



Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.

cbcinfo@unc.edu

OUR EVENTS

- **Tuesday, October 4 (Union 3102) 11:30 a.m. – Monthly Meeting**
- **Friday, October 28 – Habitat for Humanity Build – Join us as we serve the local community! Contact Shandra Jones (shandraj@email.unc.edu) for more details.**

CBC Scheduled Calendar – 2011-12

(Monthly Lunch Meetings in the Union 3102 – Tuesdays at 11:30 a.m.)

August 26 - “Welcome Back” Social

September 6 – *Monthly Meeting*

October 4 – Monthly Meeting

November 1 – *Monthly Meeting*; “Giving Thanks” Reception at the Chancellor’s Home (Nov. 28)

December – No scheduled meeting; Holiday Social

January – “State of the U” meeting with Chancellor Thorp (TBD)

February – No scheduled meeting; “An Arts Night Out” with CPA and “Read In” events

March 6 – *Monthly Meeting*

April – Spring Social

2011-12 Student Ambassadors:

Warche Downing, Asia Johnson, Malia Melvin, and Myles Robinson

YOU NEED TO KNOW...

- Clap! Clap! Your Caucus leadership team is now working to nominate Black alumni for university awards. This year we have targeted the Distinguished Alumna and Alumnus Awards to be presented at the October 12 University Day ceremony. These awards recognize UNC-Chapel Hill alumni/ae who have made outstanding contributions to humanity in any walk of life. We welcome your nominees and input on this important effort to recognize our community. Contact Nakenge at nakenge.robertson@unc.edu for more information.
- Housekeeping Update - The PRM consulting firm has completed their campus interviews with employees. Senior administrators are expected to release the summary report to the university community by November 1. Please contact cbcchair@unc.edu for more information.
- The Chancellor will welcome the Caucus to his home on Monday, November 28 (5:00 p.m. – 6:30 p.m.) Due to space restrictions, this special event is a “first-come, first serve” limited registration. Please send a note to cbcinfo@unc.edu to reserve your space. (Guests are not permitted and this event is only for CBC 2011-12 paid members.)
- Visit Carolina Black Caucus website! <http://www.unc.edu/cbc> The Caucus would like to be the central aggregator of all Black-related events and programs. So if you are aware of events (UNC and local community), please add them to the Caucus calendar. http://www.unc.edu/cbc/submit_event.html
- *HELP! Let's recognize our young people...from the Damon Toone, Senior Assistant Director Office of Undergraduate Admissions:*

Dear Partner:

Thank you for your continued assistance in helping our office recruit and enroll top students at Carolina. All of our recruitment communications—from emails to our website—are greatly enhanced by your generous assistance.

Each year we invite current Carolina students (many of whom are recommended by you) to a special photo shoot where we take their pictures and learn more about their accomplishments. These images and stories are then featured in our communications. Again this year, we seek to feature students from a variety of backgrounds, interests, and achievements that will help us communicate the overall quality of the student body at Carolina. Would you help us by identifying one or two undergraduate students with a compelling story about their experience at Carolina? While we'll happily work with seniors—and please don't hesitate to recommend them—we're also interested in strong first-years, sophomores, and juniors, and especially those from a diverse background.

We ask that any nominated student be open to being interviewed by a member of our communications staff and comfortable with having their picture taken. This would be an excellent opportunity for you to promote the top students from among your department.

Additionally, the students eventually featured would have a brief profile and several professional photographs for their own use.

*If you will, please send the names and contact information of recommended students directly to Ashley Memory, Communications Director, at amemory@admissions.unc.edu by **Friday, September 23**. She will then follow up with the students directly.*

“Caucus Cares” (Athletics Task Force) - Thanks to everyone who



attended the “Respect and Revolution of the Black Athlete” panel discussion on Sept. 12. Jimmy Hitchcock, Dwight Hollier, LaChina Robinson, and Jerry Stackhouse shared inspiring messages. The video will be posted to the Caucus website. HOT topic article “The Shame of College Sports” written by UNC alum:



[http://www.theatlantic.com/magazine/archive/2011/10/the-](http://www.theatlantic.com/magazine/archive/2011/10/the-shame-of-college-sports/8643/)

[shame-of-college-sports/8643/](http://www.theatlantic.com/magazine/archive/2011/10/the-shame-of-college-sports/8643/)

To join the CBC athletics task force, please contact cbcchair@unc.edu to receive updates and information.

CBC Online Exhibit Update - The Caucus leadership has begun the process of documenting the history of the Black Faculty and Staff Caucus since inception in 1974. This three-part process (written documentation, photographs/images, and interviews) has a target completion date of September 1, 2012. It is our hope that one day we will have an online exhibition and physical space on campus. (Similar to the Digital Collections - <http://www.lib.unc.edu/digitalprojects.html> or <http://www.lib.unc.edu/mss/exhibits/slavery/>)

Help! We seek photos of Blacks “gathering” at UNC, CBC events/meetings, and any members of the Caucus. Don’t keep these important records stored in a garage box! ☺ The photos will be digitized and documents will be copied, as appropriate, so the owners can keep their originals. If you or friends have items, please send a note to cbcinfo@unc.edu.



- The Caucus continues to gain awareness! Wear your Caucus hat with pride. Hats will be available at the October monthly meeting. \$5 members and \$10 non-members.

CBC Road Trip to Charlotte – Calling all NFL lovers! The Caucus is researching a trip to watch the Charlotte Panthers vs. the Atlanta Falcons on Sunday, December 12 at 1:00 p.m. The trip will include round trip transportation on a 20-seat “party bus,” game tickets, and memento. Laughs, jokes, football viewpoints, smack talk, and bonding included with package. Send an email to cbcinfo@unc.edu if you are interested. Subject line: NFL Road Trip



CBC BIT

NEW! **Blacks in Technology** is a subcommittee of CBC and it is growing! The first BIT lunch meeting has been scheduled for this month. If you know of persons working in technology related positions, please contact or refer them to OJ at oj_mcghee@unc.edu. We need to collaborate and support our IT associates.



CBC HOSPITALITY

- Stay connected. We want to know if there are new hires (faculty, staff, post-docs, etc.) in your unit or department. We wish to welcome them to the university. Send information and your good news to: cbcinfo@unc.edu

NON-CBC EVENTS

- *September 8 thru October 28* - Stone Center's "The Civil Rights Movement, African American GI's and Germany" Exhibition. This groundbreaking exhibition includes photos, cartoons and political posters that tell an intriguing story of how American and German history became intertwined in the struggle for civil rights.
- *Thursday, September 22 – 4:00 p.m.* (BCBS Aud. - Hooker Building, School of Public Affairs) "Gender and Negotiation" Workshop – Facilitated by Sara Laschever, co-author of *Women Don't Ask: The High Cost of Avoiding Negotiation, and Ask for It! How Women Can Use the Power of Negotiation to Get What They Really Want*. Co-sponsored by the Association of Women Faculty and Professionals. The AWP Fall Reception will follow.
- *Monday, September 26 – 7:30 p.m.* (Memorial Hall) - 2011 Frank Porter Graham Lecture. David Simon - *The End of the American Century and the Triumph of Capital Over Labor*. Simon is a Baltimore-based author, screenwriter, and producer who draws from his background as a crime beat reporter to craft richly textured narratives that probe urban America's most complex and poorly understood realities. He has been a screenwriter and/ or

producer for several critically acclaimed television series, including *Homicide: Life on the Street* (1993–1999), *The Wire* (2002–2008), and *Treme* (2010–).

- *Monday Oct. 3, 6:00 p.m.* (Hyde/University Room) - The Latina/os and Education Project of the UNC Latina/o Studies Program & the UNC Latina/o Cultures Speakers Present: *Desarrollando Nepantler@s: Rethinking the Knowledge Needed to Teach Mathematics* – Dr. Rochelle Gutiérrez. Gutiérrez argues that a model of knowledge needed for teaching mathematics and addressing equity involves political knowledge.
- **Fall 2011 Stone Center Diaspora Festival of Black and Independent Film Schedule** - <http://sonjahaynesstonectr.unc.edu/programs/events/fall-2011-diaspora-festival/>



○ *Tuesday, September 27 at 12 noon* - **Night Catches Us** (2010) Director: Tanya Hamilton. In 1976 Marcus, a former Black Panther, returns after years of mysterious absence, to the Philadelphia neighborhood where he came of age in the midst of the Black Power movement. In a startling sequence of events, Marcus must protect a secret that could shatter everyone's beliefs.

- *Wednesday, October 5 at 7:00 p.m.* - **Frantz Fanon: His Life, His Struggle, His Work** (2004). Directors: Cheikh Djemai. Fanon, a Martinique-born psychiatrist, theorist and activist, became an unlikely spokesperson for the Algerian revolution against French colonialism in the 1950s. Fifty years after his death, this documentary reveals the short and intense life of one of the great thinkers of the 20th century.
- *Thursday, October 13 at 7:00 p.m.* - **Transfer** (2010) Director: Damir Lukacevic. Futuristic capitalism meets old fashioned colonialism in this crisp, cerebral science fiction



morality tale in which an elderly white German industrialist and his wife of 50 years swap bodies with a couple of young healthy, and beautiful African strangers.



- Wednesday, Sept. 28th – 7:00 p.m. CBS Sports Network will air “1st & Goal in the Bronx: Grambling vs. Morgan State – 1968” documentary. This film discusses the monumental game which was the first historically black college football game played in New York City. This one-hour special will air on exactly 43 years after the game was played at Yankee Stadium in front of more than 60,000 fans. Actor Keith David will narrate the program.
<http://www.voiceamerica.com/show/1906/life-after-the-game>
- *Friday, October 14* (McKimmon Center/NCSU) – 10th Annual Alliance Day! NC Alliance to Create Opportunities through Education conference "Engaging Future Leaders for Global Excellence" (<http://www.unc.edu/opt-ed/>) will convene to increase the number of minorities in the STEM and SBE fields. Congratulations to Larry Campbell and team on receiving a Proclamation from Governor Perdue! Contact Larry (lecamp@email.unc.edu or (919) 843-6903) more information.



DPAC - Sunday, October 16 – Aretha Franklin

- **Carolina Theater - Thursday, October 20 – Ledisi**



Symposium on the Legacy of African-American Choreography with Hope Boykin

Three-day symposium exploring the history and legacy of African-American women choreographers through activities with living legends in the world of modern dance.

The symposium is being held in conjunction with **Carolina Performing Arts'** presentation of **PHILADANCO** on **Friday, September 23 at 8:00 p.m. in Memorial Hall.**

- Noon, Wednesday, September 21 - Screening of the film *Free to Dance*
- 7:00 p.m. Thursday, September 22 - "Celebrating Hope" - A conversation with Hope Boykin, Joan Myers Brown, and Brenda Dixon-Gottschild
- 6:45 p.m. Friday, September 23 - Pre-performance conversation with Hope Boykin and Joan Myers Brown



Durham native **Hope Boykin** studied with Jennifer Potts and Nina Wheeler and was a three-time recipient of the American Dance Festival's Young Tuition Scholarship. She was a dancer with Philadanco for six years before joining Alvin Ailey American Dance Theater in 2000. Still performing with Ailey, she has returned to her roots, choreographing a new work to premiere just down the

road from where she grew up.

SAVE-THE-DATES and GET YOUR TICKETS! Carolina Performing Arts

<http://www.carolinaperformingarts.org/genres/all>

Philadanco

Friday, September 23, 2011 - 8:00 PM

Angélique Kidjo

Sunday, October 16, 2011 - 7:30 PM

Still Black, Still Proud - An African Tribute to James Brown

Wednesday, November 16, 2011 - 7:30 PM

Carolina Chocolate Drops, with special guests Luminescent Orchestrii

Friday, February 3, 2012 - 8:00 PM

Alvin Ailey American Dance Theater

Monday, February 13, 2012 - 7:30 PM

Tuesday, February 14, 2012 - 7:30 PM

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Thursday, March 15, 2012 - 7:30 PM

Herbie Hancock

Thursday, March 22, 2012 - 7:30 PM

Joshua Redman & Brad Mehldau Duo

Tuesday, April 10, 2012 - 7:30 PM

Cheikh Lô

Saturday, April 14, 2012 - 8:00 PM



August 11, 2011 - January 8, 2012 - The Nasher Museum of Art at Duke University

Becoming: Photographs From The Wedge Collection

http://nasher.duke.edu/exhibitions_becoming.php

This exhibition brings together approximately 110 works by more than 60 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. *Becoming* offers a fresh exploration of the strength, beauty and complexity captured within representations of black life as it is both lived and imagined.

From the Journal of Blacks in Higher Education...

A New Database on Oral History Collections of the Civil Rights Movement

The American Folklife Center at the Library of Congress in conjunction with the Smithsonian Institution's National Museum of African American History and Culture has launched a new Web site presenting a database of oral history projects about the civil rights movement. [The Civil Rights History Project](#) has data on more than 1,000 oral history collections in libraries, museums, and university archives. Scholars can search the database to locate collections across the country.

Emory University Study Examines Racial Disparity in Kidney Disease

Kidney failure is four times more likely among African Americans than for whites. Researchers at Emory University in Atlanta have found what they believe may contribute to a higher rate of kidney disease among African Americans.

The study of 27,911 individuals found that African Americans are more likely than whites to excrete large amounts of protein in their urine. This can contribute to kidney disease and failure. The study was published in the *Journal of the American Society of Nephrology*.

Recent Books That May Be of Interest to African-American Scholars



The JBHE Weekly Bulletin regularly publishes a list of new books that may be of interest to our readers. Here are some of the latest selections:

- [African American Civil Rights: Early Activism and the Niagara Movement](#) by Angela Jones (Praeger Publishers)
- [Black Subjects in Africa and Its Diasporas: Race and Gender in Research and Writing](#) edited by Benjamin Talton and Quincy T. Mills (Palgrave Macmillan)
- [Encyclopedia of Free Blacks and People of Color in the Americas: The African-American Heritage of Freedom](#) by Stewart R. King (Facts on File)
- [Handbook of African American Health: Social and Behavioral Interventions](#) by Anthony Lemelle et al. (Springer)
- [Integration Interrupted: Tracking, Black Students, and Acting White After Brown](#) by Carolyn Tyson (Oxford University Press)
- [Racial Spectacles: Explorations in Media, Race, and Justice](#) by Jonathan Markovitz (Routledge)
- [Sister Citizen: Shame, Stereotypes, and Black Women in America](#) by Melissa V. Harris-Perry (Yale University Press)

- [*The Black Megachurch: Theology, Gender, and the Politics of Public Engagement*](#) by Tamelyn M. Tucker-Wongs (Baylor University Press)
- [*The Persistence of the Color Line: Racial Politics and the Obama Presidency*](#) by Randall Kennedy (Pantheon)

Chronology of Major Landmarks in the Progress of African Americans in Higher Education

For most of American history, a majority of the black population in this country was prohibited from learning to read or write. Today African Americans are enrolling in higher education in record numbers. Here are some key events that occurred along the way:

1799: John Chavis, a Presbyterian minister and teacher, is the first black person on record to attend an American college or university. There is no record of his receiving a degree from what is now Washington and Lee University in Lexington, Virginia.

1804: Middlebury College awards an honorary master's degree to Lemuel Haynes, an African American who fought in the Revolutionary War.

1823: Alexander Lucius Twilight becomes the first known African American to graduate from a college in the United States. He received a bachelor's degree from Middlebury College in Vermont.

1826: Edward Jones graduates from Amherst College. Jones is believed to be the second African American to earn a college degree.

1826: Two weeks after Edward Jones graduated from Amherst College, John Brown Russwurm graduates from Bowdoin College in Maine. He is the third African American to graduate from college in the U.S.

1828: Edward Mitchell graduates from Dartmouth College. He is believed to be the fourth African American to graduate from an American college.

For more, please visit http://www.jbhe.com/features/53_blackhistory_timeline.html

ANNOUNCEMENTS

- New Diversity Website! Under the leadership of Dean Karen Gil, the College of Arts & Sciences recently launched a new website focusing on diversity and the empowering activities and resources available to the university community. In addition, Dr. Valerie Ashby (Chemistry) chaired a task force to make recommendations to the Dean to further the faculty diversity effort within the College. Congrats! <http://college.unc.edu/diversity>



- Fall Wellness Workshops

Campus recreation is pleased to announce their Fall 2011 wellness workshop series. Topics covered include stress relief, starting an exercise program, use of exercise balls, and healthy back tips. These workshops are FREE for all university employees. Go to <http://campusrec.unc.edu/programs-services-facilities> for more information.

- Want a great opportunity to work on the Long Civil Rights Movement Project and be involved in electronic publishing? UNC Press is interviewing candidates for the Digital Production Specialist position. The specialist is responsible for coordinating XML and Epub conversions, ongoing development of XML guidelines, and quality control of conversion outputs for the "Publishing the Long Civil Rights Movement." Responsibilities also include preparing converted book files for output in a future Long Civil Rights Movement online database product, preparing files for enhanced e-books, and other special projects. For more information contact Sylvia K. Miller, Project Director at skm@email.unc.edu. This is a full-time, position with state employee benefits.
- Community News – Please send your unit's events and activity information to cbcinfo@unc.edu. We want to collect and share information (e.g., retirements, anniversaries, milestones, accomplishments, etc.) concerning Black employees.

Please share this e-newsletter with Black employees.
We wish to strengthen the community of support.

www.unc.edu/cbc

919.843.0336



UNC

CAROLINA BLACK CAUCUS

Celebrating Our Community

“In every community, there is work to be done. In every nation, there are wounds to heal. In every heart, there is the power to do it.” M. Williamson