

WOMEN'S BASKETBALL: STANFORD 74, UNC 65

## Cardinal crushes UNC's title dreams



COURTESY OF MICHAEL KHEIR

Diamond DeShields (23) drives to the basket against Stanford during the Elite Eight game on Tuesday. She scored 13 points in the Tar Heels' 74-65 loss.

### The No. 4 seed Tar Heels' NCAA Tournament run ended in the Elite 8.

By Grace Raynor  
Assistant Sports Editor

The tears trickled down his face, the gut-wrenching emotion evident in his quavering voice as he spoke between gasps of air.

Associate head coach Andrew Calder didn't want to accept it. Didn't want to believe that his No. 4 seeded North Carolina women's basketball season was over after a 74-65 loss at the hands of No. 2 seeded Stanford.

The tears kept coming.

"I want to first thank coach Hatchell."

More tears.

"For the respect she gave me," he said. "For trusting me with her team."

Thank you, coach Hatchell."

They didn't think it was supposed to end this way. No, not after gaining a double-digit lead in the first half. Not after their leukemia-diagnosed coach promised them she'd do whatever it took to join them in Nashville if they made it to the Final Four.

But on Tuesday night, as the buzzer sounded and the raucous celebrations could be heard through the walls behind the beat of blaring music, the Tar Heels stared the end of their season straight in the eye.

It was over.

"We had the talent to get us to the Final Four, and I didn't get us there," Calder said. "For that I'm sorry."

But it wasn't his fault.

The Tar Heels got to a hot start — jumping to a 22-9 lead behind freshman guard Allisha Gray who led UNC with 19 points on 8-for-13 shooting.

Forwards Stephanie Mavunga and Xylina McDaniel hushed All-

American Chiney Ogwumike to a quiet four points in the first half and at the break UNC led 36-30. All was going as planned.

But as Ogwumike found her fire and opened herself up in the second half, the Cardinal did with her. The senior scored a game-high 20 points, 16 in the second half alone.

"The second half we couldn't play as hard as we wanted to in the post," sophomore forward Xylina McDaniel said. "I had two fouls in the first half. I believe Stephanie (Mavunga) ended up having two fouls in the first half, so we're not gonna be able to battle as hard as we wanted to."

But Ogwumike wasn't the only one that scorched the Tar Heels.

Fellow senior Mikaela Ruef followed closely behind with 17, netting three 3-pointers behind a 6-foot-3 frame that is usually found in the

SEE WOMEN'S HOOPS, PAGE 4

## AN EFFORT ROOTED IN FAMILY

### A Chapel Hill couple has made an app to help autistic children

By Katie Reilly  
Senior Writer

It's fair to say that neither Jen nor Pete Minnelli would be embarking on their latest venture if one had never met the other.

Jen Minnelli is a speech language pathologist for outpatient pediatrics at Duke University Hospital. Pete Minnelli has more than 20 years of experience with graphic design and branding.

Together, the Chapel Hill residents have two children, Ruby and Buddy; a three-legged dog named Hooper; and rubycube, a company for mobile apps aimed at helping children with social challenges including high functioning autism, attention deficit hyperactivity disorder and obsessive-compulsive disorder.

Ruby, the couple's daughter and the company's namesake, is 11 years old and was diagnosed with high functioning autism, ADHD and anxiety. Frustrated by the lack of understanding among educators who were unable to adequately help Ruby with her social disabilities, the Minnellis launched the first rubycube app a year ago, build-



DTH/KATIE REILLY

Jennifer and Pete Minnelli, founders of rubycube, work on developing mobile apps for high functioning autism, ADHD and other social challenges.

## PlayMakers box office manager remembered

### UNC alumnus Stephen Akin, 49, died unexpectedly Friday.

By Samantha Sabin  
Arts Editor

A familiar face and trademark laugh will be missing from within the PlayMakers Repertory Company's box office tonight during the opening night of its last show of the main season.

PlayMakers' Box Office Manager Stephen Akin, 49, died Friday.

Akin's cause of death is unknown pending an autopsy, but there was no sign of foul play. In August 2012, he had a stroke and aneurysm requiring brain surgery, yet he had appeared to make a full recovery.

Akin, a UNC alumnus from 1989, had worked with the theater group since 2002. While there, he made an impression on



COURTESY OF ANDREA AKIN

Stephen Akin, PlayMakers Repertory Company's Box Office Manager, died Friday. Akin was 49.

## Two vie for faculty chairman position

### Andrew Perrin and Bruce Cairns are candidates for the three-year job.

By Colleen Moir  
Staff Writer

UNC's faculty will have a new representative fighting for their interests beginning this summer.

Sociology professor Andrew Perrin and UNC School of Medicine professor Bruce Cairns, are the two candidates for the three-year term position of chairman of the faculty.

The election will take place April 14 through 21.

Philosophy professor Jan Boxill, the current faculty chairwoman, said the person in the position serves as a leader for the faculty of UNC as well as a representative.

Boxill's term as chairwoman began

in 2011 and will end July 1.

"It's happy and sad," Boxill said of the end of her term.

"It's been an incredible experience, one that I wouldn't trade."

Boxill said she found the job to be time-consuming but rewarding.

"The hardest part was trying to do the everyday things while dealing with all the athletic stuff," Boxill said, referring to the University's ongoing athletic-academic scandal.

"Certainly the athletics is a major part, but isn't the only thing that's important on this campus."

Perrin said he feels he is strongly suited for the position and that he would be well-equipped to handle any issues that arise during his term. He said his experience working on committees such as the Committee on Student Conduct has given him experience in academic

SEE FACULTY CHAIR, PAGE 4



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Cheetos rolls out new perfume

From staff and wire reports

Looking to heat up your romance with your lover? Do you know what would really (maybe) turn them on? The smell of Cheetos because according to the brand, there is no scent more sensual than the cheesy snacks, which is “Cheeteau” perfume has might soon be coming to a department store near you. Unless, of course, the announcement is a cruel April Fool’s joke, in which case, we’re not getting it.

Publicists said it boasts “buttery notes, accents of sharp cheddar and a touch of lemon for balance, perfect for evening or day wear.”

You could spend a bunch of money on a bottle of liquid to get closer to your lover, or you could just snuggle up to a bag of Cheetos. Same thing.

**NOTED.** Have you always wanted to do the dirty while on an airplane to become a member of the notorious mile-high club but are too afraid that you’d get caught?

A new business venture, Love Cloud, offers flights over Las Vegas, Nev. for couples looking for a little mid-flight rendezvous.

**QUOTED.** “I would do it for any creature. I’m just glad it had a happy ending.”

— Scott Hemmelsbach, a Muskegon, Mich. firefighter, who rescued a 6-foot-long python from a burning home. He said he learned how to handle snakes when he would take them around to elementary school classes.

COMMUNITY CALENDAR

- TODAY**

**Family Movie Matinee:** Bring out the whole family for a screening of the Disney movie “Frozen.” Children will love to sing along with characters Anna and Elsa. The movie is rate PG. Free.

**Time:** 4 p.m. - 5:40 p.m.  
**Location:** Chapel Hill Public Library
- An Evening with RJ Mitte:**

Want to learn how to be a better advocate for individuals with disability? Love the TV show “Breaking Bad”? Come listen to actor RJ Mitte speak about his experience with cerebral palsy and hear what you can do to help. He will also speak about disability rights. Tickets are \$5 per person. To purchase, visit <http://bit.ly/1mxRGI5>. The event is sponsored by the UNC chapter of Best Buddies, which is an international organization that fosters friendships between UNC students and individuals with intellectual and developmental disabilities.

**Time:** 7 p.m. - 8:15 p.m.  
**Location:** Genome Science Building, Room G100
- musical explores the United States’ culture of celebrity and the violent means to obtain it through the context of successful and attempted assassinations on American presidents. Tickets start at \$15.

**Time:** 7:30 p.m. - 9:30 p.m.  
**Location:** Paul Green Theatre
- Song of the Wanderers:** Cloud Gate Dance Theatre of Taiwan transforms ancient aesthetics into a celebration of motion.

**Time:** 7:30 p.m. - 9 p.m.  
**Location:** Memorial Hall
- To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com). Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*
- THURSDAY**

**Art in Bloom:** The Chapel Hill Garden Club has partnered with FRANK Galleries to showcase the talented floral designers. Enjoy viewing these creations while they are displayed next to the works of art that are inspired by them.

**Time:** 6 p.m. - 8 p.m.  
**Location:** FRANK Gallery
- Assassins (Musical):** This

**CORRECTIONS**

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
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THE PRIZED JEWELS



DTH/LOUISE MANN CLEMENT

Seniors Marian Barrett (left) and Madeline Kainz of Bullcity Belles Jewelry display their jewelry at Tru Deli and Wine Bar on Tuesday. “We’ve been doing this for two years, and it’s bitter sweet knowing that this is our last trunk show,” said Barrett.

POLICE LOG

- Someone was drunk and disruptive at 136 E. Rosemary St. at 12:47 a.m. Saturday, according to Chapel Hill police reports.
- The person fought with officers and refused to leave, reports state.
- Someone stole items from a vehicle at 212 Hillcrest Circle between 5 a.m. and 12:06 p.m. Saturday, according to Chapel Hill police reports.
- The Toshiba laptop was valued at \$600, reports state.
- Someone stole another person’s identity at 413 Palafox Drive at midnight Saturday, according to Chapel Hill police reports.
- Someone broke and entered a residence at 810 Emory Drive between 12:40 p.m. Saturday and 11:45 a.m. Sunday, according to Chapel Hill police reports.
- The person entered the residence through a window and stole cash and jewelry valued at a total of \$6, reports state.
- Someone committed larceny at 100 E. Rosemary St. between 2:30 a.m. and 10:30 a.m. Saturday, according to Chapel Hill police reports.
- The stolen items included a social security card, a driver’s license, a purse valued at \$75 and \$1,300 in cash, reports state.



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# University releases admissions statistics

UNC admitted 28 percent of all applicants for the class of 2018.

By Sarah Headley  
Staff Writer

The class of 2018 is already breaking records. UNC admitted 28 percent of an unprecedented 31,321 first-year applications received, and hopes to have 3,990 admitted applicants enroll for the fall.

Regular decisions were released Friday, and 2,655 out of the 15,817 students that applied were offered admission. As of Tuesday, 1,800 of the total admitted applicants already enrolled.

Ashley Memory, associate admissions director, said UNC is glad to already welcome 1,800 future Tar Heels.

“This is something we are definitely celebrating, we’re very happy they already made their mind on coming to Carolina,” she said.

According to a press release Monday, 52 percent of North Carolinians that applied were accepted and 17 percent of out-of-staters were accepted.

Of the admitted students, 83 percent were in the top 10 percent of their class and 14 percent were first generation college students. There were 1,704 underrepresented students admitted – reporting either African American, Latino/a, American Indian or multiple ethnicities.

Admissions looks at what classes the students are taking, how they’re challenging themselves and how they perform in those classes, then the department looks at testing. Memory said the test scores were very close to last year’s admitted students.

“The middle half of the class scored between 1270 and 1500 on the Critical Reading and Math portion of the SAT and between 29 and 34 on the ACT,” according to the press release.

“We’re very proud of our holistic review which takes into account academic factors,” she said.

But Memory said class rank and test scores are not the only factors in the decision-making process.

“No student is admitted or denied on class rank or based on test scores,” she said.

Memory said they also look at students’ essays, recommendation letters and how they spend time outside of the classroom.

“Our students are doing amazing things from starting recycling programs in their schools to raising funds to help families in Ethiopia,” she said. “All of these factors help us understand how a student might contribute to the Carolina community.”

Eliza Wireback, a Greensboro native, was originally deferred for the early action application, but was recently accepted during the regular admissions round.

Memory said a lot of top students apply to five or six schools and are still deciding where to go.

Wireback is now one of those students and said she is weighing her options based on her potential major.

“I really want to go to a school that provides a really good journalism foundation,” she said.

Since July, the Office of Undergraduate Admissions has welcomed about 30,000 students for visits. Since June, admissions representatives have visited about 200 in-state high schools and more than 100 out-of-state high schools to show students what UNC has to offer, Memory said.

“We’re thrilled to do it,” she said. “It gives us a great amount of joy to get to know students in the community.”

Memory said she believes interest in UNC will continue to grow based on the school’s academics, affordability, tours and the University’s compassionate students.

“Our students are a huge selling point for us,” she said.

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## THE CLASS OF 2018 IN NUMBERS

**31,321**  
total students applied to UNC

**1,800**  
students have already enrolled

**2,655**  
regular decision applicants were admitted

**35 percent**  
increase in applications in the past five years

# Powell officially takes helm as student body president

Student Government members were inaugurated Tuesday.

By Kate Albers  
Staff Writer

Student Body President Andrew Powell said he is ready to lead what he called the nation’s best public university — and will do so with students in mind.

In a ceremony to inaugurate Powell and members of Student Government, including Graduate and Professional Student Federation President Shelby Dawkins-Law and Student Congress members, the junior addressed his plans for the forthcoming year.

“We have an opportunity now to direct the narrative at UNC, and we must seize that opportunity now,” he said. “We can act in the face of unprecedented challenges to continue to make good on the promise that Carolina has made ever since 1789.”

Powell, who replaced Christy Lambden as president Tuesday, said in an interview that his priorities include preventing tuition increases. But he also said he wants to prevent instances of another issue campus has been grappling with — sexual assault.

“The sexual assault task force is wrapping up their recommendations by the end of the year, and we want to be engaged at the end of that process so that we can see those implemented as soon as possible,” he said.

Powell said that his main priorities as he takes office include sexual assault and violence prevention, the blended learning initiative and student government reform efforts.

“All three of them we will be working on contemporaneously,” he said.

But Powell stressed the importance of continuing to work against sexual violence. He said he supports the initiative to get new fraternity members and chapter executive boards One Act trained.

“We are also making preparations for the Greek One Act trainings which will be rolled out in a bigger way in the fall,” he said.

Wilson Parker, director of state and external affairs for the Powell administration, said he believes that Powell’s team is working to accomplish the goals he outlined in his platform. He said these goals include maintaining UNC’s affordability and protecting students.

“We’ve got to take steps to make UNC a safer environment,” Parker said.

As a candidate, Powell was known for his plans to bring the flipped classroom model to large lectures. He said he will finish forming the team that will strive to implement his blended learning initiative. His administration plans to put out applications for external appointments and policy chairs this week.

“Another big priority heading into the summer is the blended learning initiative. We’re doing a lot of the work right now talking with a bunch of different stakeholders on campus to lay the groundwork heading into the summer,” he said.

Powell’s vice president Kyle Villemain said their approach must include listening to the campus community.

“We need to make sure that we have an approach that gets feedback from students and faculty and changes the approach based on that feedback. It’s not just a gather feedback and move ahead,” he said.

Villemain said that he has already learned a lot about student government in the past few weeks.



DTH/CHRIS CONWAY  
Andrew Powell was inaugurated as student body president on Tuesday in the Great Hall along with other student officers for 2014.

“We’re getting a really good understanding of all the different levers of student government and how they interact with each other and the tools at our disposal to represent the student body,” he said.

Powell said he has learned from the Lambden administration, and its members have helped him prepare for his role.

He said he is eager to begin his tenure.

“I am so impressed by the team that has come together of executive branch officers,” he said, “and I am incredibly excited to begin working with them in earnest.”

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# PAWS AND SMELL THE FLOWERS



DTH/HANNAH ROSEN  
Creighton Moeller, founder of Project Stackhouse, plants flowers outside of his Chapel Hill home to raise money for N.C. Children’s Hospital.

## Chapel Hill man gardens to fund dog therapy program

By Morgan Swift  
Staff Writer

Creighton Moeller wears many hats. Formerly a chocolatier in Manhattan, the current Chapel Hill resident has taken up a new calling as a gardener.

If you drive by his home at 12 Elmstead Place, you will see more than 7,000 tulips and daffodils covering the 1,300 square foot patch formally known as Moeller’s yard.

“I have spent too much time in the past creating the perfect lawn only to see it turn to dust every summer,” Moeller said in an email to his friends and neighbors.

Moeller said he plans to use his garden to raise money for the N.C. Children’s Hospital, and asks anyone who comes to see the flowers to leave a donation and a note for the children in the box he has set up.

A hundred percent of donations will go to the hospital’s therapy dog program.

The plan has been named Project Stackhouse after the Moeller family’s own

dog, whom Moeller refers to as a third child.

Moeller teamed up with Sherry Buckles, who handles donations at the hospital.

“We’re honored to be the beneficiary of Project Stackhouse,” Buckles said.

Buckles said therapy dogs help relieve stress and bring an air of calmness to the patients at the hospital.

“We can all do something to help somebody,” Moeller said. “The goal is to put smiles on kid’s faces.”

In his email to friends and neighbors, Moeller encouraged everyone to enjoy the flowers and vowed to invite anyone who donated \$500 to dinner at his home — with his handmade luxury chocolate for dessert.

“Make a marriage proposal. Have a wedding. Do yoga or cartwheels in front. But, please, bring your checkbook,” Moeller said.

Moeller said his efforts have already raised several hundred dollars and hopes to gain national attention to raise even more.

“I’ve handwritten a letter to President and Mrs. Obama inviting them for dinner and a

visit to N.C. Children’s Hospital,” he said.

Moeller said he wanted to give the money to N.C. Children’s Hospital because although he had an illness-free childhood, not everyone is that fortunate.

But Moeller had to have two hernia operations in two years, one partially related to his gardening effort, during which he has to lift heavy bags of soil.

“I’m 65, and I’ve never had to stay overnight in the hospital,” he said. “I’m so lucky.”

Project Stackhouse was kept secret until recently. Moeller said even his wife was in the dark as to what was going on in the yard.

Moeller’s neighbor Greg Andeck said the neighborhood was very curious as they saw plants being placed in more than a thousand biodegradable fabric pots.

“Every day more and more people stop by to see the flowers and make donations,” Andeck said. “Hopefully it’ll become an annual tradition.”

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# Fedora Boutique navigates the regulatory process

Construction of the store has picked back up after a Stop Work Order.

By Rachel Herzog  
Staff Writer

A technicality might have delayed construction on the store under the hot-pink brick facade, but Fedora Boutique is now one step closer to bringing its style to Franklin Street.

Upon visiting the construction site at 151 E. Franklin St. where Carolina Pride used to be, the Town of Chapel Hill Inspections Division discovered a work crew putting up

a new wall in the store prior to the issuance of a building permit.

The department issued a Stop Work Order on March 20.

Chief Building Inspector Robert Key said the department decided the external work being done on the storefront, including the pink bricks, was minor and acceptable to do without a permit.

But the permitting process needs to be completed before workers can continue construction on the building’s interior to make sure the new construction is code-compliant, he said.

The building is about 1,000 square feet, according to Orange County tax records, which would cost Fedora Boutique about \$100 to

*“They were kind of jumping the gun, but we’ve got them on the straight and narrow now.”*

Robert Key,  
chief building inspector

have its site plans reviewed by the town’s inspections department .

Building permit fees range from \$55 to over \$500,000 based on the cost of construction, according to town documents .

“They were kind of jumping the gun, but we’ve got them on the straight and narrow now,” Key said.

Key said the department halted work on the building but gave the work crew permission to sand and

refinish the hardwood floors.

He said the department does not often catch crews doing construction without the required permits.

On March 26, Rohit Deedwania, the boutique’s director of business development, submitted an application for the necessary building permit. The permit application was approved Tuesday.

Construction will continue in the next couple of days.

On March 5, the boutique announced on Facebook that its Carrboro location was moving to Franklin to be closer to the UNC campus, especially female students.

Fedora Boutique has additional locations in Raleigh, Apex, Greenville and Wilmington.

Plans for the new store were approved March 10 and are on file in the Chapel Hill Planning Department, said Key.

The zoning compliance permit for the construction of a new storefront with brick and glass, which Deedwania applied for on March 17, has since been approved.

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# Surane runs for DTH editor as sole candidate

**By Michelle Neeley**  
Staff Writer

Jenny Surane has a long history of seeing her ideas in print, but now she's ready to take them beyond the page. Surane, The Daily Tar Heel's city editor, is running unopposed for editor-in-chief and developing the paper's digital presence is one of her main focuses.

She said she wants to see the paper thrive in a transitioning news environment while maintaining its long-held standard of excellence — a standard that she wants to extend to the paper's digital platforms, like its mobile app and website.

"I think that a lot of people at print organizations are terrified of the word 'digital,'" Surane said. "They think that

it means that the print side is going to die."

Excellent digital platforms can only serve to make the print product better, she said. "The digital platform will serve to break news and get people information quickly when they want it, and the print platform will really analyze the issues going on and identify trends and put out the long-term investigations that we are capable of doing," she said.

Surane, who has been on the paper since the beginning of her freshman year, also plans to help make the newsroom a welcoming and interesting environment for its staffers.

"I think as an editor-in-chief, dealing with over 200 people, it is almost impossible to form a relationship with

everyone, but I think (Surane) could do it," university editor Amanda Albright said.

Albright said Surane played a big role in her own success as a desk editor by constantly offering help and support.

"She is a problem-solver, whether it is for a story or something personal," she said.

Chris Roush, one of Surane's journalism professors and mentors, said he thinks she would be an excellent editor-in-chief.

"She has a lot of energy and a lot of ideas," Roush said. "She is also one of the nicest people. She is never mean, she always tries to find a consensus and she's always trying to bring people together."

Surane, a business journalism major from Cornelius, said the business school

classes that she takes will help her lead the paper.

"We are taking those classes to learn how to better cover these businesses, but I actually think that those classes are going to help me run this business," Surane said.

Even though Surane is the only candidate in the running, she will still go through the standard, thorough selection process, said Erica Perel, the paper's newsroom adviser.

Surane said she has been listening to people's ideas to ensure that those involved in The Daily Tar Heel next year will learn and grow.

"I think my platform might scare a lot of people, but I love this paper, and I wouldn't ever do anything that would hurt it."

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DTH/CHRIS CONWAY

Junior Jenny Surane is the sole candidate for editor-in-chief. She is a business journalism major from Cornelius.

**WOMEN'S HOOPS**  
FROM PAGE 1

post.

"Ruef was no question the X-factor because if she doesn't make those threes, we're still sitting there right on top of her," Calder said.

"She was the difference in the game for them."

UNC freshman Diamond DeShields was held to 13 points after injuring an ankle and an already hurt knee Sunday against South Carolina. But she refused to factor that into her performance.

"I played to the best of my abilities, I refuse to make

excuses for myself," she said.

As his athletes exited the press conference and Calder prepared himself for a slew of questions, he sat there wondering what would've been if Hatchell had been on the sidelines. If things would've turned out differently.

But he was the coach this season. And the loss wasn't going to strip that from him.

"I'm proud of you ladies," he told them.

The feeling was mutual as McDaniel cracked a smile.

"We love you, coach Calder."

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**AUTISM APP**  
FROM PAGE 1

ing a team of people who have all been touched by autism.

The company now offers a suite of six apps that tell interactive animated stories about kids navigating different social situations. With names like Trudy Goes to the Beach and Ruby Gets in the Game, the three apps available in the iTunes store have reached about 7,000 downloads.

"We're still in full on start-up mode," Jen Minnelli said. "And it's just a matter of getting it into the hands of people who can use it."

Wednesday is World Autism Day, kicking off April's Autism Awareness Month. The Minnellis also hope their app will raise awareness about the social challenges people with autism face.

"These are the children who are not going to get the kind of support that kids who have a more severe form of autism

may get. These are the kids who are going to be bullied in the mainstream, labeled as a behavior problem by their teachers," Jen Minnelli said.

"These are the people who, as adults, are going to get fired from many different jobs because they don't understand the social landscape. They may be brilliant scientists. They may be brilliant practitioners of whatever their chosen profession is, but they will not understand the social landscape well enough to keep and maintain a job."

She said children like Ruby struggle with thinking about social skills and understanding how to apply them in different contexts. The storysmart apps help with self-regulation, impulse control, literacy and narrative comprehension.

As they read the story, children are presented with real-life scenarios and asked to make social decisions for the story's character. They're then given immediate feedback on

whether that decision is right.

Pete Minnelli said before rubycube's storysmart suite of apps, he hadn't found other apps with similar support.

"We were looking at how can we support her with technology because we are kind of a technology-friendly household, and there was nothing out there for higher functioning kids at the elementary school age," he said.

Jim Ball, chairman of the National Autism Society board of directors, said technology is becoming a more important part of educating people with autism.

"I think people might have finally realized that they get the academic piece, but in order for them to have a great quality of life, they need to be able to socialize," he said. "Technology has been a big part of that."

The Minnellis say the simple, visually appealing interface of the storysmart apps caters to the autistic visual thinkers who have a harder time learning

when they are overstimulated.

Natasha Javed teaches at Camden Street School in Newark, N.J. and uses storysmart apps to teach her class of five autistic fourth grade students. She said the app makes guided reading lessons easier.

"I like the fact that there's more than one correct answer to choose from," she said. "It creates a forum for discussion for kids to explain and discuss their answers."

Pete and Jen Minnelli aim to make all six apps available for Apple and Android by the end of 2014 in an effort to help more people like Ruby.

"Children on the spectrum are never going to be neuro-typical, but they have their own unique strengths and capabilities and with the right interventions — like this app — they're always going to make progress compared to themselves," Jen Minnelli said. "That's what we're hoping for."

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**STEPHEN AKIN**  
FROM PAGE 1

everyone he encountered with his joyful sense of humor.

"He was here from before I started and just one of the anchors here in our PlayMakers family, and someone who were all just so, so fond of," said Joseph Haj, producing artistic director of PlayMakers. "We will miss him terribly."

He met his wife, Andrea, while working at PlayMakers. She works as the associate director of marketing and he as the box office manager. They started dating in 2005 and got married in December 2006. Together they had one son, Charlie, who is now 3 years old.

"If you ever asked him about his son, Charlie, his face would just light up, and that just kind of made your day," said Julie Lucier, PlayMakers' audience services manager.

"(From) the way he talked about him, you could tell that he was crazy about him."

Andrea Akin said Stephen's fierce loyalty to his family and friends is what set him apart from others.

"If you were feeling bad, he would make a joke and make you laugh. If you needed a hug, that's what he did — no matter who you were or how little he knew you," she said.

He was obsessed with all things UNC basketball and football, "Breaking Bad" and politics. But his other love was always punk music.

He was prominent in the Chapel Hill music scene during the 80s and 90s, becoming the sound engineer for

local band Sex Police and attending as many concerts as possible at the Cat's Cradle.

He brought his love for music — especially punk music — with him to work each day.

Doug Coon, the box office supervisor at PlayMakers, said he always enjoyed the humor in his conversations with Stephen — especially the political and music-centric ones.

Haj said Stephen's love for punk music was part of his character.

"Somehow it always seemed kind of beautiful and archaic to me that this punk rock guy was such a kind and gentle soul," he said.

Junior Grace Safrit, who has worked at the PlayMakers box office for almost three years, said she always viewed Stephen as more than a boss.

"I would always come in early to talk to him about 'Breaking Bad' and what we thought the next episode was going to be," she said. "Some of my favorite memories are just laughing with him at some of his jokes, watching videos on Facebook together."

A celebration of Stephen Akin's life will be held on April 13 at the Haw River Ballroom in Saxapahaw, N.C.

"Working in the box office day after day can be sort of stressful or mundane sometimes, but I never saw him upset. I always saw him laughing at things or making the best of something," Safrit said.

"It would be really hard to think about getting through six hour shifts without him being there."

*arts@dailytarheel.com*

**FACULTY CHAIR**  
FROM PAGE 1

facets of UNC, such as contextual grading and honor court reform.

"It feels to me like this is a position made for me," Perrin said. "I totally love the University and feel like it needs a vigorous proponent in defense and that the faculty ... is where the best defense comes from."

Cairns said his experience with faculty governance, position as Director of the North Carolina Jaycee Burn Center and passion for the people of UNC made him a suitable candidate.

If elected, Cairns said he would want to promote the different programs available at UNC and to promote continued interdisciplinary faculty cooperation.

"We want to make sure that the faculty council and those committees that create as inclusive a group as possible so that all voices are heard and so that we are addressing all the issues that matter," Cairns said.

Perrin said that if elected, he would focus on issues as they arose.

"There will always be something coming up at the University, and the best thing to do is to understand the principles that drive us and to respond to whatever comes up," he said.

Perrin and Cairns differ in how they would approach the ongoing athletics scandal. Perrin said he felt he is more defensive of the University in the face of criticism, while he thinks Cairns is more intent on peacemaking.

"When people attack what we do as problematic and dishonorable, I feel like it's important to offer a strong defense," Perrin said.

Cairns said he feels a strong defense is not always the best solution when considering the student body.

"What I would vigorously defend is our obligation to our students," Cairns said.

"We need to think about the way that we conduct these conversations and address our students."

Boxill said she thinks both Perrin and Cairns are well suited for the job.

"I'm torn, because both of them are absolutely brilliant and will do a good job," Boxill said.

"It'll be interesting. They have different ideas, but both of them are well respected by the administration and well respected by the faculty."

*university@dailytarheel.com*



**Andrew Perrin** is a professor in the department of sociology and a candidate for chairman of the faculty.



**Bruce Cairns** is a professor in the School of Medicine and a candidate for chairman of the faculty.

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3:30pm • April 3  
Kresge Foundation Common Room, Graham Memorial 039

**Seminar: "Re-imagining the National Body and Black Femininity in the Transnational South"**  
3:30pm • April 4 • Donovan Lounge, Greenlaw Hall

**PAMELA SMITH**  
Columbia University

**Lecture: "From Matter to Ideas: Making Natural Knowledge in Early Modern Europe"**  
5:00pm • April 5 • Hyde Hall  
Co-sponsored by the Rare Book Collection at Wilson Library and by CoLEAGS. Smith will be appearing as keynote speaker at a joint University of North Carolina at Chapel Hill/King's College London conference, "Making Knowledge in Medieval and Early Modern Culture."

For more information about any of the events, please contact Sam Brock at [ScBrock@live.unc.edu](mailto:ScBrock@live.unc.edu) or David Baker at [davidbak@email.unc.edu](mailto:davidbak@email.unc.edu).

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# Escaped Orange County inmate surrenders

**By Jenny Surane**  
City Editor

A man who escaped from an Orange County correctional facility Monday evening has surrendered.

Kenneth Lussier, 40, was doing maintenance work for the town of Hillsborough when he escaped at around 6:30 p.m. Monday.

Lussier turned himself in at 11:30 p.m. later that night.

"As of now, he's just facing escape charges," said Pam Walker, a spokeswoman

for the North Carolina Department of Public Safety. "He could potentially have a year or more added on to his sentence."

The low-security correctional facility has six inmates who regularly do maintenance work for the town of Hillsborough, said prison superintendent Armstead Hodges.

For those inmates given jobs outside, Hodges said they typically work on repairing water lines under the supervision of someone from the town of Hillsborough's

 **Kenneth Lussier** escaped Monday evening from an Orange County correctional facility.

maintenance department.

Before the additional escape charges were filed against him, Lussier was serving between 12 and 15 years in prison for larceny, habitual felony and felony breaking and entering, according to

offender information from the Department of Public Safety.

Lussier would have been released as early as 2015 after being committed in 2003.

During a previous incarceration in 2000, he also escaped.

Hodges said those inmates that are allowed to have outside assignments are screened to ensure that they wouldn't pose a threat to the public.

Since his time in prison, Lussier has had eight infractions, including disobeying orders, fighting, the sale or misuse of medication and the

unauthorized tobacco use.

These infractions can sometimes carry punishments of extra duty, disciplinary segregation or the loss of privileges.

"We have inmates that are minimum capacity, we have inmates that work outside and out in the community," Hodges said.

"The possibility (of escape) is always there, but most inmates have earned the opportunity to be given the opportunity to work these jobs. And it's beneficial to the town because it's assisting with their

maintenance needs."

Hodges said he couldn't remember the last time an inmate had escaped from the facility.

"(An inmate escaping is) not really much of a risk, inmates are screened," Hodges said.

"We try to put inmates out there that are trustworthy and do a great job. Most inmates enjoy getting out in the general public and performing the service."

*city@dailytarheel.com*

# Tunnel of Oppression puts focus on discrimination

**Tyler J. Rouse**  
Staff Writer

UNC's interactive multicultural tour, Tunnel of Oppression, is back for its fifth consecutive year to challenge students to rethink their role in society.

Earlier this week students went through the Tunnel and viewed skits written by their peers on topics such as body image, relationship violence, mental health and religion.

Students were able to walk through hallways and rooms in Cobb Residence Hall filled with statistics and signage detailing oppressive issues throughout the Tunnel.

UNC Housing and Residential Education, the Residence Hall Association and UNC's chapter of the National Residence Hall Honorary partnered on the project and offered assistance when making selections for different roles within Tunnel.

Interactive Theatre Carolina, the housing department, RHA and social media

sites helped supply the tour with 17 new and returning UNC actors.

Ashleigh Curry, a junior global studies major with a minor in drama, acted in this year's Tunnel. Curry said she remembered the times she had been discriminated against and used those experiences to fuel her role.

"I can say that after each tour group went through, my group members, and I had to reel it back in and remember that it was just a play," she said.

Last year about 400 students attended the Tunnel.

This year the event was sold out with about 375 students purchasing tickets. Tonight is the last night of the event.

During the first activity, students were able to ponder their own identities by stepping backward and forward in response to certain scenarios applicable to their life experiences.

UNC senior Molly Zaslow, an actor at last year's Tunnel, said the event opened her eyes to issues faced by others

on campus.

"The reason we have events like Tunnel is to change this culture, so we will have to struggle to find stories of oppression to be used in the skits," she said.

Sophomore Max Williams, who is biracial, said he was struck by two Tunnel scenes in particular: the stereotype scene and the mental health scene.

"Given where I have grown up and how I was brought up, I find myself in situations where I am always the one who is different. My friends and people around me think I should fit a certain stereotype, but I don't," he said.

Williams said the scene depicting the student who struggled with matching her 'Carolina Way' to the ideal Carolina experience also made an impact on him.

"I had never really thought about how this seemingly innocent campaign (Carolina Way) can be such a burden for some," he said.

Tunnel of Oppression offers students both



DTH/LOUISE MANN CLEMENT

Alix Desch, the Operations Manager of the Tunnel of Oppression, speaks about oppression in Cobb on Tuesday.

University resources and outside resources to help cope with the scenes displayed. On the group's website, campus offices, clubs, organizations and other general civil rights organizations' sites are listed.

Tony Dubose, who is serving his second year as an adviser

for Tunnel of Oppression, expressed how important going on the tour would be for UNC students.

"Coming to this is sometimes the first time students are seeing these events happening... During the processing phase, we hear that a lot," he said.

The processing phase immediately follows the tour and lasts about 15 to 20 minutes. Within that time, the group is able to reflect on what they saw and how it impacted their perspectives.

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# PlayMakers brings ‘Assassins’ to the stage

The musical will close the company’s mainstage season.

By Juanita Chavarro  
Staff Writer

Audiences will enter a surreal world tonight in which presidential assassins mix and mingle in PlayMakers Repertory Company’s production of “Assassins.”

The Tony Award-winning musical by Stephen Sondheim explores the motivations behind the assassins’ plots to kill U.S. presidents.

Director Mike Donahue said the assassins are brought together in the musical by a carnival proprietor who sells them on the idea of the American dream and the thought that assassins have a right to be happy.

“There are moments when you’re meant to really sympa-

thize with one of the assassins and connect with their vulnerabilities and insecurities,” Donahue said.

“There are other moments when it’s terrifying that there are these nine people running around the room with guns, but there are moments when someone shoots a gun and it’s actually funny in the show.”

Donahue said the musical doesn’t follow the structure of a traditional, linear narrative and doesn’t have a stable tone.

“The whole piece functions in a kind of anarchy, and it really is up to these nine assassins to take over and hijack the evening,” he said. “Once you set them off, it’s up to them to decide where we go next and what happens next.”

Jeffrey Meanza, associate artistic director at PlayMakers, plays Charles Guiteau, who assassinated President James Garfield.

“He has a real strong physical desire for connecting to



DTH/ARAMIDE GBADAMOSI

PlayMakers Repertory Company’s production of “Assassins” features presidential assassins and explores their plots and motives.

people. He also has this really strong spiritual connection to his God, and it’s actually largely what drove him to assassinate James Garfield,” he said.

Meanza said audiences should expect the unexpected with “Assassins,” which will bring never before seen elements to the PlayMakers’ stage.

“Historical figures are bumping up against each other in ways that would be impossible in real life,” he said.

“I think it’s a roller coaster ride of a show, and it’s got some incredible music — music that will feel, at times, familiar and, at other times, completely terrifying and exciting.”

Music director Mark Hartman, who also served as music director for last season’s production of “Cabaret,” said he has loved the score for “Assassins” since he got the original cast album in 1991.

“Each assassin has a number sort of written in the style of the popular music of the time period from which they lived,” Hartman said. “However, it’s all sort of filtered through Stephen Sondheim’s harmonic language and his style as a composer.”

Joseph Haj, producing artistic director at PlayMakers, said he chose “Assassins” for PlayMakers’ season in connection with “The Story of a Gun,” — a

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**Location:** Paul Greene Theatre, Center for Dramatic Art

**Info:** [bit.ly/1gmgwyZ](http://bit.ly/1gmgwyZ)

one-man show by Mike Daisey that was presented in January — because he wanted some of the season’s plays to explore the question of guns in U.S. culture.

“Sondheim’s play is very good about not handing out easy answers, and I don’t think it’s our job to pose the answers — I think it’s our job to pose the questions,” he said.

“I think a nation of 300 million people and 300 million guns is worthy of interrogation, and I’m very interested in the community dialogue about the questions that are raised by these plays.”

[arts@dailytarheel.com](mailto:arts@dailytarheel.com)

## ELECTION NOTICE

IN ACCORDANCE WITH NORTH CAROLINA GENERAL STATUE 163-33(8), NOTICE IS HEREBY GIVEN to the qualified voters of Orange County that the NC Primary Elections will be held on Tuesday, May 6, 2014 to vote for Federal, State, Judicial and County Offices, Carrboro Alderman and Orange County School Board Members. The polls will be open from 6:30 a.m. until 7:30 p.m. on Election Day.

Residents who are not registered to vote must register by April 11, 2014 to be eligible to vote in this election. Registered voters who moved within Orange County should notify the Board of Elections, in writing, of their address change by the same date.

You may no longer register in-person and vote at a One-Stop Early Voting Sites. You must be a registered voter in Orange County by April 11, 2014 in order vote prior to Election Day at a One-Stop Voting site. The one-stop voting period begins Thursday, April 24, 2014 and ends at 1:00 p.m. Saturday, May 3, 2014. One-Stop sites and times will be posted on our website at [www.orangecountync.gov/elect](http://www.orangecountync.gov/elect).

Qualified voters may request an absentee ballot by mail. The request must be submitted on the State Absentee Ballot Request Form that is posted on our website. Request forms should be submitted to the Orange County Board of Elections, P. O. Box 220, Hillsborough, NC 27278 and must be received in the board office by 5:00 p.m. Tuesday, April 29, 2014.

Citizens with questions concerning registration, absentee ballots, location of polling sites or other related matters, should call the board office (919-245-2350) between the hours of 8:00 a.m. and 5:00 p.m. or inquire at our website at [www.orangecountync.gov/elect](http://www.orangecountync.gov/elect).

The Orange County Board of Elections will hold absentee meetings in the Board office at 208 S. Cameron Street, Hillsborough, NC at 3:30 p.m. on April 22 and April 29 and at 2:00 p.m. on May 6. Additional absentee meetings will be scheduled if needed.

The Orange County Board of Elections will meet at 11:00 a.m. on Tuesday, May 13, 2014 in the board office at 208 S. Cameron Street, Hillsborough, North Carolina to canvass the results of the May 6, 2014 Elections.

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# Hammock use ban reinforced at UNC



DTH/BERNADINE DEMBOSKY  
Patrick O'Neill, a sophomore business major, hangs out in his hammock in the Arboretum on Monday afternoon with Rachel Helms, a junior psychology major.

## Hammocks have been banned from UNC since 2006.

Jaclyn Lee  
Staff Writer

Margo MacIntyre, curator of the Coker Arboretum, enjoys a sunny day at UNC just as much as any student.

But what she does not enjoy is when students bring their hammocks to the arboretum and hang them up on the trees because of the damage that they can cause to the area's landscape — which is one reason why the practice is banned across the entire campus.

"You can lie anywhere in the lawn, and blankets are so much easier to assemble," she said.

Bridget Baucom, director of the Grounds Services Department, said hammocks have actually been banned since July 2006 according to UNC's Policy on Use of University Facilities.

UNC policy officially states

that no banners, signs or other materials may be affixed in any way to any trees on campus. The arboretum has its own specific rules.

"You can walk on all the lawns. You can even run on the lawns if you want — but no frisbees," MacIntyre said.

The hammock rule is commonly overlooked by many students.

Freshman Patrick Martin enjoys lying in hammocks when the weather is nice and said he was outraged when he heard hammocks were banned.

"I'm probably just going to do it until someone tells me to get out," Martin said.

Baucom said students hanging in hammocks will not be ticketed, but they will be asked to leave.

MacIntyre also said some trees are too small to hold the weight of students.

"People walk into the beds and walk all over everything that is starting to come up in the spring time, and they put their backpacks that weigh about 200 pounds on the

plants, and they put their bikes in the beds," MacIntyre said.

Though the Coker Arboretum is not technically under the jurisdiction of UNC Grounds — it is considered part of the North Carolina Botanical Garden — it does have to comply with the policy because it is on UNC's campus.

MacIntyre said arboretum gardeners cannot do their jobs because they spend hours telling students to move their hammocks.

Martin said he feels hammocks do not harm the trees because his weight will not push them over and the policy takes away his freedom to enjoy the outdoors.

Baucom said if students blatantly refuse to remove their hammocks, campus police will get involved accordingly.

"Depending on where people put them, we don't want issues with liability or issues with campus landscape," she said.

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# Taiwanese dance company performs with tons of rice

By Ally Levine  
Staff Writer

Three and a half tons of rice will arrive on campus tonight. Not at the dining hall, but on the stage of Memorial Hall.

Cloud Gate Dance Theatre of Taiwan will perform tonight in Memorial Hall as part of Carolina Performing Arts' 2014 season. The company, which has come to UNC twice before, presents a mix between a martial art style called Qi Gong and modern dance.

Though they have multiple prepared productions, Cloud Gate will perform one 90-minute piece tonight called "Songs of the Wanderers." Inspired by the myriad of Asian religions, the piece presents dancers on stage with 3.5 tons of rice.

Joe Florence, marketing director for CPA, said the rice represents natural elements such as rivers, hills, deserts, thunderstorms and waterfalls.

Aaron Shackelford, postdoctoral fellow of Arts@TheCore, an organization that works to link the arts with academic life at UNC, said the performance is unique.

"(The performance) will open your mind. Your breathing slows. It allows your mind to start asking questions," he

## SEE THE SHOW:

**Time:** 7:30 p.m.

**Location:** Memorial Hall

**Info:** [carolinaperformingarts.org](http://carolinaperformingarts.org)

said.

Heather Tatreau, who teaches modern dance within the Department of Exercise and Sport Science, saw Cloud Gate a few years ago when they performed "Songs of the Wanderers" at Duke University.

"International choreographers in modern dance offer a really good perspective for an American audience and American dancers," Tatreau said.

"Modern dance is known as an American art form, but just in the last 15 years, getting foreign companies to come here and bring their own take on modern dance is a nice perspective for us to see."

Through Arts@TheCore, Tatreau organized a master class taught by two members of the company. Students from her modern dance class, dancers from ModernExtension — the dance company affiliated with the Carolina Sport Club program — and several dance students from Duke attended the class Tuesday.

"For my students in my

dance class, when they go see on stage what they're learning about in class or in film or in the studio movement-wise, it puts it into practical application of what we're doing in the studio," Tatreau said.

"They can see how the final product will look."

Since the company's arrival in Chapel Hill at the beginning of the week, it has been engaging with students. On Sunday, several members from Cloud Gate spoke in a seminar moderated by Mimi Chapman, a professor within the School of Social Work, in a seminar that tried to connect meditation with mindfulness and social work.

Many academic classes including history, religion, dance, and social science classes are required by their professors to attend the performance.

Shackelford said the show stimulates thought in the way that an audience member is able to have a very personal experience during the show and that is why so many different types of classes will attend.

"It is a piece that invites you to reflect upon yourself — whatever you bring to the performance dictates what you reflect," Shackelford said.

The 1,400 seat hall is sold



COURTESY OF JOE FLORENCE

Cloud Gate Dance Theatre of Taiwan will perform tonight with 3.5 tons of rice on stage.

out tonight with one of the top sales for student tickets this season.

"That is a lot of classes.

That is a lot of students. That is a lot of Chapel Hill audiences who enjoy dance and want to take a chance on

something a little less accessible," Florence said.

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BASEBALL: NORTH CAROLINA 9, UNC-WILMINGTON 4

# Tar Heels end 6-game losing streak

By Kevin Phinney  
Staff Writer

Just take it 20 seconds at a time.

That was North Carolina baseball coach Mike Fox's advice for his team amid a six-game losing streak. Twenty seconds, about the time between each pitch, is how UNC could turn things around.

"You've gotta take this game in really short windows," Fox said. "When you're on a losing streak you have a tendency to kinda look too deep at things and look too far ahead."

"We've just gotta shorten that window and not worry about what's next."

But after the first several 20-second periods, UNC had flopped. Before UNC could set foot in the batter's box, the Tar Heels trailed UNC-Wilmington 2-0. But in a 9-4

victory, they were able to turn 20 seconds into hits and runs.

Trailing by one heading into the bottom of the fourth after an Adrian Chacon RBI double in the second inning, they loaded the bases with just one out. That's when Tyler Ramirez stepped up to the plate and ripped a liner right back at the pitcher. In the previous six losses, perhaps that ball is caught. But Tuesday night it careened off the pitcher and dribbled into shallow left field, allowing two Tar Heels to score.

Chacon said the early deficit led to the mentality that allowed UNC to play a complete game.

"We said, 'OK we've got to come ready to go, ready to play,'" Chacon said, "It kept us composed and let us go back, calm down and just take some good swings."

That turn of events gave



**DTH ONLINE:**  
Head to [dailytarheel.com](http://dailytarheel.com) for a story on reliever Reilly Hovis.

UNC its first lead and perhaps gave them a bit of confidence in the box. With a new Seahawk pitcher on the mound, Chacon came to the plate again in the sixth. This time he'd waste no time, and fewer than 20 seconds after stepping in the box, he launched the first pitch of the at-bat over the left field wall for a solo home run, his first of the season.

"I thought Adrian Chacon's home run was really big," Fox said. "Not playing very much, and then going in there and playing first base in a big game for us. It was big."

Not to be outdone, sophomore Skye Bolt found some power of his own later in the sixth. Bolt, the stellar center fielder, has struggled as of late,

hitting only .200 on the season heading into Tuesday. But he found exactly what he was looking for in the first pitch of his at-bat, bombing a two-run homer that took much fewer than 20 seconds to leave the park over the right field wall to give UNC a 6-2 lead.

Bolt said the process to get back in the swing of things has been to focus on 10 at-bats at a time and improve from there.

"Give yourself a margin to work with," Bolt said, "And for me it was just stop trying to do more and play the game, let it come to you really. Less is more is my favorite saying."

UNC held off a late Seahawk charge and stifled the chances of a seventh loss in a row.

UNC was able to add three insurance runs in the bottom of the eighth when Tom Zengel cleared the bases with a three-run double into right field.



DTH/KATIE WILLIAMS

Center fielder Skye Bolt hit his first home run of the season Tuesday against UNC-Wilmington in a 9-4 Tar Heel victory.

And it was over. Six straight games of struggle would not become seven.

And though Fox said nobody was turning cartwheels of celebration in the locker room, Fox didn't need

20 full seconds after emerging from the locker room to say what was on his mind.

"Yes, it feels good to get a win."

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### Announcements

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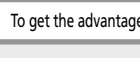


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### If April 2nd is Your Birthday...

Love expands this year, especially at home, as your family circle grows. Late spring renovation projects lead to summer fun. Enjoy domestic bliss and beautification. Romance and finances bloom from late spring to autumn. Maintain expenses below rising earnings. Demand rises for your creativity.



To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**

Today is a 6 -- Change your passwords or upgrade your computer antivirus. Secure the perimeter. Intuition provides a new vision of the future you want to see realized. Clean up a mess. Something's lost but something's gained.

**Taurus (April 20-May 20)**

Today is a 5 -- The Moon's in your sign, and your words travel. Take an undisciplined approach farther than imagined. Work's required, and it could get chaotic. Others contribute creatively. Difficulties become apparent.

**Gemini (May 21-June 20)**

Today is a 5 -- Postpone arguments. Sort and file quietly instead. Hold onto what you have. Try out your pitch on a family member. Unity of purpose prevails, so clarify the message. You see improvement in your career. Inspect a nagging suspicion, and end speculation.

**Cancer (June 21-July 22)**

Today is a 7 -- This is a problem you can figure out. There's more work coming in. Test intuition by researching the facts. Present results to associates. Expand a little at a time. Persuade others that you are right. Buy tickets when everyone agrees on the schedule.

**Leo (July 23-Aug. 22)**

Today is a 7 -- A little mistake has big consequences. Keep practicing. Do what you already know works. Timing is everything. Nothing remains the same forever, anyway. New information changes the picture. Keep digging and find the clue.

**Virgo (Aug. 23-Sept. 22)**

Today is a 7 -- You have plenty coming in, but keep expenses down anyway. A new item for the home could be appropriate. Anticipate a surprise. Others rely on your knowledge. A partner's stubbornness causes problems. Ease things with kindness and good food. Give and receive love.

**Libra (Sept. 23-Oct. 22)**

Today is a 7 -- Play by the rules, even as you feel like rebelling. Gather valuable information, and make a brilliant discovery. You can learn what you need to surpass an obstacle. Good news arrives, especially about joint resources.

**Scorpio (Oct. 23-Nov. 21)**

Today is a 7 -- Don't stir up jealousies or controversy. Lean, but not too hard. Gentle persistence works better than force. A lucky break changes your hand. You can't do everything, so fix things first. Proceed with care.

**Sagittarius (Nov. 22-Dec. 21)**

Today is a 7 -- You're gaining confidence, despite unsettled conditions. Replace broken parts and repair infrastructure. Provide excellent service. Do it for love. Your efforts go farther than expected, with benefits beyond the amount contributed. Rewards include positive attention and cash.

**Capricorn (Dec. 22-Jan. 19)**

Today is a 7 -- Savor sensual delights like flavor, aroma, color and beautiful compositions. Take creative risks, but don't launch your project publicly yet. Consider aesthetics and mood. It doesn't need to be expensive. Find what you need in your own backyard.

**Aquarius (Jan. 20-Feb. 18)**

Today is a 6 -- Add beauty to your place... flowers maybe, color and style. The mood seems optimistic and empowered, rebellious even. Take an idea and run with it. Test the limits of a creative vision. Invest in supplies and preparation.

**Pisces (Feb. 19-March 20)**

Today is a 6 - It could get chaotic, with communications that reach farther than expected, and pleasant surprises, including a moment of sheer genius. Your partner contributes. An old competitor changes tunes. Despite a lack of orderly discipline, it could get profitable.

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# Students protest anti-abortion display

**By Julia Craven**  
Senior Writer

Several student organizations and numerous protesters came together to form a human chain in front of a large anti-abortion display on Tuesday, chanting “My body, my choice” and “Keep UNC safe” as drums played in the background.

Students United for Reproductive Justice (SURJ), Feminist Students United! and The Siren magazine are a few student organizations that protested the display created by the Genocide Awareness Project on Monday.

Dylan Mott, a UNC junior and organizer of the protest, said the display took a lot of people by surprise on Monday and the images caused some emotional distress.

“A lot of people told me that they had to find alternate routes to get to their (academic) buildings,” said Holly Sit, another organizer and SURJ member.

Maggie Egger, project director with the Center for Bioethical Reform, said she wishes the images weren’t so graphic but that this is the most effective manner to convey the Project’s message.

“Without these pictures, we wouldn’t be having this dialogue. We wouldn’t be having this protest, and no one would really be talking about abortion on this campus right now,” she said.

Mott said the decision to organize a protest — that intends to create a counter-narrative — was made on Monday.


“We decided to come together today to really provide a safe space,” he said. “And to let this community know that folks are here for each other and able to protect each other even when these kind of images are here.”

Sophomore Michelle Gavel, who participated in the protest, said she saw the signs on Monday and was immediately upset.

“It’s freedom of speech. You have the right to your opinion by all means, but I think that some of these images are ... triggering,” she said.

Sit said some students did not attend their Monday classes because they did not want to see the images.

“We were unprepared for this. If you come to class in the middle of the morning, you don’t expect that to be there,” she said. “It’s too

 **DTH ONLINE:** visit [dailytarheel.com](http://dailytarheel.com) to see video of Tuesday’s student protest.

much.”

“The way they are voicing their speech is not something that should be welcome at UNC,” Gavel said.

But Tony Mellon, a UNC senior, said he found the student protesters, and not the display, to be hostile.

Protestors were yelling over the anti-abortion displays, playing loud drums and placing their signs and petitions in front of where the displays were positioned, he said.

Campus police were dispatched to come to the scene as there was an issue with some protesters blocking one of the Project’s handheld signs.

“You can’t shut someone up just because you don’t like it,” Mellon said. “It’s very distracting to what they’re trying to do and what they’re trying to do is their right on a public university under the clauses of free speech.”

Protester Michelle Herzenberg, a UNC freshman, said anti-abortion proponents do have the right to express their beliefs on campus, but the graphic images



DTH/MITALI SAMANT

Students gather outside Wilson Library on Tuesday to protest the anti-abortion demonstration.

used by the Project are unthoughtful and offensive.

“I lost family in the Holocaust, and abortion is not genocide. Genocide is a systematic extermination of a political, cultural or racial group,” she said. “A woman who gets an abortion is not a Nazi.”

But Egger said the inability to see the connection between genocide and abortion is due to misunderstanding.

“If you don’t recognize that the pre-born is a person, a human being, then of course comparing abortion to genocide is completely ludicrous,” she said. “It’s our responsibility to educate and inform students because a lot of people don’t know that that’s what abortion is and looks like.”

Egger said the display is drawing the comparison between victims of genocide — not the perpetrators. Egger

also said she doesn’t understand complaints of the comparison because science says the fetus is a human being upon conception.

“Every targeted group of a genocide is denied their personhood,” she said. “Now, in this country, before birth you’re not considered legally a person. So we can kill you; we can get rid of you if we don’t want you.”

*university@dailytarheel.com*

# Idaho 7th state to allow guns in classrooms

**By Paul Best**  
Staff Writer

Last month, Idaho became the seventh state in the nation to allow people with concealed carry permits to bring their firearms into university classrooms.

Still, Utah is the only one of the other six states that mandates its schools abide by its concealed carry law. Colleges in the other states so far have either been able to opt out of the legislation or have delayed its implementation.

It’s not yet clear what will happen in Idaho.

North Carolina passed a law last year that allows concealed carry permit holders to have weapons on college campuses, but only under certain conditions.

“You have to have a concealed carry permit, the gun has to be kept in a locked container in a locked car and it can only be handguns,” said Randy Young, spokesman for UNC’s Department of Public Safety.

He said it would be a long shot for North Carolina to introduce a bill allowing concealed weapons in classrooms.

But Andy Pelosi, director

*“Students and faculty will learn about these policies and take their education elsewhere.”*

**Ladd Everitt,**  
spokesman for the Coalition to Stop Gun Violence

of the Campaign to Keep Guns Off Campus, said he wouldn’t be surprised if a bill similar to Idaho’s was introduced in the N.C. General Assembly’s upcoming legislative session.

Young said DPS would have serious concerns if a bill was enacted in North Carolina that allowed concealed carry firearms on campus outside of locked

cars.

Kurt Mueller, spokesman for Students for Concealed Carry, said in a statement that the Idaho law would not negatively impact the educational environment and it would allow students to defend themselves.

“We have seen these policies in effect in other states without the massive negative consequences predicted by

our opposition, and we have every expectation this will likewise be Idaho’s experience,” he said.

Idaho’s law will go into effect July 1.

Despite the high-profile media coverage of school shootings across the nation, Everitt said schools are still the safest places in the country.

In 2000, a study by the Safe Schools Initiative Division released a report showing that there are 57 murders per 1 million people in the general population.

But only a little more than one murder per 1 million

people happened on college campuses.

Ladd Everitt, spokesman for the Coalition to Stop Gun Violence, said laws like the one in Idaho could impede universities’ safety as well as their economic progress, making campuses less attractive to prospective students and faculty.

“The eventual result in these states is going to be a brain drain — both students and faculty will learn about these laws and take their education elsewhere,” he said.

*state@dailytarheel.com*

# UNC makes progress on Hillsborough hospital

**Construction of the site is estimated to cost \$200 million.**

**By Cain Twyman**  
Staff Writer

UNC Health Care is still on track to open a new hospital in Hillsborough in 2015 as part of an initiative to expand health services throughout the state.

Jennifer James, director of UNC Health Care’s News Office, said the new Hillsborough Campus is a way to provide services in the area so patients from Hillsborough do not have to travel to Chapel Hill for care.

The construction of the hospital will cost more than \$200 million. The hospital will have 68 beds, including 50 acute beds and 18 intensive-care beds, she said.

“Since the hospital is still under construction, I don’t have an exact figure. But, it is accurate to say that Hillsborough Hospital will cost more than \$200 million. It is funded through UNC Health Care operating revenue,” James said in an email.

Many people needing medical care have been able to receive UNC Health Care services outside of the Triangle area.

Expansion of the UNC Health Care system has included incorporating smaller physicians’ offices into the health care system. This branch of the University’s health care system is called

UNC Physicians Network.

James said it’s harder for smaller hospitals to maintain their independence, resulting in a national trend of larger health care systems like the Physicians Network.

James said UNC Health Care is still actively looking for other physicians’ offices.

“UNC Physicians Network will continue to grow, but there is definitely a finite number,” James said.

She said there are more than 36 practices and 166 physicians in the network and the number is still increasing.

“It’s a regional network ... It started several years ago and the intent was always to grow,” she said.

The merging process in the Physicians Network begins with an invitation extended to smaller physicians’ offices by UNC Health Care or vice-versa.

James said they reject some offers. UNC Health Care looks for physicians’ offices with a like culture to decide if the merger would be mutually beneficial.

She said smaller physicians’ offices that merge with UNC receive the benefits of a larger health care system, such as access to doctors, resources and technological support.

“(Physicians’ offices) want to join because they want access to a larger system,” she said. “They want affiliation with UNC because of its quality.”

One recent merger into the Physicians Network was High Point Regional Health.

According to a press release about the merger with

*“(Physicians) want affiliation with UNC because of its quality.”*

**Jennifer James,**  
UNC Health Care spokeswoman

UNC Health Care System, it was completed in April 2013.

“Under the merger, UNC Health Care will become the sole member of High Point Regional providing \$150 million for capital improvements and \$50 million for the establishment of a newly formed Community Health Fund,” the press release stated.

UNC Health Care is providing funding for immediate capital improvement needs for High Point Regional.

The hospital maintains a separate financial foundation to provide support for patient care, technology and other capital needs.

Becky Alley, public relations and marketing manager of High Point Regional, said UNC Health Care was one of the systems that responded to the hospital’s proposals for a partnership.

In addition to the merger with UNC Health, it plans to keep growing in the future.

“We have plans in place and have started progress renovating our plant along with plans in the next few years to renovate our emergency department, operating rooms and women’s floors,” Alley said.

*university@dailytarheel.com*

games

**SUDOKU**  
THE SACRED OF PUZZLES By The Mepham Group  
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Level: 1 2 3 4


		4			5	6		
	7	1				5		9
6		5		7			3	
	1							2
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7		6				1	2	
		8	1		7			

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

**Solution to Tuesday's puzzle**

9	3	7	5	2	6	4	8	1
6	1	4	8	3	9	2	5	7
5	2	8	4	1	7	3	6	9
1	4	2	6	9	5	7	3	8
3	5	9	2	7	8	1	4	6
8	7	6	3	4	1	5	9	2
7	6	1	9	5	3	8	2	4
2	9	5	1	8	4	6	7	3
4	8	3	7	6	2	9	1	5



**Complete General Education requirements in Summer School.**  
**summer.unc.edu**



**Los Angeles Times Daily Crossword Puzzle**

**ACROSS**

1 “That’s enough from you!”  
4 City whose tower’s construction began in 1173  
8 Pops out of the cockpit  
14 Seoul-based automaker  
15 Bulky boats  
16 Hit one’s limit, in slang  
17 How poets write?  
19 Like a classic French soup  
20 Tree of Knowledge locale  
21 How moonshine is made?  
23 Quick summary  
26 Learned  
27 Actress Thurman  
28 Bath bathroom  
29 Go to the bottom  
33 How parts of a whole can be written?  
38 Middling grade  
39 “Doctor Who” actress  
40 Taylor of fashion  
41 Strong glue  
43 Lyrical preposition  
44 How a priest preaches?  
47 Electrically flexible  
49 Lyrical preposition  
50 Feel crummy  
51 World power until 1991: Abbr.  
53 Spirits brand with a Peppar variety  
57 How kangaroos

travel?  
60 Former Cubs slugger  
61 Meadow lows  
62 How some paper is packaged?  
65 Land on two continents  
66 Squeaker in Stuttgart  
67 Big fan  
68 1987 Beatty flop  
69 Freelancer’s detail  
70 Big primate

**DOWN**

1 One going downhill fast  
2 \_\_\_ Kush mountains  
3 Port in a storm, so to speak  
4 Score to shoot for  
5 Taxing initials  
6 Knitter’s coil  
7 Part of LPGa: Abbr.  
8 What the cold-blooded don’t feel  
9 She performed between Creedence and Sly at Woodstock  
10 Sends away

11 Aloof  
12 Napa vessels  
13 Piggery  
18 Last  
22 Needs a fainting couch  
24 Saudi neighbor  
25 WWII female  
28 Hard-hit ball  
30 Clickable image  
31 Coming up  
32 Florida \_\_\_  
33 Blue-and-yellow megastore  
34 Stash finder  
35 Willard of “Best in Show”  
36 Freepub  
37 Pre-final rounds

42 Speaker between Hastert and Boehner  
45 Coffee order  
46 Pickup at a  
36-Down  
48 Picasso, for one  
52 Justice Sotomayor  
53 “Easy-peasy”  
54 Fictional Doone  
55 Go through entirely  
56 Small bite  
57 Short notes?  
58 Small bite  
59 Lower, as lights  
61 X-ray kin  
63 Ont. neighbor  
64 L.A. campus

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15				16					
17			18				19					
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23				24	25		26					
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39						40				41	42	
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	57	58							59		60	
61								62	63	64		
65									66			67
68										69		70

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# Racial profiling is not a relic

Our University is often regarded as one of the most progressive campuses in the nation. Chapel Hill and the surrounding community is widely considered to be one of the most liberal areas in the southern U.S.

However, contrary to popular belief, our beloved Chapel Hill is still not excluded from prejudicial practices. One practice in particular is racial profiling.

Racial profiling is described to be the discriminatory practice of targeting individuals for suspicion of crime based on the individual's race, ethnicity, religion or national origin.

During my three years at UNC, I've definitely encountered a number of uncomfortable situations due to being a black male, but never one as extreme as that of UNC sophomore Audreina Blanding.

On Monday evening, Blanding said she was shopping at the CVS Pharmacy on Franklin Street when she was accused of shoplifting.

According to Blanding's account, the authorities were called. They searched and interrogated her outside of the store after she made her purchase and exited the building. She said after all of this happened she received no apology of any sort. Blanding suggests that there is no reason beyond her race for why she was suspected of a crime.

Even though Jim Crow laws ended with the Civil Rights Act of 1964 and Voting Right Act of 1965, discrimination and racial profiling still occur today.

For example, the most recent data from the U.S. Department of Labor shows that black drivers are twice as likely as white drivers to be arrested during a traffic stop, and that whites were more likely than blacks to be verbally warned by the police.

We of course can't forget New York City's controversial stop and frisk law. Reports from 2012 showed that 55 percent of innocent residents that were stopped were black and 32 percent were Latino.

As Blanding's story continued to circulate on social media networks, news about the incident was posted on "Overheard at UNC," a UNC community Facebook group with over 13,000 members in which people share incidents that happen around campus.

Just when I thought nothing could get as appalling as the CVS incident, what was equally disturbing was the negative comments made by our own classmates, which spanned from comparing racial profiling to an issue about college students in general to people simply not understand why Blanding had any reason to be outraged.

Sometimes it may be hard to believe, but racial privilege is real. It is undoubtedly hard to speak on an experience that you have not lived. It is hard enough to be a minority at a predominantly white institution, but it is even harder to have obstacles in front of you that should not be there regardless.

What needs to be learned from this situation is that as a University community, we should be more aware of these situations that happen and begin to sympathize with each other and fight for equal rights as opposed to pointing fingers back at the victims.

## EDITORIAL CARTOON By Nate Beeler, The Columbus Dispatch



## EDITOR-IN-CHIEF PLATFORM

# Reviving a print product

## Surane would focus on digital strategy and investigations.

It's defiance that makes many college newspapers great, and The Daily Tar Heel is no exception. The Daily Tar Heel is driven by a dedicated group of journalists and editors who are committed to seeking out the truth, wherever that journey might take them. As the University community continues to grapple with the scandals that have come to light during the past few years, our newspaper will become a place where readers can get the analysis they need to understand the changes happening around them. But we often fail to meet our readers and our reporters where they need us most — in the formats they're drawn to — with the thoughtful, investigative news they need. To better serve our audience and our journalists, I will execute a series of initiatives that will train our award-winning staff to satisfy our readers' standards for accurate, timely news.

## Implement a 'Digital First' strategy

As journalism students, we learn about the importance of platform-free operation strategies in newsrooms. When planning a project, a platform-free operation considers its visual and interactive potential alongside the newsworthiness of a story. It makes sure each of the aspects of the project will be treated equally and will reflect the news outlet's high-quality production standards. At The Daily Tar Heel, we live for the print product. We spend dozens of hours a week pushing out the best possible content for our paper. This does not always translate well to the other Daily Tar Heel platforms, like dailytarheel.com or the mobile application. Our mobile application is outdated. It rarely syncs with the news we have available

on dailytarheel.com and it fails to categorize news in an intuitive way. It has never met the standards of a professional college newspaper. I will work with mobile application developers to create a cost-effective way to improve our application's service. By adopting a Digital First strategy, the stories and packages we produce for our print product will be enhanced through multimedia elements and primer stories for breaking news.

Readers deserve an engaged news source, and by recruiting students who can code interactive graphics, The Daily Tar Heel can give them just that. Our multimedia desk is consumed by its videography responsibilities and has long struggled to fulfill its mission to break news using multiple formats, whether that's data visualizations, explanatory interactive graphics or unique visual features. I will recruit a team of coders who can tell our stories in an interactive way and allow our photo desk to absorb the responsibilities of assigning and editing our video content.

## Place a premium on long term projects and investigations

As city desk editor for The Daily Tar Heel this year, I've grown to understand how difficult it can be to balance producing enough content to fill the daily papers with challenging our strongest reporters to dig deep to produce thoughtful, investigative journalism. To resolve this issue, I would institute a special projects and investigations team, which would be responsible for creating a series of special sections throughout the



Jenny Surane is running for 2014-15 editor-in-chief of The Daily Tar Heel. She is a junior from Cornelius.

year dedicated to ongoing and emerging trends readers care about.

As journalists we are also expected to curate the news for our readers in orderly, helpful ways. The Focus Pages of years past allowed desk editors to identify trends occurring on the desk and produce an entire page of content dedicated to the trend. The Focus Pages allowed a fuller understanding of the news occurring on each desk, and it allowed reporters and designers to dig deeper into the stories they were covering.

In that same vein, narrative journalism has not yet found a place in The Daily Tar Heel newsroom, and I want to give it one. Our readers deserve the kind of unearthed truths that magazine-style writing produces and our reporters and photographers deserve the chance to learn about a growing area of journalism.

## Establish fluidity in the newsroom to improve retention rates

For our staff writers, designers and photographers, the best learning sometimes happens when they are able to be part of the editing and planning process. I will ask members of management to regularly spend their night in our main newsroom so they have a chance to work with new staff writers, photographers and designers to help these budding journalists better understand the craft. This will also allow management to stay attuned to the needs of the desk editors and assistants so the management team can provide more support where it is needed.

I would maintain The Daily Tar Heel's standard of excellence by entrusting and supporting my desk editors and staffers to produce the thought-provoking content we're known for. This series of initiatives is designed to shake our complacent system — and The Daily Tar Heel will stand defiant in the face of complacency.

## QUOTE OF THE DAY

"Make a marriage proposal. Have a wedding. Do yoga or cartwheels in front. But, please, bring your checkbook."

Creighton Moeller, on collecting money for the N.C. Children's Hospital

## FEATURED ONLINE READER COMMENT

"A photo of an appendectomy is pretty disgusting too, but it doesn't make me anti-surgery."

doubleEwe, on the visual tactics of the anti-abortion protest on campus

## LETTERS TO THE EDITOR

### Don't silence the voice of dissent

TO THE EDITOR:

I have no qualms professing my unwavering support for a woman's right to choose whether to carry a pregnancy to full-term. However, I also have no problem stating my full support for the pro-life demonstrations on campus recently. While I find them to be in poor taste, I cannot say I have been overly troubled by the images displayed. I understand that other students have been offended and emotionally distraught. To them, I can only express my sympathies.

Despite the distress caused by the demonstrations, I want to discourage other students from petitioning to ban them. Even if the majority of UNC students are pro-choice and have no desire to see the disturbing photos of the demonstration, it would be a great injustice to prohibit them. Silencing the voice of dissent would be a clear case of "tyranny of the majority." Freedom of speech is a personal liberty just the same as a woman's right to choose — and, as a matter of logical consistency, both of them deserve to be protected. While they may be offensive, grotesque and perhaps even misleading, the demonstrations should be permitted. If you are truly pro-choice, these petty shock tactics should fall on deaf ears and blind eyes.

Daniel C. Pigeon '15  
Philosophy  
Economics

### Equal access to contraception is key

TO THE EDITOR:

While we appreciate the Office of Student Affairs warning about the "Genocide Awareness" display coming to campus today, we would like to highlight the real ethical discussion that needs to take place on campus — equal access to effective and safe contraception and health services for all women.

Rather than graphic images that serve only to sensationalize a safe and legal medical procedure which further polarizes meaningful discourse, we should remain committed to addressing unequal access to effective contraceptive care and adequate social safety-net supports.

Efforts to achieve the mutually desired goal of reducing the number of unintended pregnancies and abortions begins with accurate and comprehensive sexual education and information starting in our public schools and continuing on university campuses.

Not only is the use of the word genocide offensive, it is also inaccurate. Genocide is defined as "the deliberate and systematic destruc-

tion of a racial, political, or cultural group." Perhaps those organizing this "event" should turn their focus to a real ethical injustice — the racial and ethnic health disparities that exist in almost every important health outcome. These health disparities warrant the attention of our campus, not the repugnant display that the Center for Bio-Ethical Reform and the Carolina Students for Life are currently imposing on our community.

Lisa de Saxe Zerden  
School of Social Work

Matthew Zerden  
School of Medicine

### Student-athletes need scholarships

TO THE EDITOR:

I am responding to the letter "Get rid of all athletic scholarships." There are so many things wrong with this letter — I cannot understand its logic at all. First, for many students, an athletic scholarship is the only possible way for them to afford the skyrocketing cost of college. Your letter discusses all athletic scholarships — remember there are many non-revenue sports included in your statement that have no professional leagues, leaving student-athletes with little financial reward to look forward to. Also remember that a good portion of scholarship funds come from the sale of tickets from the sale of products in student stores and donations.

I was a scholarship athlete in a non-revenue sport for UNC, and without my full scholarship, my parents would have never been able to afford to pay my tuition. I did not have time to work part-time, so if we are not going to pay athletes, the scholarships are necessary for many, especially with the rising cost of tuition.

Kathy D. Morgan  
Continuing Ed Office  
Student Services

### Thoughts on the abortion display

TO THE EDITOR:

The Genocide Awareness Project's cavalier use of symbols such as the yellow star and swastika commingles the Holocaust and its victims as evidence in a political argument. By using the Holocaust in this way, GAP disrespects the memory of those who died. It dehumanizes genocide victims by presenting them more as evidence than as people. The display is a desecration.

In other words, isn't there something truly sinister about an organization that will subordinate any undeniable act of genocide to abortion, a practice which only the organization itself sees as genocide? At least, according to the way I understand genocide, anyone in the United States who is not in GAP and who regards abortion as genocide is, on their own terms, a murderer by cooperation.

Charles Perkins '15  
Philosophy

## SPEAK OUT

### WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

### SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary St., Chapel Hill, N.C. 27514
- Email: opinion@dailytarheel.com

**EDITOR'S NOTE:** Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of eight board members, the opinion editor and the editor.