

# ROAR



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## **Direction**

eptember will be here soon, and at the Greensboro Historical Museum that means five stories by O. Henry will be on stage. As the museum director, I attended my first performance last year on opening night. However, I attended nine more performances because they were just that good. I laughed, sang along, shed a tear and happily experienced the joy that comes with an intimate live performance.



This year, you will be able to purchase your 5 by O. Henry tickets online, as our updated website with Museum Shop, donation and membership interfaces completes its roll out mid-August. We are committed to making all the museum has to offer accessible to you, our members, and to those around the world interested in everything Greensboro. Test us out at GreensboroHistory.org and let us know what you think, as we're eager to hear your reactions and learn what features you'd like expanded or added. Don't forget to friend us on Facebook, follow us on Twitter @gsohistrymuseum and come visit in person!

Carol Shinsi Hart Carol Ghiorsi Hart, Director

#### Museum Guild News

ur first program of the 2013-14 season on September 16 will be given by Curator of Collections Jon Zachman, who will share interesting facts about Dolley Madison and the museum collection. Taking our cue from Dolley's legacy of hospitality, we are planning a special luncheon and tea. Guild members will receive information and reservation details, along with a program schedule, in the coming weeks. Museum members, guests and Guild members who would like to reserve their places early may do so by calling me at 272-2438.

There is always something new to learn and interesting people to meet at Guild meetings, held the third Monday of the month September -May (except for January). For our first meeting, socializing and check-in begins at 10:00 a.m., followed by the program at 10:30 a.m. and the luncheon/tea at 11:30 a.m. Please join us.

-Vosie Gibboney



More than 2000 visitors enjoyed the museum during Fun 4th. Some had fun learning how to roll a hoop (and it's not so easy) in Richardson Park, where you could also watch a blacksmith at work, tour the McNairy House and visit with historical reenactors.

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ROAR, a publication of the Greensboro Historical Museum, Inc., is published with private funds and produced by museum staff and trustees. The Historical Museum is a division of the Library Department of the City of Greensboro.

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#### **Contributors**

Linda Evans, Josie Gibboney, Carol Ghiorsi Hart, Lynette James, Cynthia Kennard, Dean MacLeod, Carolyn Malone, Carmen Redding, Jerry Wolford, Jon Zachman

#### On the Cover

Thanks to a generous gift from the family of Jessie Brandt Allen, sister of the artist, The Farmers' Market by Warren Brandt has undergone conservation and will be placed on exhibit later this year. We have learned that the painting is a varnished watercolor on matte board. Brandt (1918 - 2002), son of Mayor Leon Brandt, earned a national reputation and at his death, an obituary in the NY Times.



# **Service**

#### Interns Bring Talent and Creative Energy

ore than 25 applicants from 15 colleges and universities applied for summer internships. The lucky 7 who were selected are adding immeasurably to our service and relevance for the Greensboro community.

Curator Jon Zachman is working with: Davidson Interns Craig Jackson of Elon and Angela Thorpe of UNCG, who are researching Warnersville, acting as the face of the museum in outreach with rec centers and churches; Stephen Harris of ASU, studying Warnersville schools; and John Reardon of UNC, a Service and Sacrifice researcher identifying local Vietnam servicemen killed in action. Kate Hayworth of USC splits her time assisting Archivist Elise Allison with manuscripts and helping Curator Susan Webster with collections inventories and research. Webster also has Claire Procacci of GTCC on board to add material to collections research files. Fripp Intern Meghan Reed of UNCG (shown at right), working with Curator Dean MacLeod, has provided critical support for the Smithsonian Affiliations Young Historians project and outreach among local Montegnard youth.

# **Grant Award**

reat news—we are one of only nine Smithsonian Affiliates in the nation to receive a grant to implement a *Young Historians, Living Histories* program to engage underserved youth in an Asian Pacific American community. *Young Historians* is funded by the Smithsonian Institution's Youth Access Grants program and is led by the Smithsonian Asian Pacific American Center.

Curators Dean MacLeod and Jon Zachman, assisted by Fripp Intern Meghan Reed, have begun outreach efforts to high school students from throughout Greensboro's Montagnard community for a unique oral history and video documentary project. Explains MacLeod, "Our desired outcome is to encourage budding historians to explore, contextualize and deepen their understanding of their own history and the impact of Montagnard culture upon Greensboro," adding, "Students will learn how to use media technology and make significant contributions to community dialogue." The program is expected to be completed by early December.



Gayle Hicks Fripp/UNCG Museum Studies Intern Meghan Reed (second from right) meets with member Ann Saslow (right) and students to discuss the Young Historians project

courtesy Jerry Wolford

# **Exhibits**

Opening week for A Storyteller's Eye: The Work of Photojournalist Jerry Wolford included a front page article in the News & Record, two receptions and a steady stream of visitors on July 4th. On Tuesday, September 10 at 7 p.m., Wolford will share even more of the stories behind his photographs—how they came to be, what drew his attention and what they say about the people of Greensboro.



Jerry Wolford (center) clearly enjoyed spending time with fellow professional photographers on July 7



Russell Sherrill, at the June 30 preview for members, was interested in Wolford's photography equipment

GREENSBORO HISTORICAL M U S E U M

Greensboro Historical Museum 130 Summit Avenue Greensboro, NC 27401 Telephone (336) 373-2043

Open Tuesday - Saturday 10 AM - 5 PM Sunday 2 PM - 5 PM Free Admission

David and Rachel Caldwell Historical Center 3211 West Cornwalllis Drive Greensboro, NC 27410 Telephone (336) 373-3681

Open Saturday 10 AM - 5 PM Free Admission

GreensboroHistory.org





# **Calendar of Events**

#### **AUGUST**

Thursday, August 1 from 12:15 - 1:15 p.m. BOOKBREAK: A MUSEUM BOOK CLUB

Bring a friend and a bag lunch and let's talk about *Shoeless Joe* by W. P. Kinsella

#### Saturday, August 3 from 12 - 3 p.m. SUMMER SATURDAYS AT CALDWELL

Tarheel Pride

Learn about the official symbols of our great state

#### Saturday, August 10 from 12 - 3 p.m. SUMMER SATURDAYS AT CALDWELL

Many Faces, One Community
Learn about diverse people who call
Greenshore home

# Saturday, August 17 from 12 - 3 p.m. SUMMER SATURDAYS AT CALDWELL Shake it Up!

Learn about the rich heritage of music and their makers in NC

#### Tuesday, August 20 5 By O. Henry Tickets on Sale

Available in the Museum Shop, 373.2949 and *GreensboroHistory.org* 

#### Saturday, August 24 from 12 - 3 p.m. SUMMER SATURDAYS AT CALDWELL Try It On

Explore how and why clothing has changed through the ages

#### Saturday, August 31 from 12 - 3 p.m. SUMMER SATURDAYS AT CALDWELL No Place Like Home

Learn what it took to run a community in colonial times

#### SEPTEMBER

Monday, September 2

Museum offices closed

# Thursday - Sunday, September 5 - 8, 12 - 15 5 BY O. HENRY PLAYS

Actors take the stage to present five engaging short stories (The Sphinx Apple, A Retrieved Reformation, Christmas by Injunction, The Ransom of Mack and The Ransom of Red Chief) as a play filled with laughs, lessons and surprises. Vintage American music adds a crowd-pleasing touch. See August 20 listing for box office details.

#### Saturday, September 7 from 12 - 3 p.m. SUMMER SATURDAYS AT CALDWELL Play Through the Ages

Play a colonial game and find out how kids used to play before electricity

Tuesday, September 10 at 7 p.m.
CONVERSATION WITH
PHOTOGRAPHER JERRY WOLFORD

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Wednesday, September 11 HAPPY BIRTHDAY, O. HENRY

#### Saturday, September 14 from 12 - 3 p.m. SUMMER SATURDAYS AT CALDWELL Craftv

Explore the world of everyday necessities and heirloom arts

## Monday, September 16 at 10 a.m. MUSEUM GUILD MEETING

Interesting Facts about Dolley Madison and the Museum Collection

with Curator Jon Zachman Invitations forthcoming for luncheon and tea

# Saturday, September 21 from 12 - 3 p.m. SUMMER SATURDAYS AT CALDWELL

Tar Heel Music

Learn about the rich heritage of music and their makers in NC

# Monday, September 30 at 6:30 p.m. BELLE MEADE SOCIETY FALL MEETING

with Businessman and Philanthropist Dennis Quaintance

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