

PAUL GREEN FOUNDATION

NEWS SPRING – 2019

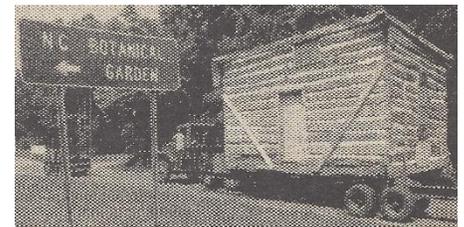


Spring's On the Way

To celebrate the coming of spring, we've used a photo in our NEWS heading of Paul Green with his grandchildren on his beloved tractor!

We hope you all have your calendars marked for the **March 31st** celebration – a time when we can gather at the NC Botanical to “**Meet Paul Green**” – *he'll look a lot like Ray Dooley*. PlayMaker actors **Ray Dooley** and **Kathryn Hunter Williams** are going to take us on a whirlwind trip through the life and work of Paul Green – parts of plays and interesting stories of his life and interspersed will be music by **Mebanesville**.

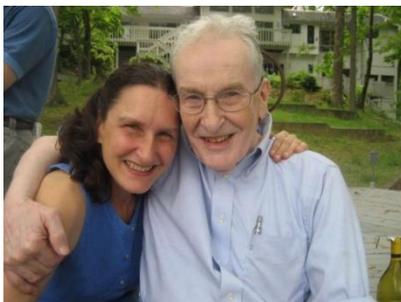
Come a little early to get a seat – the **Garden opens at 1 p.m.** The program starts right at **2 p.m.** and will run about an hour. Then the NC Botanical Garden Guides will lead us all back to the Paul Green Cabin that has been in the Garden since 1991. Were you there along the road watching when it came down 15/501 without a roof or chimney?



Well, here's how it looks now. Work has been done on the outside – replacing chinking where needed and constructing a sturdier ramp for wheelchairs. Inside, the lighting has been improved and we now have a splendid HVAC system installed. In the coming year, we have engaged a fine graphic artist to make a few displays for the inside walls telling the story of Green's work and life. The displays will be designed so that the rustic nature of the cabin will not be lost. The second floor is now closed off with a door so the Foundation can keep various materials in that space – all originals are securely archived in the Paul Green Papers at UNC's Southern Historical Collection.

See you Sunday, March 31st at the NC Botanical Garden.

More Foundation NEWS: In 1936, Paul Green collaborated with Kurt Weill (newly escaped from Nazi Germany) to write a “play with music.” Green wrote the story and libretto for Weill's magnificent score. **Johnny Johnson** tells the story of a young man who, although opposed to war, believed President Wilson's declaration that it would be “the war to end wars” – as Paul Green did. He reluctantly enlisted – as was the case with Green. And there the parallel ends. Green went off to WWI and bravely fought in the trenches of France and Belgium, whereas Johnny, thinking the generals running the war had surely gone mad, tries in various ridiculous ways, to get the war to end - of course, to no avail and he's sent off to an asylum. **Johnny Johnson** has had an interesting history – not performed often enough, but there was an excellent production at UNC in 2014. Now we're delighted to have an Italian production scheduled in 2019.



The Foundation is late in reporting that **Dr. Paul Eliot Green, Jr.**, son of Paul and Elizabeth Green, passed away on March 22, 2018. He was 94. We wanted to bring tribute to Paul, who was very active in the work of the Foundation since its inception in 1982. With a Ph.D. in Electrical Engineering from MIT, Paul had a long and distinguished career with MIT, IBM and Tellabs, always at the forefront of research in a broad range of technologies. Skip, Paul's wife of 61 years, preceded him in death as did his younger sister, Janet Green in 2012, who also served on the board of the Foundation. One of Paul's five children, Nancy Green is here with her father.