will match that. Gov. Pat McCrory announced that North Carolina has committed a minimum of \$10 million throughout five years.

The UNC system, which is part of the collaboration, will give \$5 million, said Terri Lomax, NCSU vice chancellor for research, innovation and economic development.

Lomax said students, faculty and staff will be involved, but new hires will also be made.

The institute will develop new materials that are better at dealing with energy, Lomax said. New research — in which NCSU researchers have played a major part — has found a way to make energy transfer more efficiently, she said.

Lomax said the institute will trans-

late the research into manufacturing.

McCrory, who greeted Obama at the airport and attended the speech, told reporters that he was glad the program is in the state to create jobs.

“All of us agree, Republicans and Democrats, we’ve got to grow manufacturing jobs, and manufacturing’s coming back to North Carolina,” he said. “And our job is to create jobs.”

Brooke Wilner, a sophomore at NCSU who shook hands with Obama, said the speech was especially relevant to her because of her aerospace engi-

SEE OBAMA, PAGE 4

SEXUAL ASSAULT ON CAMPUS

# From survivors to strategists



Andrea Pino, a senior at UNC, and Annie Clark, a 2011 graduate, have worked together to bring visibility to the issues of sexual assault survivors.

**By Brian Fanney**  
Director of Enterprise

It’s a movement that was born at UNC — and in spite of UNC.


A year ago today, Andrea Pino, who was a junior at the time, and Annie Clark, a 2011 UNC graduate, filed a complaint with the U.S. Department of Education’s Office of Civil Rights alongside three other women.

“It didn’t come from a law school. It didn’t come from a brochure,” Pino said about the process. “It was something that was developed from 20-somethings from what we read at libraries, in a class text.”

In the 34-page complaint, the women, including former administrator Melinda Manning, junior Landen Gambill and a female student who wishes to remain anonymous for safety reasons, claimed UNC violated Title IX of the Education Amendments of 1972.

They asserted UNC violated Title IX — in addition to a number of other federal laws that guarantee equality in education — by mishandling assault cases after they were reported to University officials. Since then, three federal investigations into the University have been launched.

Throughout the last 12 months, a movement



**DTH ONLINE:** For an interactive map of sex crimes on campus and a list of resources available for victims of sexual assault, visit [bit.ly/1d8DSGA](http://bit.ly/1d8DSGA).

that started at UNC became a national conversation after sexual assault survivors across the country organized and proceeded to file Title IX complaints. Pino and Clark helped students file those complaints at 13 colleges and universities.

“I think that the complaint was the leverage point to galvanize a lot of resources and energy around the issue,” said Christi Hurt, director of the Carolina Women’s Center and former interim Title IX coordinator for the University .

“It helped shine a light on our own policy.”

Pino and Clark worked to share the lessons they learned at UNC with other schools. It wasn’t the first time survivors had organized, but the pair were determined to learn from the past to make their movement more successful.

“Prior to UNC filing, it was only seen as an option if you had a lawyer,” Clark said. “We wanted to educate people. (Title IX has) done amazing things for women in sports, but it does so much more.”

This time last year, Pino was enrolled in professor Frank Baumgartner’s policy framing class. She studied previous media coverage of

sexual assaults at Yale and Amherst and wrote a paper about making UNC’s crisis a national call to change — a response that failed to materialize in past cases.

She argued the problem was threefold: there was always an anonymous “Jane Doe” and never a classmate visible in previous cases, separate assaults at separate schools were framed as independent problems and the issue often arose at prestigious schools with sterling reputations.

The day Pino turned in her paper, The New York Times published an article featuring her and Clark. Suddenly, the strategies in the paper had a national audience.

And Sofie Karasek, a student at the University of California, Berkeley, was paying attention.

“I couldn’t even get through the article, I was looking for names of people to find on Facebook,” she said.

Like Pino and Clark, she had gone to her school to report her assault. After coming forward with several other women, she says her school ignored her.

“I just felt like nothing was going to come of it,” she said. “It didn’t even occur to me that I might have some legal rights, or rights federally.”

Karasek was one of a growing number of

SEE ONE YEAR LATER, PAGE 4

# McCrory wants subject-based teacher pay

**The governor’s plan calls for paying math and science instructors more.**

**By Lindsay Carbonell**  
Staff Writer

In the midst of a tense environment between teachers and politicians, Gov. Pat McCrory’s new plans for a merit-based teacher pay system has some educators skeptical.

McCrory introduced his initiative at a speech on Monday during the Holshouser Legislators Retreat in Greensboro.

“They just feel like they’re walked over,” McCrory said in the speech. “A lot of teachers feel like they’re taken

for granted.”

A key part of McCrory’s plan includes paying mathematics and science teachers more to encourage college graduates to become K-12 teachers rather than take higher-paid jobs in other fields.

But Rodney Ellis, president of the N.C. Association of Educators, said singling out teachers in a specific subject area is not an effective way to promote an improved education system.

“I don’t know of any merit-based system that has proved effective,” he said.

Ellis said a teacher in any subject is a part of an interdisciplinary community of teachers that work together, and paying a teacher of one subject more than a teacher of another makes this difficult.

More details of McCrory’s plans will be released in coming weeks.

And McCrory said there are other problems confronting the K-12 system.

Disparity between teacher and administrator pay can force good teachers to pursue administrator positions, removing teachers from the classrooms where they are needed, McCrory said.

Still, Jeffrey Nash, spokesman for Chapel Hill-Carrboro City Schools, said teachers are not pushed into administrative jobs.

Nash decided early in his teaching career in Wake County to make the switch to an administrator position.

“Teachers decide on their own if they want to do something like that,” he said. “There are some great

*“They just feel like they’re walked over. A lot of teachers feel like they’re taken for granted.”*

**Pat McCrory,**  
governor of North Carolina

teachers who do want to pursue administrative positions, and there are some teachers that decide they want to stay in the classroom.”

Nash and CHCCS proposed a plan for the school system that is neither merit-based, as McCrory suggested, nor seniority-based, as the system has been functioning.

SEE TEACHER PAY, PAGE 4

# Sylvia Hatchell in remission

**A timeline for her return to the team is still unknown.**

**By Grace Raynor**  
Assistant Sports Editor

Three months ago — before competition started, before the squad ever suited up — the North Carolina women’s basketball team received shocking news.

Its leader, Sylvia Hatchell , a hall-of-famer set to enter her 28th season at the helm of the program, had announced her leukemia diagnosis, Oct. 14.

Now three months later, the team has received more news — news it welcomes.

Hatchell is in remission.

Her timeline for return to the team is still unknown, as she is still undergoing treatment, a team spokesman said Wednesday .

Associate head coach Andrew Calder, who has taken the reins since her leave, said she has been as involved as possible, reviewing practices and watching her team play from the stands.

But he added that it is crucial that she take her time before returning.

“Everyone associated with the program wants coach Hatchell back on the sidelines as soon as possible,” he said in a statement Wednesday.

“But at the same time, we must be patient and let the normal consolidation treatments take place for her future well-being.”

On Feb. 7, Hatchell became the third women’s basketball coach to claim 900 wins. Under the direction of Calder, the Tar Heels are 14-3, 2-1 ACC and will take on Clemson (9-8, 1-2 ACC) tonight.

“We’re thrilled by the fact that coach Hatchell has gone into remission,” Calder said. “It’s proof that all the hard work that has been done by her and the doctors and staff at the UNC Lineberger Cancer Center is in fact working.”

Freshman guard Jessica Washington took to Instagram to express her excitement.

“GOD IS SO GOOD!,” her post read. “So excited to get coach back.”

Throughout her treatment, Hatchell was eager to credit the UNC Lineberger Cancer Center for the top-notch care she received.

“I’m learning that it was truly a blessing for me to be here at the University of North Carolina as I received this diagnosis because of the UNC Lineberger Cancer Center,” she said Nov. 1.

“(It) is the number one place for leukemia research. If you’re going to have leukemia, the doctors, the research and the care given daily by the staff here is a blessing.”

She was also quick to thank her family, friends and the community for supporting her.

“I’m feeling better everyday and I cannot wait to get back and coach my Tar Heels.”

Assistant Sports Editor Daniel Wilco contributed to reporting.

sports@dailytarheel.com



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- NICOLE COMPARATO**  
EDITOR-IN-CHIEF  
EDITOR@DAILYTARHEEL.COM
- CAMMIE BELLAMY**  
MANAGING EDITOR  
MANAGING.EDITOR@DAILYTARHEEL.COM
- KATIE SWEENEY**  
VISUAL MANAGING EDITOR  
VISUALS@DAILYTARHEEL.COM
- BRIAN FANNEY**  
DIRECTOR OF ENTERPRISE  
ENTERPRISE@DAILYTARHEEL.COM
- PAIGE LADISIC**  
ONLINE MANAGING EDITOR  
ONLINE@DAILYTARHEEL.COM
- AMANDA ALBRIGHT**  
UNIVERSITY EDITOR  
UNIVERSITY@DAILYTARHEEL.COM
- JENNY SURANE**  
CITY EDITOR  
CITY@DAILYTARHEEL.COM
- MADELINE WILL**  
STATE & NATIONAL EDITOR  
STATE@DAILYTARHEEL.COM
- MICHAEL LANANNA**  
SPORTS EDITOR  
SPORTS@DAILYTARHEEL.COM
- SAMANTHA SABIN**  
ARTS EDITOR  
ARTS@DAILYTARHEEL.COM
- ALLISON HUSSEY**  
DIVERSIONS EDITOR  
DIVERSIONS@DAILYTARHEEL.COM
- MARY BURKE**  
DESIGN & GRAPHICS EDITOR  
DESIGN@DAILYTARHEEL.COM
- CHRIS CONWAY**  
PHOTO EDITOR  
PHOTO@DAILYTARHEEL.COM
- BRITTANY HENDRICKS**  
MULTIMEDIA EDITOR  
MULTIMEDIA@DAILYTARHEEL.COM
- LAURIE BETH HARRIS,**  
**MARISA DINOVIS**  
COPY CO-EDITORS  
COPY@DAILYTARHEEL.COM
- NEAL SMITH**  
SPECIAL SECTIONS EDITOR  
SPECIAL.PROJECTS@DAILYTARHEEL.COM
- DANIEL PSHOCK**  
WEBMASTER  
WEBMASTER@DAILYTARHEEL.COM

**TIPS**

Contact Managing Editor  
Cammie Bellamy at  
managing.editor@dailytarheel.com  
with tips, suggestions or corrections.

Mail and Office: 151 E. Rosemary St.  
Chapel Hill, NC 27514  
Nicole Comparato, Editor-in-Chief,  
962-4086  
Advertising & Business, 962-1163  
News, Features, Sports, 962-0245

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Little bird told me

From staff and wire reports

If you're looking for a trusty nonhuman companion to accompany you on long car rides, you may want to stick with dogs. One man in Mexico is now learning that the hard way after he was taken into custody for drunken driving when his road trip partner — a parrot — ratted him out.

Mexico police pulled over Guillermo Reyes at a routine traffic stop last week, when they allegedly heard a squawk from the backseat and the words, "He's drunk, he's drunk." The officers heeded the parakeet's advice and gave Reyes a sobriety test, which he failed.

After fearing the bird might undergo separation anxiety, authorities let the two jailbirds, owner and pet, share a cell before being released.

**NOTED.** College students will go to great lengths to make extra money. But some Newcastle University students got more than they bargained for when they were dropped off in a high-crime neighborhood to deliver an envelope to a random house. Researchers wanted to get their reactions because social science. Because fun.

**QUOTED.** "I told the lad he might have to be careful with her because of her age, but then she told me she wanted the whole lot."  
— Sharon Deahardie, daughter-in-law to Doris Deahardie, a newly turned 100-year-old who hired a stripper for her birthday. Live it up.

COMMUNITY CALENDAR

**TODAY**  
**Global Projects Showcase:**  
Those wishing to go abroad next summer or fund their global projects can come to this showcase that features students' research, experiences and travel stories from a variety of fields and destinations. Lunch will be provided.  
**Time:** Noon - 1 p.m.  
**Location:** Stone Center, Hitchcock Multipurpose Room

University Career Services will help students identify internship opportunities, locate funding sources and find ways to obtain internship credit.  
**Time:** 4 p.m. - 5 p.m.  
**Location:** Hanes Hall Room 239

**TEDxUNC 2014 Student Speaker Finals:** Find out what fellow students care the most about at this event, during which seven student speaker finalists will each deliver a five-minute "TED talk." Attendees will vote for who they would like to hear speak at TEDxUNC on Feb. 15. The talks are centered around this year's theme of "Taking Flight." Finalists' topics range from fatherlessness to Western notions of happiness.  
**Time:** 6 p.m.  
**Location:** Student Union, Great Hall

*To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

**Internship Search Kick-Off (Workshop):** Still not sure what your plans are this summer?

CORRECTIONS

Due to a reporting error, Tuesday's page 5 story "American studies rejects Israel boycott" misstated the stance of the UNC American studies department on the American Studies Association's recommended boycott of Israel. The department affirmed the right of faculty and students to their own political and ethical decisions, but declined to take a stance on the boycott.

Due to a reporting error, a news brief in Wednesday's paper misstated the time at which Chancellor Carol Folt was cited for speeding. She was cited at 3:54 p.m. on Jan. 1. The Daily Tar Heel apologizes for the errors.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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DTH/KATIE WILLIAMS

Jessa O'Connor, freshman, talks to a student at the Campus Y Open House on Wednesday afternoon. O'Connor represented Carolina Against Slavery and Trafficking; CAST meets biweekly on Wednesdays at 7 p.m. in the Campus Y.

POLICE LOG

- Someone committed breaking and entering at 220 Elizabeth St. between 6 a.m. and 7:49 p.m. Monday, according to Chapel Hill police reports.  
The person kicked in a side door, causing \$200 in damage to a door frame, reports state.
  - Someone committed vandalism and damage to property at 1749 Dobbins Drive between noon and 3:22 p.m. Monday, according to Chapel Hill police reports.  
The person vandalized the front of a car in a parking lot, reports state.
  - Someone committed graffiti vandalism at 502 W. Franklin St. between 2 p.m. Monday and 9 a.m. Tuesday, according to Chapel Hill police reports.  
The person painted graffiti on the exterior of Chapel Hill Tire and Carolina Brewery,
- reports state.

  - Someone reported a suspicious person at 204 Glenburnie St. at 5:30 p.m. Monday, according to Chapel Hill police reports.  
The person was sitting on the porch of a residence charging his phone, reports state.
  - Someone was assaulted at 121 E. Franklin St. at 9:53 p.m. Monday, according to Chapel Hill police reports.
  - Someone heard knocking on her bedroom window at 416 W. Cameron Ave. at 2:31 a.m. Tuesday, according to Chapel Hill police reports.  
The person threw sticks at someone, reports state.

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# A PLACE ECHOING WITH HISTORY



DTH/KATIE SWEENEY  
Local author Barbara Claypole White enjoys exploring the woods in her backyard and uses the setting for her newest novel, “The In-Between Hour.”

## Orange County the backdrop for author’s second novel

**By Josephine Yurcaba**  
Senior Writer

Barbara Claypole White is turning dark moments light with her second and newest novel, “The In-Between Hour.”

The novel follows a father and The New York Times Bestselling author named Will. Will’s son Freddie is killed in a drunk driving accident with his mother. And the darkness doesn’t stop there: Will’s father, Jacob, who lives in a nursing home and suffers from memory loss, can’t remember the death of his grandson. So, Will decides to do what he does best and makes up a story to tell his father; he tells him that Freddie and his mother have gone on an extended trip to Europe.

And the entire conundrum is set in Orange County, North Carolina.

“‘The In-Between Hour’ is really a story of these five damaged characters who come together to heal,” White said. “But there’s really a sixth character in the novel, which is the N.C. forest, the Orange County forest, and all the characters have their own relationship to the forest.”

Most of the story is set at the bottom of a mountain, inspired by Picket Mountain, near Hillsborough, where White now lives.

White said she loves the setting and chose

it because of the way the light filters through the trees — a symbol that is common throughout the novel.

“The original name for the novel was “The Gloaming,” which is my favorite time of day in the Orange County forest, and it’s when the sun hits the top of the trees, and they burn gold and you have these deep shadows because evening is coming.”

But White, a history buff who grew up in Turvey, an English village, where her family’s church was more than 1,000 years old, also wanted the story to be set in Orange County because of its Native American history. The grandfather in the novel, Jacob, is Occaneechi.

But the image of light through the trees is most important for White, who she said she loves the idea that things — or people — can be cracked or broken, but light can still get in. White’s son grew up battling obsessive-compulsive disorder, and while as a family they’ve been to dark places, they have recovered.

She said her first novel focused on a character with OCD for this very reason — to show people that OCD isn’t like it is on TV shows. For “The In-Between Hour,” she chose to use Will as a symbol for depression and its effects.

White’s editor at Harlequin Enterprises, Emily Ohanjanians, said White’s ability to cap-

ture the way these damaged people react and heal is what makes her stand out as an author.

“She has a lot of insight into human nature — I guess what drives us and what heals us and all of this really wonderful stuff that is really hard to find out there,” she said.

White’s husband and UNC communication studies professor Lawrence Grossberg said it’s her devotion to her research and compassion for the people who suffer from these invisible disabilities that contributes to her dedication.

“She’s very compulsive about her research and trying to get things right,” he said. “One of the main characters is Native American, and she actually went and spent hours and hours with the chief of a local Occaneechi tribe in Hillsborough. So, she gets it right.”

White said that people often find it strange when she refers to her characters as real people, but for her, their realness helps to better define and address issues surrounding mental illness.

“I’m someone who believes that if you can talk about this stuff in public, then you should because it only helps other people,” White said. “Even in darkness, there’s always hope, and people do heal.”

arts@dailytarheel.com

# Students feel safe at UNC despite crime

**A crime increase has not discouraged UNC applicants.**

**By Amanda Raymond**  
Staff Writer

Despite some high-profile incidents involving students over the last several years, applicants to UNC are not letting crime deter them.

Universities are required to post a safety report in a place where prospective students can easily access it, in accordance with the Clery Act.

UNC has such a report, which details crime statistics and safety measures on campus, on its undergraduate admissions website — on the page where prospective students apply.

Ashley Memory, assistant director of the Office of Undergraduate Admissions, said UNC does this to be proactive about student safety.

“By putting that information out there, prospective students know about the University’s crime statistics and the measures the University has in place to help ensure their safety,” Memory said.

According to the report, the number of forcible sex offenses, aggravated assaults and motor vehicle thefts on campus have increased between 2010 and 2012. On the web service College Prowler, which aggregates user-submitted rankings of schools, UNC has a score of B- for health and safety.

Deijah Scales, a senior at Panther Creek High School in Cary, said she had not heard much about UNC’s crime issues and that she felt safe on UNC’s campus. Scales said the precautions put in place at UNC seem adequate.

“I’ve been to Chapel Hill’s campus multiple times,” Scales said. “I’ve even stayed on campus overnight and toured and everything. Honestly, even though those incidents for college life would probably be considered major, I don’t think that would deter me from wanting to go.”

Though Memory said questions from applicants and their parents about safety increased slightly after incidents like the shooting at Virginia Tech and the murder of UNC junior Faith Hedgepeth in 2013, she said she has not seen a significant uptick in such concerns.

Savita Madan, also a senior at Panther Creek High School, said she realizes that crime is something that happens everywhere and safety on campus is, in some ways, up to her.

“(Safety) is something to take note of, but I don’t think it should outweigh, necessarily, the academic merits of the school,” she said.

Dana Landress, a UNC sophomore, said though UNC does have its safety concerns, her opinion of the school has not changed as a result.

“I think I often find it surprising how frequently crimes are committed on campus ... and a little bit alarming,” she said. “But overall, I feel very safe on campus.”

university@dailytarheel.com

# Town parking rule yields 27 citations

**An ordinance limits cars to four at homes in some neighborhoods.**

**By Jonathan Moyer**  
Staff Writer

Chapel Hill has handed down more than two dozen citations to violators of its controversial Northside parking ordinance since enacting the law a year and a half ago.

The ordinance limits the number of cars allowed to park at homes in the Northside and Pine Knolls neighborhoods to four.

The Chapel Hill Town Council enacted the ordinance in September 2012 in response to the growing student population in the historically African-American neighborhoods.

People who violate the law could face fines up to \$100 per day if their violation is not addressed.

According to records from the Chapel Hill Planning Department, there have been 22 total violations in Northside and another five in Pine Knolls.

To protect their residents, Mark Patmore and William Gartland, two Northside landowners, challenged the ordinance.

Patmore and Gartland, who both rent out homes on Brooks Street, filed a lawsuit against the town in November 2012 after their tenants complained about the rule.

Between September and October 2012, Patmore and Gartland each received separate notices of parking violations by tenants on their properties on Brooks Street, carrying penalties of \$100 per violation for each landlord.

Nicholas Herman, Patmore’s lawyer, said the case is currently in the appellate stage. Herman said he is arguing against the ordinance based on a state parking statute.

The statute provides guidelines for how the city can regulate parking. Herman said the city has no power to put the ordinance in place because it doesn’t give the city the ability to regulate parking at a private residence or tell residents how many cars can be parked there.

“There is no authority for the town to have such an ordinance,” Herman said.

Patmore said he disliked the ordinance due to the danger it presented to residents.

“It’s absolutely ludicrous,” Patmore said.

He said that every resident should be able to park at their own house and not have to walk several blocks to their home at early hours.

“I think every resident has their right to drive to their house, park their car and walk into their house safely,” Patmore said.

Patmore also stressed the importance of students in Chapel Hill and criticized the city for trying to push them out of Northside.

“They’re trying to make rental properties less desirable for students,” he said.

For all the citations received, Patmore said he didn’t receive many complaints on the subject from his residents.

Herman said the next step for the case will be for the court to decide whether to have an oral argument. He said he is hopeful that the court will rule that the ordinance is invalid and unauthorized.

He added that the case will probably be decided around the end of 2014 and will probably be heard by the court of appeals in the spring.

Patmore emphasized the need to cater to students because of how much they bring to the city and the identity of Chapel Hill as a college town.

“I love it here. I’m not here to try and change it and make it not a college town,” Patmore said.

city@dailytarheel.com



COURTESY OF JAEHEE YOO

UNC-CH Lens is a student group focused on providing high quality photography sessions to the community.

# Lens focuses in on giving back

**A UNC student group offers free photo sessions to community members.**

**By Sarah Vassello**  
Staff Writer

UNC-CH Lens is committed to the idea that photographs aren’t taken, they’re borrowed.

The student photography and creative writing group tells the stories of students and community members with a desire to capture lasting memories.

The mission of UNC-CH Lens is service-oriented: provide high quality photography to families and community members otherwise unable to afford it. They do so by photographing UNC students and student groups and writing the stories of the subjects for a fee, allowing them to provide their services for free to those who otherwise couldn’t afford them.

The idea for the non-profit group started in fall 2011 when junior and executive director Jaehee Yoo bought a Nikon D90 camera, a purchase she felt was too frivolous to not be used for a greater purpose.

“So I thought, and the only thing

that I could think of is service, and serving the UNC community, serving our students, and serving the families in Chapel Hill and Carrboro that really don’t have access to professional photo shoots,” Yoo said.

With that idea, and with the help from friend and fellow junior Matthew Lee, now assistant executive director, UNC-CH Lens was born with the first photo shoot and story going live on their website at the end of the 2013 spring semester.

The organization developed from a small club into a rapidly growing community with over 12,000 hits on its website, and a request only a few months later from students at the University of Georgia who wanted to start their own Lens group.

The group’s head of business development, Nicholas Sanford, helped the UGA group set up its own Lens website. Sanford, a senior, said the group had no hesitation with spreading its mission.

“I expected maybe down the road we’d talk to another campus that has passionate people and appreciates what we’re doing,” Sanford said. “But sure enough, it was within the first few months.”

Currently, only student stories have been published online due to

the privacy wishes of the families.

But Lens hopes to change that soon, with a plan for its first community story in the works for publication around the end of January.

“I hope that this semester we will be able to show the family part of this group,” said family and community liaison Julia Bah. “It’s been a struggle in terms of being respectful, being culturally aware and being mindful in the execution of the community.”

Lee said that in the future, UNC-CH Lens would like to expand to add workshops in photography, creative writing and cultural and social justice training.

Yet, UNC-CH Lens remains committed to its original goal: capturing human emotion.

“I tell the people to smile whenever I’m taking a picture of them, but I think I end up smiling myself,” Lee said.

“One thing we’ve done is we tell (the subjects) to do fake laughter, and then we count down, and they start laughing. Once you start fake laughing, it turns into genuine laughter. Just being able to share those moments of genuine happiness, it’s just a whole reward in itself.”

arts@dailytarheel.com



# Moral March plans swell

NAACP members spoke at UNC about the protest's importance.

By Taylor Carrere  
Staff Writer

Political activists are rounding up support for the Moral March, a protest slated for Feb. 8, that comes after a round of controversial changes by the state legislature during the summer.

The Rev. Curtis Gatewood, N.C. NAACP's organizer of the march, spoke to UNC students at Campus Y on Wednesday evening about the importance of mobilization.

"We are in a time when it is time to love," he said. "When you see a half million people in North Carolina being denied Medicaid, it's time for somebody to stand up and love somebody."

The state branch of the

NAACP has organized assemblies in Raleigh on the second Saturday of February for the past seven years.

This year's march, the Moral March, follows a thunderstorm of protests concerning multiple issues, including education and health care policies.

The march is expected to attract significantly more people than the about 17,000 that attended last year's event, said Laurel Ashton, spokeswoman for the N.C. NAACP.

She said the organizers hope the Raleigh march will promote issues including less restrictive voter ID and health care laws.

Dr. Charles van der Horst, professor at UNC School of Medicine, said one of his main concerns and reasons to attend the rally is the N.C. General Assembly's decision to opt out of Medicaid expansions for people below the federal poverty level.

Horst was arrested at the

Moral Monday protests in May.

"That means that more than 300,000 people weren't going to be able to get health insurance last January, the first of this year," he said. "And there are some very good studies that suggest that this could lead to an increase of about 2,000 people dying per year."

Equality N.C., an LGBT rights organization, is planning to attend the rally.

"We want to join with other progressive partners in the state and make it clear that North Carolina has weathered some storms of late," said Jen Jones, spokeswoman for Equality N.C. "But that we are one voice, one North Carolina family and are interested in fighting for any marginal life group in the state."

Jones said she believes the Moral March will be effective because people across the nation have become inter-

ested in the Moral Monday protests and want to see the outcome.

"I believe that is because what is happening in North Carolina," she said. "People are rising up in the Moral Monday movement, (and) it has captured the imagination of a nation who is interested in helping our Southern state move forward on issues of equality."

Gatewood said the future of the Moral Mondays movement will be to present a united front against the policies passed by the state legislature.

"We believe the march will be a wakeup call ... It is going to help to serve as a springboard for the consciousness and the soul of this state," he said. "And we believe that by people coming together we can now show the nation and the world that we will not go backwards."

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## TEACHER PAY

FROM PAGE 1

The plan would have teachers rewarded for furthering their own professional development — taking summer classes, or courses at universities.

"Those who want to move up the ladder can go take additional training and classes to hopefully make themselves a better teacher," Nash said.

McCrory's plan also includes more career and vocational training for high schools. The plan focuses on allowing students to choose their own educational path, rather than emphasizing a four-year college track.

Ellis agreed on the importance of supporting alternative post-secondary education tracks.

"Despite the fact that we want every student to go to college, not every student has that desire," Ellis said. "You have to allow them to pursue a goal that may be of greater interest to them."

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## ONE YEAR LATER

FROM PAGE 1

students who took a strategy developed at UNC and adapted it to her own situation.

In California, state auditors are now reviewing sexual assault policies at multiple state institutions because of the complaint.

During the last year, Pino advised survivors dealing with similar circumstances at schools on the east coast, including Swarthmore College in Pennsylvania and Dartmouth College in New Hampshire. Clark took on West Coast colleges, including Occidental College in California, University of Southern California and University of California, Berkeley.

Students filed complaints at these schools and the movement grew. Clark said the action gave survivors legitimacy in the eyes of the public and the media.

"Everyone said call us back when you file," Clark said. "Nobody took us seriously."

But the pair doubt the complaints, including their own, will result in action by the Department of Education.

"You could have talked to me a year ago and I would have been a lot more hopeful — granted I am still hopeful that our activism can lead to positive change — but the issue is the (Office of Civil Rights) in itself does not really hold schools accountable," Pino said.

The Daily Tar Heel reached out to a spokesman for the U.S. Department of Education, but didn't receive a response.

But more important to Pino and Clark than the results of any investigation is the coalition of student groups they have helped form over the last year, which they call the "IX Network." These include "Know Your IX," a campaign to educate students about how to file Title IX complaints, End Rape on Campus, a service to help students file complaints and a private Facebook group for survivors to talk about their experiences. Pino said nearly 1,000 students are part of the IX Network.

"I think that now unlike before we have a national network of students connecting across the country," Karasek said. "That is very powerful. It shows solidarity, but also it puts pressure on the universities to do better."

But as the national buzz reached an all-time high, discussion at UNC has become more private.

Hurt said conversation is focused on providing "no wrong door" for students and the resources for survivors to find them.

"I don't think the conversation has died down at all," Hurt said. "It may not be as public, but it may even be more robust."

Still, Pino says she is discouraged by decreased visibility as she returns to campus after taking a semester off.

"I feel that since I have become more of a national figure, I can continue doing national activism. I can hold other campuses accountable," Pino said. "But what can I do at UNC anymore?"

"What do I want to do before I turn my tassel?" She said there's work to do. She wants to ensure the newly formed Title IX office is a resource for students and not a defense against a law suit. She wants to expand resources for survivors seeking help.

She wants to graduate.

Pino hasn't forgotten what student action can do. She came to know Clark because she created the system of anonymous reporting in the Union bathrooms that Pino used to report her own assault.

Still, many students doubt the pair. Pino says it's not hard to understand why.

"We enter this institution with the belief that it's a haven. It's the southern part of heaven. It's everything we are excited and proud to be a part of," Pino said. "To think that bad things happen within our family — it's just the ultimate betrayal."

"It strikes at the heart of every Tar Heel and people don't want to side with that."

In the next semester, Pino said she will seek to convince the doubters that if they love their school, they will help change it.

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WEDNESDAY, JANUARY 22ND

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DTH/CHRIS CONWAY

President Barack Obama spoke at N.C. State University on Wednesday.

OBAMA

FROM PAGE 1

neering major.

"It was great to see him bring jobs to the state, especially engineering jobs," she said.

UNC-CH Chancellor Carol Folt and NCSU Chancellor Randy Woodson met with the president following the speech, Folt said. Today, she and Woodson will be at the

White House for an event that will gather college and university presidents and state and business leaders from across the country and will focus on expanding college opportunity.

Obama spoke at NCSU in fall 2011 and at UNC-CH in spring 2012. Obama joked that he planned Wednesday's speech in the afternoon so it would not interfere with

the NCSU basketball game against Wake Forest.

"I've learned a few things as President, and one of them is not to compete with college basketball down here on Tobacco Road," he said. "You don't do that."

Senior writer Nicole Comparato contributed reporting.

state@dailytarheel.com

Nominations Requested for  
Chancellor's  
AWARDS

For excellence in Student Activities & Leadership  
Nominations are encouraged from all members of the University Community

SENIOR AWARDS	PRIMARY AREA OF ACHIEVEMENT
Algernon Sydney Sullivan Award	Humanitarian contribution (one male, one female)
Irene F. Lee Award	Character, scholarship, leadership (female)
Walter S. Spearman Award	Character, scholarship, leadership (male)
Frank Porter Graham Award	Improving quality of life of the University community through principles of equality, dignity and peace
George Moses Horton Award	Leadership, initiative, creativity in multicultural education programs
E. Eugene Jackson Award	Member of the graduating class whose leadership and selfless dedication have strengthened the class pride and University loyalty, enriching the lives of seniors, and made the most significant contribution to the University
John Johnston Parker, Jr. Medal	Student self-governance
J. Maryon Saunders Award	Recognizes the greatest contribution to the preservation and enhancement of the feeling of loyalty and goodwill
Ferebee Taylor Award	Recognizes the principle of honor as one of the University's most hallowed ideals
Edward Kidder Graham Award	Outstanding contribution to the University through work as a member of an officially recognized student organization
JUNIOR AWARDS	PRIMARY AREA OF ACHIEVEMENT
Jane Craige Gray Memorial Award	Character, scholarship, leadership (female)
Ernest L. Mackie Award	Character, scholarship, leadership (male)
GRADUATE & PROFESSIONAL AWARD	PRIMARY AREA OF ACHIEVEMENT
Boka W. Hadzija Award	Awarded to the graduate/professional student who has been judged most outstanding in character, scholarship and leadership
OTHER AWARDS	PRIMARY AREA OF ACHIEVEMENT
Ernest H. Abernethy Award	Student publications
Cornelius O. Gathey Award	Recognizes the greatest contribution to the quality of campus life or the efficacy of University programs for students through sustained, conservative participation in established programs, or through creative, persistent effort in development of new programs
Gladys & Albert Coates Award	Given to a member of the Student Congress judged most outstanding on the criteria of statesmanship, commitment and constructive involvement in issues affecting the quality of the University community
Robert B. House Distinguished Service Award	Unselfish commitment, through services to the University and to the surrounding area
International Leadership Award	The Class of 1938 Joseph F. Patterson, Jr. and Alice M. Patterson International Leadership Award for international awareness and understanding
Brenda W. Kirby Award	Recognizes the student who has most effectively worked to establish a community of cooperation and service between students and other members of the University community
Jim Tatum Memorial Award	Athletics plus co-curricular activities
James O. Cansler Service Award	Presented to a junior or senior whose faith has inspired outstanding service to the needs of humanity, locally or abroad

Nominations Due  
Nomination Forms Available Online  
For More Information Contact

Friday, February 7, 2014, 5PM  
chancellorsawards.unc.edu  
Tammy Lambert, 919.962.1461



diversions

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Spacebomb Records helps musician explore a brand new sound

**The Rosebuds frontman moves toward old-time soul with help from his friends.**

**By Chris Powers**  
Assistant Diversions Editor

With his latest project, Ivan Howard has flipped the script. Fittingly reflected in his newfound moniker Howard Ivans, Howard's first solo release is a change of pace in comparison with his previous work fronting pop rock outfit The Rosebuds. "Red Face Boy," a seven-inch single released by Richmond, Va., upstart Spacebomb Records, is a spacious neo-funk nugget. It's a bit of a departure for Howard. After growing disillusioned with a crop of demos recorded with friends, Howard sought a new direction. Inspired by the dense back catalogues of funk- and soul-infused pop from the likes of Motown and Stax Records, he found a niche. Howard had the songs and the drive. He just needed the tools to put his product together.



**DTH ONLINE** Check out some of what Spacebomb, Howard and White are cooking up together on the Dive Blog.

Enter Matthew E. White, co-founder and something of a creative director at Spacebomb. White's critically acclaimed debut *Big Inner* served as a coming out party for the burgeoning label. Anchored by a dynamic house band with considerable chops, White and Spacebomb sought collaboration with artists reminiscent of the various "song factory" labels of the 1950s and '60s. After meeting Howard through mutual friends, the two struck up a partnership. "From the get-go he was throwing around ideas. It just came up in conversation about doing some sort of soul music kind of thing," White said. "I offered my services, I guess. I said, 'Yeah, I'd love to do that, I can facilitate that.'" The result was Spacebomb's first release by an artist other than White. "The success of my record took Spacebomb by surprise a little bit, so we spent the last year getting our feet back under us and dealing with that," White

said. "And when we got back to releasing music, the Howard Ivans thing was sort of a first priority to introduce people to a different kind of sound, but still related to *Big Inner*." With its bountiful percussion and groove-focused arrangements, "Red Faced Boy"'s two tracks paint Howard in a different light, albeit a felicitous one. Howard said Spacebomb's experienced house band solidified his songs. "Those guys definitely put their stamp on it, which was the whole point of the project for me," Howard said. "It sounds like somebody from Motown could have made that record — and I'm sure these guys could play on those Motown records," he said. Dean Christesen, Spacebomb co-director, said when he first listened to Howard's new music, he was blown away. "I don't really dance much, but it made me want to dance," Christesen said. White, who provided horn arrangements for the songs, said Howard's openness towards collaboration greatly influenced the production of the "Red Face Boy" single.

"It can be very tedious sometimes when you're working with another singer-songwriter where you are suggesting things or suggesting different tempos — there can be some growing pains there," White said. "But with Ivan it was very much from the get-go his understanding of how we can both work together to make something special that was pretty much all the way there." Christesen said Spacebomb's model of using in-house musicians helps bolster this sense of collaboration, something he said has a strong impact on the music the label produces. "Everyone just has really unique musical voices and all put together into one in this house band model. I think a lot of artists want that," he said. "I knew coming in that that's just a recipe for making really good music." White said Howard's confidence in the Spacebomb musicians ultimately allowed their partnership to flourish. "Ivan really understands how collaborative something like this is and can be," White said. "He sort of injects a lot of freedom into the process."

*diversions@dailytarheel.com*



COURTESY OF SPACEBOMB RECORDS

TODAY IN DIVE

- MUSIC.** Musically speaking, former Pavement frontman **Stephen Malkmus** does nothing new with his new record, but that's OK. **Page 6**
- MOVIES.** **August: Osage County** chronicles a tremendously tense family gathering where Meryl Streep and Julia Roberts rule the roost. **Page 6**
- ONLINE.** Fans of noise, rock and just plain weird stuff will find **VoyAager by Aa** to be a delightfully satisfying — if not off-the-wall — record.
- ONLINE.** **The Punk Singer** tells the tale of riot grrrl and Bikini Kill frontwoman: her art, her politics and her long struggle with Lyme disease.



MUSICSHORTS



Painted Palms  
*Forever*

★★★★★

Psych-pop  
Painted Palms is too high. But sometimes that can be OK, because the band is having fun with it. In their debut album, *Forever*, the duo of Reese Donohue and Chris Prudhomme float away in the breezy fields of psychedelic pop, creating their own atmosphere with synthesized textures of jubilation and stoned wonder.

The group doesn't waste any time building momentum, and they let their narcotized journey go forth with the fitting opener "Too High." An infectious synth melody triggers the bouncing beat while singer Prudhomme enjoys the magic of being ... too high as he "doesn't have a thing to say to you because (he) can just see right through."

Painted Palms lets its pop explosions continue with the consistently upbeat "Here It Comes," and "Hypnotic," all alluding to joyous symptoms of an unknown drug until the pace slows with the regretful "Soft Hammer."

With John Lennon-like harmonies glossing the background in the first half of the album, *Forever* invokes a modern-day Sgt. Pepper's duplication — experimenting with psychedelia while staying moderately grounded in a

pop foundation. But this isn't the '60s, and there are new instruments for tripped-out musicians to play with. Painted Palms' current experimentation is fueled by a versatile synthesizer for hooks and their blazed imagination, heard in the title track and "Not Really There." However, *Forever* is not the same classic as the late Beatles album.

The energy of *Forever* ebbs and flows in the second half, sliding into another high point with "Spinning Signs." But by the end of the album, the band's drug has become stale.

*Forever* is an album for listeners craving a tamer MGMT or a less wacky Of Montreal to enjoy and even add to their dance playlist. But it is not an album that will change synth-pop. Nevertheless, it does a fine job of supporting the genre's fundamentals.

— Charlie Shelton



Stephen Malkmus and the Jicks  
*Wig Out At Jagbags*

★★★★★

Rock  
Stephen Malkmus is known for his entertainingly bizarre lyrics and catchy guitar riffs that create a specific, laid-back California sound that should be forever on repeat. The former Pavement frontman defined early indie

rock and has kept his original free sound with his band the Jicks on their latest record, *Wig Out At Jagbags*.

The LP could easily be confused with the work of Pavement, proving Malkmus' heavy influence in both bands and his talent leading musicians. Even though Stephen Malkmus and the Jicks' sixth album does not present any growth for the band, it rides the ideal formula for tunes that never get old.

Half of Malkmus' golden formula lies in the words. Malkmus employs his typical talk-sing vocals with some strung out words that are charmingly out of tune. In "Cinnamon and Lesbians," he uses a clever play-on-word style with amusing rhymes that only make sense to Malkmus himself. He keeps listeners hooked as they anxiously wait for whatever strange words he will come up with in the next verse.

The second half of the golden formula depends on the mighty guitar. Uplifting guitar harmonies frame most of the songs on the LP while the rest enjoy great variations from minor keys to tamed frenzies. The track "Independence Street" has a great blues flair that alternates between catchy chord progressions and soulful melodies.

Every so often there are breaks in the riffs with odd chord choices and out-of-time strums that don't seem to flow together. With other musicians it would be a fault, but those oddities have become a Malkmus trademark that fans have come to love. The main purpose for "J Smoov" is for Malkmus to demonstrate his talent for composing and to brandish smooth guitar playing.

Though every song has a distinct, captivating groove, "Lariat and "Cinnamon and Lesbians" are the standouts. But each song pulls its weight to create a good balance of slow and fast songs and amalgamate in a collection that would be hard for anyone not to enjoy in part.

— Amanda Hayes

MOVIESHORTS



August: Osage County

★★★★★

"August: Osage County" is a star-studded character study that is packed with drama, biting dialogue and strong performances. After a family death, the Weston family pours into one crowded Oklahoma house. They're disastrously intertwined, with each member bringing unique problems to the mix.

Meryl Streep is given plenty to work with as Violet, the brutally honest matriarch of the family, who suffers from mouth cancer and a debilitating addiction to pills. Violet is a classic tragedy. Her greatest assets — her honesty, independence and unfaltering strength — are the traits that could lead to her downfall.

"August: Osage County" is billed as Meryl Streep's movie. She's the focus of the trailers and one might expect this to serve primarily as a platform for her phenomenal acting. While Streep is as great as expected, Julia Roberts is just as much the star of this story.

Roberts is fantastic as Barbara, the eldest of Violet's daughters. Barbara is a hardened product of her mother's influence. She is passionate, demanding and sharp, and though she's the most like her mother of any of the children, she does her best not to be.

Based on an award-winning play of the same name, this film adaptation still feels a lot like a play. It's heavy on dialogue, the scenes are long and every word is tinged with drama and tension.

It's all so heavy that the movie sometimes feels uncomfortably packed. There's so much acting, so much screaming and shouting, that it gets exhausting. But through the smoke, there are moments of resigned clarity that transcend the film's flaws. Despite sometimes feeling too heavy and slightly overwhelming, "August: Osage County" serves as a platform for fine acting and impressive storytelling. If the setting feels tight, it's because the actors fill the space so well.

It's a heavy film with few spots of light and no chance of a happy ending, but it's certainly worth seeing.

— Schyler Martin



Philomena

★★★★★

As someone who tends to find based-on-true-story films formulaic, I was pleasantly surprised at how subtly complex "Philomena" is. With clever humor, tight writing and phenomenal acting, director Stephen Frears creates a dynamic film that will have audiences invested in the journey.

Based on Martin Sixsmith's book "The Lost Child of Philomena Lee", this film focuses on an Irish woman named Philomena (Judi Dench), whose son is taken from her and sold by the nuns in the Catholic convent she's indentured to. Fifty years later, Philomena meets Sixsmith (Steve Coogan), a salty political journalist who wants to revive his broken career with her

story. Together they head to the United States to find Philomena's son.

The film's biggest strength is its characters. Dench perfectly embodies the naïve but lovable nature of Philomena, while Coogan's rendition of the self-involved, apathetic Sixsmith is purposefully irritating. Screenwriters Coogan and Jeff Pope create developed protagonists and address the topic of religious radicalism without being degrading.

Unfortunately, these powerful leads result in one-dimensional secondary characters, like the antagonist Sister Hildegarde (Barbara Jefford) who is simply conveniently "evil." Perhaps this is one of the reasons why there has been some speculation on the authenticity of the story. Frears' themes of companionship, regret and spiritualism prevail, regardless of the film's supposed inaccuracies.

"Philomena" is well-crafted, and if this review won't get you to see it, maybe its Golden Globe nomination will. Despite its small flaws, when it comes to thematic subtlety, it compares to nun.

— Alexandria Agbaje



Lone Survivor

★★★★★

"Lone Survivor" takes audiences' breath away as they take an emotional roller coaster. The film reminds Americans of what the military is doing in a dramatically fashioned way.

The film is based on the story of Operation Red Wings, in which four Americans were sent on a military excursion to hunt down and, if necessary, kill an important figure in the Taliban who had the reputation of killing many soldiers. The film primarily features the operation itself and the effects of the soldiers being caught by their enemies.

The movie is not afraid to show blood, gore and brutality. Yet, these vivid images create a greater realism to the story being told. They bring audiences the same sense of pain that the soldiers are suffering in their most dire moments of need.

While it's touching to see pictures of the real men who were part of the operation during the credits, "Lone Survivor" fails to emphasize the personality of each character during the film itself. This makes things confusing and creates a lack of compassion at points. Mark Wahlberg plays his part well but is sometimes lost among the chaos. Nondescript soldiers may be good for an operation in real life but lose value to the movie and those watching it.

There is a great sense of patriotism as well as fear that comes from watching "Lone Survivor." It brings to question how much these troops are truly willing to fight for what they believe in.

— Jeremy Wile

DIVESTAFF

Allison Hussey, Editor  
Chris Powers, Assistant Editor  
diversions@dailytarheel.com

Jeremy Wile, Schyler Martin,  
Charlie Shelton, Amanda Hayes, Alexandria Agbaje, staff writers

Mary Burke, Design & Graphics Editor

Cover Design: Hailey Johns, Katie Perkinson

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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2014 Martin Luther King Jr.  
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Sunday, January 19

6:00 PM | 29th Annual University/Community MLK Memorial Banquet, William and Ida Friday Center for Continuing Education

Monday, January 20

9:00 AM | Rally, March, and Worship Service, Franklin Street Post Office

7:30 PM | Keynote Lecture and Awards with Hill Harper, Memorial Hall

\*Event is free but tickets are required and will be available beginning January 6 at the Memorial Hall website: [memorialhall.unc.edu](http://memorialhall.unc.edu)

9:00 PM | Private Reception with Hill Harper, Gerrard Hall

Tuesday, January 21

7:00 PM | Re/Iterations of Resistance: Moments, Martyrs, Movements Gallery Exhibit, Sonja Haynes Stone Center for Black Culture & History Gallery

\*Guests should RSVP to [stonecenter@unc.edu](mailto:stonecenter@unc.edu) or call (919)962-9001

Wednesday, January 22

7:30 PM | Intersection Identities and Justice, Location: Upendo 1119

Thursday, January 23

6:00 PM | "Power of One" Civil Rights and Social Justice Panel, The Sonja Haynes Stone Center for Black Culture & History Hitchcock Room

Friday, January 24

6:00 PM | Dr. Martin Luther King Jr. Free Expression Contest, Sonja Haynes Stone Center for Black Culture & History Auditorium

Saturday, January 25

8:00 AM | Day of Service, Volunteers will gather at the Genome Science Building, Room G100

Friday, February 28

5:00 PM | MLK/Black History Month Unity Dinner, Sonja Haynes Stone Center for Black Culture & History

7:00 PM | MLK/Black History Month Bridge Keynote featuring Dr. Cornel West, Memorial Hall

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# UNC senior lacrosse players surprised by draft selection

**R.G. Keenan, Ryan Creighton and Mark McNeill were drafted.**

**By Max Miceli**  
Staff Writer

Every athlete as a kid dreams of playing professionally in their respective sport. Everyone wants to be drafted to the NFL or be a lottery pick in the NBA.

But when Ryan Creighton and Mark McNeill, who is also a wide receiver on the football team, roomed together early in their careers as North Carolina men's lacrosse players, the possibility of being drafted by a team to play Major League Lacrosse wasn't even a thought.

"We never really had a conversation about it," Creighton said.

"Actually, we had more conversations about how he was going to get drafted (to the NFL) and how I was going to be his agent/manager in the NFL."

Now, just weeks before their final season playing lacrosse for the Tar Heels, McNeill, Creighton and face-off specialist R.G. Keenan were selections in the MLL draft last Friday and will be given the opportunity to extend their careers at season's end.

But then again, that's at season's end.

"It's a little weird getting picked before the season," Creighton said.

"All my focus is on this year especially it being my senior year."

Creighton, a preseason third team All-American according to Inside Lacrosse, will lead the Tar Heels as a captain in their campaign to redeem an NCAA quarterfinal loss at the hands of Denver.

Their season starts Feb. 9 when they host Furman.

That focus didn't keep Creighton from following the draft on Friday night though. He told himself that he would track the draft for the first few rounds to see how it panned out.

But before he had the chance to get through watching, Keenan asked Creighton to go with him to a teammate's house.

"I said, 'Yeah, let me just see this last pick,'" Creighton said. "It happened to be Florida's pick."

With the 12th selection in the MLL draft, expansion team the Florida Launch picked Creighton in the same spot as former Tar Heel captain Marcus Holman. He was the first Tar Heel off the board.

Keenan and McNeill were picked later in the draft as the 49th and 50th overall selections and didn't follow the draft nearly as closely as Creighton.

In fact, McNeill didn't follow the draft at all.

"I found out late that night," McNeill said. "One of my friends from back home texted me and said, 'You got picked up by the Chesapeake Bayhawks.'"

The 2013 MLL Champions selected McNeill, but McNeill admitted he didn't have any expectations going into the draft and wasn't even thinking about the possibility of getting drafted.

"I don't know about Ryan and R.G., but I never would have thought about the MLL," McNeill said.

"Especially when you're just out there in high school with your friends trying to have fun."

Keenan, who was picked up one slot before McNeill, will be taking his specialist talents to the Ohio Machine, where he will get a chance to yet again play alongside UNC career-points record holder Holman.

By then Keenan may have a record or two of his own being within site of records in both groundballs and face-offs.

Despite the surprise and

*"I don't know about Ryan and R.G., but I never would have thought about the MLL."*

**Mark McNeill**, UNC lacrosse player

excitement UNC's three seniors experienced Friday, it is obvious that only one thing mattered to those Tar Heels in their final collegiate season, and it had nothing to do with their career after UNC.

"I'm absolutely focused on the upcoming season. That's my main priority," Keenan said.

"It's all about winning a championship."

sports@dailytarheel.com



**R.G. Keenan** was drafted 49th by the Ohio Machine of the MLL. He is a senior from Maryland.



**Ryan Creighton** was drafted 12th by the Florida Launch of the MLL. He is a senior from Pennsylvania.



**Mark McNeill** was drafted 50th by the Chesapeake Bayhawks. He is a senior from Maryland.

# Cutouts allowed at games

**Basketball "fatheads" are distributed by the athletic department.**

**By Sarah Headley**  
Staff Writer

The student section in the Smith Center is a little fatter this year.

This basketball season, the UNC athletic department has been distributing cardboard cutouts, or fatheads, to the student section to improve the atmosphere in the arena.

In the past, though other schools such as Indiana University, The Ohio State University, Michigan State University and Duke University permitted these cutouts in their respective student sections, the Smith Center did not.

The cutouts were previously banned for being too distracting.

Now they are distributed before the game and collected after.

Although the cardboard cutouts are now making an appearance in the student section, Michael Beale

, the assistant athletic director for marketing, said there has not been a change in UNC's policy.

Students are only allowed to bring signs that are 8 ½ by 11 inches or smaller that are approved by a UNC athletic department official at the door, but students cannot bring their own fatheads.

"It is something that we are controlling from an athletic department standpoint," Beale said.

The athletic department originally created the cardboard cutouts for Late Night with Roy and continued using them for home basketball games, Beale said.

"It started with Late Night, taking on that SportsCenter GameDay thing," he said.

Leaders in Carolina Fever said the fatheads are an



DTH/LA'MON JOHNSON

Students in the riser section hold a cutout of UNC freshman Nate Britt (0) against Texas on Dec. 18.

improvement to the student experience.

"I do think it's a step in the right direction," said Andrew Darvin, co-chairman of Carolina Fever.

"I know there are some traditionalists who might not like the idea, but if you look at other fan bases, they really encourage their students to be creative."

Game Day Affairs Committee Chairman for Carolina Fever, Alex Collette, said while he approves of the fatheads, the regulation of premade cardboard cutouts decreases students' ability to make their own witty signs.

"The way they're doing it right now kinda stifles creativity with premade fatheads," he said.

"It could be improved if we had a little more leeway

and if they allowed us to make our own signs and bring our own fatheads into the risers."

The athletic department will assess the fathead trial run at the end of the year, as it is looking for more ways to increase and enhance the

fan experience in the Smith Center, Beale said.

"We certainly see what other schools do around the country," he said.

"We're always looking to do bigger and better things."

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**Aries (March 21-April 19)**  
Today is a 5 -- Take care with changes of routine. Still, what would you do if you knew failure was impossible? Romantic challenges are all worth it. Love's a comfort.

**Taurus (April 20-May 20)**  
Today is a 6 -- In case of conflict between home and career, family comes first. Don't gamble now. Avoid arguments about money. Authorize improvements. Get domestic.

**Gemini (May 21-June 20)**  
Today is a 5 -- Save out enough for expenses. Passions flare and then fizzle. The possibility of error is high now. Avoid jealousies. Things are starting to make sense. Take it easy.

**Cancer (June 21-July 22)**  
Today is a 6 -- Discover a useful time management tool and use it. Household finances take priority. Get supplies and groceries. Hold your temper and work things out. Don't travel far.

**Leo (July 23-Aug. 22)**  
Today is a 5 -- Assert your desires over the next two days. A new phase begins with this Full Moon in your sign. Saving gets easier. Offer love and support when spending time with friends. Your power is increasing.

**Virgo (Aug. 23-Sept. 22)**  
Today is a 6 -- A Full Moon turning point arises regarding institutions, spirituality and magic. You're extra intuitive today and tomorrow. Postpone a romantic rendezvous or creative endeavor. Clarify your direction with friends. A new opportunity gets you thinking.

**Libra (Sept. 23-Oct. 22)**  
Today is a 6 -- Cooperation comes easily. Rally the team. Inject passion into the moment. There's a new opportunity for profit. Avoid distractions and stay in action. Stay flexible.

**Scorpio (Oct. 23-Nov. 21)**  
Today is a 6 -- Patience usually wins. Career matters demand your attention. Postpone an outing. Save caustic comments until later. Watch expenses. You achieve a new balance.

**Sagittarius (Nov. 22-Dec. 21)**  
Today is a 6 -- Follow emotions, as well as intellect. Don't travel quite yet. Consider attending a seminar or workshop over the next two days. Passion guides your decisions.

**Capricorn (Dec. 22-Jan. 19)**  
Today is a 5 -- Do more research before advancing. Opposites attract even more so now. Haste makes waste. This Full Moon in Leo brings a turning point in your savings and values. Get practical today and tomorrow. Postpone an outing.

**Aquarius (Jan. 20-Feb. 18)**  
Today is a 5 -- Postpone gratification. Your partner wants your time, not your money. Everybody's more willing to compromise. This Full Moon brings a turning point regarding your self-image. Try on another's view.

**Pisces (Feb. 19-March 20)**  
Today is a 6 -- Focus on work today and tomorrow. Solve a problem. The Leo Full Moon brings a shift in priorities. Check carefully for plan changes. The workload is getting intense. You're extra attractive now.

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# Parkinson’s sparks artistic vision

Kellison attributes heightened creativity to his medicine.

By Elizabeth Baker  
Staff Writer

It was the gift of a digital camera from his son that rekindled Roger Kellison’s love for photography — a passion he hadn’t indulged in since the 1970s. But it was an unlikely event that gave his artistic genius an even greater boost.

“I have Parkinson’s disease,” Kellison said. “One of the drugs I am taking for it — a number of doctors have found that it seems to heighten creativity. They’ve had instances of people who had never even dreamed of reading a poem become poets after they start taking this medicine. I think that might actually be the case with me.”

Kellison said obsessions caused by Parkinson’s disease can take many forms, including compulsive gambling, but that taking pictures has been a lifesaver for him after his diagnosis.

“Fortunately, mine took the form of creativity,” he said. “It’s been a wonder to me.”

Right around the time of his diagnosis, about two or three years ago, Kellison said his son-in-law gave him an important gift that really kickstarted his artistry — his old printer.

“I had never printed a picture before. What that did — I couldn’t believe it,” he said. “I had all of these photographs I had acquired over the years, you know, and it seemed like a miracle to see them come out on paper.”

Kellison then began making collages inspired by posters he’d seen during his 34 years living in New York City. He said he loved the layers of colors left behind by posters that had been ripped away.



COURTESY OF DANIEL WALLACE  
Roger Kellison, 77, rediscovered his passion for photography after receiving a camera from his son. Kellison has Parkinson’s disease.

Now, the soon-to-be 77-year-old is displaying his work at the Carrboro ArtsCenter in his fourth show of the year, entitled “Photographs and Collage by Roger Kellison.”

Art Menius, the executive director of the ArtsCenter, said he discovered Kellison through a businessman in Carrboro who waved him into his office to look at some of Kellison’s images. After seeing his art, Menius began working towards displaying his art in the ArtsCenter.

“Like all the best visual art, it tells a different story to every pair of eyes that looks on the images,” he said. “The Parkinson’s has affected Roger’s mind. It has taken him into some truly beautiful and striking places, and we are lucky that he has the artistic skill set — even though he will deny having that skill set — to bring those images to our eyes.”

Laura Wallace, Kellison’s daughter, said sometimes she can’t believe what comes out of her father’s mind and

that sometimes he stays up two or three nights in a row producing art, one side effect of Parkinson’s and his medication.

“He’s really happy. But I think even if nobody ever wanted any of it, I think he’d still do it. It’s almost like a compulsion — he just wants to make art,” she said.

Kellison said at first he thought his daughter was just getting all of her friends to show up to his openings, but that lately he’s seen more new faces at his shows.

Wallace said her father’s humbleness makes her even happier for his success.

“He’s been all along sort of acting like people are doing him a favor, and I’m so happy that it’s getting to the level where he can’t deny that people like what he does,” she said.

“I feel like he’s in his element. He calls it a second career, but in some ways, I feel like it was what was meant to be all along.”

arts@dailytarheel.com

# CATS members sew a passion for crafting

By Carolyn Ebeling  
Staff Writer

Some students miss home when they come to college, but members of the Carolina Craft and Tea Society are sewing their own identities and bringing a little domestic character to UNC.

The Carolina Craft and Tea Society, or CATS, was started four years ago and received official recognition from the University in the fall.

“We’re trying to give the organization some more structure this year and organize more activities and events outside of our weekly meetings,” CATS President Renee Hayter said in an email.

Hayter said the club has about eight regular members, and they have weekly meetings at Caribou Coffee on Franklin Street.

“We sit and chat for an hour or two while we work, and it’s a great time to meet people with similar interests and take a break from studying,” Hayter said.

Senior Gayatri Surendranathan, a longtime member of CATS, said she discovered the group through a flyer in her freshman dorm.

“I love crafting, and the idea of crocheting at a coffee shop with like-minded people appealed to me,” she said.

On Sunday, the group completed its first major project — the “yarn bombing” of a campus tree.

Hayter said the project has received mixed reactions.

“We definitely got a few funny looks while we were sewing it onto the tree,” she said in an email.

“But when I walked through the Pit on Monday, it was nice to see people admiring it.”

Junior Dalia Kaakour said though she was confused at first, she now knows what CATS stands for.

“I would totally think it stood for crazy cat ladies knitting,” she said. “It seems cool



DTH/ARAMIDE GBADAMOSI

The CATS tree is located on the side of Lenoir Dining Hall.

though — I would join if I had the time.”

Surendranathan said CATS has gone through extensive changes since her first meeting.

“It has evolved from a group of friends crafting together at Caribou Coffee to an official UNC organization with a structure and constitution,” said Surendranathan.

Vice-president Megan Fullarton said she has been interested in sewing and knitting since she was young.

“Making a hat or a pair of mittens is relaxing, and it makes me feel more productive than just watching a show on Netflix,” Fullarton said.

Surendranathan said her favorite thing about CATS is that every member attends meetings because they truly want to, not because they want to buff out a resume.

“Everyone’s passion for their craft is evident.”

university@dailytarheel.com

games

**SUDOKU**  
THE SKILL OF PUZZLES By The Mepham Group  
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Level: 1 2 3 4

4	7		5				2	
5			2		3		8	
3								8
			4		9			6
2		7						
				4				
	9		1		5			3
8							4	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday’s puzzle

5	3	2	9	1	7	8	4	6
4	1	7	2	8	6	3	5	9
8	9	6	4	5	3	7	2	1
9	6	1	8	4	2	5	7	3
3	2	4	6	7	5	1	9	8
7	8	5	3	9	1	4	6	2
1	4	8	5	2	9	6	3	7
2	7	3	1	6	4	9	8	5
6	5	9	7	3	8	2	1	4

SUBLET your apartment before you go abroad.

sell FIND child care for next semester.

your “trash” for cash.

dailytarheel.com/classifieds

Los Angeles Times Daily Crossword Puzzle

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**ACROSS**

1 In the know

6 Simplicity

10 Dundee damsel

14 Ledger entry

15 Cannonball, e.g.

16 In the know about

17 “The Caine Mutiny” novelist

19 Walk or run

20 Some NASA data-retrieval missions

21 Invitation “S”

22 Take the wrong way?

23 Empty (of)

24 “Reward Your Curiosity” soda

27 Fragrant resin

29 Dusk, to Donne

30 Asia, language

31 Crescent piece

33 Underworld piece

34 Medical breakthrough

35 17th-century artistic style

38 Booted, say

40 Org. with complex schedules

41 Lump

42 Mr. Potato Head part

43 Tankard filler

44 Ferry stops

48 Early Schwarzenegger nickname, with “The”

53 Asia’s \_\_\_ Darya river

54 Gliten

55 “\_\_\_ Wiedersehen”

56 Oscar-winning

Whitaker role

57 Stadium access

58 People of good breeding

61 Tommie of the Miracle Mets

62 Unpopular spots

63 \_\_\_ Claire: women’s magazine

64 Sew up

65 Woody \_\_\_, “Cheers” bartender

66 Strictly controlled refrigerator

**DOWN**

1 Stay attached

2 Cotton pest

3 Wear away

4 Glass edges

5 Two after epsilon

6 Dickens’ Drood

7 Pungent mayo

8 “Law and Order: \_\_\_”

9 It’s a scream

10 Columbo asset

11 Veggie burger, to a

hamburger

12 Price place

13 “In your face!”

18 Decoding org.

22 Twitter follower

24 D.C. neighbor

25 Edward known for limericks

26 Reveal

28 Certain domestic

32 Some like it hot

33 Word with log or burner

34 Wrigley team

35 Revelation foursome

36 City ESE of Los Angeles

37 Nestlé product introduced in 1948

38 Big name in liquor

39 Railroad charge

43 Ulna locale

45 Rossellini film renamed “Ways of Love” in its American version

46 Actor Estevez

47 Like the Titanic

49 Wrapped, as an ankle

50 Nursery employee

51 Exposed publicly

52 Old gridiron gp.

56 Where some worship from

58 Shoot the breeze

59 “Foucault’s Pendulum” writer

60 “Unbelievable” rock group

CAROLINA

2013-14 WOMEN’S BASKETBALL

throwback thursday

STEPHANIE MAVUNGA  
FRESHMAN FORWARD

ALLISHA GRAY  
FRESHMAN GUARD

CLEMSON

#9

VS.

CAROLINA

THURSDAY, JANUARY 16<sup>TH</sup> AT 6:00 PM

CARMICHAEL ARENA

UNC STUDENTS, FACULTY & STAFF GET IN FREE WITH UNC ONE CARD

NORTH CAROLINA

•PRE-GAME DJ  
PLAYING YOUR FAVORITE SONGS  
FROM THE 2000s

•1/2 PRICE CONCESSIONS

•FREE T-SHIRTS FOR FIRST 250 STUDENTS

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#TBTUNE





Glenn Lippig  
Common Economics  
Junior economics and food studies major from Raleigh.  
Email: lippig@live.unc.edu

# New Year, Full Gym

Last Friday, I suspended my postclass routine of heading to the Student Recreation Center, which I attend weekly with one purpose: to lift heavy objects and grunt.

Like most worthy human endeavors, exercise involves hard work, self-doubt and body odor — then our brains get rewarded with a chemical cocktail strong enough to make Charlie Sheen blush. So why did I forgo my life's primary paradoxical source of pleasure?

Here's why: every New Year, after spending weeks on the couch eating reindeer-shaped Christmas cookies (or chocolate Hanukkah money), UNC students flock back to campus with one reasonable, admirable resolution: to exercise.

During spring semester's first few weeks, SRC regulars like myself roll our eyes at these gym tourists, who make us wait in line to use equipment they forget to wipe down. Most of these resolvers are gone by February, and there's a simple economic reason why.

New Year's aims to exercise often fail because supply and demand are mismatched. Wannabe exercisers tend to undersupply and over demand their bodies in pursuit of health.

When we're talking about exercise, supply comes in three forms: genetics, time and nutrition. Genetics are Mother Nature's inputs for the human business of exercise. Genes determine not only what exercise we're capable of doing, but also what exercise we enjoy. For instance, my average stature, thunder thighs and aversion to jumping mean I'd be a terrible basketball player or sprinter, but my body does excel at jogging and weightlifting. Fighting genes when exercising is futile — leverage them instead.

Time is exercise's second often-ignored supply factor. During winter break's lull, it's easy to make grandiose resolutions, such as dropping the "Freshman 15" in two weeks; yet once 15-hour class schedules, part-time jobs and social antics resume, time conspires against our exercise ambitions. Better to budget smaller time chunks for exercise and stick with the routine than go H.A.M.-mer than Jay-Z and burn out fast.

Nutrition supply also plays a key role in success. When supplying nutrition, many undergrads eat a dubious quality and quantity of food. Even if your aim is to lose weight, your body still needs a constant supply of food energy — just replace the Lenoir cookies with black bean salads. On the other hand, if you're trying to bulk up, then you'll need to consume more steak and eggs than seems humanly reasonable.

Once supply's aligned, demand must match. There are two components to exercise demand: intensity and frequency. Oftentimes with good intentions, New Year's gym-goers exercise too much, too hard — as if proving to themselves that this year, they really mean it.

High-intensity, high-frequency workouts are not sustainable even for Olympians. Miley Cyrus can't twerk all night, and you can't spend four hours on the treadmill at 10 miles per hour. To demand smarter, try doing more intense workouts less frequently.

May the gym have long and sweaty lines for months to come.

**NEXT**  
1/17: EL CAMINO CAROLINA  
Caroline Leland on sifting through distracting language.

Established 1893, 120 years of editorial freedom

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## EDITORIAL CARTOON By Matt Leming, mleming@live.unc.edu



## EDITORIAL

# Uniform policies

### Possible advising policy should use set standards.

The University's Student-Athlete Academic Initiative Working Group recently recommended that all student athletes be required to attend semesterly meetings with academic advisers to create meaningful and compatible educational plans — a well-intended but overdone approach that could use some tweaking.

Requiring all student athletes to attend semesterly meetings with advisers is a waste of resources and a burden on already busy academic advisers. This

could make it more difficult for all students to see an adviser when they actually need to. Though some advisers are designated for athletes, they still meet with all students. This policy could jeopardize that fact.

However, it is critical that new and struggling student athletes are informed on how to ensure their immediate academic success and ultimately stay on track to graduate.

The athletic department should look to implement a policy that aligns with the counseling stipulations under the My Academic Plan support program. This program requires all student athletes that are freshmen, have recently

transferred or have either academic eligibility concerns or below a 2.5 GPA to meet with an academic counselor once a week to enhance their study skills and keep them on track.

The use of the same standard in both instances would still help those that need it the most and better allocate the already strained time of academic advisers.

Critics will point out that not all University students are required to adhere to this type of academic requirement, but at a premier University that has been plagued by academic scandals related to athletics, this is but a small price to pay for the privilege of representing the Tar Heels.

## EDITORIAL

# A fast food fast

### Wendy's should extend hours during final exams.

After reviewing the Wendy's in the Student Union over the last three semesters, Carolina Dining Services has decided to abandon its original plan of being the only 24-hour dining option on campus.

While the move is purely due to cost savings — a projected \$80,000 per year — Carolina Dining Services must remember to keep their commitment to students. The best way to do this would be by opening up 24-hours a day during finals week.

CDS is trying to work to accommodate students looking for breakfast, by opening Chick-fil-A at Lenoir Mainstreet and Alpine Bagel earlier on weekdays for breakfast. While this is a good first step to mend the broken promise of a 24-hour food option, it isn't a viable long-term solution.

Particularly, the closing of Wendy's will present problems for many students come finals. During this dreadful time, students slave away late into the night at the Undergraduate Library. There are few things more comforting at three or four in the morning than a smooth chocolate frosty from Wendy's.

While it is reasonable to close the restaurant at times when historically there little to no sales, the week of finals will most certainly present a different pattern of business than an average week. Students' sleep and study schedules vary wildly during this time and it will be a major inconvenience if the closest source of food to the library is on Franklin Street.

During these constraining times, cost cutting is a necessity, but it shouldn't be overused at the expense of students. CDS along with the Wendy's in the Student Union can afford to open up for 24/7 services during finals weeks in the spring and fall.



## QuickHits



### She feels the need

Chancellor Folt was recently pulled over and received a speeding ticket at 4 p.m., which is less exciting than a.m., but more factual.

She has already begun the customary remedial process for such infractions. This includes laps in the Dean Dome and banishment to the D-League to prep for the NBA Draft.



### Warning signs

During Saturday's abysmal loss to Syracuse, a new disaster began brewing. Despite a massive deluge and winds that could make cows fly, Chapel Hill beat the warnings and avoided a tornado. Despite many claims, an 0-3 start to the ACC season does not actually signal the end of the world.



### Daeth thraets

After telling CNN that she has evidence that former Tar Heel student athletes were illiterate, Mary Willingham has begun receiving the customary death threats that accompany any modern sports scandal. Unsurprisingly, the threats were crudely written in crayon and rampant with spelling and grammatical mistakes.



### Bieber Bust

Police raided Justin Bieber's house after he allegedly egged his neighbor's house and caused damages. They found substances they believe to be Ecstasy or cocaine. After being caught with a Brazilian prostitute last year, Bieber has somehow become one of the "wildest rock stars," and that makes everyone sad.



### Keep pounding

Cam Newton was outplayed by Colin Kaepernick on Saturday and the Carolina Panthers were knocked out of the playoffs. Despite the season's end, Greg Hardy remains committed to his nickname "Kraken" by only eating fish and trying to sink small boats. At least the Bobcats still have a chance, right?



### Captains of industry

Barack Obama visited Raleigh yesterday to announce the opening of a manufacturing institute aimed at the middle class. Unfortunately it will be headed by N.C. State, meaning uniforms will include either camo or jorts, and wages will be based on how many wheels each employee's home has.



## QUOTE OF THE DAY

"I don't think the conversation has died down at all. It may not be as public, but it may even be more robust."

Christi Hurt, on a year since a Title IX complaint was filed against UNC

## FEATURED ONLINE READER COMMENT

"What about ... Palestinians or academics who seek to travel to the occupied territories? Does their academic freedom not matter?"

D. Watkins, on condemning the boycott of Israeli institutions

## LETTERS TO THE EDITOR

### Sample the tutors themselves next time

TO THE EDITOR:

In conjunction with the Jan. 14 article, "NCAA Responds to Literacy Findings," I would like to agree with the NCAA that the study was flawed in its findings.

The study does not accurately sample grades earned by athletes and the work that they submit. Instead, future studies should go straight to the source and sample athletic tutors instead of the athletes.

This would be a much more accurate sampling of what type of work we receive from our athletes. However, as most athletic tutors go on to be elementary school teachers after college, tutors seem to be teaching their current students to the best of their ability.

Chester Bissell '14  
Economics  
American studies

### SBP hopefuls: Think outside the office

TO THE EDITOR:

It's no secret that UNC is facing serious fiscal challenges. That's why many of us were proud to hear UNC-CH Chancellor Carol Folt's comments last Thursday in opposition to a 12.3 percent tuition increase for out-of-state students.

For students concerned with quality and affordability, Chancellor Folt's stand is encouraging. But as the N.C. General Assembly's demand for higher costs slowly approaches a decision, a familiar problem reappears. Whether about tuition, the cancellation of gender nonspecific housing, or the shortening of the drop/add period, student voices have been near absent from the conversations on the issues closest to us.

Our institutional representation reflects that sad fact. The student body president is the only student on the powerful thirteen-member Board of Trustees. Even worse, for all the 17 schools in the UNC system, students only get one non-voting peer representative on the Board of Governors. No wonder the most powerful institutions in our community aren't reflecting our interests.

How can we change this? The upcoming student body president election is a good place to start. No matter a SBP's personal skill, our community's highest elected official has little to no real power without organized students behind them.

Our student body president should lead us in holding powerful people like the Board of Trustees accountable, and in supporting leaders like Chancellor Folt in their work to keep our school affordable for

all. This election season, whether in the pit or at the debates, consider asking the candidates and their representatives the following question: "While in office, how will your candidate organize students and hold leaders accountable to keeping our higher education affordable?"

Think carefully about their answer. The future of our school might depend on it.

Jacob Plitman '14  
Peace, war and defense  
Political science

### Rebuilding trust after the security breach

TO THE EDITOR:

We are writing in response to the Monday, Jan. 13 letter to the editor regarding the recent University data breach.

First, we understand that this breach has upset and concerned many employees — those who were affected and even those who were not. There is no question that the University's usual data security standards were not upheld in this instance and that is not acceptable to us, nor do we expect it to be acceptable to the campus community at large.

While there is no perfect response in a situation like this, we want employees to know that we are doing all that we can to respond quickly and comprehensively — including a thorough review of our security standards, increasing monitoring and controls as needed, making sure people have information provided by the N.C. Department of Justice about protecting against identity theft and offering free credit monitoring to those affected.

Understandably, employees have questions about what happened. We appreciate that the Employee Forum is hosting a community meeting focusing on the incident on Thursday, Jan. 16, at 3 p.m. in the FPG Student Union Auditorium. We encourage people to come ask questions and hear directly from us and others about what the University has done regarding this event, as well as the steps University officials are taking to help prevent a situation like this in the future.

Employees and students should feel that they can trust the University with their private information. We acknowledge that this trust has been harmed in this instance, and we will do our best to remedy this situation and minimize the chance of a similar situation occurring in the future.

Chris Kielt  
Vice Chancellor for  
Information Technology

Kevin Seitz  
Interim Vice  
Chancellor for Finance &  
Administration

Matt Brody  
Associate Vice Chancellor  
for Human Resources

## SPEAK OUT

### WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

### SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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