

Rogers Road seeks access to utilities

Community leaders are exploring incorporation as a utility district.

By Gayatri Surendranathan
Senior Writer

As the 40-year struggle for sewer service in the Rogers Road community continues, local officials are exploring a new option that would give the community more independence.

Nathan Wangusi, a technical assistance provider working with Rogers Road through the Southeast Rural Community Assistance Project, said the latest idea is to incorporate the area as a utility district.

If the plan is approved, Rogers Road's water and sewer services would be independent of Orange County, and the neighborhood would apply directly to the state and federal governments for funding.

Wangusi said the project is ambitious for such a small area.

"Utility districts have autonomy, but with autonomy comes a great deal of responsibility," Wangusi said.

He said the neighborhood — which has housed the county's landfill since 1972 — would have to show that it has the infrastructure to sustain a sewer district.

"The benefit of having the county in charge now is that they have the capital and technical expertise," he said. "And you can blame them when things go wrong — you can't do that when you're independent."

Chapel Hill, Carrboro and Orange County officials have discussed how to provide sewer service for years, but the discussion has often splintered over cost.

Orange County Commissioner Bernadette Pelissier said she is hopeful about the proposal to incorporate.

"Our goal is just for current community members who are low-income to not have to shell out much money, if any," Pelissier said.

She said if incorporating as a utility district is not viable, the county will continue helping Rogers Road look for alternatives.

She said the county could also choose to fund the sewer system — an estimated \$5.8 million project.

County Manager Frank Clifton said he hopes the sewer service will draw developers to the area.

"If that land develops, the cost of sewer would be shared by the developers," he said.

SEE ROGERS ROAD, PAGE 9



DTH/MOLLY COGBURN

Phillip Fletcher, owner of Durham Bookcases, has found ways to adapt to North Carolina's changing economy and decline in manufacturing.

An NC industry, refocused

Manufacturing jobs began declining in the 1990s.

By Amanda Albright
Assistant State & National Editor

Before Phillip Fletcher opened Durham Bookcases, a high end furniture store, his mother gave him a piece of business advice:



SHIFTING GEARS:
A look into the state's changing economy

"Do lunch or be lunch."

"Unless you're innovative, unless you're creative, someone's going to eat you," Fletcher said of the manufacturing industry.

Durham Bookcases is part of a sector of the state's economy that used to be

booming. But beginning in the 1990s, manufacturing jobs began experiencing a sharp decline due to technological advancements and companies shipping labor overseas, said Patrick Conway, UNC economics professor.

More than 370,000 manufacturing jobs in the state have disappeared since 1992.

Specifically, textiles, food, tobacco and furniture manufacturers suffered the largest losses in North Carolina, said Matt Dotson, an economist for the Bureau of Labor Statistics.

Conway said competition has led to the failures of many manufacturers.

"You can go to nearly every small town in eastern and western North Carolina and find companies that used to produce furniture and textiles," he said.

The companies that have survived in the state produce innovative products for

This is the first part of a biweekly series examining how North Carolina's industries attempt to move forward.

Next installment: Finance

niche markets that no other companies can create, Conway said.

Fletcher said Durham Bookcases offers high quality, customized products, which its large competitors cannot do.

"If it's not made here, it's not the same quality by any means," he said.

Fletcher said the high quality of Durham Bookcases' products has helped the company stay in business.

Preston Howard, president of the Manufacturers and Chemical Industry Council of North Carolina, said high end furniture companies are experiencing an

SEE MANUFACTURING, PAGE 9

NFL commissioner talks football safety, culture

Roger Goodell spoke about ensuring player safety Wednesday.

By Nicole Comparato
University Editor

NFL Commissioner Roger Goodell says the biggest challenge facing the league is how to keep the game of football exciting while continuing to make it more safe.

Safety for football players at the national and collegiate levels has become a widespread concern, and Goodell touched on the strides he and others — including faculty at UNC — have taken to prioritize safety as he delivered the 28th annual Carl Blyth Lecture.

"Football unifies communities and connects generations, and the game is thriving," Goodell said Wednesday to hundreds of attendees in the George Watts Hill Alumni Center. "But for any organization to grow, to thrive and to remain relevant, it must evolve and prove and face up to its challenges."

Kevin Guskiewicz, chairman of the UNC department of exercise and sport science and director of the Matthew Gfeller Sport-Related Traumatic Brain Injury Research



DTH/KEVIN HU

Guest speaker NFL Commissioner Roger Goodell spoke at the annual Carl Blyth Lecture. Goodell talked about concussions and football safety.

Center, has worked alongside Goodell in researching concussions and the newest technologies to monitor safety on and off the field.

Goodell said many of Guskiewicz's findings have been applied at the league level, such as moving the kickoff back to the 35-yard line when it was found that kickoff returns produced the most severe injuries. Goodell said this has resulted in a 40 percent reduction to concussions, because the

move has caused more touchbacks.

Goodell said a big issue has involved players using their heads in the game — not in terms of thinking logically but physically tackling head-first.

"The helmet is for protection; it should not be used as a weapon," Goodell said.

Guskiewicz said in an interview that players feel so invincible due

SEE NFL, PAGE 9

MEN'S BASKETBALL: UNC 79, MARYLAND 68

Tar Heels capitalize on game of runs

P.J. Hairston was the game's leading scorer, with 22 points.

By Michael Lananna
Senior Writer

COLLEGE PARK, Md. — Winter Storm Saturn was supposed to produce 5 to 8 inches of snow. But by the time North Carolina's 7 p.m. game tipped off Wednesday, the grass around College Park was far more green than white.

Sure, it was bitterly cold and rainy, but the weather was nowhere near as dreary as it could've been.

In a nutshell, that was UNC's night.

The Tar Heels ultimately came away from the Comcast Center with a 79-68 win, but given UNC's at-times tumultuous first half and a threatening Maryland second-half run, it would've been difficult to forecast such a decisive end.

In a tough road environment — and on Maryland's senior night, no less — the Terrapins applied constant pressure to the Tar Heels. Two months ago, when UNC last took on Maryland and was widely considered a team on the bubble, that pressure might have been enough to derail the

GAME NOTES

UNC (22-8, 12-5 ACC) beat Maryland 79-68 Wednesday night in College Park, Md., in the teams' last regular season ACC meeting.

● Reggie Bullock recorded a double-double with 19 points and 12 rebounds.

● Marcus Paige committed a season-high eight turnovers, but hit three 3-pointers.

● The win is the Tar Heels' sixth straight — a season high.

Tar Heels' night.

But not Wednesday.

"They've bought into the sense of urgency idea," Williams said. "They bought into the unselfishness, and they do what we asked them to do, and they compete."

"I'm really proud of them. I've brought some really good teams in here. We won a national championship in '09, but we didn't win here."

UNC jumped out to an early 12-4 lead — a stretch in which all five starters tallied a field goal — but

SEE MARYLAND, PAGE 9

Inside

CABINET PICKS BEGIN

A selection committee for Christy Lambden's cabinet is looking at 29 applications and will send him recommendations soon. **Page 3.**



RESEARCHERS BRING ANCIENT REPTILE TO LIFE

UNC researchers unveiled Sunday a reconstruction of a prehistoric reptile. The reptile, a rauisuchian that researchers named Alison, was one of the top terrestrial predators of the Triassic period. **dailytarheel.com.**

STEALING LAPTOPS, TEACHING LESSONS

UNC is serious about teaching students to keep an eye on their belongings in the library — so serious, in fact, that police might take your things to give you a wake-up call. **Page 3.**

Today's weather



Isn't it usually 70 degrees by now?
H 55, L 30

Friday's weather



Go on, get out of here.
H 55, L 32

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Scandal: A butt-turned-‘blob’

From staff and wire reports

Good work, country. We build up a celebrity solely because she has a thick bottom and makes a sex tape, then tear her apart for ... having a thick bottom and getting pregnant. “From bombshell to mom hell!” blares a headline in “Star” magazine, before going on to describe how Kim Kardashian’s “shapely derriere has morphed into a sagging, dimply blob.” (Despite being so terribly mean, that word choice borders on poetic.)

From “concerned friends” and “insiders” come hilarious(ly sad) quotes such as, “She sleeps in them and works out in them — the only time she takes off the Spanx in the shower,” and, “Her frame is expanding in every direction.” Well, that would be one way to describe pregnancy.

NOTED. One Arkansas woman’s drunken joyride turned bad when she crashed into a mobile home. DUI aside, her escape method was pretty excellent: She ripped off her pants and tried to speed away in her kid’s battery-powered Power Wheels truck. Sounds like the makings of a good night, if it weren’t for those meddling cops.

QUOTED. “Aw, I feel bad ... I am a feminist, and she is a young and talented girl. That being said, I do agree I am going to hell, but for other reasons. Mostly boring tax stuff.” — Amy Poehler confirms she’s the best in her response to crazy Taylor Swift, who basically said Poehler was going to hell for making fun of her at the Golden Globes.

COMMUNITY CALENDAR

TODAY

Critical Speakers Series: Michael McKeon, a professor of English at Rutgers University, discusses “Theory and Practice in Literary Historical Method.”
Time: 3:30 p.m.
Location: Donovan Lounge, Greenlaw Hall

“Power to the Poor”: Duke University lecturing fellow Gordon Mantler talks about the “Black-Brown Coalition and the Fight for Economic Justice, 1960-1974,” in the time after Martin Luther King Jr.
Time: 7 p.m.
Location: Flyleaf Books

Ackland Film Forum: Screening of “Me and You and Everyone We Know,” directed by Miranda July, whose work is on view in the Ackland’s current exhibi-

tion. The film tells the story of a lonely artist and Eldercab driver who uses art to reach her goals. Students free with university or high school ID. \$4 for others.
Time: 7 p.m.
Location: Varsity Theatre

Braids and Snowmine concert: Featuring Moon King and Em-press Of. \$8 to \$10. All ages.
Time: Doors open 7:30 p.m., show begins 8 p.m.
Location: Local 506

Abraham Galloway and the Slaves’ Civil War: David S. Cecelski, author of “The Fire of Freedom: Abraham Galloway and the Slaves’ Civil War,” speaks about one of the most significant black leaders in the South during the Civil War.
Time: 5:30 p.m.
Location: Wilson Library

FRIDAY

The Backsliders concert: The country rock band plays. With John Howie Jr. and the Rose-wood Bluff, and Michael Rank and Stag. \$10. All ages.
Time: Doors open 8 p.m., show begins 9 p.m.
Location: Cat’s Cradle

The Deer Tracks concert: The Swedish electronica duo plays. With F.O.X. and Quiet Stars. \$8 to \$9. All ages.
Time: Doors open 8:30 p.m., show begins 9 p.m.
Location: Local 506

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

LITERACY TEA

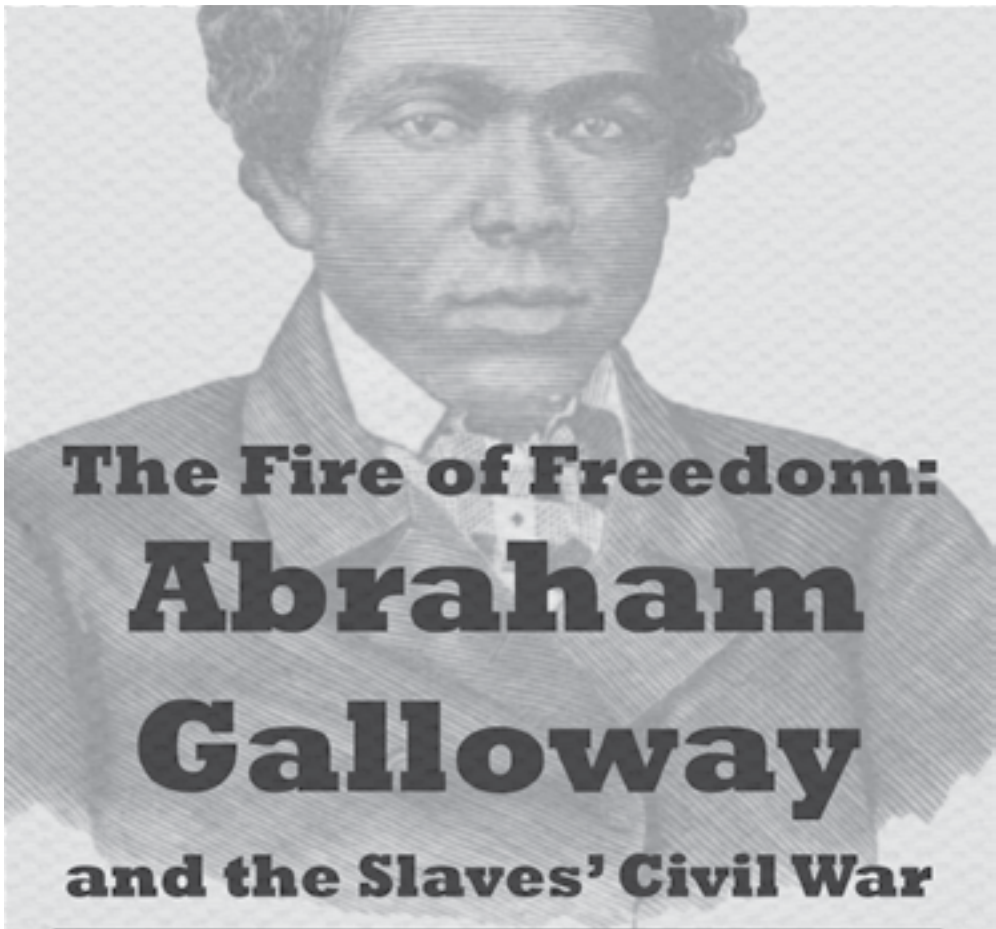


DTH/HALLE SINNOTT

The American Association of University Women’s Chapel Hill branch hosted author Lee Smith on Wednesday at Carol Woods Retirement Home. Smith spoke about her journey as a writer. Visit dailytarheel.com for more.

POLICE LOG

- Someone stole items from a residence at 104 Carver St. at 2:58 p.m. Tuesday, according to Chapel Hill police reports.
The victim thought a new roommate was stealing from her and other renters, reports state. Missing items include \$360 in cash, an iPod, valued at \$200, and a Fossil watch, valued at \$145, reports state.
- Someone damaged property at 257 S. Elliot Road between 6 p.m. and 6:25 p.m. Tuesday, according to Chapel Hill police reports.
The person bent a vehicle’s mirrors because the vehicle took up two parking spaces, reports state.
- Someone assaulted a female at 159 E. Franklin St. between 6:30 p.m. and 7:28 p.m. Tuesday, according to Chapel Hill police reports.
The victim was assaulted with an umbrella, police reports state.
- Someone found property at 100 N. Greensboro St. at 7:52 a.m. Tuesday, according to Carrboro police reports.
An Orange County Solid Waste employee turned over a car key he found in a parking lot behind ACME restaurant in Carrboro, reports state.
A note was left on the windshield of the corresponding car, according to reports.
- Someone reported barking dogs at 302 Hillsborough Road at 10:36 p.m. Monday, according to Carrboro police reports.
The person said he heard incessant barking for at least four hours, reports state.
- Someone reported a second degree rape Monday that occurred between midnight and 6:45 a.m. Friday, according to Carrboro police reports.



The Fire of Freedom: Abraham Galloway and the Slaves’ Civil War

AUTHOR DAVID S. CECELSKI RECALLS THE LIFE OF ONE OF THE MOST SIGNIFICANT BLACK LEADERS IN THE SOUTH DURING THE CIVIL WAR.

THURSDAY, MARCH 7, 2013 | 5:30 P.M.


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PARKING INFORMATION: <http://bit.ly/UNCNightParking>



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UNCG

Do something bigger altogether

Cabinet selection begins for Lambden

A new position, director of state and external relations, was created.

By Brooke Eller
Staff Writer

Student Body President-elect Christy Lambden is looking to fill the traditional cabinet positions — as well as a new one he has created. The Executive Branch Officer Selection Committee is reviewing 29 applications for six different cabinet positions, said committee member and Student Body Secretary Nikita Shamdasani. The cabinet will likely be chosen in the next few weeks.

In addition to vice president, secretary, treasurer, chief of staff and senior adviser, Lambden has created a new cabinet position: director of state and external relations. He said he plans for this new cabinet member to work directly with the N.C. General Assembly, the UNC-system Board of Governors and the system's Association of Student Governments. The Executive Branch Officer Selection Committee, which consists mainly of outgoing student government officials, will recommend three finalists for each position to Lambden for consideration. Lambden will then interview finalists and select his officers for approval by Student Congress.

Although Lambden does not sit on the selection committee, he said he has a good idea of what he values most in his executive staff. "I want to have a strong personal and professional relationship with them," he said, adding that he hopes to use such relationships to help bridge the gap between the executive and legislative branches after a tense year. Student Body President Will Leimenstoll, who sits on the selection committee, said it was extremely difficult deciding between candidates when he was choosing his own cabinet members last year. "I'm sure Christy will be in the same boat I was, where I had a lot of great people apply," he said.

"When it came down to it, I tried to make sure I was picking a team that would work well together and balance each other's weaknesses." Shamdasani said the committee hopes to send its recommendations to Lambden by this weekend. Lambden will interview finalists and choose his cabinet in the next few weeks. "(We are looking for) someone that has an idea about what they want to do — someone who's super enthusiastic about the role," Shamdasani said. She added that chemistry was important in choosing candidates. "It's a whole year, and you definitely spend a lot of time together, so if you don't like each other and aren't excited to go into the office

every day, that will make things difficult," she said. Lambden's campaign manager, Michael Hardison, serves as the student body president-elect delegate to the committee. "I kind of fill the void when it comes to knowing Christy personally and knowing what kind of dynamic the candidate would have with him," he said, adding that so far the interview process has gone extremely well. "Everyone has been great and qualified candidates so far, and it's rejuvenating to see what Carolina has to offer."

Contact the desk editor at university@dailytarheel.com.

WRITING WHAT HE LOVES



DTH/KAKI POPE

John Claude Bemis of Hillsborough has been named the 2013 Piedmont Laureate. He is the first children's book author to hold the title.

UNC alumnus selected as 2013 Piedmont Laureate

By Melissa Bendixen
Staff Writer

Even when he was in college, UNC alumnus John Claude Bemis enjoyed reading books aimed at young readers. Now, Bemis is looking to share that love on a statewide level as the 2013 Piedmont Laureate — the first children's book author to hold the title. The Piedmont Laureate program, which was founded to encourage appreciation for literature in the Piedmont region, chose Bemis as the 2013 Laureate because of his ability to inspire both children and adults about literature. "He has a background in teaching elementary school, and he's also a musician," said Margaret DeMott, who helped choose Bemis, and serves as director of the artist services for the Durham Arts Council. "So he is used to performing for many different age groups in many different settings." DeMott said the Piedmont Laureate program chose to focus this year's residency on children's literature because it reaches a wide audience. She said everyone has a children's book in their history, and it's a huge common

denominator. Bemis has also published four novels, including "The Nine Pound Hammer," which was nominated for the North Carolina Children's Book Award and was chosen as a New York Public Library Best Children's Book for Reading and Sharing. Eleanor Oakley, president and CEO of the United Arts Council of Raleigh and Wake County, said that as the new Piedmont Laureate, Bemis is expected to make 30 appearances in the five sponsoring counties throughout the year. Oakley said Bemis' appearances as Laureate could include anything from book readings to teaching writing workshops. "We are looking forward to a lot of fun opportunities in schools, with K-12 schools, and colleges and universities," Oakley said. Bemis, who is a 1995 UNC alumnus, said he is thrilled to encourage readers to write. "Writing is something that — all it really requires is a pencil, paper and imagination," Bemis said. He said he is excited to work with both children and adults in helping them open up their imaginations. He said he became a children's book

BEMIS' BOOKS

- "The Nine Pound Hammer"
- "The Wolf Tree"
- "The White City"
- "The Prince Who Fell From The Sky"

author because of the heart in children's stories, and he wants to shine a light on the merits of children's literature for everyone. "There are so many books that made such a huge impression on me as a kid, and I realized even when I was at UNC — even out of college — that I still enjoyed reading those kinds of books," Bemis said. Bemis cited some of his inspirations as Phillip Pullman's "His Dark Materials" series and Madeleine L'Engle's "A Wrinkle in Time." "There's not a lot of fluff. You know, it's great stories, great characters," he said. "And if that's what you enjoy as a reader, that's a good thing to pursue as a writer."

Contact the desk editor at arts@dailytarheel.com.

DPS takes laptops left in libraries

UNC Libraries and DPS want to teach students to keep items attended.

By Jake Barach
Staff Writer

With midterms in full swing and library attendance peaking this week, unattended belongings could be at a higher risk for theft. But if a trip to the bathroom results in a missing laptop, the Department of Public Safety could be the culprit. The staff of Davis Library and the Undergraduate Library are teaming up with DPS to teach students the importance of keeping their possessions with them by temporarily confiscating unattended personal items. Glenn Hayslett, assistant head of circulation for the UNC Libraries, said DPS officers wait about five minutes before confiscating unattended items and leaving behind a note informing students that their possessions have been taken. In order to retrieve their belongings, students are directed to the circulation desk, where they must identify the missing object and provide photo identification. A DPS officer or a member of the library staff then talks to the students about the importance of keeping belongings secure.

This program has been going on for several years in an effort to reduce the occurrence of larceny on campus. "For the past six or eight years, I would say thefts in the library have been down, and the library is a safer place for students to study," Hayslett said. "One big reason for that is that public safety does more foot patrols in the building and has a more visible presence." The shock of seeing a personal item go missing would provide a wake-up call, said freshman Selena Quinteros. Other students, however, said DPS's program goes a step too far. "It's unfortunate if someone's stuff gets stolen, but I don't think we need adult supervision as far as taking care of our personal items," said sophomore Vernon Stewart. DPS Spokesman Randy Young said midterm season is an effective time to get the message across due to the high volume of students in the library. Young said students' tendency to be absorbed in their studies often leaves them unaware of their surroundings. Extended study breaks also leave students susceptible to theft, especially when it comes to laptops and cellphones, he said. "Really, the thing to be aware of is that never in the history of the campus, or society really, has so much value resided in such small packages," he said.

Contact the desk editor at university@dailytarheel.com.

in BRIEF

CAMPUS BRIEF

The Daily Tar Heel is seeking students to participate in the selection process for next year's editor-in-chief

The Daily Tar Heel is seeking four students to serve on the 11-member board that will convene to select the next editor of the paper. These students will join the other members in reviewing the applications for editor, interviewing the applicants and choosing the next editor on April 6. Any UNC student not working on the DTH staff may apply. Applications are due March 22. Select Editor Selection from the "About" menu at dailytarheel.com to access the application form. Applicants must be available from 6 p.m. to 7 p.m. April 4 and from 10 a.m. to 3 p.m. April 6. Meals are served.

CITY BRIEF

Collins Crossing homeowners voted Wednesday night on payment plan for reassessment fee

Homeowners at Collins Crossing Condominiums voted Wednesday night to create a 12-month payment plan for a \$3,500 assessment fee being imposed on all condo owners. Homeowners can also pay the fee in its entirety by April 1. The fee comes after 24 of the complex's 25 staircases were condemned last year. Homeowners at the meeting said they hope the fee will help offset the costs to make the repairs. Brenda Wishart, spokeswoman for Aspen Square Management, the managing company for Collins Crossing, declined to comment on the decisions made at the meeting.

— From staff and wire reports

YMCA criticized for closed meetings

The board closed meetings following concerns about a dissenting referendum.

By Caroline Hudson
Staff Writer

Former Chapel Hill-Carrboro YMCA leaders are speaking out against the organization's decision to hold closed meetings following controversy about a proposal to make the facilities' racquetball courts into additional fitness floor space. In January, the YMCA announced it would repurpose the courts and increase the area of the fitness floor after conducting a survey among its users. The proposal has sparked opposition and protests from regular users of the courts, including a referendum from one court user. YMCA Board of Directors Chairwoman Dabney Grinnan said the board began holding closed meetings after legal concerns surfaced with the referendum. Rosemary Waldorf, who served on the YMCA board from 1985 to 1991, said she disagrees with the board's decision to hold closed meetings — and she said she is not alone in her opinion.

She said the only reason the board closed meetings during her tenure was for personnel issues, like electing a new executive director. "The Y has no history of closing meetings," she said. Robert Epting, a Chapel Hill resident and regular YMCA racquetball court user, said the survey never reached any of the racquetball players. "We're very disappointed," he said. "We've been playing the sport for almost 30 years." Epting said he went to a recent board meeting to discuss the decision and was asked to leave. After being shut out of the meeting, Epting presented the board with a referendum to amend the YMCA bylaws to require open meetings. The referendum also proposed outlawing the repurposing of large facilities without first consulting the users of those facilities. "We are going to continue to assert that we have a right to that vote," he said. "Our side is completely comfortable sitting down with the board for discussion." Grinnan said Epting's referendum is a legal issue because it implies an impending lawsuit if the requirements of the proposal are not met. She said the board did not decide to close the meetings to shut out the rac-

YMCA RACQUETBALL COURTS

January: The YMCA's board of directors sought member opinion on all of the organization's facilities. **Feb. 8:** Devoted racquetball members started picketing outside the YMCA asking the board to reconsider its decision to repurpose the courts. **Late February:** The board of directors closed a meeting after growing legal concerns surfaced.

quetball enthusiasts, and she is worried that the actions of the board are not being clearly explained to the public. Grinnan said the board is still considering what to do with the racquetball courts, and it will release a public statement once a decision is made. She said the criticism from former board members is hurtful, but she still has a lot of respect for them. "I really do resent the thought that we are way out there in what we're doing," she said. "We're not really acting in a way that is out of step with a nonprofit board."

Contact the desk editor at city@dailytarheel.com.

diversions

Visit the Dive blog: dailytarheel.com/dive

Spring

Break

2013

DESTINATION:

Chapel Hill

Tired of the same old spring break plans? No need to fret. Dive has you covered with these quick and cheap trips around the Triangle. Marvel at lemurs and tigers, spend a few hours perusing Raleigh's museums or release your post-mid-term stress on 13,000 square feet of trampoline. See what the Triangle has in store!

NC art & natural science museums

Take a visit to the North Carolina Museum of Art in Raleigh over break. Explore its current exhibitions, featuring Project 35, a group of works that use film as a contemporary art medium. Or take a look at the museum's cultural collections. The museum is also showing James Whale's "Frankenstein" on March 15. And don't forget to visit the Museum Park on the way out.

If art isn't your thing, stop by the North Carolina Museum of Natural Sciences in Raleigh. Check out its Science Thursdays, the Titanic exhibit, or an educational 3D movie about space, coral reefs or titans of the ice. Afterwards, take a break in the Acro Cafe, where you can lounge adjacent to the museum's resident sleepy two-toed sloth.

— Alexandria Agbaje

ncartmuseum.org
2110 Blue Ridge Road
naturalsciences.org
11 W. Jones St.
Raleigh

Parker and Otis

If you're one of those people that just wants a place to relax, wind down and maybe do some work over break while grabbing coffee and a snack, Parker and Otis in Durham is the place to go. The gourmet cafe and local gift shop is a foodie's dream, and browsing its quaint little counters and shelves for goodies to munch on is an impossibly indecisive task.

It has everything from local, artisanal cheeses to handmade chocolates to delicious baked goods (prepared fresh daily) to things you may have not known existed (goat's milk caramels), and it serves food and coffee too. Good luck avoiding ordering sandwiches like the grilled pimento cheese to accompany your browsing/snacking, as it's a near guarantee that you'll be craving one after touring the place and seeing everyone else eat them.

— Bo McMillan

parkerandotis.com/store
112 S. Duke St.
Durham

Carolina Tiger Rescue

The Carolina Tiger Rescue is a nonprofit wildlife sanctuary dedicated to protecting the population of both captive and wild cats. This group is devoted to working with animals, as well as the public, to advocate for sustainable natural habitats and non-invasive research to better understand wild cat species.

Carolina Tiger Rescue began in the 1970s as the Carnivore Evolutionary Research Institute, an organization founded to ensure the survival of species from threatened and endangered ecosystems. It served primarily as a breeding program until 1981 when it refocused its rescue efforts.

The rescue spans about 55 acres across Pittsboro, housing 70-80 animals of different species: tigers, lions, leopards, cougars, caracals, servals, ocelots, bobcats, binturongs and kinkajous. — Olivia Farley

carolinatigerrescue.org
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— Amanda Hayes

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TODAY IN DIVE

- MUSIC.** **Gray Young** mixes the gritty with the ethereal on its newest post-rock release *Bonfire*, which is full of intriguing instrumentals. **Page 5**
- MOVIES.** The winner of a Silver Bear, **Barbara** explores the contemplative life of a small town pediatrician and romantic in Germany. **Page 6**
- COLUMN.** Going to **SXSW** in Austin for spring break? Check out Dive Editor Allison Hussey's expectations of the festival and bands to see. **Page 6**
- Q&A.** Dive staff writer Chris Powers interviews **Nathan Toben of Toddlers** about the differences in studio and home recordings. **Page 5**



COURTESY OF TODDLERS
After releasing *19 EP* on Feb. 22, Carrboro's Toddlers is gearing up for a spring tour, with its next show on April 3 at Motorco.

Q&A with Toddlers

Triangle band Toddlers released its 19 EP last month. The quartet's brooding, expansive pop is highlighted by band leader Nathan Toben's signature croon.
Diversions staff writer Chris Powers caught up with Toben to discuss the EP, as well as the band's forthcoming full-length record and what it was like working with renowned producer Mitch Easter.

Diversions: What was the writing and recording process like for the *19 EP*?

Nathan Toben: We did it over the course of five weeks. Individually, three of the four of us had some songs just sort of hanging in the wings that we hadn't done anything with yet.

We decided to bring them all together to fill out an EP, initially for the folks who supported funding our LP, to give to them as a thank you.

Then it turned out to be something we were pretty proud of so we decided to do an official release of it as an EP.

Dive: You recorded your first full-length record with prominent local producer Mitch Easter last fall. What was it like working in a proper studio with an acclaimed producer?

NT: He is extremely well-educated and experienced in that respect. So we were kind of expecting him to be very hands-on, which he was, but in sort of the opposite way we thought, which was that he just showed us exactly how he likes to work, which was pretty much put a microphone on it and do whatever is most natural.

So we found ourselves taking a few days to really get used the fact that it really was

just us doing whatever was most natural for us.

Instead of tracking all drums and bass and building up each song equally, we decided to do one song at a time to let us build each song up to a near finished point and then move on to the next one.

Mitch's involvement was crucial in the sense that he facilitated an environment that allowed us to work at a fast and productive pace, to not feel the pressure of time frame or anything like that.

When we would come to disagreements or hard decisions, he would kind of gently guide us to a resolution of those conflicts. But pretty much he's like a teacher who sort of teaches you how to teach yourself.

Dive: Do you prefer working in a studio setting as opposed to the home recording techniques used to record the EP?

NT: I'd say that there are benefits to both. I'd say that we are very self-critical, and each song goes through sort of a rigorous revising process before it gets to a point where we feel like it's a completed product.

And having a time frame limitation has actually turned out to be a helpful tool in us coming to those conclusions, that finalization, faster.

So having that limitation with the EP was actually sort of indirectly inspiring. But for the LP, it allowed us to entertain the sort of more off-the-wall suggestions that band members were throwing out there.

So on the LP, we have really interesting disruptions in the songs that probably wouldn't have been able to be entertained if we had less time.

MUSICSHORTS

GRAY YOUNG
Bonfire

★★★★★
Post-rock

Highly reminiscent of post-rock groups Explosions in the Sky and Godspeed You! Black Emperor, Gray Young's latest release *Bonfire* is a grungy, ethereal mix of instrumentals and sparse vocals. While not adding anything particularly new to the genre, the album is pleasing and picks up steam in the final tracks.

The fast-paced opener "Canopy Reflected" echoes early Bloc Party with its loud guitars and whispery singing. The next track, "Firekit," is a catchy instrumental that's highly representative of the band as a whole: not too loud and rarely accompanied by a singer.

The middle section of *Bonfire*, from "Strange Comfort" to "Hidden Leaves," drags heavily. The songs blur together and all sound roughly the same. "Reincarnation Breeze" is able to slightly set itself apart with a cleaner style, but, for the most part, this segment slows down any momentum the album had.

The last three songs are all highlights. "Smoke Signals" is fantastic despite its short running time. It will definitely leave you wanting more. Implementing strings that take an otherwise normal song to great heights, "Dead Air" also stands out. It is easily the best song here, and Gray Young should go in this direction more often.

Closing track "Wanderlust Opposite Bonfire" is catchy and finishes everything on a high note.

The band isn't ablaze with innovative ideas, but there are some solid instrumentals to be found. Gray Young succeeds when it focuses on the atmosphere of its songs but falters in its repetitive nature.

-Mac Gushanas

Toddlers
19 EP

★★★★★
Indie Pop

There's something invigorating about exploring any sort of unknown. On the Toddlers' *19 EP*, maybe it's Nathan Toben's soaring and powerful croon a la Roy Orbison, the tangled layers of instrumentation that balance delicacy with harshness or the overall mesmerizing and melancholic breed of "pop noir" that perpetuates a sense of mystery in the best way

possible.
Compared to the rather brooding album intro, "Independence Day" explodes, and wonderfully so. The hard-as-nails guitar licks and fast-paced beats move in line with Missy Thangs' poppy keys, and everything builds to climax alongside Toben's growing vocals. Additionally, the song's placement between two pared down numbers only amplifies its impact.

Then, on "Dance In The Rain," the listener is snapped back to the era of Jim Morrison, as Toben's vocals draw themselves out more deeply against the minimal background of slow drums and watery, psychedelic guitar and synth combinations. Like true riders in the storm, Toddlers passionately continues going its own way.

But it's the EP's title track that moves most ethereally, as the background vocals gently echo to accompany the delicately floating harp. Although "19" acts more like a middle-of-an-album interlude, its placement toward the end still seems natural and the perfect complement to the brooding finale "Hold On." Toben's vocals seep with sadness as he bellows about the fading away of love, singing, "I cannot be, be the one to hold, hold on, hold on to your love." In a depressingly beautiful way, the EP is brought full circle for the listener.

Perhaps *19's* greatest weakness is its brevity, but this, of course, is excused because it's an EP, after all. This short release serves as quite the tease for the Toddlers' upcoming full-length, and it's hard not to walk away from these songs begging, pleading and demanding more.

-Elizabeth Byrum



Golden Grrrls
Golden Grrrls

★★★★★
Indie Pop

Golden Grrrls' hotly anticipated debut album is a collection of simple pop songs, all sweet, concise and insanely catchy melodies displaying the best of this dynamic trio. The first of these is "New

Pop," which sets the tone as it rattles along at warp speed. This quick tune features three-part vocal harmonies, which dominate most of the record, along with relentless tones of reverb and loose percussion. Ringing along with a frenzy of fuzzy guitars, the threesome coos incoherently about absent lovers.

"Past Tense" continues seamlessly into a lighter refrain with airy guitars and a playful, easy presentation. Drummer and vocalist Eilidh Rodgers playfully sings, "Take your time, I'm already there." While she may be patient enough to wait, the heavy bass and singsong verses keep any listener surging forward.

"Older Today" is the album's standout moment. It begins in the same manner as the other tracks, but as it slowly reaches its climax, bassist and vocalist Ruari MacLean's baritone delivery sets up a perfect complement to the angelic voices of his female counterparts.

Like many '90s British pop groups, the album coasts on a heavy feel-good vibe from start to finish. Yet it often feels as if the group is stuck on repeat, sticking to the same formula throughout. The songs are too similar, and it is difficult to find highs or lows, making it hard to become emotionally attached as a listener.

Nonetheless, with a distinctive playful style derived from punk and crash-pop enthusiasm, such a fun and lighthearted nature is contagious, guaranteeing a good time for all.

-Olivia Farley

Baobab
BAYOHBAHB

★★★★★
Experimental Folk

Wouldn't the world be a fantastic place if each of us had the ability to craft a great album on a whim? Baobab's Phil Torres makes it look easy. Listening to *BAYOHBAHB*, one forgets that the record is essentially a solo project.

BAYOHBAHB is lush from beginning to end, full of ideas and never wanting for direction. Intricate melodies wash

over each other, string riffs and keyboard flourishes collide haphazardly. Rhythms flirt with the edge of bedlam but never fall off.

The album shares more than just its enunciation with last year's *Baobab* — it's a triumphant return to the world of joyful acoustics and quirky electronics that Torres first dreamed up on that record.

But this time around Torres has grown more comfortable with the setting, confident in his production decisions that only improve the album's immersive textures. The hyper-processed vocals of "Chincoteague," the persistent drum loop of "Oceanus Procellarum" and the expertly mixed instrumentals of "Soufriere, St. Pierre" reveal Torres' growth as a producer.

Every track is named after a place, appropriate since each new song feels like a journey through uncharted lands — it's impossible to know what to expect around the next corner. Take "The Great Pacific Garbage Patch," which opens with a vocal round of "bop" noises, moves on to clicking noises then calmly transitions into a section of distorted bass line and dueling acoustic riffs.

And despite its left-field sound, the record is coherent. Torres' devotion to texture pays off, with world music motifs and his ever-present, kind croon tying a bow on the package. Best of all, the songwriting never once gets sacrificed amid the noise.

-Jay Prevatt

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South by spring break: an Austin adventure

In a few more hours, spring break will once again be upon us. So far, my college breaks have been a little lackluster — sticking around Chapel Hill or Cary to work and see my family.

This year is bringing me a whole new beast: the South by Southwest Music Festival in Austin, Texas.

I've been fortunate enough in the past to cover Hopscotch and Moogfest, but nothing on par with mega-festivals like SXSW.

SXSW was my first foray into music writing. As a senior in high school, I did three 10-question Q&As for AOL's music section, Spinner. The assignment was to ask



Allison Hussey
Diversions Editor

artists a list of 10 required questions, so the interviews weren't that great.

But the taste for writing about music stuck, and I filed the festival in my "maybe someday" folder.

Fast forward a few years, I score a wristband to cover this year's festival. Dream come true. Like Bilbo Baggins

bursting out of Bag End, I thought, "I'm going on an adventure!"

In seeking advice and information on the ins and outs of SXSW, I got mixed responses. Lamenters bemoaned long lines and a hyper-corporate atmosphere, pointing to last year's three-story Doritos display behind a main stage as a prime example of the festival's downhill slide. But the good things were overwhelmingly good.

I heard tales of unforgettable times with friends, great food — and of course, the music. The festival features more days of film and other interactive activities, but the grand finale is the five-day

music festival.

And like Hopscotch, the festival features scores of day parties that can either alleviate scheduling conflicts or add to them.

The question people keep asking me is, "Who are you gonna see?" The answers vary. There's the Triangle delegation that includes Mount Moriah, Hiss Golden Messenger, American Aquarium and Spider Bags.

There's the big ones like Yeah Yeah Yeahs and Nick Cave & the Bad Seeds, and the first-timers like Night Beds, Aoife O'Donovan and Danny Brown.

And then, there's the unmissables like Matthew E.

White, Mac DeMarco and the notorious spectacle of The Flaming Lips.

The notion of seeing local bands "abroad," so to speak, has been especially exciting. With a lot of local bands, I see the same folks at the same types of shows.

These shows feel a lot like family reunions; I don't have to schedule social time with these people because I'm bound to run into them at a club somewhere in a week or two anyway.

But this festival is a whole new ballgame when it comes to crowds — there will be folks from all corners of the country seeing and reacting to these bands from the first

time. These people can't go, "Man, that one sounded so much better when they played the Pinhook." For them, these bands are brand new.

Sure, I could see all of these artists at home for a lot less hassle, but from what I've gathered, the people watching in Austin will be as good as the bands themselves.

Hopefully I'll run into some friendly faces from home, and who knows, even make some new friends. No matter where I end up on what nights, this foray down to the Lone Star State is guaranteed to be grand.

Contact the desk editor at diversions@dailytarheel.com.

MOVIESHORTS



Barbara

★★★★★

Hedda Gabler. Madame Bovary. Anna Karenina. Just three of countless stories titled after complex female protagonists from Europe. Their very mention carries the air of sophistication with which they're praised, which itself carries that slight whiff of disdain for those who don't "get" it (read: like it).

"Barbara" — both the film and its titular character — can appear similarly standoffish on the surface. Barbara (Nina Hoss) is an accomplished pediatrician from Berlin circa 1980, exiled to a small German beach town full of modest citizens. She refus-

es to speak more than she has to. "Barbara" won the Silver Bear at this year's Berlin Film Festival, and has only come to America in kinds of theaters that sell coconut water. Not surprisingly, the movie is just as quiet and contemplative as Barbara is.

But this extraordinary film requires and celebrates the will it takes to see past these decorations. In Barbara, you find a kindhearted romantic who's lost the courage to risk embarrassment through love — in "Barbara," a delicately moving story of said romantic.

Hoss disguises Barbara's warmth just enough to make you wonder what's beneath her cold exterior. Had you met her in person, though, you'd find it much too easy to quit wondering and simply deem her bitchy.

Small-time physician Andre (Ronald Zehrfeld) resists that impulse. He persists through her deflections behind which a kindred spirit has covered in the face of the Cold War. He demonstrates just how much work it takes to know and love someone.

Zehrfeld's performance, in this respect, perfectly captures the difference between niceness and weakness. His big doe eyes and unassum-

ing smiles speak to a courage gone unappreciated by disenchanting souls like Barbara.

The film wastes no time in its editing and composition. No establishing shots. No montages. Just a feast of beautiful real-time cinematography that occasionally lingers too long.

Which is to say that, like Barbara, "Barbara" isn't perfect. But it deserves just as much a chance to be loved for its imperfections as you do.

— Rocco Giammatteo



Jack the Giant Slayer

★★★★★

Fee. Fie. Fo. Fum. "Jack the Giant Slayer" tears through theaters, crushing the doubts of anybody afraid of another dull children's story remake. The movie brings an old story to new heights.

The film takes on a new perspective of the classic fairy tale. Jack (Nicholas Hoult) is a starry-eyed farm boy who is finagled into trading his horse for magic beans. The power of the special beans comes from their ability to grow a bean stalk so high that it reaches to the skies where the legendary giants live.

When Princess Isabelle

(Eleanor Tomlinson) takes shelter in Jack's house from a storm, one of the magic beans get wet, growing a stalk that sends the house with her in it flying. Jack joins in the quest to save her and protect the land from another descent of the destructive giants down the stalk.

Once again Stanley Tucci, with another strange hairdo, finds himself in a charismatic role. As one of the antagonists in the film, he is very good at making audiences dislike his character, but enjoy his acting. However, he is not alone in his strange hair formations and distinct acting. Ewan McGregor plays another knight, yet this time his luster is covered by his role as protector of the princess. He is really good at playing his character, but he's extraneous.

In general, the special effects in "Jack the Giant Slayer" were spectacular. The giants are as realistic as fantastical characters could be, and the beanstalk is a beautiful living entity of a plant.

However, the costumes were too extravagant. From the man with the curlicue mustache and misplaced feathers to the king who looked like a giant yellow canary wearing a robe, there are barely any realistic qualities to them. They don't adhere enough to the period of knights in shining armor and damsels in distress.

Despite the predictability of the film, easily knowing the fate of Jack and Isabelle, "Jack the Giant Slayer" is very enjoyable. It warms the hearts of audiences while keeping them on the edges of their seats. The movie teaches that with a great attitude and a little bit of magic, life is an adventure worth traveling.

— Jeremy Wile



21 and Over

★★★★★

"21 and Over" is the failed attempt at trying to capture the magic of the 21st birthday rite of passage. The film tries to bottle the formula of "Animal House" and "The Hangover" into one outrageous college comedy but can't quite get it right.

College seniors and childhood friends Miller (Miles Teller) and Casey (Skylar Astin) come together again for the 21st birthday of the other member of their trio, Jeff Chang (Justin Chon). Despite Jeff Chang having a major medical school interview the next morning, Miller is determined to get his buddy to engage in the obligatory epic experience.

This set-up had some potential, but the addition of the rest of the plot broke what could have been a hilarious comedy.

Within the next few hours, Jeff Chang becomes mind-numbingly drunk and Miller and Casey cannot remember where he lived. The next hour of the film is spent trying to get Jeff Chang home and ready for his interview.

Miller and Casey have to go

through an unnecessary maze of stereotypical college plot points (i.e. parties, sororities, bonfires) to get the information they need.

But really, who doesn't know where their best friend lives?

The only saving grace of the film is the relationship between Miller and Casey. They successfully portray the evolving friendship of childhood friends starting to enter the real world. Miller is the fast-talking, smart but lazy friend while Casey is the driven, soon-to-be big man on Wall Street.

As Miller, Teller ("Project X") proves that comedy is definitely his forte. He commands every scene and makes you laugh even when the plot is weak.

It's obvious that he is a force to be reckoned within the comedy world; he is the young version of a Vince Vaughn/Will Ferrell type and he single-handedly carries the film.

Astin ("Pitch Perfect") plays the straight-laced good boy well but doesn't have near the charm as Teller.

But despite Teller's presence, the fact remains that the plot is overly contrived. "21 and Over" isn't terrible but it makes you wonder how epic it could have been if done right.

— Avery Thompson

STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★★ EXCELLENT

★★★★★ CLASSIC



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Audience chooses ‘30 Plays in 60 Minutes’

By Rebecca Pollack
Staff Writer

Audience choice is the driving force behind LAB! Theatre's production "Who Ate My Sandwich? 30 Plays in 60 Minutes."

"This concept was created by Greg Allen, who started the neo-futurist theatre in Chicago in 1988," said Kevin Spellman, artistic director and a sophomore dramatic art major.

The idea came from the Italian futurists of the early 1900s, he said. The concept is to take a longer play and make it shorter, and the actors cannot play anyone but themselves.

For LAB's show, the cast wrote about 80 plays and picked 30 to perform tonight.

After an hour, even if they are in the middle of the play, they will stop performing, Spellman said.

Then at the end of tonight's

performance, two dice will be rolled.

The number they add up to will be the number of new plays that will be added to the second performance on March 21. The new plays will replace some of the plays performed tonight.

"We like to add an element of chance," Spellman said.

One of the performers, Katie Perry, a senior sports medicine major, said she saw a version of "30 Plays in 60 Minutes" in Chicago.

"It changed my life," she said.

"When Kevin decided to do (the show), I had to do it."

The room is set up with a clothes line strung up, and 30 numbers hanging on it.

"The audience has a playbill called 'the menu' with the titles of the pieces on it," Spellman said.

"When we shout 'curtain' the audience can shout out the number of the title they

find interesting."

The plays are full of puns and jokes and sometimes a bit of improvisation.

Some plays affect the outcome of other plays, so the order in which they are performed matters, and every night will be different.

While the overall feel of the play is humorous, some of the pieces are more serious and heartfelt, said Zach Meicher-Buzzi, a dramatic art and philosophy major.

"We have some dramatic pieces and some silly pieces, but that's just life," he said.

Meicher-Buzzi said his favorite piece is the title piece "Did You Eat My Sandwich?," where a cast member has to figure out which other cast member ate their sandwich.

Spellman and Perry said their favorite piece is titled "A Play for Person 51 in an Audience of 50."

In this production, the actors have to run out of the

SEE THE SHOWS

Time: Today, March 21 and March 27 at 8 p.m.

Location: Center for Dramatic Art Room 104

Info: <http://bit.ly/W4gXY7>

room and go outside.

Most of the production's humor comes from watching the performers interact with each other as they jump up to grab the number of the play they will perform next and hurry to set up each play because the show is a race against the clock, Meicher-Buzzi said.

"Most of rehearsal has been learning to roll with the punches, and learning to be ready for anything," Meicher-Buzzi said.

"You have to stop the show after 60 minutes."



DTH/CHELSEY ALLDER

Miles Bonsignore (left) and Zachary Meicher-Buzzi perform one of 30 plays during the rehearsal of "30 Plays in 60 Minutes."

Contact the desk editor at arts@dailytarheel.com.

Bill could ban straight-party ticket voting in NC

By James Thorpe
Staff Writer

Voters heading to the polls next November might be forced to take a closer look at their ballots if an N.C. General Assembly bill becomes law.

House Bill 185, filed Feb. 28 and currently in the House elections committee, would ban straight-party ticket voting in the state.

Proponents of the bill say it would lead to a more educated voting base — but critics counter that it would pose problems on election day.

"The underlying reason for this bill is to hopefully create a more informed electorate when it comes to choosing candidates," said Rep. Bob Steinburg, R-Camden, who sponsored the bill.

With the current system, voters can choose a single

party by marking either a Republican or Democrat box.

This one vote covers a range of offices, from Congress members to the governor and state legislators.

Steinburg said he hoped the bill would encourage voters to take the initiative to research candidates.

"I'm more concerned with them having an informed vote as opposed to a quick vote," he said. "In my particular district, I benefit from straight-party voting, but I believe it's wrong."

But Bob Hall, executive director for the voter advocacy group Democracy North Carolina, said the bill might not lead to more knowledgeable voters.

"Party labels do mean something — they're a relevant indicator," he said.

Hall said the proposed bill would make the ballot list longer, which could

complicate the voting process.

"They're two pages and 17 inches long," Hall said.

"They'd have to add more polling stations to process people."

But Rep. Debra Conrad, R-Forsyth, who also sponsored the bill, said it would grant voters more choices and benefit the state.

"It seems to me that increased awareness, coupled with the importance of democracy, is worth the extra time to focus on the choices for each race," she said.

Still, Kelli Gibson, a junior history major, said not being able to vote for a straight-party ticket might not affect her party allegiances.

"People know their core values, so I don't think most people would research more," she said.

Contact the desk editor at state@dailytarheel.com.

On the wire: national and world news



Report finds private-sector job growth

WASHINGTON, D.C. (MCT) — The American job market appears to be holding up fairly well in the face of higher payroll taxes this year and uncertainty over government budget cuts — so far, anyway.

The payroll processing firm ADP said Wednesday its data showed that private employers added a solid 198,000 jobs in February, compared with a little over 200,000 in the prior two months.

ADP's analysis suggests that the government's official jobs report for February, due out on Friday, may be a bit stronger than what many analysts are forecasting. On average, economists are expecting gains of about 160,000, according to Moody's Analytics, which works with ADP in analyzing

the numbers.

ADP's monthly tally is based on payroll checks that it processes for about 24 million employees at private firms. Its record in tracking the government's official job numbers is mixed. ADP's data for January had private-sector jobs up by 215,000, considerably more than the 166,000 additions reported by the government. (The official figures for January could be revised higher on Friday.)

The report by ADP was encouraging in that it showed small employers, those with fewer than 50 workers, accounting for 77,000, or 39 percent, of the jobs added last month. Small businesses have been lagging in sales and job growth in this recovery, but there are indications that the housing market's rebound is starting to juice up business and hiring at smaller companies.



MCT/CORENTIN FOHLEN

Venezuelan Foreign Minister Nicolas Maduro, shown here in 2007, will succeed President Hugo Chavez, who died Tuesday at age 58.

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- Favorite Triangle radio station
- Favorite local band
- Best live local performance - who and where
- Best CUAB event of the year

THE SCENE

- Favorite outdoor place to enjoy a
- Carolina Blue Day
- Best place to get a mixed drink
- Best bar staff
- Cleanest bar bathroom
- Best theme night - what and where
- Best place for a microbrew
- Best meal after midnight
- Most "Chapel Hill" hangout
- Best male to female ratio scene

LOCAL BUSINESS SCENE

- Favorite place for a caffeine fix
- Favorite place for a frozen treat
- Best restaurant for a healthy meal
- Best place to watch a game on TV
- Best restaurant to impress a first date
- Best burger
- Best lunch bargain
- Best place to stock up on Carolina gear
- Best place for student living

COLLEGIATE LIFE

- Favorite study spot
- Favorite place to eat on campus
- Must take class
- Best professor
- Best place to catch a nap
- Quirkiest roommate habit
- Best campus bathroom
- Best place (presumed or actual) for sex on campus

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Announcements

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Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

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CHILD CARE NEEDED: Hi! I need some help watching my 2 children, aged 3 and 5. They are sweet kids. We are in Mebane. Hours are M/W/F, 12:30-3pm and Tu/Th 8:30am-3pm starting ASAP through April. No smoking, excellent driving record, experience caring for children and 3 references needed. lboucher@gmail.com.

NANNY NEEDED AUGUST, SEPTEMBER full-time, M-F. Infant care needed in our home. Outstanding experience, clean criminal and driving record and 3 exceptional references. We don't want someone to bring their child to our house. Degree in education or similar desired. No smoking. liza.makowski@post.harvard.edu.

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Seeking full-time nanny for summer months and beyond if possible. Please apply even if you are only available for the summer! Seeking loving person for children age K-7th grade, willing to drive to camps and go to pool. References required. Please call Heather at 919-672-2850. Thanks!

Announcements

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PITTSBORO: UNC student wanted to watch our toddler March 11-16, over Spring Break. 9am-noon. In our house, 10 miles south of UNC. \$10/hr. Experience, references required. 919-942-4527.

For Rent

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ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

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BOOKS: Romance does not always live up to our expectations. But, come on, does it have to fall as far short of our dreams as it does in Clumsy Hearts? A slightly misguided romance, by Hysteria Molt. Available via Amazon.com.

RECYCLE ME PLEASE!

Announcements



The Daily Tar Heel office will close Friday, March 8th at 5pm for SPRING BREAK!

Deadlines for Mon., March 18th:

Display Ads & Display Classifieds - Thursday, March 7th at 3pm
 Line Classifieds - Friday, March 8th at noon

Deadlines for Tues., March 19th:

Display Ads & Display Classifieds - Friday, March 8th at 3pm
 Line Classifieds - Monday, March 18th at noon

We will re-open on Mon., March 18th at 8:30am

Help Wanted

TELEMARKETER WANTED. Insurance office seeking competent, experienced telemarketer. \$10-\$12/hr. 15 hrs/wk. Please send resume to asterw1@nationwide.com or call 919-913-0202 ext. 1101. www.aai4u.com.

EMPLOYMENT: The Carolina Brewery is hiring servers. Previous restaurant experience is required, serving experience is a plus as is lunch or weeknight availability. Please see our website for more information, application. EOE. 919-942-1800.

SOCCER ASSISTANT REFEREES needed. We will train you, provided you have played at least 2 years. \$25-\$30 per game. Email Soccer Experience to ROB@OASL.ORG.

RETAIL SALES: Omega Sports in Durham is seeking part-time sales associates. Training, buying discounts, incentives, flexible schedules. Email resume to jobs@omegasports.net.

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TEACHING ASSISTANT: Harvest Learning Center seeks a full-time assistant preschool teacher. Preferred applicants should have some early childhood experience and college level coursework. Interested applicants should send resumes to harvest@harvestlearningcenter.com.

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HOROSCOPES



If March 7th is Your Birthday...

Home life keeps you joyfully grounded for the first half of the year, with positive changes like new space or an addition to the family. Stick to the budget as you indulge your playful side. Learning, travel, friends, creativity and fun are regular themes. Explore.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is an 8 -- Let your partner take the lead. Push your crew to participate. Affection grows in a difficult situation. Women offer help, including some insights. Listen with intention.

Taurus (April 20-May 20)

Today is a 9 -- Discover a treasure you didn't know you had. You can borrow the money you need; keep track of spending. Get into action. Acknowledgement comes from far away. Invitations fly between friends and family.

Gemini (May 21-June 20)

Today is an 8 -- In a lucky break, a crazy idea works. Collect as much as you can. Listen more than speaking. Your discipline's admirable; use it to increase efficiency. Quiet meditation helps.

Cancer (June 21-July 22)

Today is a 9 -- Get a sexy new surprise. Still, more study is required. True love plays by the rules. Press your agenda verbally. By now, your choice should be obvious. Invest in your business.

Leo (July 23-Aug. 22)

Today is a 9 -- Get a sexy new outfit, and be prepared for some good news. Discuss the potential privately. Keep your resources confidential. Share a moment of sweet nostalgia with someone who was there.

Virgo (Aug. 23-Sept. 22)

Today is an 8 -- Make long-range plans to improve your living conditions. Ask family to help, and get pleasantly obsessed with details. Insist upon what works best for you. Romance arrives.

Libra (Sept. 23-Oct. 22)

Today is a 7 -- Personal magnetism works in your favor. Gather information, and share it. Let your partner take the lead; your team has faith in your success. You love the people you meet now.

Scorpio (Oct. 23-Nov. 21)

Today is an 8 -- Give thanks for a windfall. Invest in your own success first. You can afford it. Creative planning resolves a practical issue. Speak healing words. Complete a home project.

Sagittarius (Nov. 22-Dec. 21)

Today is a 9 -- You're irresistible, and they love you. Make a plan for the future that includes your partner's dream. A secret tip leads to profits. Call the shot, and sign on the dotted line.

Capricorn (Dec. 22-Jan. 19)

Today is a 9 -- Pleasant memories abound. Gather practical data. Your dedication to service is commendable. Reveal your ideas in private. Accept encouragement, then go ahead and make a commitment for those you love.

Aquarius (Jan. 20-Feb. 18)

Today is a 7 -- There's more work coming in. Make sure it works for your family. Look for clues behind the scenes. Visit an influential female. Keep on track; upgrade equipment. Add love and creativity.

Pisces (Feb. 19-March 20)

Today is an 8 -- What would you love to learn next? You can afford to take on future expenses now. In a delightful turn of events, there's more creative work coming in, and a bonus. Invest in your business.

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Choose the Next DTH Editor

The DTH is seeking four students to serve on the 11-member board that will convene to select the next editor of the paper.

These students will join the other members in reviewing the applications for editor, interviewing the applicants, and choosing the next editor on April 6. Any UNC student not working on the DTH staff may apply. Applications are due March 22. Select Editor Selection from the "About" menu at dailytarheel.com to access the application form.

Applicants must be available from 6-7 p.m. Thursday, April 4 and from 10:00 a.m. to as late as 3:00 p.m. Saturday, April 6. (Meals are served).

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Theme

6 Woody's "Annie Hall" role

10 Slush mark?

14 NBC's "Weekend Today" co-anchor Hill

15 Some parasites

16 Marching band instrument

17 See 60-Across

20 "Viva el matador!"

21 Has the stage

22 Winter airs

23 Plastic ___ Band

24 Summoning gesture

26 See 60-Across

34 Big name in big banking

35 Nick-named actor

36 Miss Piggy, to Miss Piggy

37 Neglects to mention

39 Communication no one hears: Abbr.

40 Cabbage salads

42 At an angle: Abbr.

43 Leg bone

45 Applications

46 See 60-Across

50 "... to market, to buy ___ pig ..."

51 Smudge on Santa's suit

52 Snowman's accessory

55 Hearing subject

57 Summer shade

60 Trio suggested by the answers to 17-, 26- and 46-Across

64 Sword with a guarded tip

65 Gpnt.

66 Shah's fate

67 "Buddenbrooks" novelist

68 Wild about

69 Provide room for growth, perhaps

DOWN

1 Jogging instrument?

2 Unwritten test

3 Roofer's purchase

4 Hard water?

5 Going up against

6 Part for a singer

7 Oz visitor

8 TiVo ancestor

9 So far

10 It precedes "Substituted Ball" in the Definitions section of the "Rules of Golf"

11 Pickled veggie

12 First family member

13 Tropicana Field team

18 Date-setting phrase

19 Rich relatives?

23 "Count ___!"

24 Story-telling song

25 Handyman's approx.

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The Daily Tar Heel

Established 1893, 120 years of editorial freedom

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Andy Thomason
Editor-in-Chief

Senior history major from Charlotte, N.C.

Email: editor@dailytarheel.com

Durham article lacked context

When unified criticism of Tuesday's article "Durham crime crosses over" began flowing in, I felt blindsided. And that, I think, is the problem.

In planning, reporting and editing the story, we simply had no idea what we were getting into. So many online responses said the story played into the stereotype that Durham is a scary place that UNC students should avoid. This stereotype played no part in the story's creation. And our ignorance of it has caused many readers to believe we have embraced it.

This is not an excuse. As journalists, we should have ensured that no angle was left unaddressed, especially on an issue of such importance. We didn't do that, and that was wrong. And this wasn't the work of one person. I and several other members of the staff oversaw its production.

Anyone hoping to make the case that we were bent on making a harmful generalization about Durham can find ammunition. The sentence pointing out that there are no fences or checkpoints between Chapel Hill and Durham is clumsy, puzzling and unnecessary. But it is not a proposal.

The juxtaposition of a focus on crime trends with the murder of Eve Carson certainly should have been executed more carefully.

These observations, taken together, led some to conclude that the article was written solely for the purpose of stereotyping an entire city. But that simply wasn't the case.

The article was meant to take the anniversary of one of this town's most infamous crimes as an opportunity to analyze how often crime in Chapel Hill results in the arrests of Durham residents. Some would argue the premise itself is steeped in prejudice. I disagree.

The fact that the article has elicited such a strong reaction from readers is evidence of this topic's importance.

But it didn't help that we left several important questions unaddressed: How much crime in Durham leads to the arrest of Chapel Hill residents? How does the relationship between the two towns compare to that of similar towns across the state and country? What are the underlying tensions of race and socioeconomic status, and how might they play into the issue?

Perhaps the article's greatest disservice was its use of statistics without the proper context. The numbers mean nothing without the proper perspective.

This perspective and many other questions would have to be addressed in order to provide a balanced and complete account of the issue. But I don't entirely discount the value of the story just because it included some confusing language and lacked important perspective.

And the fact that the article's publication has unleashed such an outpouring of emotion only necessitates further reporting. It's clear the relationship between the two towns is a source of some tension, and questions remain. Regrettably, we didn't fully appreciate that.

We will learn from the thoughtful criticism many readers have levied, and become tougher and more responsible because of it.

EDITORIAL CARTOON

By Scott Simonton, scott_simonton@kenan-flagler.unc.edu



EDITORIAL

Crossing the line

Don't randomize basketball lines without notice.

Randomizing the entrance lines for Sunday's basketball game against Florida State was one way to try to encourage students to stop cutting in line.

However, the idea was poorly executed and the UNC ticket office should have warned students in advance that this would happen. This resulted in students showing up early and waiting in line for no good reason — echoes of the Morrison Residence Hall tent snafu abound.

The randomization was part of a trial run by the ticket office to determine if this process should take place prior to all men's varsity basketball games next season.

Johnathan Flynn, president of the Carolina Athletic Association, told the DTH that the policy, which has been used for Duke games in the past, was enacted for this game because the office received complaints about students cutting in line for the N.C. State game.

Although cutting in line is a valid problem, this is not the way to go about fixing it. Randomizing the line without prior warning is not fair to the many

students who wait hours upon hours just to get a good seat.

Instead of rewarding the students who appear to be the most passionate about and devoted to UNC basketball, it capriciously punishes them.

The people who arrive the earliest and put the most effort in should get the better seats, as this contributes to the overall team spirit and energy of the game.

Randomizing lines two or three hours before entrance would reward those who show up early after that, and discourage students from showing up earlier and earlier to get a good spot.

EDITORIAL

Crash course

Mandatory car inspections keep roads safe.

A proposed bill that aims to repeal the requirement for safety inspections for North Carolina drivers is potentially dangerous and should not be passed.

N.C. House Bill 59 would save drivers \$13.60 annually, but it could cost N.C. residents a lot more as a result of compromising safety.

Supporters of the bill cite studies like the one conducted by the Program Evaluation Division at the N.C. General Assembly. This study finds that

there is little evidence that a relationship exists between safety inspections and reduced motor vehicle accidents.

While the bill's supporters say there's no relationship between car accidents and safety inspections, the bill's opponents point to another study that shows a significant relationship between safety inspections and decreased car accidents.

The bill's supporters argue that no study has established a link between mechanical defects — the sort that inspections might catch — and the frequency of traffic accidents.

However, as supporters of the bill concede, this

might be because after a motor vehicle accident occurs, it is difficult to pinpoint the exact cause of the accident due to all of the damage incurred.

If supporters of the bill take issue with the quality of the inspection programs, as they do, why not improve the programs rather than scrapping them?

Rather than resorting to a debate about what various, conflicting studies show, the General Assembly should ensure that cars on the road are safe for the people in them.

Surely \$13.60 is not too much for a person to spend on potentially saving a life.

QUOTE OF THE DAY

"(The legislature doesn't) believe philosophically in picking winners and losers by helping manufacturers."

Allan Freyer, on the N.C. General Assembly's conservative majority

FEATURED ONLINE READER COMMENT

"So let's hold back from judgment, let's consider the different views given to us, let's talk about how to refine the system..."

amethyst, on using facts to better the system of reporting assaults

LETTERS TO THE EDITOR

Link, don't alienate, Chapel Hill, Durham

TO THE EDITOR:

We were deeply disturbed to read "Durham crime crosses over." The article suggests the solution to crime in Chapel Hill is a wall to keep out "undesirables" from Durham.

Such imagery is inherently racialized, invoking anti-immigrationist rhetoric, the history of Jim Crow, and continuing de facto residential segregation by race. It supports intensified policing of Durhamites, who already experience persistent police harassment.

Though the article does not explicitly name race as a "demographic difference," it implicitly reinforces the link between blackness and criminality. It callously disregards the people who experience violence daily. Most victims of violent crime in Durham are young black men, whom the article vilifies.

Perversely, Chapel Hill residents, whose higher property values make their lives more secure than those of many of their neighbors in Durham, are cast as the vulnerable population.

Rather than fomenting racist and classist fears, the DTH should address the complicated position of the student body within the broader community.

While each of us may only live here briefly, we are members of an institution with a long history of perpetuating the systems of inequality that lead to the "demographic differences" among and within Chapel Hill, Carrboro and Durham.

If the DTH wants to seriously engage the issue of violent crime, it should include the perspectives of people living and working in neighborhoods where crime is highest.

Violent crime can only be effectively addressed when we recognize the inextricable linkages between neighborhoods in our community, not build walls between them.

Stephanie Gaskill
Ph.D. candidate
Religious studies

Shannon Harvey
Ph.D. candidate
Religious studies

Recent vandalism perpetuates violence

TO THE EDITOR:

We are responding to the "Intimidate Rapists" signs posted around campus.

While we understand that these messages were created in solidarity with survivors, we feel that they perpetuate a violent culture.

In particular, the "Intimidate Rapists" message with the image of a club drawn on the side of the Campus Y displays a threat of physical violence.

We do not believe that hostility should be fought with hostility, but rather with educational dialogue that engages all members of

the Carolina community.

Our goal is to support survivors of sexual violence and foster a safer campus.

Posting threatening messages and vandalizing property are unproductive actions that create a division in our community. We must build a community of allies through inclusive discussions on rape culture and how to create change.

Instead of responding in an aggressive manner, anyone who wants to get involved may do so through various campus organizations and by engaging their peers in healthy and constructive conversation.

For example, Campus Y has been hosting a variety of sexual assault forums. While we understand the sentiment behind these signs, we feel that they propagate a negative culture that causes people to reject recent efforts to support survivors.

We encourage everyone to educate themselves and others on interpersonal violence and express solidarity in a positive and empowering manner.

Julia Da Silva '13
Women's and
gender studies,
Hispanic linguistics

Melissa Golding '13
English
Classics

Sheena Ozaki '14
Biology
Music

Article exposes racist and classist policies

TO THE EDITOR:

Tuesday's article "Durham crime crosses over into Chapel Hill" poorly presented ignored problems. The truth is that Chapel Hill has a wall built from property tax, gentrification, rapidly increasing tuition, etc.

This wall has been permeated in the past, and the town continues to make efforts to keep outsiders out.

The data in the article shows a problem. Instead of denial of facts or admonishing a college student for trying to understand her surroundings, we need solutions in the form of education, maintaining the income tax, financial aid, affirmative action and more.

Durham is not a haven for criminals by any approximation, but there is a difference between the racially and economically diverse city and essentially segregated Chapel Hill.

I just hope that we can see this so we can destroy this wall. The community would be better served if we tried to solve inequalities rather than push them across the town line, which has been town policy for quite some time.

The article was offensive, but people misdirected their outrage at a student and away from classist and racist policies that result in these demonstrated discrepancies. We cannot solve social injustice without first acknowledging its existence.

Ryan Simmons '15
Economics

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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