

West End Poets

News Letter

www.westendpoetsweekend.com



Created and Issued by:

December / January / February 2017

Carrboro Recreation and Parks

Issue No. 59 (Est. June 2006)

2016 WEST END POETRY FESTIVAL

summary by Gideon Young

Wow, what a wonderful West End Poetry Festival 2016 we had! Quoted as our "biggest and best ever!", we thrilled to stellar opening night readers, ground-breaking workshops, harmonious and heartfelt panels, an electric open mic session, and magnificent mountains of poetry!

We began our celebration on Friday with Alexis Pauline Gumbs reading from her new-out-of-the-box publication *Spill*, Kevin Boyle sharing the pertinent and personal, Debra Kaufman's immediate and engaging voice pealing *Delicate Thefts*, Stuart Dischell bringing listeners to moments of contemplation and laughter, and Katherine Soniat leading us on a journey between lost and found.

Saturday was exceptional! Michael McFee began our day with an all-encompassing workshop: participating poets read their poems aloud and Michael discussed his premeditated comments, leading us all into deeper understanding of titles, refrain, narrative, and the unknown. Allison Adelle Hedge Coke hypnotized and educated during her portion of the afternoon, reading from her newest publication, *Streaming* and expounding on her North Carolina upbringing and fighting for justice—the audience was enthralled. Then, a centerpiece of the festival, the panel on poetry and healing, led by Grey Brown, Krystin Gollihue, Vincent Kopp, Grace Ocasio, Calvin Olsen, and Jacinta White; all spreading light and wisdom. Our open mic reading was the largest ever, with over thirty poets participating—we are thrilled!!

After a fine repast from Amante's pizza, as well as final cups of coffee from Open Eye, we entered the pinnacle of West End Poetry Festival 2016...Gary Phillips, Carrboro Poet Laureate, reading from his new book of poems *The Boy The Brave Girls* and Michael McFee, a North Carolina treasure: celebrating, breathing, raising hope and peace. Applause was deafening and sustained.

We, the Carrboro Poets Council, are thankful to all of our sponsors, to you the poets, and to the enigma of poetry. We are already planning towards next year, and you should too! Set aside October 20 & 21 of next year and be on the lookout Spring 2017 for Calls for Poets!!!



CONTENTS

Poetry	2-7	Poetry News, Readings & Events	10-14	Carrboro Rec & Parks Info	17
Poetry Competitions	8-9	Poetry Workshops	15	Image Credits	18
		Poetry Websites	16		

Brenda Kay Ledford



JeanMarie Olivieri

Four Seasons

*Spring is a fecund young woman,
bursting with new life.*

*Summer is a hedonistic youth,
golden and invincible.*

*Fall is a wild Wiccan woman,
all spells and nature craft.*

*Winter is an old man,
counting all his bones.*

*Welcome them all to the table in turn.
Give them a bed when they are done.
A crowded house brings long life.*



Jean Jones

From a Distance



My son, not quite a blur, but moving fast,
 fast on his scooter, and I'm walking as fast as I can,
 taking great strides, pumping my arms,
 breaking into a sweat,
 just to keep up with my son on the scooter,
 just to be with him,
 a goal I hope to reach as he moves ahead of me
 into the distance,
 that younger self leaving that older self
 to experience the world for himself,
 and I, watching, smiling,
 from a distance. . .

Mary L. Barnard

TAKING PICTURES

*a box with a lens
 an infinity of settings*

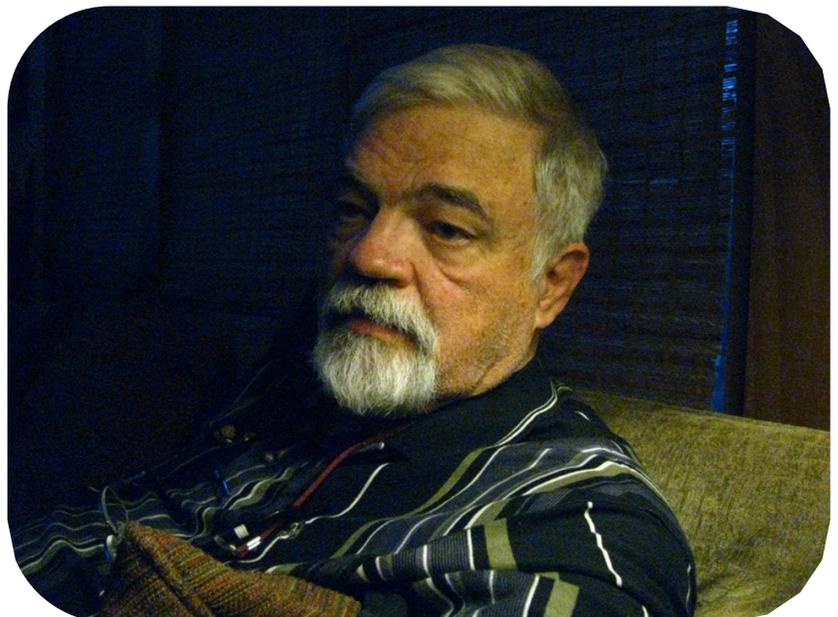
*within the head what the eye
 has seen in a mirror*

click

*an infinity of angles
 the light, the light, the light*

click, click, click

*a surprise
 one in a thousand
 the picture
 that speaks.*



UNREQUITED LOVE DENIED

*I WOULD MAKE THE SAME MISTAKE
FOR YOU MY DEAR
LET MY HEART BREAK AGAIN A THOUSAND TIMES*

*WHY, I CHOOSE SURRENDER
TO THIS UNGRATEFUL LOVE
THAT WILL NEVER PLEASE MY HEART AGAIN*

*WHY I KEEP ON MOURNING YOU
AND THIS UNFAITHFUL LOVE
THAT ONLY BELIEVES IN YOU ALONE.*

*WHY I GAVE YOU MY LOVE, IF
I NEVER MEASURED THE CONSEQUENCES
OF MY UNREQUITED LOVE DENIED*

*NOW, I GIVE YOU THE CHANCE
PICK UP THE WEAPON
THAT WILL KILL
THIS ACHING HEART*

*NOW, I GIVE YOU THE CHANCE
PICK UP THE WEAPON
THAT WILL KILL
THIS BLEEDING HEART*

....UNREQUITED LOVE.... DENIED

Mario D. Kersey

Plans

Tell your lie, and tell it straight.
 Truth needs a rest 'til a quarter to eight.
 In the park is where the fun will start.
 Night nuzzles the day away for us to play.



There is nothing your mean ole mom can say.
 Homework and chores done proves you're smart.
 We'll be back before it's too late.
 Your mom can't keep a man, she should congratulate.

You'll be mine, and I'll be yours on this date.
 But please, please in one month, don't be late.

Al Sylverfish



We were cool
 We felt punk
 That smell of plastic
 Sweat, cheap beer and
 maybe weed was it
 Pot back then?

Today is
 Remembrance day with grey hair
 Unless you dyed it grey
 The cool of yesteryear
 We feel Punk again.

appalachian mountains



i've known mountains:

**i've known mountains older
than the rocky mountains.**

my heart throbs with the mountains.

**i bathed in the irish sea.
i built rock walls in ireland.
i herded sheep in the highlands.
i heard "danny boy" and navigated
through storms to the new world.**

**i cleared the wilderness, fought bears,
rode wagons across the mountains,
built log cabins, planted crops and
lived with the cherokee indians.**

**i've known mountains:
ancient, carved mountains.**

my heart throbs with the mountains.

Shopping

Goodmorning!
I'm shopping for a mood.
May I see you display?
It must wear well.
The style must stay.
Not too dressy nor subdued.
The color must endure,
Not too many color hues.
Have a texture light and soft
Harsh fabrics make me cringe
I like that green, it speaks of life.
Or the white with pale blue fringe
I'm shopping for a mood that
Is suited in every way,
To wear on formal occasions
Or just for every day.

The style must be timely
Yet survive the wear of day
The color must be good.
No, certainly not gray
Please, a good design
Neither somber nor too gay
Suitable for any weather
May I see your display?
I really like this green
It speaks of growth and life
But I like the yellow too.
Yellow, as a daffodil,
It speaks joy and hope.



NORTH CAROLINA POETRY SOCIETY 2017 ADULT POETRY CONTESTS

DEADLINE: January 20, 2017

The NC Poetry Society invites submissions to its **2017 adult poetry contests**,
open to both NC residents and non-residents:

Prizes (per category): 1st Place: \$50; 2nd Place: \$25; 3rd Place: \$15; up to Three Honorable Mentions.

CALDWELL NIXON JR. AWARD: written by adults for children ages 2-12, any form, any style, **max of 36 lines.***
Sponsored by the family of Sallie Nixon

CAROL BESSERT HAYMAN POETRY OF LOVE AWARD: any form, any style, on the theme of love, **max of 36 lines.***
Sponsored by Dave Manning

BLOODROOT HAIKU AWARD: One Haiku per entrant.
Sponsored by Bill Griffin

JOANNA CATHERINE SCOTT AWARD: Sonnet or other traditional form (*with the exception of sestinas*), **max of 36 lines.***
Sponsored by Joanna C. Scott

KATHERINE KENNEDY McINTYRE LIGHT VERSE AWARD: any form, any style including limericks, **max of 36 lines.***
Sponsored by Diana Pinckney

MARY RUFFIN POOLE AMERICAN HERITAGE AWARD: any form, any style on the theme of American heritage,
brotherhood/sisterhood or nature, **max of 36 lines.***
Endowed by Pepper Worthington

POETRY OF COURAGE AWARD: any form, any style on the theme of courage or crisis, **max of 36 lines.***
Endowed by Ann Campanella

POETRY OF WITNESS AWARD: any form, any style, addressing contemporary events or issues, **max of 36 lines.***
Sponsored by David Radavich

RUTH MORRIS MOOSE SESTINS AWARD: any poem in the sestina form.
Sponsored by Ruth Moose

THOMAS H. McDILL AWARD: any form, any style, **max of 70 lines.***
Sponsored by the Board of the NC Poetry Society

* * * * *

POET LAUREATE AWARD: a serious poem, any subject, any style, **max of 110 lines.***
Open to poets currently residing in NC. The winning poem will be selected by the North Carolina Poet Laureate.
Single prize of \$100.

***Please note:** Line limits include lines of text **and** title, blank lines, and any epigraph.

ENTRY GUIDELINES & OTHER INFO: www.ncpoetrysociety.org/adultcontests

NORTH CAROLINA POETRY SOCIETY 2017 STUDENT POETRY CONTESTS

DEADLINE: February 1, 2017

The NC Poetry Society is currently accepting submissions for its **2017 student poetry contests**, open to student poets from 3rd grade to university undergraduates attending schools in North Carolina.

PRIZES:

Each winning student poem will be published in the NC Poetry Society's annual **Pinesong** anthology, which features all of the contest winners and their poems.

1st Place winners will receive a trophy, a \$30 check, an NCPS award certificate, & a free copy of Pinesong.

2nd Place winners receive \$20, an NCPS award certificate, & a free copy of Pinesong.

3rd Place winners receive \$10, an NCPS award certificate, & a free copy of Pinesong.

Honorable Mention winners (*up to three per contest*) are also chosen.

These winners receive an NCPS award certificate & a free copy of Pinesong.

THE TRAVIS TUCK JORDAN AWARD for students in Grades 3 - 5.

Endowed by Dorothy and Oscar Pederson

THE JOAN SCOTT MEMORIAL AWARD for students in Grades 3 - 8.

for poems about the environment
Endowed by the Board of the NC Poetry Society

THE MARY CHILTON AWARD for students in Grades 6 - 8.

Sponsored by Michael Beadle

THE SHERRY PRUITT AWARD for students in Grades 9 - Undergraduate.

Endowed by Gail Peck

SUBMISSION GUIDELINES & OTHER INFO: www.ncpoetrysociety.org/studentcontests/

**NAZIM HIKMET
POETRY FESTIVAL
Sunday, April 9, 2017**

Page-Walker Arts & History Center, **Cary**

Hosted by Town of Cary

The Poetry Competition is accepting submissions through **January 15, 2017**.

The winners will receive an award of \$100 and will be invited to read their poems at the 9th Annual Nazim Hikmet Poetry Festival. The winning poems will be published in the Festival book and online.

For more info: <http://www.nazimhikmetpoetryfestival.org/>

Announcement

Wild Musette is accepting submissions of poetry and short fiction for its Journal of Music, Mystery, and Myth from November 2, 2016 - January 2, 2017. Payment and submission details at <https://www.wildmusette.com/submissions/>.

Flyleaf Second Thursday Poetry Reading and Open Mic

All readings are the second Thursday in each month at 7:00pm

Flyleaf Books (next to The Root Cellar)

752 Martin Luther King Jr. Blvd. (Historic Airport Road), Chapel Hill

Schedule:

6:00pm - Informal get-together at The Root Cellar (formally Foster's Market) next door

7:00pm - Featured Readers - each read for approx. 20 minutes

Book Signing

Open Mic *Please sign up to read no later than 6:45 pm. Each open mic reader will be limited to no more than a page of poetry.

For more details: <http://www.flyleafbooks.com>

Thursday, December 8

7:00 - 8:30pm

Featuring readers will be Becky Gould Gibson and Peter Makuck.

Thursday, January 12

7:00 - 8:30pm

Featured readers will be the winners of the Flyleaf Poetry Contest.

The featured readers will each read for 10 minutes and, after a short break for the readers to sign books, there will be a poetry open mic.



POETRY

Sara Claytor, Cedric Tillman & Janet Joyner - An Afternoon of NC Poets

Sunday, December 4 2:00pm

Quail Ridge Books

North Hills

4209-100 Lassiter Mill Road, **Raleigh**

Our Sundry Poets program presents a trio of talented NC poets

Carrboro's **Sara Claytor**, author of *"Memory Bones"*, shares from her latest, *"Waiting on Unknown Roads"*.

Cedric Tillman shares *"Lilies in the Valley"*. "Cedric Tillman's poems are straightforward and full of rich details. These poems unfold with rhythm and resonate with remembering; they have much emotional appeal, depicting pop culture, family life, blues, violence, love, religion and history. *"Lilies In The Valley"* is a serious and daring book."—Lenard D. Moore, author of *Forever Home*.

Winston-Salem's **Janet Joyner** (left) presents *Waterborne*, winner of the 2015 Holland Prize. "Janet Joyner, in these powerful, musically sensuous poems, reaches into our innermost hearts; and as a result we are, I think, both deeper and more honest than we were before." - Anthony Abbott (*The Angel Dialogues*).

Our moderator is Jo Taylor.

North Carolina Poetry Society Annual Winter Meeting

Saturday, January 21, 2017

Weymouth Center for the Arts and Humanities

Southern Pines, NC

For directions to the Weymouth Center & other information visit <http://www.ncpoetrysociety.org>.

Join us for our winter meeting at beautiful Weymouth Center for the Arts. Weymouth is enchanting any time of the year.

After a continental breakfast and socializing, we will hear Maureen Sherbondy read her poetry in the morning, followed by open mic. After lunch, Michael McFee will read his poetry and talk about elements of poetic craft. Don't miss another opportunity to hear great poetry and socialize with fellow poets!

For further information, go to: <http://www.ncpoetrysociety.org/events/>.

Schedule:

9:15 Registration Order a box lunch if not paid in advance (\$10, cash or check) until 10:10 a.m.

10:00 Business Meeting David Radavich, presiding.

10:30 Maureen Sherbondy reads her poetry.

11:15 Open Mic

12:00 Lunch Socializing, walking in the gardens, perusing the book room.

1:00 Announcement of the Lena Shull Book Award winner and brief reading.

1:15 Michael McFee reads his work and talks about poetic craft.



Recurring Events:

Carrboro Recreation & Parks Department Presents: Poet's Open Mic Night at Open Eye Café

First Tuesday of Each Month, 7:00-9:00pm

Open Eye Café
101 S. Greensboro St., Carrboro

Join Carrboro Recreation and Parks Department the first Tuesday of each month for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.



Really Open Mic Night

Mondays, 8:00pm

The Pinhook
117 W. Main St., Durham

Free

You must *physically* come to the Pinhook at 7:00pm to sign up for an 8 min. slot. The list fills up fast. If you are bringing instrumentals please bring them on an mp3 player, or a CD. If you want to project a video, please bring it on a DVD or a laptop with VGA converter.

We have a beautiful professional stage, a beautiful sound system, a producer's station for local producers to hear their work through the system, and a film makers' station with 12 minute slots for video projections. We welcome all forms of expression; poetry, music, stand-up comedy, interpretive dance. Hosted by: Adisa McKenzie. Awarded BEST IN THE TRIANGLE by the Independent Weekly.

For more info: <http://reallyopenmic.tumblr.com/>.



Sacrificial Poets Touchstone Open Mic

First Monday of Each Month, 6:30-8:30pm

Flyleaf Books (next to The Root Cellar)
752 Martin Luther King Jr. Blvd.(Historic Airport Road), Chapel Hill

Ages 10+

Sacrificial Poets is dedicated to empowering people through spoken word. Come rock with us every month and share poetry, music, stories and family!

For more info: <https://www.facebook.com/SacPoe/>
or <http://www.flyleafbooks.com/event/sacrificial-poets-touchstone-open-mic-22>

More Recurring Events:

Passionate Poets

Third Monday of Each Month, 6:30-8:30pm

4404 Cedar Pass (near New Hope Rd.)
Hillsborough

Join us for inspiration, creativity and FUN.
If you want to play an instrument or sing? That is acceptable too. ☺☺
Host: Dough Stuber. MC: Vanessa Vendola.

For more info, contact Vanessa Vendola at 919-810-3548 or Dough Stuber at 919-271-0727.

City Soul Café Open Mic

Wednesdays, 8:30pm

44 Soul Café
7361 Six Forks Rd, Raleigh

**\$5 Cover / \$7 Features Nights
21 & over**

THE HOTTEST SET IN THE TRIANGLE!
OPEN MIC POETRY | SPOKEN WORD | SINGERS
City Soul Café is the spot for a night of poetry, music, and so much more. DJ Supreme provides the backdrop. Food and Drink specials. Featured performers from all over the country. Come out and bring friends! Sign up between 8:30 - 10:00pm. Hosted by "The City Soul Café Group".

For more info: www.citysoulcafe.splashthat.com



1st Thursday TAKE FIVE Poetry & Prose Open Mic First Thursday of Each Month, 6:00-8:00pm

Karma Boutique & Coffee Bar
131 Wicker Street, Downtown Sanford, NC

Open mic sign up begins at 5:30pm.
Enjoy the sharing of original poetry & prose in blocks lasting up to five minutes each!
Writers age 15 & under are encouraged to present their original works from 6:00 to 6:15pm.
**Please note that works containing adult language or mature themes may be shared after 6:15pm.

Friday Noon Poets

Fridays, 12:30-1:30pm

Amity United Methodist Church
Corner of Estes Dr. & Martin Luther King Jr. Blvd. (Historic Airport Road)
Chapel Hill

Informal meetings every Friday. Read original poem or prose or a selection written by someone else. Writings should be no longer than 1 ½ pages. Free parking, side entrance. All are welcome!

For details, call Dave Manning at 919-462-3695.

More Recurring Events:

Main Street Rag Open Mic Series

Third Wednesday of Each Month, 6:30-9:30pm

So & So Books
704 N Person St., **Raleigh**

Features a new poet every month! Open to the Public and all writing genres welcome. Bring poems, stories, or essays to read. After our featured poet, 12 people will read for 5 minutes, and any literary genre is welcome. Social hour follows the readings at The Station at Person Street

If you would like to read your work at the Open Mic, sign your name on the clipboard at So & So from 6:30 to 6:45. This event is co-sponsored by Main Street Rag Publishing Company and is hosted by Beth Browne, Jane K. Andrews and Alice Osborn.

Center OpenMic

First Saturdays of Each Month, 7:00-10:00pm

LGBT Center of Raleigh
411 Hillsborough St., **Raleigh**

*Doors open at 6:30pm
Recommended for ages 13+*

We welcome people of all ages, identities, genders, colors, and sports team preferences.

The LGBT Center of Raleigh's Open Mic Night seeks to teach members of the community the power of their own voices and provide a safe place for them to express themselves. Attendees are invited to share songs, poems, personal stories, and anything interesting. They may also initiate discussions and share anything that may be on their minds. Attendees are not required to share; whether they do or not, we ask that they all respect each other's identities, pronouns, and experiences. The Center provides pizza and soda, and guests are invited to bring more food to share.



For more info: <http://www.lgbtcenterofraleigh.com/events.html>

Jambalaya Soul Slam

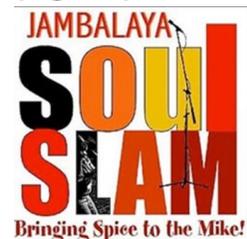
Third Saturday of Each Month, 8:00pm

The Hayti Heritage Center
804 Old Fayetteville St., **Durham**

(Participating Poets sign up @ 7:30pm)
\$10 Admission

Spoken-word poetry competition hosted by Dasan Ahanu. The area's best performance poets compete for a cash prize & a possible spot on the Bull City Slam Team. *Mature content.*

For more info: <http://www.bullcitypoetryslam.com/>



UNC Wordsmiths: Poetry Open Mic and Slam

Monthly*, 6:00pm

UNC Campus Y
180A E. Cameron Avenue, YMCA Building, **Chapel Hill**

* <https://www.facebook.com/UNCwordsmiths/events/>
for exact dates:

The UNC Wordsmiths host monthly poetry open mics and slams for the University community at UNC-CH, in order to offer the campus community a way to let their voices be heard.

December 2, come watch poets compete for their chance to compete in the Grand Slam Finals in our LAST qualifying slam of the season! Hear their stories, feel their emotion, connect in a way like no other. The top five poets at the university will be selected to compete at the College Union Poetry Slam Invitational (CUPSI).

poetry
WORKSHOPS



Prompt Writing Class with Nancy Peacock Second Saturday of Each Month, 10:00am - 12:00pm

Flyleaf Books (next to Flying Burrito and Foster's Market)
752 Martin Luther King Jr. Blvd (*Historic Airport Rd*), **Chapel Hill**
www.flyleafbooks.com/event/free-prompt-writing-class-nancy-peacock-25

Serious writing begins with playful writing. Please join this unique ongoing group of supportive adult writers and play your way into the possibilities of the written word. Based on the work of Natalie Goldberg ("Writing Down The Bones", "Wild Mind") we set a timer for fifteen minutes and write using prompts as our launch pads. This class is free and open to the public.

Poetry Writing Class

Mondays, January 9-March 13 (*snow day March 20*) **7:00-9:00pm**

Cost: \$160 by Skype, *includes postage for mailing back poems* \$150 if you come to the house.

To Register: Call 919-545-9932

Location: Judy Hogan's home in **Moncure** and by **Skype**

Judy Hogan will be offering a poetry writing class in her home in Moncure and by Skype. We will read from *HD* (Hilda Doolittle) *Selected Poems* and Wendell Berry's *New Collected Poems*. Students of any stage of poetry writing are welcome. Assignments will be made based on the readings.

Judy Hogan has been teaching creative writing in the Triangle area since 1974. She has published six collections of poetry through small presses. From 1976-91 she was founding editor of Carolina Wren Press.

For more information: contact Judy Hogan at 919-545-9932, <http://postmenopausalzest.blogspot.com> or <http://judyhogan.home.mindspring.com>.

Poetry Writing for Adults

December 10, 2016

2:15-3:30pm

Durham Southwest Regional Library
Children's Program Room
3605 Shannon Rd., **Durham**

Poetry Writing. Learn about different styles of poetry. And soon find your own style. We'll start by emulating a variety of poems.

For more information: call 919-560-8590 or go to <http://durhamcountylibrary.evanced.info/signup/Calendar>.

**By Request:
Poetry Revealed Presents
OPEN MIC NIGHTS!**

Poet's Open Mic Night at Open Eye Café

Join Carrboro Recreation and Parks Department the first Tuesday of each month for this great event! This is a night where poets can engage with others and share the power and diversity of poetry. The event is staged to provide a venue for people to celebrate, to share, and to encourage the writing, reading and listening to poetry.

**Dates Held:
December 6
January 3
February 7
March 7**

Time: 7:00-9:00pm



The Open Eye Café

Carrboro Recreation and Parks Department
100 N Greensboro St, Carrboro, NC 27510
919-918-7364
carrbororec.org

Created and Issued by the
Carrboro Recreation and Parks Department

For the newsletter, we welcome:

- Poetry News
- Upcoming Poetry Events
- Articles
- Contest Information
- Festival and Event Recaps
- ...and of course, Poetry

Please email your information to
Karen Kessler at

KKessler@townofcarrboro.org



Information about the
2016 West End Poetry Festival

Can be found at:

www.westendpoetryfestival.org



100 North Greensboro Street
Carrboro, NC 27510
919-918-7364

<http://carrbororec.org>
www.facebook.com/carrbororec
Twitter [@CarrboroRecPark](https://twitter.com/CarrboroRecPark)

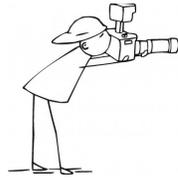


Image Credits

Cover, Old Railroad Track, (*cropped*), Michael LoRusso. <https://www.flickr.com/photos/pepino1976/7559043962/>
<http://creativecommons.org/licenses/by-nc-sa/2.0/>

Pg. 2, Background of white butterflies, Designed by Freepik. http://www.freepik.com/free-vector/colored-abstract-background-of-white-butterflies_952449.htm

Pg. 2, Four Seasons in One Day, (*changed order of images*), Sarah Horrigan. <https://www.flickr.com/photos/horrigans/3499943659>
<https://creativecommons.org/licenses/by-nc/2.0/>

Pg. 4, Broken heart. <https://www.vecteezy.com/vector-art/74253-broken-heart-vector>
 Free Vector Art by <https://www.vecteezy.com/vector-art>

Pg. 5, In the Park at night, (*cropped*), Harpagornis. https://commons.wikimedia.org/wiki/File:In_the_Park_at_night_Salvatera_de_Mi%C3%B1o.jpg
<https://creativecommons.org/licenses/by-sa/4.0/deed.en>

Pg. 5, Aborted au Coolness'tival 2007, Vassil. https://commons.wikimedia.org/wiki/File:Aborted_Coolness%27tival_31107_08.jpg
<https://creativecommons.org/licenses/by/3.0/deed.en>

Pg. 7, Night in Times Square, (*cropped, color modified*), Timahaowemi. https://commons.wikimedia.org/wiki/File:HK_night_%E9%8A%85%E9%91%BC%E7%81%A3_mall_%E9%A6%99%E6%B8%AF%E6%99%82%E4%BB%A3%E5%BB%A3%E5%A0%B4_Times_Square_ZARA_department_store_sign_Causeway_Bay_clothing_Mar-2013.JPG
https://en.wikipedia.org/wiki/Creative_Commons

Pg. 12, Daniel Kitson's chair, Mc-Q. <http://www.flickr.com/photos/mc-q/2510906537/>
<https://creativecommons.org/licenses/by-nc-nd/2.0/>

Pg. 15, white figure with pen. <http://300palabrasdemarketing.com/comportamiento-humano/la-disciplina-el-factor-que-marca-la-diferencia/>
<http://creativecommons.org/licenses/by/3.0/>

Pg. 16, poetry wordle (*color modified*), Angela Quiram. <https://readingafterbedtime.wordpress.com/tag/poems/>
<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Pg. 18, photographer drawing. <http://tejasforyou.blogspot.com/2012/05/photo-collection-from-all-over-world.html>
http://creativecommons.org/licenses/by-nc-sa/3.0/deed.en_US

