

Court blocks parts of NC voting law

Voters can now use same-day registration.

By Sarah Brown
State & National Editor

An all-campus email Wednesday said the deadline to register to vote in the midterm election was Oct. 10 — but it turns out students might be able to register and fill out a ballot on the same day when early voting begins Oct. 23.

The 4th U.S. Circuit Court of Appeals on Wednesday ruled that two provisions of the 2013 North Carolina voting law, commonly

known as the voter ID law, cannot be enforced in the fall election, reversing a lower court decision in August.

Gov. Pat McCrory said in a statement Wednesday that he has instructed the state's lawyers to appeal the decision to the U.S. Supreme Court.

If the ruling is allowed to stand, same-day registration would resume, as would out-of-precinct voting, which allows voters to cast a ballot at any polling site in their county of residence. The panel of judges said the law's provisions would disproportionately impact minority voters.

Early voting was unaffected and will still last for 10 days, said Josh

Lawson, spokesman for the N.C. Board of Elections. The provision of the law requiring a photo ID to vote won't take effect until 2016.

The board is working to keep voters informed on the situation and eliminate possible confusion, Lawson said.

"We encourage voters to stay tuned to possible changes," he said.

In August, a judge refused to block parts of the law from impacting the election. Several groups, including the N.C. NAACP, the N.C. American Civil Liberties Union and the N.C. League of Women Voters, appealed the ruling, and the 4th Circuit took up the case in an expedited fashion, hearing arguments Sept. 25.

"The court's order safeguards the vote for tens of thousands of North Carolinians," said Dale Ho, director of the ACLU's Voting Rights Project, in a statement.

Amrithaa Gunabalan, secretary of the Young Democrats, said the group has been registering voters daily in advance of the Oct. 10 deadline.

Restoring out-of-precinct voting will help students, she said, because students living on campus fall into several different precincts. Students who voted at the wrong polling site on Election Day wouldn't have had their vote counted, she said.

"Those provisions are really important for college students," she

said. "The decision has made it a lot easier for students all over North Carolina to have their voices heard."

Students can vote early at North Carolina Hillel on Cameron Avenue.

Tracy Reams, director of the Orange County Board of Elections, said she hopes there won't be any uncertainty for voters as a result of the debate surrounding the voting law.

"We're very concerned there will be some confusion," Lawson said, "but we will do our best to get information out to voters, and we're hopeful that voters do their best to stay informed as this progresses."

state@dailytarheel.com

Activists push for law school transparency

Many schools, but not UNC, fund jobs for graduates

By Lauren Kent
Senior Writer

University of Virginia School of Law applicants are likely attracted by the school's ranking — eighth, according to U.S. News and World Report. It also has the highest employment rate in the nation, 95.6 percent, within nine months of graduation.

But about 16 percent of those graduates hold jobs funded by the university.

Only about 62.2 percent of 2013 law school graduates nationwide reported having a full-time job within nine months of graduation that required passing the bar exam.

Many schools have fellowship programs to assist graduates who are unable to find long-term employment — and students who accept these university-funded jobs are considered to be employed full time when the school reports employment data nine months after graduation.

Among the top 10 schools ranked by U.S. News and World Report, six schools fund jobs for at least 5 percent of graduates nine months after graduation.

UNC School of Law doesn't have a fellowship program, and its employment rate is about 69 percent, ranking 33rd nationally.

"It does hurt us in the rankings," said Brian Lewis, assistant dean for career development at UNC School of Law. "Our employment numbers aren't as good as other schools that are counting people that they're paying as employed. But we've tried to be as transparent



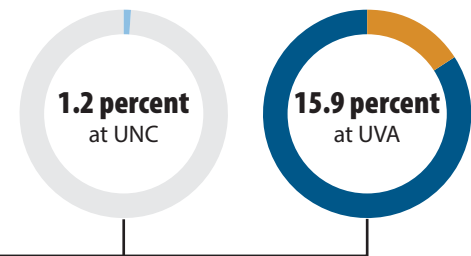
SEE **LAW SCHOOLS**, PAGE 4

SOURCE: AMERICAN BAR ASSOCIATION AND LAW SCHOOL TRANSPARENCY REPORTS

Employment after law school

Of all law school graduates, 62.2 percent are in positions requiring passage of the bar exam, while 13.6 percent have positions where having a law degree put them at an advantage. Four percent of all law graduates work in jobs funded by the institution where they received their degree. These jobs are often university-funded fellowships, which schools like the University of Virginia offer.

Law graduates who went to work at their institutions:



Rates for top law schools

Of the top 10 law schools by percent of graduates employed nationwide, six schools employ more than 5 percent of their graduates in university-funded positions.

School	Percent employed	Law school-funded employment
UVA	95.6	15.9
Columbia	95	6.6
NYU	93.7	7.8
U of Chicago	92.1	6
UPenn	90.7	5
Cornell	88.6	8.3
Stanford	87.6	2.6
Duke	85.9	0.8
UNC	69	1.2

DTH/TYLER VAHAN, ZACH WALKER AND MARY CATHERINE YOUNG

Scholarship revoked at the last minute

Students were not told the scholarship would not be awarded.

By Brielle Kronstedt
Staff Writer

The federal government confirmed funding for a substantial fellowship program Wednesday — two months after UNC students needed to hear it.

The Foreign Language and Area Studies Fellowships is funded by the U.S. Department of Education, and it supports students in their studies of foreign languages and cultures. An undergraduate student is typically awarded \$10,000.

"We were in this really bizarre situation in which we had students that were notified they had the FLAS even though they were told there was a contingent on federal funding," said Shai Tamari, associate director of the Center for the Study of the Middle East and Muslim Civilizations, one of the six centers at UNC that applies for the grant.

The delayed notification was stressful for students depending on the scholarship.

"For me it's about waiting till when and how much to pay and that sort of thing," said Bliss Green-Morehead, a senior Asian Studies and Germanic and Slavic Languages and Literature major. "It's definitely hard to work year-round and figure out how to pay for it if you think you're going to have the scholarship and then you don't."

Beth-Ann Kutchma, senior program officer at the Center for Global Initiatives, said the Department of Education is not at fault.

"They were just dealing with a lot of bureaucracy," Kutchma said.

"It just kept getting pushed and pushed and pushed. They never implicated a reason."

The U.S. Department of Education officially notified UNC on Wednesday that four of the University's six centers received the money for the fellowships. Not all recipients of the scholarship will receive their money, Kutchma said.

The Center for Slavic, Eurasian and East European Studies and the Carolina Asia Center did not receive the money they were promised.

"It was challenging because it was a situation that none of the Foreign Language and Area Studies Fellowships administrators ever had to

SEE **SCHOLARSHIP**, PAGE 4

Students to 'speak out' about sexual assault today

The annual Project Dinah event will be held today in the Pit.

By Jamie Stuart
Staff Writer

About one month after the University released its new sexual assault policy, members of Project Dinah will gather in the Pit to read aloud anonymous testimonials from survivors of sexual violence.

The event, "Speak Out! Against Sexual and

Interpersonal Violence," has been hosted by Project Dinah since 2007. The organization aims to stop sexual assault on campus and in the community and to educate people about sexual violence against women

Emily Siar, senior member of Project Dinah, said she hopes increased awareness on campus will bring more people to the event this year.

"We definitely think it's been talked about more as a result of the new task force, so we're hoping that will inspire people to get involved and support survivors," she said.

The Sexual Assault Task Force began meeting in 2013 to work on creating a better sexual assault policy.

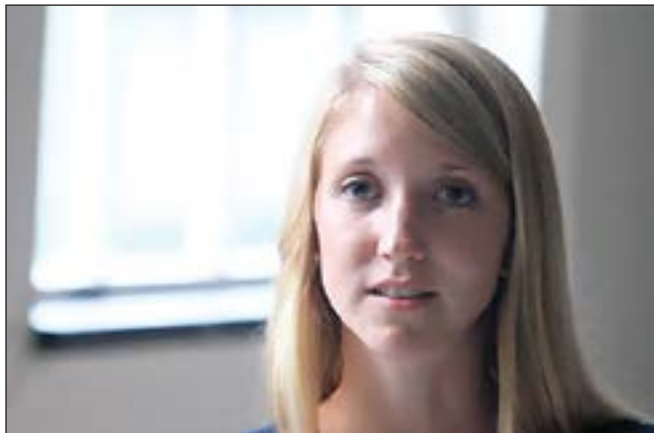
"While it's great that the University is working to support survivors better, that's been the goal of this event for several years," Siar said. "I don't really think it'll change the event because it's always been about supporting the survivor."

The "Speak Out" event was launched in 2007 by Project Dinah members, one of whom was Alyson Culin, who now works for the Orange County Rape Crisis Center. Tonight's

event will feature music, spoken-word performances, and an open mic session after the survival testimonials. Participating groups include EROT Poetry, The Rejects, the all-male UNC Achordants and the all-female a capella group Cadence.


Because Cadence is an all-female ensemble, members say Project Dinah's message rings especially true for their group. While Cadence's songs at the 2013 event focused on women in power, this year the group is

SEE **SPEAK OUT**, PAGE 4



DTH FILE/CAMERON ROBERT

Alban Foulser is the publicity chairwoman for Project Dinah.




CAROLINA ATHLETICS WEEKEND

CAROLINA BASKETBALL

LATE NIGHT WITH ROY
TOMORROW NIGHT - FREE ADMISSION
SMITH CENTER DOORS OPEN AT 6:30 P.M.

CAROLINA FOOTBALL

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MILITARY APPRECIATION DAY
OCTOBER 4, AT 12:30 P.M.



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A criminal by any other name

From staff and wire reports

A Boston woman got more than a slap on the wrist after being cited this week for smoking in a non-smoking area — and giving the police a fake name, according to reports from MyFoxBoston.com. Turns out, the fake name belonged to a real woman with a warrant out for her arrest. Even after being informed of the outstanding warrant, the woman did not give police her real identity and went through the entire booking process under her false identity. That was probably because her real name wasn't squeaky clean either — the woman had outstanding warrants on charges including assault and battery with a dangerous weapon, kidnapping and larceny. Lesson learned: Save the alias for sketchy one-night stands.

NOTED. A Florida man redefined "emergency" after calling 911 to alert first responders to dangerous intruders in his home — really, really big flies.

The "home invasion" 911 call earned Florida resident Norm Clausen a spot on TLC series "Outrageous 911." So does this mean I can't call the cops to kill a spider?

QUOTED. "Introducing excrement into a dining area — even if it's coming out of the cutest little body in the land — is a major health code violation."

— A blogger on Mommyish, criticizing a mom who changed her baby's diaper in the dining area of a Chipotle restaurant in lieu of a changing table.

COMMUNITY CALENDAR

TODAY

A 24-Hour History of Popular Music: 1910s

The UNC Clef Hangers will perform two hit songs from the 1910s alongside theater artist Taylor Mac. Tickets start at \$10.

Time: 7:30 p.m. to 9:30 p.m.

Location: Memorial Hall

Southern Culture Movie

Series: Soul Food Junkies: This installment of the Southern Culture Movie Series is a documentary exploring the traditions of soul food and the nutritional consequences of a traditional Southern diet.

Time: 6 p.m. to 7:30 p.m.

Location: FedEx Global Education Center, Nelson Mandela Auditorium

"The Reconstruction of Asa

Carter": This screening, part of the Diaspora Festival of Black and Independent Film, examines the paradox behind the life of Asa Carter, who wrote a memoir about a Cherokee orphan under the name Forrest Carter, but was actually a white supremacist and KKK leader.

Time: 7 p.m. to 9 p.m.

Location: Stone Center for Black Culture and History, Hitchcock Room

Lambeth Lecture with Norman Ornstein

Political commentator Norman Ornstein will deliver the Thomas Willis Lambeth Distinguished Lecture in Public Policy. Ornstein, a veteran of CBS News and the BBC, has authored several books and helped shape campaign finance reform legislation.

Time: 5:30 p.m. to 7 p.m.

Location: Gerrard Hall

FRIDAY

Late Night with Roy: Join Coach Roy Williams for the annual kickoff to the basketball season. This year's Late Night includes the theme "A Night with the Stars." Former North Carolina guard Bobby Frasor, who was on the 2009 NCAA championship team will host the event.

Time: 7:30 p.m. to 10 p.m.

Location: Smith Center

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

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POPPIN' BY THE PIT



DTH/HANNAH ROSEN

Student Alumni Association members gathered at the Davis Library courtyard Wednesday for SAA T-shirt Day. Senior Austin Root (right) said the event is a "reward (for SAA) members for being awesome" and shows off the shirts' design.

POLICE LOG

• Someone reported larceny from a Food Lion at 1129 Weaver Dairy Road at 10:06 a.m. Monday, according to Chapel Hill police reports.

Someone stole \$30 worth of consumable foodstuffs, reports state.

• Someone reported larceny from a person at 410 W. Franklin St. at 10:18 p.m. Monday, according to Chapel Hill police reports.

The person stole a brown leather wallet valued at \$30, a driver's license, a social security card, two debit cards and \$20 in cash, reports state.

• Someone reported harassing phone calls at 107 Mossbark Lane at 10:21 p.m. Monday, according to Chapel Hill police reports.

• Someone reported an armed robbery at Church Street and Caldwell Street at 12:29 a.m. Tuesday, according

to Chapel Hill police reports.

Someone stole \$160 in cash, which was later recovered, reports state.

• Someone reported misdemeanor larceny, financial card fraud and larceny by employees at a Food Lion at 104 N.C. 54 at 7:24 p.m. Tuesday, according to Carrboro police reports.

The person left their wallet at the Food Lion and noticed \$20 in cash and a credit card were missing when it was returned, reports state.

• Someone reported a suspicious person at the 100 block of South Greensboro Street at 10:36 p.m. Monday, according to Carrboro police reports.

• Someone reported an altered identification card and a fictitious registration plate at Scarlett Drive and Fordham Boulevard at 10:14 p.m. Tuesday, according to Chapel Hill police reports.

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& TOMORROW!

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PROJECT

OCTOBER 1 & 2 at 7:30 PM

Singer, playwright and performance artist Taylor Mac's lavish, opulent show is a set piece preview of an upcoming 2016 event in which Mac will perform for 24 hours straight, with songs that span 240 years of American music. The show at UNC will feature outrageous makeup, elaborate costumes and tunes from the 1910s. Expect a thrilling, kaleidoscopic tour de force.

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DEADLINE: OCTOBER 19

Airport cites ride-share service Uber

The airport has issued 100 citations to company drivers in three months.

By Sara Svehla
Staff Writer

As fall break approaches, some UNC students might rely on a ride-sharing service for cheaper transportation to and from the airport — but companies like Uber are struggling to comply with Raleigh-Durham International Airport regulations.

Uber drivers have been issued about 100 citations in the past three months, said Mindy Hamlin, a

spokeswoman for the airport.

Hamlin said Uber drivers are not complying with state or local laws or with RDU regulations.

“There are rules and regulations in place to protect passengers, including liability insurance as well as background checks that drivers have to be in compliance with in order to receive tags from state and local government,” she said.

The airport issues drivers without commercial tags — like Uber drivers — a trespass warning, which can cost drivers about \$50, Hamlin said.

Ridesharing services like Uber and Lyft often provide a cheaper option than cabs for students to reach their destination.

Uber drivers operate through their company’s mobile application, making it a one-stop shop for customers.

The customers download the application, pick their driver, pay through the app and wait for their driver to arrive.

“(Students) like it because it’s cheaper,” said Tara O’Connor, co-president of the UNC Out-of-State Student Association.

She said in her experience a cab ride to RDU from UNC’s campus costs between \$35 and \$40. An Uber price estimate for a ride from UNC Student Stores to RDU starts at \$26.

Taylor Bennett, a spokesman for Uber, said the citations were

unwarranted.

“Unfairly ticketing drivers is simply an effort to limit consumer choice and opportunity and does nothing but hurt the people who rely on Uber to make a living and travel safely around town,” he said.

Mary Tuggle, a sophomore from Tennessee, said she used Uber multiple times over the summer while staying in New York, and it was significantly cheaper than taking a cab.

“They’re super reliable; they know what they’re doing,” she said. “They’re super professional about the whole experience.”

Bennett said in an email that Uber drivers must go through background checks, including checks on

their courthouse records and motor vehicle records.

Uber drivers are also required to have no prior DUIs, hit and runs, fatal accidents, violent crimes or gun-related violations.

Uber also provides up to \$1.5 million of liability insurance, starting when the driver accepts a customer request and ending at the completion of the ride, Bennett said.

Hamlin said it is important for the airport to enforce the regulations at this time, but they will continue to work with Uber drivers in an effort for them to become compliant and gain the ability to operate at RDU.

state@dailytarheel.com

Evaluations slammed as ineffective

A Berkeley professor said the evaluations aren’t a good gauge of a class.

By Noelle Wells
Staff Writer

The end of each semester brings students a deluge of emails requesting their input on classes — and some professors at UNC and beyond are questioning the best methods for those evaluations.

Philip Stark, professor and chairman of the Department of Statistics at the University of California, Berkeley, has written about the effectiveness of such evaluations. A preview of his work on the usefulness of evaluations was published on ScienceOpen’s website on Sept. 29.

Stark said evaluations that involve rating teachers are largely ineffective.

“Ratings don’t reflect learning,” Stark said. “The topic (of ratings) has bugged me ever since I became a professor.”

Beverly Taylor, professor and chairwoman of the UNC Department of English and Comparative Literature, said evaluations allow the department to work with teachers who consistently get poor evaluations.

In her own classes, Taylor estimated that 40 percent of students fill out evaluations. She said she does use the appraisals to alter syllabuses.

Stark said when students fill out an evaluation at the end of a course, they might not take time to process past their most powerful emotion. Although Stark still uses evaluations in his own classes, he said he places the most emphasis on comments from students.

Taylor said it’s often the people who are mad about something who make sure to write an evaluation.

Paul Roberge, chairman of the UNC Department of Linguistics, agreed.

“It’s often going to be people who either really love the course or have an axe to grind,” Roberge said.

He said evaluations are important when considering a faculty member for promotion or review.

Stark said the most useful parts of evaluations are comments pertaining to things the professor can actually change.

Roberge said he likes the feedback.

“I saw one that said, ‘Death by 1000 PowerPoints,’” he said.

Junior Rebekah Hunt said she thought course evaluations might be more useful if students filled them out midway through the semester.

“I feel it would be much more helpful, if the idea is to improve the class, to have them midway so that way students could actually give feedback before the class is over,” she said.

Kenan-Flagler Business School introduced a new course evaluation format in spring 2012, and professors now have the option of administering them midway through the semester.

“Since it’s students we are teaching and who determine whether or not the class is successful, we value their opinion,” said Jennifer Conrad, senior associate dean for academic affairs at Kenan-Flagler.

“We don’t consider it as just a measure of happiness.”

Senior Sagar Shukla said he thinks it’s right to complete evaluations, but he thinks evaluations at the end of the semester leave professors with a long period of time before they can use student suggestions.

“Just like students, if you’re told something, and you have a long period of time where you’re not utilizing it, the chances that you actually put that into effect are slim,” he said.

Roberge said course evaluations are too often taken for granted, despite the fact they used to be a rarity. Roberge believes it is a student’s responsibility to fill out these evaluations.

“It’s like the vote. It’s yours — use it.”

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COLORFUL RELAXATION



DTH/MITALI SAMANT

ArtHeels, an student organization that participates in art-therapy for mental illnesses, held a game of “Messy Twister” in the Pit on Wednesday afternoon.

Student group puts on paint-covered Twister in the Pit

By Wei Zhou
Staff Writer

To relieve some midterm stress, students turned to getting their hands and feet a little dirty in the Pit.

ArtHeels, a student organization dedicated to bringing art therapy to the UNC community, hosted the Messy Twister Wednesday to help students blow off steam. About 30 to 40 students participated.

Sophomore global studies major Christina Lee saw the event on Facebook and decided to come and have some fun.

“It definitely took my mind off the schoolwork for a little bit,” she said.

Sophomore Michelle Brisson participated in Messy Twister after her classes Wednesday.

“It sounds like really fun, and it’s a good way to de-stress after a long day’s classes,” Brisson said.

Brisson said playing with paint helped her shake off her academic stress.

Lee said playing in the paint was fun, but watching people play was entertaining as well.

“I don’t know if I like watching or playing better,” she said.

Lee said the event made her feel like a kid again.

Anjani Patel, social chairwoman of ArtHeels, said the club held the event Wednesday for a reason.

“We choose (the event) around exam time when we think students are under the highest amount of stress and pressure due to mid-terms,” Patel said.

Sara Miles, president of ArtHeels, said the club was founded by a UNC student eight years ago after she visited art therapy at a hospital in Florida. Since then, the club has been committed to bringing art therapy to the healthcare setting, according to its website.

Miles said the club started off by providing art therapy to patients in hospitals, and it’s now branching out to serve the whole University and Chapel Hill community.

In the spring, the club hosted an exam-relaxation event during reading week where students were able to splatter paint on large canvas sheets in the Pit.

Patel said the club also does off-campus events, including art projects in elementary schools.

She said getting to go into the community and using art skills to help others is the greatest part of this club for her.

“It’s really art therapy for yourself,” Patel said.

Miles said she was worried whether people would be willing to participate, but she was happy about the turnout.

“I was kind of nervous whether people will be willing to get their clothes messy and if people walking by would be interested in participating,” she said.

Miles said the club would host similar events in the future to help students de-stress.

Sophomore Hanna Isenberg came to this event because she wanted to get messy.

“I feel less stressed, a little tired though,” she said.

ArtHeels members and Messy Twister attendees all said the event was a de-stressing success.

“(It was) new, fun, and it’s a happy experience,” Isenberg said.

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Buzz Rides loses fight for student fees

Student Congress banned for-profit groups from getting student fees.

By Kate Albers
Staff Writer

When Buzz Rides founders Joey Skavroneck and Parker Draughon came up with the idea for the student startup while in India, they never thought they’d run into so many problems getting funding from student fees.

“We rode around in these tuk-tuks, which are tiny, little open air taxis. We thought it’d be fun to bring that back,” Draughon said.

But Student Congress passed a bill Tuesday banning the Student Safety and Security Committee from giving student fee money to for-profit groups, such as Buzz Rides.

Buzz Rides offers students who live off campus free rides home in electric cars between 10 p.m. and 2:30 a.m. It gave 20,000 rides to students during the 2013-14 school year and cut down on approximately 50,000 pounds of carbon dioxide tailpipe emissions, Draughon said.

Skavroneck and Draughon said they started working to get money from the committee in fall 2013.

Tyler Jacon, who was chair-

man of the Safety and Security Committee last year, said Skavroneck and Draughon tried to become a recognized student group and, when that failed, tried to secure funding from the committee through the Campus Y.

“We were pretty disappointed in the process,” Skavroneck said. “We had been approved for the funding multiple times, and one or two people in student government didn’t want that to happen ... In the end, they had the power to shut it down.”

“It’s a shame,” he said. “And when you cut funding in these areas of student safety when we need it more than ever, it’s going to take a tragedy to wake up Student Congress and let them know that we need more resources in late-night safety for students.”

Joshua Aristry, Finance Committee chairman of Student Congress, said he thinks it matters whether student fee money goes to a for-profit business.

“It’s very important to remember that many student organizations — almost all of them — are nonprofit,” he said. “Because their focus is not on making money but on changing the community and providing services, an example of this would be SafeWalk.”

He said Buzz Rides and SafeWalk are two distinct programs.



DTH/SAMANTHA TAYLOR

Buzz Rides President Parker Draughon, CEO Joey Skavroneck and CFO Chris Jones recently lost funding from student fees for their startup business.

“They are programs that both deal with student safety but in very different ways,” he said. “Buzz Rides picks people up from bars and SafeWalk walks people back from libraries.”

Skavroneck said student fee money is going to eventually end up in the hands of for-profit businesses.

“Every time money is going to be given indirectly to a T-shirt company for T-shirts, you can argue that’s for individual gain or that’s going for a for-profit company,” he said. “It’s this constant notation that

for-profit equals bad and nonprofit equals good, and the CEOs of some nonprofits make millions.”

In the meantime, Skavroneck said Buzz Rides will keep working to find other sources of funding to prepare itself for the future.

“Every single year we add freshmen to the Buzz Rides team. We want Buzz Rides to be something that we can come back to years from now and see that it’s still running.”

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High holiday celebrations are generously supported by Steven B. Fleishman, MD, in honor of his parents, Frances and Frank Fleishman.

Dan Ariely debunks opportunity cost

By Tyler Fleming
Staff Writer

Ideally, people would think about the opportunity cost of making a purchase, but Duke economics professor and best-selling author Dan Ariely knows people typically only think about the pain associated with spending money.

Ariely spoke at the Carolina Science Cafe meeting at Top of the Hill Restaurant & Brewery Wednesday.

Ariely, who has a degree in Cognitive Psychology from UNC and has appeared on several TED Talk lectures, discussed the ways humans perceive money and how they actually do.

The professor, who has multiple New York Times Best Sellers, said common economics teach that consumers make

rational decisions based on what they buy and the opportunity cost they give up to buy it, but that isn't realistic.

"Thinking of money in the right way is thinking of opportunity costs in the right way, which is impossible," he said.

Ariely said humans think of money in relative terms.

"Once you spend a lot of money, a few hundred more seems really cheap," he said.

Other factors that influence economic decisions, he said, include what he called the pain of paying, the feeling one has when one gives money away.

"When we spend money we spend an extra pain of parting with it," he said.

Ariely also discussed the human spirit and how humans can behave in predictable — but morally questionable — manners.

He referenced a study done on Duke students where, given the opportunity, 90 percent of participants bribed a researcher to be placed in a study that would pay them more money.

Ariely was troubled by how many sacrificed morality for a few extra dollars.

The response from the crowd was a mixed feeling of optimism and reflection.

Second-year pathology graduate student Rachel Dee said the talk resonated because she is financially independent.

"Now that I am on my own, my perspective of money has changed as my responsibilities have changed."

Freshman Katie Arney said the event forced her to reflect on her motives.

"Am I motivated by money or my personal values?" Arney said.

DTH ONLINE:
Check out photos of Dan Ariely's speech at dailytarheel.com

David DeMarini, a researcher with the Environmental Protection Agency and an environmental science engineering professor at UNC, said he left with a feeling of slight unrest about the ways of humans.

Regardless, he said he still has hope for the future.

"Collectively, as a society we can decide a good outcome for the future."

Ariely said society needs to change as a whole if people are to make better decisions on an individual level.

"If we want to create change in people, we need to create a new environment."

university@dailytarheel.com

SPEAK OUT

FROM PAGE 1

trying to extend hope to survivors through their selections of Beyonce and Lady Gaga.

"I really want them to feel empowered and know their voice is heard if they've been through sexual violence," said Susanna Trotter, music director and head of public relations for Cadence. "I think by just being another voice, the more people that get involved and spread the word, the easier it is for the cause to grow and gain support."

Because the event can be emotionally difficult for those who have experienced sexual violence, the rape crisis center will provide sponsored companions to talk to anyone who

SPEAK OUT AT UNC

Time: 7 p.m.
Location: The Pit
Info: <http://on.fb.me/1tiUmEN>

needs support both during and after the event.

"We hope they will leave the event with a different view of survivors than they came in with — seeing them not as victims," Siar said. "Many have spoken out against these issues and deserve to feel supported and to feel like a part of this community."

While the event only happens once a year, Speak Out! has a blog that runs year-round, serving as a per-

RAPE CRISIS HOTLINE

Info: The Orange County Rape Crisis Center hotline
Phone number: 866-935-4783
Website: <http://ocrcc.org>

manent space for survivors to share their stories and for members of the community to show their support.

"It's important to recognize that our friends and family members and fellow students are experiencing violence," Culin said. "It's also important for students to see that there are resources on campus and in the community that are available to help."

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SCHOLARSHIP

FROM PAGE 1

experience before," Tamari said. "We all work closely with the students so we all were feeling their pain while they were going through this."

In order to be eligible for the Foreign Language and Area Studies Fellowships, students must take a foreign language and a cultural class.

"I think most of us were frustrated, especially when you're looking at your senior year and you're trying to get all your ducks in a row," senior Paul Ashton said. "I'm holding out for a scholarship I've spent six weeks in a class for that I don't necessarily need to be in."

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LAW SCHOOLS

FROM PAGE 1

as possible."

First-year UNC law student Troy Homesley said it wasn't easy to sort through data on employment when he was applying to schools.

"It was sometimes difficult to get a clear answer," he said.

A job for a year

U.S. News and World Report factors in a law school's employment rate into its rankings, as well as the type of jobs graduates hold, whether the job requires passage of the bar exam and the duration of a job.

Law schools must disclose which jobs are school-funded — a 2011 policy change — in the data they submit to the American Bar Association.

Schools must also distinguish between short-term and long-term employment. The American Bar Association considers any job that is at least one year in length to be long term.

This definition accounts for federal clerkship positions, which are considered prestigious and often last one year. But many law school fellowship programs are also exactly one year.

"It does help employment statistics," said Kyle McEntee, executive director of an advocacy organization called Law School Transparency. "But these administrators and law professors do really care about their students."

UVa. Law School Dean Paul Mahoney said while the school does employ a number of graduates in university-funded jobs, most are participating in a yearlong fellow-

ship program for graduates, who work in the nonprofit or government sector.

"They are not working here at the law school," he said.

In contrast, Duke University has an employment rate of 85.9 percent, with less than 1 percent of students working in jobs funded by the school.

Duke Law's "Bridge to Practice" program offers fellowships that are primarily short term. Stella Boswell, director of the school's Office of Public Interest Advising, said they don't want to offer a program that discourages their graduates from searching for a permanent job.

"We only have a handful of people who by the nine-month reporting date didn't have other employment," she said.

More transparent

McEntee said the data that schools release has become more transparent since 2011.

Three years ago, schools only had to provide a basic employment rate to the ABA.

"You could have been a part-time barista at Starbucks, and it counted the same as a lawyer at a large firm," McEntee said.

With the disclosure mandate, schools are required to provide a detailed breakdown

of the type of employment their graduates hold to the ABA.

For some schools, the shift revealed the stark realities of the law graduate job market — at Thomas Jefferson Law School, a private institution in California, just 27 percent of graduates in the class of 2011 obtained a job that required passing the bar exam. For the class of 2010, when the school didn't distinguish employment types, the rate was 68 percent.

UNC's employment rate for the class of 2010 was 85 percent for all jobs, but for the class of 2011, 68 percent held a job requiring bar passage.

Some schools, like UNC, are now releasing data they are not required to disclose. The latest trend in the transparency movement is for law schools to voluntarily publish the reports that the National Association for Law Placement sends to each school. These annual reports include data on salaries and regions of employment.

UNC Law School has released each report since 2010. No school published their NALP report before 2010.

Homesley said he looked closely at schools' employment data to see exactly where students were getting jobs.

"That's something that really attracted me to Carolina," he said. "There's so much diversity in what students end up doing."

Professor Paul Campos of the University of Colorado Law School has long advocated for greater transparency. He wrote an editorial for The New Republic in 2011 criticizing the practice of schools releasing one rate, "trumpeting employment figures of 95 percent, 97 percent and even 99.8 percent."

In a recent interview with The Daily Tar Heel, he said law schools' openness on employment numbers has come a long way, but still has room for improvement.

"A snapshot of what's up with people nine months after graduation is useful," said Campos. "But it would be much more useful to know what's happening three and five years after graduation."

"It would be really good to know what percentage of the graduates who are in these kinds of (fellowship) programs end up getting some kind of real legal job as a result of the program."

Campos said there is no question law schools are admitting more students than they can find jobs for.

But Lewis, of UNC law, said that employment prospects for graduates are getting better.

"There's no doubt in my mind that it's improving," Lewis said. "Our students do pretty well in the job market. But it's also true that jobs don't grow on trees. People have to work at it."

OCTOBER

2 TH: WALTZ NIGHT (feat. Chocolate Suede) \$10
3 FR: THE BLACK LIPS, The King Khan & BBQ Show, Shine Brothers**(\$17)
4 SA: GIRLS ROCK NC RALLY: 10 YEAR CELEBRATION feat. The Julie Ruin, Ex Hex, Mount Moriah, Shirlette Ammons, Pink Flag, Silent Lunch, Midnight Plus One, Cosmic Punk
OCT 7: AFGHAN WHIGS** (\$30) w/Joseph Arthur
8 WE: OLD 97s** (\$20/\$22) w/David Wax Museum
10 FR: WXYC 90s Dance** (\$8 / \$5 for students)
11 SA: **FLYLEAF** w/Lullwater, Ryan White **(\$15/\$17)
12 SU: **FLYING LOTUS** w/ Thundercat [sold out]
13 MO: **ELECTRIC SIX**** (\$13/\$15)
w/ The Soft White Sixties
15 WE: NEW POLITICS w/Bad Suns, Some Kind Of Wonderful** (\$17/\$20)
16 TH: tUnE-yArDs** (\$18/\$20) w/ James Tillman
18 SA: WARPAINT** (\$17/\$20) w/ Liam Finn
19 SU: TOLLA SIGN** (\$20/\$23) w/Lil Bibby
22 WE: THE JAYHAWKS** (\$22/\$25) w/ Trapper Schoep
23 TH: SHARON VAN ETEN w/ Tiny Ruins** (\$15/\$17)
24 FR: TODD SNIDER** (\$20/\$23) w/Elizabeth Cook
25 SA: At Holm At the Cradle (Liz's birthday party)
26 SU: **Less Than Jake** w/ The Interrupters, And We Danced, Sibannac** (\$19/\$23)
Oct 29: TEMPLES w/ Spire**
Oct 30: MOTOPONY w/The Family Crest** (\$10/\$12)
Oct 31: WATSKY w/KYLE, Anderson. Paak** (\$14/\$16)

NOVEMBER

2 SU: SOHN** (\$12/\$14) w/ Wet
3 MO: **Run the Jewels** w/ Ratking and special guest Despot (\$20)
4 TU: JOEY BADASS** (\$20)
6 TH: JAMES VINCENT MCMORROW** (\$20/\$22) w/Kevin Garrett
7 FR: BROAD CITY LIVE (Sold Out!)
8 SA: THE OLD CEREMONY w/DSI Comedy (Mr Diplomat) \$10/\$12
9 SU: KEYS & KRATES, gLAdiator, THUGLI** (\$20/\$22)
11 TU: YELLE** w/Lemonade** (\$18/\$20)
13 TH: TIMEFLIES** (\$25/\$28)
14 FR: YANN TIERSSEN** (\$18/\$20)
15 SA: SCYTHIAN** (\$15/\$17)
16 SU: CARIBOU** (\$18/\$20) w/Jessy Lanza
11/18 TU: WE WERE PROMISED JETPACKS** (\$15/\$17) w/ The Twilight Sad
19 WE: MC CHRIS** (\$13/\$15) w/MC Lars and Spose
21 FR: BLONDE REDHEAD** (\$17/\$20)
22 SA: JONATHAN RICHMAN** (\$15)
23 SU: THE NEW PORNOGRAPHERS (sold out)
28/ 29 (Two nights!): MANDOLIN ORANGE

DECEMBER

5 FR: ADRIAN BELEW POWER TRIO** (\$25/\$28)
10 WE: LIVING COLOUR w/John Wesley** (\$22/\$25)
31 WE: SEX POLICE NYE Party!

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**TUESDAY, OCTOBER 7
AFGHAN WHIGS**

**FRIDAY, OCTOBER 3
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Oct 4: Girls Rock NC 15 Year celebration
Oct 7: Pot Luck Open Mic
10/8: Elastic Bond (\$7)
10/10: Perfume Genius w/Matthew Baim** (\$13/\$15)
Oct 13: Slothrust (CEG has moved to 10/14 at Local 506)
10/15: Budriver w/ clipping, and Milo** (\$12/\$14)
10/17: JOHN HOWIE JR. and the ROSEWOOD BLUFF w/ Loudmilk** (\$8)
10/18: The River Wines
10/19: KNOX HAMILTON / Colony House** (\$10/\$12)
Oct 21: Aram Rae w/Shannon O'Connor** (\$8/\$10)
10/23: Will Ridemour CD Release party w/Sean Gaskill
10/24: Brother Ali w/ Bambu & DJ LAST WORD** (\$15)
10/25: DADS, Tiny Moving Parts, Nai Harvest, Naked Naps (presented by Kings)
10/27: ORENDA FUNK (\$10)
10/28: Wargpite w/ TOPS (\$10, presented by Local 506)
10/30: Daniel Curry (Devotee Terra) (\$15)
10/31: Neon Hitch/ Carmen & Camille
11/3: THIS WILL DESTROY YOU** (\$12/\$14) w/ Future Death
11/4: Driftwood
11/5: CAPTURED! BY ROBOTS** (\$10)
11/7: CunninLynguists w/Live** (\$12/\$14)
11/8: RACHAEL YAMAGATA** (\$15)
11/10: LIET & MADELINE (\$10/\$12) w/Shannon Hayden
11/12: ONE HUNDREDFIFTEEN Electric Trio** (\$12/\$15)
11/15: SLOAN** (\$15)
11/16: Empires (\$10)
11/21: TOWERS album Release, Dad & Dad, Josh Moore** (\$7)
12/2: Stephen Kellogg** (\$20)
12/3: CIVIL TWILIGHT** (\$13/\$15)
12/6: The Stray Birds** (\$10) w/Lordie Lane

SHOWS AT KINGS (Raleigh):
Oct 3: KING TURT** (\$12/\$14) w/Lee Bains III & The Glory Fires
Nov 5/ Nov 6 (two nights): ROBYN HITCHCOCK** (\$20/\$23)

SHOW AT MEMORIAL HALL (UNC-CH):
NOVEMBER 14: STEEP CANYON RANGERS and MIPSQ

SHOW AT NC MUSEUM OF ART (Raleigh):
OCT. 25 – WILCO (Sold Out)

SHOWS AT LINCOLN THEATRE (Raleigh):
Oct. 22: JIMMY EAT WORLD w/ Minibosses (show moved from the Ritz)
Nov 14: STARS w/ Hey Rosetta** (\$20/\$22)

SHOWS AT HAW RIVER BALLROOM:
10/15: PHANTOGRAM w/Lia Iles (show moved from the Ritz)
10/17: THE WAR ON DRUGS w/ Peter Matthew Bauer (of Walkmen)
10/26: DAVID BAZAN & PASSENGER STRING QUARTET
10/30, 10/31: SYLVAN ESSO (both nights are sold out)
11/6: LAKE STREET DIVE** (\$18/\$20)
11/29: Relient K w/ Blondfire and from Indian Lakes**
12/12: LOST IN THE TREES** (\$15/\$17)

SHOWS AT LOCAL 506 (Chapel Hill):
Oct 14: Cymbali Eat Guitars
Nov. 4: MEAT PUPPETS and CASS MCCOMB** (\$17/\$20)
Dec. 2: GENERATIONALS w/ Lovell** (\$10/\$12)

SHOWS AT MOTORCO (Durham):
Nov. 4: IAN HUNTER (and the Rant Band)** \$22/\$25
Nov. 6: CARL PALMER'S ELP LEGACY** (\$25/\$28)

SHOW AT RBC CENTER (Raleigh):
NEW YEAR'S EVE, 2014/2015: AVETT BROTHERS

SHOW AT MEYMANDI CONCERT HALL (Raleigh):
Dec 11: TRAMPLED BY TURTLES w/Nikki Lane (fix on sale 10/3)

SHOW AT Hayti Heritage Center (Durham):
DEC 12: MANCHESTER ORCHESTRA w/ Chris Staples--

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Q&A with Orioles player **Andrew Miller**

With the Baltimore Orioles starting their postseason run tonight, Assistant Sports Editor Pat James caught up with former North Carolina pitcher and current Orioles reliever Andrew Miller.

Miller is UNC's all-time leader in strikeouts and was selected by the Detroit Tigers with the sixth pick overall of the 2006 First Year Player Draft.

This season, Miller was traded from the Boston Red Sox to the Orioles.

He heads into postseason play after finishing the regular season with 103 strikeouts and a 2.02 ERA in 62 and one-third innings.

The Daily Tar Heel: You were having a very successful season last year until you were sidelined for the remainder of the season due to an injury. What was the rehab process like, and how were you able to pick up where you left off?

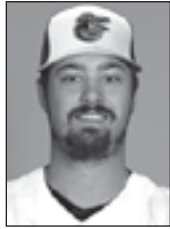
Andrew Miller: It was frustrating last year. I felt like I was pitching well and really contributing to a good team, which is all I could ask for really. I feel like I was settling into a relieving role and that kind of thing. To have something like that happen is frustrating, but it was something that was fixable.

I still got the opportunity to stick around the team. They're very generous in that regard...

Ultimately the goal for me is to really help the team ... And fortunately I had the opportunity to this year.

DTH: What's the experience been like this year in what has been the best season of your career?

AM: Well for me personally, I feel like I've gotten better and better. I had to come back from an injury the previous year, and spring training was kind of tough. Personally,



Andrew Miller
The former UNC baseball player prepares to make his playoff debut for the Orioles.

it's been quite the roller-coaster. I was in Boston and underperformed for quite a bit, and then the trade at the deadline was a new experience for me.

But I couldn't have asked for a better place to end up.

It's been a blast playing with the guys here, and I'm glad we have the opportunity at least to do something special.

DTH: You've been on teams that have made the postseason before, like last year. But how much are you looking forward to actually having the chance to take the mound in the postseason?

AM: I can't wait. That's certainly been a goal, a dream or whatever — however you want to phrase it — of mine. I can't wait for that experience.

I think the crowds are going to be amazing. It's going to be a blast to be a part of, and I'm just looking forward to getting there in good shape, healthy and performing well."

DTH: How was Coach Mike Fox and pitching coach Scott Forbes able to develop you as a pitcher while you were there?

AM: I learned a lot while I was there. I certainly improved as a player.

DTH: What is one of the biggest memories you have from your career at UNC?

AM: I really wouldn't know where to begin — tons of great ones. Most of my best friends are people I got to play with during that time period. It was a blast being

there. It was a great group of guys. I think the icing on the cake for us was going to the World Series.

Unfortunately we weren't able to pull it off in the last game, but it was a blast. And I think it was icing on the cake for us to do something I don't think any of us really thought we could accomplish.

DTH: How often have you been able to come back to UNC?

AM: Here and there. It's not very frequent. It seems to be weddings and that kind of thing. It's been a couple of years now. I come whenever I get the opportunity. I think when baseball is over with I'll probably make some trips there more frequently, but a little more time there.

I certainly look forward to any opportunities to go back.

sports@dailytarheel.com

MILLER IN ACTION

The Orioles open the American League Division Series against the Detroit Tigers tonight and will advance to the next round if they win three games against. Below is the schedule.

- Game 1: Tonight, 5:30 p.m. in Baltimore at Camden Yards.
- Game 2: Oct. 3, noon in Baltimore at Camden Yards.
- Game 3: Oct. 5, 3:30 p.m. in Detroit at Comerica Park.
- Game 4 (if necessary): Oct. 6, time to be determined in Detroit at Comerica Park.
- Game 5 (if necessary): Oct. 8, time to be determined in Baltimore at Camden Yards.

All games will be broadcast on TBS.

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Announcements

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Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Please check your ad on the first run date, as we are only responsible for errors on the first day of the ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

VOTER REGISTRATION: Make sure your NC voter registration is up to date at https://www.ncsbe.gov/webapps/voter_search/ October 10 deadline to register. Info on how to register at <http://www.ncsbe.gov/>.

Child Care Wanted

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A fun Chapel Hill family is looking for a great nanny 1:30-5pm 4-5 days/wk. for the school year. Flexible hours based on class schedule. Clean driving record preferred. Competitive \$. tdx360@gmail.com.

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Help Wanted

PATHWAYS FOR PEOPLE, INC. is looking for energetic individuals who are interested in gaining experience while making a difference in the life of an individual. Positions available are: Adult male with autism in Chapel Hill. M-F 7-8:30am. Contact Michele. Teenage female with down syndrome in Chapel Hill. M/W/F 4-7pm and every other Saturday for 5 hours. Contact Rachael. Adult female with CP, located in Briar Creek. Must be able to lift and transfer individual. 2 positions available. M-F 8:30-11:30pm or Sa/Su 11 hours each day. Contact Diana. Adult male with moderate DD in Hillsborough. M-F 9am-5pm. Contact Rachael. Adult female with IDD in Hillsborough. 30 hrs/wk, flexible schedule. Contact Rachael. Call 919-462-1663 and ask for the specific supervisor.

ARE YOU A freshman, sophomore, junior? Year round, low stress job on campus: STUDENT assistant needed at Lineberger Cancer Center. FLEXIBLE 3 hour shift Minimum. 12 hrs/wk. Email resume: leslie_schreiner@med.unc.edu.

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CLINICAL TEACHING TUTORS needs math, science tutors. Advanced also. Also, needed English, EC, writing, organization, elementary education tutors. AP high school APES needed. \$21/hr. and TBD. Please send days, hours available: jlocts@aol.com. NEEDED ALSO: Flexible help, packing supplies in office, organizing. \$8-\$10/hr. Flexible. Superb spoken English. Car. References.

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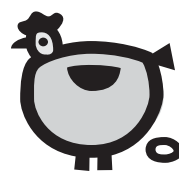
FUN RECEPTIONIST WANTED!

Part-time receptionist needed ASAP at children's hair salon near Southpoint. Must be organized and love kids! Available hours: are Fridays 9:30am-6:30pm and Sundays 11:30am-5:30pm. \$9/hr Email resume to jill@peekado.com.

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HOROSCOPES



If October 2nd is Your Birthday...

Expansion and growth comes through group participation this year. Express yourself and serve others with creativity. Craft a masterpiece. Changes with a partnership (especially after 10/8) lead to new and profitable opportunities (after 10/23). Power into work next springtime, for satisfaction and confidence. It's all for home and family. The basis of your strength is love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 9 -- Expect the unexpected. Don't waste a cent. Re-think old beliefs. Meditation reveals another level. Private conversations help. Don't be stopped by past failures. Learn from your mistakes, and your status rises with new skills.

Taurus (April 20-May 20)

Today is a 9 -- Listen to your intuition. Choose an exotic destination for your next adventure. Did lightning strike? It could feel that way. Rest and cool down. Play your cards close to your chest. Study and make plans.

Gemini (May 21-June 20)

Today is a 9 -- Wait before making your move; conditions will improve. Exercise extra caution when driving, and watch out for surprises. Reevaluate your route and itinerary. Handle paperwork regarding shared resources. Reward your efforts with something fun.

Cancer (June 21-July 22)

Today is a 9 -- An unexpected circumstance could frustrate a collaboration. Work interferes with travel. Take time outs to reduce stress. Don't take financial risks. Allow extra time in your schedule for the unforeseen. Compromise and work it out.

Leo (July 23-Aug. 22)

Today is a 9 -- A surprise job or income source emerges. Jump on a chance to fly. Stop for rest when you need it. Play to win! Don't overspend or speculate, borrow or lend. Provide excellent service with a smile.

Virgo (Aug. 23-Sept. 22)

Today is a 9 -- You're in the mood to de-clutter. Get family involved, and lighten your collective load. Reward efforts with fun and treats. Deduct points for tantrums. Listen to other people's ideas. Dance in the newly cleared space.

Libra (Sept. 23-Oct. 22)

Today is an 8 -- Take extra care. Don't forget to do an important job at home. Unforeseen circumstances could preempt your plans. Be careful trying a new technique or trick. Things may not go as expected. Take deep breaths.

Scorpio (Oct. 23-Nov. 21)

Today is a 9 -- Take care to avoid miscommunications. Listen to a loved one's considerations. Don't just throw money at a domestic problem. Create time for fun. Adapt to changes and allow time to adjust. Think before speaking.

Sagittarius (Nov. 22-Dec. 21)

Today is a 9 -- Provide leadership at work. Try a new idea. Get eclectic and creative. Listen to all considerations before committing money, or it could get awkward. A bonus could fatten your wallet. Surprise your family with a treat.

Capricorn (Dec. 22-Jan. 19)

Today is a 9 -- Start with the most difficult thing on your list. Don't believe everything you hear, or make assumptions. Mechanical breakdown could slow the action. Conditions seem unstable. Grace under pressure raises your confidence and professional status.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 -- Don't make expensive promises or waste cash. Hold onto what you have. Identify new resources. Introspection and planning save time and money. Dream about your next adventure. You get a surprise win.

Pisces (Feb. 19-March 20)

Today is a 9 -- Don't get intimidated. Take on a leadership attitude. Things may not go as planned, but your friends are here for you. Listen to intuition. This is a test. Resourceful efforts pay dividends.

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Student racer hits the books and the track

By Kristen Chung
Staff Writer

Long before he started racing a Mazda MX-5, freshman Ben Albano had an interest in cars.

“When I was little, I’d always sit on the front porch and watch cars go by and name them,” he said.

The 18-year-old started racing go-karts at age 8 and full-sized cars at age 15. Now, Albano is in Atlanta for the Skip Barber MAZDASPEED Pro Challenge. He’s ranked second in his class, entering the last race of the series.

If he wins the championship on Friday, he will go home with \$75,000 to use on future races, and he’ll be one step closer to his dream of making a career out of racing.

“My goal is to be paid to race a car,” he said. “It’s always been my dream to become a professional race car driver.”

Albano said his MX-5 looks like a normal street car from the outside, but the interior is stripped and equipped with a full roll cage

and a five-point harness. The car can hit speeds of about 130 miles per hour, but the cars usually average 80 miles per hour in races, where the goal is to try to complete as many laps in the given time.

Albano said higher-level racers get faster cars.

Albano attends the Skip Barber Racing School, which has produced famous drivers such as Paul Newman, Jeff Gordon and Marco Andretti. He said it costs him about \$30,000 to have access to the car and pay for the season’s races, even after winning a half scholarship from Mazda in 2013.

“Drivers tend to run out of money before they run out of talent,” Albano said.

Aside from pursuing a career as a professional driver, Albano is also pursuing a double major in music and journalism as a full-time undergraduate student.

“Education is very important to me, and that’s why I sought out a prestigious university like the University of North Carolina,” Albano said.

Albano’s mother, Kelly Albano, said she supports her son in his goals, though she said he has to work hard to balance racing and academics.

“It’s like having a full-time job and being in college,” she said. “Because he isn’t a UNC athlete, he isn’t given the same considerations, and that sometimes is a little tricky.”

But she said she still thinks UNC is the best place for him to try to be both.

“I think that if there’s anywhere that he could pursue this and make it work, it would be here,” she said.

Ben Albano also plays trombone in UNC’s jazz and wind ensembles. He brought his trombone with him while traveling for races during the summer. After flying back to Chapel Hill on Saturday morning, he plans to perform in a concert Saturday night.

Lee Carpentier, who has been coaching Ben Albano since he was 10, said he has seen him grow both as a driver and a person.

“He’s a bit of an overachiever,” said Carpentier. “He always wants to keep moving forward.”

Ben Albano said he is also proud of his involvement with Project Yellow Light, which aims to stop teen deaths caused by distracted driving.

“I think, outside the car, he has really become aware that his demographic has problems with distracted driving,” Carpentier said.

After returning to campus, Ben Albano said he wants to continue advocating for Project Yellow Light and hopes to continue pursuing his goal of professional racing.

“If I can’t drive distracted when I’m a racecar driver, I don’t see how anyone else could,” Ben Albano said.

Though it can be hard to manage music, school, advocacy and driving, Albano said he feels at home behind the wheel — both in the car and in the classroom.

“I like having the state of mind of being in a car and knowing everything I do is within my control,” he said.

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COURTESY OF BEN ALBANO

Freshman Ben Albano is a music and journalism major. He is racing in the Skip Barber MAZDASPEED Pro Challenge on Friday.

Fire department gets go-ahead on redevelopment

By Marisa Bakker
Staff Writer

The Chapel Hill Fire Department is getting creative with its fire stations.

When the department’s Hamilton Street building is redeveloped within a few years, it will serve a dual purpose as a fire station and an office building.

Lee Perry, development director of East West Partners Management Company, which was hired to develop the station, said it would resemble a private-public development in Alexandria, Va. that houses both a fire station and an apartment complex.

The fire station will be on the ground floor of the new building, while the rest will house rentable office space.

Chapel Hill Fire Chief Dan Jones said the dual nature of the redevelopment project will help the town save on the costs of construction and increase tax revenue for Chapel Hill, while simultaneously giving the fire department the resources necessary to continue protecting the town.

“This is a great way to go about creating public safety facilities,” Jones said. “It’s a win-win all around.”

In a Chapel Hill Town Council meeting Monday, the council gave the go ahead to begin planning the reconstruction of the fire station.

“The station was built in 1959 for three people and is now used by four or five people most days,” Jones said.

As the town grows, Jones

said he expects the station will need to accommodate at least nine or 10 people at a time, which far exceeds the current building’s capacity.

He said the department has also struggled with the rising maintenance costs of the old building.

“The station doesn’t just need renovation; it needs replacement altogether,” he said.

Perry said the redevelopment project will cost around \$12 million in total and take about 15 months to complete. Plans for the station are in the preliminary stages, and construction isn’t expected to start for about a year and half.

Jones said the department hopes to finish the station by 2017.

According to a draft plan

presented at the council meeting, the new station is expected to include dormitory space with individually partitioned areas, a decontamination cleaning room and a classroom that seats 15 personnel, among other additions.

Bryan Walker, spokesman for the Chapel Hill Police

Department, said the police department has run into similar problems with overcrowding and is looking to schedule a meeting with the town council to discuss redevelopment options.

Walker said there is no room at police headquarters anymore, and the department has been forced to con-

vert closets into server rooms and offices to house the department’s growing needs.

“The problem is that we’ve outgrown our building,” Walker said.

“The town has grown considerably, and we have as well.”

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Level: 1 2 3 4

4			1	2	7			
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6	7				9	1		
	2		3	9				
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

5	9	7	2	6	8	3	4	1
3	4	6	1	5	9	7	2	8
1	8	2	4	7	3	6	9	5
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9	1	8	5	3	6	2	7	4
8	5	1	7	4	2	9	3	6
7	3	9	6	8	1	4	5	2
6	2	4	3	9	5	1	8	7



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Under the 'About' menu

Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Hint

6 Insincere flattery

11 Town in a Hersey title

12 Book before Joel

13 Roadie's burden

16 Like some ALS Ice Bucket Challenge videos

17 Home of the bush ballad

19 Greek letter

20 Take in

22 Hardest to get close to

23 Rocky pinnacle

24 Brit who might lose a stone?

26 ___ tape

27 Cicero, for one

29 From the top

31 Half a drink

32 CV component

33 Three sheets to the wind

34 Selassie of Ethiopia

36 Stew base

38 Snake eye?

39 Doctoral candidate's hurdle

40 Seventh-century pope

41 Blu-ray player ancestor

42 Swindle

43 Sturdy tree

44 Astra or Insignia

46 Salad

vegetable

49 DWI-fighting gp.

51 Genesis

53 "___ Cried": 1962 hit for Jay and the Americans

54 Prepares (oneself), as for combat

56 Pooch sans papers

57 Diminutive, diminutively

58 Fated

60 Send, in a way

62 Ice cream maker Joseph

63 Bars with character, to some

64 Slower than adagio

65 Act surprised

66 Puts on cargo

the "Howdy Doody" theme

4 Santa ___ Mountains

5 Lake Erie city

6 Trading unit

7 Apt challenger of this puzzle's circled locations

8 Long-eared beast

9 Hit the hay

10 Painter Chagall

13 Unalaska, e.g.

14 Name incorrectly

15 McDonald's supply

18 Succor

21 Service station offering

25 Wide key

28 Small South American

monkey

30 "No one knows"

33 Enthusiast

35 Yankee suspended for the 2014 season

36 Start of a confession

37 Like family

45 Reminder of a kind

46 Slowing, in scores

47 Certain Muslim

48 Greetings

50 Room with a remote, often

52 Letterman interviewee, say

55 Old Fords

59 Reproductive cells

61 ___ culpa

1	2	3	4	5	6	7	8	9	10										
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Meredith Shutt
The Court of Culture

Senior English major from Fayetteville.
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This column is not for you

One of my favorite Pearl Jam tracks is the aggressively poignant “Not for You” from 1994’s *Vitalogy*. Written after the complete mainstream appropriation of the Seattle Sound also known as “grunge,” the song is directed at culture vultures who lack the capability to respect art for art’s sake. Though I’m not a long-haired, flannel-clad grunge god, I’ve recently found Eddie Vedder’s words intensely resonant.

“All that’s sacred comes from youth/ Dedication, naive and true/ With no power, nothing to do/ I still remember, why don’t you?/ This is not for you.”

My two passions are music and writing. I prefer to focus on art rather than political dialogue. Most of my writing, whether prose or poetry, uses music as a theme or device. I find myself constantly inspired by the words of my favorite artists. My fixation might seem naive, but it’s real.

Frustration is an emotion I attempt to avoid. But when people attempt to squelch what is inherently mine via destructive rather than constructive critique — well, they’re stoking unbridled aggression.

Individuality is the most important and necessary trait a person possesses. When considering my topic for this week’s column, I felt completely lost. It’s not that I lack ideas — I have notebooks filled with scribbles of ideas for stories, poems, columns, screenplays — it’s instead that I couldn’t silence the hypothetical voice of public opinion. I was in the midst of writing a completely vapid piece about an artist I don’t care about when I forced myself to stop and consider where my artistic loyalty lies: with an outsider or with myself.

Write about Beyonce, and you’ll get some hits. Write about hot-button politics, you’ll get hits and piss people off. But write what you want and nobody cares.

The most challenging and rewarding course I’ve taken at UNC is “Women and Creativity.” One of our assignments was to write an autobiography of our inner critic, the mental manifestation of our insecurities as artists. I turned to this piece today and found that, though written two years ago, its subject still thrives in my moments of doubt.

My inner critic was controlling my mind. Projecting my aggression onto the audience was false; my toughest critic is and will always be myself. I know who I am when I’m being authentic. The challenge comes in maintaining the purity of my own thoughts when they’re disseminated publicly.

Whether directly addressing an external power or attempting to silence an inner critic, my assertion of dominance over said forces fosters creation free from censorship.

This lesson of artistic authenticity is applicable to every facet of an individual’s life, from self-expression via fashion to the pursuit of a specific degree or career. As a senior perpetually interrogated about her “life plan,” I’m dedicated to my Pearl Jam mantra: In the end, this is for me and not for you.

EDITORIAL CARTOON By Matt Pressley, mdp924@live.unc.edu



EDITORIAL

Funding real correction

Ex-convicts should be able to receive federal student aid.

Hopeful college students with criminal backgrounds might head to the Department of Education website for information about how they can receive federal financial aid. These students and prospective students are met with a mugshot-like profile photograph of a man next to the text: “Make sure you understand your status, and don’t assume you can’t get aid.”

There is no clearer way to remind the convicted of their uphill battle to rejoin society.

It is in the best interests of both crime prevention efforts and the convicted for the U.S. Department of Education to not limit federal financial aid for students with convictions.

Under the Department of Education’s current policy, those currently incarcerated at a federal or state institution cannot receive a Federal Pell Grant or any federal student loans.

Once released, students and prospective students with drug-related convictions must complete an approved drug rehabilitation program before applying. Both forcible and nonforcible sexual offenders will never receive a Pell Grant.

An effort to earn a federal work-study position while incarcerated is highly discouraged.

The current policy cites “logistical difficulties” as a limitation to holding a work-study position while incarcerated. The site does not address the options for those who committed crimes unrelated to sexual assault or drugs.

After a convicted criminal serves his or her time, there is no longer any reason to impede his or her success.

At its core, this editorial is not about giving financial aid to prospective students with criminal backgrounds. Rather, it is an argument for this country to understand that prisons aren’t a place to essentially render a human’s life useless by blocking access to education because he or she has acted in violation of the law.

Theoretically, it is the responsibility of the prison system to rehabilitate the convicted criminal to the extent that he or she might rejoin civilian life. The current policy seems to dismiss that responsibility — instead the federal government reminds convicts to “understand (their) status.”

Education greatly reduces criminal activity, according to a study by the University of California, Berkeley. The study found that a 1 percent increase in male high school graduation rates would save the United States \$1.4 billion in crime costs.

This statistic illustrates how important it is for the prison system to have a healthy marriage with higher education in the United States. Crime is

largely cyclical in this country — scholastic underachievement is linked to poverty, which is itself linked to crime.

Forty percent of convicted criminals don’t have a high school diploma or a GED certificate, according to a research brief from the Urban Institute’s Justice Policy Center.

Recidivism rates in America are shocking — a study by the Bureau of Justice Statistics found that 75 percent of former prisoners were arrested again within five years of their release.

Opponents could use this particular statistic to argue against making it easier for people with criminal records to get federal financial aid. They would decry any proposal that takes money from law-abiding, middle-class Americans and puts it in the hands of those they perceive to be incurable assailants, robbers and drug lords.

But on the outside, felons often find it nearly impossible to find minimum wage work, much less anything that could reliably support a needy family.

Many will find the idea of their taxes funding a felon’s education uncomfortable. On its face, it appears unfair. But what is the point of upholding and financing a massive correctional system — a system that houses a quarter of the world’s prisoners while only drawing from 5 percent of the world’s population — if that system doesn’t correct?



QuickHits



No more ‘Purple Rain’

On Tuesday, Prince released two entirely different albums — one a solo album, the other with his band, 3rdEyeGirl. They feature all the bedroom ballads, falsetto screams and ripping guitar solos you expect from Prince but also a vital hip-hop pulse. Purify yourself in the waters of Lake Minnetonka with him.

A job well done

Caleb Pressley’s unique brand of dazed eloquence has become a national sensation, as has his title as “Supervisor of Morale.” His antics have been one of few bright spots this football season, which means Pressley’s at least succeeding in supervising our morale. Consider our spirits lifted.

Royal success

Baseball, having ceded its mantle to the NFL in terms of both viewership and criminality, still has its moments. Tuesday night’s thrilling come-from-behind victory was the Kansas City Royals’ first post-season win in 29 years. This was heartening news for the yet-to-be-born football fans in UNC’s class of 2045.

Hire us

At this point, Gov. Pat McCrory knows he’s lost us, so he’s just doubling down. But if he was trying to be mean, he could have done better. Trust us, his quip about there being “too many journalists” job wasn’t news to any journalism major on the job market. We’re just hoping he scared off some of the competition.

For crying out loud

In an attempt to woo woman voters, the College Republican National Committee made an ad presenting different political choices as dresses for women to try on — presumably because that’s the only way women can be trusted to understand politics, what with their dainty little brains and all.

Aware-less

October is breast cancer awareness month. Good. That also means new pink things to buy and a lot of distasteful jokes about “saving the tatas,” as opposed to the people to whom they’re attached. Meanwhile, other, more common types of cancer go relatively unnoticed for failing to afflict such a sexualized body part.

QUOTE OF THE DAY

“The decision has made it a lot easier for students all over North Carolina to have their voices heard.”

Amriehaa Gunabalan, secretary of Young Democrats

FEATURED ONLINE READER COMMENT

“UNC ‘studies’ majors don’t want to believe it but employers are looking for specific, tangible skills.

Hugo, on a report lauding the value of short-term degrees

LETTERS TO THE EDITOR

Intervention against ISIS is faulty policy

TO THE EDITOR:

The recent Daily Tar Heel article discussing U.S. intervention in Syria reflects the bias apparent in U.S. media in favor of constant interventionism. All but one of the sources referenced in the article pushed for war in Iraq and Syria. Totally missing was any mention of the constitutional implications of the airstrikes or how Obama’s actions betray his promises to end the Iraq War.

The warmongers in America’s commentary class have had their way in foreign policy for over a decade, and the result has been an unmitigated litany of disaster.

This has cost trillions of dollars and hundreds of thousands of military and civilian lives, fostering hatred and resentment that won’t fade for generations. In the backdrop of endless conflict, Americans’ constitutional freedoms and privacy have come under sustained assault like never before. Hardly anyone denies that Islamic State’s fighters are murderous barbarians, but the group poses no direct threat to the U.S. homeland, as no intelligence group has produced evidence of planned attacks. ISIS’ small and impoverished “territory” is thousands of miles away, and the group’s fighters are no match for any non-failed state.

Furthermore, why should capable countries actually threatened by the group, like Turkey or Iran, stop the Islamic State if the U.S. government will pick up the slack for them? The Pentagon cannot slay every monster on planet earth. Further intervention takes defense resources away from U.S. territory and provides endless impetus for recruiting terrorist fighters. It’s time for the U.S. to militarily disengage from the region.

Zach Rachuba
Class of ’16
Young Americans for Liberty

Honor still means something at UNC

TO THE EDITOR:

I’m a sophomore now, but around the time I was waiting to see if I got accepted to UNC the academic scandal was all over the news. I didn’t know how to feel about it at the time, and mostly I brushed it off because more than anything I was hopeful of getting accepted to such a prestigious university.

However, I did experience what I never thought I would: a feeling of shame and embarrassment when I told people where I wanted to go to college. Where it really hit home, though, was where the Honor Code was concerned. I’ve always loved the idea of the Honor Code and it was one thing that I esteemed UNC above

other universities for; the idea that a moral code could bind us all and would uphold and enforce an ideal college environment.

It seemed to me that the university was serious about the code too; the code was a frequent topic at orientation and there’s always that little box on our tests where we promise not to cheat.

Gradually, I lost faith in the Honor Code after ruminating on the scandal and realizing that we as students are being held to a standard that isn’t reflected in the actions of the university. On reading this, none should wonder if I plan to break the Honor Code; I’ve never been dishonest in signing that little box.

No, I still hold my own honor in high enough regard to not besmirch it.

Trevor Moss
Class of ’17
Pre-nursing

Healthcare should not be a political pawn

TO THE EDITOR:

This letter is in response to Nikhil Umesh’s article in the Daily Tar Heel, “Political ploy costs NC lives.”

Nikhil — thank you, thank you, thank you. You hit the nail right on the head, so to speak. I too agree that there is no excuse for not taking the federal money to expand Medicaid to those in need. It truly is a political stunt like the ones GOP and Tea Partiers do in Congress when they refuse to vote or vote against a bill proposed by our Democratic president because he is a Democrat — and probably for some because he is an Afro-American Democrat.

McCrory has no excuse, and neither do his buddies in the legislature.

Kathy D. Morgan
Exam proctor

Campus landmark deserves a polish

TO THE EDITOR:

Our most iconic image, the Old Well, needs a makeover. I know the columns are painted every few months, and that’s great, but what makes me frown every time I walk by is the rusted, green roof. It has to be cleaned more often. I know we have a ladder around that can get us up there. Then all we would need would be a hose and some water.

Better yet, we could even replace it with a new lid with that sweet Carolina Blue we all love so much. It is the one monument visitors time to take a picture in front of and I think it should look pristine in every single Instagram or Snapchat. I know we shouldn’t be spending money to fix material things when our academic integrity is under fire, but if there is one thing that deserves a physical facelift, it’s our Old Well.

Ever Castro
Class of ’15
Political Science

SPEAK OUT

WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

EDITOR’S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises six board members, the opinion assistant editor and editor and the editor-in-chief.