

Latinx community demands a space

Students at the protest called for a Latinx center on campus



DTH ONLINE: For additional video coverage, go to www.dailytarheel.com

By Nic Rardin
Staff Writer

On Wednesday, Latinx students brought their voices and experiences to the steps of South Building, where they demanded space, representation and support from UNC administration.

“Any time we come to the University to ask for their help, we’ve always been met with obstacles,” Christopher Guevara, an organizer of the protest, said.

Guevara said yesterday’s protest was about pushing UNC to create a Latinx student center and getting representation for the community in that process.

“This protest is called ‘Estamos Aqui UNC.’ This is a result of some kind of background administration that has (been) going on for the past eight years for a Carolina Latinx center,” Guevara said.

“We’ve been vying for a location that can be shared between Latinx students, faculty and alumni. The reason we are doing this protest is to demand input in that center. We are demanding a meeting with this



DTH/ADDY LEE LIU

Christopher Guevara, a junior biology major, embraces sophomore Bryant Parroquin during the “Estamos Aqui UNC” protest on the South Building steps Wednesday.

SEE **PROTEST**, PAGE 4

Pence draws overflow crowd at Raleigh rally



DTH/NATHAN KLIMA

Aaron Aiken is a Trump supporter who attended the Pence rally Wednesday evening in Raleigh.

Pence spoke of Trump’s strength, Clinton’s weakness and his faith.

By Paige Colpo
Staff Writer

With all the energy and gravitas people have come to associate with the Trump campaign, Republican vice presidential nominee Mike Pence greeted large crowds at the Hilton Hotel in Raleigh on Wednesday evening.

“I’m Mike Pence, I’m from Indiana, and it’s my high honor to run and serve as the next vice president of America,” he said.

Those who could get into the small viewing room greeted Pence with cheers — and the energy level didn’t drop for the rest of the event.

A security guard on the scene said event organizers did not anticipate crowds of this size and the space allotted at the Hilton was not big enough for all attendees, so many people were turned away.

In his speech, Pence praised his running mate, Republican presidential nominee

“He’s a fighter. You all saw that in the debate that he won — hands down.”

Mike Pence
Indiana Governor, Republican nominee for vice president

Donald Trump, as the man America needs as its next president.

“You have nominated a man for president who never quits, who never backs down: he is a fighter, he is a winner, he embodies the spirit of this country,” he said.

Pence said Trump is strong, freedom-loving, optimistic and willing to serve the American people.

Aaron Aiken, a 20-year-old who attended the event, said the Trump campaign’s spirit of freedom and strength — which was emphasized throughout Pence’s appearance — is a reason he supports Trump.

“He’s straight to the point — I think that’s what makes a strong leader, and I think that

SEE **PENCE**, PAGE 4

How to vote in Orange County



How do I register to vote in North Carolina?

Hurry, because the registration deadline is today (although you can register later at an early voting site).

To register, you must be a U.S. citizen, at least 18 years old on Election Day, a resident of the county for at least 30 days before Election Day and not be serving a felony sentence.

You can obtain a registration form on campus, at a local DMV or online at: <http://www.ncvoter.org/registering-to-vote/#three>.

You’ll need to provide proof of your identity either at this stage or when you vote.



Where in Orange County can I vote early?

Registered Orange County voters can vote early at any of the following locations:

Carborro Town Hall
301 W. Main St. Carrboro, NC 27510
Chapel of the Cross
304 E. Franklin St. Chapel Hill, NC 27514
Efland Ruritan Club
Building 3009 US HWY 70 W Efland, NC 27243
Orange County Board of Elections Office
208 S. Cameron St. Hillsborough, NC 27278
Seymour Center
2551 Homestead Road Chapel Hill, NC 27516



When can I participate in early voting?

Registered Orange County voters can vote early at Chapel of the Cross at the following times and dates:

Oct. 20-21, noon to 7 p.m.
Oct. 22, 9 a.m. to 4 p.m.
Oct. 24-28, noon to 7 p.m.
Oct. 29, 9 a.m. to 4 p.m.
Oct. 31, noon to 5 p.m.
Nov. 1, noon to 7 p.m.
Nov. 2-4, noon to 7:30 p.m.
Nov. 5, 8 a.m. to 1 p.m.
For early voting times at other county locations, please go to: <https://vt.ncsbe.gov/ossite/>.



What if I would rather use an absentee ballot?

If you want to use an absentee ballot, you or a close relative must complete a request form. This request must be received by 5 p.m. at least seven days before Election Day. Forms are available at <http://www.ncvoter.org/voting-in-nc/absentee-ballot/>.

The ballot and necessary materials will be sent to the address you provide. You must fill out the ballot in the presence of two witnesses, then sign, seal and return it as instructed to your county Board of Elections.



Do I need to bring photo ID to vote?

The state’s controversial voter ID requirement was repealed in July 2016. As a result, most voters do not need to show ID.

However, if officials cannot verify the ID number on a voter’s registration form — which is the voter’s driver’s license number or the last four digits of their social security number — they will be asked to show a photo ID or a document confirming their name and current address, like a utility bill.

You do not need to show your voter registration card in order to vote.

DTH/ZITA VOROS

Latino voter registration surges in North Carolina

Close elections could be shifted by the registration increase.

By Bailey Aldridge
Staff Writer

Latino voter registration has spiked in North Carolina — a trend that could have an important impact on the state in the presidential election.

According to the Pew Research Center, the number of Latinos registered to vote in North Carolina is up from 10,000 in 2004 to 135,000 as of February.

Mario Carrillo, spokesperson for Voto Latino, said voter registration groups are working to register people in Latino communities.

“You’re seeing a lot of organizations really do the leg work and going out into the community and speaking with the communities about the issues that matter to them,” he said.

Carrillo said this

presidential election is important for many Latino Americans.

“I think a lot of Latinos know that there’s a lot at stake in this particular election for the Latino community and I think that’s leading people to really want to make sure that their voice is heard,” he said.

As of now, Democratic presidential nominee, Hillary Clinton, is up 2.6 percent over the Republican nominee, Donald Trump in North Carolina, according to a Real Clear Politics polling average.

But Michael Cobb, associate professor of political science at N.C. State University, said an increase in the number of Latinos registered doesn’t mean there will be a higher Latino voter turnout.

“You’ve got voter registration groups that are going directly to Hispanic areas and registering them,” he said. “They might be compliant, but they’re not

SEE **VOTER**, PAGE 4

“Defeats are softened and victories sweetened because we did them together.”

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No bra? No problem. It’s National No Bra Day, ladies

By Jacquelin Melinek
Staff Writer

Ladies, free your knockers with National No Bra Day! Today, Oct. 13, is the most wonderful day of the year. This is your time to let yourself go loose and free while wearing those oversized sweaters or tight shirts. Do whatever makes YOU happy. This day only comes once a year, but for some ladies it is National No Bra Day every day. I sat down with Stella Reneke, a sophomore philosophy major from Gainesville, Florida, and talked to her about her decision to stop wearing bras. “I’m just not a big fan of them in general,” she said. “It took me a little bit to recognize that bras were uncomfortable.” She said she viewed bras differently in middle school. “It’s a coming-of-age thing,



DTH PHOTO ILLUSTRATION/JACQUELYN FFMELINEK

Thursday, Oct. 13 is National No Bra Day. The day celebrates going against the societal norm that women should wear bras.

and it comes in so many designs and fun variations that it’s exciting at first,” she said. “But I kind of realized at some point, no matter what type it was, it became uncomfortable.” Last year, during her first

year of college, she decided to stop wearing them. “I got to the end of the day always looking forward to taking it off and to me, it made no sense to me to spend money on things that were

uncomfortable,” she said. As many women can agree, one of the best parts of the day is taking off your bra and just hanging out (literally) in the comfort of your home. Zoe, a first-year from Illinois who didn’t want her last name to be used, said she feels the same way. “I love not wearing a bra,” she said. “I only wear one about half of the time and that’s only when I feel like I have to for when I’m working out.” Over the course of the year that Reneke has been bra-free, she developed strong feelings against the public opinion. “I think it shouldn’t be something the public gets to comment on. It’s a personal decision, and it shouldn’t be as big of a deal as it has been made into,” she said. “(Women’s bodies) don’t need to be sexualized as much as

they have been, and people should be comfortable with themselves.” Reneke has advice for other women thinking about going braless year-round. “The most important thing is to do what is comfortable to you, what feels natural to you, empowering to you,” she said. “People say you should wear bras for modesty, that ‘Nobody wants to see those things,’ and I think all that stuff is unfounded, and I feel like for people who don’t want to wear them shouldn’t have to wear them.” And with that, I agree. Freedom in college is not only about being able to wake up at noon if you want to every day of the week. Go enjoy National No Bra Day, and do not forget to strut proudly and celebrate! @DTHswerve swerve@dailytarheel.com

Time to talk about the killer clowns across the US

By Hanzhang Connie Jin
Staff Writer

It’s time to calm down about clowns. Maybe you never panicked in the first place, or maybe you thought twice about going out at night alone. Whatever the case, now that it’s starting to wind down, let’s take a look into the scary clown phenomenon. It all started close to home in August, when Greenville, South Carolina authorities received reports of clowns lurking around an apartment complex trying to lure children into the woods, according to BuzzFeed News. Since then, sightings have exploded across the U.S., though many — especially ones from social media — haven’t been confirmed.

Notable sightings

A man in Kentucky was

arrested for causing public alarm by dressing up as a clown and hiding in the woods. Another Alabama man was arrested for disorderly conduct after scaring residents by running around a parking lot dressed as a clown. In New York, a knife-wielding clown chased a teen out of a subway. And recently, a man was arrested after he came into an Indian Trail, North Carolina convenience store while wearing clown makeup. Ohio schools were closed after a rash of clown sightings and online threats, with several students arrested for making clown-related threats on social media. Other schools have sent out warnings and notices. No one has been seriously hurt in any of these sightings, though a victim in a fatal stabbing in Pennsylvania was reportedly wearing a clown mask atop his head.

History of clown scares

Similar clown sightings started in 1981 in Boston when children reported seeing creepy clowns driving around, with similar hysteria and copycat sightings cropping up afterwards. There’s even been a term coined for the phenomenon by cryptozoologist Loren Coleman: the phantom clown theory. According to Coleman, children are usually the origin for these reports, and concern for child safety leads to action being taken, which leads to the media taking notice, which then leads to copycat clowns. So, in short: While a fear of clowns is perfectly valid, it’s this same fear that has been fueling all the copycat clowns. So if everyone just took a moment and stopped paying attention to clowns, all of this panic and hysteria would probably die down.

Student reactions

Emilie Scheuerle, a first-year journalism major, said she wasn’t too worried about seeing a clown. “I’m not super scared,” she said. “I think 99 percent of them are just people playing jokes, but I think it’s the uncertainty of whether they actually pose a threat is scary.” Other students, like first-year Maddie Peloff, had similar thoughts. “I feel like it’s hyped up. I looked it up because I didn’t understand what was happening and it all seems like a big joke to me,” Peloff said. “The articles were just like, ‘Someone saw a clown,’ and I was like, ‘Ok? That’s it?’” First-year economics major Phoebe Powers had different concerns. “The idea of it freaks me out,” she said. “Everyone has a weird fear of clowns and this is playing off of it. It’s also bad for the clown industry, like parents

and kids won’t want to get them now for birthday parties.” If any students are thinking about dressing a little funny this Halloween, they might want to reconsider. Besides being in poor taste, their potential costume might get them in trouble with the law. The precedent is out there: Connecticut state police recently posted on Facebook that “Individuals dressing as clowns and engaging in threatening or alarming behavior will be immediately addressed by law enforcement.” “I would like to see one myself to try to get answers,” Powers said. “I think we’ll definitely see some on Halloween.” Even the Insane Clown Posse weighed in, leaving us with clown wisdom. “There ARE no ‘killer clowns’ — it’s just jackasses being jackasses. So everyone relax!”

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CORRECTIONS

Due to an editing error, Wednesday’s front page story “McCrory and Cooper meet in first, only debate” incorrectly stated number of debates. Tuesday’s debate was the first of two formal debates. The next debate will be held in Raleigh Oct. 18. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Hannah Smoot at managing.editor@dailytarheel.com with issues about this policy.

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POLICE LOG

- Someone reported loud music and a party on the 400 block of Hillsborough Street at 10:37 p.m. Sunday, according to Chapel Hill police reports.
- Someone was driving while impaired on the 900 block of Old Lystra Road at 12:23 a.m. Monday, according

to Chapel Hill police reports.

valued at \$20, reports state.

- Someone reported breaking and entering and larceny on the 300 block of West Rosemary Street at 6:28 p.m. Monday, according to Chapel Hill police reports. The person stole a GoPro, sunglasses, sneakers, a radio and a hat, valued at \$1,270, reports state.

- Someone reported breaking and entering and larceny from a vehicle on the 1100 block of Martin Luther King Jr. Boulevard at 6:27 p.m. Monday, according to Chapel Hill police reports. The person stole a handbag, pager, keys, an ID, wallet, credit cards, cash, an umbrella and a cell phone, valued at \$669 in total, reports state.

- Someone reported larceny of a bicycle on the 100 block of South Graham Street at 2:17 p.m. Monday, according to Chapel Hill police reports. The bike is valued at \$400, reports state.

- Someone reported a suspicious package on the 100 block of Regent Place at 3:39 p.m. Monday, according to Chapel Hill police reports.
- Someone reported a missing person on the 100 block of Kenilworth Place at 4:35 p.m. Monday, according to Chapel Hill police reports.

OCTOBER

Oct 13: DANCE GAVIN DANCE (\$20) w/ The Contortionist, Hail the Sun & more

10/14: Balance & Composure w/ Foxing and Mercury Girls (\$16/\$18)

Oct 15: Brett Dennen w/ Lily & Madeleine (\$22/\$25)

10/17: SOILWORK w/ Uneath, Battlecross, Wovenwar, Darkness Divided (\$20/\$23)

10/18: LUCERO w/Cory Branan (\$20/\$23)

Oct 19: BEATS ANTIQUE w/ Too Many Zoo's, Thriftworks (\$26/\$29)

OCT 20: WILLIE WATSON & AOIFE O'DONOVAN**(\$22/\$25)

OCT 21: THE ORB (\$17/\$20)

10/22: TODD SNIDER w/ Rorey Carroll (\$24/\$27)

10/23: Beer & Hymns Presents: O.C. Justice United Fundraiser

10/25: ROONEY w/Royal Teeth and Swimming With Bears (\$16/\$18)

10/26: HATEBREED, DevilDriver, Devil You Know (\$25/\$28)

10/28: IAN HUNTER AND THE RANT BAND (\$25/\$28) w/ J.D. Foster

10/29: DANNY BROWN w/ ZelooperZ (\$22/\$25 & VIP Available)

Oct 30: NF (\$18/\$21) w/Flourie

NOVEMBER

Nov 1: THE MOTET (\$16/\$19) w/ The Congress

11/2: SNAKEHIPS (\$17/\$20) w/Lakim

Nov 3: Lady Parts Justice League Presents: Lizz Winstead, Helen Hong, Joyelle Johnson, Buzz Off, Lucille (\$15/\$20)

Nov. 4: PORTUGAL. THE MAN w/Adam Tod Brown (SOLD OUT)

NOV 5: ANIMAL COLLECTIVE w/ Actress (SOLD OUT)

NOV 6: Stand Against HB2 - North Carolina Musicians United for EqualityNC and QOBDS: The Love Language, The Veldt, Fabulous Knobs, dB's and tons more. (Noon -Midnight)

NOV. 10: mewwithoutYou w/ Yoni Wolf (of WHY?) \$15/\$18

Nov 11: YEASAYER w/ Lydia Ainsworth (\$20)

Nov 12: GUIDED BY VOICES (\$26.50) w/Surfer Blood

NOV 13: BENJAMIN FRANCIS LEFTWICH (\$15/\$18)

NOV. 14: BOB MOULD BAND (\$20/\$22)

NOV 16: WET w/Demo Taped (\$20)

Nov 17: REVEREND PEYTON'S BIG DAMN BAND, Supersuckers, Jesse Dayton (\$15/\$17)

11/19: HISS GOLDEN MESSENGER**(\$15/\$17) w/ Natalie Press

NOV 22: PETER HOOK & THE LIGHT(\$25)

Nov 27: HOWARD JONES (\$25/\$28)

DECEMBER

Dec 3: Bombadil w/Goodnight, Texas (\$16/\$18)

FEBRUARY

FEB 1, 2017: THE DEVIL MAKES THREE (\$22/\$25)

FEB 16: THE RADIO DEPT. (\$15/\$17)

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Friday, Oct.14: THE SUMMER SET

Friday, Oct.14: BALANCE AND COMPOSURE

Saturday, OCT.15: JOSEPH

Saturday, OCT.15: BRETT DENNEN

Tuesday, OCT.18: LUCERO

Wednesday, OCT.19: BEATS ANTIQUE

ALSO PRESENTING:

SHOWS AT CAT'S CRADLE BACK ROOM:
10/13: DAVID RAMIREZ Bootleg Tour (Live recording each show; download link emailed to all on-line ticket buyers)) \$15

10/14: Sam Amidon (\$12/\$15)

10/15: GRIFFIN HOUSE (\$18)

10/16: Adam Torres / Thor & Friends, Vaughn Aed (\$10/\$12)

10/19: MC CHRIS (\$14/\$16) w/ Mega Ran

10/21: SERATONES (\$12/\$14) w/Ghostt Blonde and The Grapes

Oct 22: JON STICKLEY TRIO w/ Blanko Basnet (\$8/\$10)

10/27: S U R V I V E (Sold Out)

10/29: MATT PHILLIPS & THE BACK POCKET w/ Window Cat, Ages Of Sages (\$8/\$10)

10/30: Lera Lynn (\$16) w/Joseph LeMay

11/1: BAYONNE (\$10/\$12)

11/4: WILD FUR album release show (\$10) w/ Beauty World, Josh Moore -solo-

11/5: FLOCK OF DIMES (\$12) w/ Your Friend

11/6: ALL GET OUT w/Gates, Microwave (\$10/\$12)

11/10: Dave Simonett of Trampled By Turtles and Carl Broemel of My MorningJacket (\$15)

11/11: NO BS! BRASS BAND (\$13/\$15)

11/12: NO BS! BRASS BAND -- All Ages Matinee (\$13/\$15)

11/13: JONATHAN RICHMAN featuring Tommy Larkins on the Drums! (\$15)

11/16: SLOAN "One Chord To Another" 20th Anniversary Tour (\$20)

11/17: BRENDAN JAMES (\$14/\$16) w/Tyron

11/18: BRUXES DEBUT SHOW & EP RELEASE w/Body Games, Teardrop Canyon, Youth League (\$7)

11/20: MANDOLIN ORANGE (Sold Out!)

11/21: THE GOOD LIFE (\$12/\$14) w/Field Mouse

Dec 2: Fruit Bats (\$16/\$18)

Dec 4 & Dec 5: THE MOUNTAIN GOATS (SOLD OUT!)

Dec 6: THE DISTRICTS w/Tangiers (\$15)

DEC 9/10/11: KING MACKEREL & THE BLUES ARE RUNNING

Dec. 14: Shearwater w/Cross Record (\$13/\$15)

Dec 30: SHERMAN & THE BLAZERS Reunion (\$10/\$15)

SHOWS AT HAW RIVER BALLROOM:
Nov. 18: MANDOLIN ORANGE (SOLD OUT!)

Dec 17: CHATHAM COUNTY LINE

SHOW AT HAYTI HERITAGE CENTER (Durham):
Dec 2: MANDOLIN ORANGE (\$25)

SHOWS AT The ArtsCenter (Carrboro):
Oct 15: Joseph (\$13/\$15) w/ Ruston Kelly

OCT 21: CALEB CAUDLE w/Blue Cactus (\$16)

Nov 8: Andrew WK " The Power Of Partying " (\$20/\$23)

SHOWS AT MOTORCO (Durham):
OCT 14: THE SUMMER SET (\$16/\$18) w/Hudson Thames

Nov 6: TWO TONGUES w/ Backwards Dancer (\$16.50/\$20)

Nov 16: MITSKI (\$15) w/Fear Of Men, Weaves

Show at Fletcher Opera Theatre -- Raleigh (Tickets via Ticketmaster)
SU NOV. 20: PATTY GRIFFIN w/ Joan Shelley

Show at Pinhook (Durham): 11/10: TED LEO (\$13/\$15)

Shows at the Ritz -- Raleigh (Tickets via Ticketmaster)
Oct 24: THE HEAD AND THE HEART w/ Declan McKenna

Oct 28: PHANTOGRAM w/ The Range

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Student groups debate policy



DTH/SAMANTHA DIKOLLI

Graham Lowder, member of the Young Democrats, participates in a debate against the College Republicans in Hamilton Hall on Wednesday night.

The Young Democrats and College Republicans faced off

By Sarah Moore
Staff Writer

In a debate Wednesday night, the College Republicans and Young Democrats agreed on several issues, including reforming immigration policy, increasing transparency in the police department regarding body camera footage and acknowledging mental health reform as a part of gun control.

The largest point of contention in the debate was the mention of the “no fly, no buy” gun control policy, or not allowing people who are on the no-fly list to purchase guns.

First-year Graham Lowder, political action director for the Young Democrats, said common sense says that if you are too dangerous to board an airplane, you are too dangerous to purchase a gun.

Junior Dominic Moore, campaign director for the College Republicans, countered this by saying the policy has serious constitutional problems.

“We should not be taking away people’s Fourth Amendment right to due process because they have been suspected of a crime,”

Moore said.

Moore said he thought the debate was a good discussion.

“I thought it was a lot more even-keeled than our national politics, and I think it’s a good way to remind people that we’re here, because we’re a relative minority on campus,” Moore said.

The debate was hosted and moderated by the Dialectic and Philanthropic Societies.

Sophomore Christina Lim, sergeant-at-arms of the Dialectic and Philanthropic Societies, said last year they held a similar event on their own, and this semester student government reached out to them with the idea of hosting another one.

“We’re similar to both political parties in that we enjoy talking about policies that impact the state and country, but because we hold no political affiliation, we are able to do it unbiased,” Lim said.

Lim said moderating the debate was simple since she knew the questions in advance, and the only difficulty was making sure each participant stayed on time.

The questions asked during the debate

focused on national and state policy issues.

Each group was given one minute to respond to the question, as well as a one-minute rebuttal to the opposing side’s statement. The debate lasted about 50 minutes, with a total of 11 questions asked. The three organizations agreed on the questions prior to the debate.

Senior Jake Riggs, co-outreach chairperson for the College Republicans, said the debate went well.

“It was good to let students learn about the two parties and let the student body know what the parties actually think,” Riggs said.

Sophomore Viviane Mao, political action director for Young Democrats, said she thought it was a calm debate, but she wished the moderators had offered more back and forth discussion rather than just one rebuttal.

Lowder said he liked that the questions were even to both sides. He said the debate was about visibility for the two parties.

“You don’t really get a chance to talk to this many people about what your party specifically believes,” Lowder said.

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Jury hears emotional audio clip in Kania trial

The trial will keep going at the Orange County Courthouse today.

By Olivia Ross and Eric Schwartz
Staff Writers

On the sixth day of the Kania trial, the prosecution concluded its witness testimony.

The jury heard from N.C. State Trooper Fred Trueblood, Sgt. John Collins of the N.C. Highway Patrol and Deputy Chris Bentley of the Orange County Sheriff’s Office.

Authorities say Kania was driving drunk on the wrong side of I-85 when he hit a car. The crash killed three people: Darlene McGee, 46, Felecia Harris, 49, and Jahnice Beard, 6.

Kania, now 21, pleaded guilty to various charges. He pleaded not guilty to three counts of second degree murder and one count of reckless driving.

Roger Smith Jr., one of Kania’s attorneys, tried to cast doubt on Trueblood’s crash reconstruction. He discussed the police report, including why Trueblood didn’t estimate the Jeep’s pre-collision speed.

Trueblood said the calculation called for too many assumptions, so he went by eyewitness accounts of Kania’s speed.

Jeff Nieman, assistant district attorney, showed the jury a video Kania made in high school warning of the dangers of texting and driving. The video ended with a shot of Kania leaning on the same Jeep Wrangler involved in the crash.

Bentley, the first responder to the crash scene, was the last witness put on the stand by the prosecution. He arrived and helped Jahnica King, now 11, the only survivor other than Kania.

“Her body from her waist up was hanging out through the front passenger window,” Bentley said. “So I went in and tried to take the weight off of her and grabbed a hold of her, and tried to comfort her until we got more people on the scene.”

Nieman showed the jury a five minute recording, which included video from Bentley’s dashboard camera and audio from a microphone on his belt.

The audio clip, which Smith described as gut-wrenching, included King’s screams for help and repeated honking from Kania’s horn.

After the prosecution rested its case, Judge Henry W. Hight Jr. called on Kania, who said he won’t take the stand.

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N.C. GOP leaders react to Trump

Republican politicians still support him in light of recent tape.

By Cole Stanley
Staff Writer

Gov. Pat McCrory found himself defending his endorsement of GOP presidential nominee Donald Trump while distancing himself from Trump’s rhetoric during the first gubernatorial debate on Tuesday.

A controversial video surfaced of Donald Trump speaking with then-host of “Access Hollywood,” Billy Bush, on Friday, wherein Trump said he had kissed women and touched their genitals without consent.

“Mr. Trump needs to have his mouth washed out with soap, but so does Mrs. Clinton,” McCrory said. “We’ve got some character issues among the presidential candidates, but I’m voting for the candidate that best represents my viewpoints.”

The day after the video broke, Trump apologized for the language he used, an apology that Rep. Renee Ellmers, R-N.C., said was enough for her to continue supporting him.

“Mr. Trump has apologized for the tape and it’s clearly not what this election is about,” she said. “In the debate Sunday night, he did a great job of exposing the lack of judgment of Secretary Clinton. That’s what I care about.”

N.C. Sens. Richard Burr and Thom Tillis both declined to revoke their endorsements of Trump in light of the leaked footage.

Burr said in a press conference that he’s forgiven Trump and thinks voters shouldn’t dwell on the issue.

“I will not defend him for what he said, but I also can’t support Hillary Clinton because I don’t believe her vision of where the country goes is consistent with what she’s done while in public office,” said Burr. “You hear these things from entertainers, and he is an entertainer in many ways.”

In reference to the tape, UNC College Republicans said in a Facebook post Trump’s comments do not represent them or the party they represent.

“There is no excuse, there is no explanation, there is only regret as we distance ourselves from the words of the Republican nominee,” the executive board of the UNC College Republicans said in a statement. “Noting that silence often signals approval, we, as the College Republicans of the University of North Carolina at Chapel Hill, stand with countless other GOP senators, congresspersons and respected leaders, and repudiate the comments of our party’s nominee.”

Ellmers said although Trump’s comments were objectionable, voters will consider policy and ability to keep promises over personality in the voting booth next month.

“This is why most Americans continue to stand by him — they are tired of the talk and we want action,” Ellmers said. “They want to make America great again.”

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Survivors’ experiences shared at Our Story event

Organizers aimed to open up the discussion of sexual assault to survivors.

By Ellie Little
Staff Writer

The Great Hall in the Student Union was filled with chairs, teal ribbon decorations and a row of tissue boxes for Our Story, an interactive event for sexual assault survivors to share their stories, that took place Wednesday.

Senior Hannah Petersen, an event coordinator, said she organized the event because she is not satisfied with how the University is responding to sexual assault.

“We are disappointed in the inaction that the University has taken around these issues, unfortunately it is so pervasive,” she said.

“We both have friends that have gone through these experiences. It’s just unsettling to us.”

Senior Emma Johnson, an event coordinator, said the purpose of the event is to open up the discussion for sexual assault survivors.

“It’s survivor oriented and survivor driven, but we want it to reach everyone at Carolina,” Johnson said.

Stories were shared — some by survivors, others submitted and read by a narrator.

Johnson said with the recent discussion of sexual assault at UNC in the media, it is important to provide survivors an opportunity to open up.

“Carolina has never expelled a student for raping another student,” Johnson said. “So that means there are people walking around campus every single day who have to see their rapist, and that’s absolutely not fair.”

In its 2014-15 annual report, the UNC Equal Opportunity and Compliance Office listed expulsion as one of the sanctions given after Title IX violations, but the report did not specify how often this sanction was imposed or for what kind of violation.

Organizers said this isn’t the only event that will help survivors of sexual assault.

“We don’t want this to be a one-stop



DTH/RUIJIA ZHANG

Emma Johnson (left) and Hannah Petersen (right) coordinated the “Our Story” event, which provided a space for survivors of sexual assault to talk about their experiences.

conversation,” Petersen said. “We are going to ask administration to allow us to create a task force committee.”

The main focus of the event was listening to the stories of those who have lived through sexual assault, Johnson said.

“We would love to have administration really, truly hear these stories and hear what it’s like to be a survivor and what they live through on a daily basis,” Johnson said. “Because unless you have a lived experience I think it’s really hard to understand.”

Senior Emily Morton attended the event and said she learned how to be a support for survivors.

“I think the biggest thing would just be

how I, as a person, can support survivors on this campus,” she said. “There’s a lot of things I personally can’t change about this university, but as a person I can be a better friend, a better classmate, a better peer, so just to learn how I could help the survivors.”

Johnson said she’s not going to stop bringing awareness to sexual assault on college campuses any time soon.

“We also want to start changing the narrative about sexual assault and rape at Carolina, just because there are so many problems about victim blaming and what is rape and what is sexual consent,” she said.

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PROTEST

FROM PAGE 1

committee, so they can get input from Latinx leaders from across the community.”

The Carolina Latina/o Collaborative currently meets in the Seminar Wing of Craige North residence hall.

“Three seminar rooms and an office space aren’t enough to serve the 1,400 Latinx students that are here at UNC,” Guevara said.

He said the administration has taken some steps to address their concerns, but there hasn’t been enough representation of the Latinx community in discussions about these issues.

Guevara, a member of the Latinx Unity Council, said the council is concerned that the University is not listening to their concerns and is using the efforts of Latinx students for publicity.

“All of the Latinx

programming that goes on here at the University — the University loves to publish it, and they love to claim diversity,” Guevara said. “But when it comes to voicing our concerns about the need for a space so that we can work as a community, we keep getting shut down.”

Chancellor Carol Folt and Provost Jim Dean attended the protest and addressed the crowd at the end. The protestors passed around copies of their letter to the University and read it aloud.

“I’m glad that (the demands) are written out here,” Folt said. “I wish I could say that I don’t agree with everything that was said, but I do. In fact, all of us that are here do agree that the Latinx community is so important to this University and to being the university of the people.”

Folt said she hears the students’ demand for space,

but believes change will need to involve a lot more.

“Space is important, but change is in admissions, it’s in financial aid, it’s in mental health and it’s in advising,” she said. “That’s both the strength and a little bit of the problem.”

Dean apologized to the protesters for not listening to their concerns in the past.

“We love that you’re here, but we don’t just want you here,” he said.

“We want you to be here and flourish and thrive, and I’m sorry that you don’t feel that way. I promise we’ll do a better job working with you to do that.”

Dean made a promise to give the community a down payment.

“We have gotten together recently and decided to add two staff members to support the CLC, so there will be some full-time support for people,” he said. “It’s just the

beginning.”

Folt said she hopes to have a clear plan and measurable change in place by the end of the semester.

“We have been thinking about this, and it is deep in our desires for this University,” she said. “But I know that it doesn’t matter if it doesn’t show and it doesn’t feel real.”

Guevara said this protest wasn’t an attack on the administration but an attempt to reach an agreement.

“What we’re trying to do is foster a conversation between the Latinx community and the University administration,” Guevara said.

“We aren’t here to hold you hostage, we don’t want to boycott putting on the events we love. Not only does that hurt the University, but it hurts us.”

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Film shows unequal N.C. politics

The documentary details the effects of gerrymandering.

By Johanna Cano
Staff Writer

The documentary “Democracy for Sale,” which stars actor and North Carolina native Zach Galifianakis and highlights problems in the political landscape of North Carolina, will be screened in Durham on Thursday.

The screening will take place at the Hayti Heritage Center at 7:00 p.m. and will be followed by a panel of representatives from organizations including the NAACP and Democracy N.C.

The film is part of a documentary series called “America Divided,” which examines the types of inequality present in different states in the country. “Democracy for Sale” focuses specifically on the deepening political divide in North Carolina and depicts the effects of money and gerrymandering on the state government.

“It’s really important to highlight for people the types of specific issues that we have with our political process that prevent people from having confidence in their government and political system,” said Jennifer Frye, panelist and associate director of Democracy N.C.

She said gerrymandering has a significant impact on which candidates voters can elect.

“Dividing up the lines in ways that advantage or disadvantage one political party over the other loses the voice of voters and the impact

that voters actually have,” Frye said.

The influence of money on politics is also highlighted in the film — Galifianakis investigates allegations that the state government is guided by monetary interests.

“The problem is not so much that individuals are corrupt — it’s that we have a systemic corruption of the political system,” said Michael Curtis, professor in the School of Law at Wake Forest University.

He said the issues of racial gerrymandering and monetary influence in politics are not getting attention.

“No one is talking that much about it,” Curtis said. “There are things that are getting a lot of attention, such as House Bill 2, which is really the product of the political system.”

Frye said coming up with a system of campaign finance reform would help to eliminate some of the influences money can have.

Molly Murphy, co-director of Working Films, which is sponsoring the screening, said she hopes the film motivates people to get involved in advocating for accessible democratic processes in the state.

Frye said she hopes the documentary gives people a sense of what they can do to reform the process.

“I would like for people to walk away with a better understanding of what barriers exist to full political participation,” she said. “The idea of one person one vote, that my vote matters just as much as your vote does and that you and I as voters have the opportunity to select people who represent us.”

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PENCE

FROM PAGE 1

that’s what America needs right now is a strong leader,” Aiken said.

Jake Chasan, a Duke student who also attended the event, said Pence is a positive running mate for Trump and possesses a steadiness that the Republican ticket needs.

In his speech, Pence glossed over Trump’s recent comments about women and instead took the opportunity to praise his running mate’s performance at Sunday’s debate.

“He’s a fighter,” he said.

“He’s straight to the point — I think that’s what makes a strong leader...”

Aaron Aiken
Trump supporter

“You all saw that in the debate that he won — hands down.”

Pence also used the speech to attack Democratic presidential nominee Hillary Clinton, and emphasize the importance of this election for seats on the Supreme Court.

He said voting in this election is crucial and made it clear that North Carolina is a close and important swing

state.

“North Carolina, I gotta tell ya, you might not be the only state that holds the keys to this election and the direction of America,” Pence said. “But you sure are on a short list of states.”

He also discussed faith.

“I’m a Christian, I’m a conservative and I’m a Republican — in that order,” Pence said.

He said faith had played a large role in uniting his family, and he said that same faith will play a large role in uniting a divided United States.

At the end of his speech, Pence stressed the inclusivity of the Trump campaign, which he said is often overlooked.

“For every American, regardless of race, or creed, or color, or gender, or area code, or income,” he said. “We are going to fight to bring back the American Dream for this generation and the next.”

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VOTER

FROM PAGE 1

really intending to vote.”

Rob Schofield, director of research at NC Policy Watch, said part of the reason North Carolina is seeing an increase in Latino voter registration is because the state’s population is changing.

“There’s a larger population of Latino people who are citizens and so I think that’s one explanation,” he said.

Schofield also said the candidates in the presidential election could have an effect

on the number of Latinos registering to vote.

“I’m sure it’s also partially explained by the fact that you have a national political candidate who has more or less made it one of his stated objectives to make immigration much more difficult and to make the lives of immigrants much more difficult,” he said.

Carrillo said Latinos could be swayed by the rhetoric of political candidates.

“I think the Latino voter is seeing one party really alienate them and talk about

immigration in a way that’s dehumanizing and talk about immigration in a way that really doesn’t address the humanity of the issue,” he said. “So certainly I could see that swing Latino voters one way or the other.”

Cobb said the number of registered Latinos may not end up changing much, though if they vote disproportionately for one candidate they could shift the outcome of the election.

“Obama lost the state by a little less than 100,000 voters in 2012 in North Carolina,

“There’s a lot at stake in this particular election for (Latinos)...”

Mario Carrillo
Spokesperson for Voto Latino

so if you have 50,000 more Hispanic voters and they’re disproportionately Democrat or at least anti-Trump in a close election, this could come into play,” he said.

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If October 13th is Your Birthday...

This is the year to accomplish bold personal visions. Strengthen and grow social networks. A turnaround with a project between friends leads to renewed health, vitality and work. Changes in your game next autumn spark a community effort. All for one and one for all.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 6 -- Quiet time comforts and soothes your spirit. Let emotions flow when they do. Put on some good music, and review priorities. Address structural problems. Resolve practical details.

Taurus (April 20-May 20)
Today is a 7 -- Chaos and confusion could rile the team. Keep criticism to a minimum. Everyone thinks they're right. Avoid speculation and jumping to conclusions. Maintain a respectful tone.

Gemini (May 21-June 20)
Today is a 7 -- Work could seem stressful if you don't take measures to balance the intense moments with peaceful ones. Prioritize your health and vitality. Get plenty of rest and water.

Cancer (June 21-July 22)
Today is a 7 -- Expect disruption and delay on the road today. Slow down and revise plans. Get solid reservations to save money. Sit still and consider which path to take.

Leo (July 23-Aug. 22)
Today is a 6 -- Go over the numbers. Pay bills before you spend on treats. Work could interfere with play. Be determined, rather than dissuaded. Exercise restraint. Keep your head down.

Virgo (Aug. 23-Sept. 22)
Today is a 7 -- Spend time with someone attractive and interesting. Cook up something fun together, without spending a fortune. Avoid crowds and traffic. Don't rush anything. Slow and easy does it.

Libra (Sept. 23-Oct. 22)
Today is an 8 -- Pay attention to your health and well-being. Are you getting enough water? Old assumptions get challenged. Tempers can get short, especially when tired and hungry. Nurture yourself.

Scorpio (Oct. 23-Nov. 21)
Today is a 6 -- Get fully into a domestic project. Resist the temptation to spend your savings. It's not a good time to shop, anyway. Beautification comes through imagination. Let it flower.

Sagittarius (Nov. 22-Dec. 21)
Today is a 9 -- Go after a personal passion over the next two days. Postpone expensive invitations, and do your own thing instead. Extra preparation pays off. Relax and pamper yourself.

Capricorn (Dec. 22-Jan. 19)
Today is a 7 -- Get your message out. Use clever wordplay to express an enticing possibility. Expensive promises are unnecessary. Tempers could get short. Redirect or address complaints. Sidestep arguments diplomatically.

Aquarius (Jan. 20-Feb. 18)
Today is a 6 -- Proceed with caution. In a conflict with the status quo, take the logical path. Avoid financial gambles and risk. Stick with the program, and watch your step.

Pisces (Feb. 19-March 20)
Today is an 8 -- You can be assertive without steamrolling anyone. Take charge, and listen for what's wanted and needed. Don't be hasty; avoid breakdowns. Inspect foundations. Go for quiet productivity.



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Fee review process includes students' feedback

An all-student committee hears every request first.

By Madeleine Fraley
Staff Writer

When it comes to changing student fees at UNC, students' voices play an early and important role.

The process for changing fees begins in early summer, and passes through multiple committees and branches at the University before being approved. The student body is the first step in approving these fees.

Brian Smith, the assistant vice chancellor for finance and accounting, said student input is important in the student fees review process.

"It is a very holistic approach and holistic perspective in the approval process, and we rely on a lot of input from students," Smith said.

In order, fee proposals are reviewed by the Student Fee Audit Committee, which is chaired by Student Body Treasurer Harry Edwards; the Student Fee Advisory Subcommittee, which is chaired by Smith and Student

"It is a very holistic approach and holistic perspective in the approval process..."

Brian Smith
Assistant Vice Chancellor for Finance and Accounting

Body President Bradley Opere; and the Tuition and Fee Advisory Task Force, which is chaired by Provost Jim Dean and Opere.

The three committees can only make recommendations on fees. From there, proposals move to Chancellor Carol Folt and then to the Board of Trustees. Folt and the trustees are each empowered to turn down a proposed fee and end the process.

The UNC-system Board of Governors has the final decision and is the only body that can officially approve a fee.

All members of SFAC, the first phase of the review process, are students. Departments looking to change their fees make requests in early summer and present their requests to this committee in September or October.

Edwards said his committee puts these fee requests under as much scrutiny as they can.

"Not only do all of these departments have to come

present to a student-run committee, but they also have to collect student feedback before they present to us," Edwards said. "So it forces them to reach out to students in their programs and services, and forces them to actually figure out if what they're proposing is something students will find valuable."

SFAC has no decision-making power in the process, and the committees' vote only serves as a recommendation to the following committees for review.

But Edwards said that it is very rare for the other committees to go in a different direction from how this first committee votes.

Cole Simons, SFAC member and speaker of Student Congress, said there's a historic precedent.

"At UNC, the administration has never approved a fee that was unanimously disapproved of by the students in SFAC," he said.

Edwards said his commit-

tee has been able to approve the majority of the fees that have been presented to them this year, with the exception of a proposed increase to the undergraduate application fee

and the Kenan-Flager Business School fee. One member of Edwards' committee found substantial negative student feedback for the latter fee.

"I think it's really fantastic

that we have such established methods of getting student input on these decisions," Edwards said.

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DTH/TARYN REVOIR

The Tuition and Fee Advisory Task Force, one step in the review process, met Wednesday afternoon.

CUAB reveals Homecoming comedy acts

DeRay Davis and Chris Redd will perform at the Homecoming show.

By Brinley Lowe
Staff Writer

This year's Carolina Homecoming Weekend just got a little funnier.

The Carolina Union Activities Board announced Monday that comedians DeRay Davis and Chris Redd will be giving an 80 minute comedy show in Memorial Hall at 7 p.m. Thursday Nov. 3.

Junior Ashley Westbrook,

CUAB concert committee co-chairperson, said the event will cost \$30,000.

Sophomore Jordan Bermudez, CUAB concert committee co-chairperson, said CUAB made the decision to host the Homecoming Comedy Show last spring.

"CUAB was known for their comedy shows," Bermudez said. "It's been a tradition that kind of faded away, so we wanted to bring back the tradition of doing comedy shows."

Westbrook said she and Bermudez began the process of choosing comedians in May. She said they started with a list

of more than 30 comedians from Summit Comedy, a comedy entertainment supplier.

"(Summit Comedy) filtered us a list based on budget, availability and if they're actually popular with the college crowd," Bermudez said.

DeRay Davis is known for "Barbershop" and "Barbershop 2: Back in Business". Westbrook said Chris Redd, known for his role in "Popstar: Never Stop Never Stopping", talks about sleeping a lot in his comedy. She said she expects the humor, which is intended for a mature crowd, to be relatable to college students.

First-year Max Wooten said he loves comedy and would be interested in attending the show, but knows little to nothing about Homecoming.

"I'm just kind of surprised I didn't know about all the other stuff that happens around Homecoming," Wooten said. "I didn't know there was anything besides football."

Sophomore chemistry major Spencer Cooke said he attended the Homecoming football game last year.

"It just kind of makes you feel kind of connected to a good community in a way,

"...we wanted to bring back the tradition of doing comedy shows."

Jordan Bermudez
CUAB concert committee co-chair

like all the alumni are back," he said. "It's just kind of a nice and cheerful feeling on campus. You've got the Homecoming court. It kind of feels in a way like high school, but it's on the next level. It's in college, you know."

Cooke said he did not know there were Homecoming

events outside the football game, but would be interested in buying a ticket to the comedy show.

Bermudez said she expects to see variety in DeRay Davis' act. She said she hopes CUAB can continue to host comedy shows.

"I hope it is well-received, and students enjoy having the option of a comedy show," she said.

Tickets will cost \$5 for students until Oct. 16. After that, the price will increase to \$7 and then \$10. Tickets open to the general public Oct. 24.

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SUDOKU

THE CHALLENGE OF PUZZLES By The Mepham Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to last puzzle

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5	9	8	3	6	2	7	4
7	3	4	9	2	8	6	1
8	6	2	1	4	9	5	3

Los Angeles Times Daily Crossword Puzzle

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Across

1 "___ Secretary": CBS drama

6 Tense period?

10 Studio payment

14 Anaheim's Honda Center, e.g.

15 West Coast sch.

16 Harbinger

17 Woody Woodpecker's creator

18 Commuter option

19 Skip over

20 Circus barker turned hurler known for brushbacks?

23 Auditorium

24 Sound sometimes choked back

25 Harvest-ready

28 Wooded valley

31 Olympics volleyball great Kerri ___ Jennings

35 Like fans after a tough win, probably

37 Pro words

39 29-Down's rock gp.

40 Circus emcee turned fry cook?

43 Reason to wear earplugs

44 A, in many orgs.

45 Saws

46 Emmy contender

48 French cathedral city

50 "Not gonna happen"

51 With ___ 27-Down, sign on a damp bench

53 Party leader

55 Circus performer turned gardener?

62 Disturbs

63 Button on some remotes

64 Family name in a 1936 classic

65 Dramatic accusation

66 Send a quick message to

67 Contribute, as to a kitty

68 Stinging insect

69 Merit badge holder

70 Baton, say

Down

1 West African country

2 Ireland's ___ Islands

3 Lairs

4 Film noir protagonist

5 Miata maker

6 Prince's "___ Rain"

7 Berry at health food stores

8 Narrow cut

9 Soft minerals

10 Disc-shaped robotic vacuum

11 Austen classic

12 Nuremberg no

13 Blasted stuff

21 Respected tribe members

22 Tearful words

25 Sitcom with a 1974 wedding episode

26 Greek column style

27 See 51-Across

29 Jeff of 39-Across

30 Chair part

32 Release

33 "To ___; perchance to dream": Hamlet

34 Epsom Downs racer

36 Caught

38 ___ Prime

41 Ideology

42 Red-and-white topper

47 Admits (to)

49 Yet

52 Estimates on weather maps

54 Dots on a subway map

55 Excel input

56 Graphic ___

57 General Organa in "Star Wars": The Force Awakens

58 Days and Holiday

59 Permission-seeking phrase

60 "The Very Hungry Caterpillar" writer Carle

61 Military status

62 Hanukkah celebrator

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Gwendolyn Smith
Not Your Token

Junior journalism major from Charlotte
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I am tired of being a token

I'm tired. I'm tired of writing columns week after week, and never feeling heard. I'm tired of spending hours and hours debating myself on my word choice and what topic is worth 500 words. I'm tired of seeing people like myself and my friends and my family be ostracized, criticized and brutalized for no apparent reason. I'm tired that a column has started to feel like my only source of control. I'm tired of writing about the same issues that so many people seem unable to grasp. When I first became a columnist in 2015, I was ecstatic. I couldn't wait to have a specific space that was dedicated to my thoughts and opinions on a biweekly basis. The challenge of curating thoughtful pieces was a thrill for me — and it stayed that way for a long time. Unfortunately, this year is different. What was once a source of joy and excitement now feels like a chore. I have to drag myself into a certain mentality to prepare to not be a "token."

In this second year it's become more and more prevalent that many issues don't die or go away, they manifest themselves in different people and situations. Bigotry, racism, sexism and homophobia are draining to be around. Discussing those issues is even more draining. When I applied to be a columnist, I thought I would make a difference and change something, anything. From the emails and responses I received on my columns, it was clear that I did reach people that would not have encountered my point of view otherwise. But at this point, I no longer feel like there's something I can do or say to provoke change. I finally pinpointed the change when I realized that the voice in the back of my head that restrains me from turning in my resignation letter doesn't say, "You love your column, why would you drop it?," but, "Someone has to do it, so why don't you?"

I've tokenized myself — in limiting my topics and conforming my voice to what I thought would be the most well-received — and the sadness I felt when I discovered that is indescribable. The obligation I feel to keep writing should never have developed. I write, week after week, not because I love it, but because I feel that as a Black woman on this campus and staff member of The Daily Tar Heel, I have to. My voice has merit and my opinions matter with or without a byline. I've always known this, but I think in my mind I saw the privilege of being a columnist as the sole qualifier for me to share my thoughts and opinions. I need space and time to write on my own, and not for anyone else's consumption. I don't know where my spark went, but I'm hoping I'll find it soon and that it will change me for the better.

EDITORIAL CARTOON By Emily Yue, emyue@live.unc.edu



VIEWPOINTS

THE ISSUE: It's October — the spooky month — and the editorial board was feeling the spirit of the season. Horror movies are always divisive, leading to arguments among friends during movie night. To formally address this division, two editorial board members describe their viewpoints on the genre.

Horror movies symbolize more than scares

I hate horror movies. The only one I've ever enjoyed is "The Cabin in the Woods," because, well, Joss Whedon. My friends love horror movies, so I've seen my fair share. These movies generally seem to do a couple of things. They all star young, attractive actors — mostly white, with maybe one tokenized black person who inevitably dies first. They tend to over-sexualize and then punish women, and they depict victims being brutalized in awful, albeit creative, ways. Even when horror films pretend to be above these tropes, I still can't take them seriously. Take the critically acclaimed film "It Follows." A young white woman is tricked into having sex and is pursued by a horrific monster she can only get rid of by having sex with another victim. I heard that this horror movie symbolized a woman's strength. Instead, I saw a young woman continuously punished for having sex she didn't fully consent to. "It Follows" seems to fall into the 1980s silent majority stigma of AIDS and betrays its own moral code when its leads decide to just give the monster to some Detroit sex workers. Horror movies seem to forget that women are autonomous beings and that no one deserves the horrible fates dealt by Jigsaw or an STD monster. They also seem to believe that people of color either are unimportant and thus should die first or are so unimportant that, in a film set in a city where 83 percent of the population is black, every named character is white. If "It Follows" is the best the genre has to offer, I think I'll pass this Halloween and enjoy some Halloweentown instead.



Georgia Brunner
Board member

Suspense can find a home in the horror genre

The genre of horror predates film. For centuries humans have been interested in death, ghosts, suspense and the afterlife. Humans — well, at least some of us — have sought ways to evoke fear as entertainment. To me, there are three types of horror movies: the great, the awful and the earnestly bad. Two I fully defend, the other I must cede to the anti-horror fans. The greats are just great. These are your The Exorcist, The VVitch or The Babadook — movies that rely on strong characters in terrifying situations and use suspense to make the movie great. They do not rely on poor character development or jump scares to evoke emotion in their audience. They let the stories build suspense and speak for themselves. The bad are awful in every sense of the word. I am not here to defend these movies, which have hijacked a genre I love. These are what critics pull from to discredit horror movies. They are sexist, racist and usually have bad plots to boot. I'm sure if you read the other viewpoint you will see a few examples. Opponents are not wrong in using these to cast horror movies in a bad light, as they are currently dominating the genre. I don't watch these and neither should you. Degradation based on sex or ethnicity should not be encouraged — in music, movies or "locker-room talk." The earnestly bad might be my favorite sub-genre. These are bad movies, no denying it, but at least they tried to be good. So gather 'round a campfire or in your dorm room, find some media with the spookiest of spooky plots and engage in an age-old tradition of needlessly frightening ourselves.



Tyler Fleming
Opinion editor, editorial board member



QuickHits



UNC's birth month

UNC deserves more than a mere day for its birthday. We submit that we deem October "Universal-sity Month." All classes will be canceled, and we will spend the entire time celebrating the school and its accomplishments: first public school, best value and best at dodging cheating scandals. Go Heels, happy b-day.



Fall break = freedom

For those of us who have trudged through sleepless nights of typing and studying, this upcoming break goes out to you! Fall break is like the appetizer to Thanksgiving break. It gives us just enough of a taste of sweet vacation to crave more. Go home, get some sweaters and sleep, and come back rejuvenated.



Freedom for all?

Religious freedom does not mean freedom for your religion. Argue about the Supreme Court all you want, but some are backing a candidate who openly wants to ban a major religion while claiming to defend religious liberty. They probably even think this quick hit is about Hilary Clinton (hint: it's not).



Late Night with Roy

The pivotal pep rally for the men's basketball team, Late Night with Roy, is fast approaching. It'll be a great event with friends and sports all around. A few suggestions from our team: Speed-dating with Roy (a nice candlelit dinner with our fav coach) and Late Night with Roy Cooper (like a talk-show but edgier).



Trendy misogyny

Trump supporters have made #repealthe19th a trending hashtag on social media. According to polls from FiveThirtyEight, Clinton would win if only women were allowed to vote. But none of her supporters are calling to revoke men's right to vote. Maybe because women had to fight for their right?



KEN BONE !

Kenneth! Ken-Ken the Bone-man! Sure, your question wasn't exactly hard-hitting. Sure, you walked into the town hall leaning more toward Trump. But dang, you won us over with a sincere smile that was so refreshing amidst a quite uncivil debate. The flash of your disposable camera will live on forever in our hearts.



QUOTE OF THE DAY

"The articles were just like, 'Someone saw a clown,' and I was like, 'OK? That's it?'"

Maddie Peloff, on clown sightings

FEATURED ONLINE READER COMMENT

"How about students who want to learn about slavery use the Internet and save the money?"

Marcedward, on an editorial about hiring an American slavery expert

LETTERS TO THE EDITOR

N.C. tax rating was publicity for McCrory

TO THE EDITOR:

When it comes to fiscal matters, the Daily Tar Heel has lurched to the right since last year. And nowhere is this more obvious than in CJ Farris's Oct. 7, 2016 front-page article, "NC holds onto its favorable tax rating."

This article seems nothing more than an ill-concealed attempt to provide some favorable publicity to Gov. McCrory.

What this article ignores — except for a couple inches devoted to a quote from McCrory's gubernatorial election opponent buried on Page 7 — is the effect that slashing taxes for corporations and rich people has on the state. The University of North Carolina had to endure years of budget-cutting because cutting taxes for the rich has left less money available.

The poor had to forego a badly needed expansion of Medicaid. Teachers are fleeing the state en masse because their pay situation compared to public teacher salaries in other states has worsened, and the legislature is hell-bent on eliminating teacher job security.

Today, almost half of our college classes are taught by adjunct faculty, because, under the current budget situation, paying decent salaries and benefits to professors is considered "too expensive."

This is not just a coincidence. It is the result of years of cynical tax policies that benefit corporations and the rich at the expense of everyone else.

I'm sorry, Daily Tar Heel. Quoting a right-leaning foundation with a generic, neutral-sounding name, as the main source for a "favorable" article, is not only shoddy journalism — it's politically irresponsible.

Sara Maxwell
Graduate student
Geography

Why did we celebrate the state tax rating?

TO THE EDITOR:

I feel compelled to respond to Friday's strange piece by CJ Farris in the DTH celebrating the Tax Foundation's tax ranking of N.C. Thanks to McCrory's efforts in reducing corporate taxes and changing personal income tax to a flat rate, we're now the 11th best state for taxes, 4th for corporate taxes and 15th for personal taxes. Hooray! The article was a great reminder that corporate profits concentrate wealth outside of the communities that create it, and rarely trickle down. Flat personal taxes are regressive, as low-income people disproportionately spend their money on necessities, not more houses, boats or work-free investments. The proof's in the pudding. I'd like to

remind readers of a few other ranks heading the opposite direction thanks to McCrory's time in office:

We're 41st in teacher pay. We're 38th in child poverty, with 1 in 4 children in poverty, including 40 percent of children of color. We're 39th in overall poverty.

UNC distinguished professor of law and head of the poverty center fund Gene Nichol reminded us on that same Friday in our social work school: these aren't just numbers. These are parents deciding which of their children eat that day. These are low-income people performing dental surgery on themselves, being without insurance and unable to visit the dwindling free clinics.

McCrory's tax changes certainly benefit the community, if by community you mean corporations and high-income people.

DTH: who and what are we celebrating, again?

Mike Dolan Fliss
Graduate student
Epidemiology

Students outside of HBCUs protest too

TO THE EDITOR:

I am writing in direct reference to the article "Charlotte shooting evokes student protests at HBCUs" released in the Friday, Sept. 23 issue of The Daily Tar Heel.

The article points out the multiple student groups across historically black North Carolina universities that have come together to protest the police shootings of black people.

While it is good to note that people are not silently letting these cases slide by, I think it is important to also acknowledge that more than just HBCUs are protesting.

Just at UNC, I know protests occurred with students wearing all black and gathering in the Pit and lying down in the Union. I think it is important for everyone despite difference in skin color, race, or ethnicity to come together on this issue to find peace.

Ideally, the article would have referenced the many protests going on at college campuses across North Carolina, no matter the historical background.

Megan Teems
First-year
Business administration

Kiyonaga's column put logics in politics

TO THE EDITOR:

This election season has generated scads of bad political writing. Imagine my delight at finding Annie Kiyonaga's even-handed column on language, logic, and the 2016 race. My news feed is chock full of headlines like "Lying Hillary EXPOSED by Local Mom." Thanks, Annie, for writing something that I didn't immediately regret reading.

Sam Shaw
Senior
History

SPEAK OUT

WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises 11 board members, the opinion assistant editor and editor and the editor-in-chief.