

**CORRECTIONS**

Due to reporting errors, Wednesday's story "Carrboro aldermen evaluate potential budget difficulties" incorrectly stated the effect a shift in responsibility for maintaining the road from state to town would have on Carrboro. It would affect funding from the Powell Bill.

The story also misstated the operations budget for Community Home Trust. The budget for the upcoming fiscal year is just more than \$650,000.

The Daily Tar Heel apologizes for the errors.

**CAMPUS BRIEFS**

**Thorp selects six employees for Massey service award**

Chancellor Holden Thorp selected six faculty and staff members to receive the 2011 C. Knox Massey Distinguished Service Awards.

The award, a coveted distinction among University employees, was created by the late C. Knox Massey of Durham in 1980 to recognize exceptional contributions by faculty and staff.

Those honored with the award will each receive a \$6,000 stipend and an award citation. Recipients were chosen from campus nominations and will be recognized at a luncheon April 9.

Income from the Massey-Weatherspoon fund supports the award and Carolina Seminars.

This year's recipients are Jane Brown, a professor in the School of Journalism and Mass Communication; Ruben Gonzalez-Crespo, an interpreter in the UNC Lineberger Comprehensive Cancer Center; Helen Marsh, an environmental technician with Housekeeping Services; Mark Meares, director of corporate and foundation relations in the Office of University Development; Karen Shelton, head coach of women's field hockey and Tom Sudderth, landscape installation supervisor.

**Alumni gifts to benefit humanities and PlayMakers**

UNC alumni Barbara Gitenstein and Don Hart recently made a provision in their wills to create the R. Barbara Gitenstein and Donald B. Hart Distinguished Professorship in the Humanities.

Gitenstein earned an English degree from UNC in 1975, and Hart obtained a degree in philosophy from UNC in 1981.

Fellow alumnus David Pardue '69 and his wife Rebecca have created the David and Rebecca Pardue Distinguished Professorship in Technical Theatre and Production Management. Their children, Courtney Arpano and David Pardue III '88, have created the Courtney Arpano and David Pardue III Graduate Fellowship Fund.

The Pardue endowments total \$1.4 million and will benefit the department of dramatic art and PlayMakers Repertory Company. The new Pardue professor will focus on technical production and management.

**Serve on the selection board to choose next DTH editor**

The Daily Tar Heel is seeking four students to serve on the Editor Selection Committee, the 11-member board that will convene April 2 to select the next editor of the paper. Any UNC undergraduate, graduate or professional student who is not a member of the DTH staff may apply.

The selection committee will consider applications and conduct interviews of editor candidates before making its decision. Applicants must be available from 6 p.m. to 7 p.m. March 31 and from 8:30 a.m. until between noon and 1 p.m. Apr. 2. Meals will be served.

Applications for this position — and to be editor of the paper — as well as more information about the process can be found at [dailytarheel.com](http://dailytarheel.com) under the "About" tab. You can also e-mail [kschwartz@unc.edu](mailto:kschwartz@unc.edu) or visit the office at 151 E. Rosemary St. The application deadline is March 18.

**CITY BRIEFS**

**Hillsborough to disinfect drinking water with chlorine**

Hillsborough will begin using chlorine instead of chloramines, a compound of chlorine and ammonia, to disinfect public drinking water starting Saturday and going through March.

Town employees will also flush and perform basic maintenance to fire hydrants in the town's water system beginning Monday.

Before 2005, Hillsborough used gaseous chlorine for disinfection but switched to chloramines in July 2005.

Residents might notice that Hillsborough's drinking water will have a chlorine taste or odor in March, but the water is safe to drink.

-From staff and wire reports

# GOP against Perdue's budget

## Legislators oppose tax extensions

BY JESSICA SEAMAN  
STAFF WRITER

Gov. Bev Perdue can expect some changes to her budget proposal as Republicans in the N.C. General Assembly prepare to take an active role in shaping the state's budget.

The governor's proposal failed to meet the position of the legislature, said Rep. Hugh Blackwell, R-Burke.

The key to forming the budget is identifying priorities, he said.

"It is not an issue of what you agree with, but setting priorities of what you can fund," he said.

"So instead of her exercising leadership of her office, we will have to step up and do it for her."

Although legislators have only recently begun to address the proposal, there are already aspects of it they are looking to change.

"There are still a lot of funda-

mental differences between her approach and ours," said Rep. William Brawley, R-Mecklenburg. "There is a lot of work to be done."

Blackwell said he is disappointed the proposal includes the extension of the temporary taxes that are already in place.

He said he had not wanted to find tax increases in the proposal.

"She is punting the football down the field and refusing to help the legislature make the reductions that we need to make in order to balance the budget," Blackwell said.

The temporary tax is something Republicans have pledged to remove, said Sen. Jerry Tillman, R-Montgomery.

"That is something that we don't think you can do when in a recession," he said.

"It takes the money out of the public's hands."

Rep. Alice Bordsen, D-Alamance, said she agrees with the extension of the taxes but the proposal will not pass without changes.

"The governor has outlined a good plan and great bill; however, it is a process that has to go through the General Assembly," said Rep. Marcus Brandon, D-Guilford.

The final budget will likely be drawn from all of the different proposals, Bordsen said.

"There will be three budgets at the end of the day," she said. "The House, Senate and governor's."

Bordsen said she also likes the stance the governor's budget proposal is taking toward education and jobs.

"It was good in trying to preserve jobs and education," Bordsen said.

"Education is key to getting through the budget."

Perdue's proposal calls for a 9.5 percent cut in the UNC system's operating budget and 6 percent cut in overall budget.

The system had been preparing

for an overall cut of up to 15 percent.

Brandon said he did not agree with the corporate tax cut the governor proposed.

"There has been no evidence that it creates jobs," Brandon said. "Our problem in North Carolina is not a supply issue."

"It is a demand issue," he said. He said other revenue options need to be explored.

"One thing that is clear, it is going to still benefit corporations and those who are suffering the most are going to get cut," Brandon said.

The formation of the budget needs to be a collaborative process, Brandon said.

"We need to come together — Republicans, Democrats and governor — and produce a plan that will be beneficial for the state of North Carolina."

Contact the State & National Editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

# Credit union pledges funding

## Will help poorer areas in the state

BY MADELINE WILL  
STAFF WRITER

The UNC School of Government is teaming up with the Local Government Federal Credit Union to help economically distressed communities across the state.

The credit union, which is a nonprofit financial cooperative, has pledged to fund two initiatives to help local governments across North Carolina — giving \$1 million to the first project and \$625,000 to the other.

The main project, Expanding Development Finance in North Carolina, is meant to help create new opportunities for the poorer communities in the state by increasing access to financial development tools such as tax credits.

The other project, the Fellows Executive Development Program, is aimed at helping local government officials build and maintain finance programs.

While the credit union and the School of Government have a long history of working together in the past, this will mark the largest partnership they have had so far, said Erica Hinton, spokeswoman for the credit union.

"We really share a common vision," Hinton said.

The credit union has already given \$300,000 to the School of Government, she said.

The development finance initiative will receive \$200,000 a year for five years and the fellows program's annual sum will vary for its four years, Hinton said.

The goal is to make the programs self-sustainable after the funds run out, she said.

The partnership has been in the works for a year, she said.

The need for the development finance initiative stems from the school receiving calls from local governments looking for assistance with financial issues, said Tyler Mulligan, assistant professor of public law and government at UNC, who helped spearhead the project.

"It's come to our attention that local governments don't have the capacity to deal with complex finance mechanisms," he said.

Will Lambe, director of communications and economics programs and another leader of the initiative, said the project will identify distressed areas that are ready for growth and development and help them with projects like renovations in real estate and small businesses.

These projects would typically fail if the local bank could not provide funding — and the tax credits are usually too complicated to implement correctly, he said.

"It might be able to get done if we were to come in and help them fill the gaps," Lambe said.

After five years of funding are complete, the School of Government might continue the work or recommend the state develop the same capacity, he said.

"The point of doing that is to test whether or not this service is needed," he said.

Contact the State & National Editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).



DTH/MARY KOENIG

Dan Murphy, a local sculptor, has recently created a number of new works of metal art that are currently on display in the Union Gallery. Murphy also had art on display in 1984. The 3-D art was made in his studio on Spring Lane and will be on display through March 2.

# IN A CREATIVE SPIRAL

## Local sculptor returns work to Union Gallery

BY RACHEL COLEMAN  
STAFF WRITER

For the past two months, Chapel Hill sculptor Dan Murphy has been on a "creative binge."

His studio — located on Chapel Hill's Spring Lane — is overflowing with metal sculptures.

"They just keep pouring out," he said.

A collection of Murphy's designs are currently on display in the Union Gallery until March 2.

The sculptures, which are made from silver- and gold-colored stainless steel, were all made by Murphy in different decades.

"I get my inspiration from many places — just bending metal freely, or making a sketch," Murphy said. "Just last week I even woke up in the middle of the night with this vision in my head that I'm going to try soon."

The length of the creative process varies with the size and scope of the project at hand, Murphy said.

"Sometimes it can take half a day, and other times it can take up to several weeks," he said.

A Chicago native and former competitive

swim coach, Murphy stumbled into sculpting by accident while in graduate school.

"I was going to law school at UNC and had this 7-foot-long scrap of metal in my house that just kept staring at me," he said.

"So, one day I started bending it into shapes, and that became my first sculpture."

The unique names for Murphy's sculptures — like "Chaos at Bloomingdale's" and "You're My Best Friend" — are not always planned.

"Sometimes I find the titles beforehand, and sometimes it's weeks after I'm finished with them," he said.

While displaying his art at a Raleigh gallery, Murphy met Sean Kiernan, art gallery committee chairman for the Carolina Union Activities Board. The two quickly decided that Murphy's work was perfect for the Union Gallery.

Though Murphy has not had any formal art training, he was chosen for appreciation of emotions that art can provoke.

"He gets that not everyone is going to understand art, but if a student can look at something and say, 'Oh, that looks cool,' then his art is affecting someone," said Tyler Mills, CUAB president.

Murphy said that, though his shapes are abstract, they hold meaning with him.

"The trick is to get to a point where I've got something," he said. "It's both everything and nothing."

Both Mills and CUAB art collection committee chairwoman Sheridan Howie said they have tried to include a variety of art mediums in the gallery this year.

"The Union wanted to feature an artist that creates more 3-D art, because the last few have been very 2-D, like photographs," Howie said.

This is not the first time that Murphy's art has been displayed at UNC. He previously showed a sculpture collection in the Union Gallery in 1984.

"It was cool that on his application he said his art was displayed 27 years ago in the Union, so having him back was somewhat historical," Mills said.

Murphy said he is going to continue his creative binge and see where his sculptures take him.

"I like just starting with a simple shape, then bending it and adding stuff to it until I'm like 'Eureka!'" he said.

Contact the Arts Editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

# Chapel Hill restaurateurs to close Bonne Soiree

## Owners relocating to New York City

BY ALISON LEE  
STAFF WRITER

The aroma of freshly ground coffee beans fills the air as Tina Smith shakes grounds together, seeking the perfect medium between sour and sweet. Her husband, Chip, runs back and forth from the kitchen, readying pans for the night's cuisine.

Preparing for the dinner rush is a typical afternoon for Bonne Soiree's owners. But they'll only have a few of these afternoons left in Chapel Hill.

The French restaurant — nominated for a top culinary award this month — will close April 30 after more than four years when the Smiths move back to New York to continue their culinary careers.

Tina Smith said she and her husband are looking for someone to take over the restaurant to continue its unique and warm character, but they haven't found anyone interested yet.

"We still think it's necessary for

a college town to have a restaurant like this," she said.

Tina Smith called New York City the epicenter of the food world, and she hopes to open a restaurant within about 18 months.

"The rents are steep in Chapel Hill, there's a new landlord, and we miss New York very much," she said.

The couple met in New York City while both working in the restaurant business. They plan to start a restaurant there because of bigger opportunities and sentimental value, though they don't know exactly where or what kind, Tina Smith said.

If the restaurant doesn't work out, she said she plans to do something with wine, and her husband would continue to work with food.

Bonne Soiree is located in the Courtyard, a walled-in retail and restaurant area on West Franklin Street. Plans are in place to reno-

vate the location and add a parking deck, all of which could be completed as soon as August.

John Weigle, project manager for the Courtyard renovations, said the plans will continue even though the restaurant is leaving.

"We will not be making any changes in our plans based on what they've planned to do," Weigle said. "We're just going to keep on working until we get it done."

Conrad Thurstone, owner of the neighboring Asian restaurant Penang, said although he doesn't view Bonne Soiree as a competitor because of its different cuisine, his restaurant could still be affected by its departure.

"They have contributed to the attractiveness and popularity of the Courtyard," Thurstone said.

UNC junior Evan Shapiro has been to the restaurant twice with family and said he regrets the restaurant is leaving.

"Competing restaurants might get better business because people will go to them as a second resort,



DTH/LAUREN MCCAY

Chip Smith owns Bonne Soiree with his wife, Tina. The award-winning restaurant will close April 30, and the Smiths will move back to New York.

except I think they won't get the same experience," he said.

The restaurant was nominated for the James Beard Award earlier this month, but Chip Smith said he will only be excited if they make it to the semifinals.

"The first time we got on the

big list, we became so wrapped up in it," Chip said. "Now we're honored to be on it again, but it'll only become a focus if we continue to get closer to the end."

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).