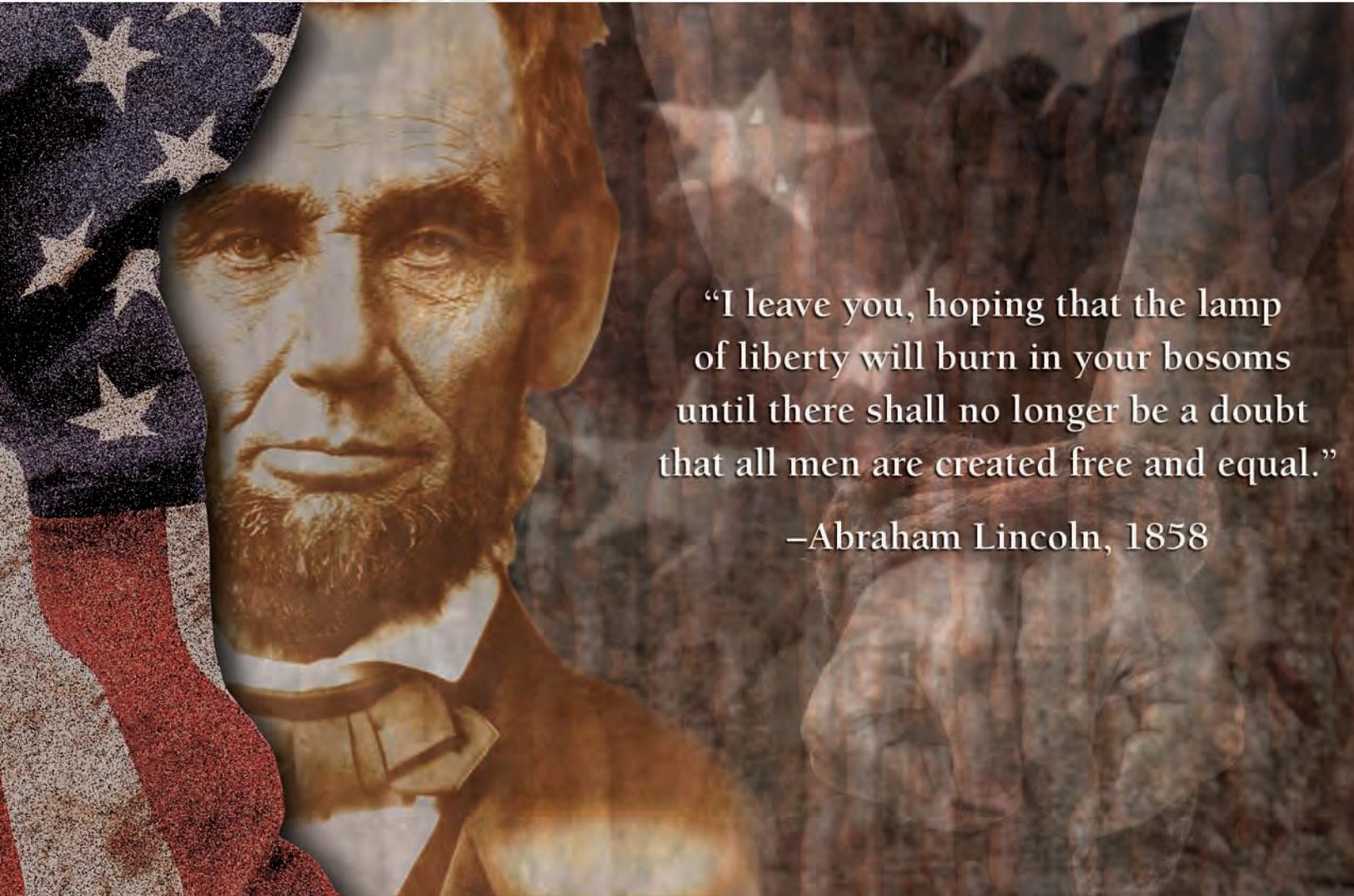




ROAR



“I leave you, hoping that the lamp of liberty will burn in your bosoms until there shall no longer be a doubt that all men are created free and equal.”

—Abraham Lincoln, 1858

The Emancipation Proclamation: Voices to Freedom

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Meet Mr. Lincoln
Popular actor Peter Holland returns
See page 2



New Exhibition
Amazing artifacts
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This is My Home Now
Premiering in April
See page 6



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DIRECTION

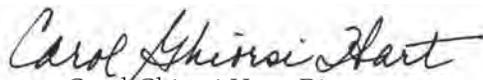
Almost eighteen months ago, Cham Edmiston, Museum Trustee by night, Lincoln Financial Group employee by day, said to me, “You know, the Lincoln Financial Foundation Collection at the Indiana State Museum is incredible, and includes a copy of the Emancipation Proclamation. Wouldn’t an exhibit at the museum be great for Greensboro?”



Yes, it would, and thanks to the Lincoln Financial Group, the City of Greensboro and John Floy Wicker Endowment and you, our supporters, it is here.

The possibility of exhibiting a rare 1864 Leland-Boker authorized edition of the Emancipation Proclamation, signed by Lincoln, is awe-inspiring, and the museum curators and I quickly realized we had an incredible opportunity to put the import and impact of this document in the context of our Greensboro community. We just needed to turn up the volume on the voices that we already had in our *Voices of a City* exhibition to truly commemorate this great moment in American history. And the timing to tell this story – April is the 150th anniversary of the end of the Civil War and the assassination of Lincoln – is perfect.

The other April event of great note is the world premiere of *This is My Home Now*, a thirty minute documentary on the Greensboro Montagnard community that will have its broadcast premiere on UNC-TV. Please join us for the red carpet event on April 18th, long gowns optional, or watch UNC-TV at 11 p.m. on April 28th. Did I forget to mention that we are the producers? On behalf of the Greensboro Historical Museum, I am readying the Emmy Award acceptance speech.


Carol Ghiorso Hart, Director

Wouldn't an exhibit at the museum be great for Greensboro?

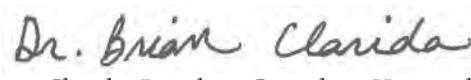
The Greensboro Historical Museum is an exciting place to visit to learn more about our city’s rich history. Collections and artifacts dating back to the early 1800s when Greensboro was founded are on display for your viewing pleasure. We are excited to announce that an 1864 Emancipation Proclamation signed by Abraham Lincoln himself will be on display for the first time in Greensboro’s history from March 28th through April 26th! Thanks to our friends at Lincoln Financial, we are very fortunate to be able to display such an iconic part of American history.



Another great addition to the museum is the Warnersville exhibit. The exhibit details the life and events of Greensboro’s first planned African American community. It shows the pride and wonderful reputation of the Warnersville community which has influenced social change well beyond its borders.

We invite you to visit and experience our local culture and see our city’s prominent place in American history. The best part about visiting the Greensboro Historical Museum – It’s FREE! As you peruse through the many different exhibits, you are likely to see artifacts and people you recognize, displayed with a description of their importance to Greensboro’s and our nation’s history.

Again, we hope to see you for our special exhibit, *The Emancipation Proclamation: Voices to Freedom*. Help us celebrate our past, present and future.


Dr. Brian Clarida, President, Greensboro Historical Museum, Inc.

MEETING HISTORY

“I want to communicate to every member of the audience Abraham Lincoln’s passion for the promise of America,” says actor Peter Holland, who received rave reviews from his 2013 Greensboro performances.

It’s a family-friendly event. Holland presents Lincoln as a man who loved a good story and could find humor in personal anecdotes. You will meet the president in 1863, after the



Emancipation Proclamation has been issued and after the Battle of Gettysburg.

Your chance to “Meet Mr. Lincoln” will be Saturday, April 11 at 2 p.m. and 7 p.m. and Sunday, April 12 at 2 p.m. See page 8 for free reservation details.

The event is made possible by the John Floy Wicker Endowment.

IN THE COLLECTIONS

Today nearly every American recognizes Abraham Lincoln, the 16th President of the United States. Photographed by Mathew Brady and others, these now iconic images captured Lincoln's high forehead and trademark beard, but also the weight of the presidency and the toll of the Civil War.

Not long after the assassination of President Lincoln on April 14, 1865, his likeness was fashioned into a number of different historical and memorial objects ranging from prints and glassware to tokens and even parlor games. These mass-produced commemorative items allowed Americans to grieve the loss of the president, to remember and memorialize him within their homes. Museum collections include a number of Lincoln-related items.

Jon Zachman, Curator of Collections



Block Game, Parlor Monuments to the Illustrious Dead

Manufactured by Oakley and Mason in 1865, this rare children's game reflected a growing interest in public monuments. Players position the twenty-four wooden blocks, each with a picture or words, to build up to five different monuments, including "The Children's Monument to Abraham Lincoln," "The Freedman's Monument to Abraham Lincoln" and "The National Monument to Abraham Lincoln."



From the museum's Robert and Capelia McKinney Glass Collection are a few examples of early American clear and milk glass manufactured during the 1870s, including a **Syrup Pitcher** and **Spooner** with the Lincoln Drape design, and a small **Lincoln bust**.



Hand-Carved Pipe made from meerschaum, a porous white mineral used for fine smoking pipes. Lincoln was the inspiration for this highly-detailed piece, made in the late 20th century and originally sold at Greensboro's Tinder Box store.

WHAT THE MUSEUM MEANS TO ME

"I thought it would be cool to have a different work/study experience," explains Stephanie Phipps, adding "and then it snowballed into something different. I've always enjoyed history – I didn't expect I'd get hooked on the Historical Museum, too." At the time, Stephanie was taking classes at UNCG with a focus on international business. Her work/study job began with collections data entry and evolved into helping with the installation of the *Voices of a City* exhibition. "I learned so much, and really enjoyed being part of the *Voices* team," she recalls.

The West Jefferson native liked the museum enough that she jumped at the chance in 2013 to become a Weekend Tour Guide and then advanced to Weekend Supervisor last year. Stephanie, an avid traveler herself who recently journeyed to see the frozen Niagara Falls, enjoys being able to welcome visitors from around the city and the world. "It's a great opportunity for sharing, and finding common ground. Every day is different, and I can use experiences from my travels to make sure that visitors find the museum as memorable as I do."



The Emancipation Proclamation: Voices to Freedom...

March 28 – April 26, 2015

The Greensboro Historical Museum has opened a new exhibition, *Emancipation Proclamation: Voices to Freedom*, taking visitors along a path of United States and Greensboro history including powerful stories of 300 years of African American experience seeking liberty and freedom. The highlight is a Leland-Boker 1864 edition of the Emancipation Proclamation signed by President Abraham Lincoln.

The exhibition invites visitors to consider America's

founding principles, Lincoln's hope for freedom for all and the experiences of African Americans in our community.

The walk through galleries is an opportunity to think about those principles, and consider what work is yet to do. Freedom-focused interpretations of the museum's permanent exhibition add additional layers of meaning to the powerful 1864 document. An audio recording of Dr. Martin Luther King Jr.'s 1962 speech about the Proclamation, recently discovered at the New York State Museum, is another highlight.

\$100 Reward.—Thirteen Negroes belonging to Robert Brown, of Texas, but who were brought to this place from Culpepper county, Va., have runaway, within the past week,—six who were hired to J. Hoskins, of Guilford county—all men, one named JIM, 6 feet high, pop-eyed, has a grum look; HENRY, a blacksmith, a dark mulatto, 45 years old, has a grey eye, chunky, throws his head backward and walks quickly; JERRY, chunky, 28 years old, goatee on chin, very black; CHARLES, 20 years old, 6 feet high, has no beard, black, has a quick gait; BOB, about same age of Charles and six feet high; WALKER, a bright mulatto, tall—6 feet high—sandy hair. Each one of these took off a bundle of clothes.

Also one who was hired to B. D. Johnson, of this county, named BILL. He is 18 years old, chunky, 5 feet high, and stutters a good deal in talking.

Also five others of the same family who were hired to N. P. Scales of Madison. These I cannot describe.

A Reward of ONE HUNDRED DOLLARS, and all necessary expenses will be paid for the apprehension and delivery to me in Greensborough of all the above-named negroes, or a reward of FIFTEEN DOLLARS will be paid for each one who may be delivered to me. Any information relative to the said negroes will be thankfully received.

Address me at Greensborough, N. C.
C. A. BOON,
Agent for Robert Brown.

11-tf



Rare ambrotype image of a Guilford County slave, taken about 1855. Her name is not known.

The *Greensborough Patriot* ran countless advertisements from slave owners seeking the return of runaway slaves. Along with a reward offer, notices included descriptions about appearance, work skills, and where the slaves might be headed. This August 11, 1862 ad, published a month before Pres. Lincoln issued the Preliminary Emancipation Proclamation, is signed by Agent C.A. Boon, who, based on 1860 census records, was a county sheriff and himself a slaveowner.

The Lincoln Financial Foundation, the philanthropic arm of Lincoln Financial Group, has arranged for the loan and underwritten the cost of bringing the Proclamation and other artifacts to Greensboro.

The Emancipation Proclamation: Voices to Freedom exhibition project is made possible by the Lincoln Financial Foundation, City of Greensboro, Greensboro Historical Museum, Inc., and John Floy Wicker Endowment.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

A Proclamation.

Whereas, on the twenty-second day of September, in the year of our Lord one thousand eight hundred and sixty-three, a proclamation was issued by the President of the United States, containing, among other things, the following, to wit:

"That on the first day of January, in the year of our Lord one thousand eight hundred and sixty-three, all persons held as slaves within any State or designated part of a State, the people whereof shall then be in rebellion against the United States, shall be then, thenceforward, and forever, free; and the Executive government of the United States, including the military and naval authorities thereof, will recognize and maintain the freedom of such persons, and will do so not so late as to require such persons, or any of them, in any efforts they may make for their actual freedom.

"That the Executive will, on the first day of January aforesaid, by proclamation, designate the States and parts of States, if any, in which the people thereof, respectively, shall then be in rebellion against the United States; and the fact that any State, or the people thereof, shall on that day be in good faith represented in the Congress of the United States, by members chosen therein at elections wherein a majority of the qualified voters of such State shall have participated, shall, in the absence of strong countervailing testimony, be deemed conclusive evidence that such State, and the people thereof, are not then in rebellion against the United States."

Now, therefore, I, ABRAHAM LINCOLN, President of the United States, by virtue of the power in me vested as commander-in-chief of the army and navy of the United States, in time of actual rebellion against the authority and government of the United States, and as a fit and necessary war measure for suppressing said rebellion, do, on this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and in accordance with my purpose as to do, publicly proclaim for the full period of one hundred days from this day first above mentioned, order and designate as the States and parts of States wherein the people thereof, respectively, are this day in rebellion against the United States, the following, to wit: ARIZONA, TEXAS, LOUISIANA, (except the Parishes of St. Bernard, Iberville, Jefferson, St. John, St. Charles, St. James, Assumption, Ascension, Terre Haute, La. Fourche, St. Mary, St. Martin, and Orleans, including the City of New Orleans,) MISSISSIPPI, ALABAMA, FLORIDA, GEORGIA, SOUTH CAROLINA, NORTH CAROLINA, and VIRGINIA, (except the forty-eight counties designated as West Virginia, and also the counties of Berkeley, Accomac, Northampton, Elizabeth City, York, Princess Ann, and Norfolk, including the towns of Norfolk and Portsmouth) and which excepted parts are for the present left precisely as if this proclamation were not issued.

And by virtue of the power and for the purpose aforesaid, I do order and declare that all persons held as slaves within said designated States and parts of States are and henceforward shall be free; and that the Executive government of the United States, including the military and naval authorities thereof, will recognize and maintain the freedom of said persons.

And I hereby enjoin upon the people so declared to be free to abstain from all violence, unless in necessary self-defense; and I recommend to them that, in all cases when allowed, they labor faithfully for reasonable wages.

And I further declare and make known that such persons, of suitable condition, will be received into the armed service of the United States, in previous facts, positions, stations, and other places, and to men vessels of all sorts in said service.

And upon this act, sincerely believed to be an act of justice warranted by the Constitution upon military necessity, I invoke the compassionate judgment of Almighty God.

In witness whereof I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the City of Washington this first day of January, in the year of our Lord one thousand eight hundred and sixty-three, and of the Independence of the United States of America the eighty-seventh.

(By the President) *Abraham Lincoln*
William H. Seward Secretary of State

A true copy, with the original signature of the President and the Secretary of State.
 This is, in the presence of



Among the items on loan from the Indiana State Museum and Allen County Public Library are an 1864 Leland-Boker Emancipation Proclamation, signed by Abraham Lincoln, the inkwell used by Lincoln to sign the 1863 Proclamation, and *cartes-de-visite* of Lincoln and his family, including this 1864 image by Mathew Brady.



Images from the Lincoln Financial Foundation Collection, courtesy of the Indiana State Museum and Allen County Public Library



These cabins, built to house slaves, stood on land near today's February One Place and Greene Street. The 1860 U.S. Census notes that attorney James T. Morehead, (1799 – 1875), brother of Gov. John M. Morehead, owned 107 slaves, 54 males and 53 females, ranging in age from 1 - 71, no names listed. The census taker observed 18 slave dwellings on Morehead's land.

New Documentary Shares the Two Worlds of Montagnard Teens

This is My Home Now, funded by the Center for Asian American Media, produced by the Greensboro Historical Museum and filmed by Mariah Dunn Kramer, explores the lives of four youths from three Montagnard immigrant families who have fled their homelands in Southeast Asia to forge a new future in Greensboro. There are up to 20,000 Montagnards in America from many different tribes. They live among us, but are often



not understood or recognized for their place in U.S. history. The subjects of the film, Mai Butrang, Philip Krongkon and sisters H De and H Lysa Nie, grapple with questions about self-identity, about losing their cultural heritage and about the role of faith. Experiences of hardship

and of remarkable support on their journey make for a compelling story whose themes are universal. To learn more, visit the museum's website.

Dean MacLeod, *Curator of Education*



H De and H Lysa Nie's father Y Ue had to flee from Vietnam to Cambodia because of his participation in a protest for religious freedom, leaving his wife and four children behind. It would be eleven years before they would be reunited here at Greensboro's PTI Airport.



"During the filming," co-producer Dean MacLeod recalls, "we discovered that Philip's father, Minh Krongkon (far right) had actually helped the fathers of the other two families escape over the border into Cambodia. This special connection between the three families, previously unknown to the crew, just floored us."



Helen Barnes (left), Ann Saslow (right) and H Lysa Nie (center) celebrate her graduation. "This story is important to the community," says Helen Barnes, "because we can see that [the Montagnards] are people who come to America who are very motivated and given the right support can be very successful."



"[Our parents]," Mai Butrang (top left) reflects, "have taken care of us since we were babies and they have taken us on this wild journey and it's important to us to do that small amount of deed for them. We can't give back what they have given us."



"All young [Montagnards]," Andrew Young of Guilford College points out, "ultimately have a choice. They can accept tradition; the other extreme would be to fully reject the tradition, and then you have shades of gray in between. It's that scale of accepting and rejecting that for young people is a struggle."

Saturday, April 18 from 12 to 4 p.m.

Entertainment
12 noon

First Film Screening
1:30 p.m.

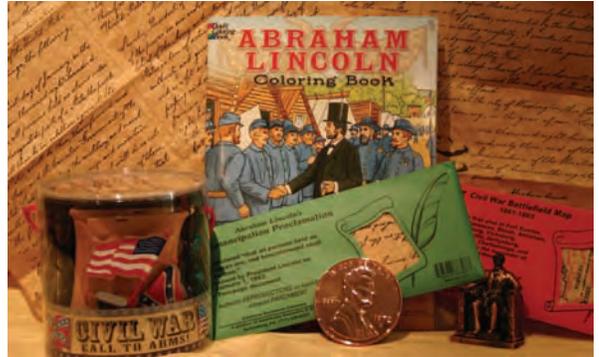
Panel Discussion
2 p.m.

Second Film Screening
3:30 p.m.

Simply Presidential, Pottery and Scarves



The Shop has new Lincoln-themed merchandise, perfect for souvenirs or for sharing with a special young person and historian in the making. Select a replica of the Emancipation Proclamation, then group it with a shiny coaster-size Lincoln copper penny and pencil sharpener. You will definitely want a copy of the illustrated poetry and picture book *Our Children Can Soar: A Celebration of Rosa, Barack, and the Pioneers of Change*.



Our stock of Seagrove and Greensboro potters includes a range of shapes and glazes, with a pleasing mix of traditional and contemporary. The “Tree of Life” motif reminds us of family and the importance of history. You’ll find it featured on shapes from platters to mugs, proven to be popular wedding and house warming gifts which symbolize new beginnings.

A colorful display brings much excitement with our new scarf collection – lightweight fabrics, fresh and bold for spring and summer wear. Wrapped around your shoulders or draped long, they are a beautiful way to update a favorite outfit.



Let us create a *Give the Gift of Greensboro* basket as a hospitality, birthday, corporate or wish-you-were-here present. We are pleased to offer gift wrap, phone orders, convenience at shop.GreensboroHistory.org and affordable shipping. Your Shop Staff Team is happy to show you what’s new and help with your selections.



Come in for a visit,
Barbara Shanks, Channell Williams
Jane Teer and Cathy Battle

MUSEUM GUILD

You may want to stop what you’re doing right now and call me at 378-1531 to see if space remains on the Tuesday, April 28 Guild bus trip to Mt. Airy and Andy Griffith’s Mayberry. A local guide will delight with stories of the actor’s childhood as we drive by sites connected with the popular television show, including the charming Andy Griffith Museum. We’ll take a leisurely stroll down Main Street and enjoy the Museum of Regional History, and be amazed with a side trip to the world’s largest surface granite quarry. That’s right, world’s largest.



Courtesy of Mt. Airy Visitors Center

There are two other out-of-the-ordinary programs planned this spring. On April 20, Richmond National Battlefield historian and author Bert Dunkerly will share highlights from his book *The Confederate Surrender at Greensboro*, an event that happened 150 years ago on April 26, 1865. And on May 18, Bill Moore will share “Histories and Mysteries from the Museum’s Collection,” followed by a box lunch.

Hope you will join us on our adventures in lifelong learning.

Betty K. Phipps, *First Vice President*
 GreensboroHistory.org | April - June 2015 **7**

CALENDAR OF EVENTS

APRIL

Through Sunday, April 26

Emancipation Proclamation: Voices to Freedom

Rare 1864 printed Emancipation Proclamation, signed by Abraham Lincoln, and other objects on view from the Lincoln Financial Foundation Collection at the Indiana State Museum and Allen County Public Library. Learn local stories in the *Voices of a City* exhibition.

Sunday, April 5

Museum Closed

Saturday, April 11 at 2 p.m. and 7 p.m.

Sunday, April 12 at 2 p.m.

Meet Mr. Lincoln

Featuring actor Peter Holland

Free. Reservations strongly suggested at 373.2982 and GreensboroHistory.org

Thursday, April 16 at 7 p.m.

The Many Meanings of the Emancipation Proclamation

Discussion and conversation with historians Dr. Arwin Smallwood of NCA&T, Dr. Paul Escott of Wake Forest and Dr. Mark Elliott of UNCG

Saturday, April 18 from 12 - 4 p.m.

This is My Home Now

Film screenings, entertainment and conversation

See page 6

Monday, April 20 at 10 a.m.

Museum Guild Meeting

The Confederate Surrender at Greensboro: The Final Days of the Army of Tennessee, April 1865
Author Robert Dunkerly

Tuesday, April 28 at 8:30 a.m.

Guild Trip to Mt. Airy

\$46 per person; Call 378-1531 to check availability

Tuesday, April 28 at 11 p.m.

This is My Home Now

Airs on WUNC-TV

MAY

Monday, May 18

Museum Guild Meeting and Lunch

Histories and Mysteries from Museum Collections

Bill Moore

Reservations required; call 378-1531

Wednesday, May 20

First Lady Dolley Madison born here, 1768

Monday, May 25

Museum Offices Closed

JUNE

Sunday, June 7 from 12 - 5 p.m.

Parisian Promenade

Caldwell Historical Center open

Museum open until 8 p.m. on April 3, 11, 16 and 24

On the Cover: Exhibition artwork by Curator of Exhibits Robert Harris

For more information, visit GreensboroHistory.org/events

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Greensboro Historical Museum

130 Summit Avenue
Greensboro, NC 27401
Telephone (336) 373-2043

Open Tuesday - Saturday
10 AM - 5 PM
Sunday 2 PM - 5 PM
Free Admission

David and Rachel Caldwell Historical Center

3211 West Cornwallis Drive
Greensboro, NC 27410
Telephone (336) 373-3681

Open Tuesday and Saturday
10 AM - 5 PM
Free Admission

GreensboroHistory.org

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