

## \$5M for advising nowhere to be found

**The chancellor said UNC has spent \$5 million on restructuring advising.**

By Liz Bell  
Staff Writer

When Kenneth Wainstein's independent investigation revealed the extent of academic advisers' involve-

ment in a decades-long athletic-academic scandal, Chancellor Carol Folt said she felt comfortable with the steps the University had taken to reform its advising system.

The day after the report was released, Folt told The Daily Tar Heel the University had already spent \$5 million to restructure its advising services.

Lee May, director of the Academic Advising Program, said in an

email she has no knowledge of the money. Michelle Brown, head of the Academic Support Program for Student-Athletes and member of the Faculty Athletics Committee, said none of the \$5 million Folt mentioned is coming to her program.

The Academic Support Program for Student-Athletes now directly reports to the Provost's Office, which May said might account for the money Folt was talking about.

In the late 1980s, former Department of Athletics Director John Swofford, who is the current commissioner of the ACC, moved the program from the Department of Athletics to the College of Arts and Sciences, but Wainstein's report said the program's staff and managers still believed they reported to the Athletic Department's administrators.

Joel Curran, a spokesman for Folt, did not respond to mul-

tiples requests for comment. Karen Moon, a spokeswoman for the University, said Folt was referring to a University-wide initiative to improve graduation rates.

As part of the White House summit on college access and success in January, Moon said UNC committed to spending \$4 million during the next four years to raise

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## ‘WE DIDN’T GET IT PERFECT’



DTH/CHRIS CONWAY

Earl Sweatshirt performed in UNC's 2014 Homecoming Concert on Wednesday. Gloriana performed on Tuesday night.

### Gloriana and Earl Sweatshirt catered to niche fan groups.

By Marisa Dunn and Robert McNeely  
Staff Writers

For the first time ever, the Carolina Union Activities Board hosted two Homecoming concerts this year — but the new system may not stick around to see a second year.

“I’ll be the first to admit that we didn’t get it perfect,” said Gabe Chess, senior and CUAB president. “We’re learning through this. This may not be the model next year.”

This year’s double Homecoming concerts — country group Gloriana and hip-hop artist Earl Sweatshirt — collectively drew fewer than 900 students to Memorial Hall on Tuesday and Wednesday night combined.

Despite relatively low turnouts for both concerts, fans at the Tuesday and Wednesday shows had a lot of energy.

With only 304 of Memorial Hall’s seats filled, Gloriana’s Tuesday show was largely made up of loyal fans and attendees already familiar with the band, Chess said.

“The fans who were here seemed like really big fans, so there was a lot of excitement,” he said on Tuesday.

“It’s great because there are not a lot of students I usually see. That means we’re getting to interact with a group who works and pays tuition like everyone else when we wouldn’t normally.”

Performance usher and sophomore Kathryn Davis said she is a fan of Gloriana and has attended their concerts in the past.

“I actually really like them,” she said. “I’ve seen them perform in my hometown outside of Fort Bragg and it was great.”

Chess had similar sentiments on Wednesday during Earl Sweatshirt’s show. He said he estimates that the roughly 500 tickets sold for the show also went to Sweatshirt’s

devoted fans.

“Earl Sweatshirt may not be the billboard artist that everybody knows, but he has a really strong fan base,” he said. “The people who know him know every word of every song.”

Junior environmental science major Harmony Bouley was one such fan who said she’s followed Sweatshirt because of the depth of his lyrics.

“I really like his writing,” she said. “He has very smart lyrics, but at the same time they’re very relatable.”

Gloriana’s opening performer, country musician Levi Hummon, also produced a positive response from those in attendance, which Chess said was exciting.

“People were already stopping Levi in the halls saying that they’re new fans, which is everything you can hope for in an opening set,” he said.

There was an increasing energy as the show went on, with the entire auditorium cheering or standing to sing and dance with the groups.

“I’m a big fan of country music, so I was really excited to come see (the show),” said freshman journalism major Hannah Dix.

“I think it’s good to shoot for two different genres of music with tonight and tomorrow’s shows, and I think it’ll appeal to a wider range of people.”

Sophomore communication studies major September Brown said she also appreciated that CUAB brought different genres of music to Memorial Hall for Homecoming.

“It appeals to more groups of people by bringing more than one person. And we can pay for who we

SEE HOMECOMING, PAGE 7

## School of Medicine tuition on the rise

**The school says it does not think it will hurt its reputation.**

By Emily Lowe  
Staff Writer

By the time sophomore Warren Feng could enroll at UNC’s School of Medicine, tuition might increase by 23.4 percent for in-state students.

As students obsessed over computers, hoping to see the rare green enrolled circle during registration, Feng was no exception — except he now adds rising medical school tuition to his list of concerns.

Feng is on the pre-medical

track at UNC. He said he’s concerned that UNC’s School of Medicine is part of a larger movement of medical schools raising tuition.

“I feel like increasing the school’s cost has scared away a lot of potential medical school applicants,” he said.

On Oct. 30, the Tuition and Fee Advisory Task Force voted to approve a proposal to increase tuition for the UNC Medical School.

“We’ve asked for a \$2,500 increase for both in-state and out-of-state tuition for August of 2015, and we’ve asked for an additional \$2,500 increase for August of 2016,” said Karen McCall,

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## Post-election, Democrats reflect on loss

**The party lost several key U.S. Senate races, including in North Carolina.**

By Corey Risinger  
Staff Writer

At the close of an election season filled with attack advertisements and big-name endorsements — including one from former President Bill Clinton — Democrats in North Carolina and nationwide found themselves in the red.

The U.S. Senate race between Republican Thom Tillis and incumbent Democrat Kay Hagan ended with a close margin, with Tillis securing 48.9 percent of voters to Hagan’s 47.2 percent. Republicans took control of the U.S. Senate and expanded their majority in the House of Representatives.

Rob Schofield, policy director for N.C. Policy Watch, said the Democrats’

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DTH FILE/EVAN SEMONES

Kay Hagan’s senate seat was one of many Democrats’ lost during the Election. Political analysts said it’s very rare for a president’s party to do well during midterm elections.

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# AN OPEN DEMOCRACY



DTH/HANNAH ROSEN  
Emilio Vicente, senior public policy major from Siler City, leads a discussion on financial aid and other student issues on Wednesday evening.

## Students teach and learn about BOG representation

**By Sarah Brown**  
State & National Editor

A poster at the front of the room stated the facts: 91 percent white, 5.9 percent black, 3.1 percent Asian, 0 percent Hispanic, 80 percent men, 20 percent women, 29 Republicans, two Democrats.

The UNC Board of Governors, made up of 32 politically appointed voting members who make policy for the UNC system, was spotlighted Wednesday in a teach-in held by the UNC BOG Democracy Coalition at the Campus Y.

The coalition, which launched in October, has been spreading a petition across campus with four demands for improved transparency on the board — including a public comments section during board meetings.

Board members have said students should contact them directly if they have questions or concerns. Dinesh McCoy, co-president of the Campus Y, said some students have talked with board members but they didn't feel that members were taking them seriously.

"We've been laughed at in a lot of

cases," he said.

Senior Emilio Vicente said he remembers facing disappointment after working on UNC's gender-neutral housing campaign in 2013. The policy was approved by UNC's Board of Trustees but struck down by the Board of Governors.

"It's been frustrating that now I'm a senior and not much has changed since I've been here," he said.

Senior Blanche Brown said the makeup of the board doesn't reflect the background or gender of most students at UNC or other campuses.

UNC-system 2013 preliminary enrollment figures show the state's 220,000 public university students are 60.6 percent white, 20.8 percent black and 4.7 percent Hispanic. System enrollment data from 2012 showed 56.7 percent women and 43.3 percent men.

Alban Foulser and Maddy Frumkin, co-chairwomen of Project Dinah, spoke about the board's decision in May to trim UNC students' health fee by eliminating funding for non-health related initiatives — including Project Dinah's event "Orgasm? Yes Please!"

"The Board of Governors directly targeted that event," Frumkin said.

The meeting included students speaking to the group about key Board of Governors issues of the past two years — including tuition, gender-neutral housing and the 15 percent need-based aid cap — and a 10-minute session of small group discussions.

McCoy said the group will continue meeting on Monday evenings in the Campus Y.

Students suggested using social media to spread the word about the coalition and the Board of Governors and to connect issues directly to student groups. Vicente encouraged people to write letters to the editor.

Board members are already talking about the campaign, said senior Catherine Crowe.

Junior Shannon Brien described attending the October Board of Governors meeting with a small group of students just after the coalition was founded — she said board members immediately reacted to the appearance of students.

"We have power just in our presence."

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## For now, no night parking fee in sight

**UNC will consider the fee when it begins its next five-year study.**

**By Mona Bazzaz**  
Staff Writer

The proposal for students, staff and faculty to pay for night parking on campus will remain on hold for now.

It's ultimately a policy UNC will implement in the next 10 to 15 years because of the financial burdens and cuts facing the University, said Charles Streeter, UNC Employee Forum chairman.

"It is a difficult conversation, but we are starting it now," he said. "However, to my knowledge the decision is not something that is going to be brought up again until the next five-year plan for public safety."

The University performs an in-depth review of parking operations, costs and rates every five years.

Randy Young, spokesman for the Department of Public Safety, said the University is looking at conducting a five-year study that would begin in the 2015-16 school year.

Matt Fajack, vice chancellor for finance and administration, said there will be no impact for 20 months.

"We covered the revenues that we anticipated from night parking by cutting costs in administrative areas across the campus," Fajack said in an email without specifying which areas were cut.

Streeter said the recent split between transportation and parking and DPS will also cause some delays due to the new positions that will need to be filled.

"It is going to be a while to get some new folks added on to finance and administration to handle the two distinct sections of parking and transportation as opposed to public safety, and then they will be looking to start meeting again," he said.

Streeter also touched on the large response received by faculty regarding the potential night parking situation.

"We had about 400 folks who sent in emails of their feedback directly to us within two to three days," he said. "This is something that affects faculty, staff, undergraduate and also postdoc students who have no formal representation."

Charging fees for night parking in the future could also change the dynamic of the programs that take place on campus in the evening, he said.

"A lot of staff members pointed out that their departments plan activities because of the availability of parking in the evenings," Streeter said. "If it has to happen, we want to find that equilibrium that will make it such that it doesn't have such a big negative impact."

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## Police to use design to prevent crime at Obey Creek

**Police want to work with homeowners to protect the new development.**

**By Trent Hollandsworth**  
Staff Writer

The Chapel Hill Police Department says it's doing everything it can to make sure the proposed Obey Creek mixed-use development will be a safe place to live and visit.

The department has asked developers to use Crime Prevention through Environmental Design planning, at Obey Creek, which will be located on U.S.

Highway 15-501, said Lt. Josh Mecimore, a spokesman for the Chapel Hill Police Department.

The planning system is used by police to deter crime by improving the environment of a neighborhood. This can be done by altering building designs and improving exterior lights.

Examples of implementing the design can include reducing the number of abandoned buildings in a community, strengthening of doors and locks and making sure buildings are up to code.

"This is one of a number of ideas that fall under community-oriented policing," he said.

As a part of CPTED, officers introduce themselves to residents

and become a part of the community to facilitate cooperation between police and residents. They talk to residents about issues that could unintentionally create an environment for crime.

The Good Neighbor Initiative in the Northside community is an example of CPTED, he said.

Some examples of problems that the policy addresses include plants and shrubs that block the visibility of windows and poorly lit areas. These problems would be addressed before the construction of the development.

The concept is broad and difficult to narrow down, Mecimore said.

More information about the concept can be found on the Department of Justice's website.

"We have a number of officers who were taught CPTED," he said.

Any resident who wants to participate in the program will be assisted by the department, he said. Officers typically work with homeowners.

"People who like to commit crimes like to stay in the shadows," he said. "The point of this is to try to design to deter crime."

Chapel Hill resident Jennifer Newall said the Town Council should look into this design for Obey Creek before construction begins.

"I just heard about this new way to design developments," she said. "We need to think about these things before the facts."

Since the plan has to be incorpo-

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## Mustaches raise awareness about prostate health this month

**Students are trying to help the Movember movement gain traction.**

**By Noelle Wells**  
Staff Writer

The thin, wispy mustaches that have popped up around campus are not just a fashion statement.

The Department of Urology at UNC Health Care has teamed up with several health care departments and campus groups for its annual Movember campaign to support men's health.

John Stillerman, the associate chairman of administration in the Department of Urology, said the department began participating in the movement in 2012.

"I felt it was something our faculty and staff needed to be involved in," Stillerman said.

Between 2012 and 2013, the department raised about \$15,000 in honor of Movember — almost all of this money is donated to programs supporting prostate and testicular cancer initiatives. This year, the department hopes to raise more than \$25,000 across the UNC Movember Network for the cause.

As of Wednesday, the department had already raised about \$8,329.

Over the past several years, the Movember trend has caught on around the country. Every

November, participants toss their razors for a month in order to grow mustaches.

Although some men participate solely to grow a mustache, the reason Movember began was to initiate awareness of men's health concerns, particularly testicular and prostate cancer, as well as mental health.

The Movember initiative is separate from No Shave November, which doesn't focus on growing a mustache and raises money for the American Cancer Society.

Sophomores Brian Riefler and Nick Gregor have been campaigning for Movember separately from the Department of Urology, trying to reach out to undergraduates.

"I found the mission of Movember really important — how it's trying to raise awareness and funds for men's health initiatives," Riefler said.

"There's a huge stigma associated with men seeking help. These issues are invisible struggles for people."

Gregor said he started the tradition a couple years before he learned of the awareness Movember raises.

"First I just liked growing the mustache, and then I realized the cause, and I got really into it," Gregor said.

Riefler said this was the first year they are actively promoting Movember, but both he and Gregor hope it will become more common at the University in future years.

"Once we generate enough

support, we really want to make Movember an established student organization," Riefler said.

The movement began in Australia and began to spread to the U.S. in 2007, said Doug Prusoff, head of college engagement efforts for the

Movember foundation.

"It started with a couple guys trying to bring back the mustache," he said.

Prusoff said one of the important things about growing these mustaches is that they become conversation starters, which allows for the spread of men's health awareness.

"They become walking, talking billboards."

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DTH/HENRY GARGAN  
Brian Riefler (left) and Nick Gregor sport 12-day-old mustaches for Movember, a campaign for men's health awareness.



# On view near you

An update on local art galleries and museums.

Compiled by staff writer Carly Peterson.  
Photos by Hannah Rosen and Amanda Lalezarian.



**FRANK: Penland Area Glass**

FRANK Gallery will present the work of eclectic glass artists from the mountains of North Carolina and the Triangle area at their opening reception Friday from 6 p.m. to 9 p.m.

The exhibit features North Carolina artists Valerie and Rick Beck, William and Katherine Bernstein, Greg Fidler, Rob Levin and Kenny Pieper. Glass art from FRANK artists Lucartha Kohler and Madonna Phillips will also be on display.

Each artist gives his or her unique take on glass art. For example, Phillips will have a piece she created using cut glass that's meant to shine in the light.

"We are hoping to draw anyone who is interested in art," said gallery manager Torey Mishoe.

The glass art shown in the exhibition is not commonly seen in the area, Mishoe said. This is the first time FRANK has hosted a glass show.



**Ackland: PhotoVision**

Ackland Art Museum is currently showing its feature exhibit "Mrs. W. H. Mumler, Clairvoyant Physician."

The exhibit is the first "spirit photograph" in the Ackland collection and was created by William Mumler in the 1870s. Emily Bowles, a spokeswoman for the Ackland, said the genre is like a calling or business card that advertises a woman who had clairvoyant and healing powers.

Each piece of art is chosen to bring something new to the collection. Bowles said people might not realize the Ackland has such a strong collection of photography.

"It's a great chance for people who may be only familiar with digital photography to see examples of photographic processes that are quite old, quite different and quite hands on," she said.



**Tyndall: Gayle Stott Lowry**

Tyndall Galleries, located in University Mall, is currently showing "Finding Yourself In Unknown Territory" by Gayle Stott Lowry. Saturday will be the last day Lowry's artwork is showing in the gallery.

The exhibit is a collection of architectural paintings from the artist's travels to Italy, Spain, Cuba and Mexico. This is the gallery's sixth solo exhibition.

A North Carolina native, Lowry studied art and primary education at East Carolina University. Her work has now gained national recognition and she's had gallery showings along the East Coast.

"The artists that we represent at this point of time are non-emerging artist," said gallery owner Jane Tyndall. "They are mid-career artist. Most of them are nationally know for their work."



**Light Art + Design: Casey Cook**

Light Art + Design has a collection of contemporary art by Chapel Hill artist Casey Cook. The exhibition is currently open until Nov. 29.

Cook has a Masters in Fine Arts from the University of California, Los Angeles and has worked in L.A. and New York.

"We don't usually do solo shows," said gallery manager Sarah Elbetri. "But Casey Cook had a really powerful body of work."

The exhibition is a solo show called "Geometric Desire." Cook works with cardboard and monoprints, a form of printmaking that uses re-printable blocks made of different materials, and incorporates sculptures with vibrant colors and varying shapes.

"It's kind of fanciful," said Elbetri.

Some of Cook's artwork will later be transferred to the Nasher Museum of Art at Duke.

# Kenan-Flagler launches new service initiative

**By Kate Albers**  
Staff Writer

The UNC Kenan-Flagler Business School might be excited to prove its commitment to service after deciding not to build houses with the Orange County Habitat for Humanity — and the name of its new service initiative leaves little doubt.

Business Cares is a philanthropic program that will focus on children's health. Students, faculty and staff will work with three main charities: N.C. Children's Hospital, Ronald McDonald House of Chapel Hill and Super Cooper's Little Red Wagon Foundation.

"I think it gets back to the Carolina Way," said Taylor Mallard, an MBA student in the Kenan-Flagler Business School and a member of the community service committee.

Students, faculty and staff can support each charity in multiple ways, including collaborating on projects at the business school and fundraising opportunities like the Business Cares Golf Tournament in April.

For the past 10 years, the business school partnered with Orange County Habitat for Humanity to build several houses for Orange County residents in need. Tom Cawley, director of special events in the business school and chairman of the community service committee, told The Daily Tar Heel in October that different considerations, such as location of builds, led them to decide to stop partnering with Habitat for Humanity on houses.

A community service committee made up of current

students, faculty and representatives from the different programs of the school worked to form the new philanthropic plan for the business school.

Following the changed relationship with Habitat for Humanity, Cawley said in an email that the committee worked to determine the new direction of its philanthropic efforts and weighed feedback from multiple areas of the business school.

"Supporting children's health was a common theme from the survey results, and it was an easy idea to get behind," he said. "We thought we had the capacity with this initiative to assist more than one charity — hence, we landed on three."

Meghan Gosk, senior associate director of student development in the business school and member of the community service committee, said students and staff in the school work with nonprofit and charity organizations, completing projects from building prosthetic arms to building bikes.

Business Cares, she said, will expand the opportunity for faculty and staff to get involved.

"The purpose of the committee is that we at Kenan-Flagler make an impact in a positive way," she said.

But change is hard, Mallard said, and she thinks they will need to help others understand that this is a good change in service initiatives.

"Business Cares is moving forward in a really positive way, taking an active role ... so that Kenan-Flagler continues community service and philanthropy," she said. "It's a really exciting period for Kenan-Flagler."

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You will not be able to lose yourself on skag and skip out for beer during commercials, Because the revolution will not be televised On the Subway I dug the man digging on me But the dude was hung in up in a mass of confusion as to who I was He thought he was trying to see but you see but you see me knowing me black proud and determined to be free could plainly see my enemy we were never caught we partied the southwest, smoked it from L.A. to El Dorado worked odd jobs between delusions of escape drunk on the admonitions of parents, parsons & professors driving faster than the road or law allowed. I won't be around forever, Mother said. One day I'm going to die, so I might as well nag you a little bit more, while I have the chance. And when I'm dead you'll have to rely on someone else to tell you that it's time to change the sheets, & I hope for your sake, that it won't be your wife, because she's going to get tired of doing it, & she'll start to demand that you & her sleep on separate beds, which will mean that pretty soon you'll have to be using separate silverware, so she won't always have to be the one to wash them. The revolution will not be televised, will not be televised, will not be televised, will not be televised. I asked you shall I save him can he be saved? NO! NO! NO! Next stop, 125th street we lived off love. It was all we had to eat when you split you took all the wisdom and left me the worry. You remained aloof. Why did you have to be the only one who insisted on being yourself?



# Students who practice spoken-word poetry reveal their processes

## Finding everyday inspiration



DTH/MITALI SAMANT

Junior Resita Cox, president of EROT, rehearses Wednesday for an upcoming performance.

Those who perform spoken word poetry say they often draw their inspiration from what they know and what they’ve personally experienced. That’s the case for junior journalism and political science major Resita Cox, the president of EROT Poetry, a spoken word collective at UNC. “My day-to-day experiences are, I guess, a big part of the reason why I write — but also, more so over the span of my life, things that have happened to me,” said Cox, a former staff writer for The Daily Tar Heel. “So a lot of my poetry speaks to my childhood, how I was raised, the things that I’ve watched my parents go through.” While she has been using writing as a way to express herself since middle school, she didn’t find the platform of spoken poetry until college. “We write about what we’ve been through and what we can talk about and how we can speak to others through our experiences.” Sometimes she writes poems with a topic in mind, especially if she’s writing to fit an EROT performance’s specific theme. The most recent EROT Poetry slam’s theme was sex, and the poets focused on sex issues that aren’t often talked about — sexually transmitted diseases, domestic violence and sex trafficking. “As you become more versed and as you become more experienced as a poet, you kind of open up and it becomes easier to talk about really hard things,” Cox said. She said writing about difficult issues can be hard, but it can also serve as an emotional release. “My grandmother passed away my freshman year, so as a way to, you know, release some stress or some heartache from that situation, I write about it,” Cox said. “It makes me feel a lot better. And I can speak to my grandmother through my poetry, and I can speak about her to, you know, keep her alive through performing.”

## A writing process for the poetic craft

For UNC sophomore Christian Prosperi, the process of writing spoken word poems begins with an idea. That idea is then carefully crafted into a hand-written poem before being edited several times on the computer, ensuring the final product is a piece that rolls off the tongue and can be easily read aloud. Prosperi said the ease of the writing process depends on the subject matter of the poem and whether it’s an idea that came to him or a topic he has been asked to write about. Usually, it takes a week — at minimum — to complete a poem, but Prosperi, a member of UNC Wordsmiths, said he has spent up to a month or two working on a single poem. “You go through several drafts to get a form that you’re comfortable with performing,” said Prosperi, who said he usually writes two to four drafts before reaching a final product he is happy with. Prosperi, a biology major, has been doing slam poetry since his freshman year of high school and has been slamming with the Wordsmiths since he came to UNC. He was a member of the 2014 Wordsmiths’ College Unions Poetry Slam Invitational team. “It’s a little bit like writing a persuasive essay,” Prosperi said. “You’re trying to get your point across, so you’re making sure that your strongest points are hitting with the most force nearer to the end of the poem, sort of like a climax type of thing.” The length of the poem can differ based on each writer’s style, but for the Wordsmiths, all poems must be under the established three minute maximum when read aloud. Prosperi’s poems are usually two to three pages long, but he said he is a fast talker and that some writers’ works can be as short as a page, depending on talking speed and line length.



DTH/MITALI SAMANT

Sophomore Christian Prosperi, of the Wordsmiths, rehearses a poem on Wednesday afternoon.

## Perfecting the volume and voice



DTH/MITALI SAMANT

Sumeet Patwardhan is the artistic director for EROT, a spoken-word collective at UNC. Just as important as their words are the poets’ gestures and the tone and volume of their voices. Sumeet Patwardhan, a political science major and the artistic director for EROT, explained the process of perfecting his voice. He said he starts by reading the piece out loud to himself, whispering it and gesturing with his hands. “Luckily, I’m pretty all right at memorizing poems,” he said. “It takes me probably a week to get a poem down perfectly, like the way I want it. The shortest time I’ve been able to memorize a poem is a day and a half.” Once the poem is memorized, Patwardhan practices it standing up, at full volume. He said it’s common for poets to practice different parts of the poem in different voices and volumes to see which will sound best. After memorizing and finding the right voice, he focuses on adding a visual aspect to the performance with hand movements and gestures. “It helps bring more variety to the performance,” Patwardhan said. Patwardhan often practices performing the poem in front of windows, so he can see his reflection, or with his computer recording a video of him. “I record myself to see how it looks and sounds,” Patwardhan said. “I perform for friends — people who aren’t poets — to see what someone else would think.” A big part of the process of perfecting the voice is performing the poem in front of a team member who will then give feedback, such as ideas for gestures, he said. This happens in two ways — either the teammate gives feedback after the poem is recited or, more often, the team member stops the poet halfway through to give immediate advice before allowing him to proceed with his art.

By Jamie Stuart — Staff Writer, arts@dailytarheel.com

DTH/ZACH WALKER, TYLER VAHAN

Arts & Culture this week				
<b>PAUPER PLAYERS’ “CARRIE: THE MUSICAL”</b>	<b>MIPSO AND STEEP CANYON RANGERS</b>	<b>FANTASTICO! BELLFLOWER</b>	<b>UNC OPERA: SINGING WITH THE BARD</b>	<b>THE CHUCK &amp; CHORTLE COMEDY SHOW</b>
<b>Time:</b> Friday, 7 p.m.	<b>Time:</b> Friday, 8 p.m.	<b>Time:</b> Sunday, 9 p.m.	<b>Time:</b> Saturday, 8 p.m.	<b>Time:</b> Saturday, 8:30 p.m.
<b>Location:</b> Historic Playmakers Theatre	<b>Location:</b> Memorial Hall	<b>Location:</b> Local 506	<b>Location:</b> Hill Hall Auditorium	<b>Location:</b> Carrboro ArtsCenter
<b>Info:</b> <a href="https://memorialhall.unc.edu/">https://memorialhall.unc.edu/</a>	<b>Info:</b> <a href="http://www.events.unc.edu">www.events.unc.edu</a>	<b>Info:</b> <a href="http://www.local506.com">www.local506.com</a>	<b>Info:</b> <a href="http://www.events.unc.edu">www.events.unc.edu</a>	<b>Info:</b> <a href="http://www.artscenterlive.org">www.artscenterlive.org</a>



# Tar Heels putting on the ‘big boy pads’

By Carlos Collazo  
Assistant Sports Editor

In preparation for Pittsburgh running back James Conner, senior safety Tim Scott and the North Carolina defense have been thinking a lot about Andre Williams.

“At the beginning of last week, we just said, ‘This is a repeat of last year with Boston College,’” Scott said. “You know they had Andre Williams, and he was just the back that we knew he was gonna get the ball every play.”

Pitt does the same thing with 6-foot-2, 250-pound Conner, who brings a frame and ground attack very similar to what the 6-foot, 227-pound Williams brought to Kenan Memorial Stadium in 2013. Last season, Williams —

who was drafted by the New York Giants in the 4th round of the 2014 NFL Draft — came in to Chapel Hill as the leading rusher in the conference. He ran for 172 yards against the Tar Heels, which included a 56-yard score. Still, UNC came away with a 34-10 victory.

This year, Conner comes into the game against UNC as the leading rusher in the conference as well, and the team is hoping they will get a result similar to Williams and Boston College. But they realize that stopping Conner completely could be impossible.

“You watch it on film and it’s scary because he’s done it against everybody they’ve played,” said Coach Larry Fedora. “They pride them-

selves on what they’re doing, so that’s what they’re going to hang their hat on, and we’ve got to do everything we can to slow ‘em down.”

Defensive coordinator Vic Koenning said the team did make adjustments for Pitt’s offense but couldn’t mix the system up so much as to confuse his young defense.

“We’re trying to kind of stay within the framework of our stuff,” Koenning said. “But you know, in all honesty, we had lengthy talks that first Sunday after Miami ... I mean there wasn’t an answer. There were some ideas and suggestions, but there wasn’t an answer.

“So we’ve tried to match what we do as best we can to what they’re going to do.”

No team has found an

answer for Conner and the Pitt running game this season. He’s averaged 6.1 yards per carry while scoring 17 rushing touchdowns. Much of that stems from the size of his offensive line.

“Their smallest guy up there is 305 pounds maybe,” Fedora said. “They gotta couple of 325s, 315s — they’re big up front. Then your tight ends are 260 to 270, fullback’s 270 and Conner’s 250.

“That’s a lot of meat up there now. A lot of meat. And they’re going to come off the ball and try to mash ya.”

For Scott, that means he might have to come down and help the run defense more than he normally does. At the same time, the threat of Pitt’s Tyler Boyd — who has



DTH FILE/KATIE WILLIAMS

Senior safety Tim Scott (7) is second on the team with 54 tackles.

791 receiving yards and five touchdowns this year — out wide means he can’t overcommit in run support.

So the defense is going to have to buckle down and toss missed tackles and failed

assignments out of the window. Scott puts it another way. “We’re just going to have to buckle down and put our big boy pads on.”

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## HOROSCOPES

If November 13th is Your Birthday...

Discover new talents this year. You're especially hot. A new yearlong phase in income and profitability arises after 12/23. Focused attention bears fruit. Get social to grow your professional influence and status. After 3/20, opportunities for fun and romance entice; a family vacation delights. A quieter phase begins after 4/4, with retrospective mood. Contemplate your true calling.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 — Focus on a subject you love, and breakthroughs are possible. An unpleasant surprise could arise, especially if you rush. Keep quiet. Don't talk back to authority. Plug a leak. Don't be afraid, or impetuous... go slow and steady.

Taurus (April 20-May 20)

Today is a 7 — Keep costs down at home. Love could seem intense... work together and keep your focus for great results. Talk to your partner. Play by the rules. Hidden obstacles provoke accidents, so go slow and watch out.

Gemini (May 21-June 20)

Today is a 7 — Don't get intimidated by strong competition. Abundance, due to your own thrift, is yours. Don't squabble. Finish what you started. Temporary confusion can befuddle, so be careful. Advance with caution. Know that you are loved.

Cancer (June 21-July 22)

Today is a 9 — Postpone expansion and travel. Don't talk about finances if you can avoid it. Quiet productivity allows you to keep your eye on a speeding ball. Finish an old job. Think it through to the end. Collaboration can get romantic.

Leo (July 23-Aug. 22)

Today is a 9 — Postpone a discussion. Family comes first. Avoid reckless spending. Your strength is quite attractive. Don't get stopped by past failures. Learn from them. Walk away from pushy salespeople. Make plans but don't act on them yet.

Virgo (Aug. 23-Sept. 22)

Today is a 7 — Postpone a romantic conversation until you've thought over what you want to say. Assess your position carefully. Pay attention to the mood, and let intuition guide. Light candles, add soft music and fragrant flowers. Express feelings wordlessly.

Libra (Sept. 23-Oct. 22)

Today is a 7 — Don't take off on a lark quite yet. Accept a challenge, it pays well. If you must go, allow extra time for travel. Think quickly, but move slowly to avoid accidents. Acknowledge the limits, and keep them. Rest.

Scorpio (Oct. 23-Nov. 21)

Today is an 8 — Important associates come to an agreement. It could get chaotic. Avoid a touchy subject. Make plans before you make messes. Spend your money on your home and family, but not excessively. Your goals get achieved.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 — Important associates come to an agreement. It could get chaotic. Avoid a touchy subject. Make plans before you make messes. Spend your money on your home and family, but not excessively. Your goals get achieved.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 — A new theory doesn't work as well in practice. Friends offer good advice. Old and young share high ideals. Dispel nervous energy through exercise. Blow off chores and follow your heart for a while. Clean up later.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 — Curb the desire to rush forward. Associates put their money into the pot. Are there strings attached? Choose your direction carefully. Keep promises already made. Tally results. A romantic moment could catch you by surprise.

Pisces (Feb. 19-March 20)

Today is a 9 — Duty calls. Work produces unforeseen benefits. Don't spend on frivolities. Watch out for hidden dangers. Develop a good habit. Eat well, and nurture strength and endurance. Keep the faith. Sacrifice or surrendering works wonders for your love life.

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# Officials hold closed meeting on potential fracking

By Hannah Webster  
Staff Writer

State officials from North Carolina, South Carolina and Virginia held a closed-door meeting Nov. 6 to discuss the possibility of oil drilling off the Atlantic coast — and environmental advocacy groups are disconcerted with their lack of access to the discussions.

The N.C. Department of Environment and Natural Resources hosted the meeting in Raleigh with Gov. Pat McCrory in attendance. Members of the media were

allowed to participate in a Q&A session with McCrory at the end of the meeting.

“Increasing availability of natural gas will strengthen our economy and contribute to economic prosperity for decades to come,” McCrory said in a statement explaining the purpose of the meeting.

Several environmental groups requested to be present, but Crystal Feldman, energy spokeswoman of the N.C. DENR, said in an email all industry representatives and special interest group requests were denied.

“The agenda and format was collectively developed by participating federal and state agencies,” she said. “No attendee was directly employed by industry.”

Under North Carolina’s Open Meetings Law, gatherings of public bodies are “official meetings” and must be open to the public when hearings, votes or deliberations are occurring, though informal meetings of members of a public body don’t have to be open.

Employees from both the Southern Environmental Law Center and Oceana said groups

representing oil and gas companies were at the meeting to discuss the possibility of oil drilling on Atlantic coastlines.

Claire Douglass, campaign director for Climate and Energy at Oceana, said they were told the McCrory administration didn’t want to be biased toward one side.

“Then later we find out that members of the oil industry were present, so obviously that was very disappointing to see the governor organizing such a meeting,” she said.

Sierra Weaver, senior attorney with the Southern

Environmental Law Center, said N.C. residents should be concerned about the potential of a similar environmental event to the BP oil spill in the Gulf of Mexico in 2010.

She said offshore drilling would increase the water and air pollution that comes from oil and gas development.

The center wrote two letters expressing concern that the environment and N.C. residents were not being adequately represented, Weaver said.

“Our main objective is to make sure that the decision-makers in Washington, D.C.,

hear from local citizens and others who are concerned about the environmental impacts,” she said.

She said federal agencies should hear interests outside of the governor and his administration.

“Our concern is a fundamental change to the North Carolina coast that could negatively impact tourism, it could negatively impact fisheries, it could negatively impact fundamentally the way of life people live out in the Outer Banks.”

*state@dailytarheel.com*

## DEMOCRATS

FROM PAGE 1

losses were historically unsurprising.

“There’s no example in recent history which we can find in which a president’s party does well in a midterm. That history was set up against Hagan from the start,” he said.

The campaigns aimed to increase North Carolina’s voter turnout to levels rivaling those of a presidential election season.

Still, the U.S. Elections Project said only 36 percent of voters turned out nationwide, compared to approximately 41 percent in the 2010 general election — the lowest voter turnout since 1942.

A growing trend of exorbitant campaign budgets and donations is changing the political climate, Schofield said.

“It’s going to be a challenge more and more to find high quality candidates in this new world, in which one has to have so much money lined up in order to be a viable candidate,” he said.

Schofield said the “monster voting laws” rolled out in 2013, including the elimination of same-day registration and shortened early voting periods, might have been a factor.

Andrew Brennan, political director for the UNC Young Democrats, said the organization was pleased with its efforts to increase voter participation and attendance, despite new voter restrictions.

He said the group will evaluate its strategies heading into the 2016 election season.

Ferrel Guillory, a UNC journalism professor and director of the Program on Public Life, said the U.S. Senate campaigns encountered difficulty when recruiting young voters, who accounted for about 6 percent of the total voter turnout.

“I’m not saying that (Hagan and Tillis are not) important characters, but they’re not the kind of people that – prior to the campaign – that Jon Stewart or Colbert would make jokes about,” he said. “I think both campaigns faced the issue of motivating voters to vote for candidates that younger voters just don’t have a great feel for.”

Susan MacManus, government and international affairs professor at the University of South Florida, said presidential campaigns — where their involvement and efforts can be focused toward a single, notable candidate — are more alluring to young voters.

“Young people are very drawn to trailblazing candidates, so of course, President Obama breaking one of the nation’s biggest barriers drew a lot of attention and involvement among younger voters,” she said. “But sometimes, the state and local candidates aren’t as well known.”

She said votes nationwide showed young people are supporting a more diverse group of candidates.

“It’s a very splintered electorate now,” she said.

Rob Flaherty, youth media coordinator and video producer for the Democratic National Committee, said the Democrats entered 2014 with knowledge of the challenges.

“Obviously, this was a tough match for Democrats this year,” he said. “We knew what was going on.”

But Flaherty said he has high expectations for the Democratic Party’s ability to perform in 2016.

Jaymes Powell Jr., spokesman for the N.C. Democratic Party’s African-American Caucus, said the Democratic judicial wins in North Carolina were key.

“We won most of our judicial races that we supported,” Powell said. “People who actually have something to do with North Carolina on a day-to-day basis.”

*state@dailytarheel.com*

## HOMECOMING

FROM PAGE 1

want to see.”

According to Chess’s ticket sales estimates, neither Gloriana nor Earl Sweatshirt came close to filling Memorial Hall, which seats 900 people on its ground level alone.

Andrew Romaine, a senior biology major, attended Sweatshirt’s Wednesday show, but not Gloriana’s.

“I think these two acts probably appeal to two different audiences, but I think I’d prefer one bigger name act in a bigger venue,” said Romaine, who also writes for The Daily Tar Heel’s sports desk.

While having two concerts was admirable, Davis said she thinks both shows cater to niche audiences.

“The demographic is kind of small,” Davis said. “I think a lot more people would have showed up if it had been a bigger, combined concert with more popular performers.”

*arts@dailytarheel.com*



DTH/JOHANNA FEREBEE  
Rachel Reinert (right) and Tom Gossin of Gloriana perform in Memorial Hall on Tuesday evening for Homecoming 2014.

## ADVISING

FROM PAGE 1

graduation rates, focusing on low-income, first-generation and underrepresented students.

In an email, Moon said Provost Jim Dean formed a group of faculty and staff to create a plan to start the initiative. This group made its first annual investment of \$459,200 last month, she said.

The Academic Support Program for Student-Athletes has seen a lot of changes in the last year.

In fall 2013, a team of five academic advisers in the College of Arts and Sciences came to the Loudermilk Center for Excellence to advise student-athletes, Brown said.

Since then, student-athletes have had to meet with an academic adviser once per semester instead of following the requirements for specific schools or majors, she said.

Brown said this helps athletes look long-term and plan their schedules with intention as they balance their academic and athletic schedules.

“The benefit is being able to be intentional of exactly how they can plan out their academics and be successful with their academics at the same time while they balance their athletics,” she said.

Brown also started an initiative called My Academic Plan, which provides student-athletes who are struggling with even more academic support.

Incoming student-athletes, transfer student-athletes or student-athletes who have a grade point average below 2.5 are assigned to the program. She said tutors for the program are also open to all student-athletes who are interested.

Brown said My Academic Plan replaced the prior study hall program for student-athletes. She said this pro-

gram is a lot more specific to the individual and his or her situation.

“There’s lots of initiatives that together improve communication and awareness and all these pieces together hope to build an environment where we hope to reduce the opportunities for any of that to happen again.”

*university@dailytarheel.com*

## TUITION

FROM PAGE 1

a spokeswoman for UNC Health Care.

The school’s tuition is \$21,354 for in-state students and \$48,232 for out-of-state students.

“I think that, although it has perhaps made me think twice, my passion for medicine trumps all the costs associated with it,” Feng said. “I fear that the vast majority of students are going to be strongly affected by it.”

Despite some concern, McCall is confident this will not make UNC any less affordable than other schools.

“When our students are compared to other medical school students, their debt is in the fifth percentile compared to medical school debt across the nation,” she said.

McCall said because other schools are also raising their tuitions, she is confident that UNC’s affordability will not be compromised.

Freshman Prasanna Kumar, an out-of-state student hoping to attend medical school, is not concerned about the proposed increase.

“I’m aware of the cost of going to med school, and so a \$5,000 increase is not enough to sway my decision of going or not,” he said. “If the price justifies the reputation, then certainly the reputation trumps the financial part.”

McCall said the School of Medicine will remain a popular option.

“UNC’s School of Medicine has been identified nationally as one of the best values, and we think it will continue to be,” she said.

Despite Feng’s uncertainty of where he will attend after he graduates UNC, he admitted to still being partial to the University.

“I fell in love with Carolina as soon as I came, so Carolina is still probably my top choice.”

*university@dailytarheel.com*

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games

## SUDOKU

THE SACRED OF PUZZLES By The Mephams Group

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Level: 1 2 3 4

1						9		4
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

**Solution to Wednesday's puzzle**

9	5	8	4	7	3	1	6	2
7	4	1	9	6	2	8	5	3
3	2	6	8	5	1	9	4	7
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6	7	2	1	4	8	5	3	9
5	9	3	6	2	7	4	8	1
2	6	7	5	8	9	3	1	4
8	3	9	2	1	4	6	7	5
4	1	5	7	3	6	2	9	8

### Board of Governors

A student group held a teach-in at the Campus Y about the BOG. See pg. 3 for story.

### On View Near You

Check out what's on display at local galleries and art centers. See pg. 4 for story.

### November movement

UNC students are growing their mustaches to raise awareness about men's health. See pg. 3 for story.

### Big boy pads on

The Tar Heels defensive line prepares to face the leading rusher this weekend. See pg. 6 for story.

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GENERAL ALUMNI ASSOCIATION

### Los Angeles Times Daily Crossword Puzzle

**ACROSS**

1 Radical diet

5 Balkan native

9 Old West trail sight

14 Arabian prince

15 Court material, perhaps

16 Country-rock artist

17 You may get one from a doctor

18 Exclude

19 Goody-goody

20 Place for a nagging passenger?

23 Small dose?

24 Doctor's order

25 Peppy

26 Secret motives

29 Rouse

31 Trim (down)

32 Its maker traditionally buys the drinks

37 Pay back?

38 Prohibition against Confederate soldiers?

40 Bailed-out insurance co.

41 Aleve and Advil

43 Movie role played by Skippy

44 Tide table term

45 Played on a green

47 Weary from overuse

49 Apparent

53 In the style of

54 Soup with a

prayer?

58 Sal of "Rebel Without a Cause"

60 South American rodent

61 Scruff

62 Word from the Latin for "little grandfather"

63 Algerian port

64 Bad to the bone

65 Sneaks a look

66 Zebras that don't fear Lions?

67 Shoot down

**DOWN**

1 \_\_\_ shui

2 Eros counterpart

3 In \_\_\_: as found

4 Shake

5 Rebukes

6 Funny Fudd

7 Worker's reward

8 Units of memory

9 Let it all out, in a way

10 Rhine tributary

11 Tribute to a sourpuss?

12 More familiar, joke-wise

13 Poor

21 Dragonfly prey

22 On the briny

25 Moral lapse

26 Per person

27 Simba's mate

28 Farmer's harvest tradition?

30 English can

32 Kubrick's computer

33 Olive often rescued

34 Dumbbell abbr.

35 Nick at \_\_\_

36 Quaint expression of surprise

38 Student's fig.

39 More apt to be picked

42 Word between some last names

43 Brought into harmony with, with "to"

45 Praline nuts

46 Low número

47 Traffic congestion

48 Mist with a flare

50 Dress

51 Comforting words

52 Joltless joe?

54 Takes off

55 Talk excitedly

56 \_\_\_ doctor

57 Hard to hang on to

59 Bugling beast



# The Daily Tar Heel

Established 1893, 121 years of editorial freedom

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## Pusha T slays these tropes

Hip hop isn't my first language. As someone who is white and a woman, I never saw myself reflected in the scene.

But everything changed when I discovered Kanye West and realized the most politically irreverent and progressive artists of contemporary popular music are rappers. My initial distance from hip hop was the product of my own race and gender-based associations with the genre.

Recently, I've spent a great deal of time with the music of Pusha T. Pusha began rapping with his brother as Clipse in the early '90s but achieved mainstream notoriety once he signed with Kanye's G.O.O.D. Music in 2010.

Pusha's 2013 debut solo album, *My Name Is My Name*, concerns itself with issues of personal identity sifted through a racist and immoral culture. In "Who I Am," Pusha creates a dichotomy between "they" and "I": a flawed, outer perspective and the true, internal self. "They said be all you can be... I just want to sell dope forever, I just want to be who I am."

My issue with "Who I Am" comes when pondering who I am.

There's a reason Polonius from "Hamlet" seems insincere when he tells Laertes "to thine own self be true." Amid the greatest work in Renaissance English, Shakespeare rejects worthless aphorisms and the idea of confidence in "who we are."

Identities aren't static. We might have values informing our self-worth, but "who we are" isn't some tangible, easily labeled entity. This is why the best literature focuses on complex characters who are simultaneously intelligent and naive; kind and deceptive.

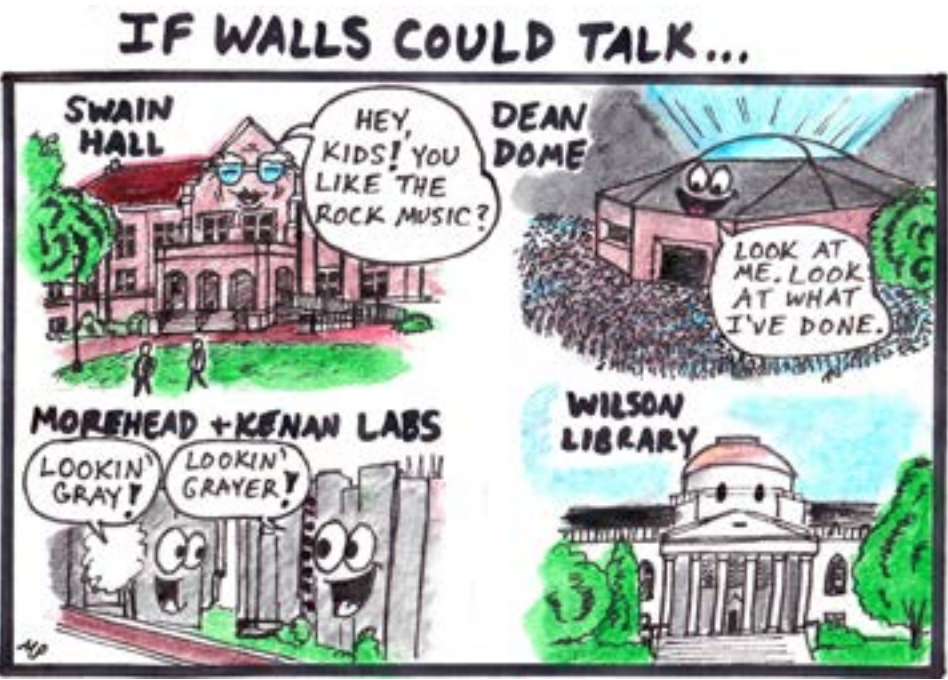
My interest in this topic stems from frustration with the self-description fallacy. Personal statements and interviews ask us to define ourselves. I love fast drums and loud guitars, black handbags and Coke Zero. Does that mean anything? How much of ourselves is the product of societal scripting?

Considering "Who I Am" in *My Name Is My Name's* larger context forces the listener to realize Pusha is critiquing "who he is" through whom he was built to be by a culture that devalues black men. As his name suggests, Pusha has a past in dealing. Is this all he can be? Of course not — he's become a prophetic poet, but only after years of struggle, personal and public.

In "No Regrets," Pusha asks "Nowadays I sell hope, what you rather I sell dope?" "Hold On" antagonizes the ruling class affecting life outcomes: "They praying for jail but I mastered the pen," both the penitentiary and the tool he uses to write.

I find solace in rejecting another person's ideal of who I should be. The cultural standards of "who we are" and "who we can be" are often nothing more than class, race and gender-based prescriptions. Identifying ourselves by what we study, the music we love and the friends we make is attributing our value to factors in flux. We can and should evolve through time, experience and knowledge.

### EDITORIAL CARTOON By Matt Pressley, mdp294@live.unc.edu



EDITORIAL

## A learning P2P

### Peer education programs improve communities.

Before arriving at UNC, all incoming students are expected to take at least two online modules designed to address major problems on college campuses before they are allowed to register for classes.

These modules are practical and reach the vast majority of freshmen and transfer students. But this comes at the cost of full engagement with the material, especially considering the volume of new information new students have to deal with.

Peer education is one of the answers to this problem. Trainings and events planned and executed by students are accessible as well as approachable. Translating technical language into easily digestible concepts allows for the effective delivery of information. They are also interactive in a way that online modules struggle to mimic, with in-person communication and the audience's ability to ask questions.

Students who lead peer education events and interactive performances gain applicable skills and knowledge. According to a UNC study, educators for One Act showed an overall increase in

pro-social behavior and decrease in acceptance of myths about rape.

But peer education should not be used in isolation. Rather, it should be used as a supplement to classroom education. Instructors should encourage students' attendance of peer education events by offering extra credit or other incentives.

There are still topics not covered by UNC's required trainings, such as healthy sex practices and environmental education. These could be tackled with peer education models. Students who are passionate about these causes should take the initiative to create new peer education programs.

EDITORIAL

## Nap your way to victory

### Sleep is a beautiful thing. Let's do more of it.

Naps are good. Naps won't ever leave you, run away from you, lie to you or steal from you. They are wholesomely good for you and might just be the key to being a successful student at UNC and a happy, productive member of society.

The benefits of napping are extensive: increased alertness and mental performance, reduced fatigue and an improved mood, just to name a few.

But sleep isn't always appropriately valued. Think back to high school.

Many high school college counselors choose to tell their students using some sort of infographic that once they arrive at college, they must choose two of the three pillars of college existence: schoolwork, a social life and sleep. This is a lie.

All three of these "pillars" are necessary for a well-rounded, mentally and physically-healthy life. College life should be about way more than having these three necessities fight a losing battle among themselves.

Research shows that five times as many students in 2007 met or surpassed clinical cutoffs of stable stress levels in one

or more mental health categories as compared with students measured several decades before.

Enter naps. Naps could very well be the savior of our restless college lives. Napping in the morning, evening or anytime in between has been proven to significantly reduce stress. Moreover, generally being less sleepy will help us perform better in class.

We won't always be fortunate enough to maintain a full sleep schedule in our busy lives. We are, however, able to pause Netflix or stop doing schoolwork for 30 minutes in the middle of the day to take a nap.

So, UNC, stop, drop and get cozy. We deserve this.

### QUOTE OF THE DAY

"It's going to be a challenge more and more to find high quality candidates in this new world ..."

Rob Schofield, on money's influence in making campaigns viable

### FEATURED ONLINE READER COMMENT

"(It's) not sports that are incompatible with a leading research university, it's 'big time' college sports as currently structured."

Yerp72, on the broken system of collegiate athletics

### LETTERS TO THE EDITOR

#### Join Congress in talks about representation

TO THE EDITOR:

Legislation to restrict the student body's representation in Student Congress failed in a meeting on Tuesday. The final language would have eliminated two seats for graduate students and four seats for undergraduates. The bill garnered much debate and many representatives abstained from voting, which is why students need to attend the next Rules & Judiciary Committee meeting on Tuesday, Nov. 18 and join the discussion on what the make-up of Congress should be.

Congress must annually assess the percentage of students that live in certain housing areas and are enrolled in graduate and professional programs to allot an appropriate number of seats. But this year, the R&J recommendations also included reducing the number of members of Congress by eight; something that should concern graduate students and underclassmen the most — as they're the ones that have typically filled the seats in jeopardy.

I opposed Chairman Kevin Schoonover's bill, but I support his methods for the allocation of seats. Unless the student body is ready to convert to representation by academic affiliation (something we should discuss Tuesday), Congress must continue to strive towards equal representation in the current districts.

The answer to filling empty seats is to promote a wider field of candidates and to hold special elections earlier in the semester. Reducing the number of representatives only limits the ability of students to be involved in our proud tradition of self-governance.

Attend the Nov. 18 meeting, and let's create a redistricting plan that is inclusive for everyone.

Rep. David Joyner  
Student Congress, Dist. 6  
Oversight and Advocacy  
Chairman

#### Athletes should be students first

TO THE EDITOR:

I firmly disagree with the idea of separating athletics from education in the university system. I'm not sure when we made the transition from students who happen to play sports to athletes who happen to go to school, but it clearly has not turned out well. The Nov. 12 editorial about athletics claims that UNC is currently, "allowing (athletes) to pursue a degree while doing what they love." If they love sports, why would paying them make a difference?

Returning to pure amateur athletics is technically quite simple. If all television and merchandising

revenue is pooled across Division I schools, and then distributed evenly among those schools (and ideally across all sports in all of those schools), then there would be far less profit motive for individual schools. Why would we expand the exact conditions that led to the problems we are facing? If I lied and told you I had a Ferrari, you wouldn't give me a Ferrari to make it the truth. You would call me out and tell me not to lie.

It comes down to really simple concepts. For coaches, players and fans: If the love of the game is not enough for you to give it your all, then I don't want you here. For athletes: If you don't want an education first and foremost, then I don't want you here. For the University: If you want to be a professional sports team, then I don't want to be here.

John Anagnost  
Graduate Student  
Department of City and  
Regional Planning

#### Faculty have been obtuse on scandal

TO THE EDITOR:

"Why don't you take your head out of that book?" Rare advice even more rarely given.

But it's what at least a subset of the faculty at UNC ought to do. While busy furrowing their collective brows over their horn-rimmed spectacles, several so called academics at UNC have completely lost their depth perception.

But I'll bear with them. So let's see if I have this right: An entire department creates underscrutinized independent study classes because the entirety of the administration fails to oversee them for almost 20 years. A non-professor grades coursework and assigns grades. And (heaven forbid) 18- to 22-year-olds take advantage of easier classes at one of the most academically challenging institutions in the country. These are among the facts that plus or minus the formal reports and investigations have yielded, right?

Now, that same short-sighted group of self-righteous faculty wants to point fingers at the athletic department for their shortcomings. Vacate wins, bring down banners and applaud the "whistleblower" who breached privacy laws and ignored research standards (at a research University)? That'll solve the problem!

Everyone needs a scapegoat, right?

At one point in elementary school, we all learned about cause and effect. Perhaps it's time for some members of our faculty to take a remedial course, hopefully reminding themselves which side of the equation unto which they almost solely own the blame in this "academic scandal." (Hint: It's not the effect.)

Ryan Watts  
Class of '92

### SPEAK OUT

#### WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

#### SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

**EDITOR'S NOTE:** Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises six board members, the opinion assistant editor and editor and the editor-in-chief.