



DTH/MADDI BRANTLEY

Dr. Timothy Daaleman, vice chairman of UNC-CH's Department of Family Medicine, has seen a change from quantity-based to quality-based doctor pay.

Health care evolves

The Affordable Care Act will pose new challenges in North Carolina.

By Eric Garcia
Staff Writer

At the UNC-CH Family Medicine Center, facilities are being remodeled — reflecting larger shifts in the state's health care industry, involving the use of technology and the role of doctors. “We’re redesigning it so it is more efficient,” said Donna Parker, spokeswoman for the center. “Once we have the process the patient goes through, we are going to build the building around that process, rather than the opposite.” North Carolina’s unemployment rate has hovered above 9 percent in recent months,

but the state’s health care and education sectors have been increasing, according to the U.S. Bureau of Labor Statistics. Leaders in the state’s health care industry say the implementation of the Affordable Care Act will help to drive growth and efficiency — but it will also pose new challenges.

Consolidation of care

Dr. Tim Carey, professor of social medicine at UNC-CH, said the growth of health care in the state has coincided with a consolidation into large health care providers. “Doctors are moving fairly rapidly again from being in private practice to being employees with incentive and disincentive plans that are hopefully high quality and cost effective,” he said. Dr. Timothy Daaleman, vice chairman of the UNC Department of Family Medicine, said doctors previously preferred working in

This is the third part of a biweekly series examining how North Carolina’s industries attempt to move forward.

Next installment: Tourism

private practice. “For several years people liked the autonomy — that was one of the attractions for medicine,” he said. But digitized health care records and general uncertainty about the industry has lured more doctors to larger companies, said Elaine Ellis Stone, spokeswoman for the N.C. Medical Society. “The Affordable Care Act is charting some new waters, and nobody knows how it is going to play out,” she said. Daaleman also said that for years, doctors were compensated based on the amount of care provided.

SEE HEALTH CARE, PAGE 4

NC bill restricts student voters

The bill would prevent college students who vote at school from being dependents.

By Jenny Drabble
Staff Writer

A bill filed in the N.C. Senate Tuesday has some UNC students concerned about their ability to vote in future elections. Senate Bill 667, also known as “Equalize Voter Rights,” would force voting students to travel home or vote absentee — or see their parents face higher taxes. The bill prevents parents from claiming college students as dependents in the state income tax if their child is registered to vote at his or her college address. Critics of the bill, sponsored by six Republican senators, say it is a move to suppress college voters. Bree Pierre, a sophomore at UNC who voted on campus in the November election, said she thinks the bill would just present another obstacle for students to vote. “Whenever there’s more regulation, voters in general are less motivated to vote,” she said. “It’s very discouraging, and they’re doing it on purpose, I believe, to counteract the strong college vote.” But Greg Steele, chairman of the N.C. Federation of College Republicans, said he doesn’t think the bill will deter students from voting. “There’s nothing in the bill that says you can’t vote absentee,” Steele said. “It’s important to vote where you’re paying taxes and where you are invested in the community.” Steele said he thinks the bill could redistribute votes, but won’t affect results in statewide or national elections. He said the bill would also help students invest in their home communities. “This bill incentivizes people to become a part of their home community and have their voices represented in the place where their tax dollars are coming from,” Steele said. “I look at it as a great opportunity.” Chapel Hill Town Council member Lee Storrow disagreed, arguing that the new rules would impose unnecessary voting

SEE STUDENT VOTING, PAGE 4

Inside

SOUTH’S STYLINGS

Diversions previews Saturday’s ConvergeNC music festival, which celebrates Southern culture through music. It’s organized by students. **Pages 5 to 7.**



MUSIC GREAT DAVID AMRAM IS IN TOWN

Prolific musician and composer David Amram visits the ArtsCenter tonight. He answered our questions about his love for music and “building a life.” **Page 3.**

UNC system to help students finish degrees

A proposal would create a program for students with credit but no degree.

By Claire Bennett
Staff Writer

The UNC system aims to raise the number of university graduates in the state — by reaching out to former students who have some college credit, but no degree. The system’s goal of raising the degree attainment rate to 37 percent

by 2025 — a top initiative in the system’s five-year strategic plan — includes a proposal to create graduation programs for students who did not complete a college degree. North Carolina is home to nearly 1.5 million residents who have some college credit but no degree. The UNC system has up to 12,000 students who were previously enrolled at a state university but stopped out. These students were still in good academic and financial standing when they left and had completed at least 90 credit hours. The system is creating a market

research survey for these “part-way” students that will be sent to them by the end of the spring semester. “We want to know what kind of support system we need to put in place to best serve these prospective students,” said Alisa Chapman, vice president for academic and university programs for the UNC system. The system plans to have the results of the survey by June. In addition to conducting market research, the UNC system is considering the advice of other universities that have successfully launched graduation projects, Chapman said.

The University of New Mexico was the first in the country to establish a graduation project. UNM targets former students who stopped out in good academic and financial standing and had a 2.0 GPA with at least 98 credit hours completed. Since its founding in 1997, the UNM graduation project has successfully graduated 2,373 students. Vanessa Smith, program specialist for the UNM program, said the project helps any student who meets the program’s requirements — from the

SEE SOME CREDIT, PAGE 4

Senate bill threatens UNC’s gender-neutral housing

Students of different sexes could not be able to live together on campus.

By Caroline Stephens
Staff Writer

Although it received unanimous approval from the UNC Board of Trustees in the fall, the University’s gender-neutral housing initiative could be halted before it begins. N.C. Senate Bill 658, filed Tuesday,

would prohibit students of different sexes from living together in on-campus suites and apartments, unless they are married or siblings. The bill is a response to the gender-neutral housing policy approved by the Board of Trustees in November. Advocates for gender-neutral housing say the policy will create a safe living and study environment for all UNC students. But Sen. Chad Barefoot, R-Franklin, co-sponsor of the bill, said the policy will cost the University money and time, which should be

focused on educational issues. “North Carolina has great universities because we remain committed to pursuing cutting-edge research, upholding high academic standards and achieving excellence in the classroom,” he said. “I don’t understand how a policy that allows young men and young women to share living areas ... will help us achieve that goal.” Gender-neutral housing options were initially slated to begin this fall, SEE GENDER-NEUTRAL, PAGE 4

GENDER-NEUTRAL HOUSING

The University’s gender-neutral housing policy was approved after months of advocacy: **● February 2012:** Chancellor Holden Thorp initially rejected gender-neutral housing. **● November 2012:** The Board of Trustees approved the initiative, to be implemented this fall in a pilot program.

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Doctors everywhere are crying

From staff and wire reports

Remember when you were a kid and you’d get bored at restaurants, so you’d mush things around on your plate and marvel at whatever hideous, sauce-covered, inedible concoction you’d made? Right, well, that’s basically Pizza Hut’s entire strategy when it comes to bringing new items to market.

After a series of unfortunate events that included a hot dog-stuffed crust pie and a pizza bordered by cheeseburger patties (alas, only in the Middle East), Pizza Hut is bringing things back to basics: Cheese. Lots.

Introducing the Crazy Cheesy Crust: a pizza surrounded by 16 little cheese-stuffed bread bowls, which you can pull off and eat separately. Pizza Hut says it’s not an “over-the-top indulgence,” so there you have it.

NOTED. When one Oklahoma teenage girl’s April Fools’ joke — the classic, “Haha, I’m pregnant!” — fell flat, she went nuts. (And by that we mean she stabbed her boyfriend in the neck and bit him repeatedly.)

Could it be that the prank became less funny when she realized he wasn’t exactly thrilled at the prospects of the pregnancy?

QUOTED. “(They are) very recognizable — even more so if they are together.”

— An insightful comment from a cop on the trail of two people police want for questioning in a murder case. The people: a 7-foot, 3-inch giant man and a woman with a large green tattoo on her face. No wonder they were found in just one day.

COMMUNITY CALENDAR

TODAY

Curator’s Clinic: Bring in a work of art for consideration by an Ackland expert. Curators may offer insight into the significance of the piece, techniques used and condition of the work but are unable to authenticate or financially appraise works. Limit one work per person. Free to members. \$10 for non-members. To register: Call 919-843-3677.

Time: 1 p.m. to 4 p.m.
Location: Ackland Art Museum

Music on the Porch: Our State magazine features the winner of its singer-songwriter competition, Aaron Burdett, and one of the runners-up, Tom Fisch. Songs are original and inspired by North Carolina. Free.

Time: 5:30 p.m. to 7:30 p.m.
Location: Center for the Study of the American South at the

Love House and Hutchins Forum

FRIDAY

Activated Art at the Ackland: The Ackland presents a live theater performance that comprises five 10-minute plays, each inspired by a different work in the collection. Following is a discussion with playwrights and directors. For more information, see: bit.ly/10ahDgr

Time: 8 p.m.
Location: Ackland Art Museum

UNC vs. Georgia Tech: The Tar Heel women’s tennis team plays the Yellow Jackets at home.

Time: 2:30 p.m.
Location: Cone-Kenfield Tennis Center

UNC vs. Maryland: UNC’s baseball team plays the Terrapins.

Time: 7 p.m.

Location: Boshamer Stadium

Faculty Lecture: Annegret Fauser talks about “Gender, War and Culture: Music in the U.S. during World War II.”

Time: 4 p.m.
Location: Hyde Hall Incubator Room

Four UNC composers: Works by Allen Anderson, Stephen Anderson, Stefan Litwin and Lee Weisert. \$15 general admission. \$10 for students, faculty and staff.

Time: 8 p.m.
Location: Hill Hall Auditorium

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

PREPARE FOR LIFTOFF



DTH/MOLLY COGBURN

Nicholas Soloway, 4, found an air rocket to play with while he waited to watch an experiment by Linh Pham, known as “Memory” from Mad Science of the Triangle. Pham visited Kidzu to show the magic of making “ooey-gooley” slime.

POLICE LOG

- Someone assaulted a female at 130 S. Estes Drive at 1:50 a.m. Tuesday, according to Chapel Hill police reports. The person grabbed and squeezed the victim’s face and arms, reports state.
- Someone damaged property at N.C. Highway 54 Bypass at 11:13 a.m. Tuesday, according to Chapel Hill police reports. The persons were shooting a pellet gun at traffic, resulting in \$200 in damages to a vehicle, reports state.
- Someone stole items from a residence at 233 Erwin Road between 12:40 p.m. and 4:20 p.m. Tuesday, according to Chapel Hill police reports. The person stole an iPad mini, valued at \$399, a Toshiba laptop, valued at \$500, a Samsung tablet, valued at \$500, an engagement ring, valued at \$1,000, among other items, reports state.
- Someone discharged a firearm at South Heritage Loop at 1:40 a.m. Tuesday, according to Chapel Hill police reports.
- Someone damaged property at 5639 Old Chapel Hill Road between 1:30 p.m. and 1:40 p.m. Tuesday, according to Chapel Hill police reports. There was a hole in a headlight of a Ford Crown Victoria, reports state.
- Marcus Wayne Farrow Jr., 19, was arrested and charged with simple assault at 725 Martin Luther King Jr. Blvd. at 3:33 a.m. Wednesday, according to Chapel Hill police reports.
- Someone solicited without a permit at 107 Portsmouth Place at 12:04 p.m. Tuesday, according to Chapel Hill police reports.

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6 p.m.

A reception will follow



Event is free, but seating is limited

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HE’S GOT
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ON A STRING.

LOOKING AT THE RITE OF SPRING
THROUGH THE EYES OF A PUPPETEER.

Carolina Performing Arts is pleased to present a conversation with Basil Twist, one of the most creative performers in contemporary theater. Twist will discuss his body of work, his creative process and some of the magic behind his grand reimagining of *The Rite of Spring*, premiering at Memorial Hall on April 12 and 13.

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Student Congress gets new leaders

Junior Connor Brady was elected speaker of the body.

By Haley Waxman
Staff Writer

Junior Connor Brady was elected speaker of Student Congress Wednesday night by a majority of the new members. Brady won the vote 26-9 against the only other nominee, sophomore Austin Root.

When the full 95th Student Congress convened Wednesday for the first time, members were charged with the task of electing their speaker, speaker pro tempore and committee chairmen.

In what former speaker Paige Comparato called a first for the body, there was a motion to add a period of public comment before the election. It passed with no objections, and several students voiced their opinions.



Connor Brady was elected 2013-14 speaker of Student Congress by a 26-9 margin on Wednesday night.

Brittany Clark, the newly-elected ethics chairwoman, presided over the election of the new speaker.

In addition to Brady's and Clark's elections, John Guzek was elected speaker pro

tempore, Will Stelpflug was elected chairman of the rules and judiciary committee, Brittany Best was elected chairwoman of the finance committee, and Jocelyn Burney was elected chairwoman of the oversight and advocacy committee.

Matt Farley was renominated and approved as student body treasurer by a vote of 24-0.

Prior to the vote for speaker, each candidate made an opening statement and answered questions from representatives.

In Brady's opening statement, he discussed his passion for the job.

"It's bigger than what goes on in this room," he said.

Brady said his experience as speaker pro tempore in the last year would prove valuable in his role as speaker.

Both Brady and Root agreed that tuition and safety are top priorities for Student Congress.

"It is unacceptable for students to feel unsafe," Brady said.

Brady said he is the first to admit that he and former Student Body President Will Leimenstoll had their differences, which are now in the past.

"Our biggest obstacle last year was our lack of communication, but (newly inaugurated Student Body President) Christy (Lambden) and I have a close relationship," he said.

Lambden, who was present, said he was trying to separate personal from professional relationships.

"This is not my speaker, this is your speaker," he said.

Brady also discussed further utilization of social media to enable Student Congress to become more accessible to students.

"Outreach is important, but so is 'inreach,'" Brady said.

After more than an hour of each candidate responding to the questions of other representatives, a motion was finally made to close the floor to questions.

Brady said at the end that his election came on a great day.

"This is a great 21st birthday present."

Contact the desk editor at state@dailytarheel.com.



DTH/JASON WOLONICK

Musician David Amram, who has worked with several celebrities, sports a necklace made by his daughter out of assorted trinkets he has collected.

Q&A with David Amram

Prolific musician and composer David Amram will headline an event at the ArtsCenter in Carrboro tonight, with special guests David Need and Joseph Donahue. Staff writer Avery Thompson spoke with Amram about his love of music, his career and his legacy.

Daily Tar Heel: How did you become interested in music?

David Amram: On my sixth birthday, I was given a bugle by my father. He opened up the box and there was this shiny bugle, and before I could even look at it he picked it up naturally and started playing it himself.

I began to really become interested in music by listening to radio and when I went to public school during the Great Depression.

Then I moved on to D.C. and came upon what was called the "checkerboard neighborhood" — where black and white folks would gather — and I heard jazz, blues and street music.

I've been doing that ever since, and wherever the music has lead me, I've followed that. And at the age of 82, I'm still learning new things.

DTH: How has being versed in multiple instruments helped you create a signature sound?

DA: As a composer, when I'm writing a symphony, or like in my last piano concerto, I use just about every instrument in the orchestra.

The more things that you can play or you're aware of, the more at home you feel with them when you're composing.

ATTEND THE EVENT

Time: 7 p.m. today

Location: The ArtsCenter in Carrboro

More information about the event: bit.ly/YZj1PW

DTH: Has any musician, actor or celebrity made you feel star-struck?

DA: I played off-and-on with Dizzy Gillespie from 1951 until he passed away.

Every time I heard him, I was astounded — and I still am when I listen to not just things we did together, but to anything he's ever done.

DTH: What is the reason for your visit to UNC?

DA: I was invited by professor Hassan Melehy to come down for the events they are doing.

He's the one who organized it and spent months trying to figure what he could organize that would also relate to his work as someone who works in French studies, as well as having written articles and working on a book on Jack Kerouac.

DTH: What do you hope people take away from your weeklong visit?

DA: I want young folks to come to realize that their role in life isn't just to sit in front of the TV and buy a whole lot of junk to see if (they) can feel better.

It's to go out and hang out with your friends and create your own community and

SOME OF AMRAM'S COLLABORATORS

- Langston Hughes
- Bob Dylan
- Thelonious Monk
- Johnny Depp
- Willie Nelson
- Jack Kerouac
- Miles Davis

your own art, because we're all born creative and we're all born with a certain generational gift.

DTH: In 82 years, you've created a legacy that many people strive to achieve. Do you ever think of slowing down?

DA: I just hope I can do better. Seriously. I'm trying to improve, and certain things I'm actually getting better at, and that makes up for any slight deterioration.

So as a result of trying to improve and do a good job, I can't really fit it in my schedule to be nasty, depressed, self-indulgent or narcissistic.

DTH: Has there been one specific defining moment in your career?

DA: Well, I don't use the word career. I tell young folks today that instead of trying to build a career, it's better to build a life.

Contact the desk editor at arts@dailytarheel.com.

Professors denounce legislature's policies

Scholars for a Progressive N.C. voiced concerns in a forum.

By Gabriella Kostrzewa
Staff Writer

Professors are handing out bad grades — not to students, but to the Republican majorities at the N.C. General Assembly.

The group, Scholars for a Progressive North Carolina, includes professors from private and public universities statewide.

Last week, the group held a public forum at Duke University called "Save Our State: Scholars Speak Out on North Carolina's New Direction."

The group says it is alarmed

by the policies enacted by the Republican-controlled legislature and Gov. Pat McCrory.

"We are concerned with what we see as the extreme right program being pushed through very quickly," said Nancy MacLean, a professor of history at Duke.

MacLean said the group is not only concentrating on protecting education, but also on issues such as the prevention of Medicaid expansion and proposed changes to voting laws.

"All of the different things they are doing will harm the recovery in the state now, but will also set us back for generations to come," she said.

MacLean said the group enables scholars to share their research knowledge and expertise on issues to better inform the public.

According to the group's website, 18 of 65 affiliates are from UNC.

Hodding Carter III, a public policy professor at UNC who spoke at the forum but is not listed as an affiliate, said he is discouraged by state Republicans who treat education like a punching bag.

"They wish to stop what seems to them, and to many, a deliberate bleeding of vitality from our education," Carter said. "They are killing the goose that laid the golden egg, which is education."

But Jay Schalin, director of state policy analysis at the Pope Center for Higher Education Policy, a conservative think tank in Raleigh, said he was surprised at the some aggressive comments.

"I thought that in some cases many of the comments were unbecoming of scholars," he said. "They

were hurling around rhetoric that was false. They were pretty much demonizing rather than engaging in any sort of reasonable discourse."

Schalin said at one point, one of the professors at the panel said Republicans were driven by ideology but Democrats were not.

"Both parties are driven by ideology," Schalin said. "It's misleading to say otherwise."

MacLean said the group is planning more events to follow last week's forum.

"This is not a flash in the pan effort," she said. "We are actively planning other events in Western and Eastern North Carolina. We do see it as a movement that will hopefully develop across the state."

Contact the desk editor at state@dailytarheel.com.

Q&A with MFA student artist Julia Gootzeit

Julia Gootzeit, a Master of Fine Arts student, is currently displaying her work as part of the MFA series "Your Turn to Burn." Her exhibit, "Unearthly Bodies," is composed of large paper sculptures that resemble natural phenomena. It will be on display until Sunday, with a reception tonight.

Staff writer Samantha Sabin spoke with Gootzeit about her inspiration for the exhibit, her process and what she hopes people will learn from the exhibit.

Daily Tar Heel: How did you come up with the idea for your exhibition?

Julia Gootzeit: Even before starting the (MFA) program, I've been interested in sort of using naturalistic materials and looking at structures found in nature. That's always been an inspiration for me.

I've been experimenting with different media over the past few years, so it was a natural process.

DTH: What kinds of pieces can viewers expect to see at your show?

JG: They can expect to see these large-scale paper sculptures that

have elements of the human body mixed with elements from different landscapes and different land formations that are all made with paper that I've carved into.

DTH: Why did you decide on this medium?

JG: During this program, I've been going back from sculpture to drawing to sculpture. So when I first started, I was using a lot of sticks and grass to make sculptures and then I kind of went into a drawing, or two-dimensional, direction — drawing with mud on paper.

I really liked working with paper but wanted to maybe start working sculpturally, so I started making paper paste and turning that into sculpture. It was sort of like drawing, but in a three-dimensional way.

DTH: Is this your first solo exhibition? If so, how is the experience different from any of your past group exhibition experiences?

JG: This is my first solo exhibition and I've done a few small group exhibits.

When you're doing a solo exhibition, you get to call all of the shots and get to sort of dictate how everything is going to look.

DTH: What has been the most rewarding part of this experience?

JG: I think just seeing everything finally installed.

We had a really brief installation period and had to get everything in the space in two days. So finally just being able to take a step back and take a deep breath and look at what you've done is pretty rewarding.

DTH: What do you hope people will take away from your exhibit?

JG: I hope that people will be able to have a sort of visceral experience just looking at my sculptures.

I feel like they're pretty optically interesting, but for a lot of artists it's also about getting viewers to see the world around them in a different way.

I hope people will be interested in my sculptures, and stop by and look at them and still think about them



DTH/HALLE SINNOTT

MFA student Julia Gootzeit's exhibit, "Unearthly Bodies," will be showcased in the John and June Allcott Gallery in Hanes Arts Center until Sunday.

later.

Maybe they'll just pop into their head later on and give them a new kind of insight on what they see every day.

Contact the desk editor at arts@dailytarheel.com.

ATTEND THE RECEPTION

Time: 6 p.m. tonight

Location: John and June Allcott Gallery, Hanes Art Center

More information about the exhibits: bit.ly/ZbwOEH

HEALTH CARE

FROM PAGE 1

“There is not a disincentive for me to do less — in fact, the incentive is for me to do more,” Daaleman said.

But changes by both government and private insurers, such as paying doctors per patient rather than per procedure, are designed to compensate doctors for quality of care, he said.

Increased efficiency

Insurance providers are also assuming a new role in the changing industry.

“The collaboration between health insurers and the provider community has increased dramatically,” said Brad Wilson, president and CEO of BlueCross BlueShield of North Carolina.

After the Affordable Care Act passed, Wilson, who

serves on the UNC-system Board of Governors, met with Bill Roper, CEO of the UNC-CH Health Care system, to discuss lowering costs.

“We said, ‘What can we do together to really make a step forward in health care?’” Wilson said.

The result was Carolina Advanced Health, a joint partnership between UNC Health Care and BlueCross BlueShield, which puts physicians, insurers and specialists in one clinic.

“Think of it as a one-stop shop in terms of medical pro-

fessionals, all available under one roof,” Wilson said.

Nikki Hudson, practice manager at the clinic, said it is working to reduce costs and increase efficiency.

“We order that test before you go and doctors agree to do the leg work with us, and you only have to go once,” she said.

The composition of medical staff has also been altered as a way to encourage efficiency.

Kevin Tate, senior analyst at UNC Family Medicine, said that in the past decade,

the makeup of the staff at the clinic has changed from nurses and nursing assistants to medical assistants.

“Medical assistants are trained not only in the clinical aspects,” he said. “They are trained to do vital signs, they can diagnose for medication.

“They are also trained to do the front end of care, too. They understand insurance. They know scheduling and billing.”

Tate said this model is more efficient and will attract prospective doctors to the profession.

“I think it improves the level of support that they have,” he said. “It makes it easier for the provider to be more productive.”

Despite the evolving nature of the industry, Daaleman said he thinks there will still be an attraction to the profession.

“It gets back to why folks get into medicine,” he said. “If they want to help, I think there will always be young folks out there.”

Contact the desk editor at state@dailytarheel.com.



Triangle Global Health Case Competition

Solve a pressing global health issue! Network with global health professionals!

Compete with fellow students at Duke, NCSU and other local universities for **cash prizes** and a chance to share your winning strategy with members of the Triangle Global Health Consortium and leaders from Triangle-based global health organizations.

DATES TO REMEMBER

Registration Deadline: April 5, 2013
Case Release: April 8, 2013
Competition Date: April 13, 2013

For more information or to **REGISTER** as an individual, partial or full team, visit <http://triangleghcc2013.wordpress.com/register>





Carolina Sports Menu

All home, regular season, athletic events are FREE to UNC Students with a ONECard!

FRIDAY, APRIL 5th

WOMEN'S TENNIS
vs. Georgia Tech
Cone-Kenfield Tennis Center; 2:30pm

BASEBALL
vs. Maryland
Boshamer Stadium; 7pm

SATURDAY, APRIL 6th



WOMEN'S TENNIS
vs. Clemson
Cone-Kenfield Tennis Center; Noon
3 Carolina Fever Points
Rewards Pick-Up

SOFTBALL
vs. Virginia
Anderson Stadium; 1pm/3pm

BASEBALL
vs. Maryland
Boshamer Stadium; 6pm

SUNDAY, APRIL 7th

BASEBALL
vs. Maryland
Boshamer Stadium; 1pm
2 Carolina Fever Points



SOFTBALL
vs. Virginia
Anderson Stadium; 1pm



UNC Concessions provided by ARAMARK thanks all Tar Heel fans for their continual support! Remember, UNC Concessions accepts debit, cash, credit cards (MasterCard and Visa) and UNC Expense dollars at limited locations only.

STUDENT VOTING

FROM PAGE 1

barriers on students.

“The specifics of the bill would be that we would increase taxes on the middle class if parents were no longer able to claim students as dependents,” he said.

He said he thinks the bill would reduce the amount of students voting in general.

“We have already seen recent efforts to restrict early voting,” he said. “This is just part of a systematic strategy to restrict North Carolina voters from going to the polls, targeting people who tend to vote

Democratic.”

Tracy Reams, director of the Orange County Board of Elections, said 12,806 people between the ages of 18 and 24 voted in the November 2012 election — making up nearly 17 percent of the county’s total voters.

“The bill won’t affect their ability to vote, but the ability of the parent to claim them on their taxes,” Reams said. “It’s up to students whether they register at home or vote here in Orange County.”

The bill would also require that a voter’s vehicle registration address and voter registration address be the same within 60 days of the bill tak-

SOME CREDIT

FROM PAGE 1

partier who is ready to refocus on his or her career, to the mom who is now returning with her kids.

“The graduation project is the middle man,” she said. “We get them registered, we get them back in and get them the financial aid they might need.”

The only school in North Carolina that has a graduation program is UNC-Charlotte.

Melissa LaMarche, an academic adviser for the 49er

Finish Program, said UNC-C’s program was modeled directly after UNM’s.

The students at UNC-C stop out for a variety of reasons, including health problems, family crises and job opportunities, she said.

LaMarche said UNC-C wants these students to know they can come back whenever they want to finish a degree.

“They have a lot invested in the university, and we have a lot invested in them,” she said.

Smith said the effort to bring stopped out students

SENATE BILL 667

- Parents would not be able to claim a child as a dependent on their state income taxes if the child is registered to vote at a different address.

- A person’s vehicle registration and voter registration would have to be at the same address.

ing effect.

If passed, the bill would go into effect Jan. 1, 2014.

Contact the desk editor at city@dailytarheel.com.

GENDER-NEUTRAL

FROM PAGE 1

with a pilot program including 32 spots for students. Students of mixed genders can live in suites and apartments together, but cannot share bedrooms.

Junior Kevin Claybren, who led the push for gender-neutral housing, said he finds opposition to the initiative troubling.

“It’s creating an environment where students who are trying to make a difference are not being heard,” he said.

Barefoot said he does not think legislators are delving too deeply into University matters.

“This bill does not tell the universities how to deal with disputes that arise between college roommates,” he said. “It simply states that the UNC system shall prohibit the assignment of students of the opposite sex to the same dorm room, dorm suite or campus apartment.”

Claybren said legislators need to know that gender-neutral housing is an academic matter that will improve students’ access to education.

“It is important to educate and allow them to realize what (gender-neutral housing) is and what it is not,” Claybren said. “Bullying and harassment is happening, and that is an issue.”

But Sen. David Curtis, R-Gaston, co-sponsor of the bill, said gender-neutral housing is a social issue.

“UNC did not become a national leader in academics by wasting time and tax dollars on frivolous social experiments,” Curtis said in a statement.

Still, Claybren said the alternative housing option ensures all students will receive the education they pay for.

“We need to make sure students are getting the Carolina experience they deserve,” he said.

Contact the desk editor at state@dailytarheel.com.



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If interested, please contact: **Tiffany V. Hambright, RDH**
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-537-3409 or Tiffany_Hambright@dentistry.unc.edu
you will be contacted within 24 hours.

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May 14-May 31, 2013

Earn 3 credits in 3 weeks in Maymester. Registration begins in March. Check out the listing below for courses, professors and Gen Ed requirements. Find a complete course description at summer.unc.edu.

AFAM 258 The Civil Rights Movement (3), Walter Rucker. HS

AFRI 368 Political Protest and Conflict in Africa (3), Michael Lambert. SS, BN

AMST 110 (HIST 110) Introduction to Cultures and Histories of Native North America, Daniel Cobb. HS, NA, US

AMST 269 Mating and Marriage in American Culture (3), Timothy Marr. CI, HS, US

ANTH 206 American Indian Societies (3), Valerie Lambert. SS, US

ANTH 423 Written in Bone: CSI and the Science of Death Investigation from Skeletal Remains (3), Dale Hutchinson. PL

ART 251 Art and Architecture in the Age of Caliphs (7th – 12th Centuries CE) (3), Glaire Anderson. VP, BN, WB

ART 272 Northern European Art: Van Eyck to Bruegel (3), Tatiana String.

ART 551 Introduction to Museum Studies (3), Lynise Williams. VP, NA, EE

CHIN 464 The City in Modern Chinese Literature and Film (3), Robin Visser. BN, LA

CLAR 242 Archaeology of Egypt (3) Victor Martinez. BN, HS, WB

COMM 422 Family Communication (3), Kumarini Silva. GL, US

COMM 523 Communication and Leadership (3), Patricia Parker.

DRAM 290 Special Studies – On Camera Acting: Integrating Breath and Voice (3), John Patrick.

DRAM 292 “Corner of the Sky”: The American Musical (3), Gregory Kable. VP

DRAM 300 Directing (3) Julie Fishell. CI

ECON 468 Principles of Soviet and Post-Soviet Economic Systems (3), Steven Rosefielde.

ERGL 366 Literature and the Other Arts (3), Laurie Langbauer. CI, LA

ENST 369 Energy and the Environment: A Coastal Perspective (3), Lindsay Dubbs. PL, EE

EXSS 188 Emergency Care of Injuries and Illness (3), Meredith Petschauer.

EXSS 273 Research in Exercise and Sport Science (3), Jason Mihalik. QI

GLBL 390 Current Topics in Global Studies: Rethinking Globalization: Global Social Movements and Local Alternatives (3), Michal Osterweil.

HIST 277 (ASIA)/PWAD 277) The Conflict over Israel/Palestine (3), Sarah Shields. BN, HS

HIST 434 Medieval England (3), Marcus Bull.

ITAL 241 Italian Renaissance Literature in Translation (3), Ennio Rao. LA, WB

JOMC 376 Sports Marketing and Advertising (3), John Sweeney.

MASC 220 (ENST 220) North Carolina Estuaries: Environmental Processes and Problems (3), Marc Alperin. Includes one full week at the Institute of Marine Sciences (IMS) in Morehead City. Separate program fee and application required. EE, PL

PLAN 590 Special Topics Seminar: Introduction to Real Estate Finance, Investment and Development (3), Emil Malizia.

PLCY 101 (PWAD 101) Making Public Policy (3), Daniel Gitterman. NA, SS

POLI 100 Introduction to Government in the United States (3), Jason Roberts. NA, SS

POLI 150 (PWAD 150) International Relations and World Politics (3), Mark Crescenzi. GL, SS

POLI 202 The U.S. Supreme Court (3), Isaac Unah. SS

POLI 217 (WMST 217) Women and Politics (3), Pamela Conover. SS, US

POLI 469 (PWAD/RUES 469) Conflict and Intervention in the Former Yugoslavia (3), Robert Jenkins. GL, SS

PSYC 245 Abnormal Psychology (3), F. Charles Wiss. PL

PSYC 490 Current Topics in Psychology: Childhood Maltreatment, Trauma, and Trauma-Focused Treatment (3), Deborah Jones.

PSYC 503 African American Psychology (3) Enrique Neblett.

RELI 125 Heaven and Hell (3), Randall Styers. PH

RELI 162 Introduction to Catholicism (3) Evyatar Marienberg. NA

RELI 283 (ASIA 300) The Buddhist Tradition: India, Nepal and Tibet (3), Lauren Leve. BN, CI

RELI 321 Topics in Religion and Culture (3), Jonathan Boyarin.

SOCI 252 Data Analysis in Sociological Research (3), Francois Nielsen. QI

SPAN 255 Conversation I (3), Malgorzata Lee. Prerequisite for 255: SPAN 204, 212 or 402. CI

SPAN 293 Spanish Service Learning (1). Available to students enrolled in SPAN 255 or SPAN 310. EE

SPAN 310 Conversation II (3), Malgorzata Lee. Prerequisite for 310: SPAN 250, 255 or 260.

SPAN 362 The Quest for Identity in Contemporary Spain (3), Samuel Amago. LA, NA

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Diversions

Visit the Dive blog: dailytarheel.com/dive

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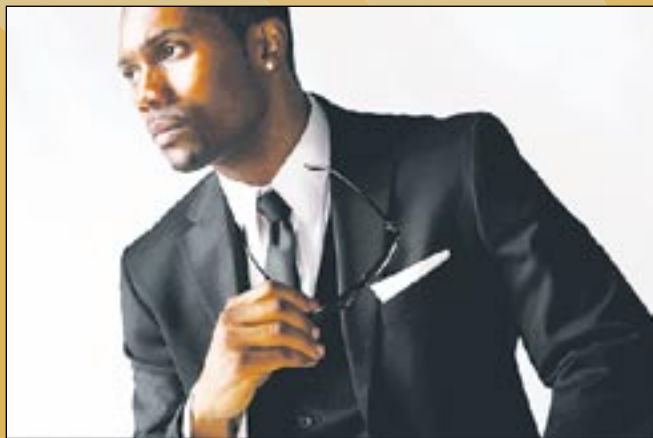
COURTESY OF SOME ARMY

Some Army

Rock group Some Army will serve as an exciting addition to the ConvergeNC lineup. With a sound described as psychedelic pop with hints of folk and atmospheric rock, Some Army will add a bit of contemporary flavor to an otherwise traditional-leaning bill.

“The mix of blues and UNC student groups sounds like a weird matchup. I think its cool,” said lead singer and guitarist Russell Baggett.

In January of last year, the band issued its first official seven-inch record, *Servant Tires*, which acquired positive reviews and earned the group a spot on Paste Magazine’s list, “12 North Carolina Bands You Should Listen To Now.” — *Olivia Farley*



COURTESY OF KAZE

Kaze

Rapper and UNC alumnus Kaze is making his triumphant return to campus on the big stage. With a distinct sound based on traditional hip-hop stylings and heavy lyrics, this rapper is sure to impress new and old fans.

Kaze took a break from his University education to peruse his music career, which landed him on tours with 50 Cent, Ludacris and the Wu-Tang Clan. However, he returned last summer to finish the business he started, earning his bachelor of arts degree in communications.

“This is an honor. Carolina is home. It’s my school. It all started with me hanging up flyers and rapping in the Pit,” he said. — *Olivia Farley*



COURTESY OF MIPSO

Mipso

Mipso is a distinct combination of traditional bluegrass with a strong dose of modern influence. The group is composed of four undergraduate musicians, Jacob Sharp, Joseph Terrell, Wood Robinson and Libby Rodenbough.

The band, formerly Mipso Trio, is now perhaps best known for its goodie bag of Southern sounds, which range from English ballads to Celtic fiddle tunes and African-American blues.

“We’ve all benefited as musicians by being involved in Chapel Hill’s music scene and the musical community of North Carolina as a whole. A lot of our musical heroes live just around the corner,” Terrell said. — *Olivia Farley*



COURTESY OF CONVERGENC

The ConvergeNC music festival is a student-organized event that seeks to provoke conversation about the nature of Southern music. The day-long showcase on Saturday will feature acts drawing from the hip-hop, folk and rock genres.

By Bo McMillan
Staff Writer

What is the word “Southern” to you?

Is it a banjo-backed folk band, or a hip-hop artist drawling laid-back rhymes over a beat as smooth as Southern honey?

Is it a grizzled bluesman, or an alt-rock band with a sound as thick as the humid Carolina air?

These are the questions ConvergeNC organizers and UNC students Gabe Chess and Libby Rodenbough will pose to attendees at Saturday’s festival, which celebrates Southern culture through music.

“The approach is that by clearly labeling it as Southern, and by clearly marketing it as Southern, everyone comes thinking they’re going to a Southern music festival,” Chess said.

“Then you’re thinking, ‘Huh, I’m at a Southern music festival but I’m hearing this and I’m seeing this and I’m feeling this and maybe that’s not what I expected. Is it still Southern?’”

The festival will feature a diverse and seemingly scrambled multitude of local acts, ranging from rapper Kaze to Virgins Family Band to a blues revue and more, which the organizers hope will inspire people to explore their own definitions of Southern culture.

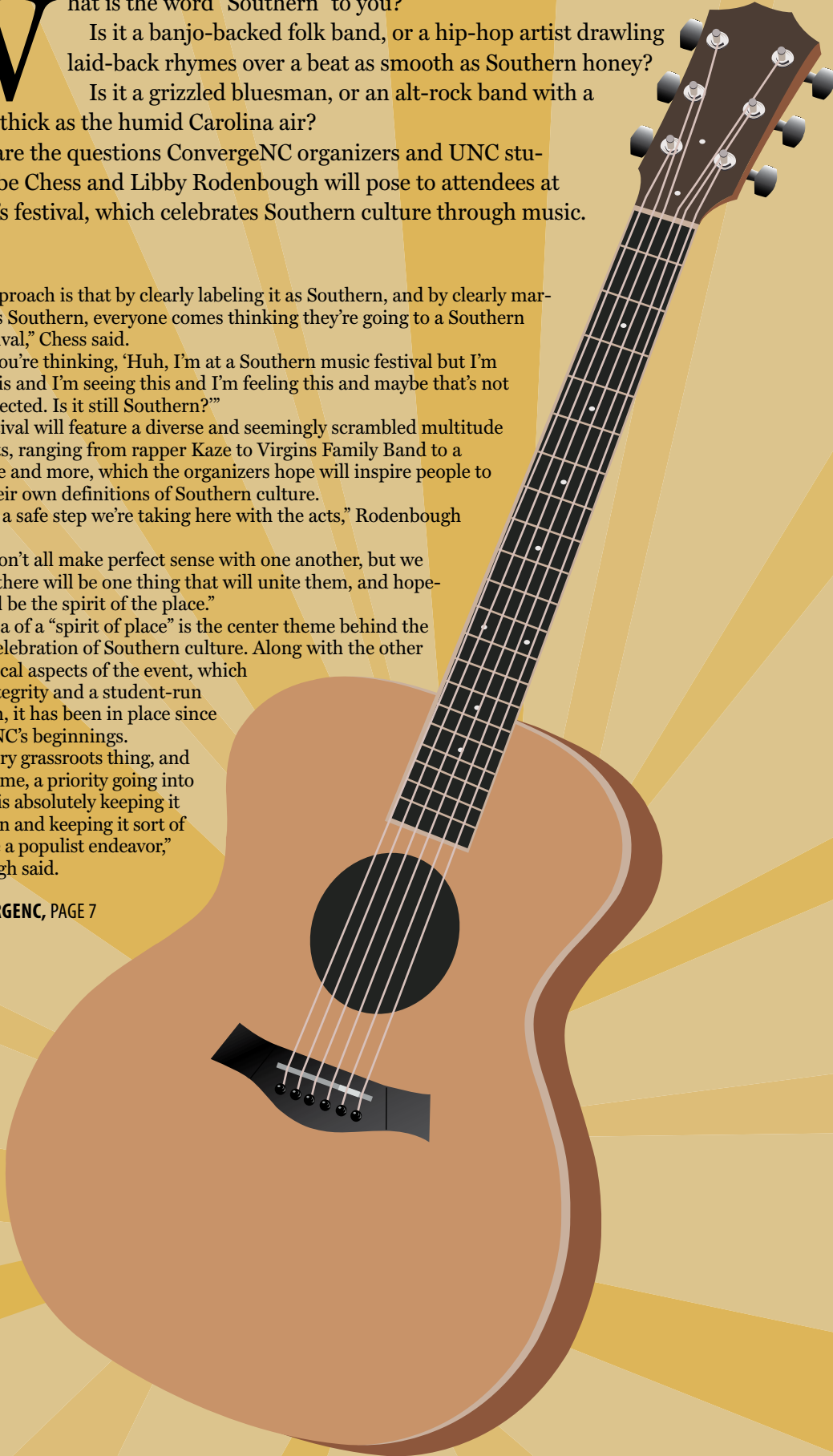
“It’s not a safe step we’re taking here with the acts,” Rodenbough said.

“They don’t all make perfect sense with one another, but we hope that there will be one thing that will unite them, and hopefully that’ll be the spirit of the place.”

This idea of a “spirit of place” is the center theme behind the festival’s celebration of Southern culture. Along with the other philosophical aspects of the event, which include integrity and a student-run foundation, it has been in place since ConvergeNC’s beginnings.

“It’s a very grassroots thing, and in fact, for me, a priority going into the future is absolutely keeping it student-run and keeping it sort of feeling like a populist endeavor,” Rodenbough said.

SEE **CONVERGENC**, PAGE 7



TODAY IN DIVE

- MUSIC.** After a 15-year hiatus, California’s **Redd Kross** returns with a fast-paced, rollercoaster of a rock album, *Researching the Blues*. **Page 7.**
- MOVIES.** **The Host**, a non-Twilight Stephenie Meyer dystopian tale, stays true to the book, but a slow-moving story fails to lift the film. **Page 7.**
- Q&As.** Staff writer Mballa Mendouga talks to **Pac Div** and **Johnny Polygon** about their touring lives and how they stay unique. **Page 6.**
- ONLINE.** Check out the Dive Blog for a preview of Durham’s annual **Full Frame Documentary Film Festival**, which runs today until Sunday.

Q&A with Johnny Polygon

A promise: Alternative, hip-hop-like Johnny Polygon is like nothing you've ever heard. His February project, The Nothing, boasts no labels, no samples and no features.

With the ultimate confidence in himself and his unique sound, Polygon purchased his own tour bus and is now on a 25-plus city adventure with the fun guys of Pac Div. Staff writer Mballa Mendouga talked to him about his subtle crescendo of success.

Diversions: Talk to me about your name a little bit. It sounds like there's some sort of deep meaning behind it. What does Johnny Polygon mean?

Johnny Polygon: I went through a lot of different names, started out as a break-dancer, and then I started rapping after seeing an emcee battle.

And then — my name, I went through a bunch of different intonations of it. Johnny Polygon is basically, you know, a many-sided figure.

I like to think that I make all sorts of different types of music, not just hip-hop or R&B. I just sort of do whatever I feel.

Dive: What kind of process did you go through when



Johnny Polygon is a hip-hop artist who will play at The Pinhook in Durham this week with Pac Div.

it came to finding yourself as an artist?

JP: You know what? I've always just sort of done my own thing. I think now I've grown as an artist. It's just the natural evolution of things, of getting older and living more life and, you know, getting better through repetition of things.

But I've always been on my own thing. There's what's going on over there, and there's me over here. I'm cool with that. I like it like that.

Dive: Is there a fear associated with having to do this all on your own? What are your feelings about everything that you've done?

JP: There's not so much nerves there because there's like I said, a natural evolution. So by the time I get to the next step I've already gotten really comfortable with the step I'm on.

So sometimes when I look down, I see how far I've gotten, but I just try to keep my head forward.

Dive: You're from Oklahoma, and listeners don't get to hear too much about what's happening with the music scene down there. Houston has its chopped and screwed, D.C. has go-go. Does Oklahoma have its own kind of thing?

JP: I think there's just a lot of individuality there. I haven't lived there in almost 10 years, but when I go back I definitely see the change and the improvement of things. It's started becoming more diverse.

There are certain bars that you can go up to and hear great original bands all night, that you've never heard of, then you leave a fan of all of them, you know?

Dive: Do you ever fear you'll eventually reach a point that you feel like you have given too much of yourself in your music?

JP: When I write songs it's like I become a character that's like a part of myself. I can consider an album a complete representation of myself at that moment. So it's like when I put out an album it's sort of like a journal for me, or a yearbook.

It's like a freeze frame of that moment in time. So it's like I can never regret any of that.

Q&A with Mibbs of Pacific Division

Mibbs, Like and BeYoung are Pacific Division, better known as Pac Div. The California crew promises a fun show at The Pinhook on Wednesday with Defacto Thezpien.

Staff writer Mballa Mendouga spoke to Mibbs about tour life, personal life and mayonnaise.

Diversions: What is a regular day in the life of Pac Div?

Mibbs: Right now it's a lot of moving — and it's cold too. It's snowing and, Grand Rapids is for real, it's not spring just yet.

Dive: What happens after you wake up on the tour bus?

Mibbs: Well since it's a tour bus, you've got to always grab your stuff because there's a bunch of stuff everywhere and you've got to move your stuff around to find s---. Then we go to the venues, and we have sound check. Then, we drink a little bit, smoke a little bit, eat something and then try to keep up with our day-to-day lives.

Dive: You guys are a trio. You don't see that in hip-hop that often anymore. Why did you guys choose that route?

Mibbs: Because it's a lot of selfish people in the world. Most people just want the spotlight all to themselves. They just want to be the raisin in the



COURTESY OF PAC DIV

California hip-hop outfit Pac Div hits The Pinhook this week.

sun. In the traditional sense of musical groups, you start out as a band as a group of people and then if you want to do projects on your own, you use the band to try to do solo stuff.

We're a basketball team and we've got to pass each other the ball and we've got to run offense. You can't pass the ball to your damn self.

Dive: What's something that you want people to know about you guys?

Mibbs: I would want people to know that I'm into film. We all have personal interests outside of the music. Like me, I don't like mayonnaise. What you didn't know, I like my tilapia blackened. The simple stuff, I'm a simple man. I don't like drops for radio stations. You've got to do them, but I don't like doing

SEE THE PERFORMANCE

Time: Doors open 8 p.m., show begins 9 p.m. Wednesday

Location: The Pinhook

Info: bit.ly/12gxDRJ

them. I could tell you a bunch of stuff.

Dive: That's what we want to know about you. We want the inside stuff, not stuff that people can Google.

Mibbs: That mayonnaise part is important though. You need to take note of that. Because they always overdo mayonnaise! I don't want no sloppy burger, I don't want my bread soggy, I don't want that s--- sliding around. Give me a little bit of mustard and keep my burger together. That's important.

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APRIL	MAY (cont)
6 SA HOLY GHOST TENT REVIVAL** (\$12/\$14) w/ Spring Standards SENSES FAIL w/ Such Gold, Real Friends, Major League** (\$13/\$15)	3 FR THE NEIL DIAMOND ALL-STARS w/ Thee The The (\$10)
8 MO FRIGHTENED RABBIT (sold out)	4 SA YOUTH LAGOON** (\$15) w/ Majical Cloudz
10 WE THEY MIGHT BE GIANTS** (\$23/\$25) w/ Moon Hoed	5 SU STILLHOUSE (inside show, following Carrboro Block Party)
12 FR MOUNT MORIAH Record Release Party w/ guests Mac McCaughan and Airstrip	6 MO THE AIRBORNE TOXIC EVENT** (\$18/\$20) w/ Kodaline
13 SA SON VOLI** (\$17/\$20) w/ Colonel Ford (feat. members of Son Volt)	12 SU JOSH RITTER & THE ROYAL CITY BAND w/ Felice Brothers** (\$24 INCLUDES DOWNLOAD OF Josh's New Album!)
14 SU CHARLES BRADLEY AND HIS EXTRAORDINAIRES** (\$20) w/ Paul & The Tall Trees	13 MO JAMES BLAKE** (\$22/\$25)
15 MO COLD WAR KIDS w/Houses (sold out)	14 TU ALKALINE TRIO w/ Bayside and Off With Their Heads** (\$19.99/\$23)
18 TH BOB MOULD BAND** (\$18/\$20) w/ Barron Girls	15 WE FATHER JOHN MISTY w/ Jessica Pratt** (\$15)
19 FR BILLY BRAGG** (\$25) w/ Kim Churchill	16 TH GHOSTFACE KILLAH WITH ADRIAN YOUNG'S Venice Dawn** (\$20/\$23)
20 SA MATT COSTA** (\$15) w/ Blank Tapes, Vandaveer	30 TH THE DILLINGER ESCAPE PLAN w/ The Faceless and Royal Thunder** (\$15/\$18)
26 FR ULA (CD RELEASE SHOW) w/ I Was Totally Destroying it, Unifier** (\$5/\$7)	
27 SA MIPSO** (\$10)	
30 TU BORIS** (\$15) w/ Young Widows	
MAY	JUNE
1 WE BEATS ANTIQUE** (\$17/\$20) w/ Russ Liquid	1 SA FLOBOTS** (\$15/\$17; on sale 4/5)
2 TH RELIENT K w/ Hellogoodbye, William Beckett, and Mike Mains and The Branches** (\$17/\$19)	5 WE JAPANDROIDS w/ A Place To Bury Strangers** (\$15/\$17)
	14 FR SAY ANYTHING w/ Esley, Hrvd, Northern Faces** (\$17/\$20)
	16 SU TWIN SHADOW** (\$15/\$18) w/ Elephant

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Apr 23 Empty Mansions** (\$10)	Jun 10 THE NATIONAL w/ Dirty Projectors
Apr 29 PICKWICK** (\$10) w/ Basia Bulat	
May 1 BESNARD LAKES** (\$10) w/ Gray Young	SHOWS @ Haw River Ballroom (Saxapahaw)
May 12 DESSA** (\$14/\$16; on sale 4/5)	Apr 5 THE DUHKS** (\$20/\$23) w/ Jonathan Scales Fourchestra
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June 5 Front Bottoms w/Weatherbox** (\$10/\$12; on sale 4/4)	May 12 Robert Randolph & The Family Band**
June 6 Rachael Yamagata w/Sanders Bohlike** (\$15; on sale 4/5)	July 12 CAMERA OBSCURA** (\$17.50/\$20)
SHOWS @ Motorco (Durham)	SHOWS @ Kings (Raleigh)
May 19 !!! w/ Sinkane** (\$14/\$16)	Apr 30 Shabaz Palaces w/ THE Satisfaction** (\$12/\$14)
June 11 Nicki Bluhm & The Gramblers** (\$13/\$15)	May 4 Mandolin Orange** (\$10/\$12)
SHOW @ The Station (Carrboro)	FREE SHOW IN THE CATS CRADLE PARKING LOT
Apr 11 LAKE STREET DIVE (no cover)	300 E. Main St. (Carrboro) Free concert / with voucher!
SHOW @ Casbah (Durham)	SU MAY 5 3 PM 9 PM CARRBORO BLOCK PARTY** featuring Lost In The Trees, The Love Language and Loomlands (Vouchers available beginning April 9 via http://carrboroblockparty.com/)
Apr 19 THE MILK CARTON KIDS** (\$14/\$16) w/ Aoife O'Donovan	SHOW @ Koko Booth Amphitheatre (Cary)
SHOW @ Fletcher Theatre (Raleigh)	June 11 PASSION PIT** (\$30/\$35; on sale April 5 @ Noon via http://etix.com/)
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MUSICSHORTS



Redd Kross
Researching the Blues
★★★★★
Rock

West Coast rockers Redd Kross are comfortably back in the saddle after 15 years of inactivity with a monumental new album, *Researching the Blues*, driving the group back into alt-rock stardom.

The album is a fast-paced frenzy from the kicker, but is always precisely organized to keep the listener safe on the

Redd Kross rollercoaster.

The thrilling adventure launches with an adrenaline shot in the title track, and soon hits a high with a jolly warning in the next song “Stay Away from Downtown,” mirroring fellow Merge legend Superchunk. The rolls continue with the perfect ‘60s garage band duo of “Meet Frankenstein” and “One of the Good Ones” while the Weezer-wired “Winter Blues” keeps the album charged.

Researching the Blues is a mixing bowl of rock’s evolution, blended perfectly together and cooked up to make one of music’s best deserts. And just like any sweet treat, it leaves you wanting another taste.

It is hard to ignore the sugar rush you get after the album’s first listen, but try to shake off the immediate demand for more and

instead take the time to soak in all of the album’s worth. Redd Kross is revitalizing rock through the band’s rebirth, laying down a motley arrangement of influences as a foundation, while building its own defining structure upon that foundation.

The structure works, but it does have its slight cracks. Songs like “Uglier” and “The Nu Temptations” support the album, but do not stand out like the rest. These tunes do not damage the whole, but add a blemish that could have been tweaked.

Nevertheless, the album is a beautiful reunion for the group and a promising step forward. Redd Kross is no longer hiding its talent as it’s out and touring, so perhaps our sugar craving for more will be satisfied soon enough.

— Charlie Shelton

CONVERGENC

FROM PAGE 5

In May, Chess and festival co-directors Connor Kane and Clyde Atkins came up with the idea of ConvergeNC and then presented it to Bill Ferris, a UNC American studies professor and senior associate director of the Center for the Study of the American South. Ferris then reached out to a wide variety of faculty, students and relevant people to help get the festival to happen.

Chess said Ferris’ involvement really got the ball rolling with the event, and it also placed Rodenbough into the mix as an organizer — a helpful addition because Kane and Atkins would be studying abroad.

“I believe deeply that the reason the University exists is to serve the student body — without the students, we have no purpose,” Ferris said.

“This is one idea I’m absolutely thrilled to be a part of, and I cannot think of two more visionary or talented students to lead it.”

While Ferris’ help, as well as the advice of an advisory board, assisted in bringing ConvergeNC to life, the festival was conceptual-

ized, organized and run by students, chiefly Chess and Rodenbough.

Chess credits the liberal arts curriculum of UNC as inspiring the creation of the festival, by exposing him to a vast and diverse amount of culture in his classes.

The diversity of the curriculum assisted on the business side of organizing the festival as well, Chess said.

“We’ve had to wear so many hats as a part of this, and someone who goes to a school and is looking for a specific trade in a certain area might not have the diversity of experience that would allow him or her to wear all those hats,” Rodenbough said.

In recent appearances on the radio and at events, Gov. Pat McCrory has said liberal arts “help exercise the brain” while not teaching “us skills that will also help us get jobs.” McCrory also said he does not want to subsidize curriculums in public colleges that will not get students’ “butts in jobs.”

However, Chess and Rodenbough believe ConvergeNC provides a formidable counterexample to the governor’s ideas.

“To succeed and to grow in the modern and future

economy, you have to be adaptable,” Chess said. “That’s not a trained skill. That’s a way of thinking. It’s an ethic and it’s inseparable from the liberal arts.”

So far, the festival has garnered the attention of local press, unified the community and inspired a new sense of connectivity among local cultural institutes, Rodenbough said.

“I think it is a physical stamp of what a liberal arts education can enable people to do,” Chess said.

ConvergeNC is the first of what the organizers hope will be an annual occurrence. But in order to continue the festival, Chess emphasized the importance of passing the leadership roles onto future students and keeping to the festival’s “spirit of place.”

“I think one of the main ways that we hope this festival will be unique is that it’s a priority of ours that ConvergeNC feels like it couldn’t happen anywhere else — that it feels really, really rooted not only in the South, not only in North Carolina, but here in Chapel Hill on UNC’s campus,” Chess said.

Contact the desk editor at diversions@dailytarheel.com.

MOVIESHORTS

The Host
★★★★★

Unfortunately, when people see “The Host” flash across the screen, all they can seem to concentrate on are the words that come next: “From Stephenie Meyer, author of the ‘Twilight’ saga.” But as a viewer, try to shake off any memories of painfully awkward Kristen Stewart interviews and watch “The Host” in its own right — a new take on the current dystopian fad in film.

The story follows Wanderer (Saoirse Ronan), one of the many alien invaders that come in peace, ready to take over human roles to experience Earth. Wanderer is implanted in the human body of Melanie, who is different from the other human hosts — she is resistant to Wanderer’s invasion and fights back.

The two characters sharing one body eventually form a common enemy — the Seeker (Diane Kruger) — who wants Wanderer to access Melanie’s memories in order to find the remaining humans.

Eventually Wanderer leaves to find Melanie’s brother (Chandler Canterbury) and Jared (Max Irons), the man she’s in love with. Wanderer soon finds herself on the side of the humans, causing her to question her role in the world, especially when she finds a love interest of her own in human Ian (Jake Abel).

The film itself was some-

what of a disappointment. The story seemed slow and the solemn yoga-like music that played throughout did nothing to help. The Imagine Dragons song “Radioactive” that made the trailer so promising was reserved only for the credits. I also found myself craving some edgier camera shots worthy of a sci-fi flick, but director Andrew Niccol (“In Time,” “Gattaca”) made this one slow and steady.

If anyone could convincingly pull off switching between two character voices, it’s the Academy Award nominee Ronan; however, making

Melanie’s voice Southern was a bad call — the Irish Ronan can barely master refined English, let alone a Louisiana drawl. The two teen heartthrobs Irons and Abel were unremarkable in their acting compared to the experience of villainous Kruger and lovable William Hurt.

I had high hopes for “The Host,” and let it be known that it does stay as true to the best-selling book as it possibly could have. Yet, as I walked out of the theater, I couldn’t help but think of the line, “Don’t judge a book by its movie.”

— Lizzie Goodell

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SOFTBALL: UNC 6, JMU 0; UNC 5, JMU 3

3-run homer seals doubleheader

The Tar Heels won both games against James Madison.

By Daniel Wilco
Staff Writer

As Chic's "Le Freak" resonated through Anderson Stadium during the promotional "70s Night" on Wednesday, a sea of James Madison fans sang along to the song's famous lyrics: "Aw, freak out!"

But the North Carolina softball team (28-13, 6-3 ACC) managed to keep cool in pressure situations on the way to taking both games in a doubleheader against James Madison.

Trailing 3-2 in the second game with one out in the bottom of the seventh inning and runners on the corners, freshman Kristen Brown was in her zone as she stepped up

to the plate.

"I love pressure situations," Brown said. "I just went up to the box and just believed in myself."

"I swung at the first pitch, and it felt so good." Brown drove the ball clear over the centerfield wall and the Tar Heel bench sprinted to home plate to celebrate the walk-off 5-3 win.

It was only Brown's fourth homer of the season, but her second of the day.

"Kristen is somebody that's aggressive up at the plate, she's been putting the ball in play," coach Donna Papa said. "(We) couldn't have asked for better timing."

JMU came out in the second game of the doubleheader much more aggressive than the first. Three hits and two runs in the first inning gave James Madison an early lead.

"I think that the other team

came out in the second game with a target on us," senior Haleigh Dickey said. "Ready to take revenge."

In the top of the 7th inning, down one run, junior Lori Spingola was called from the bullpen to replace Ashley Bone, but the Dukes threatened UNC's ace early.

After a fielding error, a hit and a steal, JMU had runners on second and third with one out when Jasmine Butler attempted a squeeze bunt with two strikes.

But Spingola's pitch managed to evade Butler's bat and catcher Amber Parrish was able to gun down the runner attempting to get back to third for an inning-ending double play.

The defensive stop allowed the Tar Heels to stay within reach and set up Brown for the first walk-off of her career.

"It was a bomb," Papa said.

"I love pressure situations. I just went up to the box and just believed in myself."

Kristen Brown,
North Carolina freshman

"Big exclamation points."

But, arguably, it wasn't even the biggest hit of the night.

Leading by two runs in the fifth inning of the first game, Dickey's 39th career home run — a solo shot to right center — not only put the Tar Heels up 3-0 but also broke the program's home run record. UNC went on to claim the first game 6-0.

"It's just crazy that it's something that will always be in Carolina softball history," Dickey said. "That's the biggest thing I can take from it. All I can do is smile about it."



DTH/MOLLY COGBURN

North Carolina freshman Kristen Brown hit a walk-off, three-run home run to give UNC a 5-3 win in its second game against JMU.

The Tar Heels have had plenty to smile about recently — they've won six out of their past seven games and despite some tough situations, Brown said the team's coolness has

never wavered. "We're confident all the time."

Contact the desk editor at sports@dailytarheel.com.

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BASEBALL: NORTH CAROLINA 10, UNC-WILMINGTON 0

Tar Heels bounce back in Wilmington

Coach Mike Fox earned career win number 1,200.

By Brandon Moree
Sports Editor

After dropping just its second game of the season on Monday night, coach Mike Fox told the No. 1 North Carolina baseball team to get off the bus today with a chip on its shoulder.

With a 10-0 win at UNC-Wilmington (21-9) as evidence, the Tar Heels did just that.

“(The loss) actually fueled the flame,” Wednesday night’s starting pitcher Chris Munnelly said in a telephone interview. “It kind of put a chip on our shoulder and motivated us to get back out and get a good win.”

The win for the Tar Heels (26-2) was a milestone for Fox — it was his 1,200th career win.

“More importantly, it was win number 26 for us,” Fox said. “It was just a complete performance tonight. Great, great response to us losing on Monday. I’m proud of the way we played tonight.”

Munnelly picked up the win for his seven innings of work. He fanned a career-high eight batters and gave up just two hits on the way to his second win of the year.

“I just got ahead in a lot of counts with my fastball,” Munnelly said. “My slider was working good late in the count. So everything worked out pretty well.”

The bats came through early to back up Munnelly’s performance from the hill. UNC had a one-run lead after the first inning.

Freshman Skye Bolt, who struggled at the plate Monday, added two more runs in the third with a two-run home run. He now has five roundtrippers on the season.

“It’s always good when you go out there and you have a little run support,” Munnelly said. “I’ll definitely credit our hitters for that.”

UNC’s usual Saturday starter, Benton Moss, came on in relief in the eighth inning to sit the Seahawks down in order. Munnelly said it was as hard as he’s seen Moss throw all season.

Fox said that he inserted Moss because Wednesday would have been his day to throw in the bullpen anyway.

“We tried to keep him sharp ... get him out there and throw about 20 pitches to keep him in rhythm and have him ready for Saturday.”


Third baseman Colin Moran and first baseman Cody Stubbs both had three hits to account for half of the team’s hits in the game.

Stubbs, Bolt and Mike Zolk each earned a pair of RBIs against a Seahawks pitching staff that benefits from the coaching of former Tar Heel.

Robert Woodard, a former UNC pitcher and assistant coach, is in his first season as an assistant with UNC-W.

“I spoke briefly to him after the end of the game,” Fox said. “I know how it is to be on the losing end, and Woody’s a competitor but he was very cordial after the game. He just sent me a nice text. It was good to see him.”

But the reunion was likely sweeter for Fox, who left with the win.



DTH FILE/SPENCER HERLONG

Cody Stubbs had three hits in Wednesday night’s win at UNC-Wilmington. He and Colin Moran tallied half of UNC’s 12 hits.

Contact the desk editor at sports@dailytarheel.com.

Summer School Online 2013

March 25: Registration Begins

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EDUC 464 Teaching Profession (3)
EDUC 690 Foundations of Special Education (3)
ENGL 140 Introduction to Gay/Lesbian Literature (WMST 140) (3)
EXSS 740 Administration of Sport (3)
FREN 255 Conversation I (3)
FREN 310 Conversation and Composition II (3)
JOMC 153 News Writing (3)
JOMC 441 Diversity and Communication (3)
POLI 271 Modern Political Thought (3)
PSYC 245 Abnormal Psychology (3)
RELI 199: Topics in the Study of Religion: What is Scripture (3)

Second Session:

ANTH 238 Human Ecology of Africa (3)
DRAM 287 African American Theatre (3)
EDUC 690 Foundations of Special Education (3)
EDUC 706 Collaboration and Leadership in School Counseling (3)
ENGL 140 Introduction to Gay/Lesbian Literature (WMST 140) (3)
INLS 890-01W Selected Topics: Electronic Health Records: Emerging Standards, Applications, and Services (3)
JOMC 141 Professional Problems and Ethics (3)
SOWO 401 When the World Falls Apart: Managing the Effects of Disasters on Families & Children(3)
SPAN 260 Introduction to Spanish and Spanish American Literature (3)

summer.unc.edu

games



SUDOKU

THE TACKLING OF PUZZLES By The Mepham Group

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www.tribune.com

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

4	8	3	5	9	1	7	6	2
6	5	1	4	2	7	8	3	9
7	9	2	6	3	8	1	5	4
8	1	6	3	4	9	5	2	7
9	3	5	7	8	2	6	4	1
2	4	7	1	6	5	3	9	8
3	6	8	9	1	4	2	7	5
1	7	4	2	5	6	9	8	3
5	2	9	8	7	3	4	1	6

Progressive scholars

Professors at N.C. universities have formed a group to contest the GOP legislature's policies. See pg. 3 for story.

North Carolina songs

Our State magazine's contest to pen a state-inspired song ends in a concert. Visit dailytarheel.com for story.

Gender-neutral clash

An N.C. Senate bill would prohibit students from living with someone of the opposite sex. See pg. 1 for story.

Coming on Friday...

A group of students has gone rogue to produce "Titus Andronicus" this year. Read about it Friday.

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Vicious with a bass
4 "That's gotta hurt!"
8 It's close to 90
13 XL piece: Abbr.
14 Visitor-friendly Indonesian island
15 ___ Mama: rum drink
16 Voiced
18 Woolly beasts
19 Kelly who voiced Nala in "The Lion King"
20 "Ooky" family name
22 Financial degs.
23 Prayer supports?
24 Its four-color logo no longer has overlapping letters
28 First name in jazz
29 Spotty coverage?
30 Canvasses
31 In medias ___
32 Re-entry request
33 Spot for many a curio
34 Solo
36 Hold fast
39 Twist in a gimlet
40 Giant slugger
43 Ebb
44 Latch (onto)
45 Letter-shaped brace
46 "___ vostra salute!": Italian toast
47 Cigna rival
48 Fashion monthly
49 Takes the spread, e.g.
51 Ethiopia's Selassie
52 Winter melon
55 Items that can open doors

DOWN

1 Clink
2 Not virtuous
3 Some kneejerk responses
4 Beatles song syllables
5 Delta rival: Abbr.
6 Freshly groomed
7 Diamond deception found in this grid nine times: eight in square four-letter clusters, the ninth formed by the clusters' outline
8 Burt's Bees product
9 Startup segment
10 Skedaddle
11 Actress Thurman
12 Stockholm flir

15 Hugo's "Ruy ___"
17 Nocturnal bear
21 Wallace of "E.T."
23 In an arranged swap, she guest-hosted "The Tonight Show" in 2003 on the same day Jay guest-hosted "The Today Show"
25 Tripart sandwich
26 Newcastle specialty
27 French designer's initials.
30 French door part
32 Nursing a grudge
33 Family nickname
34 Vacation spots
35 Prideful place?
36 Org. with towers

37 Two-bagger: Abbr.
38 Laurel & Hardy producer Roach
40 Accommodates
41 Guinness superlative
42 Syrup source
44 "Golly!"
45 Pb is its symbol
47 "(I've Got ___ in) Kalamazoo"
50 With proficiency
51 "Red light!"
52 Nos. not on some restaurant menus
53 "Got it!"
54 His, in Honfleur
56 Rain-___: bubble gum brand



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A fear of too much justice?

It has already become a truism that only the indigent and friendless are given the supreme penalty for murder.

So concluded a 1930 editorial in the Greensboro Daily News. Yet more than 80 years later, in 2013, our state legislature debates how best to reinstate executions in North Carolina.

Senate Bill 306, which by most accounts looks primed to pass the Republican-dominated General Assembly, would expedite the capital sentencing process by removing any remaining barriers to scheduling executions — in large part by repealing the Racial Justice Act.

Passed in 2009, the Racial Justice Act represented an unprecedented attempt on behalf of a state legislature to address unconscious and institutional forms of racial bias in administering the death penalty.

What was particularly groundbreaking about the statute was not its attempt to root racial bias out of criminal procedure, but its approach.

In the reigning judicial scheme, defendants had to prove that prosecutors had intentionally discriminated against them to receive any form of injunctive relief. But the Racial Justice Act allows inmates to rely solely on statistical evidence to prove that race played an operative role in their death sentence.

The N.C. criminal justice system has long been running from the specter of the lynch mob. Throughout the state's history, the practice and the rhetoric it engenders has served as an instrument of ruling-white hegemony over its black population and other marginalized social groups, including poor whites, the mentally ill and outsiders.

Against this backdrop, the judiciary has attempted to regulate and corral the exercise of local discretion in capital cases so as to sever the link between state-sanctioned execution and community-enacted lynching.

In 1972, the U.S. Supreme Court found the death penalty, as it was implemented at the time, to be a capricious and arbitrary form of punishment.

"These death sentences are cruel and unusual in the same way that being struck by lightning is cruel and unusual," Justice Potter Stewart wrote.

Since then, the court has continued to accept a variety of legal procedures as appropriate methods for making the death penalty rational and predictable.

Yet study after study continues to demonstrate that race plays an extralegal role in the decision-making process. As UNC Law School Dean Jack Boger argued in a 1987 case, "Mr. McCleskey was undoubtedly sentenced to death, in part, because he committed a homicide and an armed robbery."

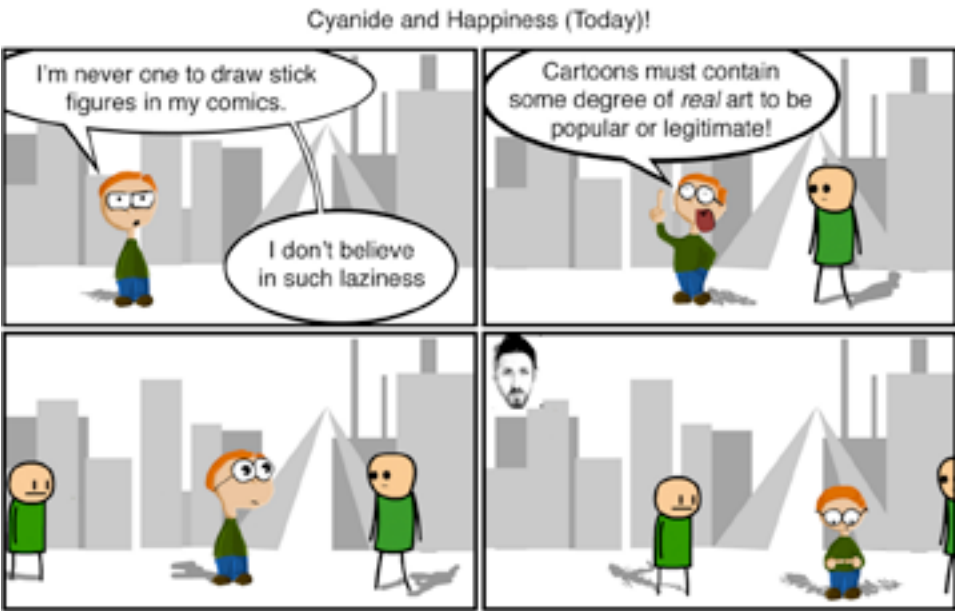
"But he was also sentenced to death, in part, we believe, because he was black."

The Racial Justice Act stands as an argument against the structural forms of racism that still permeate our criminal justice apparatus. It stands against the hyper-individualism that ignores the role that society plays in producing the criminal by isolating him (or her) on its periphery.

It stands for an ultimate adjudication of fairness in cases in which such an irrevocable penalty is involved.

As North Carolinians, we should stand with the Racial Justice Act.

EDITORIAL CARTOON By Matt Leming, UNC Comics, facebook.com/unccomics



EDITORIAL

Really, Raleigh?

Each bill boggles the mind and churns the stomach.

The N.C. General Assembly is wasting no time introducing a litany of bills that would squelch civil rights and set the state back decades. It's at times like this that a sluggish, inefficient government seems appealing.

Among the veritable murderer's row of bone-headed bills are the following:

● House Joint Resolution 494, also known as the "Defense of Religion Act," which boldly asserts a questionable interpretation of the First,

Tenth and Fourteenth Amendments to the U.S. Constitution by claiming states have the right to declare official religions.

● Senate Bill 658, which would effectively overturn the Board of Trustees' decision to allow gender-neutral housing on campus, thereby putting students in danger. Look for more from us on why this is so wrong in Friday's paper.

● The ominously titled Senate Bill 666, which would bar parents from receiving tax exemptions for dependent children who are registered to vote elsewhere. Charging people money to vote where they live seems a bit anti-democratic.

● Senate Bill 306, which passed the Senate Wednesday, would repeal the Racial Justice Act that allowed defendants to use statistics indicating racial bias to avoid the death penalty.

● And finally, House Bill 298, which would lift the current legal requirement that utilities must derive 12.5 percent of their sales from renewable energy by 2021. The General Assembly is really doubling down on its effort to quicken global warming. Last year, after all, it voted to prevent the Division of Coastal Management from figuring out how quickly ocean levels are rising until July 2016.

EDITORIAL

Bridge trolling

The proposed bridge across South Road makes no sense.

During the last five years the University has discussed on-and-off the possibility of building a bridge over South Road to ease traffic congestion and improve pedestrian safety.

Each time it was brought up, students were overwhelmingly opposed.

Yet here it is again, with Chancellor Holden Thorp and the Board of Trustees discussing a redesigned bridge proposal.

While quite different from the initial proposal that would have seen the

bridge built from Stadium Drive over South Road and into the Pit, the new plan is still completely unnecessary.

The new proposed bridge would link the Genome Sciences Building with Caudill Laboratories.

Thorp said the main reason behind the \$9.5 million dollar bridge is to provide for pedestrian safety.

Traffic lights — which are currently at intersections flanking where the bridge would be — already provide for safety but cost significantly less.

Crossing guards at cross walks — who are in place during busy hours across from Student Stores —

also already provide for safety but cost significantly less.

The proposed bridge would use all of the money in the pedestrian safety fund. The Board of Trustees can't waste money like this.

It is safe to expect that students will not be pleased. Support for the previously proposed bridge was next to nil. When surveyed, about 90 percent of students opposed the project.

If students — the would-be main users of the bridge — feel the proposal is so incredibly unnecessary, why blow 9.5 million perfectly good dollars on it? There's no good reason.



QuickHits



Writing on the floor

Ackland Art Museum placed several log-sized pieces of chalk in the Pit last week to foster expression. Unfortunately,

Ackland forgot that UNC students can be kinda awful. Your fellow Tar Heels adorned the Pit with lovely chalk exhortations like "PARTY WITH SLUTS." Keep up the good work, y'all.

Black is back in Black

Comedian and perennial neurotic Lewis Black will be coming to Chapel Hill Friday to perform two shows for UNC students. Black

is funny, but it's strange imagining that a man as wound up as he is could have gone to UNC. It's the Southern Part of Heaven! Just kidding, this place will eat your soul.

Fair, Local, Organical

Local media outlet Chapelboro ran an April Fools' Day article claiming that Chapel Hill and Carrboro had voted to merge, forming the town of Carr Hill. No one fell for this! Do you really think Carrboroites would ever give up their right to protest literally any new building in their town that isn't built out of kale?

We need \$\$\$\$\$, plz

The once-defunct Carrboro Citizen is now funct again! The newspaper, which ceased publication last October will be revived by a group of Carrboro citizens as a non-profit organization. See, internet! Newspapers aren't dead yet. They just don't make any money and have to be run by philanthropy. All is well!

Playing politics

President Obama announced that he'll return 5 percent of his \$400,000 salary to the treasury in solidarity with Americans affected by the sequester. This would be more impressive if he wasn't getting free housing. But you know what would show true solidarity with sequestration.

It's a shame

The Tar Heel baseball team lost just its second game of the season this week, 5-4 to Clemson in extra innings. While losing is disappointing, we can take consolation in two things. First, we're still the best team in the country. Second, no team has a player with a name nearly as cool as Skye Bolt. It's electric!

QUOTE OF THE DAY

"I don't understand how a policy that allows young men and young women to share living areas ... will help us (meet UNC's goals)."

Sen. Chad Barefoot, on a bill to prohibit gender-neutral housing

FEATURED ONLINE READER COMMENT

"In this way, we do need to change the laws so that in its obedience to those laws, the University can better address the problems..."

Mystic, on how federal law doesn't know how to handle sexual assault

LETTERS TO THE EDITOR

Boards will address divestment from coal

TO THE EDITOR:

I write in response to Tuesday's editorial about the Board of Trustees' budget, finance and audit committee meeting last week.

It is misleading to say that the trustees failed to address the coal divestiture issue.

Even though the students did not make a presentation, I formally added the topic to the agenda, acknowledged the coalition's presence, provided feedback on their cause, gave the materials to the full board and included information in my formal report to the full board the following day.

This issue is not one that was appropriate for the budget, finance and audit committee because we do not have jurisdiction over the endowment.

The individual foundation and endowment boards are responsible for those assets.

My committee promised the coalition that we would make sure that copies of the materials were distributed to each of the members of those boards prior to their next meeting.

I added to my comments that perhaps the most valuable way we could help was to try to get the University foundations to invest more heavily in alternative fuels.

I understand the frustration expressed by the editors in their article.

However, I have to ask whether the DTH covered either the committee or the full board because the issue was definitely brought forward and discussed publicly.

This is an issue that we all are concerned about; I have spent a lot of time with the coalition members to understand and address their questions. My hope is we can find a way to address climate change that works.

Sallie Shuping-Russell
Chairwoman
Budget, finance and audit committee
UNC Board of Trustees

State should focus on economic progress

TO THE EDITOR:

After coming to school here almost three years ago, I have watched as the state of North Carolina has constitutionally banned gay marriage, outlawed sea level rise, attempted to shut down universities and now may be prohibiting student-requested gender-neutral housing.

Aside from the obvious hindrances to society that these backward legislative actions represent, these moves are hurting the state of North Carolina in another equally serious way.

As Americans, we have always been split on our view of social progress, but one thing Americans will always value is economic progress.

Unfortunately, the actions by this state's legislature are keeping its economy and people down.

While legislators defend their recent actions, they are only demonstrating to private enterprises around the country that North Carolina would rather divert attention to regressing back to the "good ol' days" of the 1800s than adjust to embrace a rapidly changing economic climate ripe with opportunity.

Thus, by falling back on antiquated values and beliefs, North Carolina is shunning new businesses, implying its residents are not smart or innovative enough to be worth investing in, despite the immaculate weather.

This is something I know to be false as I have been lucky enough to encounter some of the most brilliant and motivated people I have ever met while here at Carolina.

So please, speak out to legislators, friends and family about the importance of refocusing our government on economic progress and sustainability so North Carolina can one day fulfill its incredible potential.

A.J. Karon '14
Environmental health sciences

Students, hold Student Congress accountable

TO THE EDITOR:

For all those who have been following the drama in Student Congress concerning student funding for ammunition, I'm pleased to again say that the flawed and ill-advised ammunition bill sponsored by representative Austin Root was killed March 26, despite an attempt to override then-Student Body President Will Leimenstoll's veto and a very questionable attempt to reconsider the bill after it had already been killed.

At the very least, this is a clear victory against discrimination and partisanship within our Student Congress. However, our work is not done yet. As long as we allow members of Student Congress to continue to affect policy based on their personal opinions and beliefs rather than the Student Code, then we allow them to present a threat to the rights of all student organizations on campus, regardless of political affiliation or values.

As I told Leimenstoll not too long ago, it our duty to uphold the Carolina Way of honor and integrity, and permitting this to happen only serves to make a mockery out of our governing bodies and our school. Therefore, I encourage all of my fellow Tar Heels to stay informed and to hold our representatives in Student Congress accountable for what they do, not only for the sake of student groups on campus, but also for the sake of the reputation of this University.

Tommy Lasater '16
Political science

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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