

# The Daily Tar Heel

Volume 119, Issue 154

[dailytarheel.com](http://dailytarheel.com)

Thursday, February 16, 2012

## SBP results to stand despite glitches

**Will Leimenstoll and Calvin Lewis will face off in a runoff Feb. 21.**

By **Jamie Gnazzo**  
Staff Writer

The Board of Elections voted unanimously Wednesday to certify the results of Tuesday's student body president election, silenc-

ing claims that issues with the voting website swayed the election's outcome.

Calvin Lewis edged out Tim Longest for second place and a spot in next week's runoff election by just four votes Tuesday amid complaints by students that glitches on [studentlife.unc.edu](http://studentlife.unc.edu) kept them from casting a ballot.



Shruthi Sundaram, chairwoman of the board, said the board did everything possible to ensure that students mistakenly placed in the wrong district could vote.

"We did what we could in making sure people had a second, third and fourth outlet" to vote, she said in the board's Wednesday meeting. "At no point was somebody saying (the website) was your only way to vote." Sundaram said about 250 votes

**INSIDE:** Credit hours and senior status proved a hassle for some voters. See page 3.

were cast via email after students encountered problems online. Once the board's inbox reached capacity, there was a 10-minute period before students were directed to send their ballots to other email addresses, she said.

Erik Davies, student solicitor general, said the results are valid

since there was a fair voting system in place.

"There is not a direct empowerment to have a re-election," Davies said.

He cited the 2010 Student Supreme Court case involving Student Congress candidate Taylor Holgate, which established that an election's results are legitimate even if there is a problem with the voting format — as long as students are made

aware of other voting resources.

"Any claims about software errors are totally irrelevant," Davies said. "I take issue with those who say voters were disenfranchised because clearly when you opened the ballot it said you have this option (to email)."

Lewis and top vote recipient Will Leimenstoll will face off in a runoff election Feb. 21.

SEE RESULTS, PAGE 9

## CAROLNIA NORTH INCHING FORWARD

**The University can fund one building in Carolina North starting in 2013, but not others.**

By **Chessa DeCain**  
Staff Writer

UNC is ready to break ground in June 2013 on the first building at Carolina North — a project expected to dominate construction at the University for the next 50 years.

But a lack of funding has repeatedly delayed development on the University's first satellite campus. And though the University has devised a way to pay for one building, it hasn't found a way to fund the rest of its plans for the site.

Carolina North's campus may eventually double the size of the University in acreage. It will be used mostly for research and graduate studies.

Construction of the first phase alone will add 800,000 square feet, roughly equivalent to five Student Unions. The site will be located off Martin Luther King Jr. Boulevard about two miles north of UNC.

As the University has faced yearly budget crunches and growing enrollment, project directors have searched for money to start construction on the first phase — hoping to consolidate research groups that have moved off campus for space.

Anna Wu, director of facilities planning at UNC, said after planners came up with a way to self-fund the first building, it felt like time to move forward.

"I think planning for Carolina North really ramped up with the recognition that we were reaching capacity on main campus," Wu said.

Construction is planned to begin next year on Research Building One, a 225,000-square-foot building. The project is expected to cost the University \$72.5 million.

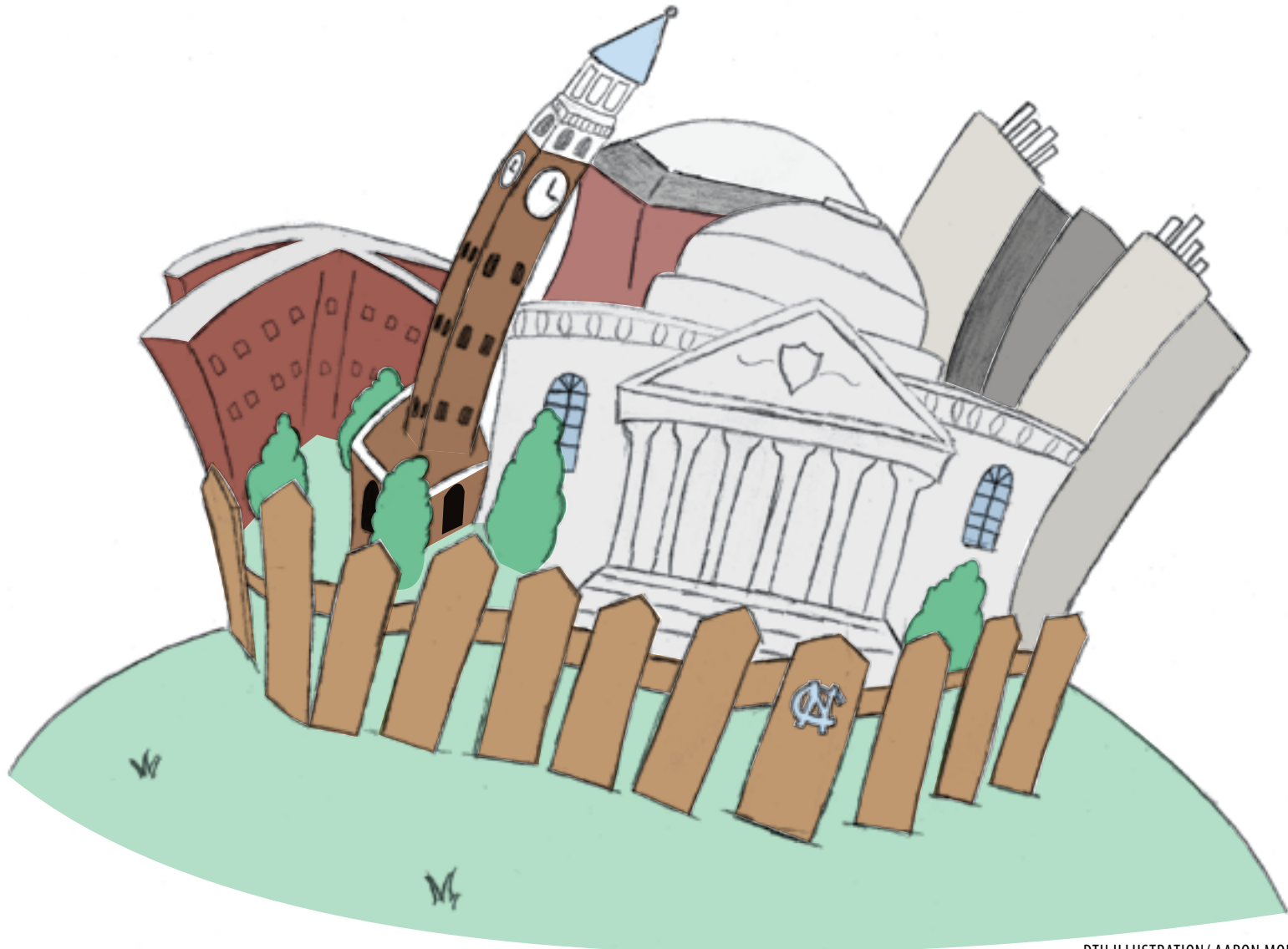
"We're building at a pace that's really driven by enrollment growth and research growth," Wu said. But she said money has limited expansion.

Of the four main projects the University wants to build in Carolina North's initial stages — two research buildings, the new law school and residential housing — Research Building One is the only project that the school can fund so far.

It will be financed by a debt service, leveraged with lease money that would otherwise be paid to house research groups around town. Those groups will ultimately move to the building.

"We've been carefully monitoring the length of the leases for all these groups, and now feel like this is the opportunity to start the

SEE CAROLINA NORTH, PAGE 9



DTH ILLUSTRATION/ AARON MORE

## UNC running out of room

**The University has constructed on almost all of the available space on campus in the past decade.**

By **Paula Seligson**  
Assistant University Editor

In a single decade, UNC's physical space expanded at an unprecedented rate, filling up main campus and allowing enrollment and research to grow faster than ever before.

But state funding, which fueled that expansion, was cut off in 2010.

After expanding by about 50 percent in gross square feet in 10 years, main campus only has



**DTH ONLINE:** See a map of buildings planned under the 2001 Campus Master Plan.

about 2 million square feet left to build on, said Bruce Runberg, associate vice chancellor for facilities planning. This caused UNC to look toward its off-campus property and begin the process of developing Carolina North.

The University accounted for growth in its long term planning, but space ran out faster than anticipated, said James Moeser, chancellor from 2000 to 2008.

"We're really at the point now where to build new buildings on the main campus, we just about have to demolish something else. There are very

few blank spaces left."

But the two main factors that caused the need for growth, research and enrollment, have realigned to reveal a University still in the process of altering its identity.

**Enrollment growth**

Though long-term University plans expected 33,000 students by 2017, that level of growth is tapering off.

Ron Strauss, chairman of the enrollment policy advisory committee and executive vice provost, said there are currently no plans to increase enrollment.

SEE EDUCATION BOND, PAGE 9

## \$1.2 million revenue gap won't cut Olympic sports

**However, the shortage will mean less funding for non-revenue sports.**

By **Sarah Niss**  
Staff Writer

Even after scrambling to fill a gap in expected revenue of more than \$1 million, athletic department officials said Olympic

programs are not in danger of being cut.

The option of eliminating entire programs emerged after a proposed \$45 increase to the athletic fee, which all students pay, was rejected in October.

But athletic director Bubba Cunningham said he is worried about teams being nationally competitive in the future because of the funding shortage.

"It's a long-term problem,"

Cunningham said. "We can't grow the type of budget that will keep us as competitive."

Cunningham said the department will no longer be able to provide Olympic sports — varsity sports other than football and basketball — with the same supply of resources.

"We won't be able to enhance the operating budget like we had hoped," Cunningham said. That budget includes travel, recruiting,

game day operations, marketing and more, he said.

He said he is not sure if the department will ask for a fee increase next year.

Increased revenue in other areas of the budget have encouraged athletic department officials since the fall.

Rick Steinbacher, associate athletic director of marketing, said attendance at non-conference home basketball games increased

13.9 percent from last season.

"The average person spends \$5 on concessions and a couple dollars on merchandise," he said. "Revenue is up pretty significantly."

Steinbacher attributed the jump in attendance to the popularity and preseason ranking of the team.

"They're good, likeable people, and the students and the public rally behind them," he said.

But Cunningham said this

season's ticket sales will help balance the 2011-12 budget, not next year's, which the increased athletic fee would have helped.

The sales of football tickets in Kenan Stadium's Blue Zone, however, will help finance athletic scholarships in the 2012-13 year, he said.

Karlton Creech, director of capital projects for the Rams Club, said

SEE ATHLETICS, PAGE 9

### Inside

#### BASEBALL

The North Carolina baseball team lost two key players in the outfield.  
Page 11.



#### DIVERSIONS

Read about Chapel Hill's comic book scene, a Q&A with artist Soul Khan, and more in this week's Diversions section.  
Page 5.



#### 'ACT OF VALOR'

CUAB and mtvU are collaborating to bring the film "Act of Valor," which stars active-duty servicemembers in a fictional combat narrative, to the Varsity Theater. Online.

#### This day in history

**FEB. 16, 1968**  
Following the slaying of three African Americans by police in Orangeburg, S.C., the Black Student Movement staged a march on Franklin Street.

#### Today's weather



Midterms weather  
H 57, L 39

#### Friday's weather



Celebrating end of midterm week weather  
H 62, L 34

“Don't count your owls before they are delivered.”

ALBUS DUMBLEDORE



The Daily Tar Heel

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DAILY DOSE

Low-class laxbros

From staff and wire reports

You know your sport is legitimate when its “professional” players make enough to afford a team dinner at a T.G.I. Fridays. Oh wait, nevermind, that’s what happens when no one outside of Maryland gives a damn.

Five players from the Rochester (N.Y.) Knighthawks lacrosse team were charged with disorderly conduct Monday in connection with a brawl in a Minnesota T.G.I. Fridays that involved more than two dozen people. Police say that glasses and other objects were thrown, causing about \$1,600 in damage.

No names were released, but I will bet my checking account that one or more of these bros are named Brett, Easton, Caldwell, Baxter, Tripp, Forrest or Whitey.

**NOTED.** Here in N.C. peacocks are things you see at the zoo and dress up as on Halloween. But in Florida, these things are like squirrels with feathers that attack their own reflections.


So one community wants to kill them. We predict lots of new feather hats at Pride 2012.

**QUOTED.** “This is definitely the best-smelling fire we’ve seen in a long time.”

— David Joseph, assistant fire chief, New Castle, Pa., after putting out a blaze at a smokehouse for Polish sausage.

Clearly he’s never smelled a Black and Mild.

DRIVING, INTERRUPTED



DTH/SILVANA GOBERDHAN-VIGLE

Anthony Wilson participates in a driving simulation that demonstrates the danger of using the phone while driving. Participants pretended to drive while receiving calls and texts throughout their journey. “I was terrible,” Wilson said. “I got ‘killed’ twice.”

COMMUNITY CALENDAR

TODAY

UNC Symphony Orchestra: The winners of the 2011 UNC Concerto Competition will host a Scholarship Benefit Concert. General admission is \$15 and \$10 for UNC students, faculty and staff. For information and tickets, contact the Music Department at (919) 962-1039.  
**Time:** 7:30 p.m.

Location:

Hill Hall

Sponsored by the Carolina Black Caucus, this event is free to the public.  
**Time:** 6 p.m.  
**Location:** Stone Center

To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com).

FRIDAY

**Black History Month read-in:** Members of the University community will read writings by descendants of the African Diaspora.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at [managing.editor@dailytarheel.com](mailto:managing.editor@dailytarheel.com) with issues about this policy.

Due to a reporting error, Tuesday’s front page story, “Local Planned Parenthood sees more donations,” incorrectly said that Ana Maria Reichenbach is a member of Feminist Students United. She is no longer an active member of the organization.

POLICE LOG

- Chapel Hill police reported a suspicious vehicle at 300 E. Franklin St. at 4:09 a.m. Tuesday, according to Chapel Hill police reports.  
The vehicle was stopped and checked during a traffic stop, reports state.
- Chapel Hill police responded to reports of a suspicious person at 403 N. Columbia St. at 9:45 p.m. Tuesday, according to Chapel Hill police reports.  
An intoxicated person was knocking on the back door of a fire department and looking for his or her boyfriend, reports state.
- Someone ran into a sign and damaged it at 140 E. Franklin St. between 5 p.m. and 5:24 p.m. Tuesday, according to Chapel Hill police reports.  
Damage to the wooden sign at Sugarland Bakery is estimated to cost \$200, reports state.
- Someone was committing an alcohol violation by drinking malt liquor on a bench at 175 E. Franklin St. at 7:17 p.m. Tuesday, according to Chapel Hill police reports.
- Someone removed the siding on a trailer crawl space between 5:30 and 7:02 p.m. Tuesday at 1575 Martin Luther King Jr. Blvd., Chapel Hill police reports state.

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DTHF12

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# Early voting returns to on-campus location

**The second floor of Rams Head Dining Hall will be used for early voting in May.**

**By Emily Overcarsh**  
Staff Writer

In time for the May primaries, students will once again be able to vote early on campus.

The second floor of Rams Head Dining Hall was approved Tuesday as an early voting site by the Orange County Board of Elections. Early voting also allows people to register to vote on the same day they vote.

The approval came after students pushed for an on-campus early voting option, said Tracy Reams, director of the board.

“We just wanted to make it accessible to students to encourage them to vote,” Reams said.

She said early voting sites typically cost about \$7,000, which is paid for by the county.

Until last year, Morehead Planetarium was used as an early voting site. But the space became unusable after renovations in 2010.

University Square was then used in 2011, but the site proved inadequate, said senior Jeff DeLuca.

DeLuca, who pushed for the Rams Head location, said voter turnout at University Square was low.

“I set off on a mission to make sure we had early voting site on campus,” DeLuca said.

“Students, faculty and staff have a right to have easy access to polls.”

He said he and some other students started seriously looking for a site at the beginning of January.

Student Body President Mary Cooper said she attended several Board of Elections meetings to promote the Rams Head site.

She also worked with students to create a petition to put the voting site at Rams Head, she said.

“Over 150 students signed the petition and flooded the inbox of the Board of Elections,” DeLuca said.

“The petition saved us. It injected new life into the project.”

Linda Convisor, UNC’s director of local relations, helped communicate with the Board of Elections to bring early voting back onto campus.

“It’s exciting to have it in a place that has so much student traffic,” Convisor said.

Reams said the board had to visit the site and hold several meetings about the practicality of the location before approving it.

She said costs include personnel, establishing Internet connections and setting up voting stations.

Convisor said the most important requirement for the site was parking space. The only place on campus that fulfilled the parking requirement was Rams Head Deck. “For the Board of Elections, this is a new experience. They don’t normally use parking decks,” she said.

“I think the Board of Elections is looking at this as a trial.”

Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# Senior status poses issues in election

**Due to credit hour system, many juniors were unable to vote for senior class officers.**

**By Kelly Williamson**  
Staff Writer

Problems surrounding “senior status” are continuing to mount.

Some juniors who have completed 90 or more credit hours discovered Tuesday that they were unable to cast votes for senior class presidents because they are classified as seniors by ConnectCarolina.

That came just two weeks after some seniors found they would not receive student tickets to the UNC-Duke basketball game because they unintentionally benefited from their senior status the year before.

Shruthi Sundaram, chairwoman of the Board of Elections, said students are to blame for not updating their class statuses on ConnectCarolina or through the registrar’s office.

But students said they had not been

informed that this would be a problem.

“I didn’t get any notifications or emails like we did for the Duke game that having senior status would affect voting,” said Sara Hansen, a junior with senior status.

Before the ticket lottery, the UNC ticket office sent an email to students with senior status with instructions on how to opt out.

Sundaram said the Board of Elections did not send out notifications because members were unaware of how many juniors were classified as seniors.

Chris Derickson, assistant provost and University registrar, said in an email that the student voting interface did not originally rely on credit hours.

“When it was originally designed, the decision was made to use terms in residence to determine class level for voting,” he said.

Sundaram said she is working with Information Technology Services to

SEE SENIOR STATUS, PAGE 11



# THE DOCTOR IS IN



DTH PHOTO ILLUSTRATION/BAILEY SEITTER

## Psychology department offers couples counseling clinic

**By Kate Nave**  
Staff Writer

Couples for whom Valentine’s Day wasn’t all they expected might find help from UNC’s psychology department.

For as little as \$5, Chapel Hill couples can get counseling on how to handle issues from marriage preparation to infidelity from the psychology department’s Couples Clinic.

“It’s very important to us that we’re a service to the community as well as to the campus,” said Dr. Donald Baucom, co-director of Couples Services.

The clinic not only addresses common relationship difficulties, but also helps couples in which one partner is experiencing major health problems, with a current program focusing on situations where the female is experiencing early-stage breast cancer.

Assessment costs are on a sliding scale, proportional to income, from \$5 to \$80.

“We don’t turn anyone down based on their income,” Baucom said.

Students regularly attend the clinic, mainly when they are trying to decide whether to make a relationship commitment, said Christine Paprocki, a doctoral student at the clinic.

For a lot of seniors, graduation means

*“You might call it personal trauma. It really violates your basic assumptions about the way the world operates.”*

**Donald Baucom**, Co-director of couples services, on the impacts of infidelity on a relationship

one or both partners will be moving away. The clinic can guide the couple in responding, whether through managing a long-distance relationship or breaking off the relationship in an amicable manner.

“I know a lot of people who are dealing with that,” senior history major Molly Cunningham said. “That’s something I think people can really benefit from.”

The clinic uses a technique called cognitive behavioral therapy, a theoretical approach that focuses on communication and the way each partner interprets the other’s behavior.

“If you interpret things negatively, you will react negatively,” Baucom said.

For example, he said, some people jump to conclusions when a partner forgets their birthday, when a more common explanation is that it’s innocent forgetfulness.

The clinic aims to address the distorted interpretations that are often at the heart of relationship difficulties, Baucom said. A notable part of Baucom’s work at the clinic has been in treating the impacts of infidelity.

“You might call it an interpersonal trauma,” Baucom said. “It really violates your basic assumptions about the way the world operates.”

Baucom’s treatment involves three stages: helping both partners with absorbing the blow of infidelity, coming to understand it and then moving on.

According to the clinic’s website, the treatment is the first to be shown effective at treating infidelity.

Though the clinic is currently full, Paprocki said there should be more openings next semester.

But many students find the idea of counseling strange.

Junior Robert Edmiston, a psychology and philosophy major, said he probably wouldn’t go.

“It’s nice to have advice, but I don’t think I’d ever want counseling.”

Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# Online review for Yates raid rejected

**A town committee wants an independent fact-finding source.**

**By Sarah Mansur**  
Staff Writer

An investigation into the events of the Yates Motor Company raid may be permanently shelved with the rejection of the town manager’s proposed online forum.

At a meeting Monday night, the Community Policing Advisory Committee voted against facilitating an online forum that would aggregate information about the “Occupy Everywhere” police raid.

The forum was proposed by Town Manager Roger Stancil and would have replaced the committee’s suggestion for an independent investigation.

Committee deputy vice-chairwoman Jessica Smith said the online forum is flawed because anonymous comments would be impossible to verify.

“This proposal is one step further down the road to degraded information,” Smith said. “If the town thinks there is value in it, they should go ahead and do it.”

She said a private fact finder has limitations, but is the best option available.

The committee was tasked with investigating the events of the police raid after Stancil submitted a review that some protesters and residents criticized as biased and incomplete.

At a Jan. 23 town council meeting, the committee requested funds to hire a private fact finder. But the council deferred the request, and asked Stancil to consider other options.

He proposed a website to act as an open forum for the community.

But protester Alex Kotch, a Durham resident, said the independent fact finder is needed to produce an accurate time line and resolve contradictory information.

## THE STORY SO FAR

- Nov. 13:** The Chapel Hill police department breaks up an occupation in the abandoned Yates Motor Company building on Franklin Street.
- Nov. 21:** Mayor Mark Kleinschmidt and Police Chief Chris Blue hold a press conference about the raid.
- Jan. 6:** Town Manager Roger Stancil issues a review of the Nov. 13 police action
- Jan. 30:** Stancil proposes a online forum to further investigate raid, council passes proposal

When the committee petitioned for funds to hire a private fact finder, they included a list of potential questions unanswered by Stancil’s report.

The committee wanted to determine if there had been communication with the protesters before the raid.

Stancil’s report states that there “were two unsuccessful attempts to communicate with those inside the building.”

But, in an WCHL interview, Chapel Hill Police Chief Chris Blue said there had been some informal communication: once on Saturday night with the Chapel Hill Downtown Partnership, and another on Sunday morning with a police officer on routine patrol.

But chairman Ron Bogle said it is not the committee’s job to act as an investigator.

“Our role is not to serve as a fact finding board,” Bogle said. “We are supposed to consider issues of policy.”

The next policing advisory committee meeting is scheduled for March 14, and the issue will be discussed at the Feb. 20 Chapel Hill Town Council meeting.

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

# Tuition protests will move to the NC legislature

**The General Assembly will consider approving tuition increases in May.**

**By Amanda Albright**  
Staff Writer

After losing the tuition battle against the UNC-system Board of Governors, students are preparing for the next stage in the fight against tuition increases: the N.C. General Assembly.

System President Thomas Ross’ plan for a system-wide tuition increase of 8.8 percent passed through the board Friday. And it is now heading toward the state legislature for a vote in May.

But students from a variety of groups on campus have vowed to lobby the state legislature to reconsider the proposal.

“There’s a lot of outrage among everyone in North Carolina,” said UNC graduate student Steve Milder, who protested the tuition increase. “We want to capitalize on that and make sure to keep pushing the issue.”

Some legislators have voiced their support of Ross’ tuition increase plan.

Sen. Richard Stevens, R-Wake, said the tuition proposal is reasonable, and he plans to support it.

But Stevens said he is prepared for some protests during the legislative session.

N.C. House Speaker Thom Tillis, R-Mecklenburg, also supports the proposal.

“We’ve tried to limit the impact of budget cuts,” said Jordan Shaw, a spokesman for Tillis. “But tough choices have to be made.”

SEE PROTESTS, PAGE 11



DTH/KATIE BAILEY

Students protest tuition hikes and a lack of student voices in the decision-making process on Friday at the Board of Governors meeting.

## in BRIEF

### CAMPUS BRIEFS

**Daily Tar Heel seeking students to select editor**

The Daily Tar Heel is seeking four students at large to serve on the Editor Selection Committee, the 11-member board that will convene on March 31 to select the next editor of the paper.

Any UNC undergraduate, graduate or professional student who is not a member of the DTH staff may apply.

The selection committee will review applications and conduct interviews of editor candidates before making its decision.

Applicants must be available from 6 to 7 p.m. Thursday, March 29 and from 10 a.m. until as late as 3 p.m. Saturday, March 31. Meals are served.

Applications for this posi-

tion and more information about the process can be found at [dailytarheel.com](http://dailytarheel.com) under the “About” tab, or by emailing [kschwartz@unc.edu](mailto:kschwartz@unc.edu) or by visiting the office at 151 E. Rosemary St. downtown.

Application deadlines are March 16.

### CITY BRIEFS

**More recycling bins to be installed downtown**

The town of Chapel Hill is installing 13 new recycling bins for bottles and cans along Franklin Street and four additional bins in Southern Village’s central business area.

The town bought the recycling bins through a \$13,000 grant from the N.C. Department of Environment and Natural Resources.

-From staff and wire reports



# Race to the Ballot to visit Chapel Hill

**The movement seeks to raise awareness about Amendment One.**

By Holly West  
Staff Writer

On main campus around noon today, students might find themselves surrounded by a cheering crowd, singing and dancing students and a group of runners that includes Chapel Hill Mayor Mark Kleinschmidt.

The planned flash mob is part of the statewide Race to the Ballot campaign to encourage people to vote against N.C. Amendment One, which would constitutionally define marriage as a union between a man and a woman.

The campaign was created by Jen Jones, the communications director for Protect N.C. Families, a LGBT rights group organized in response to Amendment One.

Jones began running across the state with a media team in January to raise awareness about the harms the group says the amendment would cause. By the time they complete their trip from Asheville to Wilmington in March, they will have traveled 322 miles and visited more than 20 cities.

*"We're just trying to be as loud and obnoxious as we can."*

**Stephen Bishop,**  
Member of the UNC Coalition Against Amendment One

Today's flash mob plans to create a path from South Building to the Pit for Jones, Kleinschmidt and others to run down.

Stephen Bishop, a member of the UNC Coalition Against Amendment One, said he thinks the flash mob will draw attention.

"We're just trying to be as loud and obnoxious as we can," he said. "It's going to gain a large crowd of people just staring and watching trying to figure out what's going on."

Then "Amendment One: The Musical," written and produced by UNC sophomore Rachel Kaplan, will be performed for students in the Pit around 12:20 p.m.

"I'm hoping they'll like it or at least just watch it even if they don't agree with it and learn more about the amendment," she said.

Bishop said it is important for students to be aware of the negative implications this amendment could have for LGBT families.

"Most people don't even know what Amendment One is or what the impact will be."

Supporters of the amendment, including the N.C. Values Coalition, say because Amendment One is a referendum it will allow residents to choose how the state defines marriage.

UNC sophomore Brendan Madigan said he supports the amendment because it will protect traditional marriage, and he thinks it will easily pass.

"On campus the general consensus is that students oppose it, but in North Carolina as a whole, I think most people support it."

The UNC Coalition Against Amendment One, which includes Young Democrats and other students, will also hold a voter registration drive in the Pit from 10 a.m. to 2 p.m.

The group will be distributing pledge cards for voters to commit to vote against the amendment.

"It's our way to get a commitment from voters that this isn't something they're just going to forget about tomorrow," said Peter Vogel, Young Democrats Amendment One chairman.



DTH FILE/LORI WANG

Rachel Kaplan, Julie Saracino, John Michael Watkins and Ben Elling rehearse "Amendment One: The Musical."

Students can participate in the Vote Against photo shoot, modeled after California's NoH8 Campaign, in Union room 2518 from 9 a.m. to 1 p.m.

Photographers will take free photographs of students wearing

Vote Against T-shirts.

Bishop said they will send the photos to students so they can share them on social media sites.

The day's events will conclude with a phone bank at the Young Democrats office from 6 p.m. to

8 p.m.

"This will be one of many opportunities for students to volunteer," Kaplan said.

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

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## UNC offers noise violation program

By Neal Smith  
Staff Writer

The University's central Greek office is beginning to reach out to all off-campus students.

Last summer, as part of an ongoing reform of Greek life as a whole, the Office of Fraternity and Sorority Life added "and Community Involvement" to its name in an effort to become a resource for all off-campus students.

The office is now earning its new name.

Aaron Bachenheimer, director of the office, said helping the off-campus student community translates into a few different initiatives.

Starting last semester, Bachenheimer has begun work-

### NOISE VIOLATION

**Time:** Today, noon to 1 p.m.

**Location:** Student Union 3206

**Info:** <http://bit.ly/AzNLYG>

ing with the Chapel Hill Police Department to educate on noise complaints and safety violations.

Bachenheimer and Chapel Hill community liaison officer Kenneth Lennon have visited about a dozen student residences with reported violations since the start of this school year.

The two then talk to the students about being responsible neighbors in order to try to prevent further violations.

"It helps students to

see a University face like (Bachenheimer's) when receiving a visit for a violation because it both lessens the blow of receiving a police visit while also conveying the magnitude of being responsible University students," Lennon said.

He said students usually only need a friendly reminder to prevent further violations.

Bachenheimer said the program has received positive feedback from both residents and the neighbors who made the complaints.

"We want to get together when issues have to do with student residents," he said.

Both Bachenheimer and Lennon said that they have never encountered a repeat offense from residents who have received visits. But partnering with the town

is not the office's only outreach program.

UNC Student Legal Services and the office are starting monthly information sessions today on legal issues surrounding off-campus living.

Bachenheimer said the sessions include advice on topics like signing lease agreements and security measures for off campus homes.

Dorothy Bernholz, director of UNC Student Legal Services, said she is excited about the program and hopes to teach students about their legal rights and responsibilities.

"One of our goals is to provide preventative legal services to all students," she said.

Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

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# CHapel Hill COMICS

PRESENTS

## EXCLUSIVE COVER; UNKNOWN AUTHOR!

In a dusty enclave at the end of the month, surrounded by stacks of comic book-filled cardboard boxes, Andrew Neal was sifting through forms and ticking boxes, readying the next order for Chapel Hill Comics on Franklin Street.

What's this? Neal must have stopped dead, mid-tick. BOOM! Studios is publishing a comic based off the viral video-turned-Cartoon Network series, Adventure Time?

Comics like this don't come often, Neal said. He knew the publisher, he had heard of book stores doing alternative covers before — a few emails later and Neal established a deal for a 500-run cover exclusive to Chapel Hill Comics.

"My initial intent wasn't to draw the cover myself," Neal said. "I was hoping they had something floating around that I could use, but they didn't."

The publisher suggested Neal find a local artist who could come up with the cover art. Neal had just a few weeks — who could do it? He raced through his options.

"That guy's fast, but maybe not suited to this type of



art," Neal said. "This guy would be great, but he has three kids and a full-time job — I doubt he could turn anything around quickly."

It was time for Neal to dust off his old art degree. He took charge of the project, sent in his idea of a cover and the publisher responded.

"Here's something," Neal said. "No, we can't use those characters," said the publisher.

"Alright, here's a bunch of sketches, now that you've seen how I draw, pick one of those — 'Do that one and flip it' — Okay, here it is."

And the 500 copies shipped.

THE ONLY DOWN-SIDE I CAN SEE IS THAT IT MIGHT SEEM LIKE A VANITY PROJECT IF IT SUCKS.

- ANDREW NEAL, OWNER OF CHAPEL HILL COMICS



## ADVENTURES ON THE INTERNET!

It might seem dubious that a largely unknown artist would get the chance to come up with his own cover for the first issue of a new comic series.

But Ryan North, creator of Dinosaur Comics and writer for the Adventure Time comic, says the show thrives on the proliferation of fan-generated fiction, art and even mythology.

"The fans are insane, in the best sense of the word," North said. "You go on Tumblr and you search for the tag 'Adventure Time' and you see all this awesome stuff popping up — people so into the show and the characters."

One of the show's artists took the loopy,

iconic characters and created her own gender-swapped versions of them and posted them online. After thousands of reblogs, the alternative characters eventually made their way into the Cartoon Network show, complete with new voice actors and a self-referential plot involving an evil genius and his own fan fiction.

North says the comic itself is a reflection of the Internet community that helped facilitate Adventure Time's development into a large-scale cartoon. The first half of the book is a continuation of the show, written by North.

"The second part is different indie cartoonists doing the cartoon in their own style," North said.

"You get both the complete story in the book, but also part of a longer story. Best of both worlds. If you hate my story, you'll probably like the backup one."

## ENTER: THE FAN!

Jacob Day, a sophomore biology major and medical anthropology minor, has been shopping at Chapel Hill Comics about once a week since he first came to campus.

"I first went there back in 2007, and I was able to find a comic that I had been looking for at like every comic book store that I had been in around my home and everything," Day said. "Nowhere had it, but they had the last printed issue of it."

"Since I've been going there, all the people are friendly and super nice. I feel like they're my friends — they even know me by name."

While Day said he primarily collects Wolverine comics, he was excited to hear

about the plans for an Adventure Time comic. Like other cartoons with cult followings, Day said he likes the fact that the show's jokes work on different levels for different ages.

"It's the delivery of the joke," Day said. "In any window, it could pass as kids' stuff, but it's like Ren & Stimpy. They work in hidden things and bonus references that you'd only get if you were old enough to."

Day said he had come across fan art of Adventure Time online before seeing the show itself.

"It really just builds on the world that the creators themselves made. It's like elaborating and allowing you to make Adventure Time even bigger than it already is."

## IT'S PARTY TIME!

Armed with Adventure Time-themed treats, Neal and Chapel Hill Comics are hosting a party Saturday for the release of their exclusive cover. For \$15, you can pick up one of the 500 copies.

Among the festivities will be a costume contest.

"People who want to cosplay, which is the dressing up as cartoon characters or whatever, seem to be really attracted to this show," Neal said.

Day is one of those people.

"It's real cool to have a special edition coming out by someone that you get to see and actually get to talk to on a weekly basis," Day said. "As soon as I got the email about it, I was like, 'I have to be at this party.'"

Day said he plans to come in costume as Jake the Dog, a character based on Bill Murray's laid-back, occasionally helpful camp counselor character from the movie "Meatballs."

"When I was at the store last week, I got a copy and got them to hold it for me," Day said. "I could have went ahead and bought it, but there's just something special about it. I'm waiting to get it at the party itself and waiting to actually read it until they give it its actual release party."

EVENT:  
RELEASE PARTY  
TIME:  
SAT. FEB 18, 4-7PM  
LOCATION:  
CHAPEL HILL COMICS



## TODAY IN DIVE

- MUSIC.** Chapel Hill's **Gross Ghost** takes you into an intimate and private world with its gritty, honest pop on *Brer Rabbit*, its latest LP. **Page 8**
- MOVIES.** Staff writer Jeremy Wile takes another look at *Star Wars: Episode I — The Phantom Menace*. Does 3D do it any justice? **Page 8**
- FEATURE.** **Airstrip** has arrived, uniting members of Gross Ghost, Caltrop, and formerly Veelee to make its Chapel Hill debut at Nightlight tonight. **Page 7**
- Q&A.** Staff writer Alex Dixon talks to hip-hop artist **Soul Khan** about his rap battles and the value he's found when it comes to hard work. **Page 6**



# Q&A with Soul Khan

*Fueled by his job at Fat Beats in Brooklyn and his nation-wide rap battle reputation, Soul Khan produces a no-gimmicks style of rap as part of the underground hip hop group the Brown Bag AllStars. He released his first album, which has been downloaded over 50,000 times, "Soul Like Khan" in November 2010.*

*Soul Khan took the time to talk to staff writer Alex Dixon about his work ethic, his singing ability, and his Internet fame.*

**DIVERSIONS:** You released your first album online for free. Do you think that has made you more successful as opposed to selling it?

**SOUL KHAN:** In terms of exposure it certainly endowed it with a lot more momentum from the beginning as opposed to a sold project. And I think that, all things equal, a free project will have more mileage than a project that gets sold. Just in terms of how much a record is pirated or bootlegged on the Internet versus how much it's purchased.

**DIVE:** What's your background in music?

**SK:** I've been rapping for 14 years. I've been rapping well for about five. I grew up on a lot of good music.

**DIVE:** Apparently you're popular on the Internet for rap battles.

**SK:** It was a very fun thing

## SEE THE SHOW

**Date:** Feb. 26, 8 p.m. with JSWISS and Brody & Choch - \$10

**Location:** Local 506  
506 W. Franklin St.

**Info:** [www.local506.com](http://www.local506.com)

to do for a couple of years. Unfortunately it's a thick barrier to access musical success or the musical success that I consider enduring in America. It helped get my name out there, but that's about as much as I could do in it.

**DIVE:** How do you feel that your Internet fame translates into getting a crowd at a show?

**SK:** Sometimes it lines up and sometimes it doesn't line up at all. It's because the Internet is one space where you can consolidate everyone on a material plane. Whereas when you're in the material world, those people are scattered.

If you have a million fans but those people are scattered in pockets of 20 across the planet, it's real tough to get a show in a location. You just have to do the groundwork and know where your fans are and build up your presence from there.

**DIVE:** What happens if you mess up or miss a word at a live show?

**SK:** It happens occasionally. I don't have a hype man, so you

know it's just all me on that. I've seen recently people who are supposed to be professional rappers and people who have a decade on me just forget all their words, so I'm doing all right.

When I first moved to New York and I started working with Brown Bag AllStars, I rehearsed my material everyday. So I think my work ethic and my rehearsal ethic is in the top percentile.

**DIVE:** You said you've been rapping well for five years. Would you attribute that to your strong work ethic?

**SK:** I think I've been rapping well because I'm taken more seriously since I moved to New York and started working with Brown Bag AllStars. I think that I had the facility and talent for rap prior to that, but I don't think it was very developed until I started working with Brown Bag.

**DIVE:** How do you keep your flows going?

**SK:** I sing a lot to myself. I scat a lot. A lot of my flows perceive the formation of any words. The flow often dictates the words, often not the other way around. I do have my style, but I try to diversify how I rap.

**DIVE:** What's your background in singing? Did you sing before you started rapping or have you recently started singing?

**SK:** I sang way before I rapped. Growing up in school, I was in the choir and that fell to the wayside pretty early on, but my sister was a pretty well-trained singer. My dad was an aspiring rock musician early on in his life, though I sing way better than he does.

**DIVE:** What's your stage presence like?

**SK:** I would say it's pretty assertive. It's a mix of dominance and conversation because I do like having a rapport with the audience and I do like trying to capture their attention. I don't jump all over the place. I don't dance. People pay to see me rap. I try to do justice to the audience's intentions; they're buying the tickets.

**DIVE:** Have you performed in the Triangle region before?

**SK:** I've never performed in North Carolina period. I've heard wonderful things and I know there's a vibrant musical and hip-hop scene in North Carolina and in Raleigh, Durham and Chapel Hill, so I'm excited.

**DIVE:** What should the audience expect at the Local 506?

**SK:** Great singing and great rhymes, all the stuff they want in a rap show. I promise something that will astound and satisfy them when I come there in February. I do a hip-hop show. I don't dress it up.



COURTESY OF SOUL KHAN

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DIVERECOMMENDS

Album from the Vaults:

Yo-Yo Ma and Bobby McFerrin, *Hush*: It's easy to think of Bobby McFerrin as sort of a one-hit wonder — can you name any of his tunes other than "Don't Worry, Be Happy"? But on this 1992 record, he teams up with world-renowned cellist Yo-Yo Ma to make something memorable. McFerrin's vocals matched with Yo-Yo Ma's cello makes for a beautiful, floaty album that's the perfect way to end your day.

Movie from the Vaults:

"Beetlejuice": Beetlejuice, Beetlejuice, Beetlejuice! This 1988 movie epitomizes Tim Burton's early quirk and weirdness. When wannabe New Yorkers and goth daughter Lydia try to encroach on the home of a newly-deceased couple, underworld trickster Beetlejuice helps the couple win back their home permanently. All sorts of antics ensue with the occasional Harry Belafonte number thrown in, making for a goofy and wild ride.

Events:

Saturday

Delta Rae, The Chris Hendricks Band  
Cat's Cradle | Local folk-rockers Delta Rae headline the Cradle, gearing up for a hefty tour that will once again take them across the country. Chris Hendricks, a young man fighting cerebral palsy and living his dream through performance, opens the show. 8/9 p.m., \$10/12

Sunday

David Mayfield Parade  
Local 506 | David Mayfield first got attention from The Avett Brothers as a backing musician for his sister, Jessica Lea Mayfield, but now he's out making a name for himself. 7:30/8:30 p.m., \$12/15

# Airstrip makes a hard landing

By Elizabeth Byrum  
Staff Writer

When Matt Park's former group Veelee disbanded, Park retreated and did what he knew best in order to handle the situation: kept making music. But after writing and recording a few solo songs, Park knew he wanted to take things out of the bedroom and on to the stage again.

Airstrip, Park's new group, has since expanded to a full band. He didn't have to look far for recruits: band members are Park's friends and veteran local musicians Nick Petersen, Tre Acklen and John Crouch, whose current bands include Monsonia, Horseback, Gross Ghost and Caltrop. Their experience combined with Park's already-laid groundwork made Airstrip's official launch relatively easy.

"When they came to our first practice, they pretty much knew what to play already," Park said. That was pretty impressive to me. Everyone here is such a good player, its easy to pick up what is happening in a song and just try to work on the energy of a song."

With Acklen on second guitar, Petersen on bass and Crouch pounding things out on drums, Airstrip creates heavy distorted pop that relies fully on its four musicians.

Park, the band's main songwriter, initially had a strict vision for how he wanted songs to sound. Park best describes these new songs as heavier, with some of them "coming from an angry place in my body."

AIRSTRIP AT NIGHTLIGHT

Time: 9 p.m. tonight, \$5

Location: Nightlight Club,  
405 1/2 W. Rosemary St.

Info: [www.nightlightclub.com](http://www.nightlightclub.com)

"The recording definitely has the feeling of playing live," Park said. "There are some overdubs, but it definitely has a raw feel to it, intentionally."

It's also important that the band leaves some room for experimentation, instead of simply focusing on getting things right, Petersen said.

"I mean the idea of it would be to have pop songs that are really intense sounding but are kind of skewed enough to keep them interesting for us," Park said. "And for me, the notion of heavy doesn't have to do with distortion or pounding drums, its just more about the intensity."

While exploring the group's sound has proven experimental for Airstrip, the recording process has also been adventurous at Petersen's house-turned-studio in Carrboro. The house is full of iconic wood paneling, green shag carpet and an excessive amount of dated upholstery. In short, it's a groovy trip back to the era of the Brady Bunch.

But Petersen has revamped the interior and created a musician's haven, complete with a practice and recording space, as well as an impressive production booth equipped with reel-to-reel mastering decks. The band hopes to release an EP soon featuring their



DTH/JOSEPH CHAPMAN

Matt Park's Airstrip rises from the fallout of Carrboro's Veelee. The band's next step: releasing its first EP.

recordings from Petersen's studio.

"The recording we just did was really important because it was the first time that we all recorded as a full band," Park said. "It was pretty cool to get to record with the band in the place that we practice."

Airstrip has already managed a few headlining shows and makes its Chapel Hill debut at the Nightlight tonight. The group has at least one monthly show until the beginning of the summer,

including Winston-Salem's Phuzz Phest in April.

But despite its busy schedule, Airstrip is appreciative of the energy and support of the ever-growing Triangle music community.

"We're really fortunate to play good shows with good bands. I've never had a band of mine's first show go as well as the one back in November," Crouch said.

Airstrip hopes to inspire listeners as it continues exploring the realm of heavy sounds and live

recordings. Ultimately for Park, exploration without any kind of filter is key to keeping Airstrip an evolving project.

He said, "I don't ever want to inhibit our ideas and make sure that everything we do comes through with some emotional draw, hopefully something people can latch onto or feel in their gut somehow."

Contact the Diversions Editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com).



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17 FR NIC Comedy Arts Festival presents: THE CHRIS GETHARD SHOW, Two Man Movie: PT Scarborough Is A Movie (\$14/\$16)  
18 SA DELTA RAE\*\*(\$10/\$12) w/ Chris Hendricks Band  
20 MO THE DEAN'S LIST w/ K.O. Kid and Styles&Complete\*\*(\$12/\$15)  
21 TU BLIND PILOT\*\*(\$15/\$17) w/ Cotton Jones  
23 TH COREY SMITH\*\*(\$15/\$20) w/ the Piedmont Boys  
24 FR SAUL WILLIAMS w/CK Kidtronik\*\*(\$15/\$17)  
25 SA MARTIN SEXTON w/ Rayland Baxter\*\*(\$20/\$23)

MARCH

1 TH HEARTLESS BASTARDS\*\*(\$14/\$16) w/ The Fling and Flesh Wounds  
2 FR CYNAMATIK 03... Wild Kingdom Rave!  
3 SA FUN w/Sleeper Agent  
4 SU CULTS\*\*(\$15/\$17) w/ Mrs. Magician  
6 TU BOYCE AVENUE w/ Secondhand Serenade\*\*(\$20/\$23)  
9 FR FANFARLO w/ Young Man\*\*(\$15)  
10 SA GOOD OLD WAR w/ Belle Brigade, Family Of The Year\*\*(\$14/\$14)  
13 TU Club Bellydance\*\*(\$20/\$25, \$10 for kids)  
14 WE YELLOW DUBMARINE\*\*(\$10/\$12)  
15 TH GOMEZ\*\*(\$20/\$23) w/ Hey Rosetta!  
16 FR THE DEVIL MAKES THREE w/ Phillip Roebeck\*\*(\$14/\$16)  
17 SA BOWERBIRDS\*\*(\$12/\$14)  
20 TU THE INFAMOUS STRINGDUSTERS\*\*(\$12/\$15) w/ Levi Lowrey  
21 WE NEON INDIAN w/ Purity Ring\*\*(\$12/\$14)  
23 FR YOUTH LAGOON w/ Dana Buoy\*\*(\$13/\$15)  
24 SA CALTROP CD Release, PIPE, BLACK SKIES, Dave Heumann (of Arboretum)\*\* \$5/\$7)  
25 SU JOHN MARK MCMILLAN\*\*(\$12/\$15) w/ Jude Moses  
27 TU DOM KENNEDY\*\*(\$15; on sale 2/17)  
30 FR TOUBAB KREWE w/Marco Benevento\*\*(\$15)  
31 SA ORQUESTRA GARDEL\*\*(\$10/\$12)

APRIL

1 SU THE NAKED AND FAMOUS\*\*(\$15) w/ Vacationer and Now Now  
3 TU DELTA SPIRIT w/ Waters\*\*(\$12/\$14)  
4 WE OF MONTREAL\*\*(\$17) w/ Loney Dear and Kishi Bashi  
5 TH BREATHE CAROLINA and THE READY SET w/ Ashland High\*\*(\$15/\$18; on sale 2/17)  
7 SA MIDTOWN DICKENS & KAIRABA DOUBLE ALBUM RELEASE SHOW (\$5)  
9 MO THE BUDOS BAND and CHARLES BRADLEY & HIS EXTRAORDINAIRES\*\*(\$20)  
11 WE and 12 TH (Two Shows!) THE MAGNETIC FIELDS\*\*(\$25/\$28) w/ Devotchka (acoustic)  
13 FR LUZZ WINSTEAD\*\*(\$22/\$25)  
14 SA MIPSO TRIO CD Release Show (\$10; includes CD!)  
17 TU MICKEY HART BAND\*\*(\$29/\$32)  
18 WE KINA GRANNIS\*\*(\$15/\$17)  
19 TH DRIVE BY TRUCKERS\*\*(\$22/\$25)  
20 FR LOST IN THE TREES Album Release Party! \*\*(\$15)  
21 SA SAY ANYTHING, KEVIN DEVINE, & more... (\$17/\$20)  
22 SU DREW HOLCOMB\*\*\$12/\$15  
24 TU TRAMPLED BY TURTLES\*\*(\$18/\$20) w/ William Elliott Whitmore

MAY

4 FR BEATS ANTIQUE\*\*(\$15/\$18) w/ Laura Low (DJ Laura)  
8 TU ACTIVE CHILD/ BALAM ACAB w/ Superhumanoids\*\*(\$10/\$12)  
11 FR THE GOARDS\*\*(\$15)  
12 SA SPIRITUALIZED\*\*(\$18/\$21)  
23 WE ST VINCENT\*\*(\$17/\$20)  
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JUNE

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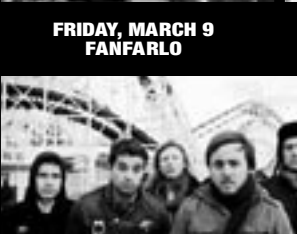
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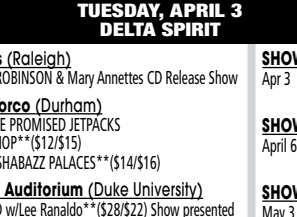
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# Characters still fall flat in Star Wars 3D

By Jeremy Wile  
Staff Writer

With the change in the dynamics of movie making and the improvements in special effects, “Star Wars: Episode I — The Phantom Menace,” was expected to be a film of great magnitude.

Yet greater than the emergence of a new film in the Star Wars saga is the reappearance of the same film featured in 3D.

Coming out years after the original Stars Wars trilogy, “Episode I” had a lot to live up to in order to be as extraordinary as its predecessors.

Thirteen years from its original release, “The Phantom Menace” has been brought back into theaters to be seen by a plethora of new viewers who have never experienced the world of Star Wars.

“The Phantom Menace” follows the story of the Galactic Republic. More specifically, the film follows the struggle occurring on the planet of Naboo: the blockade of space ships inhibiting any form of trade by the planet and the eminent invasion by the Trade Federation.

To resolve the brouhaha resulting from these turn of events, the Jedi Council sends two Jedi Knights, Qui-Gon Jinn (Liam Neeson) and Obi-Wan Kenobi (Ewan McGregor), to the aid of Naboo's ruler, Queen Amidala (Natalie Portman). Their journey leads them to a foreign planet, where they run into young Anakin Skywalker (Jake Lloyd) as well as many more perils.

The movie consists of only two examples of brilliant acting — from Liam Neeson and Ewan McGregor — compared to the poor attempts at “acting” by Natalie Portman and other stars.

Even though there was no change in the unfortunately flat characters, by re-releasing the film in 3D, director George Lucas was able to see his creation

## MOVIE REVIEW

**Star Wars: Episode I — The Phantom Menace 3D**



brought back into the view of the public in a manner never before seen in any of the previous movies of the saga.

“The Phantom Menace” in 3D presents itself with a new opportunity to change the bland and sterile ambiance that encompassed the movie when it first came out in 1999. The 3D effects in the movie were done very well compared to other 3D movies, but fall short of the experience that “The Phantom Menace” truly deserves.

In the application of 3D, Lucas was attempting to turn his sci-fi epic into something much greater — a legend. With the new array of color and sound that comes from the 3D effects, “The Phantom Menace” was designed to reveal a new movie with better scenes that are much more attuned to the eyes and ears of the viewer.

The reemergence of “The Phantom Menace” falls into the long line of movies that have been re-released in 3D: The Lion King, Beauty and the Beast, Titanic and more. In all likelihood, this is just another profit-driven re-release. But it's not like fans don't want it — the film grossed \$64 million in

its opening weekend (eerily close to the 1999 debut).

The question that comes to mind is whether or not a movie should be seen in 3D solely due to the fact that it is in 3D.

In regards to “The Phantom Menace,” the answer is no. Besides scenes such as the pod race, where crashes and races truly feel more dimensional, the 3D adds no real value to a movie that otherwise has the same dull plot.

Lucas manipulated the fact that audiences would go see a movie in 3D, even if they have already seen it, to his advantage. “The Phantom Menace” in 3D seems like an attempt to put more change in Lucas' pockets — a convenient attempt considering the only effort comes in post-production.

All in all, the original “Phantom Menace” was a disappointment to the world of Star Wars. With the only real difference between the two versions being the 3D effects, there is no reason to go see the movie.

For someone who has never experienced Star Wars before, they should start at “Episode IV” and certainly not “The Phantom Menace.” “Episode I” needs to be seen eventually, but it should only be watched in the comfort of one's own home, where they can experience it at the cheapest price possible.

Contact the Diversions editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com).

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## COLUMN

# Punch Brothers break binds of bluegrass

When people ask me what my favorite band is, I don't have to think about my response. It's Punch Brothers. The immediate followup question is usually some variant of, “I haven't heard of them. What kind of music do they make?” It's at this point that I always falter. I can rattle off the band's entire history with ease, but I struggle to describe just what the group does.

The Brooklyn-based quintet is all traditional bluegrass instrumentation: banjo, fiddle, mandolin, acoustic guitar and double bass. Despite its members' deep roots in bluegrass music, Punch Brothers has never been a true bluegrass band. You can see it in the array of artists it's covered. The band has tackled the likes of Bach, The Stanley Brothers, Of Montreal, The Carter Family, The Strokes, The Beatles and, above all, Radiohead, with ease.

None of the band's other albums have been distinctly bluegrass records and on its latest album, *Who's Feeling Young Now?*, the band shows once and for all that it is definitely not a bluegrass outfit. Punch Brothers can finally prove itself as something far beyond any label, moving into exciting, uncharted musical territory.

Take, for example, the record's first track, “Movement and Location.” Immediately listeners



Allison Hussey  
Assistant Diversions Editor

notice something new to Punch Brothers: reverb. It's not exactly an element you'd expect on an acoustic record. The sound and feel of the record is completely different from anything else Punch Brothers has done. While its 2010 record *Antifogmatic* sounded close and intimate, the sound on *Who's Feeling Young Now?* is closer to what a listener would get sitting in an empty auditorium while the band played onstage. It's a big sound, too expansive to be done justice by laptop speakers or mediocre headphones.

The band has grown in its songwriting styles, too. The title track could easily be a standard rock 'n' roll song with some instrument adjustments. “Patchwork Girlfriend” has a dark tango twinge to it, while tracks like “This Girl” and “Don't Get Married Without Me” smack of pop. None of these elements have been so explicit in Punch Brothers' earlier work. The band used to come off as a folk outfit that included slight hints of other

genres, but now it's obviously shedding all ideas of fitting under any particular label.

With all this being said: why isn't Punch Brothers just another folk rock band? Commercially speaking, the band could probably do just as well, if not better, if it added a drum kit or an electric guitar. Just look at Mumford & Sons or The Avett Brothers, both of whom have found immense success among American audiences with their watered-down versions of roots and bluegrass music. Each member is certainly talented enough that it wouldn't be hard for them to go electric.

But that's not what makes Punch Brothers great. What makes it great is that what you see doesn't mean anything when it comes to what you hear. No longer is a banjo restricted to the likes of “Foggy Mountain Breakdown,” nor is a mandolin confined to re-tweaking Bill Monroe tunes. These men have proven that instruments can be manipulated to so much more than what we take them at face value.

There's a lesson here, though it's a little cliché. Don't judge a book by its cover, and don't judge a band solely by its appearance. You might be in for a refreshing surprise.

Contact the Diversions Editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com).

## MUSICSHORTS

**Gross Ghost**

*Brer Rabbit*



Pop/Rock

It's apt that the first song on Gross Ghost's *Brer Rabbit* is titled “Architect,” because after a few spins of this record, that term seems to describe the band mem-

bers themselves. Enter exhibits A through J — rather, see these ten well-crafted, structurally sound tracks and marvel at how masterfully the group can throw together a pop song.

And that semblance of ease — the mix of effortless, grimy melodies a la Pavement and the poetic lyricism — is part of what makes *Brer Rabbit* so compelling. Most

of these songs are compact and springy and last just a little over two minutes. All contain a striking sense of self-possession and urgency that most bands with years under their belts can't even master.

“Leslie” is a notable example of the things that Gross Ghost does so well. From the first line — “You told me all about your life / before you were my father's wife” — you commit to the song's relatability, to its stickiness, memorable refrains, to its lyrics that evoke a conversation you shouldn't overhear, but you lean in anyway.

Everything here feels private and real in a way that many pop songs don't.

These are not just simple pop songs. There's an artfulness to *Brer Rabbit* that's often lacking on tracks as catchy as these, yet every one of these ten songs reeks of earnestness, thoughtfulness and truth.

Sometimes reality is hard to stomach, but when it's coated in Gross Ghost's brand of gritty pop, it's a pill you'll be more than willing to swallow.

-Linnie Greene

## MOVIESHORTS

**Safe House**



Thanks to several recent high-profile leaks of confidential documents from sites like WikiLeaks, the time is right for an insightful film that raises questions of accountability in the operations of the international intelligence community. “Safe House” is not that film, choosing to bury any chance of an intelligent plot with rote spy action.

CIA officer Matt Weston (Ryan Reynolds) is tasked with guarding a rarely-used agency safe house in South Africa. His normally boring task is interrupted one day by the arrival of rogue former officer Tobin Frost (Denzel Washington), who has just surrendered himself to the US government.

Washington is an intense actor, and the film spends considerable time establishing him as an almost mythic figure, who can intimidate with a look and whose sinister grin says more than words. It's dumbfounding when director Daniel Espinosa spends the rest of the movie overwhelming charisma with hails of repetitive gunfire.

Reynolds does relatively well, avoiding the smirking self-assuredness of most characters he plays. He's also backed by a host of big names in the supporting cast, including Sam Shepard and Brendan Gleeson, but their characters are paper-thin and cast in black and white.

Washington uses his screen time well and is always worth watching, but “Safe House” never comes close to being anything more than a mediocre action flick. Rather than creating a clever story or breaking new ground, it's content to just hunker down and play it safe.

-Mark Niegelsky

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## EDUCATION BOND

FROM PAGE 1

“Just because there’s space doesn’t mean you can grow,” he said. “You need to have the faculty support and infrastructure to meet student needs.”

Strauss said UNC shouldn’t look to hire new faculty until it can support current faculty, who haven’t seen a rise in three years.

“It would be cynical to reduce the ability of faculty to help existing students just to accommodate new bodies on campus.”

Between 2000 and 2010, enrollment grew by 18 percent, a huge jump from previous decades.

Moeser said the growth occurred as UNC responded to the state’s overall population increase at the time.

“We were under enormous pressure from students and parents who wanted to get into this University,” he said. “The demand was there. We had to find a way to meet it.”

Strauss said despite that level of growth, UNC shouldn’t feel pressured to continue the trend.

“I think in some ways UNC is at a healthy size. We’re not wanting to be really a mega university, and we’ve appreciated a certain kind of

*“To build new buildings on the main campus, we just about have to demolish something else.”*

**James Moeser,**  
UNC chancellor, 2000 to 2008

campus intimacy,” he said.

“I believe that helps create a better community.”

### Research growth

The need for research space is continuing to grow because winning grants depends on attracting high caliber faculty, said Andy Johns, associative vice chancellor for research.

He said this depends on providing highly specialized facilities.

Research facilities account for about 15 percent of UNC’s overall space that is available for academic and research-based activity.

Johns said this is especially important because federal funding is at risk now that the National Institutes of Health and the National Science Foundation might lose funds in order to cut the national deficit. About 70 percent of UNC’s research funds come from the federal government.

“That means submitting even more competitive proposals and

all of that comes to recruiting and retaining really strong faculty,” Johns said.

### What next?

The funds that supported UNC’s growth ran out by the end of 2010.

In 2000, North Carolina’s voters passed the Higher Education Bond, which provided \$2.5 billion to the UNC system for new construction and facilities maintenance.

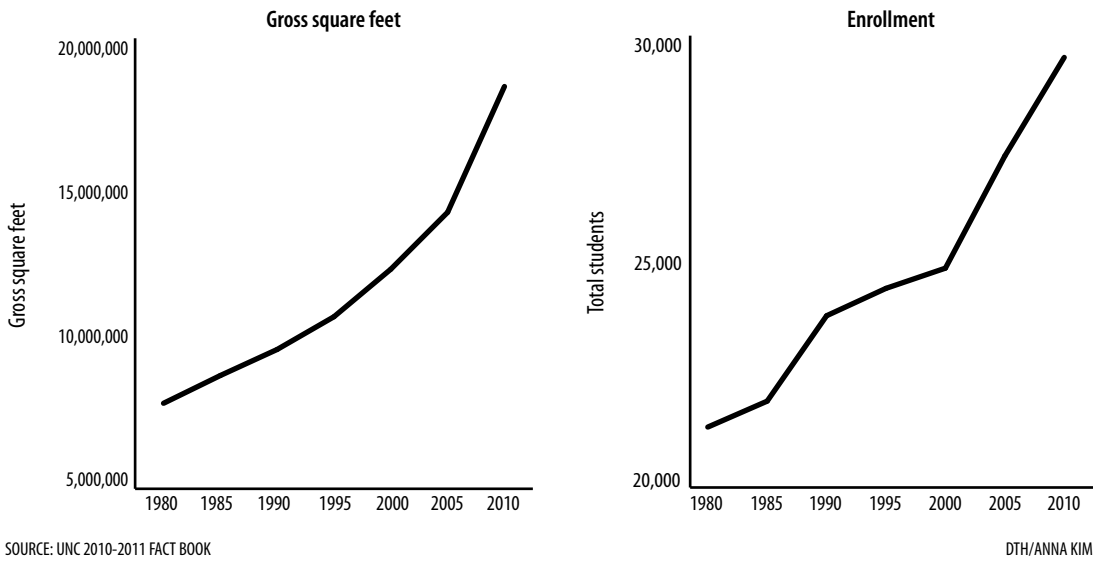
UNC was given \$516 million, which resulted in 50 projects. The University also contributed private funds.

But University officials said there are no current plans in the legislature to create a second bond referendum, which they anticipated when planning after the 2000 referendum passed.

Erin Schuettelpelz, director of state relations and communications, said the state’s debt is too large to fund construction projects through another bond referendum. She said other traditional fund-

## A decade of rapid growth

After the passage of the Higher Education Bond in 2000, building space on campus was able to increase at an unprecedented rate. This allowed the University, which was under pressure to keep up with North Carolina’s growing population, to increase enrollment at an accelerated rate.



ing models, which include other forms of debt, are not viable.

“There would have to be available cash to construct new buildings anywhere in the state,” she said.

Anna Wu, director of facilities planning, said the Higher Education Bond represented tremendous vision on the part of

many leaders in the state and the UNC system.

“It was inherently an optimistic statement, and that’s the real question. Does the state still have that optimism?”

Jonathan Howes, former faculty member and mayor of Chapel Hill, helped lead UNC’s master planning effort in the late 1990s.

“Everybody has to be optimistic about things and I am, and someday there will be another period of strong growth on campus,” he said. “Because the University doesn’t stand still — it moves forward all the time.”

Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

## CAROLINA NORTH

FROM PAGE 1

development,” Wu said.

But she said UNC’s much-needed new School of Law has been put on hold because it is budgeted to cost \$153 million, more than the state can afford.

Eventually, the University wants to convert the current law school to be part of the College of Arts and Sciences.

Wu said getting state-appropriated funding for the new law building remains a top priority for the University this legislative budgeting session, despite delays since 2008.

“It’s really been because of the economy. The state was not inclined to initiate new projects.”

Jack Evans, former Executive Director of the Carolina North project, agreed.

“The state of the economy has dramatically altered, or at least slowed down, all of those plans,” he said. “The economy has been the elephant in the room.”

Though the University can’t fund any other buildings, plans for the next stages in construction are already made — which Wu

said will be useful when and if money becomes available.

“It’s not unusual for a master plan to set out a longer range vision than your capital funding plan,” Wu said.

She said she couldn’t predict when the next project could begin or what it would be.

### Effects on the town

The town of Chapel Hill is expected to suffer a net deficit of \$12 million from the project, because it will have to construct a new fire station to cover the area. But council member Penny Rich said she wasn’t concerned about the loss.

“The benefits of Carolina North outweigh the distractions of what the town is going to have to pay for and the money,” she said.

A survey conducted in 2009 predicted the project would directly create about 3,500 new jobs in Chapel Hill and 400 new houses in the next 15 years. Carolina North is also expected to increase the population of the town by about 3,000 residents. But since some development

plans stalled due to funding issues, those numbers may be lower.

At least 25 percent of the first 800,000 square feet must be dedicated to housing for residents and graduates as part of a development plan with the town.

The 20-year plan, which Chapel Hill Town Council passed in 2009, allows the University to construct within Carolina North without needing to petition for each individual building.

Wu said that agreement includes triggers to ensure the construction doesn’t cause town overcrowding or heavy traffic.

The environmental impact of planned construction concerned some residents before the development agreement was passed, and remains a point of discussion.

On Feb. 10, Town Manager Roger Stancil approved minor modifications to the plan that will help protect land considered more environmentally valuable.

And a project to construct a ductbank, which will provide a stable source of energy for the site, caught some residents off-guard when it began in October. Julie McClintok, president

of Friends of Bolin Creek and a member of Neighbors for Responsible Growth, said some residents who lived by the site were surprised when the University began clearing trees for the project without making an effort to inform them about it.

“There was some reason to be concerned because it was all happening so fast,” she said.

She said the University has since pledged to hold at least three public input meetings each year.

Janet Smith, a member of Neighbors for Responsible Growth, said she has been pleased with the University’s efforts to reach out.

“The agreement was unique ... many of the issues were addressed as part of the agreement,” she said. “There’s nothing occurred up to this point that’s made us feel this isn’t going to be followed.”

But McClintok said she would like the council to implement a process to allow residents to give input to town council on new projects.

“Right now there’s no solution for that.”

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

## RESULTS

FROM PAGE 1

Members of the board also stressed the general apathy of the student body in their meeting. Only 4,507 students voted in Tuesday’s general election, down from 7,105 last year.

“I know we hate to admit it, but I’m sure we realize that a majority of students don’t care,” Sundaram said. “It really hurts me to say that, but the numbers speak for themselves.”

Longest said this year’s elec-

tion will hurt voters’ trust in student government.

“It will definitely affect student faith, especially in their ability to make their voices heard,” he said.

Leimenstoll said candidates need to move beyond the controversy and have a clean election.

“The issues with the website affected us all equally,” he said.

Senior Writer Chelsea Bailey contributed reporting.

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# Chaz Frank will lead young UNC outfield

By Brandon Moree  
Assistant Sports Editor

Of all the places on the diamond where the North Carolina baseball team lost players from last year's squad, the outfield took the hardest hit.

Two of the three players that logged the most innings in the Boshamer Stadium grass, Ben Bunting and Seth Baldwin, are no longer with the team.

The last man standing is junior Chaz Frank, who hit .278 in 230 at bats last spring.

"I'm going to be out there with a lot of young guys, and they're going to look for me to lead out there," Frank said. "And they were two good bats that we lost out there too in Ben and Seth. Hopefully, we'll have some young guys step in."

Offensively, Bunting and Baldwin combined for 79 runs and 67 RBI last season. In the field, Bunting was credited with just one error and Baldwin finished the season with a perfect fielding percentage.

Coach Mike Fox acknowledged that his outfield lost a lot of experience, but said those spots in the lineup are open for someone to step up and make an impact.



**Chaz Frank** is the only returning outfield starter from last season. The junior scored 45 runs last season.

somebody else."

A freshman from Huntersville has already claimed one of those spots in the outfield. Which one exactly, Fox isn't sure yet.

"Michael Russell is going to play for us every day somewhere, either in right or left," Fox said. "He's got a chance to be a really special player ... He's physically mature for a freshman. A tough right-handed hitter, which we needed."

Frank has been impressed with his new cohort so far in practice.

"He's come in and worked hard," Frank said. "I think as a freshman he'll be able to step in and give us some significant time in the outfield."

As for the third outfielder, that

"Obviously when you lose players, veteran players, players that have been in big games and been in big situations, it's a void, but that's the nature of it," Fox said. "You hear coaches say all the time, 'Well, it's an opportunity for

## BASEBALL PREVIEW

This is the fourth story of a weeklong baseball preview series leading up to the Tar Heels' season opener against Xavier on Friday. Visit [dailytarheel.com](http://dailytarheel.com) for more baseball updates.

- Today: Outfield
- Friday: Xavier preview

spot is still up in the air. Fox said that he's been rotating two freshmen, Adam Griffin and Bradley Morton, in practice and has liked what he's seen. But Griffin suffered a fracture in his left ankle last week and according to a team spokesperson has no set timetable for return.

Sophomore Brian Holberton also held down an outfield spot a handful of times last season. He might be asked to play in the outfield again this year in response to Griffin's injury.

"It's just a matter of who's going to play left and who's going to (be designated hitter)," Fox said. "We'll have two guys out there, and we'll see how they do."

Contact the Sports Editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).

## SENIOR STATUS

FROM PAGE 1

tweak the voting system in time for runoff elections Feb. 21. Changes will include a different way of classifying students' course years, she said.

But Sundaram said juniors with senior status could still have found a way to make their voices heard.

"They may not have been able to vote online, but students could have emailed their votes to the Board of Elections," Sundaram said. "We kept a tally of who emailed votes and included those

numbers in the final tally."

Candidate pairs Adam Jutha and Sarah Kaminer and Nora Chan and Tim Palmer moved on to the runoff election.

A total of 1,465 votes were cast in this year's senior class election, compared to 1,780 in 2011.

Although Sundaram said she did not think this glitch affected the end result, juniors classified as seniors said they were frustrated with their inability to vote.

After Nicole Pradel, a junior with senior status, found herself unable to vote for senior class president, she emailed the Board

of Elections from both her school and personal email accounts — only to get a notification that the board's inbox was full, she said.

"I really don't think it's fair that they're going to move on to a runoff and a lot of current juniors weren't able to vote," Pradel said.

"It's not very representative of the people who should have a voice in this matter," she said. "Why should I be punished because I have too many credit hours?"

Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

games

Level: 1 2 3 4

		2						
3	2	8					6	
		1			5	9		
7		5		2				6
				4				
			6		9		4	
	3	6						
	7							
		9	5					

SUDOKU

THE SACRAMENT OF PUZZLES By The Mephem Group

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TRIBUNE MEDIA SERVICES

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

2	3	9	1	6	4	8	7	5
7	4	5	2	8	9	6	1	3
6	8	1	5	7	3	4	2	9
9	2	7	6	4	1	5	3	8
4	6	8	7	3	5	1	9	2
1	5	3	9	2	8	7	6	4
5	1	2	8	9	6	3	4	7
8	7	4	3	1	2	9	5	6
3	9	6	4	5	7	2	8	1

## PROTESTS

FROM PAGE 1

Walton Robinson, a spokesman for the N.C. Democratic Party, said the debate over tuition falls along partisan lines.

Democrats are against increases while the Republican priority is not education, he said.

"In order to turn our economy around, we should not make it harder for kids to go to college and become part of the work-force," he said.

Some students said they aren't optimistic the General Assembly will vote against the increases.

Ben Carroll, a UNC alumnus and protester, said the bigger problem is the legislature trying to balance the budget on the backs of workers and students.

Shaw said an increased trust in government would make people less reluctant to pay higher tuition.

"The fundamental issue is how dollars are spent," Shaw said. "If we find that all the money invested is spent on campus, then tuition increases will be much easier to sell to students."

Opposition to the proposal is widespread, as there were about 200 protesters from across the

state at the board meeting last week.

UNC's Students for a Democratic Society, the N.C. Defend Education Coalition and the Campus Y have been leaders in fighting tuition increases.

And the groups' grievances are not limited to tuition increases.

Lack of funding for education, corruption of the two-party system and the deregulation of Wall Street are some of the issues that protesters are fighting against.

UNC student Eric Bost, who protested at the board meeting Friday, said some might criticize the protesters for fighting against too many issues, but he said everything is connected.

"You can't talk about student debt without talking about the

bank crisis," Bost said.

For that reason, Carroll said many of the people who fought against tuition increases will also protest in September at the Democratic National Convention in Charlotte.

Ross Bulla, a Charlotte security consultant, said up to 10,000 people are predicted to protest the convention.

UNC protesters plan to work with advocacy groups at the convention, such as the Coalition to Protest.

"Charlotte is the 'Wall Street of the South,'" Carroll said. "This is a real opportunity for us to raise all these struggles and build unity."

Contact the State & National Editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 USAF NCO  
5 Crème de la crème  
10 Jazz devotees  
14 "Tulip chair" designer  
15 Plant need  
16 Crowning  
17 Some HDTVs  
18 Hopelessly lost  
19 Pasta/rice brand word  
20 Basic computer command  
21 "Check, mate"  
22 Common Cape Cod feature  
24 Restaurant kitchen workload  
26 Get one's teeth into  
28 Bush spokesman Fleischer  
29 Invoice word  
30 Encourages  
31 "a problem"  
32 Palm tree starch  
33 Organize, in a way  
34 Incidentally, in IMs  
35 Massachusetts school ... and a description of the two-word meeting that occurs at each circled letter  
38 Summer setting in Chi-town  
40 Off-the-wall response?  
41 61-Across curl  
44 Rival  
45 Catchall checkbox  
46 One point from a service break  
48 Football's Parseghian  
49 Thing to cook up

DOWN

1 Severe fear  
2 Bolts down  
3 Fictional wolf's disguise  
4 Talking-\_: tongue lashings  
5 Somewhat far  
6 Past curfew  
7 Part of TGIF  
8 "Catch my drift?"  
9 Acquired by, in the big leagues  
10 "The Alienist" writer  
11 Cartoon hero with antennae  
12 Twelve-note scale, e.g.  
13 Séance contact  
21 Lovable droid  
23 Clumsy hammerers' cries  
25 Square dance complement  
26 Hobby with hooks  
27 30-Down genre  
30 Classic film involving a split personality  
34 A sleeper hit may be on it  
36 Went wild  
37 Bee complex  
38 Circles around the sun  
39 Landers lead-in  
42 "My sympathies"  
43 Exhortation from a gift giver  
44 Clan  
45 Chances for photos  
47 Lake Erie city  
50 Small openings  
52 Fades to black  
53 Create  
57 Tee size letters  
58 Bully  
59 Flight board abbr.

FRILL REAM ACRE  
EENIE ONCE FAIR  
RADIOFLYER ALVA  
MCT ILA ARIES  
ETAGERE OFT STU  
NONES REDLETTER  
TRANS LEEA AARE  
OUTSIDERS  
ERMA RAT ATARI  
RAINMAKER VENOM  
UND APE EMERGERS  
DOWEL ONO EDO  
IVES RIBTICKLER  
TEST ALOE COOER  
ERTE JEER USURY

your CAROLINA PERFORMING ARTS

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The Daily Tar Heel

DTH CLASSIFIEDS

The Daily Tar Heel

# Religious Directory

PCM Presbyterian Campus Ministry

jrogers@upcch.org  
110 Henderson St., Chapel Hill

• Thursdays Fellowship dinner & program 6-8 PM  
• Weekly small group gatherings  
• Sundays Worship at University Presbyterian Church  
• Trip to the mountains & coast as well as a spring break mission trip each year

<http://uncpcm.wordpress.com>

Our Faith is over 2,000 years old  
Our Thinking is Not  
GOD IS STILL SPEAKING  
United Church of Chapel Hill:  
[www.unitedchurch.org](http://www.unitedchurch.org)  
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Where EVERYONE is Welcome!  
Social Justice • Inclusivity • EQUALITY  
Young Adults Coffee Talks  
Wednesday Nights at 7:00pm  
We meet in coffee shops around town.  
Check the calendar at:  
<http://unitedchurch.org/young-adults-united-church>  
Follow us on Facebook: UCCH Young Adults  
Worship with us on Sundays at 8:45am & 11:00am

THE CHURCH of the GOOD SHEPHERD

Worshipping the Shepherd, Feeding the Flock, Seeking the Lost

SUNDAYS:  
8:15 am Worship Service  
9:30 am College Class  
10:45 am Worship Service

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Sundays 10:00am & 5:30 pm, Tuesday 7:30 pm  
For more information call (919) 477-6055  
Johns Golter, Pastor

Would You Like to See Your Church or Religious Organization in the DTH Religious Directory?

If yes, please contact Kerry Steingraber 919-962-1163 ext. 2

Newman Catholic Student Center Parish

MASS SCHEDULE  
Saturday: 5:15pm  
Sunday: 9am, 11am & Student Mass at 7pm  
919-929-2193 • 218 Pittsboro St., CH

SUNG COMPLINE

Sundays at 9:30 pm  
during the academic year  
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(919) 929-2193 [www.thechapelofthecross.org](http://www.thechapelofthecross.org)

EPISCOPAL CAMPUS MINISTRY

Tuesdays at 5:30 pm  
Dinner & Fellowship  
The Rev. Tamara Lee  
[lee@thechapelofthecross.org](mailto:lee@thechapelofthecross.org)

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Language is not a ‘mental cage’

Why are Greek people fatter than other Europeans? Why are some cultures more frugal than others? Because it's built into their language.

At least that's what one economist would have you believe. In a 2011 paper, M. Keith Chen argued that the language people speak determines their ability to plan for the future.

According to Chen's thesis, speakers of languages that have a distinct future tense — like Greek — are much worse at planning for the future. This results in less saving and more indulgence in eating and smoking, all because their future selves seem just a little further off.

On the other hand, speakers of languages without a distinct future tense are much better at planning ahead, ostensibly because they view the present and the future as the same.

If this sounds outlandish, it's because it is. The foundations of Chen's economic research are tenuous, since they invoke a linguistic theory that has been heavily disputed in the last 30 years.

This hypothesis, known as linguistic determinism, asserts that the words and grammatical structure of language form a sort of mental cage around your thoughts. This is by no means a novel concept. The early 20th-century philosopher Ludwig Wittgenstein famously wrote, "The limits of my language mean the limits of my world."

But in recent decades, linguists have begun to favor a weaker version of the hypothesis that downplays the influence language has on thought. Steven Pinker made a convincing case against the language-as-a-cage hypothesis in his 2007 book "The Stuff of Thought." In the book, he discusses a study that examined the Pirahã, an Amazonian tribe whose language has words for just three numerical concepts: "one," "two" and "many."

In experiments, the Pirahã proved inept at any task that required keeping track of numbers. They couldn't draw a line for every battery they saw in a row, and they couldn't mimic investigators when they tapped on the floor five times.

The study suggested that because the Pirahã lacked words for big numbers, they were unable to conceive them. But correlation does not equal causation, and Pinker thinks it is the other way around: the Pirahã have never needed big numbers, so they never developed words for them.

As Pinker describes, it's much more plausible that the primitive lifestyle of these hunter-gatherers resulted in a language that lacked numerical reasoning. (Multiple studies have shown that as a culture becomes more complex, it either invents or borrows a counting system.)

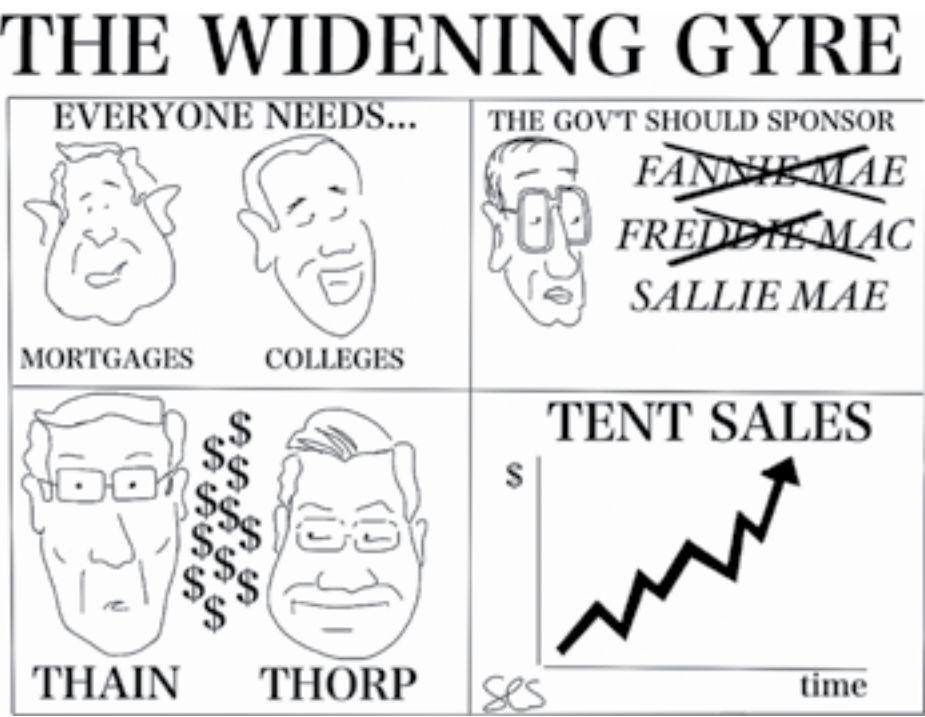
At the other end of the spectrum, *schadenfreude* — German for "pleasure as a result of the misfortune of others" — certainly exists as an idea, if not a single word, in non-German cultures.

In his future-tense study, Chen fails to demonstrate that speakers of different languages actually perceive the future differently, and that his findings aren't simply a result of cultural differences, or even coincidence.

Language may very well nudge its speakers' thoughts in a certain direction, but it doesn't confine them. It isn't a cage that controls how we think. Ideas power language, not the other way around.

**NEXT**  
2/17: DOWN HOME GIRL  
Sarah Edwards on the novel-cum-blockbuster "The Help."

EDITORIAL CARTOON By Scott Simonton, scott\_simonton@kenan-flagler.unc.edu



EDITORIAL SERIES: ADVICE FOR ADVISING

A small, basic improvement

This week, Academic Advising took an important step toward bettering their services for students by launching their new website at [advising.unc.edu](http://advising.unc.edu).

The old advising website wasn't just a hindrance, it actually prevented students from getting what they needed from UNC's advising department.

Before it revamped its website, UNC's advising department offered an extremely user-unfriendly online experience. The old site was a continuous source of confusion and frustration for students.

Building a new website may sound like a minor step in the larger overhaul needed for UNC's advising system, but because the advising website is often students' first step when seeking academic help, it is critical that it be as accessible as possible. If a student is trying to seek help, but is unsure



Josh Ford  
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exactly how to do so, a website can make or break their motivation.

A good website connects students to the resources they need to be successful. A bad one is intimidating and confusing, and it deters students from looking for the help they need.

Though it's true that students must first seek out help before advisers can aid them, it's equally true that the advising office must

make it easy for students to find them.

The new website features an events calendar, which is crucial for conveying deadlines to students. Especially when it comes to taking a class pass/fail, clarity about deadlines is necessary for the advising system's effectiveness.

On its home page, the website features links to pages for scheduling appointments, finding specific advisers and accessing important forms. Above all, this new website simplifies things for students.

Students stand to gain the most from improvements to advising. But they must take an active interest in the program in order to see substantial and specific improvements.

As always, I hope you reach out to me with any personal stories or suggestions about how we can improve advising at UNC. It's in everyone's interest.

EDITORIAL

Making the list

The University should try to restore honor to the Dean's List.

To make the Dean's List reflect the academic rigor of the University, changes in the system are in order. Despite administrators' efforts to do this by raising the GPA requirement, 36 percent of students still made the cut.

The 2010 change to a 3.5 GPA for a minimum of 12 hours was part of a five-year plan. But the administration should consider adjusting these parameters before 2015.

When the administration revisits this matter, it must focus on reclaiming the honor that was once associated with inclusion on the Dean's List.

If UNC wants to retain its prestige as a top public university, it must place a premium both on maintaining academic excellence and recognizing students who attain this excellence.

If the methods of teaching and the caliber of students at UNC are improving, the administration must change the level of achievement needed to accurately reflect what designates excellence at this school.

There are several ways this could be accomplished. The GPA could be raised to 3.6.

Or, the Dean's List could be composed of the top 10 percent of students in each department. This would better recognize students' achievement in especially rigorous majors where a B average still indicates impressive academic performance.

Provost Bruce Carney said administrators considered using a this method but decided against it. He said higher GPA is the best way to return prestige to the Dean's List, rather than experimenting each year.

In this process, it is important that high-achieving students who genuinely deserve A's aren't punished by professors trying to combat grade inflation.

With the new contextual grading policy that will apply to the incoming 2012 class and beyond, both the transcript and grading trends by departments will be more transparent, hopefully resulting in fair grading.

But a one-size-fits-all approach to fixing grade inflation (i.e., mandating grade distribution quotas) would constrain many "easy" professors who simply attract talented students and motivate them to perform well in class. If an entire class is deserving of A's, they should be awarded them.

At the same time, students who excelled in more difficult classes but still ended up with lower-than-average GPAs will benefit from the added context. And when professors receive a report comparing grades awarded by them and others teaching the same course, grade inflation might be undermined.

We must restore prestige to the Dean's List before its value is diluted irreparably.

Quick Hits

Student Elections

Congrats to Will Leimenstoll and Calvin Lewis for making the runoff. Whichever of them gets our new endorsement should be wary: Longest's loss left us with a 0 for 4 record over the past four years.

Elect Your Valentine Day

Maybe you found love in a hopeless place (60/40 ratio, right ladies?). If you didn't, Valentine's/Election Day might not have been so great. At least no one called anyone a "cooter" this year.

Tyler Zeller

Sure, Zeller caught a lot of flak after the Duke game. But then he performed admirably against Virginia, and after last night's win against Miami, we can just forget the Duke game ever happened.

Tuition

Tuition is rising an average of 8.8 percent systemwide, despite vocal protests by students. If you're not a senior, good luck with that — it's not improving anytime soon. Get better already, economy!

Rameses

Rameses is dead — long live Rameses! We're excited for the new era with "feisty" Bam Bam, who'll become Rameses XIX. But is it really necessary to decapitate and stuff the head of Rameses XVIII?

Alert Carolina

We get emails warning us that it might, at some point, snow this winter. But we can't get a prompt notification that someone has been raped in an alley near Top O. Gee, thanks for looking out for us.

QUOTE OF THE DAY

"When we start making some shots, we're going to be a really good basketball team. I really do believe we're good shooters, we just don't show it during the game."

Roy Williams, after a 38.2 percent shooting performance against Miami

FEATURED ONLINE READER COMMENT

"The real winners ... are the Board of Trustees and Board of Governors. They probably read this article and were thankful that the one candidate in this race who was most knowledgeable about the tuition crisis has been eliminated."

Unintelligible Representatives, on the results of the student body president elections

LETTERS TO THE EDITOR

Don't diminish gravity of acquaintance rape

TO THE EDITOR:

In yesterday's article "Lack Of Rape Alerts Draws Complaints" I was concerned by some comments made by Department of Public Safety chief Jeff McCracken about the campus community's "need to know (about) possible threats."

According to McCracken, if this rape were an isolated incident or a case of acquaintance rape, then it would not qualify as the type of ongoing threat required in order to justify reporting it to the campus community.

Can rape ever truly be an isolated incident? If the attacker were hit with a sudden desire to rape out of nowhere and acted on it, perhaps it would be isolated, but this ignores the societal causal factors that contribute to rape as the cultural phenomenon it is today.

Even if this isolated, on-a-whim theory were still feasible, what evidence would we have that it wouldn't happen on a whim again tomorrow?

Both because of the causal factors (which the isolation theory ignores) and our inability to know how it won't happen again, I think it is dangerous to assume these cases are isolated incidents until proven otherwise.

As for the acquaintance concern, I don't understand what difference it would make whether or not the victim knew her attacker or not. I'm sure he knows other people, and this certainly doesn't change the nature of the crime.

To assert that the general community should not be concerned because the attacker knew the other person is to assert that something about their relationship was the cause of the rape, which is a slippery slope to victim-blaming, ignoring the real roots of the problem.

J.J. Lang '12  
Philosophy

SBP hopefuls shouldn't let their ideas die out

TO THE EDITOR:

I'll admit, I'm not the most excitable person when it comes to the student body president race.

For some reason, I can't seem to shake the notion that the student body president race is nothing more than a popularity contest by which future law school hopefuls compete for a nifty addendum to their resumes.

That's a terribly apathetic view on the whole thing, and I'm not proud that I believe that. Still, that doesn't mean I don't bleed UNC blue, love this University, and want to see it prosper.

This is just me getting on my soap box, but I feel that once elections are over candidates should stop competing with each other and perhaps work with one another to affect positive change.

When it's all said and done, a candidate shouldn't drop

off the face of the Earth, as is often — though not always — the case following a loss.

If you're serious enough to run, you should be serious enough to stay at the forefront once losing.

Initially, I can understand that there may be some hesitance to incorporate your competition.

But, if UNC truly is facing challenges unrivaled in its history — and the candidates do acknowledge that — then they should take an approach that is unrivaled as well.

Tim has great ideas moving forward, Will has a strong history of campus involvement and Calvin has a unique training background and connections.

If a president is serious about making a change, he would be best-served to look to his competitors for the best chance to do just that.

Tariq Luthum '13  
Psychology

Learn about the risks of NC Amendment One

TO THE EDITOR:

Public policy polls, and even some news articles, about Amendment One demonstrate a lack of comprehension about the amendment.

Many believe it is a constitutional same-sex marriage ban, but it's actually far broader: It will ban legal recognition of any unmarried couple, including heterosexual ones.

The amendment reads as follows: "Marriage between one man and one woman is the only domestic legal union that shall be valid or recognized in this state."

Any couple that does not fit this narrow definition could lose partner and child benefits, domestic violence protection, and any right granted to couples by the state.

The distinction between "defining marriage as between a man and a woman" and "defining a relationship as marriage between a man and a woman" is subtle, but of the utmost importance.

Amendment One would pass if voted on today, although the majority of North Carolinians support legal recognition for gay couples; Amendment One could pass because people don't know what they are voting on.

N.C. Amendment One: The Musical!, which attempts to correct such misconceptions, will be performed flash-mob style in the Pit today just after 12:15 p.m., in conjunction with the Race to the Ballot campaign's arrival on campus.

While the musical does not "de-gayify" the movement, as shown by the gay pride flags and giant rainbow that appear during the show, it highlights the universal impact of this amendment by including heterosexual couples who protest it. Hope to see you there!

Rachel Kaplan '14  
Psychology

SPEAK OUT

**WRITING GUIDELINES**

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

**SUBMISSION**

- Drop-off: at our office at 151 E. Rosemary St.
- Email: [opinion@dailytarheel.com](mailto:opinion@dailytarheel.com)

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