

The Daily Tar Heel

Comics make a comeback



DTH/KYLE HODGES

Jake Purves (left) and his brother Trey Purves peruse comic books at Chapel Hill Comics on Franklin Street. Jake has subscriptions to “Ant-Man” and “Secret Wars.”

Local stores benefit from national comic book culture

By Rachel Herzog
Senior Writer

Shortly before West Franklin Street meets Carrboro, a storefront with a blue awning displays the name Chapel Hill Comics. Its yellow cartoon letters and the stuffed pastel cartoon characters in the window below may evoke a sense of nostalgia, but it's clear the success of the comic books that line the shelves is anything but in the past. With \$935 million in United States and Canada sales, 2014 was the biggest year for print comic book sales since 1995, adjusting for inflation, according to an estimate from comic book and geek culture blogs Comichron and ICv2. This was a 7 percent increase from 2013. It's

possible the uptick is linked to the superhero movies that have dominated the box office. But small, local stores like Chapel Hill Comics have different challenges — and different advantages as well. “I think companies like DC and Marvel, they say the comic business does well because their orders go up, but that doesn't necessarily mean the sales in the shop are up,” Chapel Hill Comics owner Ryan Kulikowski said, referring to comics sold directly from the DC Comics or Marvel websites. Kulikowski said his sales fluctuate more based on the season than the latest superhero movie. “Winter is slow,” he said. “Summer's been awesome.” He attributes the summer sales peak to kids coming into town with their parents to visit UNC

and exploring Franklin Street for the first time. “Any time you're on a trip, you're definitely loose with the cash,” he said. In 2011, the national economic slump caught up with Chapel Hill Comics. In 2013, Mellow Mushroom moved in next door. That helped the store stay open later because there was a reason to — a new batch of customers coming by after dinnertime, takeout boxes in hand. But comic-based movies and television do seem to trigger some increased interest in print comics. Kulikowski said the Emmy-nominated Netflix series “Daredevil” has had people coming to West Franklin Street looking for the original version — the Stan Lee comic book series first

SEE COMICS, PAGE 5

Drunk driving has deadly results

A UNC student's crash reflects a wider problem among college students.

By Liz Bell
State & National Editor

Surrounded by an alcohol-soaked culture, college students often have to choose if and how to take part in a responsible way — including in the ways they travel. When a young person is drinking, so much depends on having a plan, said LaRonda Scott, executive director of North Carolina's chapter of MADD. Scott said drinking and driving is a problem that significantly affects college-age students who are frequently in environments with alcohol and who are not fully mentally developed. As of Monday, there have been 163 fatal crashes involving alcohol in North Carolina in 2015, according to numbers by the N.C. Department of Transportation. One of those wrecks happened Sunday morning at about 3 a.m. as Chandler Kania, a rising junior at UNC, was traveling the wrong way on Interstate 85 near mile marker 163 when he hit another vehicle head-on. The other car carried four passengers. Three of those people — driver Felecia Harris, 49, of Charlotte; Darlene McGee, 46, of Charlotte; and Jahnie Baird, 6, of Brooklyn, N.Y. — died upon impact. The fourth passenger, 9-year-old Jahnia King, is currently in critical condition at UNC Hospitals. Kania, who suffered injuries that were not life-threatening, was taken to UNC Hospitals. As of press time, he has been charged with driving while impaired, careless and reckless driving, possession of an open container of alcohol, possession of alcohol by a person under 21 and driving as a person less than 21 after consuming alcohol.

The N.C. Highway Patrol is continuing to investigate the incident, N.C. Highway Patrol spokesman Lt. Jeff Gordon said in a press release. In the future, Orange-Chatham District Attorney Jim Woodall said he expects more charges to be added against Kania. The possible charges include three counts of either second-degree murder, manslaughter or felony death by motor vehicle. Depending on the charge, Woodall said prison time is either definite or likely. “It's extremely tragic,” said Woodall, who visited family members of the victims on Tuesday. Scott said tragedies like Sunday morning's are far too common and can be avoided. “It's the one thing that is 100 percent preventable,” she said. She said being prepared before having a drink can eliminate the option of impaired driving. Having a trusted adult's number in case of an emergency; using taxi services like Uber, Taxi Taxi and Lyft; or designating a sober friend to drive are all effective methods, Scott said. “A designated driver is not the least drunk person at the end of the night. It's a non-drinking person that you are with,” she said. In 2014, 68 out of 234 driver fatalities in alcohol-related crashes were 20 to 29 years old — the most out of any age group — according to the N.C. Department of Transportation. Riding with someone who is intoxicated can also be fatal, Scott said. “Once you get in the vehicle with someone, you give them control of your life,” Scott said. “For students, we encourage them — we beg them — not to accept a ride from someone who has been drinking or using any type of impaired substance.”

state@dailytarheel.com

UNC police to be given body cams

The University approved \$60,000 for 50 body cameras.

By Jonathan Ponciano
Staff Writer

When students return to campus in August, University police officers will be wearing body cameras. Randy Young, spokesman for the UNC Department of Public Safety, said the department first considered cameras in spring 2013. However, the idea gained traction after increased media coverage of police brutality. “People tend to be more positive when they realize cameras are being used,” Young said. “It enhances accountability from both citizens and officers.” In February, Matt Fajack, vice chancellor for finance and administration, approved DPS Chief Jeff McCracken's request for \$60,000 from the University to fund the body camera program. With his background in data management, Justin Kreft, a graduate student studying public administration at the UNC School of Government, researched law enforcement agencies already equipped with body cameras in order to study the challenges of storing and retrieving data collected by the cameras. Kreft concluded from his research that a law enforcement agency about twice the size of DPS with a three-month retention policy for all

SEE CAMERAS, PAGE 5



DTH/FILE

William Cashion of Future Islands performs at Raleigh City Plaza as part of the 2013 Hopscotch Music Festival.

Future Islands celebrates milestone

The band from Greenville will play their 1,000th show in Carrboro Sunday.

By Sarah Vassello
Arts & Culture Editor

The synth-pop band Future Islands from Greenville has known for a while that they would celebrate their 1,000th show. “We've kept a running list for years, and there were times over the years where we'd be backstage, and we were like, ‘What number show is this?’ and we'd pull up the list and count and be like, ‘Tonight's No. 870; that's crazy. One day we'll hit our 1,000th show,’” bassist William

Cashion said. On Sunday, they will finally reach 1,000. After playing over 150 shows in North Carolina, their show — which will also feature Dan Deacon, Danny Brown, Ed Schrader's Music Beat, Valient Thorr and Lonnie Walker — is a celebration of the band's success and a homecoming of sorts. “For them, they've probably played more shows in this area and in the Triangle combined, so for them it probably felt like the right place to celebrate what they want to call an anniversary — Future Islands' 1,000th,” Cat's Cradle owner Frank Heath said. The show will be held at Carrboro Town Commons, a short distance from Cat's Cradle, the venue producing the show as well as a formative

influence for band members. “The first time that I saw a band that I liked at a small club, it was Frank Black and the Catholics at the Cat's Cradle; shortly thereafter, I saw the Flaming Lips and there then Blonde Redhead and Sleater-Kinney,” Cashion said. “A lot of my musical upbringing or knowledge of live music in the Triangle — a lot of that happened in Cat's Cradle.” While Future Islands is now based in Baltimore, singer Sam Herring, keyboardist Gerrit Welmers and Cashion met while at Eastern Carolina University and formed the band in 2006. Now they have been featured on “Late Show with David

SEE ISLANDS, PAGE 5

“I was never more hated than when I tried to be honest.”

RALPH ELLISON

The Daily Tar Heel

www.dailytarheel.com
Established 1893
122 years of editorial freedom

- SAM SCHAEFER**
SUMMER EDITOR
MANAGINGEDITOR@DAILYTARHEEL.COM
- STEPHANIE LAMM**
UNIVERSITY EDITOR
UNIVERSITYT@DAILYTARHEEL.COM
- CLAIRE NIELSEN**
CITY EDITOR
CITY@DAILYTARHEEL.COM
- LIZ BELL**
STATE & NATIONAL EDITOR
STATE@DAILYTARHEEL.COM
- SARAH VASSELLO**
ARTS & CULTURE EDITOR
ARTS@DAILYTARHEEL.COM
- JEREMY VERNON**
SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM
- KYLE HODGES**
PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM
- ALISON KRUG**
COPY EDITOR
COPY@DAILYTARHEEL.COM
- JOSE VALLE**
DESIGN EDITOR
DESIGN@DAILYTARHEEL.COM

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

TIPS

- Contact Summer Editor Sam Schaefer at managing.editor@dailytarheel.com with news tips, comments, corrections or suggestions.
- Office and Mail Address:
151 E. Rosemary St.
Chapel Hill, NC 27514-3539
Sam Schaefer, Summer Editor,
962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245
Distribution, 962-4115
One copy per person;
additional copies may be purchased
at The Daily Tar Heel for \$25 each.
Please report suspicious activity at
our distribution racks by e-mailing
dth@dailytarheel.com.
© 2015 DTH Media Corp.
All rights reserved

WEEKLY DOSE

Backstreet’s back.

From staff and wire reports

Backstreet’s back, and they’re all NSYNC. Get ready to read that headline over and over again on every celebrity news outlet because the Backstreet Boys and NSYNC are reportedly teaming up to star in a film written by Backstreet’s Nick Carter and produced by the production company/cinematic masterminds behind the “Sharknado” franchise. This sounds like a 13-year-old’s Mad Lib creation from 1997 or a clever Illuminati ruse to bring NSYNC’s Chris Kirkpatrick into the spotlight he’s always deserved, but Carter assured Rolling Stone that the “zombie Wester futuristic horror movie” is for real. We’ll have to settle for that and waiting confirmation as to whether Justin Timberlake will eventually join in.

NOTED. Scrabble is hard enough when you play it in a language you actual speak. But Nigel Richards, the recent French-language Scrabble world champion, doesn’t speak a word of French. Presumably bored after winning the English-language championship twice, the New Zealander prepared for the competition in just nine weeks.

QUOTED. “Sheep! In tiny costumes!” — The official description of a production of Shakespeare’s “King Lear.” The show, entitled “King Lear with Sheep,” is like any other production of “King Lear” but, you know, with sheep, letting the farm animal actors really try out their acting (lamb) chops.

COMMUNITY CALENDAR

TODAY

Movies Under the Stars: Admission and popcorn will be free at this showing of “Muppets in Space” on top of Wallace parking deck. Bring chairs or blankets. **Time:** 8 p.m. to 10 p.m. **Location:** 150 E. Rosemary St.

FRIDAY

Macbeth: Bare Theatre presents William Shakespeare’s “Macbeth,” directed by Rebecca Blum. Tickets are \$17, and the show will run for four performances. **Time:** 8 p.m. to 10 p.m. **Location:** Forest Theatre

SATURDAY

Chapel Hill Public Library Garden Party: The library will unveil the four new limestone creations by N.C. sculptor Todd

Frahm. The tortoise, hare, toad and snake sculptures will serve as both seating for adults and an area for children to play and read. The unveiling will include a fable-themed storytime, free ice cream from Maple View Farm and fresh cookies from the Siena Hotel. **Time:** 10:30 a.m. to 12:30 p.m. **Location:** 100 Library Drive

The Chuckle and Chortle Comedy Show: Michelle Maclay of the “Small Town Funny” podcast will host this live show of local standup comedians at the Carrboro ArtsCenter. **Time:** 8:30 p.m. to 10:30 p.m. **Location:** 300-G E. Main St.

SUNDAY

Southern Village Summer Outdoor Concert: Part of the Sunday

Music Series, Southern Village will host the Allman Brothers Band tribute band Idlewild South. **Time:** 6 p.m. to 8 p.m. **Location:** 600 Market St.

Paul Tremblay at Flyleaf Books: Tremblay will discuss his novel “A Head Full of Ghosts,” a thriller following a New England family as they reluctantly turn the daughter’s exorcism into a hit reality TV show. **Time:** 4 p.m. to 5 p.m. **Location:** 752 Martin Luther King Jr. Blvd.

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

Due to an reporting error, the July 16 front page story “High school thespians perform” incorrectly stated some of the days “Guys and Dolls” is being performed. The show will continue through July 25. Due to an editing error, the July 16 pg. 4 story “Tar Heels take part in theater festival” misstated the duration of plays in the festival. Plays are 10 minutes long. The Daily Tar Heel apologizes for the errors.

Like us at facebook.com/dailytarheel

Follow us on Twitter @dailytarheel

ARABROT AT LOCAL 506



DTH/KYLE HODGES

Kjetil Nernes of Arabrot, a Norwegian noise-rock band, performs at the Local 506 on Friday, July 17. The show also featured performances from London’s power-duo Ghold and Pinkish Black from Fort Worth, Texas.

POLICE LOG

- Someone stole a purse from a church at 150 E. Franklin St. between 5 p.m. and 7:13 p.m. Friday, according to Chapel Hill police reports. The purse contained multiple debit and credit cards and a pair of sunglasses valued at \$200, among other items, reports state.
- Someone stole a vehicle from a parking lot at 300 E. Rosemary St. between 9 p.m. and 9:45 p.m. Friday, according to Chapel Hill police reports. The vehicle was valued at \$10,000, reports state.
- Someone slashed a car’s tires at the 400 block of Melanie Court between 1 p.m. Saturday and 10 a.m. Sunday, according to Chapel Hill police reports.
- Someone committed assault by pointing a handgun from a vehicle at 127 E. Franklin St. at 4:30 a.m. Sunday, according to Chapel Hill police reports. The person also resisted arrest, reports state.
- Someone reported breaking and entering and larceny at the 300 block of Lindsay Street at 7:01 a.m. Monday, according to Chapel Hill police reports. The person stole over \$16,000 worth of items, which were all later recovered, reports state.
- Someone was robbed in a parking deck at 100 Europa Drive at 12:27 p.m. Monday, according to Chapel Hill police reports.
- Horses were running at large at the 100 block of Old Fayetteville Road and Jones Ferry Road at 9:43 a.m. Saturday, according to Carrboro police reports. A total of nine horses had gotten out of their enclosure, reports state.

TownHouse

Apartments at Chapel Hill

Fall 2015-2016

1 Bedroom FULL!

2 Bedroom \$995

3 Bedroom \$1295

SIGN LEASE 1 MONTH FREE RENT

Apartments Still Available!
Rent per month NOT per person
Cable/Internet included
High Speed/10 MB internet speed
100 channels & HBO
(919) 942-2163
425 Hillsborough St. • Chapel Hill, NC 27514

AMPLE PARKING FOR OUR RESIDENTS!

WALK to campus!
2015-2016 Signing Leases NOW!
Make an Appointment Today!

WWW.TownHouseUNC.com

PAID ADVERTISEMENT

You deserve a factual look at . . .

Who Owns the “West Bank”?

The ancient lands of Judea and Samaria, east of Jerusalem, have been part of the Jewish homeland for 3,000 years. Today Arabs demand all of it.

Judea and Samaria, the land where Jewish ancestors Abraham, Sarah, Isaac, Rachel, David and Solomon created Biblical history, was renamed the “West Bank” during Jordan’s brief, illegal 19-year occupation. Today, some 280,000 Jews own land and live in the territory, yet their rights are denied by Palestinian Arabs.

What are the facts?

Following the collapse of the Ottoman Empire after World War I, the Allied Powers, which were the only parties with the right or power to resolve ownership of vast tracts of the Middle East, allotted to the Jewish people the land west of the Jordan River, including Judea and Samaria. This resolution, made at the San Remo Conference, was effected through the Mandate for Palestine, which was adopted by the League of Nations in 1922 and assumed by the United Nations in 1948. This document, based on “the historical connection of the Jewish people with Palestine,” secured “the establishment of the Jewish national home.” Nothing since 1922 has changed the legal status of those internationally binding documents.

Much of the land allocated to the Jews, including most of Judea and Samaria, was taken from them by Egypt, Iraq, Jordan and Syria following Israel’s War of Independence in 1948, when the Jewish state was attacked by those Arab nations—the latter three of which were also established by the Mandate for Palestine. Jordan illegally seized the “West Bank” and east Jerusalem, and expelled all Jews from these Biblical homelands.

In fact, the territories of Judea and Samaria have never been part of any nation except the Jewish state. In 1967, when it was again attacked by Arab armies, Israel defeated the invaders and recovered the occupied “West Bank” from Jordan. It should be noted that during Jordan’s occupation of the “West Bank,” no Arab Palestinian movement emerged in favor of independence. Indeed, it wasn’t until Israel reclaimed the land and Jews returned to their ancestral home that claims of Jewish “occupation” were raised.

Today, most land in present-day Judea and Samaria is not privately owned, but rather is unsurveyed—without proven ownership. Israel claims about 30% of the public land in the territory. However, the Supreme Court of Israel has ruled that unsurveyed land in Judea and Samaria can be acquired by Arabs who cultivate it consistently. Arabs, through deed and cultivation

rights, own about 95% of private land in the territory. Jews, however, are not granted similar rights, so Jewish farming on unsurveyed land does not entitle Jews to private ownership. Nonetheless, Jews own about 5% of all private land in Judea and Samaria.

Israel offers land for peace. Israel has a clear, millennia-old historical claim to Judea and Samaria, and it reacquired the territories defending itself against an aggressive war. In addition, Israel has an irrefutable legal claim to these territories backed by the 95-year-old San Remo Resolution. Nonetheless, recognizing that its claims are disputed by Arab neighbors, the Jewish state has shown uncommon willingness to share the land.

Starting in 1967, following the Six-Day War, Israel has offered to give up almost all the land it controls in the “West Bank”—plus a Palestinian capital in the eastern part of Jerusalem—in exchange for peace. Unfortunately, despite numerous such land-for-peace overtures by Israel, including two most recently in 2000 and 2008, the Arabs have consistently rejected them.

Not only do the Arabs reject any Jewish claims to land in Judea and Samaria, they have also insisted during peace negotiations that the territory be made *Judean*—free of Jews. Worse, many Palestinian Arabs, such as the terror group Hamas, maintain that the entire land of Palestine—from the Jordan River to the Mediterranean Sea, including all of Israel and the “West Bank”—belongs only to Arabs. Today, official Palestinian maps do not depict the state of Israel.

How will the dispute over Judea and Samaria be resolved? Over Israel’s 67 years, it has become a world-class cultural, economic and military power. Its standard of living is among the highest in the Middle East. Clearly the Jewish state is here to stay. Yet despite its strength, Israel has shown willingness to negotiate and exchange land for peace. Sadly, this willingness has not been matched by Palestinian leadership. Until such negotiations are consummated, the “West Bank” will remain in dispute—a no-man’s land in which claims of ownership remain cloudy and contested.

While Israel has clear rights to ownership of Judea and Samaria—also known as the “West Bank”—it has taken a practical position, offering to trade those rights and that land for peace with its Arab neighbors. As of yet, however, tragically, no Palestinian leader has been willing to compromise his people’s unrealistic expectation that all of Palestine—from the river to the sea—belongs only to Arabs.

This message has been published and paid for by

FLAME

Facts and Logic About the Middle East
P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President
James Sinkinson, Vice President

FLAME is a tax-exempt, non-profit educational 501 (c)(3) organization. Its purpose is the research and publication of the facts regarding developments in the Middle East and exposing false propaganda that might harm the interests of the United States and its allies in that area of the world. Your tax-deductible contributions are welcome. They enable us to pursue these goals and to publish these messages in national newspapers and magazines. We have virtually no overhead. Almost all of our revenue pays for our educational work, for these clarifying messages, and for related direct mail.

151

To receive free FLAME updates, visit our website: www.factsandlogic.org

Bare Theatre reimagines ‘Macbeth’

The Shakespeare play features a teenage Macbeth

By Kristina Kokkonos
Staff writer

Wait, the Macbeths have a son?
They do now. Bare Theatre is putting on a two-week run of “Macbeth” at the Forest Theatre in Chapel Hill starting Friday. This particular version, directed by Rebecca Blum, Bare Theatre associate director, will include an entirely new character: a teenage Macbeth. Blum said she played Lady Macbeth in Bare Theatre’s production back in 2006, and there was a line of text that bothered her. In the line, Lady Macbeth says she knows what it’s like to nurse a baby, but that is the only mention of Lady Macbeth’s child in the entire play. “Some people will say that line is a metaphor for the conception of the idea to kill Duncan, and there was no baby at all,” Blum said. “Some say a baby died at some point before the story on stage begins; I just found it interesting that there is only one line in the original script that mentions the existence of a child at all.” When managing director Todd Buker approached Blum a year and a half ago about directing a show for Bare Theatre, Blum agreed — but only if she could direct this new idea of “Macbeth,” to which he obliged. “She is very mindful of the choices her actors have to make, and she is extremely nurturing creatively,” Buker said about Blum in an email. “She knows every detail (of “Macbeth”) and probably most of the lines by heart.” The Macbeth son is not named in the show, nor does he have any lines created for him — Blum said she had taken some messenger lines to give to him to keep the play true to Shakespeare. “At this point, I sometimes forget that it’s even new,” Wade Newhouse, who plays Macbeth, said of the additional character. “Once we decided we would do that and understood what it meant, carrying it out has not been difficult.” Benji Jones, who plays Lady Macbeth, said



DTH/ARAMIDE GBADAMOSI
Sean Brosnahan (left), who plays Macduff, and Victor Rivera, who plays Ross, rehearse the second act of Macbeth during a dress rehearsal on Monday.

she agreed that there wasn’t much of an adjustment, especially for her, because she had never been in a production of “Macbeth” before. Both Blum and Jones said that the character’s addition helps bring a family element to the show — the choices that the Macbeths make not only affect them but have an impact on a child now as well. This will be Bare Theatre’s second time performing in Chapel Hill; they put on “Measure for Measure” at the Varsity Theatre in spring, which Buker said received an overwhelming response from audiences. Blum said the show’s previous venue at Stephenson Amphitheater at Raleigh Little Theatre is very different from the Forest Theatre in its setting for the play. “The Forest Theatre is narrow and steep, while the other place was wide and shallow,” Newhouse said. “What I love about it is the trees come in from every angle, and it almost has a claustrophobic feel, which is perfect for this play.” Bare Theatre exceeded its goal of funding the

production of the play through a Kickstarter campaign, Blum said, which he said has been the group’s most successful one yet. “The great thing about Kickstarter — and crowdfunding in general — is that supporting the show and making this art happen is as simple as buying a ticket,” Buker wrote. “Anyone can be a patron of the production, and then they get to enjoy the art that they are making possible.”

arts@dailytarheel.com

Future hazy for driver’s education

State budget cuts could affect CHCCS driver’s education funding.

By Madeleine Reich
Staff Writer

Getting a driver’s license is one of the greatest freedoms and responsibilities many high school students get to enjoy. But funding for driver’s education classes across the state has been put on hold as legislators in Raleigh go back and forth over the state’s budget, forcing school districts to make decisions about funding the courses. Chapel Hill-Carrboro City Schools are continuing to run their driver’s education courses through the summer, said Todd LoFrese, a spokesman for the district. “The temporary budget plan requires we provide driver’s education,” he said. Some driver’s education instructors are nervous about their courses’ futures. “We have eight classrooms and behind-the-wheel instructors, and currently we are still working and anxiously awaiting the financial ruling for the district,” said Barbara Garmon, a driving instructor with Jordan Driving School, which provides courses to students in the district. There are 228 students enrolled in courses this summer, and LoFrese estimates that about 900 students take the course in a typical year. LoFrese said CHCCS doesn’t currently charge its students to take the course, but that could change. “If we don’t receive any funding from the state, then we would recommend to the board charging a fee up to that permissible by law. Under current state law, we’re allowed to charge up to \$65,” he said.

It costs the district about \$215 per student to offer driver’s education, so the maximum chargeable amount might go up if the state decides not to fund driver’s education at all, LoFrese said. Garmon said she worries implementing a fee will drop enrollment in driver’s education courses, which could result in consequences for all drivers. “It may mean many of the students will forego any formal driving instruction and wait until they are 18 and then go for their license,” she said. Alexis Malaguti, an 11th-grade student at Chapel Hill High School who completed the driver’s education course in May, said she does not think the program is vital for all students. “I think it depends on who you are,” she said. “If you’re someone who lives really close to a high school and you don’t go out very often, it’s not that important. I know my brother didn’t get his license until he was 18. So I don’t think it’s mandatory, but it’s a good thing to have as an option.” Garmon said she is also concerned about the cost excluding students who can’t afford to take the classes. “Unfortunately, it may be the haves and the have-nots: an economic divide,” she said. LoFrese said he would recommend giving waivers to students who are eligible for free and reduced lunch to combat the issue. “It’s in everyone’s best interest that when people start driving they be trained properly,” he said.

city@dailytarheel.com

Katie Bowen looks for her next fight

The UNC defender played in her second World Cup.

By Mohammed Hedadji
Staff Writer

Katie Bowen’s team fought hard but fell short. As the final minute of stoppage time came to an end, Bowen’s New Zealand women’s national team saw their 2015 World Cup campaign come to an end. Two goals against China earned the team its second draw of the tournament, with each draw giving New Zealand one point. But two points weren’t enough to hoist the team into the knockout stages. “Of course it was disappointing,” Bowen said. “But it was a great opportunity and an honor, really.” Bowen knows that not many players get the chance to play for their country in the World Cup — even fewer do it twice before they graduate college. In the four years since Bowen’s first World Cup appearance at 17 years old, Bowen has played three seasons as a member of the North Carolina women’s soccer team. And for the senior, her time at UNC has made all the difference. “Without a doubt, Carolina has made me the player that I am,” Bowen said. “It has brought me out of my shell and made me

the confident player.” That confidence and the three years of exposure to top competition made a world of difference on the world stage for Bowen. “The first one, I was fresh out of the water,” Bowen said. “I was really nervous and didn’t want to make mistakes. This World Cup, I was much more confident in my ability, and I had a lot of fun.” Bowen was joined by eight former North Carolina players in the tournament, meaning UNC fans and coaches witnessed quite a show throughout the entire tournament. “It felt like just about every game we had some sort of personal connection,” said Bill Palladino, assistant coach of the women’s soccer team. “It was immensely entertaining.” While Bowen fell short, she felt a great level of pride watching six UNC players on the U.S. national team as they secured a third World Cup championship. North Carolina led all U.S. colleges in players appearing in the tournament. Coach Anson Dorrance attributed the feat to good recruiting and the tradition of UNC women’s soccer. “The challenge for us, of course, is finding the ones who truly want to be the best,” Dorrance said. “Everyone says they want to be, but only a few really believe deep down.” For Dorrance and company, Bowen might just be that player, as her eyes now turn toward



DTH/FILE
Katie Bowen shoots off against Duke during her first year in 2012.

a different trophy — one her hands have laid upon before. “I want nothing more in this world than to win the national championship,” Bowen said. “That’s where my head is right now.” Having already won a title her freshman year, Bowen knows

sports@dailytarheel.com

Voting law trial underway in Winston-Salem

A federal court will decide the fate of a 2013 voting law.

By Nicole Caporaso
Staff Writer

A case that will determine the legality of the highly contested 2013 voter ID law continues to be heard in federal court in Winston-Salem. The trial for N.C. NAACP v. McCrory, in which Gov. Pat McCrory and state lawmakers are facing lawsuits regarding whether or not they illegally discriminated against voters of color, began July 13. The 2013 law eliminated a week of early voting and got rid of a program that pre-registered high school students. An earlier federal court decision temporarily blocked portions of the bill that ended same-day registration and disallowed out of precinct voting while litigation is ongoing. The Rev. William Barber,

president of the N.C. chapter of the NAACP, said the law does not encourage every individual to vote. “It is a monster voter suppression bill because it takes away from voters, particularly from African-American voters, expansions of voter access that have been used for more than four election cycles, and it was done in a racially intentional way,” Barber said. Barber said the initial filing of the bill — on the anniversary of Martin Luther King Jr.’s assassination — helped to spark the start of the Moral Monday movement. “By doing it on the anniversary of Dr. King’s assassination ... it’s much of what caused the formation of Moral Mondays and the challenging of evil with civil disobedience because this attack on voting rights is an attempt to assassinate our progress as a state, and it’s just wrong,” he said. Jay DeLancy, a founder of the Voter Integrity Project of North Carolina, said the law worked in

fighting voter fraud. “I think the laws were a good first attempt at cleaning up an electoral process that has been rigged and facilitates certain kinds of fraud over the last 100 years,” DeLancy said. “They selectively use statistics that suggest that if someone couldn’t vote in the first seven days, they’re not going to vote, and that’s just erroneous thinking because the overall results are a greater participation rate among minority voters than among white voters.” Votes cast by African-Americans from 2010 to 2014 rose from 541,884 to 629,417 according to the N.C. State Board of Elections. The total number of African-American registered voters increased from 2010 to 2014 by about 150,000, while the number of African-American provisional votes decreased. Bob Phillips, executive director of Common Cause North Carolina, said the law has had an effect on elections since 2013.

“I don’t think we had the turnout in 2014 that we would’ve had normally,” Phillips said. “North Carolina saw the most expensive U.S. Senate race in the history of the country, and yet our turnout overall was about what it was in 2010 when there was virtually no U.S. Senate race of any kind of consequence, with all the money that was spent.” Phillips said that if the NAACP comes out on top, N.C. voters would benefit because it would make voting easier. “We were once upon a time leading the country in providing laws that made it easier for all citizens to vote, and if they were to win this trial, that could be a strong signal that the courts, at least at this level, are agreeing these laws are unconstitutional,” Phillips said. “What will happen, however, is that either side that loses will typically appeal it to the district court of appeals. It’ll go up; litigation will continue.”

state@dailytarheel.com

Q&A with Fire Chief Susanna Williams

On Aug. 3, Susanna Williams will become Carrboro's first female fire chief. Daily Tar Heel staff writer Elizabeth Harvell sat down with Williams to find out what it's like to be a woman in a traditionally male-dominated profession, how she decided to become a firefighter and what her goals will be as chief.

Williams has previously worked at fire departments in Graham and Jacksonville.



COURTESY OF SUSANNA WILLIAMS

Daily Tar Heel: Where did you work before the Carrboro fire department?

Susanna Williams: I'll be coming from Jacksonville Fire and Emergency Services, which is down at the coast in North Carolina. In the department I'm coming from, there I am the division chief of training.

DTH: What's it like there?

SW: We have four stations, 95 personnel, eight of which are volunteers. But other than being a little bit larger of a department, pretty much the same as Carrboro. As far as response, we have the same type of response, we do the structural fire stuff, respond to EMT basics. We do have a larger call volume here in Jacksonville, but it's also a larger municipal-

ity. Also, 70 percent of our call volume is EMS, which is similar to Carrboro's call structure as well, meaning a predominant amount of the calls are EMS cases instead of true, working fires.

DTH: What do you think will be different about working in Carrboro?

SW: One will be that it is a smaller department, which means it would be less resources than a larger department. For example, that means doing the same things in Carrboro that we do in Jacksonville, just with less people, which may produce a bit of a challenge.

Other than that, the other difference is that it's harder to get to know personnel at a bigger department. So with Carrboro, that's one of the things I'm really looking forward to — smaller

department, 36 personnel — I'll really get to know each individual, learn what makes them tick, motivates them. And that will really help me as a leader and take the department where we need to go.

DTH: When and why did you decide to become a firefighter?

SW: I actually did not grow up wanting to become a firefighter, even though I have family members who are part of the Philadelphia Fire Department, where I grew up. So I've been around it growing up, but it wasn't something I grew up saying, "Hey, that's something I want to do."

I actually started off as a teacher. After graduating from Temple (University) with a bachelor's in education, I moved to North Carolina to start my teaching career.

While I was teaching, I was looking for volunteer opportunities, which I had always done through high school and college and wanted to continue doing that to give back to the community. So I started researching and looking around, and Graham Fire Department was looking for volunteers, and I thought, "That's something different, something I haven't done," and tried it.

Once I started it, I fell in love with it — decided that was my life's passion and what I wanted to do. So while I was volunteering, I got my certification and transitioned to a career fire department in 1998.

DTH: What is your favorite thing about your job?

SW: It's the giving back to the community. Most of the things that we do are very reactive in nature, so we are responding to people who are having the absolute worst day of their life. For us, it doesn't matter if it's the however many hundredth time we've run this type of call, doing something to make that day better for them is really the best part of the job.

DTH: What is the hardest thing about your job?

SW: It's probably the same thing, I would say. When you see these things happening, not only just citizens but when it involves children, it can be tough to deal with at times. That's definitely one of the worst things you have to deal with in this profession.

DTH: Have you ever been the only woman in your department?

SW: When I joined the Graham department, I was the only woman. In every other department since, I've

been fortunate to where there have been other women in the department.

DTH: What's it like to be in a field where there generally are fewer women than men?

SW: We tend to have to prove ourselves a little bit more than men do in our profession, which can be a challenge. You just have to recognize that's the way it is and show everyone what you can do. Everyone will see your skills and talents.

Our profession is all about the brotherhood and sisterhood, so once those challenges are met, you're accepted. That's not to say I haven't run into a few people who have made life a little more difficult throughout my profession, but you just deal with it when it happens.

DTH: Do you think you've had to work harder in your profession than some of your male counterparts?

SW: Yes, and I think other women in our profession would agree, even though we all have different experiences. I look back on my career as I'm about to take on the responsibility of fire chief, and I've seen men take on such positions with less education or experience, and it's accepted. Then people will look at my level of education,

my level of experience, and might want to say negative things. It's just the way it is, and you can't let it bring you down. I know what I'm capable of, so I'm going to go in there and do it.

DTH: Do you ever think it's helpful to be a woman?

SW: Yes, it's one of those things in this profession, dealing with the public, dealing with people on the worst day of their lives, to have that sympathy and compassion.

These tend to be more feminine traits, and I think that certainly is a benefit in the fire service as part of what we do.

DTH: What are your goals going forward as fire chief in Carrboro?

SW: First and foremost will be to know everybody and to learn about the department. I'll be at a little bit of a disadvantage coming in from the outside, but I'll still be able to learn about everybody and the department. I would also like to come in and do some community risk analysis before I can make any decision or changes. This is so if I do opt to make some changes that I've got that justification, that empirical data as to why we would need to move forward and make changes.

city@dailytarheel.com

DTH Classifieds

DTH office is open Mon-Fri 9:00am-5:00pm

Line Classified Ad Rates

Private Party (Non-Profit)	Commercial (For-Profit)
25 Words.....\$20.00/week	25 Words.....\$42.50/week
Extra words...25¢/word/day	Extra words...25¢/word/day

EXTRAS: **Box:** \$1/day • **Bold:** \$3/day

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

To Place a Line Classified Ad Log Onto

www.dailytarheel.com/classifieds or Call 919-962-0252

Deadlines

Line Ads: Noon, one business day prior to publication

Display Classified Ads: 3pm, two business days prior to publication

Help Wanted

Data Monitors - Bilingual in German

NeuroCog Trials, a rapidly growing company in Durham with close ties to Duke University Medical Center is seeking: Full-time bi-lingual data monitors fluent in both English and German. Data Monitors will assist in, review and learn real time certification on neurocognitive test batteries for multi-site pharmaceutical company trials and provide forward and back translations of communications between NeuroCog Trials and clinical sites. Travel to US or international meetings is required. Requirements: BA in psychology, neurosciences or related field. Fluency in English and German with the ability to speak, read and write in both languages. A language validation test will be performed. Ability to travel as needed. We request that all applicants submit resume and cover letter to: hr@neurocogtrials.com

Announcements

A Tar Heel Graduate Needs Your Help! A graduate of the class of '14 is struggling with medical bills and student loan debt. He aspires to one day attend Graduate School and have a career specializing in helping children with special needs. With your help, he can make his dreams a reality! Please visit <http://gofundme.com/zjh6q4>, and donate today, anything helps!

Help Wanted

Direct Support Professional

We are currently recruiting for motivated and enthusiastic individuals to work with residents with developmental disabilities of all ages! A great opportunity for psychology and social work students!

Various shifts available including PT and FT.

\$10.10/hr. More information and application available at <http://www.rsi-nc.org/>

Tutoring

GRE PREP Begins September 12 and 14

In partnership with select programs of UNC, Duke, Campbell, and FSU, PrepSuccess has helped thousands of students prepare for the GRE entrance exam. Early Bird rates are \$504 (\$12/hour) for our 42 hour course. Attend nights, days, or weekends in person or Live Online. To visit a class or to learn more, go to www.PrepSuccess.com or call 919-791-0810

Help Wanted

RESEARCH ASSOCIATE NEEDED

Manage mental health research projects. Masters in psychology desirable. Experience with NIMH grants a big plus. Must be very organized with knowledge of mental health research methodology and good interpersonal skills. FT or PT, FT position with benefits, walk to UNC campus. Wages BOE. Resume to BB@TeleSage.com.

CHILDREN'S BOUTIQUE

Chapel Hill children's boutique is looking for someone who is great with kids of all ages and loves fashion. Evenings and weekends are a must. Email us your resume or a little information at gleekids@yahoo.com.

JOHNNY T-SHIRT: The Carolina Store is now hiring a full-time assistant mail order manager in our call center, shipping department in Hillsborough. Ideal candidates would be charismatic, dedicated Tar Heel fans with customer service experience. Benefits included. Visit johnnytshirt.com/jobs for more info.

Services

RESEARCH ASSISTANT NEEDED

for Duke clinical research study. Duties include physiological monitoring, data entry and data processing. Bachelors degree required. Please send resume and cover letter to lane.watkins@dm.duke.edu.

HIRING NOW: CATERING server and bartender positions for all home UNC football and basketball games. Catering experience NOT necessary. Only responsible, reliable candidates need apply. Please email resume to rockytopunc1@gmail.com if interested. Perfect job for students!

PLACE A CLASSIFIED

www.dailytarheel.com

OR CALL 962-0252

www.dailytarheel.com

HOROSCOPES

If July 23rd is Your Birthday...

You have the confidence to make something big happen this year. Practice doing what you love. Grow skills and level up your game. A new moneymaking phase opens after 10/13. Travels and studies reach a turning point after 10/27. New beginnings arise for your shared finances after 3/8. Clarify communications after 3/23. Play for love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 – You're especially creative and clever for the next three weeks, with Mercury in Leo. Your powers of explanation, description and clarification thrive. Enjoy stimulating conversation. Write your story. Attend to finances today and tomorrow. Heed a call to action.

Taurus (April 20-May 20)

Today is a 6 – The next three weeks favor domestic projects and family time, with Mercury in Leo. Strengthen infrastructure and foundations. Collaborate today and tomorrow with your partner. Align on proposed actions, and work out who does what.

Gemini (May 21-June 20)

Today is an 8 – What would you like to study? It's easier to learn over the next three weeks, with Mercury in Leo. Devour the material. Read, write and communicate. The workload can seem intense today and tomorrow. Pace yourself.

Cancer (June 21-July 22)

Today is a 9 – For the next three weeks, with Mercury in Leo, it's easier to make money. Profit through communications and networking. Build personal and professional relationships. The next two days are reserved for fun. Love blossoms, if you notice.

Leo (July 23-Aug. 22)

Today is an 8 – With Mercury in your sign, connecting like-minded people satisfies over the next three weeks. Talk about passions and enthusiasms. Take a bold stand. You're coming into your own. Take care of home and family today and tomorrow.

Virgo (Aug. 23-Sept. 22)

Today is a 7 – Finish old business over the next three weeks. Retrospective and nostalgic projects satisfy. Keep a journal. Forgive, even if you don't forget, so you can move on. Focus on communications over the next two days.

Libra (Sept. 23-Oct. 22)

Today is a 9 – Focus on making money today and tomorrow. Brainstorming and group meetings are favored, with Mercury in Leo for the next three weeks. Talk it over with your team. You can advance professionally. Watch and listen.

Scorpio (Oct. 23-Nov. 21)

Today is an 8 – A professional dream can get fulfilled over the next three weeks, with Mercury in Leo. Share your process. You're even more powerful than usual over the next two days, with the Moon in your sign. Discover creative opportunities.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 – Begin a three-week expansion phase. Long distance communications add essential input. Distant shores beckon. Expand your investigation. Remain sensitive to a loved one's wishes. Early time spent on planning pays off in spades. Map your course.

Capricorn (Dec. 22-Jan. 19)

Today is a 9 – Discuss shared financial ventures over the next three weeks. Make decisions regarding joint accounts and investments. Handle the paperwork. Listen to all views. Inventory your resources. Groups and committees energize over the next two days. Celebrate together.

Aquarius (Jan. 20-Feb. 18)

Today is a 7 – Partnership is the name of the game over the next three weeks, with Mercury in Leo. Learn from experts. Dress to impress. Maintain clear communications channels. A career boost gets your attention today and tomorrow. Ace the test.

Pisces (Feb. 19-March 20)

Today is an 8 – You're especially busy. Over the next three weeks with Mercury in Leo your work is in growing demand. Things are getting interesting. Conditions are better for travel today and tomorrow. Blend business with pleasure. Get creative.

(c) 2015 TRIBUNE MEDIA SERVICES, INC.

For Rent

DESIRABLE TOWNHOME FOR RENT. 2BR/1BA. Overlooks creek, woods. On busline. Minutes to UNC, downtown Carrboro. No undergraduates, pets or smoking. 306 Cedarwood Lane. \$900/mo. Available August 2. 919-929-9806.

Small 1BR mobile home with all appliances furnished located on privately-owned property within Fawnridge Village. All utilities furnished. \$575/mo. \$575 security deposit required. References required. 919-542-1451.

Find the perfect place to live by distance from the pit! check out heelshousing.com

UNC Community SERVICE DIRECTORY

DRUG and ALCOHOL OFFENSES

Law Office of Daniel A. Hatley

919.200.0822 • dan@hatleylawoffice.com

★ ALL IMMIGRATION MATTERS ★

Work Visas • Green Cards • Citizenship

REDUCED FEE FOR FACULTY & STUDENTS!

NC Barred Certified Attorney Specialist

LISA BRENNAN • 919-932-4593 • visas-us.com

STARPOINT STORAGE

NEED STORAGE SPACE?

Safe, Secure, Climate Controlled

11515-501 South & Smith Level Road (919) 942-6666

Medical school offers buyouts to faculty

A new plan will be an alternative option to phased retirement.

By Jonathan Ponciano
Staff Writer

The UNC School of Medicine is testing a new program which incentivizes retirement for tenured faculty members.

The Faculty Retirement Incentive Program is an available retirement option for tenured faculty members eligible for retirement.

It serves as an alternative to UNC's phased retirement program.

Faculty who apply to the program before September 30 will receive 100 percent of their total annual salary, with

the payment then dropping to 80 percent.

The program will stop accepting applications November 30. Professors who choose to participate in the program will retire by April 30.

Dr. Bill Roper, dean of the School of Medicine, said the school has a total of approximately 1,650 faculty members. Of that total, he said officials estimate there are about 50 to 60 tenured faculty members who will take part in the new program.

Howard Reisner, a professor in UNC's pathology program, opted for the phased retirement program instead of the retirement incentive program.

Reisner said a lot of funding for the medical school programs comes from money generated by faculty members.

"Most departments in the medical school expect you, even if you're a tenured professor, to bring in at least half of your salary," Reisner said.

He said this money must usually come from several external grants.

Reisner said federal grant money coming from research endeavors is hard to obtain for tenured faculty who focus more on teaching or administrative work.

Reisner said there is a tendency for organizations to give money to younger researchers.

"There are some very good people who have been here for many years and have no trouble bringing in half their salary," he said. "There's also people who work very hard and don't."

Karen McCall, chief com-

munications and marketing officer for the UNC School of Medicine and UNC Health Care, said the optional program, backed by the UNC Board of Trustees and Board of Governors, hopes to provide an alternative to the already existing phased retirement program.

A document endorsed by the Board of Trustees said the program's goal is to facilitate the release of tenured faculty resources for budget reallocation or reduction.

Once faculty members retire, McCall said it would be up to the department heads to make a determination as to how those positions will be filled in the future.

"For years, we've been trying to develop a good transition plan for faculty," McCall said. "The school has a plan

"It's not necessarily the healthiest thing when you suddenly don't work."

Howard Reisner,
professor in the pathology department

that allows faculty to go part time before they fully retire, and in some cases, this will be a better transition."

Reisner said that paying tenured faculty members a year's worth of salary for a quicker retirement transition can help departments that may have a hard time supporting faculty members who don't bring in money.

"I think the buyout is a good idea, provided that the faculty member understands that it's a little sudden," Reisner said.

"It's not necessarily the healthiest thing when you suddenly don't work."

Reisner said that he preferred the gradual retirement in the phased program, but he believes the new program provides eligible faculty with a good alternative.

Similar programs are available at other universities, including Duke University and Stanford University.

"It's a perfectly fine motivation, and they're doing it in a way that values the faculty member as a person," Reisner said.

"If we didn't have phased retirement, I might have well used the program."

university@dailytarheel.com

CAMERAS

FROM PAGE 1

video records would have, on average, an entire data storage overhead of 6 terabytes, 9,600 files and 3,330 hours of video.

Kreft cited a qualitative response from one agency, which said that every request for edits to footage for privacy or legal reasons takes, on average, 10 times its length to have someone review it.

Kreft said measuring the impact of the data produced by the cameras requires careful attention to not only size of the data but the number of files and length of total footage.

Kreft said that these disparities will create large files that are hard to store but easy to find or smaller files that are easier to store but more difficult to find.

"There's no comprehensive answer out there at all," Kreft said.

"The problem is that data storage is easy to calculate but difficult to conceive."

Kreft said these challenges and the associated costs are not always taken into consideration.

Young said that accessibility of the stored data is important, especially when considering data that may need to be stored for a considerable amount of time.

"We have to think long and hard about who has access,

and why," Kreft said.

He said increased public information requests would only increase associated costs.

Young said that the public records office will handle requests for footage, and the status of the incident's investigation will impact what's available to the public.

Placing body cameras on police officers is still a relatively new practice across the nation, and Young said that it's taken a lot of careful consideration

regarding equipment and policy-making decisions.

The official policy governing the use of body cameras within the department must go before the Office of University Counsel and the University administration for approval. Young said he expects the policy will be finalized within the next few weeks.

After field-testing five models, the department purchased 50 of the popular Axon Body models by a com-

pany called TASER, Young said. This model supports cloud-based storage.

Keith Whitley, a junior studying computer science and economics, said he believes the increased surveillance on campus is worth the risk of unanticipated costs.

"It'll be another deterrent from situations escalating, and it promotes neutrality," Whitley said.

university@dailytarheel.com

ISLANDS

FROM PAGE 1

Letterman," made Pitchfork's 100 Best Tracks of 2014 and have released four albums.

"A band from this area that has made a big name for themselves both nationally and internationally — David

Bowie comes to their shows and stuff," Heath said.

"They're pretty cool, and the fact that they're wanting to share their success and their longevity and stuff with people in this area says a lot — not only for their loyalty but for the community of the club and musicgoers."

The show was meant to be a simple celebration, Cashion said.

However, with the desire to bring in friends' bands as well as the request for vendors involved in the rise of their success to be included in the event, the show grew to the mini-festival that it is now.

"We've been through thick and thin before anyone knew who either of us were," Ed Schrader of Ed Schrader's Music Beat said in an email.

"We had each other's back for no other reason besides mutual love and respect for one another's work, even if we were playing an Italian

restaurant in Frederick, Md., for 15 people eating spaghetti and meatballs with their family."

As for the UNC community, Future Islands is a way for students to celebrate along with a band they've come to love on their rise to success.

"I was going on a spon-

taneous midnight bike ride through Carrboro when I first listened to their new album," senior Trevor Dougherty said.

"It's a pretty romantic view to see them do their show live in that same place."

arts@dailytarheel.com

COMICS

FROM PAGE 1

published in 1964. The new Marvel Star Wars comic books, which Kulikowski said are well done and do justice to the original characters, have been selling well also.

"I like when they write good stuff," he said. "A good story keeps them on for the long haul."

But the local store isn't dependent on Netflix or Hollywood for good business. Many customers, Kulikowski said, are consistent and want to support local business.

"A lot of my customers are people who work at other local businesses or work at the school," he said. "It's that community: we all want to support each other. I think there's a lot of people who want their downtown to thrive."

Chapel Hill Comics isn't the only local go-to spot for superhero stories and other nostalgic entertainment.

Graphic novels, non-periodical books made up of

comic-style art, are available at The Bookshop of Chapel Hill.

"They move very well; it's pretty steady," said Lee Johnson, who helps run The Bookshop.

And with a bar top done entirely in comic books and nearly 50 original arcade games from the past few decades, the Baxter Bar and Arcade aims to create a nos-

talgie atmosphere as well as a nightlife hot spot.

"I think that geek is chic right now, and I honestly think that it's OK to like comic books and to love video

games," co-owner Nick Stroud said. "I think that it's in, but I think that it's always been in to some degree."

city@dailytarheel.com

Varsity
CINEMA

Movie Showtimes for
Week 7/24-7/30
All Movies \$4.00
Closed Monday

SPY [R]
Fri: 7:10 • Sat: 9:15 • Sun: 7:10
Tue - Thu: 7:10

SAN ANDREAS [PG-13]
Fri - Sun: 7:00 • Tue - Thu: 7:00

MAD MAX: FURY ROAD [R]
Fri & Sat: 9:20 • Wed & Thu: 9:20

TED 2 [R]
Fri: 9:15 • Wed & Thu: 9:15

PITCH PERFECT 2 [PG-13]
Sat & Sun: 4:40

AVENGERS: AGE OF ULTRON [PG-13]
Sat & Sun: 4:20

The Varsity Theatre • 123 E. Franklin Street, Chapel Hill
967-8665 • www.varsityonfranklin.com

**the BICYCLE Chain**
We Know Bikes

www.thebicyclechain.com

- Sales, Service, Rentals
- Certified Mechanics
- Lifetime Free Service
- Trade In Program
- Price Match Guarantee

CHAPEL HILL: 210 W. Franklin St.
919-929-0213
Open 7 days a week

**SPECIALIZED**

games

**SUDOKU**
THE SACRED OF PUZZLES By The Mephem Group
© 2015 The Mephem Group. All rights reserved.

Level: 1 2 3 4

		6		4				
	8		5					
			7	1			9	
7			1	8				6
								2
9			2				1	7
6	9			8	3			
				7		4		
			9			3		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to last week's puzzle

2	9	5	1	3	7	8	6	4
3	6	1	4	8	9	5	2	7
8	4	7	6	5	2	9	3	1
5	7	6	8	9	4	3	1	2
1	8	2	7	6	3	4	9	5
4	3	9	2	1	5	7	8	6
9	5	4	3	2	1	6	7	8
7	1	8	9	4	6	2	5	3
6	2	3	5	7	8	1	4	9

**FUTURE ISLANDS 1000**

JULY 26 CARRBORO TOWN COMMONS
1:30PM - 9:30PM

FUTURE ISLANDS • DAN DEACON • DANNY BROWN
ED SCHRADER'S MUSIC BEAT • VALIENT THORR • LONNIE WALKER

\$20 TICKETS AVAILABLE AT
CATSCRADLE.COM or FI1000.COM
A PORTION OF PROCEEDS TO BENEFIT THE SCRAP EXCHANGE



dailytarheel.com/classifieds
find a job • buy a couch • sell your car



Los Angeles Times Daily Crossword Puzzle

ACROSS
1 H.S. concerns
5 Place to pick up a kitten
11 "Raiders of the Lost Ark" threat
14 Psych ending
15 They may be seen on slides
16 Black ____
17 He dethroned Camera in 1934
18 Chorus of cows?
20 Egg component
22 Make
23 Relaxed pace
24 Cubist Fernando
25 Environmentalist priests?
31 Way to get a deal started
32 Cajuns' 18th-century ancestors, for example
33 Disarray
34 Burkina Faso neighbor
35 Noisy nesters
39 Apologia's opposite
40 Mitch Miller's instrument
41 Assessed penalties against nonconformists?
45 Rio Grande feeder
46 "Suit the action to the ____": Hamlet
47 Slightly
50 Shade on the links?
53 Barbie after a bit too much bubbly?

55 ____ Valley: Reagan Library site
56 H.S. subject
57 Like some Olympics milieus
58 Actor Peters of "American Horror Story"
59 Paris' Pont ____ Arts
60 PLO chairman before Mahmoud
61 Spinoff of TV's "Hercules"

DOWN
1 Buckwheat noodle
2 Bar order
3 Industrial fasteners
4 What con artists lack
5 ____ thing
6 "Seriously?!"
7 ____ Speedwagon
8 Outstanding, in slang
9 Lose energy
10 The Muses, e.g.
11 Give, as a job
12 Captures

O	N	S	T	A	R	S	O	U	P	F	I	L	B							
P	E	O	R	I	A	A	N	N	E	U	S	E								
R	E	V	E	R	T	L	E	F	T	A	J	A	R							
A	L	I	B	E	A	M	I	N	C	I	N	G								
H	Y	E	N	A	S	W	A	T	A	T										
T	I	G	H	T	E	N					M	O	V	I	E	S				
M	A	N	X		A	R	T		S	E	R	I	A	L						
I	R	A		G	L	A	N	C	E	S		E	R	A						
L	E	V	E	E	S		A	H	A		F	T	L	B						
S	A	Y	I	T		S	P	A	R	T	I	A	N							
					G	N	E	I	S		A	S	A	B	C					
					P	A	L	E	A	L	E	M	L	K		M	A	R		
					T	W	E	R	K	I	N	G		Y	E	M	E	N	I	
					S	E	T		E	D	N	A		R	O	A	S	T	S	
					O	D	S		D	E	A	L		A	N	T	I	E	U	P



Hamza Butler
Speaking in Hughes

Senior journalism and political science major from Washington, D.C.
Email: habutler@live.unc.edu

Critique at the junction of grace

Last month, President Barack Obama delivered a eulogy in honor of Clementa Pinckney and in memory of the nine murdered at the Emanuel AME Church in Charleston, S.C.

His account of those executed convened around themes of grace, both as a religious concept and as a light those killed found. Obama's eulogy was easily one of the finest oratorical instances of his presidential career.

Toward the end of his speech, the president did something that surprised myself and many others.

He broke out into song. "Amazing Grace," Obama sang. Seconds later the shout chords chimed in, and the crowd stood, singing in concert.

It was arguably one of the Blackest moments in American history.

I remember abruptly jumping out of my seat. Me, an American Muslim. When the organ bellowed, I was up in front of my television proclaiming, "I once was lost!" And from the room over I could hear my father humming in unison.

Christian or not, the Black church has historically served as a central communal space for the Black populace.

The assembly of the church is a countermeasure to systemic violence, an onslaught historically transcending varying religious traditions.

Anti-Black violence is quotidian, unwavering and a reality incalculably distant from any narrative framing it as aberrant.

Non-Black people are often blind to the racially linked fate African-Americans share and rarely have such an intimate window into how this connection operates. For the president to so widely share a moment with the broader Black community was revolutionary.

Obama's eulogy spoke to the unrealized truth that even as time presses forward, politics unravel and socio-economic terrains shift, the bond tying Black Americans together is resolute. My president is Black.

But people of color are still being killed. Barack Obama is not without fault. By way of both policy and individual interaction, he has effectively dismissed LGBTQ liberation movements, furthered the war on "terror" and ignored the network of violence leveled against Muslims and those perceived as such.

As a UNC student invested in robust conceptions of emancipatory social sciences, I strive to be analytical of the status quo regardless of shared identity.

Blackness should never be centered in my, or anyone else's, critique as a means to implement racist, ahistorical and intellectually dishonest debate.

In both theory and praxis, the UNC community must invest, by way of labor, in efforts of liberation.

We should critically reflect on self and state, but also remember to love. Celebrate community, womanhood and Blackness. Celebrate grace.

EDITORIAL CARTOON By Jamal Rogers, jmlrgs@gmail.com



EDITORIAL

Support poverty research

The UNC community should stand by Gene Nichol.

Gene Nichol, an outspoken critic of poverty and the state's unwillingness to address it, must not be silenced. The University's Center on Poverty, Work and Opportunity closed last month, but its mission is resurrected with the establishment of the N.C. Poverty Research Fund.

The University must stand by Nichol and his fund, even as they are a target for criticism by conservative pundits with sway over public officials.

The fund was created to "explore, document, research and publish about the immense challenges of economic hardship in North Carolina," according to its website.

It seeks to continue the work of the poverty center, which was ordered closed by the overwhelmingly conservative Board of Governors in February.

Many North Carolinians remain impoverished. Yet conservative pundits have characterized the fund's work as an audacious undertaking.

In a blog post for the Pope Center for Higher Education, opinion journalist Jay Schalin argued that the creation of the fund was contemptful of the rule of law because of the fund's similarity to the previous center. He also said Nichol's work was one-sided and ideologically driven.

But the fund supports legitimate research interests, and it is misguided to assert that because Nichol is a vocal critic of conservative policies that his study of poverty in North Carolina lacks merit or is motivated by partisanship.

To his credit, John Fennebresque, the chairman of the Board of Governors, told The (Raleigh) News & Observer the fund did not fall under the board's purview and said he wished it success.

But if public universities have no business to study

poverty as they choose, as some conservative pundits claim, what answers can the public expect to receive? The John Locke Foundation published an article claiming, "economic growth is clearly the most effective antipoverty weapon ever devised by men."

This claim is not supported by data. In reality, income per capita in the United States has increased 15 percent from 2009 to 2014, yet the portion of the nation's population living in poverty increased from 14.3 percent to 15.8 percent.

University of California-Berkeley economist Emmanuel Saez shed light on why in a 2013 study. While income for the top one percent of the country's earners ballooned, the earnings of the bottom 99 percent barely budged.

Organizations making unsubstantiated claims about poverty lack the credibility of academics.

The UNC community should support the fund's work with both words and financial support.

EDITORIAL

Shared responsibilities

Deadly decisions are easier to make than we like to think.

Early Sunday morning, a UNC student sped the wrong direction on Interstate 85 and collided with a car containing four people, two of them children ages 6 and 9.

All but the 9-year-old died upon impact. The student, Chandler Kania, has been charged with driving while intoxicated, as well as multiple charges associated with the fact that he was drinking as a minor.

More charges related to the three people killed, Darlene McGee, Felecia Harris and Jahnice Baird, are expected.

What happened Sunday morning is not extraordinary or some kind of senseless accident. It is the result of deliberate choices.

Binge drinking and driving while intoxicated

are not exceptional actions — they happen regularly around our campus and nationally.

If we wish to prevent future cases like this one, we must reckon with the fact that many students make the decision to get behind the wheel of a car while intoxicated on a regular basis.

Imagining this incident as something that happened to someone else, something that could never involve ourselves or our friends, is counterproductive.

It removes the general drinking population at UNC from the responsibility of thinking deeply about how, why and when we drink and all the associated possible consequences.

There is little that is productive about viewing Kania as a coldhearted villain. He is charged, of course, with making an astoundingly irresponsible decision that resulted in three deaths, one of them a 6-year-old girl. This is

an immeasurable loss, and if convicted, Kania should face the full consequences for these deaths.

But all turning Kania into a caricature does is shield us from considering how we might also engage in behaviors that harm others. That is taking the easy way out.

The UNC community should mourn and remember McGee, Harris and Baird.

In order to truly mourn their families' loss, we should also use this time to ask ourselves tough questions about the decisions we make around alcohol — questions like: "Am I prepared to take away a friend's keys in order to prevent them from driving while intoxicated?" and, "I got home safe when I drove drunk, but what if things had gone differently?"

It is only in asking these questions and examining our own actions that we can show respect for the lives of Felecia Harris, Darlene McGee and Jahnice Baird.

QUOTE OF THE DAY

"What I love about it is the trees come in from every angle, and it almost has a claustrophobic feel, which is perfect for this play."

Wade Newhouse, on playing Macbeth in the Forest Theatre

FEATURED ONLINE READER COMMENT

"The author of the Chatham Journal piece seems to be confusing discomfort with censorship."

donaldball, on a piece criticizing new student orientation sessions

LETTERS TO THE EDITOR

UNC alumni of color should stop donating

TO THE EDITOR:

As an alumnus of color, I cannot bring myself to donate to UNC while it has a statue of a terrorist on the upper quad. It breaks my heart that the school has not progressed on these issues in the past five years.

Other alumni of color should refuse to donate. We should encourage our younger family members to go elsewhere. Prospective faculty of color should pass up job offers here in favor of other more enlightened universities.

Critics of this approach should remember that this is exactly what Silent Sam fought for, figuratively speaking. The statue's defenders have chosen him over us. Let's give them the UNC he represents. I love UNC, but fellow alumni of color: it's time we acknowledged some hard truths and took action.

*Domenic Powell
Class of '10*

Controlled fights could decrease crime

TO THE EDITOR:

According to the Center for Disease Control and Prevention, there were 16,121 homicides in the United States in 2013. More than 11,000 of those killings were caused by firearms.

What better way is there to teach our children that all lives matter? Why not give people a way to vent their aggression in a controlled manner before more lives are tragically cut short?

In order to ensure a safer future for our children, we must end this vicious cycle of retribution and revenge killings plaguing this country.

Let us start by investing

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, N.C. 27514
- Email: opinion@dailytarheel.com

in change.

Gyms and recreational centers across America could start open-house programs that would take people off the streets and bring them into safer environments to settle their disputes.

Let us also build community and recreational centers where there are none to provide a safer alternative than street justice.

Rather than the serious injuries that street fights almost always guarantee, both participants in boxing or mixed martial arts challenges will walk away because these conflicts come with rules, referees, gloves, headgear, mouth pieces and other protective measures in place.

Matches will be fair, one-on-one contests that only take place after all efforts by mentors to reach peace without a fight are exhausted. Every person has free will to choose to take part in a match and can quit at any time.

None of these matches will be spectacles, either. Only two participants, referees and mentors will be allowed at the closed matches.

When they are completed, they will have more respect for one another. They will also have built a bond that will allow them to realize that they have more in common than either of them originally thought.

This will bring enemies closer, unite them over common ground and create new friendships among groups from all sides.

We also can expand buy-back or trade programs that take dangerous weapons out of the equation and replace them with equipment such as boxing gloves and lessons.

Let us all join in this righteous effort to establish peace right here at home. America can and will be a symbol of unity and harmony for the world.

*Garrett Collins
Russell Collins
Orange City, Fla.*

The Daily Tar Heel

*Established 1893,
122 years
of editorial freedom*

SAM SCHAEFER
SUMMER EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

ALICE WILDER
OPINION EDITOR
OPINION@DAILYTARHEEL.COM

The Daily Tar Heel

PROFESSIONAL AND BUSINESS STAFF

Business and Advertising: Kelly Wolff, director/general manager; Rebecca Dickenson, advertising/marketing director; Lisa Reichle, business manager.

Customer Service: Caitlin LaScala, representative.
Display Advertising: McCall Bunn, Payton Collier, Connor Elledge, Courtney Jacobs, Elizabeth Miller, Erica

Richardson, Hannah Shaw, Lizzy Slinkin and Courtney Triplett, account executives.
Advertising Production: Gwendolen Blackburn, creative manager.

EDITORIAL STAFF

Arts: Sarah Vassello, Kristina Kokkonos, Katherine Kirkman, Trevor Lenzmeier
City: Claire Nielsen, Sarah Crump, Lauren Miller, Rachel Herzog, Kerry Lengyel, Erin Kolstad, Bridget Dye, Madeline Reich, Camila Molina
Copy: Alison Krug, Tyler Vahan, Rachel Rhodes, Courtney Jacobs, Jennifer Lee, Nicole Siegel, Jessica Swanson, Rachel Horowitz, Lindsey Schaefer

Design: Jose Valle, Tyler Vahan
Photo: Kyle Hodges, Carlynn Ferguson, Jocelyn Rives, Aramide Gbadamosi
Sports: Jeremy Vernon, Pat James, Mohammed Hedadji, Lindsey Sparrow, David Allen Jr., Will Bryant, Travis Butler
State & National: Elizabeth Bell, Courtney Jacobs, Yoon Ju Chung, Shweta Mishra, Nicole Caporaso
University: Stephanie Lamm, Blake Harty, Anna

Williams, Jonathan Ponciano, Hannah Smoot, Victoria Mirian, Jessica Coates
Opinion: Alice Wilder, Hannah Jones, Evana Bodiker, Mishana Sturdivant, Hamza Butler, Samantha Espada, Danielle Hernen
Adviser: Erica Perel
Editorial Production: Stacy Wynn, manager.
Printing: Triangle Web Printing Co.
Distribution: Stacy Wynn, Nick and Sarah Hammonds

The Daily Tar Heel is published by the DTH Media Corp., a nonprofit North Carolina corporation, Monday through Friday, according to the University calendar. Callers with questions about billing or display advertising should call 962-1163 between 9 a.m. and 5 p.m. Classified ads can be reached at 962-0252. Editorial questions should be directed to 962-0245.

OFFICE AND MAIL ADDRESS:
151 E. Rosemary St.
Chapel Hill, NC 27514-3539



ISN #10709436

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of board members, the opinion editor and the summer editor.

QuickHits

Shhhh, Meek

This up thumb goes out to every rapper that didn't tweet a link to Meek Mill's new album, inspiring Meek's Tuesday night social media rant. Oh, and Meek? Please don't worry about people comparing you to Drake, you're about 10 hit songs and one teen soap opera away from being in any danger of that comparison.

Shhhh, Donald

Donald Trump, can't stop taking bold stances, like insulting one of the country's most beloved politicians and war heroes, Arizona Sen. John McCain. And now he's giving out other candidate's phone numbers during campaign events. Can one heroic sound technician just turn off Trump's microphone for his own good?

Come thru, CUAB

UNC grad Russell VanZomeren tweeted at CUAB that if his post got 100 retweets, CUAB should include R. Kelly's "Trapped in the Closet" series to the set of free movies screened at the Student Union for the coming year. As of press time, his tweet has 106 RT's. CUAB, we know you never agreed to this challenge, but come through.

Paranormal Desk

Nearly every day more photos from the "X-Files" revival appear, which is great news for The Daily Tar Heel's most spooky department — the Paranormal Investigations Team. While the show was off the air, they've continued Mulder and Scully's quest for the truth via requests to UNC's public records office.