

Producer Proposal Form
The Vagina Monologues

Producer: Rakhee Devasthali Phone(s):

Email: What is the best way to contact you? Call me

Please answer the following questions as completely and coherently as possible. We will refer to all portions of the proposal in your interview but feel it is necessary that you understand and appreciate the goals and beliefs of the V-Day Initiative. Feel free to check out www.vday.org for information regarding the Monologues and the Initiative. The UNC Library has copies of the script (subject to some changes) available.

The responsibilities of the producer includes reserving space for rehearsals, reserving performance space, assisting with director selection, handling programs and tickets, helping with auditions, helping with publicity, and being the liaison between event coordinators and the production group.

1. Why do you (personally) want to produce this production?

Since high school I have been madly passionate about equality and safety for women. I have read Eve Ensler's The Vagina Monologues numerous times and performed one of the monologues for a class. I want to be as much of a help to this initiative as I can. People need to hear the voices of women and they need to hear of the terrible things that happen and are kept hushed. Women and men need to be involved in this on-going effort and protest for equality for women and girls across the globe.

2. What does v-day mean to you and what do you hope to accomplish with this production?

To me, V-day means a day of recognition. It is the day we are working towards when violence against women will be as unheard of and unacceptable as violence against white adult men. I hope that with this production we will get closer to this goal by educating people. The fact that this play is sold out every year is indicative of the fact that people yearn for this type of education and awareness. They want to know the gruesome details so they can spread the word and help their sisters everywhere.

3. What past (production, acting, directing, or other leadership) experiences can you bring to the production?

I have never produced a play before. I have been in some small plays in my high school and one in my city's main theater (Cape Fear Regional Theatre in Fayetteville). I lead discussion groups of 10 underclassmen in high school (during my senior year) in an Immigration Symposium that my school held. Also, whenever in small groups I open and facilitate discussions (in classes usually).

4. What qualities and skills do you believe qualify you for the producer position?

I am a leader by nature and I love to be in charge of a group that is working towards a common goal. I am outspoken but am very open to criticism and people's suggestions. I like a challenge and will rise to meet it. I want to share my creativity in order to get things done as efficiently as possible. Also, I want to learn all there is to learn behind putting on such a large-scale production.

Submit answers to the above questions and any other supplemental material you feel necessary to the producer and events coordinator by emailing cydc86@email.unc.edu. These materials will be made available to actors and other parties interested in being involved with your production.

Please feel free to contact us by email about your proposal, including rights or any other concerns you may have. **Proposals due October 22nd**