# The Daily Tar Heel

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# UConn faces assault hearing

#### **Connecticut legislators** called for hearing on school's sexual assault procedures.

By Hayley Fowler Staff Writer

Several Connecticut state legislators are calling for a public hearing on a university's sexual assault policies — but despite pending federal investigations at UNC-CH, the issue has not yet been raised in the N.C. General Assembly.

Last month, Connecticut Senate Minority Leader John McKinney, a Republican, and House Republican Leader Larry Cafero drafted a letter to several committees in the legislature requesting they hold a joint public hearing with the University of Connecticut after seven current and former students filed a federal discrimination suit against the university for mishandling their sexual assault complaints.

In the hearing, legislators hope to learn the numbers of sexual assaults reported and details about how cases move forward within the university, said Pat O'Neil, spokesman for the Connecticut House Republicans.

"We need a full account of the policies and procedures that U.Conn. functions on," O'Neil said.

"We need a full hearing of exactly how this system of reporting and responding to these allegations of sexual abuse, and in some cases rape,

While an official decision on the hearing has not been made, O'Neil said they are confident it will take place based on the resounding support seen thus far — and he said he hopes it will happen as soon as possible.

Several Democrats from the Senate and the House have signed onto the Republicans' request, O'Neil said, and Democratic Gov. Dannel Malloy also released a statement expressing his sup-

"One of the most basic responsibilities of our institutions of higher learning is to keep our young people

SEE UCONN HEARING, PAGE 6

# Resolving a federal complaint

#### The complaint process

There are three main phases for a student filing a federal complaint against a university for Title IX-related issues.

#### Filing a Title IX Complaint

Anyone attesting to sex-based discrimination in a program or activity that receives federal funding can file a complaint to the Office of Civil Rights within 180 days of the date of the discrimination.

#### Investigation

During a federal investigation, there are three distinct opportunities for complaint resolution.

#### **Early Complaint Resolution**

Berkelev

OCR facilitates the voluntary resolution of complaints by helping both parties understand legal standards and possible

#### **During an Investigation**

Throughout the investigation, the complaint recipient (e.g., UNC-CH) may express interest in resolving the complaint.

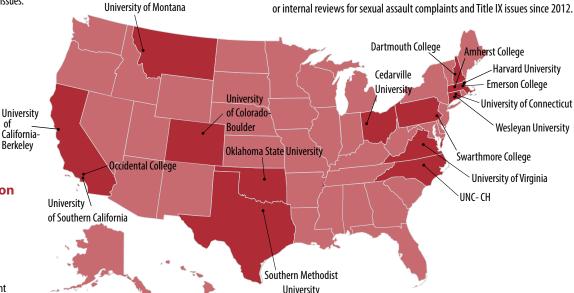
#### **Letters of Finding**

If an investigation indicates there has been an violation of Title IX, OCR asks the complaint recipient to negotiate a resolution

COMPILED BY CAROLINE LELAND, AMANDA ALBRIGHT

#### The scope of the issue

Identified on the map are colleges and universities that have undergone federal investigations or internal reviews for sexual assault complaints and Title IX issues since 2012.



#### **Enforcement Action** Though the majority of cases are resolved

by this point, OCR initiates law enforcement action when it cannot obtain voluntary compliance after negotiation attempts.

**Termination of funding** 

**Referral to Department of** 

DTH/DANIELLE HERMAN, MARY BURKE, CASSIE SCHUTZER, PAOLA PERDOMO

## UNC student declines to privately settle sexual assault case

By Caroline Leland Assistant University Editor

When the U.S. Department of Education offered Andrea Pino an early resolution option for her federal complaint against UNC's han-

dling of sexual assault, she was confused. 'Does that mean I can no longer be an activist?" she asked herself.

Pino and four others jointly filed a formal complaint with the Department of Education's Office of Civil Rights in January, accusing UNC of mishandling sexual assault cases and creating a hostile environment for those reporting sexual assault.

Pino said in late summer of this year, the department presented her with the opportunity to resolve her case privately through a process called early complaint resolution — a process where the Department of Education mediates out-of-court negotiations between the student and the school. Pino said she thinks she is the only one from her complaint to have been offered early complaint resolu-

Pino decided in September to turn down the offer, choosing instead to promote her cause through continued outspoken activism against sexual assault.

"(Early complaint resolution) is literally basically a sit-down meeting with the school which you alleged your complaint against, where you sit down and talk about your feelings," Pino said.

"I really don't care about my feelings right now. I care about justice, and I care about law."

Jim Bradshaw, spokesman for the Department of Education, said in an email that early complaint resolution is one of several tools OCR uses to resolve cases.

He said the decision to use early complaint resolution or any other case resolution tool is determined on a case-by-case basis.

"OCR is required by law to seek voluntary resolutions of civil rights violations before initiating enforcement action," Bradshaw said in an email. "Resolution agreements, negotiated by both parties and monitored by OCR, are the primary means of resolving cases of noncompliance."

Of the 2,912 Title IX allegations related to any sex discrimination issue that OCR received from October 2012 to September 2013, 62 related to sexual violence. These numbers represent all levels of education, not just college.

During a nearly identical time period, OCR resolved 313 of its total 9,952 complaints, which are not all related to sexual assault, through the early complaint resolution process.

UNC spokeswoman Susan Hudson said in

an email that federal privacy law does not allow the University to comment on specific cases.

"We have and will continue to cooperate fully with the Office for Civil Rights, as we have said since the beginning," she said in the email.

Pino said it's unclear what compensation if any — would come from such a settlement. Bradshaw could not provide an example of compensation because early complaint resolution settlements are always confidential.

Pino said the Department of Education has had to deal with a heavy onslaught of Title IX-related complaints filed against U.S. colleges and universities this year — complaints that she said followed in the tracks of Pino and Clark's.

All of the investigations were suspended during the federal government shutdown Oct.

Bradshaw said in an email that there is no backlog of cases at OCR.

But Pino said she is concerned by the department's ability to quickly field all the complaints it receives because she thinks it needs a larger staff.

"How are we supposed to hold the 5,000 colleges we have in the country accountable if you don't even have a full staff?" Pino said. "There needs to be more effort into supporting these

SEE EARLY COMPLAINT, PAGE 6

# Cobb 4th floor closed for year

#### All 380 Cobb residents were still displaced as of Wednesday night.

By Eden Ye Tianyue

Fourth-floor residents in Cobb Residence Hall won't be able to move back into their rooms for the rest of the academic year after a fire ripped through the dorm's attic Tuesday afternoon.

Cobb residents from all floors were not able to sleep in the dorm Tuesday and Wednesday nights.

The Department of Housing and Residential Education asked students to stay with friends on campus or request a new room assignment from the department.

Students were given the opportunity Wednesday night during a three-hour window of time to retrieve their belongings with the help of housing officials.

We don't know the official cause of the fire," said Rick Bradley, associate director of the housing department. "We are probably days away from identifying a specific cause to the fire."

Bradley said inspectors were still working and would have more information in the coming days.

"There is state construction and there are inspection issues that are going on. So this is bigger than the University of North Carolina administrative staff making decisions," he said.

Bradley said the best news from the situation is that everyone involved is safe. He said contractors would begin remodeling work on Cobb as soon as the affected students remove their belongings.

He said the first focus for contractors is air quality in the building.



DTH/HALLE SINNOTT

Firefighters responded to the fire in Cobb Residence Hall on Tuesday night. All 380 Cobb residents were evacuated and provided alternate accommodations for the night.

"Then we start to focus more on restoration process," Bradley said.

Bradley said fourth-floor residents have been assigned permanent residence in open rooms around campus.

In an email to Cobb residents, Bradley encouraged them to check whether their insurance policies would cover damaged belongings — those students with renter's insurance were encouraged to contact their insurance agent.

"If you do not have renter's insurance, please contact your family/guardian and determine whether they have a rider on their insurance policy that would cover your belongings while at college," Bradley said in the email.

Vice Chancellor for Student Affairs Winston Crisp said he was impressed by the timely response of all involved in Tuesday's incident — especially the firefighters who helped put out the flames.

"This community shows its best when the worst things happen," he said. But Crisp said the logistical challenges in the days to come would be the most difficult part of the incident. "The real challenge is the 380 resi-

dents in the hall and finding them lodg-

Athene Wright lived in one of the six rooms on the fourth floor that have been damaged most seriously. She said she didn't know the extent of what happened to the rooms, but the building still smells of smoke.

She said despite the unfortunate situation, she was happy with the University's actions.

"They've been working really, really hard to get us settled and they've been great," Wright said. She said she has not been allowed to

enter her room since the fire, and the loss of the majority of her belongings would be the most difficult thing to deal with. "Whatever will happen happens and

I can't change that. It's kind of upsetting - and I know that it was a difficult night, but what can you do?"

university@dailytarheel.com

# Meyer sworn in to fill Foushee's seat

#### Meyer, a CHCCS employee, said he will focus on education.

By Meredith Burns Senior Writer

Graig Meyer was a longtime follower of politics but only seriously considered holding public office when Valerie Foushee moved to the N.C. Senate in September, leaving a

vacant seat in the N.C. House of

Representatives. Today — a little more than one month later — Meyer will be sworn in to fill that seat as the new representative of District 50.

"It was a pretty quick decision," Meyer said. "I started to think about what kind of leadership I wanted for my own district, and I came to the realization that I thought I could

Meyer will represent **Durham and Orange counties** in his new role. Last week, the Democratic parties from both counties nominated Meyer from seven candidates to fill the seat left vacant by Foushee.

Four representatives, two from each district, split their votes among five candidates in the first round, and unanimously chose Meyer in the second round of voting. Gov. Pat McCrory then officially appointed Meyer.

With a Republican majority in both the House and Senate,

Meyer said he recognizes challenges Democrats face, and he can help be part of new Democratic leadership for the

One of Meyer's main goals will be improving the quality of education across North

Carolina. "I really want to make sure North Carolina values its teachers and its students to get the state to a place where education

he said. the past 15 years, Meyer has

is really

driving

economic

prosperity,"

worked to close the achievement gap and currently serves as director

**Graig Meyer** will be sworn in to fill Valerie Foushee's House of Representatives seat today.

of student equity and volunteer services at Chapel Hill-Carrboro City Schools. Meyer said the role helped him better understand the needs of students and the importance of teachers.

Every teacher wants their students to be successful, and to get to that place, we need to support our teachers. We need to see them as the most important part of improving our education system," he said. "We really have to start listening to teachers about

SEE **GRAIG MEYER**, PAGE 6





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### DAILY DOSE

# Incredible, not-so edible egg

From staff and wire reports

on't fix what's not broken, screams the world. Do the scientists trying to improve the egg, the world's most wonderful protein, listen? No. Several egg companies have been tweaking their ingredients of chicken feed and the like recently to beef up the calcium content of eggs to appeal to buyers, especially female consumers, apparently. If this means more hormones and cages, eh, maybe more than a few folks will pass.

Also, since when does every food have to be engineered? Clearly, they have been denied one of life's greatest pleasures that comes from biting into a perfectly stuffed omelet because they just want to ruin the fun for everyone else.

**NOTED.** Gone are the days of childhood as we knew them. Blockbuster will close its remaining 300 company-owned store locations as well as terminate its DVD-bymail program by January.

There was no greater day to be a kid than when renting a VHS tape of "The Adventures of Mary-Kate & Ashley." Sigh. **QUOTED.** "What you do is you go in and you donate one of your testicles. They replace it with an artificial one, and when you check out after 14 days you get a check for \$35,000."

— Mark Parisi, a Las Vegas man, who is selling one of his testicles to get a little extra cash.

#### **COMMUNITY CALENDAR**

TODAY

**2013 Deil S. Wright Lecture:** Former U.S. Secretary of Transportation Ray LaHood will be lecturing on leadership and addressing the impact of the

recent government shutdown.

The event is free and open to

the public. **Time:** 3 p.m. - 4 p.m. **Location:** Knapp-Sanders Build-

Tess Taylor reading: Author Tess Taylor, a descendant of founding father and President Thomas Jefferson, will read from her new book of poetry, "The Forage House."

**Time:** 3:30 p.m. - 4:15 p.m. **Location:** The Bull's Head Bookshop

CORRECTIONS

Ping Fu Lecture: In this event

presented by the Eve Marie Carson and Hillard Gold '39 lecture series, Ping Fu will speak about entrepreneurship and innovation. Fu is the co-founder of Geomagic, a company that creates 3-D software that customizes product manufacturing, from spaceship repairs to prosthetic limbs. **Time:** 5:30 p.m. - 6:30 p.m.

McColl Building

Location: Koury Auditorium,

FRIDAY
Art a la Carte: Doodle Sheet:

Kick off the weekend with a hands-on workshop focusing on drawing and stream of consciousness. This class is designed exclusively for UNC students and costs \$10. All materials are provided.

**Time:** 4 p.m. - 7 p.m.

• The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.

printed on that page. Corrections also are noted in the online versions of our stories.

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· Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections

Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

**Location:** Ackland Art Museum

The Loreleis (Concert): UNC's all-female a cappella group, the Loreleis, will be hosting its fall concert. The group's repertoire spans a wide range from contemporary pop, to R&B, to country, to oldies. Their talent has been recognized across the nation. Tickets to the event are \$10. The Loreleis will give an additional performance on Saturday.

**Time:** 8 p.m. - 10 p.m. **Location:** PlayMakers Theatre

To make a calendar submission, email calendar@dailytarheel. com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

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A PENSIVE MOOD

DTH/LA'MON JOHNSON

attie Burroughs, a junior psychology and sociology double major, spends some time free writing in front of South Building on Wednesday. "Why not take 10 minutes to just write what you're thinking? It gives you a sense of clarity."

#### **POLICE LOG**

• Someone committed larceny at 108 W. Cameron Ave. between midnight Sunday and 10:29 a.m. Monday, according to Chapel Hill police reports.

The person took a MacBook Pro laptop, a graphing calculator and a Patagonia book bag, collectively valued at \$3,300, reports state.

• Someone committed debit card fraud at 100 E. Franklin St. between 1 a.m. and 9:30 a.m. Sunday, according to Chapel Hill police reports.

• Someone committed larceny at 157 E. Franklin St. at 1:30 a.m. Sunday, according to Chapel Hill police reports.

The person took a jacket, containing a wallet, a debit card, \$60 in cash, house keys and car keys, reports state.

W. Rosemary St. between

Someone broke and entered at a business at 407
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1:34 a.m. and 2:14 a.m. Sunday, according to Chapel Hill police reports.

The person took \$40 in tobacco products, reports state.

• Someone suspiciously knocked on the door of a residence at 913 N. Columbia St. at 4:35 a.m. Sunday, according to Chapel Hill police reports.

• Someone committed larceny at 500 Umstead Drive between midnight and 1:50 p.m. Tuesday, according to Chapel Hill police reports.

• Someone broke and entered at a residence and vandalized property at 800 Pritchard Ave. between 9 a.m. Monday and 9 a.m. Tuesday, according to Chapel Hill police reports.

The person entered through an unlocked window and damaged a fire extinguisher, reports state.



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#HEELFAST



# A VISION AND A VILLAGE

News



R.B. Fitch, founder of Fearrington, stands in front of the Fearrington Barn. The barn is one of the original structures and markers from the old farmland.

### Fearrington Village founder joins business Hall of Fame

**By Caleb Waters** 

The Chapel Hill-Carrboro Chamber of Commerce will honor 12 local business lead $ers\ at\ its\ inaugural\ Hall\ of\ Fame\ Nov.\ 13.\ The$ Daily Tar Heel will feature each of its inductees. R.B. Fitch and his late wife Jenny Fitch will be inducted.

The old adage says it takes a village to raise a child. But apparently it only takes one couple to raise a village.

R.B. Fitch and his late wife Jenny are most famous for creating Fearrington Village, a flourishing community about 20 minutes outside of Chapel Hill complete with a five-star restaurant, a spa and an inn.

Fitch began in construction when he left his father's lumber business in Carrboro. He created his own business called Fitch Creations in the 1960s and began remodeling kitchens and bathrooms and doing various other renova-

A 1955 UNC graduate, he said his passion for building started in his early years. He started out building small homes for \$12,500.

#### The English countryside

"Growing up, we didn't have a whole lot of money, but dad bought for me TinkerToys, an Erector Set and Lincoln Logs," Fitch said.

"And you could build anything in the world

with those things. I'd rather build something than run something. But I loved to sort of create it, get it set and then see what happens

Fitch began building Fearrington Village in 1974 and hasn't stopped since then. He said his idea to build a village came from the time he spent in Europe while he was serving in the

"A lot of what you end up growing up with sort of makes an impression on you," he said. "So growing up in Chapel Hill was one thing. In the Air Force I was stationed in England, so I love the English countryside, I love villages."

The Rev. Peter Thomas, who worked with Fitch as president of Fearrington Cares and the Fearrington Homeowners Association during the 10 years he lived in Fearrington Village, said Fitch is successful because he cares deeply about the people he works with.

"R.B. is a unique leader in many respects," Thomas said. "Not only is he a top-flight executive, a person who understands administration and he can take care of his staff and provide a sense of community, he's a community builder in that respect."

Jerry Bell said it was Fitch's creativity that made Fearrington Village a local landmark.

"He is extremely creative, very very thoughtful and enterprising," Bell said. "So he is a great entrepreneur with a love for taste, beauty and quality. One of the great qualities, he is very

#### The fluff and the gruff

Jenny Fitch, who was president of the Chi Omega sorority at UNC, was involved in the artistic side of Fearrington.

"I always said she was the fluff and I was the gruff," Fitch said. "She liked the food and gardening and decorating and all those nice things, the soft things of life. And I was trying to make it all work by doing the building and stuff like that."

Bell said Jenny Fitch complemented her

"She was a spectacular person," he said. "She was extremely creative. She was a marvelous designer. She loved fabrics, furniture, design, and she helped with R.B. to design the interior of their buildings and homes.

"And the gardening, she was a world-class gardener. She was a world-class chef and really an artist who applied her art to design. They just were a magnificent team."

R.B. Fitch continues to live and work with Fitch Creations in the heart of Fearrington Village, which also has about 2,000 permanent residents, a bookstore and a barn to host

big events.
"The fun of life is not knowing where you're going to end up," he said. "It's just sort of having an idea and letting it develop, and adjusting along the way."

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# Town Council looks at health

A wellness program for town staff was one topic of Wednesday's meeting.

> By Andy Bradshaw Staff Writer

In the past two years, Chapel Hill police officer William Smith lost 75 pounds through the town's Wellness@ Work program.

The Chapel Hill Town Council met Wednesday at the Chapel Hill Public Library for a work session to discuss issues ranging from the health of town staff to flood recovery to recycling.

Dr. Mark Gwynne, director of the UNC Family Medicine Center, presented the council with a summary review of the Wellness@Work program, a 2011 initiative that aims to improve the quality of life for the town's employees.

He said the organization has worked through 2012-13 to reduce high-risk health behaviors and chronic health conditions employees might encounter. Gwynne said the surest sign of success is on an individual basis, which includes helping employees like Smith lose weight, and getting others to quit smoking.

"Our wellness program pulls from biometric and claims data so we can create a provision for a healthier workforce," Gwynne said.

Also discussed at the meeting was the current state of Chapel Hill Town Hall. After a flash flood inundated the first floor of Town Hall this summer, Mayor Mark Kleinschmidt said Wednesday night that the time has come to rebuild — and get some good out of a bad situation.

Kleinschmidt said while the council has the option to rebuild the first floor to its previous state, he recommended a newer, more open layout to improve connectivity and increase ease of services within the building.

"The original layout never really lent itself to true consolidation," he said.

"We have an opportunity to take advantage of an opportunity that this crisis has created."

Kleinschmidt said Town Hall's permits center needs particular consideration because of its disjointed location within the building.

"We've got developers coming in trying to get permits being sent all over the building to different departments," Kleinschmidt said.

"The way it's set up right now — it's a mousetrap game. We need a more effective one-stop shop."

The council also discussed ways in which Chapel Hill and Carrboro fit into the county's larger plans after receiving a proposal to privatize the county's recycling.

With private recycling services such as Waste Management, Waste Industries and Republic Services ready to take over recycling duties from the county, Town Manager Roger Stancil recommended a plan that would allow Orange County another five-year monopoly on recycling

services at a set fee. But council member Gene Pease said the council isn't ready to decide on the

issue yet. "As far as I'm concerned, the county has been asleep in terms of getting us information about this," Pease said.

And Kleinschmidt said while the county's recycling services may continue to work for other parts of the county, it may not be the best fit for Chapel Hill.

"The difference between rural and urban recycling is vast," Kleinschmidt said. "Perhaps we could benefit from just focusing on our needs and Carrboro's."

The recycling issue will be revisited in later meetings.

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# UNC moving past Renner injury

#### The football team looks forward to the Virginia game on Saturday.

By Brooke Pryor Sports Editor

A day after announcing that he suffered a season-ending shoulder injury against N.C. State, senior quarterback Bryn Renner had successful surgery to repair a detached labrum and fractured scapula Wednesday afternoon.

When news of Renner's North Carolina career-ending injury and impending surgery broke, word spread quickly through the

Many of Renner's teammates tweeted their support and reached out to him via text message. But since his injury was announced, coach Larry Fedora hasn't addressed the team, opting instead to keep his team laser-focused on Saturday's game against Virginia.

"We really, as a team, we never talk about injuries," Fedora said. "In the position rooms the coaches talk about it and who needs to step up and what they have to do. But as a team, I don't have a team meeting to say, 'So-and-so got hurt, somebody's really going to have to step up.'

"The guys know. That's part of this game, that somebody, you're an ankle away from being the guy."

Senior defensive end Kareem Martin found out about Renner's injury and surgery via Twitter, and said that many of his teammates found out through word of

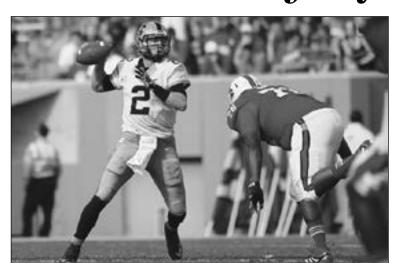
'TarHeelFootball,' our in-house Twitter, posted something and I was like, 'Oh man.' So I texted him and found out everything from him," he said.

Though Martin said it's difficult to lose Renner, he echoed Fedora's sentiment that it's time to move past the injury.

"Being a starting quarterback is something you can't replace, and everyone has full confidence in Marquise (Williams)," Martin said.

In addition to taking over the starting job, Williams will also step into the mentor role for freshman quarterback Kanler Coker.

"I'm going to do what Bryn did to me," Williams said Tuesday. "I'm going to do for him because now. I'm going to have to encourage him to play hard and take the game more serious because you know, it's tough when you're playing backup



DTH FILE/HALLE SINNOTT

Bryn Renner had successful surgery on his non-throwing shoulder Wednesday. Renner finished his UNC career as the most accurate passer in school history.

but you've got to take it seriously." Fedora hasn't determined how much game action Coker will see, but he anticipates integrating him into the game plan.

"Let's put it out there that I'm going to give Coker 50 percent of the reps," Fedora said jokingly. "We are preparing him to play, but we have not gotten down to the details on how we're going to implement

Despite the injury to Renner, Fedora doesn't want to let the situation disrupt his game plan.

"That's something else we've talked about, whether or not we will I don't know yet," said Fedora about eliminating designed runs for Williams. "We're not going to play scared, we're going to play to win."

sports@dailytarheel.com

# Students: leaving ASG could hurt UNC's influence

#### The association has one non-voting member on the Board of Governors.

By Breanna Kerr Staff Writer

UNC-CH students will vote Friday on whether to remain members of the Association of Student Governments — the only student organization that has a seat on the UNC-system Board of Governors.

The vote will not directly determine whether or not the University leaves ASG, but rather gauge student opinion about ASG and UNC-CH's role in the organization.

All 17 UNC-system schools are members of the ASG, and monthly meetings are held at the universities to discuss various issues, such as voting rights and tuition. Students pay a \$1 fee every year that goes to the ASG.

John Guzek, speaker pro tempore for Student Congress, said UNC would still be a member of ASG for the rest of this year.

UNC-CH's government leaders Student Body President Christy Lambden and Speaker of Student Congress Connor Brady — have been critical of the ASG since its last meeting, calling it useless.

But some UNC-CH student activists have concerns about losing their voice on the BOG.

Ana Maria Reichenbach, a UNC alumna and member of the student advocacy group N.C. Student Power Union, said she worries the plan to leave ASG is misguided.

Reichenbach said she agrees that the ASG has been inefficient in the past, but leaving is the wrong way to handle UNC-CH's issues with the

"UNC needs more representation instead of less as the place closest to the BOG meetings," she said. "That's why we started Student Power to begin with — students have to resort to other ways to get their voices

In addition to addressing student issues, the ASG sends one non-voting representative — currently ASG President Robert Nunnery — to BOG

meetings to deliver student input. The BOG has made controversial decisions this year regarding genderneutral housing, tuition and the short-

ened drop/add period. Olivia Sedwick, senior vice president of ASG, said the student representative's seat was only created within the past two decades.

"ASG's main role is to be the student voice for the collective UNCsystem student body on issues concerning them," Sedwick said.

Despite being the only direct student link to the board, questions of efficacy have plagued the ASG in recent years.

No resolutions were passed at the ASG's October meeting.

Guzek said meetings like this used to be the exception, but are becoming the norm.

"Flawed institutional design impedes ASG's effectiveness. These rules and procedures should be designed so that everyone has a voice, instead they are impeding the process," he said.



View from the Hill blog at bit.ly/1elmxAp for an animated feature on the ASG.

Guzek said student advocacy is a crucial issue to student government members and that the University will not lose its voice in student advocacy this year.

Student Congress member Austin Root said leaving the ASG would be a leap of faith.

"ASG change comes from within — if we have no one on the executive board, we will continue to get the same results," Root said. "The most powerful form of advo-

cacy the ASG has is sitting on the

BOG and that costs zero dollars."

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# CVS opens doors Sunday

By Patrick Ronan Staff Writer

For students looking for another in-and-out shopping option, CVS Pharmacy plans to open the doors to its new Franklin Street location on Sunday.

The 14,000-square-foot CVS is located at 137 E. Franklin St. and will stay open 24 hours a day.

The store, which has been under construction for several months, will fill the space left open when the Bank of America closed up shop in September 2012.

The two-story store will include fresh salads, sandwiches and fruits, a five-door beer cooler, three express self-checkouts, an ATM and Redbox.

Groceries and snacks will be on the top floor, with medicine and the pharmacy

CVS, what you normally see in the front of the store is everything that will be upstairs," said store manager Brian Siegel. "And what you normally see in the back of the store will be everything on the bottom floor."

UNC junior Allie Pinosky, said she is looking forward to the chance for a little price competition with the other Franklin Street chain pharmacy Walgreens.

"Hopefully it'll bring down Walgreens' prices," Pinosky said. "Right now it's really the only option."

Siegel said he feels no pressure about having the rival store across the street.

"I don't really think there will be too much competition," Siegel said. "We have a mutual respect, but as far as the business goes I think we're going to do a lot."

Junior Almir Omerspahic



DTH/CLAIRE COLLINS William Woods checks to make sure everything on the shelves is in place. The CVS is set to open this upcoming Sunday.

just the students.

"I think having a wider variety of things to choose from and having more choices as far as where to shop will definitely help the students and the Chapel Hill economy in the long run," Omerspahic

Siegel said his store will stand out with its larger selection, friendly and helpful service and location on what

he thinks is the busier side of the street.

'Getting you guys in and out fast when you're in a hurry is key. We're trying to have no more than three people in a line at a time," Siegel said.

"If that means there's eight people in here ringing the registers, then so be it."

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# Spotted Dog restaurant now up for sale

#### Co-owners hope the location will maintain its culture.

By Steven Wright Staff Writer

After nearly 16 years as co-owners of The Spotted Dog, Linda Bourne and Karin Mills are leaving behind their pawprint on the restaurant industry.

Bourne and Mills opened The Spotted Dog restaurant in 1998 and listed the property for sale on Tuesday.

The UNC graduates said while they both decided it's time for retirement, the restaurant — which is focused

on vegetarian and healthy food options — should stay the same.

"I don't think that anything is going to change except the fact that there will be a new

owner," she said. "We are going to sell Spotted Dog as Spotted Dog to be continued as Spotted

Dog." Neal DePersia, a broker for National Restaurant

Properties, listed the property. While the property is for sale, DePersia said he is looking for a new owner to take over the restaurant and leave

it exactly as is. Last year, he sold the local Chapel Hill bar He's Not Here, and the bar faced few changes once he found new owners for it.

DePersia said he hopes The Spotted Dog will follow suit.

"Given how soft the economy is, The Spotted Dog is one of the very few restaurants that is continuing to grow and thrive," he said.

"It's a very well-tuned restaurant in amazing shape."

Bourne said the new owners wouldn't have to clear any changes with her first, but she is hoping they find someone that understands and loves the Spotted Dog culture enough to keep it the same.

Bourne said the partners have nothing but great memories from the beginning to end of the restaurant.

"I remember sitting with Karin under a big tree across from the Weaver Street Market for half a day and just staring at the building to make sure it was the right fit," Bourne said.

'We wanted a place that we could really enjoy the people and the food."

The Spotted Dog is located at 111 East Main St., across the street from Weaver Street Market. Carrie Monette, Carrboro

resident and Spotted Dog regular, said she has met the owners throughout her experiences eating at the res-

"The Spotted Dog feels a little like the bar in the television show 'Cheers.'" she said.

"You walk in and everybody knows your name. The owners really get to know their customers on a personal level. They even get to know your dietary needs."

Monette said because of the owners' genuine hospitality, their absence will be felt.

"They are hardworking women and they really deserve a happy retirement, but they will be missed terribly," she said.

Although the restaurant is changing owners, Monette said she doesn't want anything to change about the restaurant itself.

"I want The Spotted Dog to stay exactly the same," she

"They are constantly trying to develop new recipes for their customers and I hope that is a tradition that will continue with the new owner."

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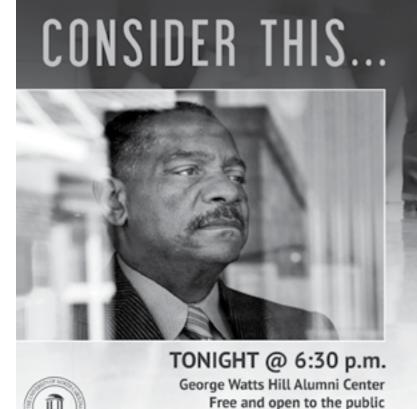
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# The Great emographic

# A public forum with Jim Johnson

James H. Johnson Jr., William R. Kenan Jr. Distinguished Professor of strategy and entrepreneurship, will present The Great Demographic Disruptions. Learn what these trends are and what they mean for higher education and business in North Carolina and the United States. Light refreshments will be offered at 6:30 p.m., and the program will begin at 7 p.m.

Questions? Contact Ann-Louise Aguiar '76 at ann-louise\_aguiar@unc.edu.

# online classes

By Jane Wester Staff Writer

UNC administrators say they are ahead of the curve when it comes to NCAA recommendations made last week on online courses for

An NCAA Division I Board of Directors' press release asks universities to examine student athletes' overenrollment in online courses.

Joy Renner, chairwoman of the Faculty Athletics Committee, said because UNC has straightforward policies limiting all students to only one online class per semester, athletes cannot overuse the option.

"There are other schools where athletes can take three or four courses a semester that are online, but Carolina doesn't allow that," she said. "So what the NCAA is looking at - it's really not because of what we're doing. It's because of what's happening other places."

Michelle Brown, director of the Academic Support Program for Student Athletes, said UNC already regulates online classes more stringently than many universities.

"For example, the University has a policy where, to take more than one online course, they have to get dean's approval," she said.

Brown came to UNC only six months ago, but has experience with concerns about online courses through her involvement in an NCAA focus group that examined the role of nontraditional courses in athletes' education.

"At that point, what was quite evident was that each institution seemed to be struggling with its own way to handle nontraditional or online courses in its own right — let alone bring it together and expect the NCAA to come up with a mandate that would be fair across all the institutions," she said.

Tony Yount, an academic counselor for the athletic department, said athletes primarily utilize online courses during summer school.

"The golf team is in tournaments all over the country, and some of our soccer and field hockey athletes who play at the national team level spend the summer traveling with the national team — so it's not possible for them to be physically present for five weeks of summer school," he said.

Yount said online courses can be useful in certain cases, giving athletes the opportunity to travel for athletics while still meeting requirements and getting credit hours. But he added they should not replace a classroom education.

"I am a retired teacher of 30 years, of AP American history," Yount said. "I really value interaction in the classroom setting and obviously some of that will be lost in an online setting."

Tyler Ritter, associate director for communication and instructional design at the Friday Center, pointed out that online courses typically provide opportunities for students unable to continue attending class on campus.

"For example, for an athlete that gets an offer from somewhere and can't be a full-time student anymore, then we can be a great option," she said.

Brown expressed concern that NCAA regulations could result in athletes having fewer academic opportunities than non-athletes.

"Why, if other students on campus are able to choose those (online) courses, why would it then be the NCAA.. to limit student athletes from being able to have those same choices that other students have, that they can take."

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# NCAA urges Healing done artistically closer look at By Paige Hopkins Staff Writer Cancer – I may draw their breast and then cover them with the cavings and if they

Art meets psychiatry in Chapel Hill artist Julia Burns' healing meditation service, which blend her doctoral training with her passion for poetry and painting.

Burns is a former psychiatrist who was inspired to take her medical training a step further — delving into the world of art therapy.

She began writing after she worked as medical director in a child welfare agency where she heard the tragic stories of many young people.

"I was praying for a different way to connect with people for healing, and so I started writing poetry, and I just kept writing, and three months later I started painting (the poems)," Burns said.

Burns' patients include people with medical issues or those who have recently experienced trauma in their lives.

Her healing meditations performed out of her Chapel Hill home — incorporate her patients' favorite poems, quotes and scriptures along with images the patients connect with.

"Say the person has breast

with the sayings, and if they have a lake house in the mountains then I might paint a scene of a lake over it so that no one can tell really what's underneath," Burns said.

Sheryl Fowler, one of Burns' patients, attested to Burns' talent, compassion and ability to make sessions with patients more like a conversation between friends.

"I've always liked unschooled artists like (Henri) Rousseau, people who were untrained and their work was imperfect," Fowler said. "To me, that's always had a little more soul to it than some refined artist like Rembrandt and that's kind of what I like about her paintings is that they're not perfect but they are sort of a perfect reflection of how she sees the person or the living. scene that she's painting."

As an untrained artist, Burns is unaware of many techniques and formalities of the art world. However, she does not mind the raw aspect of her work because she said her art is like a living, breathing organism that is imperfect and ever-changing.

DTH/ARAMIDE GBADAMOSI

Local psychiatrist Julia Burns touches up a painting.

"The edges of life are very raw, much rawer than I ever dreamed when I started medical school 30 years ago," Burns said. "I leave my edges (on canvas) raw and frayed - that's, to me, the process of

Burns' work varies greatly - not all of her art is created by working with new patients. Sometimes she paints pictures inspired by the stories of previous patients during her time at the welfare agency or portraits of her own family members.

In her first series of paintings entitled "Black and White and Red All Over," Burns recounts stories she heard regarding domestic violence and sexual abuse. She referred to the collection as a vehicle for conversation around a topic that many people feel more comfortable ignoring.

Rhonda Chused, a friend of Burns, said her art is genuine and she puts a lot of herself into each piece.

"Julia just paints her heart," Chused said. "The (paintings of hers) that I have have special meaning."

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# UNC embarks on ACC title quest

#### The field hockey team heads to Chestnut Hill.

By Dylan Howlett Staff Writer

They gathered in the middle of the field at Henry Stadium moments after practice had ended, and each player on the North Carolina field hockey team extended an arm, then an index finger, as if to indicate where they'd like to finish in the upcoming ACC tourna-

Coach Karen Shelton stood in the huddle's center. She didn't deliver stirring words of motivation, but rather basic reminders — the team's

itinerary, what they should pack for their trip to Boston College

UNC will stay in Boston through the end of the weekend win or lose, having been able only to book a flight for Sunday, the day of the championship game.

"The ACC has never been as strong as it's been, and we've had tough, tough competition," said Samantha Travers, a junior back. "Teams are just as good as us

The tooth-and-nail spirit of the ACC's regular season served as an appetizer for postseason play, which for UNC begins Thursday afternoon against No. 15 Wake Forest. Once a top-heavy conference led by UNC and Maryland, the ACC now owns five of the nation's top 10

The Eagles, the tournament's host, played well enough beyond their 1-5 conference record to secure the nation's No. 11 ranking. And North Carolina fell to Duke, Maryland and Syracuse in one-goal losses on its way to becoming No. 3 in the country.

Shelton said her team views the ACC tournament as an opportunity to prepare for the NCAA Final Four, the presumptive destination for most North Carolina teams. But the Tar Heels capped their regular season with one-goal losses against Old Dominion and Syracuse, the team's second two-game losing streak of the season. Before this season, North

Carolina hadn't dropped consecutive games since 2008.

Travers and Loren Shealy, a junior forward, said their team approached the Old Dominion and Syracuse matchups with a touch of deceleration. The Tar Heels expect to win every time they step on the field, they said, and an assumption of success backfired against two workmanlike teams in the Lady Monarchs and

A greater sense of urgency will go in the Tar Heels' suitcases. They'll also pack for a full weekend, for 40-degree temperatures, and for games that aren't for faint-hearted ACC teams.

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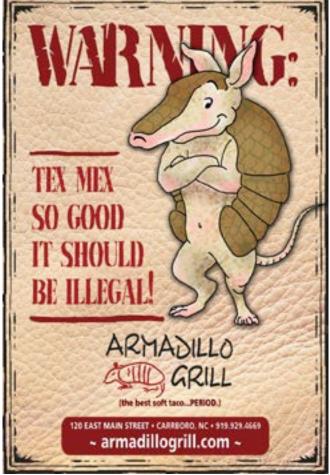
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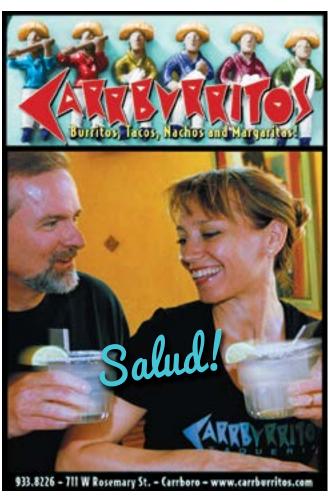
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#### **UCONN HEARING**

safe," Malloy said in the statement. "If they have failed in that responsibility in any way, or if any victim of sexual assault has been treated with anything but the utmost respect, I will be outraged."

N.C. Sen. Earline Parmon, D-Forsyth, a member of the Senate's higher education

committee, said she is hoping to start a discussion among her colleagues in the N.C. General Assembly on how to address sexual assault within the UNC system. She said in her 12 years in

the legislature, she has not

seen members call for a public hearing on the issue — but she added that it could happen in the future.

"Certainly, as policymakers for the state, we have a moral

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responsibility to ensure when complaints are filed ... we must ensure these complaints are investigated by police and followed up by the proper

authorities," Parmon said. UNC senior Andrea Pino, who filed a joint complaint with the U.S. Department of Education about UNC's hanward publicly, which might dling of sexual assault cases and now advocates against sexual assault on campuses, said campus violence doesn't seem like a top priority for

North Carolina. Pino said California legislators approved an audit of the state's public universities to see how they deal with sexual assault — a sign of politicians, like in Connecticut, taking the issue of sexual assault

seriously, she said. But Pino said the chances of a public hearing in North Carolina are slim because the

#### **MEYER**

what the state does to improve education, and we need to build positive, collaborative

working environments." Mever said he is focused on the upcoming session, but already plans to run for re-election when his term expires December 2014. Matt Hughes, chair-

man of the Orange County Democratic Party, said he expects Meyer to provide steady leadership and a progressive voice for the district. Meyer will benefit from serving beside veteran

Democratic leaders in the

state is politically red, a contrast to the liberal mindset of New England.

O'Neil said the hearing garnered bipartisan support in Connecticut because sexual assault shouldn't be politicized. And the seven women who filed the complaint against U.Conn. came for-

make their case more credible, he said. "They weren't anonymous," he said. "They showed their faces and gave their names." Pino said putting a personal story to the issue gives

"It's not about us being defined as rape victims," she said. "It's about us being the face of sexual assault awareness. Jane Doe gets a real name. It's now a real issue."

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area and will have time before

#### the session begins in May to learn the General Assembly rules, Hughes said. **EARLY COMPLAINT** "I think Graig's transition

will be a really smooth one," Foushee, who is in the middle of a town hall series to meet with and speak to her new constituents, will swear Meyer in a double-edged sword because she is worried the cases will

today, upon his request. "I'm excited for him and the people of District 50. Graig is very thoughtful, caring, intelligent and engaged," Foushee said. "I think he's ready, and I look forward to big things from him."

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#### olleen Daly (left) and "Gus the Gorilla" participate in the UNC Campus Recreation Neon

really important departments." Pino said she is glad her case prompted such a spike in sexual assault complaints, but it's

> take longer to process. UNC graduate Annie Clark, who filed the complaint against UNC with Pino, said she would decline if offered an early complaint resolution because it takes focus off

UNC's handling of the case. "I think on the aggregate of what I've seen ... it kind of takes it down to the individual level," she said. "It doesn't rectify the situation."

Clark said a private, out-ofcourt resolution might have the effect of silencing sexual assault survivors and taking the topic of sexual assault out of the public discourse. As a social justice activist, Clark said settling in private is not as effective.

"What we've seen changewise happen is media scrutiny and people talk about it, but as soon as you settle, it stops," he said.

Clark said an early complaint resolution might be worthwhile to a freshman or sophomore complainant because that person would have more to gain from compensation provided by the University — if it were some-

Night at the SRC. Daly said they wanted to

'create a fun atmosphere" for those in the gym.

thing like a new job or help Pino said she chose to decline the early complaint resolution offer because her goal is not to gain monetary or other compensation.

"That's not why I filed this complaint," she said. "I did this for the bigger good of my fellow Tar Heels."

Pino said the offer was also confusing because it was vague and did not guarantee compensation. "You're only guaranteed a

conversation with the school .. a conversation which your school should be having in the first place," she said. Pino said the decision of whether to choose early complaint resolution is up to the

individual, but she is concerned

that it doesn't bring full justice. "My concern with the Department of Education's proposed solution process is that it kind of pushes a settlement," she said. "I want the school to be held accountable I want the school to know what went wrong in the inves-

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### On the wire: national and world news 🥻 🏺

#### **Tuesday elections show** danger for Democrats

The Daily Tar Heel

WASHINGTON(MCT)-Voters sent Democrats sobering warnings this week: They're not crazy about President Barack Obama, the new health care law or the state of the economy messages that could cause the party trouble as the 2014 election campaign intensifies.

Tuesday's gubernatorial contests in New Jersey and Virginia provided fresh evidence that the voter mood remains glum and unpredict-

Republican Gov. Chris Christie coasted to a second term in New Jersey, winning support from traditional Democratic constituencies, such as women and racial minorities.

But it's Virginia that's being studied particularly closely, since it's a state that can swing presidential elections. Democrats on Wednesday hailed Terry McAuliffe's victory over tea party hero Ken Cuccinelli, a race where a mainstream Republican would have been favored. McAuliffe outraised and outspent Cuccinelli by more than 3 to 2, including a late surge of money that allowed him to dominate tele-

vision advertising. But all that money, as well as last-minute appearances by President Obama and Vice President Joe Biden, got McAuliffe only a 2.5-percentage point win.

#### Egypt court upholds ban on Muslim Brotherhood

CAIRO (MCT)— An Egyptian appeals court on Wednesday upheld a sweeping ban on the Muslim Brotherhood, in a sign of the interim government's determination to keep heavy pressure on the Islamist movement

The ban, ordered in September, outlaws all Brotherhood-linked groups and activities, and paves the way for the seizure of the



News

Protestors gather outside Temple Emanu-El in Dallas, as President Barack Obama speaks to a crowd on Wednesday.

bursts by the ex-leader, some movement's assets. The Brotherhood denounced the ruling, which came just two days after deposed Islamist president

trial by the military-backed

government. The proceedings

were adjourned until January.

after repeated courtroom out-

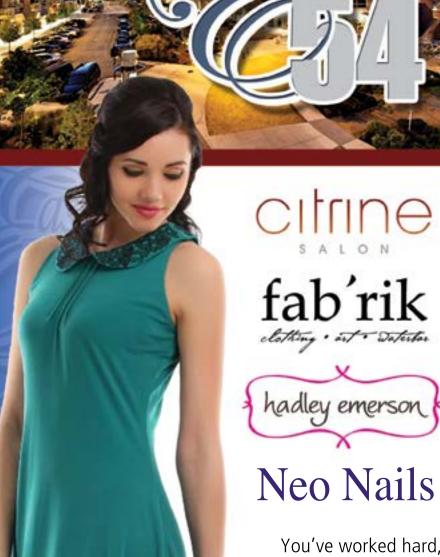
of the other 14 defendants, and courtroom spectators. Mohamed Morsi was put on

Morsi, the country's first democratically elected president, was ousted in an armyled July 3 coup after a single turbulent year in power. He insists he is still the country's legitimate president.

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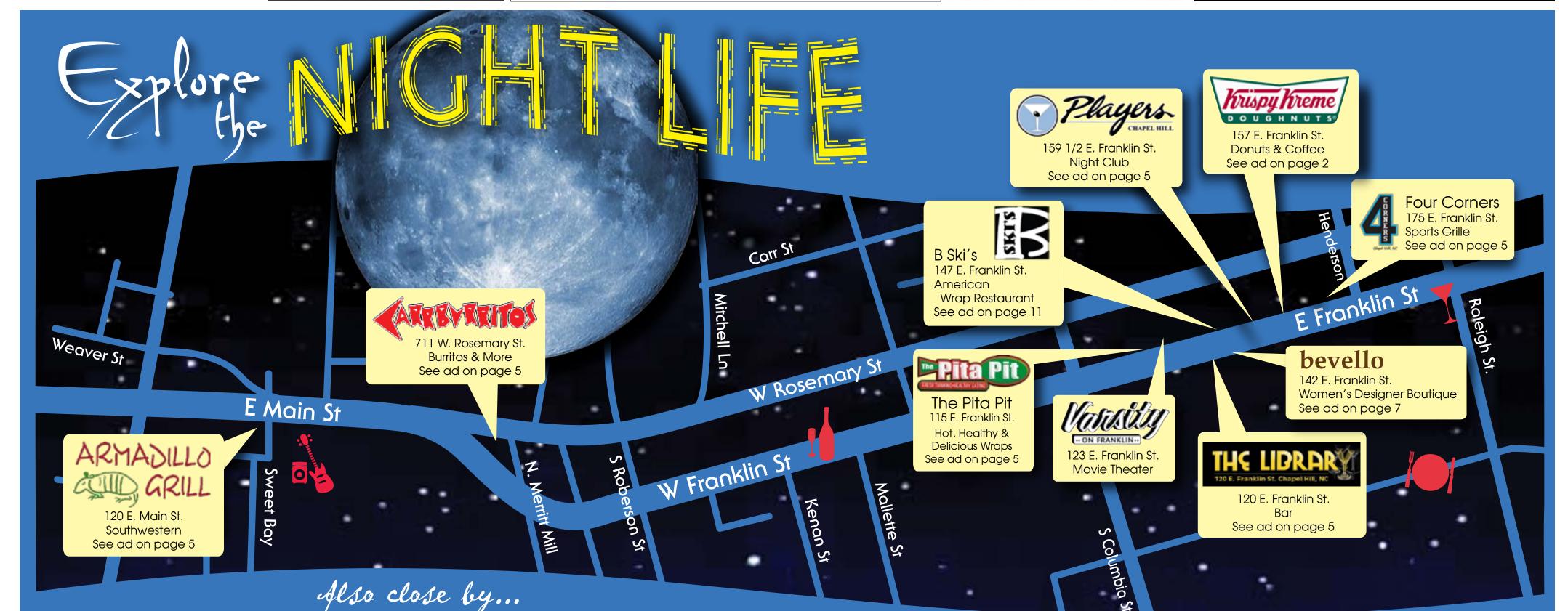


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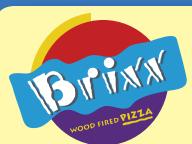
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# diversions

### Visit the Dive blog: dailytarheel.com/dive





DTH/ELIZABETH MENDOZA



By Bo McMillan Staff Writer

Bruce Stone came to love films as a young man, first through an undergraduate encounter with Orson Welles' adaptation of Franz Kafka's "The Trial" and then through a series of Federico Fellini films during a weekend in New York City.

"I thought, 'This is not your mother's moviegoing experience," Stone said, "so I got interested in foreign films and different films and kept an eye on it as a college student."

He and Mary Jo Stone are the owners of the Chelsea Theater, Chapel Hill's prime spot for artistic, foreign and independent films since its opening 23 years ago this month. Up until 2009, the Stones also ran the Varsity Theatre on Franklin Street for 10 years.

"The support of (the Chelsea's) lineup of quality independent and foreign films is absolutely critical to the continued development of Chapel Hill's cultural identity," said Dana Coen, a communication studies professor at UNC who specializes in play, screen and television writing.

After graduate school, a teaching stint and involvement with a film society in Montpelier, Vt., Stone came to Chapel Hill inspired to start the Chelsea.

Despite the romanticism of his and the theater's tale, it is one grotesque incident at the Chelsea that sticks out.

"We showed 'The Blair Witch Project'," Stone said. "We were showing it on two screens, and we were packed and it was crazy," he said.

"People were throwing up in the bathrooms because the camera work was so jittery and so jumpy that they got travel sick."

"The Blair Witch Project" was one of the hit films that helped the theater expand from the two screens it opened with in 1990 to the three-screen space it is today.

Stone said the theater has been wellembraced by the community and that it has a growing audience of seniors and retirees. But he said there is another demographic that seems to be missing.

"The college audience used to come out here, they don't so much anymore," Stone said. "They mostly, I guess, go to Southpoint or Netflix or download stuff off the Internet."

The ease and availability of online access to movies seems to be a deciding factor in the decline of the Chelsea's college audience.

"I usually watch indie movies on Netflix, since it has a great selection and it's more convenient than going to a theater," said Emma Wooley, a sophomore whose choice films include "The Kids Are All Right," "Submarine" and "Tiny Furniture."

While the college audience at the Chelsea may appear to be dwindling, the theater still plays a role in the lives of those studying fields related to the film industry. In fact, a former Chelsea employee and UNC graduate, Jacob Hatley, had a special showing of his 2013 film "Ain't in It for My Health: A Film About Levon Helm" at the

theater.

"He showed up with his family and friends, we had a nice couple of nights and he did a question and answer," Stone said.

"We've had a lot of people that worked here go to film school, (University of) North Carolina School of the Arts, that kind of ctuff"

With the holidays coming and renovations underway, Stone is optimistic about the Chelsea's near future.

"It's always exciting when the holidays come with the art movies because you get awards season and all the movies start rolling down the chute, so to speak — that's good," Stone said.

"We are undergoing converting to digital projection, which is a very large expense. We've gotten part of the way there. I'm having a little bit of a fundraiser right now to try to get the funds in because 35 mm film, as you probably know, is sort of ending," he

"That's our biggest challenge right now, you have to finish what you started."

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### **TODAY IN DIVE**

MUSIC. With a little bit of country and some rock 'n' roll The Letter Jackets delivers a good debut record that'll get toes tapping. Page 11

**MOVIES.** The hotly anticipated film adaptation of **Ender's Game** uses a star-heavy cast and stunning visual effects to make it a triumph **Page 9 ONLINE.** Check out a review of **The Fifth Estate**, Lily & Madeleine and some of Dive staffers' favorite new music over on the Dive blog.

**Q&A.** Dive staff writer Marcela Guimaraes talks to **Andy Hull of Manchester Orchestra** about the band's new tunes and more. **Page 9** 

# **Q&A** with **Manchester Orchestra**

Atlanta-based rock band Manchester Orchestra tells its story through music with deep meaningful lyrics and hard-hitting guitar riffs. Staff writer Marcela Guimaraes caught up with frontman Andy Hull to talk about the band's latest single and its upcoming record.

**DIVERSIONS:** You guys recently released your new single, "After the Scripture,," which is featured on the "Dallas Buyers Club" soundtrack. How did you guys go about doing that? And what inspired you to write the song?

**ANDY HULL:** Well, the song comes from a family that we

met several years ago. We met a young girl who was diagnosed with cancer and didn't really have long

The family got in touch with us and she came out to actually kind of ironic because it has nothing to do with the movie, but we got to spend this wonderful night with her.

Then she passed right after we played for her and the family asked us to fly out and play at her memorial service, and so we did. And we've made, like, lifelong friends with this family and we still see them like 5 to 6 times a

year and visit them. It was just a really pivotal, life-changing moment for me where I realized that the music that you create has so many different levels beyond your intention and just how blessed I feel and felt by the whole thing.

It's just a very moving, life-changing event. So I wrote that song and we were recording our new record, and our new record doesn't really sound anything like that song,

it's very aggressive and loud. So the movie got in touch with us and asked us if there **SEE THE BAND LIVE** 

Time: 8:30 p.m. Saturday, \$17-20

Location: Cat's Cradle, 300

E. Main St., Carrboro

Info: catscradle.com

were any b-sides or extra songs that we wanted to submit, so we gave them a few and they just so happened to pick that one and we were pretty thrilled with it.

**DIVE:** How is the new album going to differ from previous albums?

AH: A lot. It just doesn't really sound the same. We always try to make it a point to never repeat ourselves and to kind of continue evolving and we really set out to make this record different.

We started, not this July, but we started writing last July and we wrote about 28 songs and we just really

wanted to narrow it down to, like, the best cream of the crop and to make sure it was a cohesive record.

So we went for immediacy and some kind of a thick, heavy sound which, with Simple Math, our last record, is definitely more of an orchestral, epic, kind of glam thing.

This is far more of a straight ahead kind of like an unapolegetic rock record.

DIVE: You guys have a video podcast on your Youtube channel, any chance you guys are gonna keep that up with the new tour?

AH: Yeah, I mean, it's kind of tough because the guy that used to do all that stuff used to play bass for us, so we have no idea how to operate a camera. But we are definitely trying to get back into regularly updating those videos.

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Manchester Orchestra returns to Cat's Cradle this weekend for a Saturday night show with The Front Bottoms and O'Brother.

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With its unflinching brutality and heartbreaking portrayal of true events, "12 Years a Slave" isn't just one of the best films of the year. It's one of the most powerful films ever made.

It tells the story of Solomon Northup, an educated, free man living in New York, who is kidnapped and sold into slavery. He's sent from plantation to plantation, where he experiences unspeakable horrors.

The first owner is Ford, who Benedict Cumberbatch plays with a sort of nuanced kindness. Ford respects Northup and goes out of his way to help him.

In another time, he might have been a good man, but as it stands, he's too cowardly to challenge things. It's a shame we don't see more of his character, because there's a lot to him.

But Northup is quickly whisked away to another man, the cruel and sadistic Edwin Epps. Michael Fassbender steals the show for a while as Epps, but soon his quivering rage threatens to become a stereotype.

Luckily, Sarah Paulson, who plays Epps' wife, represents a whole new face of evil, and she keeps things fresh.

The strongest part of Epps' story is easily Lupita Nyong'o, who plays Patsey, a slave Epps picks as his favorite. Nyong'o's performance is heartbreaking and raw.

Perhaps the most impressive thing about "12 Years a Slave" is the emergence of Chiwetel Ejiofor as a leading man. He's flawless as Northup, and he's the reason the film hits as hard as it does.

Ejiofor could have gone for overly dramatic, but instead he chose restraint.

Through subtle expressions, he conveyed the intelligence Northup was forced to hide, the desperation he felt and his profoundly inspiring will to live.

At the very least, Ejiofor will pick up an Oscar nomination for his work. He'll probably win.

Hans Zimmer punctuates most scenes with dramatic, heavy music, but the score sometimes feels too strong. In a film like this, silence almost always does the trick.

That being said, there are few things to criticize about "12 Years a Slave."

If the music feels too loud, it's only because the actors are saying so much with their silence. If scenes feel like they linger too long, it's because director Steve McQueen demands that viewers look.

The acting is impeccable, the story is both horrifying and inspiring and the filmmaking is top-notch. "12 Years a Slave" is a must-see.

Schyler Martin



**Last Vegas** 



"Last Vegas" is a heartwarming and charming ensemble comedy that proves Hollywood's elder talents can take Sin City by storm, even if they are members of the AARP.

The film follows four childhood friends who decide to throw an epic Las Vegas bachelor party for the sole friend who's remained a suave, unmarried ladies man all his life.

All four friends have their respective reasons for wanting a wild weekend in Vegas. Billy (Michael Douglas) is the long-term bachelor who can't quite face the fact that he's not 25 anymore.

Sam (Kevin Kline) is continuing to live in marriage stalemate, and even his wife wants him to come back feeling younger by giving him the

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16 SA: COSMIC CHARLIE-- Hi-Energy

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29 FR: POST-TURKEY DAY JAM (\$10)

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Coughing material) w/Moon Hooch \*\*

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19 TU: JOHNNY MARR\*\*(\$22/\$25)

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\*(\$15/\$17)

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OK to cheat. Archie (Morgan Freeman) is plagued with an overprotective son after suffering a mild stroke. Paddy (Robert De Niro) is living in devastating grief after his childhood sweetheart-turned wife passed away and harbors a strong resentment against Billy for not showing up to the funeral.

The issues between Billy and Paddy come with them to Vegas and start to become clear when they both take a liking to lounge singer Diane (Mary Steenburgen).

However, even their titanium hips and cashing out their \$15,000 pensions couldn't prepare them for hilarious encounters with the wilder ways of partying, drag queens and guarded secrets.

Despite their age and their battles against the vitality of Vegas, the "Flatbush Four" manage to keep the laughs coming. De Niro, Douglas and Freeman are known for their dramatic roles, but they allow themselves to uncoil and have some fun in this relaxed comedy.

As always, Kline has perfect comedic timing. The chemistry between the four is electric and hilarious and each one's unique acting personality is never forced or contrived.

The film allows the four Hollywood legends to make their older glory. Despite

its look, "Last Vegas" isn't a senior citizen version of "The Hangover" and doesn't even attempt to be.

There are some dramatic moments, but they're incorporated so seamlessly that you never doubt these seasoned pros have it under control. "Last Vegas" never lets go of the fact that the "Flatbush Four" are just having a good time.

The lack of gravitas from this famous quartet is what makes "Last Vegas" special and they deliver a genuinely funny comedy that's like a fine wine: it only gets better with age.

Avery Thompson



**Ender's Game** 



A critically acclaimed best seller finally hits the big screen: "Ender's Game"

SEE MOVIE SHORTS, PAGE 11

1/12: CATE LE BON w/ Kevin

LOCAL 506 ( CHAPEL HILL):

Nov. 13: GIRL IN A COMA w/

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(\$17/\$20)Feb 11, '14: LORD HURON\*\*

(\$16/\$18)

Heather McEntire from Mount

Jan 19, '14: REGGIE AND THE

#### 9:30 pm: The Wolverine Midnight: We're the Millers All films shown in the Union Auditorium. Visit us at www.unc.edu/cuab or like us on Facebook for updates! The Quiet American Sam Bush Band with Adam Hurt & Beth



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#### **Help Wanted**

YMCA YOUTH BASKETBALL volunteer coaches and part-time officiating staff are needed for the winter season (January thru March, 2013). For additional information, contact mmeven@ chcymca.org or 919-442-9622 ext. 138.

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Cancer (June 21-July 22)

long-term results. A big change in your workplace is underway. Take advantage

of conditions. Leo (July 23-Aug. 22) Today is a 9 -- Solicit ideas from imaginative experts, keep your objective in

Virgo (Aug. 23-Sept. 22)

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# **HOROSCOPES**



Jupiter's retrograde adds a theme of peaceful introspection and planning to the year. Enjoy domestic comforts over winter, with bursts of creativity and romance. A partnership moves up a level in April. Discipline plus art equals success.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 9 -- Gather up as much as you

can and share. As you look for the next opportunity, listen to your subconscious desires and make a significant move. Don't waste a cent. Answers come now. Taurus (April 20-May 20)

Today is a 9 -- Review the long range view and adjust as needed. Don't spend all your loot on your friends. No need for loud voices. Get lost in a good story. Test

your theory and learn something useful. All's well that ends well. Gemini (May 21-June 20) Today is a 7 -- Activities at home demand review. Don't brag, or you'll stir up discontent. Make travel plans. Passion

drives your argument. The deadline is fast approaching. For about four months with Jupiter retrograde, study the com-Today is an 8 -- Your team is hot. Reinvent your partnership by aligning on a renewed mission. Harvest the energy for

Establish the rules.

mind and gain respect. Listen to your conscience, and consider all the consequences. You may be tempted to raid your piggy bank. Thrifty buying works

Today is a 8 -- For next few months, practice, practice, practice. And don't give up, even when emotions are in turmoil. Get rid of excess baggage and take action. You're an inspiration to others.

Libra (Sept. 23-Oct. 22)
Today is a 9 -- Startling revelations occur about now. You want to jump for joy. And you're exceptionally attractive now. Your

characters come alive imaginatively. Talk about the future. Blessings on your home. Not a good time to go out. Scorpio (Oct. 23-Nov. 21) Today is a 9 -- It could get messy. Embrace the dirt and gain power to do something

about it. Don't be afraid to revive old topics of discussion. At the end, compromise is achieved. Develop physical and psychological strength. Sagittarius (Nov. 22-Dec. 21) Today is a 7 -- Your willingness to see

things differently opens up new income opportunities. Re-evaluate valuables. And save more than you spend, with only a little effort on your part. Impress others with your good habits. Capricorn (Dec. 22-Jan. 19)

Today is a 9 -- You're on top of your game. However, it's a good idea to get advice from another professional to figure out a difficult problem. Phone call provides insight. Persuade with words and actions. Have a backup plan.

Aquarius (Jan. 20-Feb. 18)
Today is a 8 -- You're looking very good,

even if you don't quite see it. Believe you can succeed. Work from behind the scenes suits you well now. Inexpensive entertainment is best. Think over any new investment. Do the math

Pisces (Feb. 19-March 20) Today is a 7 -- Keep digging and find a valuable clue. Dress up. Aim high. Push. Invest in your equipment, but leave your savings alone. Explain again, patiently.

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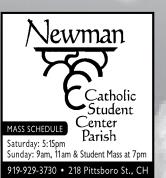
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#### **MOVIE SHORTS**

FROM PAGE 9

presents itself in a big way to audiences. With flare, drama, brilliance and shine, the movie makes a mark on history.

"Ender's Game" follows the epic tale of a boy being designed to become a military leader in a world where humans are preparing to make a pre-emptive attack on their alien enemies.

Ender Wiggins (Asa Butterfield) goes through the methodical process of gaining the knowledge to think outside the box and without distraction in order to become the best commander

Coming from an emotionally traumatic background, Ender goes to battle school not knowing that he has been picked out to be the boy who can save the human race.

He goes through strenuous amounts of training from his instructors and peers who use their mixed emotions about Ender to make his life full of twists and turns that shape the man he will become.

"Ender's Game" contains a star-studded cast that cohesively works together to make a film that is enjoyable to all audiences.

Harrison Ford as Col. Graff does not fail to live up to his reputation as a great actor.

Ben Kingsley fills the role of Mazer Rackham spectacularly. Viola Davis, Abigail Breslin, Hailee Steinfeld, Moises Arias and Aramis Knight are stupendous in their supporting roles.

The special effects are well done, especially coming from a novel where everything is based in the future.

From the battle room to the schools' mind games, the movie does not fail to reflect the fact that humans have become highly advanced both technologically and intellec-

"Ender's Game" leaves viewers emotionally distraught.

They are excited for their young hero's accomplishments while burdened by what it took for him to get

Although there were some parts of the film that felt rushed, overall it is brilliant and exciting and should be seen by anyone who wants to have their minds challenged while still having a good

"Ender's Game" brings to question whether or not life is truly a game, and if so, is it worth playing?

- Jeremy Wile

#### **MUSICSHORTS**



Felix Obelix The Ringtone Album

Electronic When I first heard about The Ringtone Album, I

\*\*\*\*

cringed at the thought of an album made entirely of ringtones. You know: those annoying, loud sound bites that always seem to go off at the most inopportune times, like in the middle of class or in a movie theater.

So you can imagine my surprise when I began listening to the album and actually enjoyed what I

Felix Obelix mastermind Wendy Spitzer got the idea to create The Ringtone Album after her cellphone died three years ago. She realized then what kind of power ringtones command over people's lives. Many people hear ringtones more frequently than any other piece of music, and ringtones elicit a physical

response (answering the phone) that no other music

Spitzer decided that because ringtones affect people so strongly, they should be composed of better music. So she created an album with 30 songs, each approximately a minute long, that are meant to be used as ringtones.

If the goal of *The Ringtone Album* was to create better ringtones, it's a huge success.

The songs have some typical ringtone qualities: they are short, electronic sounding and have a steady, bright pulse.

Unlike many ringtones, there is a wide variety of instruments used, including the cello, marimba, bass. voice and electric harpsichord, to name a few.

The instruments, while diverse, blend together well, while still maintaining the individual character that each instrument has to offer.

Not only are the ringtones pleasant to listen to, but they are musically interesting as

The album contains a surprising amount of musical diversity regarding tempo, rhythm and timbre.

Spitzer meets the challenge of creating a huge amount of musical variety in the narrow scope of a minute-long ringtone by altering every subtle musical detail at her disposal.

She uses many odd beat patterns, like groupings of five and seven, to provide unsettling undertones to otherwise generic melodies.

She experiments with tempo and mood as well. Some songs are quick and lively, others are slow and somber, and still others are mysterious and even a bit

Some songs are very percussive while others are more lyrical.

One thing that they all have in common is that they are very catchy. Each song has a memorable melody that listeners can easily

associate with their personal ringtone.

**Diversions** 

The record did seem to be more of a collection of songs than a cohesive album. Each track differs from the next and there seems to be no logical progression of one song to the next.

It is very much like scrolling through your phone to choose a ringtone and playing clips of each, which could easily have been the desired effect.

The Ringtone Album consists of some of the least irritating ringtones I have ever heard. I would hardly mind if one of them went off in a movie theater.

– Stephanie Zimmerman



The Letter Jackets The Letter Jackets

\*\*\*\*

Rock

Steeped in a bluegrass formula with a robust rock 'n' roll exterior, The Letter Jackets' self-titled debut is not a pioneered effort, but is a refreshment from a group itching to try something a little out of routine.

While the album's formula is recognizable with a short range of influences, The Letter Jackets' genial style of rock is hard to disagree with. It is a listen that can soothe with a soft touch in the background, or jolt the eardrums into commotion depending on the listener's dosage

The Letter Jackets' members are familiar faces for the local music scene — vocalists and guitar players John Teer and Chandler Holt are members of local bluegrass favorite Chatham County Line. But this is only to be used as a reference point, not necessarily to overshadow The Letter

Songs like opener "Leaving Was a Mistake" and of "All

Alone" showcase The Letter Jackets flaunting its bluegrass songwriting abilities, while layering the tunes in an Uncle Tupelo fashion with electric

While The Letter Jackets' bluegrass side can be found in Chatham County Line, its rock origins no doubt come from the everlasting spring of rock 'n' roll influence: The Beatles. "In My Arms" and "Holding On" are both breezes of light romanticism right out the Brits' '60s pop rock songbook while "Falling" could be mistaken for an alternate track on a Tom Petty album.

These influences are obvious, but mesh well for The Letter Jackets relaxing but invigorated drive.

But the ride runs off the road with the cheesy closer "Keepin' It Together," where the band seems to mimicking a ZZ Top cover band for some bar's open mic night.

The Letter Jackets' debut isn't consistently a golden album, but its gems shine through the more forgettable moments.

Charlie Shelton



Saint Rich Beyond the Drone

\*\*\*\*

Rock

With its steady guitar melodies and easy-breezy vibe, Saint Rich's Beyond the *Drone* has all the qualities of a solid indie rock record. But that's just the problem there's nothing special to distinguish its sound from any other band heard in the background of an Urban Outfitters.

Seasoned multi-instrumentalists Steve Marion and Christian Peslak provide their debut album as Saint Rich with a foundation built on years of making music

together. Yet this familiarity between the artists isn't enough to make a prominent impact.

The entire album is comprised of twangy and upbeat songs, all of which begin to blur together.

While each song is adequate on its own, together they become a monotonous blend of Peslak's sleepy vocals and weathered rhythms.

Though upon closer listen, there are some redeeming tracks. "You Ain't Worth the Night" and "Don't Bring Me Down" hit all the targets soulful melodies accompanied by charming, homespun lyrics — that the rest of the songs seem to miss.

Questionably, Beyond *the Drone* is broken up by contrasting heavy piano and unpleasant mechanical sounds every few tracks.

These interludes between songs seem out of place and unnecessary and do nothing for an otherwise decent record.

The album has a "Where have I heard this before?" quality that's more unsatisfying than enjoyable. Unremarkable, but definitely not unbearable, Beyond the Drone makes for an easy listen and not much else.

- Natalie Carney

#### **STARS**

**★** POOR

★★ FAIR

★★★ GOOD

★★★★EXCELLENT

★★★★ CLASSIC

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**Program losing green** 

Chapel Hill's recycling program is likely to run out of

funds to operate by June. See

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# TRIBUNE

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains

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	Solution to												
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# The Spotted Dog

pg. 3 for story.

**Popular Carrboro eatery** and bar, The Spotted Dog, will soon get new owners. See pg. 4 for story.

#### Helping healing

One local physician uses artwork and meditations to supplement patient treatment. See pg. 5 for story.

#### Writing comes to life

2013 graduate Taylor Hartley publishes book about stories that come to life. See online for story.



#### **GEAR UP FOR GAME DAY**

Join us in the Pit for free food at noon. Enjoy games and prizes from 11 a.m. to 1 p.m. today



alumni.unc.edu/studenthomecoming

19 Sumac of Peru

26 Golfer Johnson

27 Antlered animal

30 Neighbor of Kobe and

34 "Sammy the Seal" author

23 Glimpse

Kyoto

Hoff

36 Bon mot

37 Illicit

35 Cat burglar

38 Google goals

40 Scale notes

39 Minn. neighbor

33 Mule parent

24 -Pei

#### **Los Angeles Times Daily Crossword Puzzle**

ACROSS 1 Hollywood special effects, briefly

4 Did, but doesn't now 10 1970s-'80s sketch

comedy show 14 "Prince Valiant" prince 15 Brian McKnight/ Vanessa Williams duet

with the line "It conquers

16 Chain with stacks 17 Wine enthusiast's list of killer reds?

20 "I \_\_ Symphony": Supremes hit 21 Hoover underlings 22 Stands the test of time 25 Out to lunch, so to speak

28 Shed tears 29 Kaput 31 Mineo of film 32 Barcelona bar bites 34 Dust particle

36 Wine enthusiast's "That's how it goes"? 40 Bankrolls 41 Man-to-boy

43 It's saved in bits 44 Stinging insect 48 Effervesce, as some wine 52 Helter-

address 42 Feel ill

54 "Uh-oh" 56 Sierra 57 Wine enthusiast's

philosophy? 61 Champagne choice 62 First novel in Christopher Paolini's Inheritance

63 Take steps 64 Eggs sprinkling 65 Levels of society 66 \_\_ down the law

**DOWN** 1 Nut used in Asian cooking

2 Novelist Graham 3 Overrun 4 Arm bone-related

5 Lawn maker 6 Celebration time 7 Fall on \_\_ ears 8 Choice piece

9 Singer K.T. 10 Judged, with "up" 11 Waters off Taiwan 12 Cargo unit

13 Cheney and Biden: Abbr.



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43 Hit the road

45 Like many a John Cage composition

46 Largest of New York's

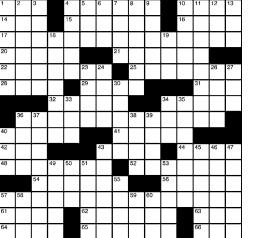
Finger Lakes 47 Comely 49 Butler of fiction

50 Ornamental pond fish 51 Draws the short straw, say

53 Justice Kagan 55 Lasting mark

57 Lots of ozs. 58 Keogh plan kin 59 Ottoman dignitary

60 Sci-fi sidekick, often



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Glenn Lippig

Common Economics

Junior economics and food studies major from Raleigh. Email: Lippig@live.unc.edu

# Condom: not a public good

we earthly commodities bring greater glee to a college male than free

Back in August, I walked into the Student Union men's bathroom and spied with my eye a condom dispenser. I peed, grabbed an optimistic handful of lubricated latex and left.

As I returned to the Pit, pockets jangling with rubber freebies, I was pestered by a voice. It was the Ghost of Economics 101 Past, whispering, "Nothing is free! Nothing is free!"

Alas, the voice was right. Nothing in an economy is 100 percent free: even in Soviet Russia, every good had its price. The question is not whether a good is free, but who's paying for it.

The University subsidized the condoms in my pocket. Subsidies, in economic terms, are government policies to lower the price of a good and encourage citizens to consume it.

Governments aim to alter behavior with subsidies. Given that truth, I postulated the University's motives for subsidizing student sex, and whether rubber subsidies were fitting.

Did the University seek to shelter students from STDs? I doubt free condoms would alter the idiotic antics of students who practice unsafe sex. Did anyone see those Union condoms and exclaim, "Oh nerfect | a free condom! can end my unsafe sex phase"?

Did the University want to prevent student pregnancy? Seems to me that students have reasons aplenty to avoid pregnancy without encountering a free condom dispenser. Diaper costs and parents' scorn have dissuaded decades of students from condomless sex.

Perhaps the University wanted to provide condoms for students who can't afford them. That's an admirable intent, but distributing condoms on a firstcome, first-served basis does not guarantee that the neediest students will get them.

Maybe instead of doing the above, the University's condom subsidies went to students who already have lots of great safe sex — who took advantage of free condoms to do what they would have paid for.

Do we really want our tuition to subsidize peers who're get-

ting more action than us? There's a worse fate for these condom subsidies: waste. Free condoms give students an incentive to take more than they need. While we're realistic about not buying a \$4 box of Trojans that'll gather dust on our bookshelf for months, when condoms are free, we hyperbolize our future condom use.

After the first week of school in August, the Union condom dispenser lay empty for months until Halloween (when it ran out again after a few hours). Despite the University's apparent desire to subsidize condoms, costs caught up to them and glove subsidies failed.

Why oughtn't the University subsidize condoms? Condoms are not a public good. A public good, in economic terms, can be used by the masses without depletion and it's hard to make people pay for its consumption.

Governments and universities should provide public goods where the market fails. Condoms are private goods. The private condom market is alive and well, unlike my sex life.



11/8: FLYING FOR A BARGAIN Columnist Megan Cassella on traveling via discount airlines.

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**Opinion** 

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EDITORIAL CARTOON By Matthew Leming, mleming@live.unc.edu



**EDITORIAL** 

# Let there be art

#### **New ArtsCenter** would benefit more than just art.

■ he Carrboro Board of Aldermen should do all it can to permit the proposed building of a new ArtsCenter facility. The planned building, designed by architect Philip Szostak and planned out by The ArtsCenter Board of Directors, would be beneficial to Carrboro and turn the town into a bigger hub for cultural activity.

Szostak also designed the Durham Performing Arts Center in downtown Durham, and did it without the use of general tax dollars. The proposal

would finance the new building in the same way — sans general tax dollars.

The new ArtsCenter will be a significant upgrade from the current ArtsCenter that can be easily overlooked because of its understated location. The new proposed building will create a sense of excitement among residents, as was the case with DPAC. The plan calls for large windows that will allow people passing by to see what's inside, a variation from the current ArtsCenter layout.

Additionally, the center will also be home to The Foundry, which would serve as a business incubator space for startups. The incubator space also could serve as a place for people to take various classes about things ranging from theatre to 3-D printing technology.

The ArtsCenter has the potential to have an immensely positive impact on Carrboro and surrounding area. It would serve as a cultural and economic hub that will benefit students, artists and local residents. The ArtsCenter board has used the last three years to plan out ideas for the proposal, and continues to do so at public monthly meetings. By approving this proposal, the Board of Aldermen would be doing a great service to its residents, and a great service to the local economy.

**EDITORIAL** 

# Bigger is better

#### A large concert is good for students and the budget.

ith an annual budget of \$375,000, the Carolina Union Activities Board has a stated goal of spending all the money on programs that reach and benefit as many students on campus as possible. CUAB recently announced a proposal to spend a significant portion of the 2013-14 budget to fund one big concert-style event in the spring, rather than organizing multiple, smaller events that would take place every month.

This proposal should be

supported because students as students will be more would be more inclined to attend Universitysponsored events if a popular artist were brought in, rather than a musician who isn't as well-known. And because concert revenue is used to offset the price of the event, a revenue increase from a popular event would go further in alleviating costs incurred from organizing the event.

Having a big event in the spring doesn't mean that CUAB will not continue to organize numerous, small events every month; it just means that fewer of them will be arranged. By focusing efforts and funding on one event, students and CUAB both benefit

likely to enjoy the event and CUAB will minimize financial losses.

An essential step that should be taken in order for these events to be as successful as possible is for CUAB to continue using student feedback in planning and ensure that performers are widely popular among the student body. This could be difficult with the broad range of tastes present among students, but a possible solution, budget permitting, could include multiple artists. Either way, students and CUAB would both enjoy the benefits of an additional Homecoming-esque spring concert.



# Quick**Hits**

#### The roof is on fire

Residents of Cobb Residence Hall had to find a



fire. Despite displacing 400 residents, only . 250 beds were available in other dorms. Thankfully, Cobb contains honors housing, meaning many of the students would be in the library all night anyway.

#### It's a game of inches

An Oregon middle school football coach has been



fired for fighting for what he believes in having an end of the season

celebration at Hooters. School officials said it was impractical as the preteen players would not be able to leave their seats without inconspicuously covering their crotches with menus.

#### Axe attack

Six students at a Brooklyn middle school were hospitalized last week



spray. The "deodorizing" spray caused the entire school to shut down. The amount sprayed was said to be more than three cans' worth, so slightly more

than the average middle school boy wears daily.

#### **Built Ford tough**

Toronto mayor Rob Ford admitted to having smoked



crack this week. He said he will remain in office and seek relection, blaming

the incident on a "drunken stupor." This appears to be an adequate excuse for Canadians, prompting many to wonder if the U.S. Border Patrol should begin expanding north.

### iSpy

Pollution in China is so bad that more than 20 million surveillance



cameras have been rendered ineffective. The government

has already fully committed itself to fixing the problem, promising to share its findings to better the globe. As a result, expect the iPhone 6's camera to be able to see through smog.

Tuesday, the DTH endorsed Mayor Mark Kleinschmidt



for four more years instead of the two given by mayoral terms.

Some may say this was a typo. It was actually our new strategy for getting ahead of media forms such as Twitter for the 2015 elections. Expect our picks for president of the class of 2020 soon.

#### **QUOTE OF THE DAY**

"Whatever will happen happens and I can't change that. It's kind of upsetting ... but what can you do?"

**Athene Wright,** on fire damage to her Cobb Residence Hall room

#### FEATURED ONLINE READER COMMENT

"Rights (are) the outer limit of constraints on behavior. A reasonable person would do well to take other considerations into account."

doubleEwe, on freedom of speech and racial sensitivity

#### LETTERS TO THE EDITOR

#### **Celebrate what Eve Carson means to UNC**

TO THE EDITOR:

Eve Carson. Within one month here, we hear the name. Eventually, we learn the story. But for us undergraduates, none of us knew the person. We did not go to class with her, walk these brick paths with her or vote for her in the student body president election. We know the name. We know the story.

When I arrived at Carolina, I had never heard of Eve Carson. Before long, I knew her name, story and legacy. The more I learned, the more I wished I could have known Eve the person, not Eve the name.

Eventually, though, I realized — I do know Eve the person. And so do you. You see, Eve is every-

thing we love about this place. She is everything she

loved about this place. Eve is what it means to be a Tar Heel — she is the Carolina

Eve had an intense love for UNC, a commitment to education and a belief in Carolina students. She cared not just for the students of her day, but for those who would come after her as well. She wanted great things for this University and these people because she believed in it and in us.

On Saturday, Nov. 16, Phi Delta Theta and Pi Beta Phi are hosting the Eve Carson 5k. We hope you will join us to celebrate Eve's life Registration and donation options are available at education foreve.

If you do come out, we ask only this: Do it for Eve. The person, not the name.

> Amy Glenn '14 Pi Beta Phi  ${\it Chapter \, President}$

#### **Support children and** families with UNC-DM

TO THE EDITOR:

This week is Dancer Recruitment Week for UNC Dance Marathon. There are a lot of exciting things going on this week, especially in the Pit, but we hope you take a moment to learn what it really means to dance with us.

UNC-DM exists to provide as much support to the patients and families of N.C. Children's Hospital as we possibly can by funding what medical insurance cannot in the form of divisional and ongoing grants.

We are here to show North Carolina families that they are not alone and that there are Carolina students who will stand behind them no matter what. Join us by signing up to be a dancer in this year's 24-hour marathon on March 21 and 22, 2014. In doing so, you will make that message even stronger.

The 24-hour marathon provides an opportunity for students to check items off the UNC bucket list, to meet new people and make new friends, to watch performances by many campus groups, to spend time with kids and most importantly, to make a difference. If any of that piques your interest, you may be just the person we are looking for.

We encourage you to visit us in the Pit. like us on Facebook or follow us on Twitter (@uncdm) to learn more about what it means to be a dancer.

Everyone has a story for why they got involved with this organization. What will yours be?

Sign up to dance by Nov. 8 at 8 p.m. at uncmarathon. org/dance.

> Executive Director Renee Montpetit '14 UNC Dance Marathon

> UNC Dance Marathon

Liz Goslin '14

Publicity Chair

#### ASG has failed to serve the UNC system

TO THE EDITOR:

In his op-ed piece Oct. 29, "Shared governance requires steadfast dedication," professor Stephen Leonard argued that students should not ask what the Association of Student Governments can do for UNC, but what UNC can do for ASG.

However, the most pressing question is really what ASG has done to serve the UNC system, and aside from improving the financial prospects of some of the students who eceive its stipends, it is hard to see what it has

done. Only 9 percent of ASG's budget is spent on advocacy, in comparison to 42 percent on stipends for its officers.

It has not even provided UNC-CH and other schools legitimate "seats at the table" to offer their perspectives, as at the last meeting the association refused to even consider the resolution introduced by Student Body President Lambden and the SBPs of N.C. State University and Appalachian

State University. The efforts to reform ASG over the last several years, particularly by reducing the large stipends paid to its officers, have been similarly torpedoed.

If ASG denies its own constituent institutions the right to express their positions at its own meetings, it is hard to see how it can express the positions of the entire UNC system to the Board of Governors and the N.C. General Assembly.

Why student government leaders are those who are most convinced of ASG's lack of credibility is easy to  $\operatorname{explain} - \operatorname{they're} \operatorname{the ones}$ who've actually been to ASG's meetings.

> Will Stelpflug '16 Student Congress Rules & Judiciary Chairman

#### **SPEAK OUT**

**SUBMISSION** 

#### **WRITING GUIDELINES**

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters. • Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number. • Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.
- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
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