

County fights drug misuse

The Orange County Health Department has prioritized preventing drug overdoses.

By Jasmin Singh
Senior Writer

Orange County officials are on the look-out for a threat that could be sitting in the average home — prescription pain medications.

There were 1,014 accidental drug overdoses in North Carolina in 2012, according to the North Carolina Injury Violence and Prevention Branch.

Of those deaths, 565 were from prescription opioid painkillers.

In Orange County, prescription pain medication, specifically opioids, cause about 10 unintentional poisoning deaths every year.

The increased access and use of prescription pain medication sparked this trend, said Dr. Lisa Waddell, chief program officer for community health and prevention for the Association of State and Territorial Health Officials.

“At one time, people were using illegal drugs a lot, like heroin, and then those drugs became more expensive, so they looked for similar drugs,” Waddell said. “People found another legal form in prescription medication.”

The Orange County Health Department has made drug overdose prevention its top priority this year, said Meredith Stewart, senior public health educator for the department.

“Last year, we did door-to-door surveys to see what the community’s priorities were, and we saw that substance abuse was seen as a top issue,” she said.

The biggest risk comes when people think an overdose can’t happen to them.

“We see elderly patients who are overdosing by accident, we see young people overdosing who are just experimenting with drugs and take too many, we see middle aged people who use it for pain,” said Tessie Castillo, spokeswoman for the North Carolina Harm Reduction Coalition, which provides overdose prevention training. “It’s rich people, it’s poor people, it’s everybody.”

Naloxone, also a prescription medication, can be used to help a person who overdoses on pain medication.

“Naloxone blocks the effects of the opiate in the brain, and it reverses the overdose,” Castillo said.

The medication is intended to pre-

SEE **RX ABUSE**, PAGE 7

‘I’d rather leave on my own terms’



DTH/HALLE SINNOTT

Larry Trollinger, owner of Ken’s Quickie Mart, said he has known University Square would be demolished since UNC bought it six years ago.

University Square businesses brace for redevelopment

By Kelsey Weekman
Staff Writer

Time-Out is not ready to throw in the towel.

Though current University Square tenants will be required to vacate this summer and many already have, Time-Out is still searching for a new location.

“We’ve been here since 1978, and I think we are so much more than just a restaurant,” said Ira Green, catering and special events director for Time-Out. “We are a big part of the UNC experience for a lot of the kids.”

Green said while Time-Out’s owner is considering a move to a space on Rosemary Street, they’re keeping their options open in terms of new locations.

The demolition of University Square, which has been home to several local businesses like Time-Out, is set to start as early as October of

this year.

Plans for the redevelopment started in 2009, shortly after University Square was purchased by Chapel Hill Foundation Real Estate Holdings, the University’s nonprofit real estate arm.

The space has approval for 300 residential units, 75,000 square feet of retail and 210,000 square feet of office space.

“We believe it will be a positive addition,” said Dwight Bassett, economic development officer for Chapel Hill. “The space will open a market for retail and restaurants to tap into, and the retail will be a welcomed addition to what already exists in the space.”

Gordon Merklein, director of real estate development at UNC, said he is pleased with the progress in the development.

“This is a large-scale project that, once under way, will further transform West

Franklin Street and provide students, faculty, staff, Chapel Hill residents and visitors with a new downtown destination.”

Many of the businesses at University Square have closed or relocated to other major developments such as 140 West and University Mall.

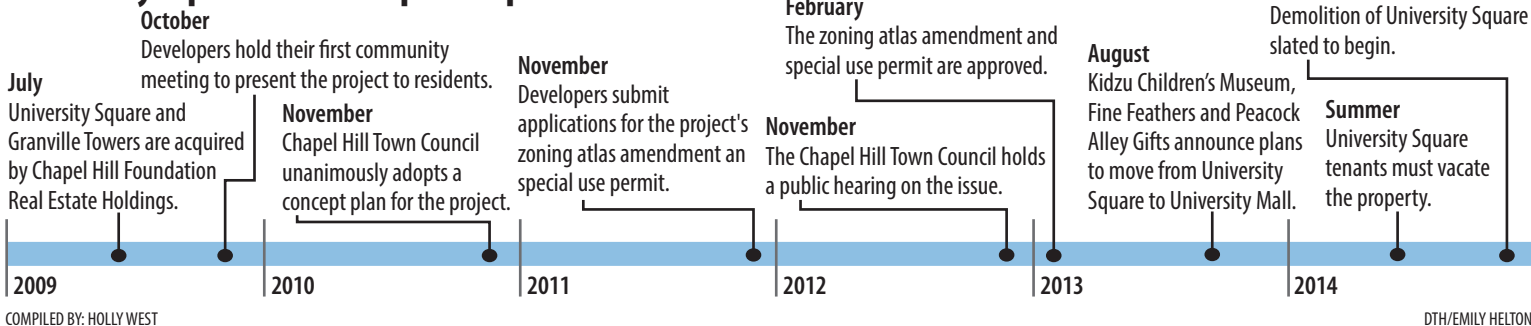
Maisie Coborne, the former owner of Butternut Squash restaurant, sued UNC Chapel Hill Foundation Real Estate Holdings in October after she said the group failed to inform the restaurant about its chances of keeping a location in the redeveloped University Square.

Merklein said the University has been in constant contact with the University Square tenants for the past five years.

“The few remaining tenants have operated on a month-to-month basis as they continue to look at relocation options,” Merklein said.

SEE **UNIVERSITY SQUARE**, PAGE 7

University Square redevelopment process



UNC keeps tabs on classes with clusters of athletes

Scrutiny picked up after a 2012 report from former Gov. Jim Martin.

By Daniel Schere
Assistant University Editor

Ever since fraudulent classes were discovered in the Department of African and Afro-American Studies, all eyes have been on not only professors and their syllabuses, but also classes that have large percentages of student-athletes.

Situations where this imbalance occurs in courses are often referred to as athlete clustering.

Records obtained by The Daily Tar Heel show four other departments offered courses with between 25 and 100 percent athlete enrollment from the period of fall 2003 to spring 2012.

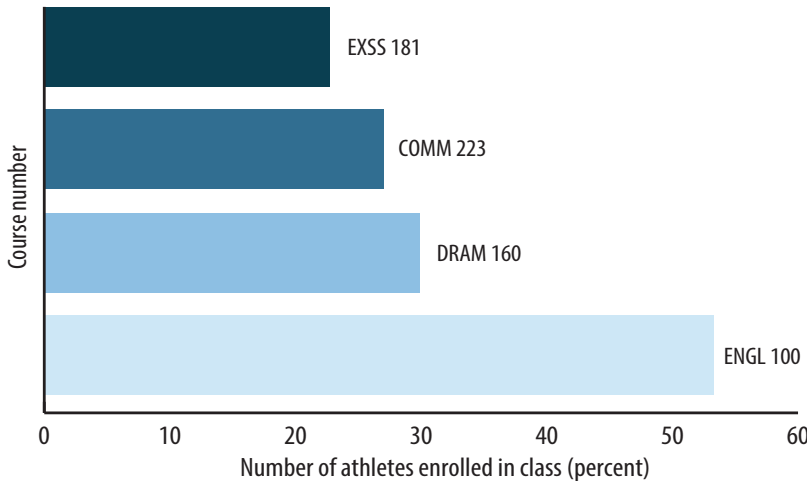
These departments included drama, communication studies, exercise and sports science and English.

In 2011 it was discovered that some students took no-show courses in the former department of African and Afro-American Studies and received a number of unauthorized grade changes.

A 2012 report by former Gov. Jim Martin found these irregularities dated

ATHLETE ENROLLMENT 2003-12

A cluster is a course section with athlete enrollment greater than 20 percent. The departments of English, drama, communication studies, and exercise and sport science have some of the highest amounts of athlete clustering at UNC.



back to 1997 and were confined to one department. There were high proportions of athletes in some of these classes.

Senior Associate Dean for Undergraduate Education Bobbi Owen said since the Martin Report, faculty have stepped up efforts in monitoring courses with large numbers of athletes.

“In classes where athletes make up

20 percent or more of the class enrollment in a fall or spring semester, we follow up with the appropriate faculty and/or administrators to ensure that the course is being taught according to University policies,” she said.

The Martin Report also identified

SEE **CLUSTERING**, PAGE 7

Retired faculty members address scandal

Advisory committee responds to letter from retirees.

By Bradley Saacks
Staff Writer

A critical letter written by retired faculty members will soon have a response from their former co-workers.

The Chancellor’s Advisory Committee discussed a wide range of topics during its Wednesday meeting, including the letter that criticized what signers called a lack of action on the part of current UNC faculty surrounding the athletic scandal.

It was signed by more than 30 retired faculty members.

The current faculty will release a response Thursday online, maintaining that they are far from “silent and missing in action” as the letter claimed.

Chancellor Carol Folt said she and Executive Vice

Chancellor and Provost Jim Dean met with the Retired Faculty Association for two hours a couple of weeks before the letter was written.

“That group (that signed the letter) was not the Retired Faculty Association,” Folt said. “We have been communicating ... and I think it was a group that might not have been aware of the efforts by our faculty.”

The response to the letter, created by the Faculty Athletics Committee, was read by Lissa Broome, a professor in the law school and committee member.

“As faculty who have consistently insisted upon integrity and reform, we would like to reassure our current and past colleagues that faculty governance is alive and well,” Broome said, reading the opening line of the response.

The committee members applauded the letter and its intentions.

SEE **CHANCELLOR**, PAGE 7

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Child can't resist the claw

From staff and wire reports

If you were a 3-year-old looking to take on the town, your first choice in a list of activities better be to climb inside a claw machine like one Lincoln, Neb., toddler did. Otherwise, you're living life all wrong.

The unnamed boy had reportedly slipped out of his mom's apartment through an unlocked door. Somehow he was stuck inside a claw machine at a local bowling alley. Though no one is really sure how he got into the machine, it's not uncommon for children to climb their way into claw machines through the prize chute.

Fortunately, he was soon reunited with his mom shortly after he was found "playing happily" with the toys in the machine. What a life.

NOTED. A dog in New Jersey was recently summoned to jury duty instead of his owner.

IV Griner, a 5-year-old German Shepherd, has an owner named Barrett Griner IV. The county's judiciary coordinator said the computer misplaced the Roman numeral for Griner's last name.

QUOTED. "I'm tax exempt. Man, you know what, I'll keep it real. I had to put them in their place."

— Nahshon Shelton, a 36-year-old Chicago man, who police allege pulled out a submachine gun out when a convenience store clerk tried to charge a 22-cent soda tax this weekend.

COMMUNITY CALENDAR

- TODAY**
Drawing in the Evening: Join Ackland Art Museum's Director of External Affairs, Amanda Hughes, for an evening drawing session. Go on a creative exploration of a particular object in the Ackland's collection. Bring paper and dry media, such as crayons and pencils. All skill levels are welcome. Free and open to the public. No reservation necessary.
Time: 6 p.m. - 7:30 p.m.
Location: Ackland Art Museum
- will provide traditional and scientific perspectives regarding the fundamentals of oriental medicine. The lecture will focus specifically on acupuncture and Chinese herbal medicine. Admission is \$10.**
Time: 7 p.m. - 8:30 p.m.
Location: Friday Center
- their brews.**
Time: 5 p.m. - 7 p.m.
Location: Southern Season
- UNC softball vs. Alabama:** Cheer on the Tar Heels in their home game.
Time: 6 p.m. - 8 p.m.
Location: Anderson Stadium
- To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*
- FRIDAY**
Southern Season free beer tasting: Celebrate North Carolina Beer Month by joining Raleigh's Gizmo Brew Works at Southern Season. They'll be pouring samples and discussing

What is Acupuncture? (Lecture): This presentation

CORRECTIONS

- Due to a reporting error, Wednesday's page 6 story, "Aldermen talk business parking options" included multiple errors. The Board of Aldermen has requested information on the process for designating town-own lot spaces for some Carrboro businesses, including in a town-owned lot at 105 Laurel Ave. The article also mischaracterized a comment by Alderman Michelle Johnson on existing shared lot agreements between private businesses.
- The Daily Tar Heel apologizes for the error.
- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
 - Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
 - Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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SOUTHERN STRINGS



DTH/HANNAH ROSEN

Pulitzer Prize-winning composer Caroline Shaw hosts a discussion Wednesday afternoon in Persons Hall. Shaw, originally from North Carolina, will perform at Cat's Cradle in Carrboro on Thursday evening.

POLICE LOG

- Someone committed larceny at 800 Martin Luther King Jr. Blvd. between 12:45 p.m. and 12:55 p.m. Tuesday, according to Chapel Hill police reports.
The person stole lottery tickets valued at \$600, reports state.
- Someone reported information at 1129 Weaver Dairy Road at 5:39 p.m. Tuesday, according to Chapel Hill police reports.
The person witnessed another person commit larceny from a Food Lion grocery store, reports state.
- Someone committed larceny and fought at 119 E. Franklin St. at 4:17 p.m. Tuesday, according to Chapel Hill police reports.
Two teenagers were fighting, and a cellphone, valued at \$85, was stolen, reports state.
- Someone refused to leave an apartment at 369 S. Estes Drive at 8:15 p.m. Tuesday, according to Chapel Hill police reports.
- Someone committed larceny of a motor vehicle at 111 Coleridge Court between 11 a.m. and 2 p.m. Tuesday, according to Carrboro police reports.
A 2003 Honda motorcycle was stolen, reports state.
- Someone trespassed at 200 N. Greensboro St. between midnight and 3:15 p.m. Tuesday, according to Carrboro police reports.



Holy Thursday, April 17
Worship, 2 & 7:30 pm

On the night before he was crucified, Jesus shared a Last Supper with his disciples. We will remember Jesus' lessons of love and service with worship services offering Holy Communion and footwashing.

Good Friday, April 18

Jesus sacrificed his life for us, dying on a cross. We will commemorate his life-giving sacrifice on Good Friday.

Stations of the Cross, 5:30 pm

Beginning on the church's front lawn, we will walk the Stations of the Cross. We will recall an account of Jesus' suffering on his way to the cross as well as an account of suffering in our community, acknowledging our hope for the healing of all wounds.

Cantata, 7:30 pm

The church's Chancel Choir and soloists will present "The Crucifixion" – a cantata by English composer and organist John Stainer.

Easter Sunday, April 20
Sunrise Service, 6:30 am
Traditional Worship, 9 & 11 am

Christ is risen! Celebrate his resurrection with us on Easter Sunday!

For more information, please visit www.chapelhilluumc.org
or find us on facebook: www.facebook.com/universityumc.



UNIVERSITY UNITED METHODIST
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Jesus Christ is
Risen Indeed!

Active and retired faculty who are
followers of Jesus Christ
wish you a Happy Easter.

If you have any questions about
what it would be like to have a
personal relationship with God
through Jesus Christ,
check out:

<http://beaconsonthehill.org>



AS LONG AS I GOT MY SUIT AND TIE



DTH/SYDNEY HANES

Alexander Julian shared insight into professional attire at “Student to Professional,” an event hosted by University Career Services on Wednesday.

The Julians coached students on professional attire

By Mark Lihn
Staff Writer

You can wear eye-catching pants, a multi-colored tie, a double-breasted blazer and a striped shirt when you are Alexander Julian giving a lecture to UNC students.

But the same cannot be said for when you are interviewing for a job.

Alexander and Meagan Julian provided advice for students on how to wear professional attire and establish an image Wednesday at the Carolina Inn. The talk was organized by University Career Services.

Some of their tips included dressing more formally than you think is necessary and in a way that will convey a respect for the position.

The Julians, famous for their fashion design, may be best known at UNC for their store on Franklin Street, which was opened by Alexander Julian’s parents.

Alexander Julian said dressing is an opportunity for self-expression, but clothes should not interfere with one’s image. Both Julians said the way clothes fit is important, and Meagan Julian added that both

men and women should invest in altering for their work clothes.

“You have to feel comfortable in your clothes to perform in them,” Alexander Julian said.

Men’s choices are rather straightforward, while women must choose from more options for professional attire, Meagan Julian said. She said women have to be careful not to wear too much makeup, have too short a skirt or leave bra straps uncovered in a professional setting.

“You’re not looking for a date, you’re looking for a job,” she said.

Ray Angle, director of University Career Services, said understanding how to dress in a job’s environment and culture shows professionalism to employers. Internships can often lead to future job opportunities with the company, and dressing well during the internship could be a factor, Angle said.

“Employers often say that students come to them with the book knowledge, but they may not have what we call the soft skills, or the interpersonal skills,” he said.

Freshman Rachel Posey said she was happy with her first Career Services event,

particularly because of its relevance to her career goals.

“I thought it was really helpful, especially from a female standpoint because the lines between different things that are appropriate for women can be really blurry sometimes,” Posey said.

Austin Smith, another freshman, said the lecture helped clarify different standards of professional dress.

“You think you understand, but when you get an email and it says dress casual, dress business casual, you’re not sure what you’re supposed to be wearing,” Smith said. “It’s nice to have leading experts in style to give you the thumbs-up for what you should be doing.”

Alexander Julian and two of his children are UNC graduates, while two of his other children are current students.

He joked that his favorite suit he has ever designed is the UNC men’s basketball team’s argyle uniform, and said he still feels connected to his alma mater.

“I would do whatever I can to help Carolina.”

university@dailytarheel.com

Professors work for Boston Marathon

UNC researchers were asked to use expertise after attacks last year.

By Jake Barach
Staff Writer

The participants of last year’s Boston Marathon won’t let a terrorist attack stop them from crossing the finish line on April 21.

A year ago Tuesday, two bombs were detonated near the finish line of the Boston Marathon, causing three deaths and hundreds of injuries. The incident culminated in an extended manhunt during which one police officer was killed.

“I decided immediately after the event that I would do it again,” said Peter Leone, a professor in the UNC School of Medicine who finished last year’s race about 40 minutes before the bombs detonated.

“There was no way that I wasn’t going to go back and do it again. I wanted to do it because I thought it was important to make a point.”

Leone won’t be the only UNC professor participating — one will even put his research skills to use.

Shortly after the events of last year’s race, the Boston Athletic Association contacted Richard Smith, a UNC statistics professor who will also run in the Boston Marathon this coming Monday, and asked him to develop a method to predict the finishing times of those who were unable to complete the race because of the bombing.

He said although there was a sentimental component to it, the Boston Marathon’s strict qualifying requirements also needed the assistance to determine who would be eligible to return.

Ultimately, the Boston Athletic Association decided to invite all 5,633 runners who were unable to finish the race to participate again this year. Regardless of the decision not to apply his team’s work, Smith said he took on the pro bono job because of his desire to support the organization.

Smith and his team crafted algorithms that compensated for factors such as fatigue and then validated their accuracy by comparing against finishing times from previous Boston Marathons.

While the data may not have been utilized yet, the algorithms could still be applied in the future, said Francesca Dominici, a professor of biostatistics at the Harvard School of Public Health.

She and five others worked with Smith to create the algorithm, and she will also run on Monday. The calculations could lead to the development of an application that would allow runners to track their pace and predict their finishing time during a race.

The training necessary to reach the finish line on Boylston Street can range from four to six months, Leone said. This time around, however, crossing the finish line means something more.

“There is a sense that we’re connected and it matters and I have a deeper sense of that now than I did before,” Leone said.

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Student government leaders head to DC

A group of mostly UNC-system student body presidents lobbied there.

By Ben Moffatt
Staff Writer

Student government representatives across North Carolina traveled to the nation’s capitol Sunday and Monday to lobby for student issues.

The group, which was composed mostly of outgoing student body presidents, went to Washington, D.C., to advocate for student financial aid and the paybacks of increasing federal funding for colleges and undergraduate research.

“We’ve been mostly advocating for student aid from the federal government,” said UNC-Pembroke student body president Emily Ashley. “We’ve been outlining the benefits and why it needs to continue. One issue that has also come up is the beneficial qualities of federal funding for undergraduate research, as we feel that it gives students a competitive edge when they come out of education.”

Among others in attendance were Robert Nunnery, president of the UNC-system Association of Student Governments and student body presidents Dylan Russell of Appalachian State University, Crystal Bayne from UNC-Greensboro and Alex Parker from N.C. State University, who is also next year’s ASG president.

There was no representative from UNC-Chapel Hill. Nunnery said he asked former UNC-CH Student Body President Christy Lambden to go, but Lambden said he did not attend because it was no longer his responsibility since he left office earlier this month. Student Body President Andrew Powell did not go because he would have had to register before he even knew he won the election.

Nunnery said he expected that it would take a while for their lobbying to have real effects.

“The best outcome of our advocacy would be the passing of the Higher Education Reauthorization Act,” Nunnery said. “Having that passed in Congress, with bipartisan support, and not having it delayed until the expiry of this year, would be all we could hope for.”

If reauthorized, the act would continue to give financial assistance to college students.

Ashley said she hoped this would become a regular event for student government.

“We’re still discussing whether this should become an annual or bi-annual thing,” she said. “We want to keep Congress informed about what matters most to students. However, there is no point in telling the same people the same stuff every year.”

U.S. Congress was not in session on the Monday the group was on Capitol Hill, so the student representatives met with staffers and policymakers instead of congressmen and women.

Still, representatives said they were busy and had eight meetings Monday.

“We are speaking with the people who directly advise congressmen and women,” Nunnery said. “Talking to the high-level staffers will ultimately be in our favor, as they are policymakers who have input in the legislation. They are the best people to talk to about issues in North Carolina education.”

Powell said he would support similar trips in years to come.

“Advocacy for student issues is a priority for any student government, but particularly the president,” he said. “Future employability is a huge concern for UNC students, and it relies on the investments that the government put into education, both on a federal and state level.”

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Han, Dessen visit Flyleaf

The two UNC alumni will be promoting Jenny Han’s new book.

By Sarah Vassello
Staff Writer

Jenny Han and Sarah Dessen have many things in common — both are UNC alumni, root for UNC basketball and love Twitter. And both are also best-selling young adult authors.

The pair will be sharing the spotlight tonight at Flyleaf Books to promote Han’s new book, “To All the Boys I’ve Loved Before.”

Han, the author of The New York Times best-selling series “The Summer I Turned Pretty,” will start the event by reading from her book, then will have a conversation with Dessen about their respective writing processes, the transformations in the young adult publishing industry in the past 10 years, as well as their experiences at UNC.

“I’m really not in promotional mode right now because my last book came out in June, but I’ll do anything for Jenny and I love Flyleaf,” said Dessen, a lifelong Chapel Hill resident who is currently working on an upcoming novel.

Linnie Greene, marketing manager at Flyleaf, said if past events with Dessen are any indication, this event will likely be standing room only.

“You’re hearing from people who have already done this for quite a while and who are very experienced in the whole process of starting with a manuscript and ending up with a novel that sells hundreds of thousands of copies to people all over the world,” she said.

Dessen met Han, who lives in Brooklyn, face-to-face for the first time in 2008 after years of telecommunication. In 2006, when Han was enrolled in a class at UNC called “Writing Children’s Literature,” pro-



DTH/KATIE SWEENEY

Authors Jenny Han and Sarah Dessen will speak at Flyleaf Books on Thursday about their writing process and Han’s new book.

fessor Ruth Moose recommended her manuscript to Dessen, who had recently retired from her position in the creative writing program.

Once Dessen read it, she called Han to congratulate her on what would be her first novel, “Shug,” published in 2007.

Since then, Han and Dessen have kept in touch by seeing each other at library conferences, panels and other literary events. However, their one true uniting force has been Twitter, which keeps them connected as they decompress during UNC basketball season and make plans to one day become co-owners of season tickets.

Both women said they hope prospective writers come to the event to learn more about the craft of writing and the process itself.

“I remember teaching and I had students who would come into my classroom or to my office who would say, ‘I want to do what you did — tell me,’ and I’m like, ‘Well, I waited tables for two years after I graduated,’” Dessen said. “You have

ATTEND THE READINGS

Time: 7 p.m.

Location: Flyleaf Books, 752 Martin Luther King Jr. Blvd.

Info: flyleafbooks.com

to get in the habit of really sitting down every day and just doing it.”

Both Dessen and Han cited their time at UNC as a major stepping stone on the path to publication.

“I think (my time at UNC) is part of why I was so drawn to young adult stories because I think when you look back on memories, it’s like those places and those people that you knew when you were young, that resonate the most in some ways,” Han said.

“So I think wherever I live, I will always look back at that time fondly and feel like I was there a lot longer than when I was.”

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diversions

Visit the Dive blog: dailytarheel.com/dive



RECORD STORE DAY

Local labels and stores gear up for 6th annual event

By Kristina Kokkonos
Staff Writer

Record collectors around the world will rejoice as they prepare to line up outside independent record stores this Saturday, hoping to get their hands on copies of exclusive vinyl releases.

“You usually come into work on Record Store Day with a line already formed, which is fun,” said Chaz Martenstein, owner of Bull City Records in Durham. “It’s pretty cool to see that kind of excitement.”

When it began in 2008, Record Store Day was a low-key event that was meant to bring business and attention back to independently owned record stores in the digital music age.

Since then, record labels have produced new releases and reissues that are only available on Record Store Day, which falls on the third Saturday of every April. According to its website, nearly 1,000 independent record stores across the globe currently participate in the holiday.

Because there is such a high demand for these special releases, a lot of pressure is put on record labels to get them pressed in time and in a large quantity.

Cory Rayborn, owner of Three Lobed Recordings in Jamestown, will participate in Record Store Day for the third time. He said he only releases new material for the event and has always sold out.

“The things I’ve worked on for Record Store Day

are new and purposeful for that day,” Rayborn said. “I’ve worked pretty hard to make the stuff worthwhile.”

This year, Rayborn is releasing two split 12-inch records. One is between local artist Jenks Miller and James Toth — the Lexington, Ky.-based artist also known as Wooden Wand. The other is Sun City Girls’ Alan Bishop (as Alvarius B) and Rick Bishop.

Part of the frustration for local labels over the years began when major labels stepped in to produce what Rayborn sees as unnecessary material.

“The intentions (of Record Store Day) were great and the intentions were pure,” Rayborn said. “Once the major labels realized they could make money off this, they started pumping out a bunch of crap.”

Although Brendan Greaves of the label Paradise of Bachelors in Chapel Hill has never released anything for Record Store Day, he said he agrees with Rayborn.

“A lot of (the releases are), frankly, rather superfluous, overpriced or just unnecessary reissues of records that don’t really need a reissue,” Greaves said.

“I think Record Store Day as an institution and organization is great. Promoting local record stores is incredible and a very important thing to do, but the event itself is just pandemonium.”

Customers can often have frustrations too. Because of the high volume of people that turn out on Record Store Day and the randomized allocation of the amount of records to each store, they can often leave

disappointed or empty-handed.

“I would say that it does get a little frustrating in the sense that in a perfect world, I’d be able to get all of my regulars the releases that they want ... but the supply doesn’t really allow me to do that,” Martenstein said. “It’s definitely got its pros and its cons.”

Those cons, however, are not enough to turn most record labels, storeowners and collectors away from participating in Record Store Day.

“It’s a good day for stores,” Martenstein said. “It’s kind of a fun, joint appreciation day for our regulars and customers, and we appreciate just the amount of people that come out.”

Martenstein and Greaves both said that in the future, they’d like to see Record Store Day become more tame.

If that happens, Greaves said he would be more likely to put out a release for that day, and Martenstein said he would be able to host fun activities and bring more of a “party atmosphere” back to the store.

But for now, everyone who participates will just have to cope with the downsides to enjoy much of what Record Store Day has to offer.

“It’s a cool thing that’s become a little bit of a headache,” Rayborn said.

“It’s fun, but fun with an asterisk.”

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TODAY IN DIVE

- MUSIC.** Cleveland’s **Cloud Nothings** supplies catchy indie rock with an alternative edge on its latest album, *Here and Nowhere Else*. **Page 6**
- MOVIES.** **Oculus** looks beyond typical horror movie tricks and cliches in favor of a disorienting and delightfully frightful journey. **Page 5**
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Q&A with Joe Casey of Protomartyr

Protomartyr is a punk rock band based in Detroit. The band's new album, Under Color of Official Right, was released earlier this month and the band will play at Slim's in Raleigh tonight with Spray Paint and Whatever Brains.

Staff writer Stephanie Zimmerman talked to the band's singer, Joe Casey, about Protomartyr's new album and tour.

DIVERSIONS: Can you tell me a bit about where the band's name came from?

JOE CASEY: No place in particular, I just always thought it was an interesting word. They always call Saint Stephen the protomartyr of the Christian church because I guess he was the first guy killed.

You know, I just kind of liked the way it sounded. Although I've found that actually saying it to people they always ask for it to be repeated.

It's not a very common word. So maybe it's not the best band name ever.

DIVE: Where did the title for the new record come from?

JC: That's a line from, I wish I could remember specifically what the law is called, but it's the federal law against corruption. And in Detroit we just had a mayor get charged federally with corruption.

And "under color of official right" is when you use your

authority as an elected official to get money illegally. And it seemed like there was a lot of corruption in the songs, so I thought that would be a good title.

DIVE: I read that this was the first band that you've ever been in. Is that true?

JC: That's correct. I've always kind of wanted to be in one, but I had like no musical talent. I never played an instrument. The only time I ever tried was the first time I tried to play the flute, and I did it very badly so that was it as far as any musical training.

But yes, I just always wanted to be in one and this was the chance to do it.

DIVE: You said you did the album artwork. Do you have any artistic training?

JC: No, I went to school, I went to the University of Michigan for English. And also film and video studies, which is kind of just the history of movies and things like that.

I kind of wanted to go to art school when I was younger, but I went to some sort of thing where artists will look at your high school portfolio.

And the guy with the school I wanted to go to, the guy who was looking at my portfolio, who had one eye looking one way and one looking the other, he didn't like my stuff at all.

And that kind of bummed me out of having any artistic training or anything like that.



COURTESY OF PROTOMARTYR

Detroit's Protomartyr will bring its dark and brooding brand of punk rock to Raleigh tonight with Whatever Brains and Spray Paint.

DIVE: How is the tour going so far?

JC: So far it's been great. We're touring with a band right now, Spray Paint, who are really great guys, they're great to tour with, and we like their music.

When touring with other bands, you can like their music all you want, but if you don't like them much as people then it can be pretty awful. But the fact that we're going to see a baseball game today in Baltimore, just for the fun of it, just goes to show

that that's the fun of touring. Then when we play in Raleigh, we're meeting up with Whatever Brains who are from there, and so it's going to be kind of cool.

We have a couple, two shows we're going to be playing with both bands.

SEE PROTOMARTYR

Time: 9 p.m.

Location: Slim's, 227 S. Wilmington St., Raleigh

Info: slimsraleigh.com, hardlyart.com/protomartyr

MOVIESHORTS



OCULUS

★★★★★

"Oculus" is a fresh, unique take on the horror genre that relies on smart writing, strong acting, impressive storytelling and the bending of reality for its scares.

Put simply: It is the best horror film to hit theaters in years.

The film revolves around siblings Kaylie (Karen Gillan) and Tim Russell (Brendon Thwaites) as they try to prove that an antique mirror was actually the cause of their family's traumatic, murderous past, rather than their deranged father.

With surveillance equipment, weapons and a lot of planning, the two plan to prove the existence of the mirror's monster and kill it for good.

The monster in question is a dark supernatural being with the power to twist perceptions and physically and emotionally manipulate anyone in its vicinity.

The idea of an evil presence in a mirror is nothing new, but the way the story's told is refreshingly different than the methods used by past films with similar premises.

The film is set in two time periods as it tells the current-day story of Tim and Kaylie trying to destroy the mirror and the past story of what originally happened to their family.

As the film progresses, the lines between the time periods begin to blur.

Thanks to strong editing, it becomes nearly impossible to distinguish whether the greater danger is in the past or the present.

All of this only adds to the inventive way director Mike Flanagan uses confusion to create fear.

"Oculus" is sometimes quite hard to keep up with, and it's all the better for it.

The film skips classic cheap scares and clichés, instead going for something far more haunting: fear by disorientation.

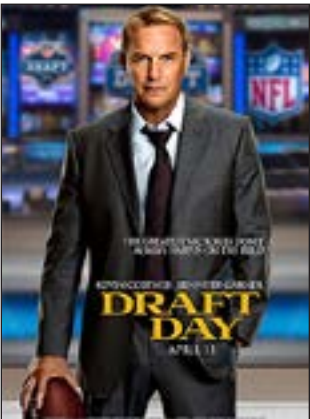
With unreliable narrators, a supernatural force that twists perceptions constantly and an overlying sense of dread, "Oculus" is smart, inventive horror.

It doesn't need gross-out tactics or hollow surprises: a well-paced script, phenomenal editing and strong acting carry "Oculus."The ending may not please all viewers, but it certainly doesn't invalidate the film, and it leaves the door wide open for possible sequels.

"Oculus" is easily the smartest, scariest and most interesting horror film in years. It's not the cheaply made gore-porn that has become popular in recent years.

It deserves not one, but two viewings: once just for pure enjoyment and another for the appreciation of everything the film is able to accomplish.

— Schyler Martin



DRAFT DAY

★★★★★

"Draft Day" is the epitome of everything football. It brings the National Football League to the big screen in the most appealing way. The film isn't like just any

other football movie. Instead of focusing on what's on the field, it zeroes in on what happens off of it. It brings a new twist to the realm of inspirational sports films.

"Draft Day" follows the story of Sonny Weaver Jr. (Kevin Costner), the general manager of the Cleveland Browns. The movie takes place over the course of the NFL draft.

It shows all the ins and outs that Sonny has to maneuver to make the Browns a team designed by him, as well as the best team in the league. He faces adversity from potential players, his team, other teams around the NFL and even Cleveland's staff.

Kevin Costner is the right man to be Sonny. He embodies the character perfectly and

draws in audiences to empathize with everything that is going on around him.

However, Costner is not new to the genre of sports movies as he has had multiple experiences, such as in "Field of Dreams" and "For Love of the Game." There is great chemistry between him and Jennifer Garner who plays his lover and co-worker.

The film is appealing not only for football fans, but casual movie-goers. It keeps audiences on their feet and draws in their attention for

the entirety of the movie. Audiences should not only see it for love of sports, but for the film's love of drama, hints of comedy and bursts of romance.

"Draft Day" is worth every penny spent. It should be seen to gain a better understanding of not only football, but for a greater understanding of what it means to be a human in a stressful situation that appears to have no happy ending in sight.

— Jeremy Wile

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Summer Part-time Digital Sales Intern

Entering its 20th year of operation, dailytarheel.com is the granddaddy of digital local news and is the most visited address for news of UNC, Chapel Hill-Carrboro and the surrounding area with 2.5 million unique visitors loading more than 7 million DTH pages in the last year. It provides the best digital advertising platform for local businesses to extend market reach to those outside the print edition's circulation area including prospective students, parents of students, Tar Heel fans and UNC alumni and visitors.

With the recent launch of our brand new website, The Daily Tar Heel is now hiring one paid digital sales intern to work with our team this summer. This position is responsible for handling all digital sales during our summer May - July schedule. Digital sales experience is a plus but not necessary. Hours and schedule are flexible but must work 20 hours per week. An entrepreneurial spirit and roll-up-your-sleeves attitude is what we're looking for to join our team! All interested applicants send resume to sales@dailytarheel.com by April 22nd.

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18 FR: THE ZOMBIES**(\$32/\$35) w/Pat Sansone (of Wilco/ Autumn Defense)
19 SA: ALL MY ROWDY FRIENDS, Idlewild South, Dave George & Friends.
April 22: EASY STAR ALL-STARS (Dub Side of the Moon anniversary tour) w/ Cas Haley**(\$15/\$17) [Slaughterhouse has been cancelled]
April 23: TYCHO**(\$15/\$17) w/Gardens & Villa
April 24: SMOOCH-A-PALOOZA
April 25: CHUCK RAGAN & THE CAMERADERIE w/ Jonny Two Bags**(\$15/\$17)
April 26: SLEIGH BELLS**(\$20/\$23)
April 27: FUTURE ISLANDS [sold out]
April 28: FUTURE ISLANDS (second night added) w/Ed Shrader's Music Beat and Human Pippi Armstrong**(\$16/\$18)
29 TU: TIMBER TIMBRE**(\$15) w/Fiver

MAY

FR may 2: VIRGINS FAMILY BAND & Bevel Summers EP Release w/ Jeff Crawford and Friends
May 5: BEATS ANTIQUE**(\$20/\$22) w/ Sean Hayes & Horsehead McGee
MAY 6, 14: HAIM (Sold Out) w/Shy Girls
May 7: BAND OF SKULLS w/SACCO**(\$18/\$21)
May 8: THE GASLIGHT ANTHEM w/ Cory Branan**(\$20/\$24)
MAY 9: SYLVAN ESSO**(\$10) w/The Human Eyes
10 SA: METRONOMY**(\$15/\$17) w/ Cloud Control
MAY 12: BOMBAY BICYCLE CLUB**(\$17/\$20) w/ Royal Canoe
MAY 13: THE 1975 [Sold Out]
MAY 15: THE HOOD INTERNET**(\$12/\$14)
16 FR: ANGEL OLSEN **(\$12/\$14)
May 18: OF MONTREAL w/Dream Tiger**(\$15)

JUNE

10 TU: ANDREW BIRD & THE HANDS OF GLORY**(\$30/\$35)
11 WE DR DOG**(\$23/\$25) w/The Districts and The Hawks
12 TH: CUT COPY w/The Classixx**(\$25)
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May 11: Spirit Family Reunion**(\$12)

KINGS (RALEIGH):
May 7: MAN MAN**(\$14/\$16)
July 2: THE ANTLERS**(\$17)

MOTORCO MUSIC HALL (DURHAM):
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CAROLINA THEATRE (DURHAM):
FR May 30- CHATHAM COUNTY LINE w/ Mipso

LINCOLN THEATRE (RALEIGH):
May 13: FITZ & THE TANTRUMS (sold out)
June 14 SA: POLICA**(\$15/\$17)

THE HAW RIVER BALLROOM:
May 8: CONOR OBERST & DAWES (Sold out)
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Q&A with Hammer No More the Fingers

Hammer No More the Fingers is a three-piece staple in the local music scene. Bassist Duncan Webster talked with staff writer Marcela Guimaraes about the Triangle's influence over the years and his advice to up-and-coming bands.

DIVERSIONS: You're playing at the new Cat's Cradle back room with Lilac Shadows and Paperhaus, have you played with them before?

DUNCAN WEBSTER: We've played with Lilac Shadows a couple times over the years. Those guys are awesome. This is the first time with Paperhaus, I believe they're from D.C. What I've heard is awesome, stoked to see them.

DIVE: How would you compare playing local shows versus out-of-town shows?

DW: It's just a different thing. Out-of-town shows can be really fun, just kind of like a road trip. You never know what to expect, something always goes wrong.

But when you're playing locally, you get to see all your friends and you know what to expect. It's fun and adventurous in its own way.

DIVE: Do you guys have any weird or crazy tour stories?

DW: We were playing in Wilmington one time and were staying at a friend's house, and he had these snakes that he had found in the front yard and Joe, our guitarist, was playing with

one of the snakes, and it like bit him in the face. His face started bleeding, and he had no idea what kind of snake it was.

We've played some really weird shows, like we played at this biker rally one time. Nobody had any idea who we were. They paid us like \$500 to play this show and we played at like 10 a.m. and there was no one watching us.

Then the next act gets onstage, and they're like, "Hey guys, good sound check." We're like, "Uh, that was our actual show." We've had a lot of those — uncomfortable but funny.

DIVE: How do you think the local music scene has influenced you guys?

DW: In so many ways. This place is just the greatest, and it keeps growing. We all grew up in Durham listening to Archers of Loaf and Superchunk and all those bands from around here. They have influenced us so much. We were just lucky to grow up here and be around music all the time.

You see these bands get pretty successful and it's just really inspiring. It just makes you want to get better and do it all the time. It's just also a good place to live and it's very centered on the arts and music. When people go out it's not just to go drinking, it's to see their friends play. That's like a main event.

DIVE: What new do you



COURTESY OF CHURCHKEY RECORDS

Hammer No More the Fingers, a longtime Triangle trio based in Durham, plays its first Cat's Cradle Back Room show tomorrow.

have planned?

DW: We've just been talking about getting together and write another album and just do it really quickly and not worry too much about the details. Just make an album that's just like us in our

garage.

DIVE: What advice do you have for new local bands?

DW: Just to play as many shows as you can, in town and out of town. And go to other people's shows and make as many friends as you can and

have a great time doing it.

Don't stress out too much about trying to make it as a rock star, I think being successful is beside the point, just enjoying it and doing as much as you can. It's all about the community and being a part of the community.

SEE HAMMER LIVE

Time: 8:30 p.m. tomorrow

Location: Cat's Cradle Back Room, 300 E. Main St., Carrboro

Info: catscradle.com

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MUSICSHORTS



Cloud Nothings
Here and Nowhere Else

★★★★★

Punk rock

Here and Nowhere Else is the definition of garage punk rock. Cloud Nothings, known for its fuzzy, screeching guitars and loud, fast vocals continues that trend here. It is an album that sticks to the basics, one or two guitars, a bass and drums with vocals, yet is still rich and tires out the listener with its rapid pace.

The album demonstrates the band's impressive ability to change tempo on a dime. "Psychic Trauma" begins as a slower, more structured song, but as the pre-chorus hits, the song speeds up and never slows down. Drumming changes from floor toms and bass to crashing cymbals and hard snare hits and by the end of the song, the guitar morphs into all-over-the-place, fuzzed-out chaos.

This most excellent chaos appears all over the album. On many of the songs, lead singer Dylan Baldi must yell to be heard over the screaming guitars and thrashing drums. However, the yelling fits in perfectly with the pace and sound of the music.

The style also helps to create a menacing tone that matches the somber lyrics that Baldi sprawls over most of the album. Even on the more instrumentally upbeat songs, like "I'm Not Part of Me," Baldi still sings of introspection, loneliness and depression. And his singing style adds so much emotion to the lyrics that the listener can hear him bleeding his heart out on the record.

But, while the lyrics are deep and personal, many of the lines are repeated over and over again within tracks. "Giving Into Seeing" contains a lot of the same lines said over and over again before finally getting to the song's only chorus. This is not a singular happening, but it is also not one that takes away from the quality of the album.

Cloud Nothings uses the basics of alternative rock to create an album that never lets up.

— Will Jackson



The Pains of Being Pure at Heart
Days of Abandon

★★★★★

Pop rock

The Pains of Being Pure at Heart is back — poppier and catchier than ever with

the release of its third record *Days of Abandon*.

A three-year absence has been beneficial for the group, the upbeat instrumentation and falsetto melodies combining for arguably its best album yet.

Despite opening with the melancholic and acoustic-based "Art Smock," the record is gloriously cheerful on tracks like "Simple and Sure," a buoyant love song with fantastic female backing vocals and relatable lyrics about relationships.

"Kelly" continues the lively first half, led by vocalist Peggy Wang-East in a breezy number that sounds like it'll be perfect for the summer.

One of the greatest aspects of this record is its amazing consistency throughout. There is not a mediocre song among the bunch. From the six-minute epic "Beautiful You" to progressive rock ballad "Coral and Gold," the band never falters.

The topic of the ups-and-downs of love and relationships does grow a little wearisome, as does the occasional overproduction with electronics and vocals. For example, "Until the Sun Explodes" is dominated by too many instruments and too much noise.

The record is a fun listen in a brief ten songs, knowing well not to wear out its welcome.

The tracks may be too similar and indistinguishable here and there, but they are just so light and enjoyable, it's hard not to be satisfied with *Days of Abandon*.

— Mac Gushanas



Wood Ear
Electric Alone

★★★★★

Rock

Wood ear is a term that refers to two edible fungi used in Chinese cuisine. Wood Ear is also a Durham rock band that is about to release *Electric Alone*, its third release in eight years. The band is defined by dark undertones and distorted folk rock. The four track EP keeps this Southern sound while pushing into new grounds founded on a punk core.

The opening song, "Pack of Cards," sets the EP on its course with dark lyrics and arpeggiated chords. It also begins the EP's narrative with an awakening. "Shake It Off" follows with a more distorted guitar riff and a slightly cerebral breakdown but maintains continuity with dream-like keyboard backing. The narrator seems to find comfort with his awakening in the first track. He wants to "shake it off" and "release."

Electric Alone shifts in a darker direction with "A Kind Tongue," a song with surfer riffs, intertwining guitar and gloomy, lonesome lyrics.

The aptly named final track, "New Energy," is void of the pain present in the other songs and the narrator lifts the weight off his shoulders. The song is twangy, but with post-punk-influenced breakdowns.

Electric Alone confirms the band is now creating music at a higher frequency and evolving.

— Dixon Ferrell

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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SUCCEED makes science ‘fun’

By Deborah Harris
Staff Writer

Sophomore Calvin Snyder did not become a biochemistry major for the work, the late nights, or tons of lab reports he has to finish — it is because he likes the experiments.

“It’s the closest to magic you can get,” Snyder said. “I can make things explode, do all the color changes, all this stuff—that’s why you want to be a scientist.”

Yet Snyder, along with UNC sophomores Mihir Pershad, Charlotte Story and Zach Dvorak, have seen what they believe is a huge disconnect in the educational system — students are not prepared for the growing number of jobs in the STEM fields, including science, technology, engineering and mathematics.

The group created SUCCEED Inc. to address the gap, by changing the existing mentality that science is boring.

“By the time (kids) get to college, they’re not even interested in science, because they’ve never had fun science,” Pershad said. “Our goal is to make science interactive and hands-on.”

SUCCEED takes surplus lab equipment from university classes and biotechnology companies and redistributes it to schools, along with complete instructions for experiments and worksheets designed to meet curriculum standards.

In January, the group applied to the CUBE, a two-year social innovation incubator at the Campus Y, and recieved resources including money, mentorship and free legal services. So far, SUCCEED has been able to provide 400 students with kits in several Chapel Hill-Carrboro middle schools.

The group plans on launching their pilot program this fall in all four middle schools in the Chapel Hill-Carrboro City Schools system. Pershad said the

goal is to expand to Durham and Chatham counties, setting up chapters at Duke University and N.C. State University.

“For the student, the look on their face when they see a picture, versus the look on their face when they’re looking through a microscope and see something moving — it’s something you can’t really measure when you’re looking at a budget sheet,” said Dvorak.

Dvorak cited the Bill and Melinda Gates Foundation’s research, which shows that 1.2 million job openings will occur in the STEM fields by 2018, but no one will be qualified enough to fill them.

SUCCEED is partnering with the Morehead Planetarium, which has taken its own steps not only to engage students in STEM, but also to increase the diversity of those students as well.

The planetarium hosts science camps and year-round programs to engage students

in science. On April 5, the planetarium hosted nearly 150 students from around North Carolina at the first annual STEMville Science Symposium. Crystal Adams, director of external programs, said research shows that children between 4th and 8th grade — especially girls and minorities — show a decrease of interest in science education.

Jamila Simpson, assistant dean for diversity and student services at N.C. State University, attended the symposium to engage the kids with fun science demonstrations in the planetarium. Her hope is that the students study science — or, at the very least, become scientifically literate.

“Over time, they begin to see science as just about the textbooks, or science as just about the answers,” Simpson said. “Science is partly that, but it’s also about the questions.”

university@dailytarheel.com

CLUSTERING

FROM PAGE 1

187 course sections in six other departments beginning in the 1994-95 academic year which had initially been red-flagged as being suspicious but ultimately found no anomalies.

Of these, 135 were in the departments of drama, communication studies and exercise and sports science.

Political science professor Layna Mosley, who sits on the Faculty Athletics Committee, said the responsibility of monitoring clustering has been delegated to department heads.

She said there are many factors that lead to these trends.

“Some clustering is the result of certain courses satisfying general education or major requirements,” she said in an email. “Other clustering is the result of timing. Other clustering reflects student interest. It’s not surprising to see many student-athletes in, for instance, EXSS classes.”

Former drama chairwoman McKay Coble said she was one of several department heads who was asked to speak with Martin in 2012 and

later was told by the Office of Undergraduate Education that faculty needed to keep on eye on courses with athlete enrollment more than 35 percent.

One of these courses was Stagecraft, which met or exceeded this threshold in 10 of 12 semesters starting in fall 2006. Coble said much of this was due to convenience.

“I taught Drama 160 (Stagecraft) for years and while several student-athletes told me the time slot was ideal for their training schedule I am also happy to report that many went on to take other, more advanced classes,” she said.

Coble said no courses were altered specifically for athletes. “I know some Drama classes are on a list somewhere,” she said. “I am happy that we are popular and all our courses are taught with the rigor appropriate to the subject matter.”

Stagecraft instructor David Navalinsky said the numbers do not surprise him.

“The student-athletes work and play together — why not go to class together,” he said. “It is very rare that I have a student in class that does not at least have one friend in the class and

apparently many times that friend is also a teammate.”

English department chairwoman Beverly Taylor also said course popularity spreads by word of mouth among student groups, a trend she does not think is specific to athletes.

“Everybody’s very aware of the issue because of the current situation, and the things we read in the news too,” she said. “And so we do pay attention to clustering of athletes because that’s the group that’s really more identifiable, honestly. I don’t know if there’s a cluster of musicians in a class I teach.”

From 2003 to 2012 several sections of ENGL 100, 101 and 102 contained more than 30 percent athletes.

In addition, one particular section of ENGL 100 which met every second summer session beginning in 2005 consisted of at or near 100 percent athlete enrollment.

Taylor said it is not uncommon for athletes to enroll in ENGL 100, a noncredit introductory writing course.

“They weren’t set up just for athletes, but for any student that came in that needed that kind of jump start,” she said.

Taylor said the clustering has not had an effect on the learning environment.

“I don’t feel we have any sections of courses in this department that are dumbed down, or where people are just known for giving easy grades and that’s the attraction,” she said.

Several courses in Exercise and Sports Science contained more than 30 percent athletes in a number of 100 and 200-level courses. One section of

Sport Psychology which met each summer from 2006 to 2008 contained at least 65 percent athletes.

Department chairman Darin Padua declined to comment for this story.

Similar trends were seen in lower level courses in the Department of Communication Studies. Chairman Ken Hillis also declined to comment.

Clustering is a familiar subject to Dylan Malagrino, who teaches sports law at Western State College of Law in Fullerton, C.A., and participated in swimming and track and field when he attended Syracuse University.

Malagrino said many of his teammates ended up switching majors after their freshman year due either to scheduling conflicts, or finding that the courses were too challenging.

“I know I had teammates that came in thinking they were going to do architecture or electrical engineering and they wound up doing information studies or speech communication just because they found it was more flexible for the athlete.”

Malagrino served as head of the NCAA Student-Athlete Advisory Committee until 2004 and does not see clustering as inherently negative, but it depends.

“The question would be whether or not the athletes are being pressured into these easier courses, and I think that’s a concern that I would have if I see clustering,” he said.

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RX ABUSE

FROM PAGE 1

vent imminent death.

“It’s like when you get a snake bite, so you go to the hospital and get the antidote,” Waddell said. “Naloxone is the antidote.”

Though naloxone has always been available by prescription, the North Carolina General Assembly passed the 911 Good Samaritan law last year, which allows community groups, like the Harm Reduction Coalition, to distribute it.

“When someone overdoses on opioids, they become unresponsive so they can’t give naloxone to themselves,” Stewart said. “That’s why it’s so important for family and friends to be able to have access to naloxone.”

Since August, the Harm Reduction Coalition distributed 1,409 kits containing naloxone and received reports of 53 successful overdose reversals. No unsuccessful reversals were reported.

Stewart said it’s also important to prevent prescription medications from getting into unsafe hands.

Healthy Carolinians of Orange County, a network of agencies and citizens partnering to promote health and wellness in Orange County, created drug drop boxes at

various municipal police stations where people can dispose of used or unused medications.

“This way they are disposed properly and not sitting around for someone else to use,” Stewart said.

Waddell said communities must adopt new policies and continue educating residents.

“The policy changes could be around what type of providers can provide this sort of treatment measure or around management changes.”

Stewart said North Carolina uses the Controlled Substances Reporting System, which was created to improve the state’s ability to monitor people using and possibly misusing prescription medication.

“When pharmacists dispense a prescription, it gets logged into that system so physicians and other authorized providers can look in the system and see how many prescriptions a person has gotten,” Stewart said. “We can look at a specific physician and their prescribing practicing.”

She said residents need to realize that drug overdose isn’t a private problem.

“Substance abuse doesn’t affect just the person, it affects the community,” Stewart said. “It’s not an individual problem, it’s the community’s problem.”

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ANDERSON STADIUM; 6:00 PM

SATURDAY, APRIL 19TH

SOFTBALL VS. #2 ALABAMA

ANDERSON STADIUM; 12:00 PM

SATURDAY, APRIL 19TH

#3 WOMEN'S LACROSSE VS. TOWSON

FETZER FIELD; 1:00 PM

SATURDAY, APRIL 19TH

SOFTBALL VS. GEORGIA SOUTHERN

ANDERSON STADIUM; 2:30 PM

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BASEBALL VS. LIBERTY

BOSHAMER STADIUM; 6:00 PM

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CHANCELLOR

FROM PAGE 1

“It’s making everyone aware that we are working on it,” said Joy Renner, the chairwoman of the Faculty Athletics Committee.

“If we had come out strongly one way or another then we would have alienated people, but by remaining neutral, we have been able to hear a lot of different perspectives.”

School of Medicine professor Bruce Cairns, a faculty chairman candidate, said the letter was written to remain neutral on the accusations put forth in the letter by retired faculty.

“This is not a responsive letter, but a reflective letter on what we are doing at this

institution,” Cairns said.

The committee also touched on the subject of sexual assault and the impending report from the Sexual Assault Task Force.

Folt said the report has taken more time than was originally expected but said she is glad the task force is taking a meticulous approach to creating the report.

She said if the report gets to her before summer, the University will be able to make any necessary changes to sexual assault policy during the break.

The task force’s final meeting of the academic year is April 24, but a UNC spokeswoman said the draft is not expected to be completed.

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USQUARE

FROM PAGE 1

“Through constant communication about the project, we have maintained a good relationship with our tenants.”

Merklein said they have even introduced current tenants to potential landlords at new locations.

But Ken’s Quickie Mart owner Larry Trollinger said he has known the property would be demolished since the University bought it six years ago, but no one has kept him informed about the progress.

“I found out they were working to tear this place down when the newspaper printed it up last August,” Trollinger said. “They didn’t tell me or Eddie Williams from Time-Out anything.”

Though Time-Out will have to relocate eventually, Green said he also wanted to put an end to the rumor that Time-Out will be closing down and becoming a food truck.

“We do have a food truck, but that’s for special events like weddings and fraternity and sorority functions,” he said.

“I want the students to know that we are looking for a new place close to downtown within a two-block radius of where we are now.”

Trollinger said he doubted

the University would require him to leave in the summer.

“The day’s coming when I won’t be here anymore, I know it,” Trollinger said. “But I don’t know how long that will be. It could be another year or two.”

When he is forced to leave University Square, Trollinger doesn’t intend to relocate. He said he has decided to retire and close his 44-year-old business rather than find a different location.

“I’m 66,” he said. “I’m just gonna close it down.”

Trollinger said he bought the business from a man named Ken in 1970 when it was brand new.

“It’s an old faithful,” he said. “I’m not excited. I’d rather go out on my own terms.”

Cynthia Lennon, owner of Cynthia’s Tailor Shop, said she found out she had to move her store out of University Square during a meeting held by the University. She said she was given a year’s notice she would have to move and has since relocated to University Mall.

The business reopened in March 2013, but Lennon said she lost customers in the move, and business started off slow.

“You have to start over and build business,” she said. “You just have to get busy and build clientele.”

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Announcements

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BABYSITTING Seeking sitter for 3 year-old. 1-2 nights/wk. \$12/hr. Start immediately, continue through summer. Must have transportation and great references. lebrice@gmail.com.

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BABYSITTING: Afternoon sitter needed for Fall 2014. Need help with homework and activities. 2:30-5:30pm 1 or 2 days/wk and sometimes 1 weekend night. \$15/hr. Live in downtown Hillsborough. Must have good driving record and references. Email ginahroades1@gmail.com, 919-451-1223.

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AFTERSCHOOL PICK UP. Driver with a good record and own car to transport 2 boys. M-F at 3:15pm from Carolina Friends School to North Chapel Hill. Pay \$15/hr. 5/12 thru 6/6. aquapp@gmail.com.

AFTERNOON BABYSITTING WANTED: Seeking UNC student with excellent references to babysit our 4 year-old after preschool, M-F from 2-5pm. There can be some flexibility around the hours, if necessary. Looking for someone to start immediately and continue over the summer and through the school year. We live in the Hope Valley neighborhood of Durham, so you will need a car. \$17/hr. Please email edefontenay@yahoo.com if interested.

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Fun and creativity highlight this year. Tune infrastructures at home and work, making repairs and revisions. Communication pays off. Make plans and itineraries. Launch big projects after May 20. Indulge in summer fun; relaxation builds health for autumn changes. Personal discoveries and brilliant ideas grow shared resources. Contribute with love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 -- Travel and adventure calls to you. Set long-term goals. There's more work coming in. A mate has excellent advice. Invest in an experience that forwards the action for a project you love.

Taurus (April 20-May 20)

Today is a 6 -- Consider resources and supplies, logistics and team management, and finances. Wheeling and dealing could be required. Build a strong foundation. Consult friends and experts. Many hands make lighter work.

Gemini (May 21-June 20)

Today is a 7 -- Practice your arts, and beautify your surroundings. Indulge your curiosity, and get the latest expert research. Let yourself get carried away by romance. Negotiate and compromise. Two heads are better than one.

Cancer (June 21-July 22)

Today is a 7 -- Follow safety rules and high standards. Sort through feelings as they arise. Trust your experience. It could get hectic today and tomorrow. A friend makes an excellent suggestion. Use it to persuade the team. It pays to have good manners.

Leo (July 23-Aug. 22)

Today is a 7 -- Lay down the law. Make every attempt to follow the rules. Even if you make mistakes, you're charming. Improve your living conditions. Include delicious treats, cozy atmosphere and friends (or one special friend).

Virgo (Aug. 23-Sept. 22)

Today is a 6 -- Home and family take priority. Good deeds you've done bring benefits. Check out an interesting suggestion. Keep your future vision in mind. There's more money coming in... Divert some of the flow to savings.

Libra (Sept. 23-Oct. 22)

Today is a 6 -- It's easier to learn for the next two days. Study instructions first. Talk to someone who's been there, done that. Creative work pays well. A lucky break blesses your passion project. Your work and opinions garner respect.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 -- Schedule a sit down meeting. Pull strings to get a compromise. You're very persuasive now. Trust your feminine side. Make time for visiting friends. Take the roundabout route when necessary.

Sagittarius (Nov. 22-Dec. 21)

Today is a 5 -- Generate enough to cover expenses in a test of your frugality skills. There's more money coming your way. Friends and siblings share the wisdom of their experience. Brilliant ideas come at odd moments. It all works out.

Capricorn (Dec. 22-Jan. 19)

Today is a 6 -- There's more work, and the pressure's rising. Acknowledge your team's efforts. Celebrate a windfall by relaxing in hot water and preparing a fabulous meal to share with dear people. You're looking especially good.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 -- Get together with friends. Invent new goals and reaffirm previous ones. It's a good time to ask for money. Craft the perfect pitch. What comes around goes around.

Pisces (Feb. 19-March 20)

Today is a 6 -- Career matters occupy your time now. There's a rise in status available. Compete for the best score. Provide well for your family. Find out what your partner wants. All this love comes back to you multiplied.

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Announcements

Announcements

The Daily Tar Heel office will be closed Friday, April 18th for Good Friday



Deadlines for Mon., April 21st issue:

Display Ads & Display Classifieds - Wednesday, April 16th at 3pm
 Line Classifieds - Thurs., April 17th at noon

Deadlines for Tues., April 22nd issue:

Display Ads & Display Classifieds - Thursday, April 17th at 3pm
 Line Classifieds - Monday, April 21st at noon

We will re-open on Monday, April 21st at 8:30am

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WOMEN'S LACROSSE: DUKE 7, UNC 6 (OT)

DENIED BY DUKE

By Brandon Chase
Staff Writer

She didn't want to be consoled. Freshman Sydney Holman's father, brother and mother huddled around her as tears streamed down her face. She did not want to believe what had just happened.

What had just happened was surely the most agonizing loss of the attacker's young career.

The No. 3 North Carolina women's lacrosse team fell to No. 8 Duke 7-6 in overtime, marking UNC's third loss in their last four games, dropping the Tar Heels to 12-3 overall with a 5-2 mark in ACC play.

The Blue Devils' Karrin Maurer scored a diving goal that bounced through goalie Megan Ward's legs and into the back of the net with 26 seconds left in overtime, and the Tar Heels were unable to generate anything but a last-second heave as the Kenan Stadium clock hit triple zeroes and Duke's players and coaches stormed the field.

But before the madness of the final seconds, the Blue Devils employed a familiar tactic that has permeated all three of North Carolina's losses on the season — slowing the game down.

Coach Jenny Levy was quick to mention Duke's strategy of holding onto the ball as long as possible and her team's sloppiness when it finally secured possession as the key reason for UNC's defeat.

"Obviously, a slow tempo was Duke's strategy," she said. "And when that happens you can't have more turnovers than the other team because we had to make every possession count. Unfortunately in the women's lacrosse game, stalling is part of the game. But it does work obviously, and we have to play better. We can't worry that another team's stalling."

The Tar Heels like to get up



Attacker Sydney Holman looks for an opening to score during the Wednesday night game against Duke.

and down the field as quickly as possible, and that shows as they lead the nation with an average of 16.71 goals per game. But the Blue Devils neutralized UNC's high-powered offense by holding onto the ball for up to five minutes at a time.

Despite the plodding nature of the contest, both teams had chances to win before Maurer's goal ultimately decided the outcome.

With the score tied 6-6 at the end of regulation, Duke's Sydney Peterson hit the post from point-blank range, giving UNC new life in overtime.

UNC looked destined to take the lead in overtime, which consists of two 3-minute periods, when Holman hit a wide-open Molly Hendrick streaking toward the goal.

But Hendrick uncharacteristically dropped the ball, allowing the Blue Devils to escape a sure goal from the



DTH ONLINE: Visit dailytarheel.com to read about UNC's first game in Kenan.

freshman.

Ward said that although the loss stings now, there are plenty of lessons her team can take heading into its final regular season game of the year and ultimately into the postseason.

"We just need to have a mental toughness," she said. "When teams are stalling on us, we just need to relax and know that we're going to get the ball and put it in the back of the net."

Leading-scorer Abbey Friend, while acknowledging the loss hurt at the time, was quick to put things into perspective for her team.

"It's always better to be a Tar Heel than a Dookie."

sports@dailytarheel.com

SOFTBALL: JMU 5, UNC 1; JMU 7, UNC 2

Softball drops 2 against JMU

By Logan Ulrich
Staff Writer

If the sixth inning was removed from the game, the North Carolina softball team might have had more of a chance.

The Tar Heels allowed James Madison to score three runs in the sixth inning of both games to pull away during Wednesday's double-header, losing both games by scores of 5-1 and 7-2. The two defeats drop UNC to 22-22 overall and also mark the first time the softball program has ever lost to JMU.

"We just weren't on our toes as much as we needed to be, and they took advantage of that," said sophomore second baseman Erin Satterfield.

JMU opened up a 2-1 lead through four innings in the first game before sophomore relief pitcher Jailyn Ford entered the game. UNC failed to score the rest of the way and kept it close until the sixth inning, where they were buried.

"We got two quick outs," said freshman pitcher Kendra Lynch. "One thing just leads to another."

In the second game, UNC doubled its scoring, but after a home run by Satterfield, Ford came in and shut down UNC. UNC also allowed JMU to score all seven of its runs in the first and sixth innings.

"When we lose focus, things kind of all build off of each other," Lynch said.

Satterfield was one of the few bright spots for the Tar Heels. She had hits in both

games resulting in runs for UNC, the second a home run. Sophomore shortstop Kristen Brown added two hits and an RBI in the second game.

But the potent Tar Heels offense, fresh off a 15-run performance against Georgia Tech on Sunday, could not generate anything close to a similar performance.

Multiple Tar Heels credited Ford's pitching for keeping their offense off balance. Ford pitched nine innings in total, allowing only one hit while striking out 16 Tar Heel batters. Her rise ball was her deadliest weapon, luring multiple Tar Heels into swinging at pitches they had planned not to.

"We just didn't make the right adjustments," Satterfield said. "We need to figure out how to pull it together the last couple innings and stay with the game plan and what we know how to do."

While not completely to blame, playing on the road in the middle of the week had an adverse effect. This year, UNC has a 3-9 record in midweek games. That was apparent in the defensive collapses near the end of both games.

"I thought for the most part we made the plays," Lynch said.

"Just a bad day."

sports@dailytarheel.com

BASEBALL: UNC 5, ELON 4

Lassiter, UNC baseball walks off against Elon

By Aaron Dodson
Assistant Sports Editor

For a while, it appeared Landon Lassiter wouldn't have a chance.

But his teammates gave him one.

Bunt single. Two bases reached on Elon errors leading to a run. An intentional walk and an RBI sac fly.

Lassiter watched as the North Carolina baseball team erased a two-run in the bottom of the ninth inning to tie the game at 4-4 with one out.

The Tar Heels gave Lassiter another chance at the plate.

The sophomore third baseman approached the batter's box with the bases loaded and soon saw three balls light up on the scoreboard. Just one strike.

He stepped away from the plate for a meeting with head coach Mike Fox. But little was said. The plan was to ice the pitcher, just as football coaches do to kickers. Because one pitch outside separated UNC from the win.

But Lassiter swung, fouling off two straight pitches.

The count full, he already knew what he had to do.

"I'm just trying to do anything I could to hit it in the outfield," he said. "A sac fly wins it. And I was just trying to get a

pitch to hit it out there."

And with the ping sound of Lassiter's bat, the UNC third baseman seized the chance to erase his season full of struggles at the plate, seven scoreless innings on the night and the disappointment of a Tuesday rainout that postponed UNC's long-awaited matchup with rival N.C. State at Durham Bulls ballpark.

The ball dropped right over the Elon center fielder, scoring junior Michael Russell to give Lassiter a walk-off hit and the Tar Heels a 5-4 win against Elon Wednesday.

"We were all excited last night to play N.C. State," said pitching coach Scott Forbes. "I could tell on the bus our guys were ready to play. And then I had a feeling this game might be rough to start as far as having the energy. But somehow we found a way to win the game."

There's no doubt Lassiter left the field the hero after being swarmed by a cleared dugout as he rounded first celebrating.

But every Batman has a Robin. And on Wednesday, Lassiter's Robin was freshman Brandon Whiteford.

After five scoreless innings, Fox knew his team needed to get things going. But to do so



DTH ONLINE: Go to dailytarheel.com to read about Wood Myers' performance.

he turned to an unusual suspect, placing his faith in the freshman Whiteford, who had no hits on the season in just three at-bats before the game.

"Whiteford, grab a bat. Start swinging. You're going to lead off next inning," Whiteford recalled of his coach's words. "I got off the bench, took my sweatshirt off and got ready to hit. That's about it. You just have to stay focused, stay within yourself and do your job."

The freshman went in to pinch hit at the top of the sixth, drawing a walk, advancing to second on a wild pitch and scoring a run.

His night was over with just a circle around the bases. But he'd done his job, sparking his team to cut the deficit 3-2, leaving no doubt in his mind the comeback was in full effect.

Whiteford gave the team hope that became contagious, carrying over to each player and into the ninth inning.

Then they gave Landon Lassiter a chance, who seized it — down to the last pitch.

sports@dailytarheel.com

games  **SUDOKU**
THE SHACKLE OF PUZZLES By The Mepham Group
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Level: ☐ 1 ☐ 2 ☒ 3 ☐ 4

6		2					5	
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

2	9	7	5	8	3	4	6	1
4	3	5	9	1	6	7	8	2
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9	4	2	1	6	5	8	3	7
7	5	1	4	3	8	9	2	6
8	7	3	6	2	9	5	1	4
5	2	4	8	7	1	6	9	3
6	1	9	3	5	4	2	7	8

 **Move with the American musical in DRAM 292. Maymaster.** 
summer.unc.edu

Los Angeles Times Daily Crossword Puzzle

- ACROSS**
- 59-Across role in 27-Across
 - Yenta
 - Sneaky chuckle
 - Fish found in a film
 - 15 Finger-shaped dessert
 - 16 __ pro nobis
 - 17 1978 film co-written by 59-Across
 - 19 Ross musical, with "The"
 - 20 Reached, as goals
 - 21 Zapped
 - 22 Sly
 - 24 Server's warning
 - 26 1997 Home Run Derby winner Martinez
 - 27 1984 film co-written and co-starring 59-Across
 - 33 " __ la vista, baby!"
 - 36 Stout sleuth, in more ways than one
 - 37 Drench
 - 38 Pacers, e.g.
 - 39 "That's enough!"
 - 40 "Smiling, petite ball of fire," to Philbin
 - 41 Not paleo
 - 42 Arrive
 - 43 Assuages to the max
 - 44 1993 film co-written and directed by 59-Across
 - 47 Skye slope
 - 48 Medicinal

- syrup
- 52 Pastoral poems
 - 54 5th Dimension vocalist Marilyn
 - 57 Horseplayer's hangout, for short
 - 58 Turkey
 - 59 This puzzle's honoree (1944-2014)
 - 62 Funny Philips
 - 63 "Lost" actress de Ravin
 - 64 Fade
 - 65 GI's address
 - 66 Bulletin board admins
 - 67 59-Across was its original head writer

- DOWN**
- 1 As a friend, to Fifi
 - 2 "The Balcony" playwright
 - 3 Neglects to mention
 - 4 2-Down, par exemple
 - 5 Italian dessert
 - 6 Protest singer Phil

R	E	A	L	M	O	L	D	I	E	T	O	M		
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E	A	R	N	O	T	I	T	E	A	S	E	D		

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- 7 Gin fizz fruit
- 8 King Faisal's brother
- 9 " __ for Innocent": Grafton novel
- 10 On the nose
- 11 "Sup?"
- 12 Scary-sounding lake
- 13 Not clear
- 18 Don Ho "Yo"
- 23 Aardvark snack
- 25 5'10" and 6'3": Abbr.
- 26 Titmouse topper, perhaps
- 28 Mown strip
- 29 "Pagliacci" clown
- 30 Showy jewelry
- 31 Clue weapon
- 32 Cruise ship conveniences
- 33 Chill out
- 34 AMA member?: Abbr.
- 35 "Ruh-roh!" pooch
- 39 Give up
- 40 Comedie Marthas
- 42 Grinds in anger, maybe
- 43 Flavor
- 45 Modern address
- 46 Some are light-emitting
- 49 "Cathy," for one
- 50 Skewed
- 51 "The Amazing Race" network
- 52 Flash, perhaps
- 53 Get rid of
- 54 3-D images
- 55 USAF Academy home
- 56 Swindle, in slang
- 60 March girl
- 61 Baby-viewing responses

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Help Wanted

PART-TIME EVENINGS and weekends at La Vita Dolce, Southern Village. Need barista, counter service. Starting immediately. Apply in person. Sandy, 919-968-1635.

GUITAR TEACHER: 9 year-old seeks guitar teacher for weekly introductory lessons. Gimghoul Road. Parking available. Wages BOE. BB@TeleSage.com.

MODELS NEEDED for evening sessions for Durham sculptor's studio. Classical figure and portrait. Andrew Bryan, 919-929-9913.

STORAGE: STUDY ABROAD AND SUMMER with Zippy U. Free pick up, delivery. By the item or share a container. Climate controlled RTP location. Rebates, gift cards for referrals. Reserve early! 919-999-3517, mschmidt@zippyshell.com.

Summer Jobs

LIFEGUARDS NEEDED. The Duke Faculty Club is hiring lifeguards for the summer season. Must be Lifesaving, CPR, AED certified. Starting pay \$9/hr. Send resume: jamie.simerly@duke.edu.

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Michael Dickson
Cries from the Peanut Gallery
Senior English and journalism major from Raleigh.
Email: miked35@live.unc.edu

Repent, heed the end of days

The trees are breeding, the tour groups are in full swarm and the academic end times are upon us. I don't have my cap and gown yet, but I already feel that sickly mix of dread and apathy that means our time has come. And sure enough, there's less than a month until roughly a quarter of us ride off in the hellish chariot of post-graduate life, pulled by a hairy mutant beast out of Revelations and sponsored by University Career Services.

But while I'm basking and baking in my own apathy, twiddling my thumbs as I await the four horsemen of the collegiate apocalypse (senioritis, last goodbyes, unemployment and alcohol abuse), I figured I'd take stock of my four years here and see how things are looking (generally not well is the answer).

After cleaning up trash, vacuuming under everything and bleaching a couple of surfaces, I think I managed to make something useful out of the greasy clutter that constitutes my four most recent years of existence. Here's a couple of life lessons I've managed to scrounge up (and when I say "scrounge," I really mean "scrounge"):

1. "Hammocking is not permitted in the Arboretum" is something people will tell you from time to time, but I put it in quotes just now because I do it anyway. Nature was meant to be (respectfully) lived in, not jealously guarded like a Lego model of the Death Star.
2. Burritos are tasty but gross to eat, grosser to throw and grossest to have thrown at you. But still tasty.
3. Once you've died of deep, soul-killing embarrassment at least once, you're pretty much immortal as far as dignity is concerned. All it took for me was a motley crew of cops and librarians gawking at me in the UL at four in the morning as I held a cardiac event recorder up to the phone for about five minutes and let it loudly beep, deedle and whirr its signals through the mouthpiece like a cyborg E.T. quite literally phoning home (We've all been there before).

Now I roam the earth like an untouchable spirit, numbly making a fool out of myself like Hamlet's dad or Bruce Willis in "The Sixth Sense," freely expressing myself and making myself felt and heard, but largely unconcerned with how people might judge me or my actions. So just be yourself, you know?

4. Learning can be like, fun and stuff.
5. There's no limit to how many library books you can check out! My personal record is 70. ("Overdue fees" get their own column in my monthly budget.)
6. Young adults at the average age of graduation are still at high risk for serious mental illnesses like schizophrenia!

No big surprise there though. We've made it through four years of routinized stress and mental trauma just in time to be flung out into the unstructured void thereafter and expected to cobble together a meaningful existence with nothing but hope, rubber bands and a liberal arts education.

So yeah, support systems are good. Also deep breaths! Take a lot of them.

4/21: GOP'S MUSINGS
Graham Palmer on libertarian views as applied to students.

EDITORIAL CARTOON By Ngozika A. Nwoko, Chapman and Hilligan, nwoko@live.unc.edu



EDITORIAL

The way not to go

Pay-as-you-throw proposal needs revision.

The town of Carrboro recently decided to hire a consultant to explore the feasibility of a pay-as-you-throw solid waste disposal system. Citizens would be charged a fee based on the volume or weight of the trash they produce. The main objective of this research is to find a system that would give neighborhoods an incentive to produce less waste.

While the overall idea is great, the proposed system needs revision. The system calls for the

implementation of a credit system. The resulting revenues would be given as a credit to the neighborhoods where the money came from. It would then be allocated however the neighborhood sees fit.

This proposal presents several flaws. For example, if the credit system is implemented on top of the current property tax rate already partially allocated towards solid waste disposal, Carrboro would be "double-dipping" into citizens' pockets. Essentially, citizens would have to pay for their trash removal twice: by paying the current tax while also paying for the new system.

The neighborhood

credit system would give citizens a chance to join in a participatory budget system — meaning citizens would get to choose where the collected public funds go. However, this system is unfair because it would force citizens to pay more than they need to for trash disposal. Citizens should not be forced to pay extra for disposal if the additional revenue collected would be going towards an additional local perk.

Carrboro should continue exploring ways to encourage citizens to reduce waste output — perhaps even a revision of this proposal. But forced ridership is not the way to do so.

EDITORIAL

Voting on the line

An advisory email would be useful for student voters.

The North Carolina State Board of Elections should make it easier for students living in residence halls to access voting information for the May 6 primary election.

The Board of Elections mails voter guides to all residential addresses in the state, but dorms do not fall under this category. There is no need for the classification to change for the purpose of distributing voter information to dorm mailboxes; many students don't even check their

mail regularly.

Rather, a better strategy would be to make the information more accessible online, considering most students access the Internet multiple times per day. The Board of Elections website includes extensive information about registration, polling places and absentee voting. Unfortunately, most students do not know to look there on their own, and the necessary information can be hard to find.

Therefore, a concise student-oriented electronic version of the voter guide should be created by the Board of Elections and distributed via email to all students who live in dorms, perhaps through

emails sent out by resident advisers or members of community governments.

This is the best approach to make sure students see the information and are reminded to vote. Most students must check their email multiple times a day for updates about their classes or extracurricular activities so they would be sure to see the information almost instantaneously.

The email should provide the information most pertinent to students — the day of the election, the closest polling place, what they need to bring and information on absentee voting for students who want to vote in the home counties' elections.



QuickHits



Sleaze Not

After one of its bartenders was charged with selling alcohol to a minor, He's Not Here has announced that it will no longer host 18 and up events. Now students under 21 will have to wait years before entering the bar. Or get a fake ID that kinda maybe looks like them if you squint really hard and just go with it.



The hero we need

Warren Buffett's son, Howard Buffett, has pledged to provide a helicopter and millions of dollars in assistance to help stop rhino poachers in South Africa. An extremely wealthy man's son promising to fight crime sounds familiar though. It looks like Christopher Nolan's "The Horned Knight Rises" might finally be made.



End of an era

Local favorite Time After Time has shut its doors after liquidating its assets and driving down international prices for dashikis and weird smelling overalls. Now students will actually have to put thought into their Halloween costumes, rather than just grabbing a few clothes from there and going as a slutty hobo.



A modest proposal

A proposal is waiting to be approved by the NCAA that would allow student-athletes to receive unlimited food. This comes right after Shabazz Napier's remarks about going to bed hungry. He has now also made statements regarding the utter lack of moon bounces, Segways and personal hype men.



Junk food bonds

The USDA has stated that starting July 1, all junk food will be banned from schools. This includes student stores and fundraisers. With the announcement that Cosmic Brownies and honey buns will no longer be served, sugar-addicted kids have begun rioting. It's been called the cutest, angriest, saddest thing ever.



So long

In an ironic twist, the #CancelColbert movement has been successful. Stephen Colbert will soon end his show — only to begin hosting "The Late Show." While we'll love the extra hours of Colbert, his far right persona will be missed. Now we'll just have to get really drunk and convince ourselves Bill O'Reilly is really just kidding.



QUOTE OF THE DAY

"There was no way that I wasn't going to go back ... I wanted to do it because I thought it was important to make a point."

Peter Leone, on returning to run the Boston Marathon this year

FEATURED ONLINE READER COMMENT

"If more students are using fake IDs, more students need to be cited. Charities aren't losing money because 'people can't be discrete.'"

Elle, on He's Not Here no longer allowing under-21s

LETTERS TO THE EDITOR

Context for the chancellor's absence

TO THE EDITOR:

I am responding to the April 16 letter "Is Chancellor Folt a Hypocrite?" with important context for Chancellor Carol Folt's absence at Phi Beta Kappa's ceremony. On behalf of the chancellor, I would like to extend her congratulations to the newest members of Phi Beta Kappa for their academic achievements at the highest level. April is the busiest month at Carolina for award ceremonies and end-of-year celebrations, and chancellor Folt receives hundreds of invitations from campus and community organizations. Although she attends as many events as her calendar permits, she cannot make them all.

On Monday, the Phi Beta Kappa ceremony that began at 4 p.m. conflicted with two events she attended at the Student Union: the Undergraduate Research Symposium, which showcased the outstanding work of more than 140 undergraduates, and an open house sponsored by the Student Advisory Committee to the Chancellor that offered the opportunity for students to ask questions of chancellor Folt and discuss their thoughts about Carolina. That evening she visited with students at UNC Hillel for a Passover Seder before attending the Rammy Awards, which honored our students-athletes' accomplishments in the classroom and in competition. The timing of the Rammy Awards did not conflict with the Phi Beta Kappa ceremony.

Chancellor Folt is proud of all of our students and makes every effort to recognize and celebrate their success.

Joel Curran
Vice Chancellor for
Communications and
Public Affairs

UNC dining halls deserve praise

TO THE EDITOR:

The recent outcry over mice at dining halls makes it clear that most students are unaware of the kitchen conditions at restaurants. While it's more pleasant to believe that all eateries are completely pest-free, this simply is not the case. If health inspectors happen to catch evidence of pests, the restaurant is often issued a warning and reinspected in 6 months. Because pests are inherent to the food service industry, a restaurant loses at most two points on its inspection score. Despite the claims of mice, I have not come across more than the occasional fruit fly while dining on campus. As they serve thousands of meals per day, we should regard the infrequent bug as a rarity and a feat worth praising.

Kvetching board™

kvetch:

v.1 (Yiddish) to complain

What I learned in undergrad: Tequila causes all problems. What I learned in grad school: Tequila fixes all problems. I'll miss you UNC.

To the girl loudly chewing 5 gum in Davis as some of us are trying to concentrate, I'm about to stimulate your sense of pain.

To my teacher who combined Sakai and DropBox and called it Sak Box, you may want to rethink that.

To last week's kvetch which asked since when barefoot walking has been acceptable: literally since humans first existed?

To the people that open the door to my classroom and realize that there is a class still going on, I don't sit outside on the floor for fun.

Rams Head dining hall won't let Holi participants in? Seems like they have something against "colored" people.

What I learned from the police log: A stolen bottle of wine from CVS on Franklin is \$2 cheaper than one from Walgreens.

Who knew? Someone added 'kvetch' to George Carlin's list of words that can't be mentioned on television, or in a Carolina classroom.

To the girl whose shorts were so short that I saw your underwear instead of the usual butt cheek, I'm confused ... Were you going for modesty or something?

Baby, you and me ain't nothing but mammals. If I don't wear shoes, I'm in good company.

A 30 minute existential pow-wow with the Arboretum Whistler gave me more answers about the future than Career Services ever has. #thanksreg

To the girl who shrieks, "It's time for the percolator!" and begins dancing whenever the coffee maker is turned on, I'm not awake yet.

To the girl who lip-syncs in her room every dang night, your breathy squeals are straight out of a McLachlan commercial. Please stop.

To the girls asserting that they both have "the world's worst immune system," I'm pretty sure neither of you has AIDS, but you might be able to challenge for world's worst use of hyperbole.

If my grade went up 1 percentage point for every time I've sneezed since spring decided to show up, I might actually be able to pass chemistry this semester.

To the young lady on the U bus who argued loudly with her boyfriend via cellphone, I'm pretty sure "stop requested" was meant for you, too.

To my professor who said all the girls are cute and half the boys are, which half am I?

Send your one-to-two sentence entries to
opinion@dailytarheel.com,
subject line 'kvetch.'

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
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