

MEN'S BASKETBALL: MARYLAND 64, UNC 88

## A PLATINUM PERFORMANCE

UNC's seniors stand out in the final home game of the season.

By Chris Moore  
Assistant Sports Editor

North Carolina didn't need two 3-pointers in the closing minutes to beat Maryland. In fact, the Tar Heels wouldn't usually take them, as they had a 19-point lead with two minutes remaining.

But because those 3-pointers came from walk-on players in their last game in the Smith Center, coach Roy Williams will cut them a break.

Seniors David Dupont, Patrick Crouch and Stewart Cooper each got the chance to start Wednesday night. And fortunately for the trio of walk-ons, the rest of the Tar Heels put them in a position to be on the court to finish their final minutes at home.

Crouch and Dupont made the best of their time on the court, each swishing in 3-pointers. Dupont's hit the net just as the buzzer sounded on UNC's 88-64 Senior Day victory against the Terrapins.

"I told (Maryland coach Mark Turgeon) that I'm sorry that he shot the ball at the end, but I said he is a senior walk-on and I'm glad he did it," Williams said. "If it had been somebody else, I would not have wanted that. But I was glad that (Dupont's) shot went in, glad that Patty's went in."

UNC surged ahead to a 16-4 lead less than eight minutes into the game. But instead of building on that lead, the Tar Heels traded baskets with the Terrapins and took an 11-point lead into halftime.



**DTH ONLINE:** Visit [dailytarheel.com](http://dailytarheel.com) to see a slideshow from the win against Maryland.

As Kendall Marshall sat on the cusp of breaking the UNC single-season assist record, the Tar Heels didn't convert as many of his passes as usual, delaying his record-setting play until the second half on a Harrison Barnes field goal.

"First half I was very frustrated," Williams said. "We had four pitch-aheads that we usually end up in two points. And we had ... John (Henson) making a bad decision on the fifth one out of five fast breaks, and we got zero points. It was an 11-point game at halftime. It should have been much more."

The impending record weighed on Marshall, too. He said that he was counting assists throughout the first half in anticipation of passing Ed Cota.

"I'd be lying if I said I didn't have my eye on it," Marshall said. "But in the second half I was like, if I get it or not, let's focus on winning this game. It came a lot easier after that."

A 5-0 spurt out of the intermission brought Maryland within six. But that was the closest the Tar Heels allowed the Terrapins to get all night. UNC responded with a 33-12 run to push its lead into the 20s, where it remained for the majority of the rest of the game.

UNC hammered the ball into the post, where Tyler Zeller and Henson combined for 49 points.

The Tar Heels forced 17 Maryland turnovers, eliminating the Terrapins' chances of crawling back into the game.

"We cut it to six in the second

SEE SENIORS, PAGE 9



DTH/ERIN HULL

Tyler Zeller sets up to take a free throw. Zeller broke the single-game free throw record on Wednesday with 20.

## Zeller breaks records on senior night

Tyler Zeller scored 30 points in his last game in the Smith Center.

By Megan Walsh  
Senior Writer

In North Carolina's last regular-season home game Wednesday, all record-setting

attention was supposed to go to point guard Kendall Marshall.

And while Marshall did set the UNC single-season assist record with 289 assists, it was Tyler Zeller that made the biggest impact on both the books and the night.

As No. 6 UNC defeated Maryland 88-64, Zeller notched 30 points, eight rebounds, three blocks and two steals all with seven minutes remaining in the game on senior night, as the forward

took the bench to a standing ovation.

"It's a great way to be able to finish," Zeller said. "It's something that I'm very proud of, but I think that my team did a great job getting me the ball in places I could score."

While Zeller's entire game contributed enormously to his candidacy for ACC Player of the Year, it was Zeller's performance at the free-throw line that was his

*"It's a great way to be able to finish. It's something that I'm very proud of."*

Tyler Zeller, North Carolina forward

most notable point of play.

The Indiana native earned himself a Smith Center record as he sank 20 points from the charity stripe out of 23 attempts. Those 20 points also put him just one foul shot away from UNC's

all-time record of 21 free throws, which was set in 1959.

Zeller did so well getting to the line that Maryland coach Mark Turgeon suggested that one of

SEE ZELLER, PAGE 9

## A healthier Tar Heels to face Tigers

The women's team's ACC Tournament play will open against Clemson.

By Brooke Pryor  
Staff Writer

If the regular season of college basketball is a book, then North Carolina concluded its final chapter Sunday night with a six-point loss to foe Duke.

Thursday, the Tar Heels will begin to pen their epilogue with the beginning of ACC Tournament play against Clemson.

The fifth-seeded Tar Heels (19-10, 9-7 ACC) will get a second chance against the 12th seeded Tigers (6-21, 2-14 ACC) in the opening round.

"Everyone's excited to play

them in the first game, I guess for a little bit of payback," senior Chay Shegog said.

Though UNC is the higher seed, the sequel won't be a cakewalk. Clemson thwarted the Tar Heels 52-47 earlier this season in Chapel Hill.

"I think we're a much better team now than we played Clemson earlier because that was that second or third week in January," coach Sylvia Hatchell said. "We're more healthy now, and we've got more kids out there. We've just got to play a better game."

But UNC isn't focused on the regular season, one marred by injuries and stained with the lowest point output in program history. Instead, the Tar Heels are going to Greensboro with a new perspective and tough lessons under their belt.

The Tar Heels have faced a season full of quick-turnaround games while also playing some of the stronger teams in the conference twice.

Though the schedule was difficult at times, it has prepared UNC for the tough test ahead.

"I think it helps a lot, especially dealing with mental toughness," Shegog said.

"All of our back-to-back games have been the top teams, Duke and Maryland, Duke and Miami, and I think that's really helped people to just push through whatever fatigue they're feeling."

All-ACC second team member Shegog stood as a steadfast beacon when injuries plagued the team. Twice named ACC player of the week, she filled the void left when forward Jessica Breland graduated.

Going into the postseason,

*"Everyone's excited to play (Clemson) in the first game ... for a little bit of payback."*

Chay Shegog,  
UNC center

Shegog will look to lead younger players like freshman point guard Brittany Rountree, who will play in her first ACC tournament.

"(I tell the freshmen to) stay focused and do whatever you can to help us win, whether it be on the court or off the court," Shegog said. "When they do get in the game, I just tell them that everything is going to go in."

Rountree may be inexperienced in ACC tournament play,

SEE ACC WOMEN, PAGE 9

## New charter school to be voted on today

If approved, the school could open its doors in August.

By Florence Bryan  
Assistant City Editor

A new elementary charter school could open its doors in Chapel Hill this August if the N.C. State Board of Education approves its application today.

The application for the Howard and Lillian Lee Scholars Charter School is one of nine being considered by the board through a one-time, "fast track" process following the lift of the statewide cap on charter schools last June.

"We're just anxious to find out what the state board will decide," said Angela Lee, the lead applicant for the school, which is named for her parents.

The state board of education met on Wednesday and reviewed the nine charter school applications recommended out of a pool of 27 by the Public Charter School Advisory Council.

Board member Patricia Willoughby said the group had no discussion or questions about the Lee Charter School.

Both the Chapel Hill-Carrboro City Schools Board of Education and the local branch of the NAACP sent letters to the

SEE CHARTER SCHOOL, PAGE 9

## Inside

### 'CHEMO BRAIN'

Charlie Lustman sings songs to cancer patients after surviving a rare cancer himself. **Page 3.**



### MOESER Q&A

Former UNC chancellor James Moeser will lead a series of lectures about Johann Sebastian Bach on March 6 and 7. **Page 4.**



### DIVERSIONS

Read this week's Diversions section to read about raves at Cat's Cradle, movie and music reviews and a Q&A with folk band Bowerbirds. **Page 5.**

### This day in history

#### MARCH 1, 1956

The North Carolina men's basketball team won its first Atlantic Coast Conference tournament game, defeating Virginia 81-77 in Raleigh.

### Today's weather



Break out the sundresses. This is UNC. **H 77, L 44**

### Friday's weather



Don't go to class, you teacher's pet **H 66, L 59**

“Everything comes to him who hustles while he waits.”

THOMAS EDISON



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## Kush and the Mexican Army

From staff and wire reports

No, that is not the title of a previously unreleased Hunter S. Thompson memoir (although it actually probably is), those are just some of the things demanded by a would-be hostage taker at a California library last year.

May 10, 2011 was a day just like any other in Whittier, Calif., meaning it was a perfect day to get high. This day was so perfect, in fact, that it was just the kind of day to get high while playing Playstation in the back of your tricked out new ride while the Mexican Army escorts you to the border.

That was 30-year-old Igancio Munoz’s plan, anyway, as he tried to take a school teacher hostage for his ransom demands. Until, that is, police shot him in the face with a beanbag. I love this job some days.

**NOTED.** Yo, calling old men mean and sterile is pretty harsh, but also sometimes accurate. Messing with their golf swing, though? Unforgivable.

Two 71-year-old men were arrested and charged with child abuse Saturday after they tried to beat the crap out of a teenager who blew an air horn during a golf swing. Fore!

**QUOTED.** “Mom, you know what’s KKK chicken tenders?”

— Unnamed fourth-grader at Marsh Grammar School in Methuen, Mass.

When asked, Methuen Public Schools said the acronym stood for “Krispy, Crunchy Khicken” which, come on, is this how we’re teaching spelling these days? Also, possibly (definitely) racist.

## COMMUNITY CALENDAR

### TODAY

**Carolina science cafe:** Come see Dr. Dan Arieli as he discusses behavioral economics in his talk entitled “Irrational Behavior and Beer: How to Get People to Act in Ways that Are Good For Them,” hosted by Morehead Planetarium and sponsored by Sigma Xi. The talk is free, with snacks provided before the program starts.  
**Time:** 6 p.m.  
**Location:** Back Bar, Top of the Hill

**Tavern Talks:** The Town of Chapel Hill is creating Chapel Hill 2020 – an imaginative and innovative process that will help plan the town’s future. Two meetings will be held simultaneously. People interested are advised to pick a topic that interests them and attend a meeting to share thoughts and ideas.  
**Time:** 7 p.m. to 8:30 p.m.  
**Location:** Meet at Jack Sprat for “The Hot Spots: Developing new spaces and supporting existing places.” Meet at WXYZ Lounge at

1001 South Hamilton Road, for “Coeds and Co-ops: Learning, Innovating, and Using the Intellectual/Social/Financial Capital of the Town and University.”

**Auckland film forum:** Take a break from midterms and head to Franklin Street to see “The Loving Story,” a film that tells the story of an interracial couple. Stay afterward for a panel discussion featuring President of the University of Richmond Edward Ayers and Mark Anthony Neal, professor of African and African American Studies at Duke University. Admission is free with a university ID, \$4 for all others.  
**Time:** 7 p.m.  
**Location:** Varsity Theatre

### FRIDAY

**Deep Dish Theater Company:** Come out and see the company’s presentation of the play “Terra Nova,” the 100-year-old story of the race to the South Pole, told from the perspective of the losers. Ex-

perience a gripping theatrical take on the strengths and weaknesses of the human spirit. Call (919) 968-1515 for ticket information.  
**Time:** 8 p.m.  
**Location:** 201 S. Estes Drive

**Comedian Tim Kidd:** Taking place the first and third Friday of every month, Funny Business Live at The Thrill presents nationally touring comedian Tim Kidd. Also performing is comedian Carlos Valencia. Tickets are \$6 in advance, \$5 with a student ID and \$8 at the door. For more info and to purchase tickets, visit at [www.funnybusinesslive.com](http://www.funnybusinesslive.com)  
**Time:** 9 p.m.  
**Location:** 157 E. Rosemary St.

To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com). Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

## CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at [managing.editor@dailytarheel.com](mailto:managing.editor@dailytarheel.com) with issues about this policy.

## SO ‘BLEAPING’ CUTE



DTH/MELISSA KEY

Dean William Carey, right, was born Wednesday, leap day, at UNC Hospitals to parents Erin and Mark Carey. “I thought (being born on leap day) was going to be something that would be fun and special,” Mark Carey said. “It will definitely make him stand out.”

## POLICE LOG

● Someone trespassed and had drug paraphernalia in their vehicle at 1:06 a.m. Wednesday at 216 N. Roberson St., according to Chapel Hill police reports.

The person was in a 1995 green Toyota Camry in a parking lot area at the Hargraves Center, reports state.

● Someone was attempting break into and enter a vehicle by trying to open a truck door at 1129 Weaver Dairy Road at 9:13 p.m. Tuesday, according to Chapel Hill police reports.  
The car was a 2011 blue Ford, reports state.

● Someone was drunk and disruptive and damaged property at 7:15 p.m. Tuesday at 111 E. Franklin St., according to Chapel Hill police reports.  
An intoxicated homeless person went to sleep in a store and then urinated on herself, reports state.  
The person was inside Clothing Warehouse, where she damaged a rug, according to reports.  
Reports state that damage to the rug was valued at \$50.

● Someone reported a suspicious condition at 112 Forest Creek Drive between 2:34 a.m. and 9 a.m. Tuesday, according to Chapel Hill police reports.

Someone may have tampered with outdoor spotlights, according to police reports.  
Damage to one spotlight was valued at \$20, while two other spotlights were stolen, reports state.

● Someone egged a vehicle on the road at 102 Newell St. between 5 p.m. Monday and 8 a.m. Tuesday, according to Chapel Hill police reports.  
The vehicle had damage totaling \$10, reports state.  
The car that was egged was a 2006 Mazda Tribute, reports state.

● Someone trespassed at 112 Johnson St. at around 9:16 a.m. Tuesday, according to Chapel Hill police reports.  
People entered property owned by CASA Properties, police reports state.

● Someone abandoned a vehicle in a U.S. 15-501 median Tuesday, Chapel Hill police reports state.

NOMINATE AN  
OUTSTANDING  
PROFESSOR, TA,  
OR STAFF  
MEMBER TODAY!

STUDENT  
UNDERGRADUATE  
TEACHING & STAFF  
AWARDS

STUDENT SELECTED • STUDENT FUNDED

Fill out the form online at:  
[SUDENTORGS.UNC.EDU/SUTASA](http://SUDENTORGS.UNC.EDU/SUTASA)  
Nominations due March 11<sup>th</sup> at 11:59 pm!

Are you currently experiencing  
**PAIN**  
around one or both of your lower  
**WISDOM TEETH?**

UNC School of Dentistry is presently enrolling healthy subjects who:

- are non-smokers between the ages of 18 and 35
- have pain and signs of inflammation (pericoronitis) around a lower wisdom tooth (3rd molar)

Participation requires three visits. Benefits for participating include:

- free initial treatment of painful problem
- a free dental cleaning
- up to \$50.00 payment for your time
- free consult regarding options for 3rd molar treatment

If interested, please contact: **Tiffany V. Hambright, RDH**  
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery  
**919-966-8376** or [Tiffany\\_Hambright@dentistry.unc.edu](mailto:Tiffany_Hambright@dentistry.unc.edu)  
you will be contacted within 24 hours.

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**UNC at Chapel Hill RECYCLES**

**The Office of Waste Reduction and Recycling**  
(919) 962-1442  
[go.unc.edu/recycling](http://go.unc.edu/recycling)



# Cheating the rooming system

**Housing has heard more reports of passing down rooms in Kenan.**

By Maggie Conner  
Staff Writer

To nab a spot in one of the most coveted residence halls on campus, some students have found a way to beat the system. Rick Bradley, assistant director of assignments and communication in the housing department, said students have been going door to door in the all-female Kenan Residence Hall, trying to convince current residents to pass down rooms to them for next year. The process begins when a current resident signs up to live in the same room for the next year, listing a new resident as

her roommate. Then the current resident cancels and the new resident adds her roommate to the contract, leaving the room in the name of the new occupants. There have been anecdotal accounts of this happening in the past, Bradley said, but incidents have increased this year. Some Kenan residents said resident advisers have sent emails warning them not to participate, saying it's against the Honor Code or a violation of housing policies. "I have had a couple students email us and say they are sorry and they didn't know it was against the rules," Bradley said. But Student Attorney General Jon McCay said the Honor Code doesn't forbid the practice. If the housing department reports a student to the Honor Court, though, the offense could fall under "furnishing mislead-

ing information to University personnel," he said. Since the issue lies outside academics, protocol is flexible, McCay said. Punishment could range from probation to suspension, depending on evidence and how the University decides to handle the issue. Larry Hicks, director of Housing and Residential Education, said residents who have already recontracted but intend to pass the room down can withdraw with no penalty. The new residents must enter the housing system like every other student, he said. "We are trying to reset it back so that their advantages are no more or less than any other student," Hicks said. If students do not come forward, housing has no way of knowing if some students are legitimately breaking their hous-

ing contracts or trying to cheat the system, Bradley said. "Without specifics, we can't really do anything," he said. But officials are being more vigilant with monitoring contracts, Hicks said, looking for suspicious patterns, such as many students breaking contracts. Amy Bell, a sophomore Kenan resident, said she has been approached three times by students asking her to recontract. "I feel like it is rude for them to just come knocking on doors." Senior Tracie Holt said she has wanted to live in Kenan for three years, but this was the first year she was able to do so. "I don't think they should be punished, but I think it is a little messed up that people are trying to cheat the system."

Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# UNC sees 3 percent uptick in fundraising

**In 2010, UNC received about \$275 million from fundraising alone.**

By Claire Williams  
Staff Writer

Despite a sluggish economic recovery and persistently high unemployment rates in the state in 2011, UNC raked in the second-highest tally of private donations in the University's history. Fundraising at UNC increased by 3 percent in 2011 to about \$275 million. The University's fundraising tally ranked 19th among public and private universities nationwide, according to the Council for Aid to Education, a nonprofit organization that conducts policy research in higher education. The uptick in donations might indicate that the economy is improving, said Scott Ragland, director of development communications for UNC. Ragland said the University's recent fundraising boost stems from a history of success in reaching out to donors. Since 1994, the Council for Advancement and Support of Education, known as CASE, has honored UNC for its fundraising success with 11 annual awards, Ragland said. CASE is a national organization that works with higher education institutions to enhance their alumni relations, communications and development efforts. UNC has won awards for overall performance and sustained excellence, Ragland said. Overall, colleges and universities raised more than \$30 billion in 2011, according to the press release. Personal giving, as opposed to donations from corporations and foundations, spurred the increase. Alumni donations increased almost 10 percent from 2010, and non-alumni gave almost 15 percent more in 2011. Several of the University's public and private peers raised more money in 2011, including University of California-Berkeley, Duke University and the University of Texas at Austin. Duke ranked as the 12th-highest institution in terms of fundraising, pulling in nearly \$350 million. Unlike UNC, Duke receives the bulk of its funding from private donations and investment income, including its endowment. "Donors to Duke, whether they are alumni, parents or grateful patients, understand that Duke can only be great if individuals invest in its future," said Michael Schoenfeld, Duke's vice president for public affairs. Private donations are used for a variety of purposes, including funding for medical research, libraries and scholarships, he said. With about \$710 million in private donations, Stanford ranked the highest in fundraising for 2011 among all public and private institutions nationwide, according to the release. Alumni gave the largest percentage of gifts to Stanford, said Rebecca Vogel, assistant vice

## AMOUNT RAISED IN 2011 (IN MILLIONS)

1. Stanford University: \$704.42
2. Harvard University: \$639.15
3. Yale University: \$580.33
4. Massachusetts Institute of Technology: \$534.34
5. Columbia University: \$495.56
6. Johns Hopkins University: \$485.41
7. University of Pennsylvania: \$437.72
8. University of California - Los Angeles: \$415.03
9. University of California - San Francisco: \$409.45
10. University of Southern California: \$402.41
11. University of Texas - Austin: \$354.34
12. Duke University: \$349.66
13. New York University: \$337.85
14. University of Washington: \$334.49
15. University of Wisconsin - Madison: \$315.77
16. Cornell University: \$315.53
17. Indiana University: \$295.90
18. University of California - Berkeley: \$283.35
19. UNC - Chapel Hill: \$274.95
20. University of Minnesota: \$272.57

president of development at Stanford. Five years ago, Stanford launched the Stanford Challenge, a push to raise \$4.3 billion for the university. The program successfully closed in 2011, Vogel said. "The goals and initiatives behind the Stanford Challenge were the result of an extensive, multi-year needs assessment that involved every corner of the university," she said. Vogel said the 2008 financial crisis, which hit after the campaign began, altered the goals of the Stanford Challenge. "We increased our goal for scholarships after the recession took a toll on our endowment and resulted in more of our families needing aid than had been the case before the economic decline." According to the release, endowment values dipped by about 22 percent for universities in 2009 after the financial crisis. In 2011, endowment values increased by more than 16 percent. UNC raised \$2.38 billion in its last major fundraising campaign, which ended in 2007, Ragland said. Contact the State & National Editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

# A JAW FULL OF SONG



COURTESY OF CHARLIE LUSTMAN

Cancer survivor Charlie Lustman sings to a patient in the UNC Lineberger Comprehensive Cancer Center on Wednesday.

## Cancer survivor shares empathy through music

By Caroline Leland  
Staff Writer

Charlie Lustman is glad he got cancer. A survivor of a rare cancer called osteosarcoma, Lustman grinned as he sang and played a brightly colored guitar for cancer patients at UNC Hospitals on Wednesday. The UNC Lineberger Comprehensive Cancer Center was Lustman's latest stop on his two-year tour of cancer centers around the country. "It was really amazing to see him with patients and staff and families," said Dianne Shaw, deputy director of communications for the center. "I saw laughter. I saw tears. I saw smiles." Lustman sings original songs with titles such as "Chemo Brain" and "Made Me Nuclear" in order to cheer up cancer patients and show them that he empathizes with their battles against cancer, he said. His own personal story of survival is also an inspiration. Six years ago today, Lustman was diagnosed with a type of cancer in the jaw that only one in 400 million people

get, he said. Surgeons had to saw off his entire upper jaw. Lustman lived without it for a year, unable to eat solid foods, while he underwent chemotherapy treatment. He then received a custom-fit prosthetic jaw. Adjusting to the new apparatus was difficult, he said. "Meeting my jaw for the first time was like, hello," he said. "It was odd and weird and very uncomfortable." But despite all these challenges, Lustman managed to maintain a positive outlook. "I'm glad it was me," he said. "Cancer came to the right guy." Before his diagnosis, Lustman said he ran the only silent cinema in the country, which he was forced to sell because of his medical treatments. Now a pharmaceutical company sponsors him to tour the country. "I sing better than I did before," he said. "What doesn't kill you makes you sing better." After his diagnosis, Lustman decided to turn his lifelong passion for music into a

full-time career. "The cancer experience is my inspiration," he said. "That and the Beatles." Hospital staff said Lustman really makes a difference. "It was changing these people's day and life," said Alan Grier, a hospital volunteer. "It fundamentally changed everybody (he) connected with, including us." Loretta Muss, coordinator of the N.C. Cancer Hospital patient advisory board, said Lustman was full of energy and responded well to individual patients. "He makes the songs for the situation. He can assess very quickly how they're going to respond." Lustman said his songs are meant to give patients hope. "It's not me," he said. "I'm just the messenger." Lustman said he wants his mission to carry him far into the future. "When there's a cure for cancer, maybe I'll take a couple weeks off."

Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# All up in your business

Part of a regular update on local businesses.

Compiled by staff writer Colleen Ni, with photos by Melissa Key and Eliza Williams.



### He's Not may finalize sale this week

The sale of He's Not Here, Chapel Hill's iconic beer garden, is expected to be finalized this week. "The process was dragged out but we're hoping to finish it soon," said Neal DePersia, broker from National Restaurant Properties. The sale was originally slated for Feb. 1. After three years of declining profits, owner Dave Kitzmiller came out of retirement in 2010 to revamp the bar. Although he made the business more profitable, students said they can still see room for improvement. "It seems downtrodden," said David Smith, a junior psychology major. "We just end up there somehow," said Peter Mills, senior English major. "It has an iconic atmosphere, but it's overrated." He said he and his friends go to the bar to buy beer for \$2 and sit around and talk.



### Looking Glass Cafe expands

Contrary to neighbors' concerns, the Looking Glass Cafe and Boutique won't be expanding into a nightclub. After owner Carolyn Griggs applied to expand seating room in her coffee shop, which hosts some late-night events, neighbors mistakenly worried that she was turning the business into a club. Instead, the West Main Street shop in Carrboro is increasing from 49 to 99 seats. "People call ahead to ask about the seating," said Carolyn Griggs, owner of Looking Glass. "It was hard for locals to find seats because of the students studying." She said the expanded room is for quiet studying and reading, while the main cafe is for kids and games. Griggs hopes expansion will be completed within the month. She said the changes will be minor and will be carried out as soon as building permits are obtained. "The new room will be a reddish-orange color to stay with the warm atmosphere," she said.



### FRESH.taste offers Maple View treats

A new ice cream store offering organic frozen yogurt and Maple View Farm ice cream opened at the former Weaver Street site of the Maple View Farm store. Manager Chris McCracken took over the 7-year-old Maple View Farm store when it closed and has now opened FRESH.taste. In addition to ice cream from Maple View Farm, FRESH.taste offers two new features: organic frozen yogurt and a fresh fruit topping bar. Before opening FRESH.taste, McCracken worked with Maple View Farm for years, selling the farm's ice cream at his store in Raleigh. When he saw the demand for an organic frozen yogurt store in Carrboro, he sold his old enterprise and moved into the empty Maple View Farm store space. "A lot of students in the area would prefer to support local food shops versus national chains," he said.

## inBRIEF

### CITY BRIEFS

#### Man pleads guilty to May 2010 attempted kidnapping

A man accused of attempting to kidnap a woman in downtown Chapel Hill two years ago pleaded guilty Feb. 21 to all charges associated with the assault. Theodore James Walker was charged with attempting to abduct a jogger near East Rosemary and North Columbia streets in May 2010. He fled after two brothers intervened, a Chapel Hill police press release from 2010 stated. While fleeing, Walker hit one of the brothers, Joey Shelton, with his car. According to court documents, Walker pleaded guilty to assault on a female and second-degree kidnapping charges for the assault on the jogger. He also pled guilty to assault with a deadly weapon inflicting serious injury for hitting Shelton.

— From staff and wire reports



# Moeser to lecture on the music of Bach

UNC music professor and former chancellor James Moeser will lead a series of lectures about Johann Sebastian Bach on March 6 and 7.

"The Genius of Bach" will be presented by a partnership between Carolina Performing Arts and the William and Ida Friday Center for Continuing Education.

The lecture series will precede performances of the composer's greatest works by the Amsterdam Baroque Orchestra & Choir in Memorial Hall on March 13 and 14.

Staff writer Carson Blackwelder spoke with Moeser about his love of Bach, his plans for the lecture series and the importance of learning about the revered musician.

**DAILY TAR HEEL:** What is it about Bach that makes you love his music?

**JAMES MOESER:** I'm an organ-

ist, so Bach's organ works are the most important contribution to the whole literature for that instrument. So it is personally, from playing the organ, that I came to love Bach's music.

And as a person who has also conducted the choral works of Bach — and as a church musician — I have an appreciation of Bach's contribution to the music for the church.

And finally, there is both a musical and spiritual component of Bach's music that I think sets him apart from almost every other composer.

**DTH:** What is your favorite Bach piece? Do you have any of his music on your iPod?

**JM:** (chuckling) What is my favorite piece? That's really hard. The "Mass in B minor" might be my favorite, but I have so many favorite pieces of Bach that it is really hard for me to single out a

## THE GENIUS OF BACH

**Time:** 7 p.m., March 6 and 7

**Location:** William and Ida Friday Center

**Info:** carolinaperformingarts.org

single work.

And I don't have an iPod.

**DTH:** What do you hope that people will get out of your lectures on Bach?

**JM:** My intent is that I can help them to understand some of the complexity and also understand the context in which Bach wrote this music. Just to increase their appreciation for what they are hearing.

**DTH:** What sets Bach apart from his contemporaries?

**JM:** He was the consummate

composer of what we call the Baroque period. Bach mastered the French style, Italian style and he was German. He could compose and speak in all of those languages. He was the total master of his time.

**DTH:** If you had to summarize what the Baroque period was in just a few words, what would you say?

**JM:** The Baroque period was roughly 1600 to 1750. It is a wonderful 150-year period in Western Europe. It was a period of great artistic achievements — Bach and Handel are the most talented figures of the epoch. It is one of the most interesting periods in music and cultural history.

**DTH:** Do you have any fond memories that you associate with Bach's music?

**JM:** Yes, playing and conducting them both.

**DTH:** Why do you think it is important for young people to listen to and learn about Bach?

**JM:** I think Bach's music is really eternal. I think he speaks to every generation.

The wonderful thing about Bach's music is that it is beautiful on the surface, so without any understanding of what's going on inside, you can appreciate just the exterior beauty of his music.

But what makes Bach really fascinating is that the deeper you dig into the music — by the way there is mathematical beauty, architectural beauty, there is philosophical and theological meaning — the deeper you dig into this music, intellectually the more interesting and exciting it becomes.

Contact the Arts Editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).



DTH/MELISSA KEY  
Chancellor emeritus James Moeser is also a professor of music at UNC.

# Grow your own way

## Program teaches medium of radio

**"Stories in Air" is being continued in March due to its high success rate.**

By Caroline Pate  
Staff Writer

An international photojournalist living in Carrboro. A boy growing up during the Cuban Revolution. An American expatriate living in Huey P. Newton's former apartment in Cuba.

These are all characters in radio serials produced as a part of the "Stories in Air" workshops at the Sonja Haynes Stone Center.

The workshops — taught each Wednesday in February by the center's artist-in-residence Howard Craft — were so successful that the center plans to expand the program into March.

Clarissa Goodlett, the program and public communications officer at the Stone Center, said that about 20 people attended each workshop.

"It's a unique genre and people are definitely interested in this kind of writing," Goodlett said.

She said the classes will continue on March 14 and 21.

Craft — a playwright, poet and creative writing teacher who wrote "The Jade City Chronicles" radio serials on WUNC — teaches students to write six-minute radio serials by a combination of lecture, radio serial listening, and writing exercises. Students write the exercises at home and present them in class the next week.

"Everyone likes to tell stories, I'm just giving them the techniques to make them better," Craft said.

Goodlett said that the workshops have had a good mix of attendees, from UNC students and faculty to members of the surrounding community.

Melvin Lewis, a freelance writer, said he attended the workshop to learn how to improve his writing for film.

"The workshop allowed people throughout the University and the community to act and to explore ideas," he said.

Alexander Stephens, UNC alumnus and associate director for The Jackson Center, said he learned about the workshop through his work with Fusion Youth Radio at WXYC and attended the workshop to meet Craft as a fan of his work.

"I haven't done a whole lot of play writing, so its helping me to learn from ways of going about developing characters and developing a plot," he said.

"The overall approach is something I haven't been introduced to before."

Stephens said he is interested in more experimental radio projects.

"Stories on public radio tend to be dry and don't really engage the audience," he said. "I want to encourage people to open themselves up to public radio again."

Craft said radio is an important storytelling medium because it makes listeners create their own visuals.

"Nothing can play out like it can play out in your mind," Craft said. "In radio, you give the listener the ability to create his own magic."

Contact the Arts Editor at [arts@dailytarheel.com](mailto:arts@dailytarheel.com).

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# diversions

Visit the Dive blog: [dailytarheel.com/dive](http://dailytarheel.com/dive)



**A new company brings monthly themed raves to the Carrboro venue.**

By Joseph Chapman  
Diversions Editor

If you were at the pajama rave at Cat's Cradle last month and smelled something burning on stage, it wasn't a short in the expansive lighting setup, one of the lasers overheating or a glitch in the 3D projection mapping rig — it was actually the frying of a particularly tasty meat.

"We fried bacon onstage," said Rob Sekay, UNC student and owner of the company behind the new monthly rave series at Cat's Cradle, Cynamatikks. "It was just this weird, completely left-field idea, but when I thought about it, I was like, 'you know what — that would be badass.'"

It was a smart move for Cynamatikks. It certainly garnered a response from the audience, and people were talking about it for days to come on Facebook.

What looks like the spontaneity of a zany amateur actually comes as the work of a seasoned promoter. Sekay learned from his job with Los Angeles-based *Insomniac* (who puts on *Electric Daisy Carnival*, for one) that the raw information of a show — its theme, who's headlining, where the show's being held — can only get a crowd so big.

When you're in the business of selling a good time, Sekay said,

**GET YOUR RAVE ON**

**Time:** Friday 8 p.m. to 2 a.m.  
**Location:** Cat's Cradle  
**Info:** [catscradle.com](http://catscradle.com)  
Tittsworth, Cry Wolf and more

you've got to get people talking. "Where's that buzz? Where's that like, 'Oh my God, did you hear about that party?'"

And so when it came to trying to generate word of mouth for a new monthly electronic dance music event in a sleepy college town, Sekay had a vision of bacon among the crowd surfers.

In the midst of pounding bass and beams of laser light, Sekay said as soon as the bacon hit the grill, the crowd seemed to erupt. "It wasn't a show any more — it just turned into a rager," Sekay said. "People were super excited about it. They went home, and for everybody that chose not to go that night, they hear about that, and they're like, 'Man, I missed out on that.'"

Friday night, for the third month running, Cynamatikks will host a "wild kingdom" themed rave at the Cat's Cradle, featuring influential moombahton and electro house producer Tittsworth.

The story of how Sekay and Cynamatikks brought this rave to Cat's Cradle, the only monthly residency the venue holds, starts with the impressive work of a high school student.

Danusha Chenchik, a senior at a "Quaker school in the middle

of the woods," Carolina Friends School, thought he would be moving to Montreal last year.

As a going away party, Chenchik started to organize a dance for about 100 people at Street Scene Teen Center, a small venue underneath the post office on Franklin Street. But once he started getting responses to his invitations, he realized he had to find something bigger.

"I made a Facebook event and the Facebook event just kind of started to blow up, and get lots and lots of people, like way more than that could fit in that place," Chenchik said. "It was like 600 people a month before."

While clicking "going" on a Facebook event doesn't necessarily translate to a ticket sold, Chenchik was feeling ambitious. "So I went up to the Cradle," Chenchik said. "One day, I just decided to go up there and see what would happen if I asked them how I go about coming there, and they said, 'I mean, if you have \$1,200, we can do it.'"

"So I borrowed some money from some friends. I just kind of gathered hundreds of dollars from specific friends and did an investment sort of thing."

In June of last year, with the basic supplies of colored light-bulbs and fluorescent paint, Chenchik brought a crowd of 650 and sold out the Cat's Cradle. As a crash course in promoting and business investment, he was learning fast.

"It worked out well — everybody tripled their money," Chenchik said.

When he found out that he wasn't moving, Chenchik decided one rave wasn't enough and started planning for his next show. In September, in the newly renovated Cat's Cradle, he brought an even larger sell-out of 850 for another themed rave.

And that's where Chenchik met Sekay. As a transfer student from Craven Community College, Sekay was new in town and checking out the local scene. After seeing the rave's success and the young audience Chenchik could draw, the next step for Sekay was obvious.

"He knows how to get to the Cat's Cradle, I've got connections — Let's throw a party," Sekay said.

The two formed Cynamatikks, and in January, hosted their first themed rave. With a turnout of nearly 1,200 people, it was a recordbreaker for the Cradle.

"We had a couple of '80s dances back five or six years ago that had pretty high numbers, but that's definitely probably the highest number we've ever had for a one-night Cat's Cradle event," club owner Frank Heath said.

"The high school crowd showed up and were pretty much pounding down the doors when we opened at 8. People sort of filtered out, and by 11 we were letting in more people. There were still people coming in at 12, 12:30, straight up until 2 in the morning."

Contact the Diversions editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com).



COURTESY OF CYNAMATIKKS

## TODAY IN DIVE

- MUSIC.** With its debut LP *Road Ends in Water*, TURCHI delivers gritty blues tunes that are as refreshing and well done as they are interesting. **Page 7**
- MOVIES.** *Wanderlust* tries to poke fun at life in a hippie commune, but instead falls flat with a well-worn concept and stale, boring jokes. **Page 7**
- REVIEW.** Assistant Dive Editor Allison Hussey takes on Bowerbirds' *The Clearing* in a feature-length review of the band's third LP. **Page 6**
- Q&A.** Staff writer Elizabeth Byrum interviews **Phil Moore and Beth Tacular of Bowerbirds** about what's behind its new full-length record. **Page 6**



# Make room for ‘The Clearing’

By Allison Hussey  
Assistant Dive Editor

*The Clearing* is a record that almost didn't happen for local duo Bowerbirds. Faced with illness and a temporary break-up, Beth Tacular and Phil Moore spent a year apart. The two got back together and wrote new songs. After recording most of them in Wisconsin, the band ended up having to spend months reworking them back home in Pittsboro.

In a way, *The Clearing* is the perfect title for this record. It's a clearing-away of the past in addition to clearing out a new path for Bowerbirds. Its subject matter

## MUSIC REVIEW

**The Clearing**  
**Bowerbirds**  
Indie folk

★★★★★

handles the band's recent trials and triumphs, while its rich, lush instrumentation engulfs listeners without drowning them. This is undoubtedly Bowerbirds' strongest record. It's a stunning collection of songs that blooms slowly but sticks with listeners long after it hits its final notes.

*The Clearing* kicks off with "Tuck the Darkness In," a cool

track that eases the listener into the record with swelling harmonies. It does well to set the pace of the whole album.

One of the biggest differences between *The Clearing* and the band's other material is Tacular's presence as a lead vocalist. On tracks like "In the Yard" and "Hush," her voice floats along, sounding gentle but completely sincere. At the same time, her voice is confident, not shying away from being the centerpiece of the songs. It's almost hard to believe she waited until the band's third record to let her vocals really shine. Her and Moore's voices complement each other well — it's like each was made to be with the other.

"Hush" starts slowly with haunting coos, but quickly picks up with alternating rhythms that skip like the beat of an anxious heart. The only track that doesn't immediately seize the listener's attention is "Overcome with Light," but it's here that Bowerbirds' reflections on life's good parts really shine through. "Now I'm overcome with light," Moore sings, continuing, "Yes, we had some hard work/But now it's right." It ambles along, occasionally straying with the jangle of an acoustic guitar.

"Death Wish" starts winding the album down, and closes with an elegant mixture of horns and strings before it seamlessly seg-

ues into the final track, "Now We Hurry On." The song and album come to a slow finish with quiet tinkling noises. If starlight had a soundtrack, it would be this song's final minute and 40 seconds.

It's a perfect ending, allowing for moments of reflection and peace before the record finally ends. It's almost as though Moore and Tacular are imploring the listener to reflect on their own lives — if just for a few minutes before giving *The Clearing* another spin.

It's hard to find many faults on *The Clearing*. Everything sounds clean and deliberate without being overambitious or overproduced. All elements are precisely where they belong, coming and going at just the right moments.

Much of what Tacular and Moore have said about the record has indicated that *The Clearing* is the most difficult, drawn-out album they've done. But the result is a beautiful, well-crafted record.

*The Clearing* is clearly a catharsis with the underlying message of, "Yes, life can be difficult, but it can be just as beautiful." The record is powerful and moving without being confrontational or aggressive. Overall, *The Clearing* is nothing short of absolutely breathtaking — take the time to listen and let it clear out your own mind a bit.

Contact the Diversions editor at [Diversions@dailytarheel.com](mailto:Diversions@dailytarheel.com).

## Q&A with Bowerbirds

### THE CLEARING RELEASE

**When:** Tuesday, March 6, release. Show at Cat's Cradle on March 17 with Mandolin Orange  
**Info:** [bowerbirds.org](http://bowerbirds.org), [dead-oceans.com](http://dead-oceans.com)

looking at him 90 percent of the time and then gazing around and then looking back at him.

**PM:** It's nice to not have that role on a couple of songs. I can just play music and look around more. It's nice for me. And then I get to hear Beth, which is awesome.

**Dive:** Musically, what are some of the newer approaches you used on this album?

**PM:** On the previous albums, we had a set palette of instruments that we were working with and that was very intentional. On this latest record, we just went for that entirely and decided to use all the tools, all the instruments, all the effects and everything that we possibly could and still make Bowerbirds records.

We really wanted to add some more textures and I think that is really the main difference. Lyrically, I think the lyrics are more honest and less preachy. Not that the other ones were so preachy — they were also coming from a first person point of view — but I think these are a little more balanced in that way.

**BT:** Phil had been in a band, Ticonderoga, before Bowerbirds and they were very experimental in terms of what instruments they used. That's why he purposely shrunk it down to just a few instruments in the palette for the first album especially.

Then he was ready to try more things and I was too — I'm a very visual person and so with the new songs, I envision a lot more detailed things and it's more suggestive of visual things in my mind than a simpler arrangement.

**Dive:** Your tour starts in a couple of weeks. Are you excited to get back on the road?

**PM:** I'm excited for everything that goes along with touring, because we haven't done for two years now. We're going to do it for two months straight and that's going to be really fun.

The only thing I'm really regretting is that I'm going to miss the dogs, but we are very excited to play our music for people.

**BT:** It will be fun to play a show every night and to be in cities. I love being in the country, but sometimes when you just sit in a cafe window and people are so different, it's really cool.

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8:30 PM - PANEL DISCUSSION. Moderator - Gene Nichol, UNC Professor of Law and director of the Center on Poverty, Work & Opportunity. Panelists: Edward Ayers, president of the University of Richmond and distinguished historian, and Mark Anthony Neal, professor of African and African-American Studies, Duke University.

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9:30-10:30 AM - HISTORY'S SHADOW: SLAVERY AND STATUS  
Moderator: Anna Krome-Lukens, Ph.D. candidate in history, UNC. Panelists: Edward Ayers, president of the University of Richmond and distinguished historian, Grace Hale, professor of history, University of Virginia, and Shannon Eaves, Ph.D. candidate in history, UNC.

10:45-11:45 AM - LAW AND THE COLOR LINE  
Moderator: David Palmer, lecturer in history, UNC. Panelists: George La Noce, professor of political science and public policy, University of Maryland-Baltimore County, Robin Lenhardt, professor of law, Fordham University, and Eric Muller, UNC Distinguished Professor of Law.

12 NOON - 1 PM - LUNCH  
Filmmakers Nancy Buirski and Elisabeth James will speak about making the film.

1:00-2:00 PM - LOVING AND SURVIVAL: EXILE AND PLACE  
Moderator: Ali Neff, Ph.D. candidate in communication studies, UNC. Panelists: Tom Rankin, director of the Duke University Center for Documentary Studies, William Andrews, UNC senior associate dean and professor of English, and Juan Logan, UNC professor of art.

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THE LOVING STORY AND THIS SYMPOSIUM ARE SUPPORTED BY A MAJOR GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES.

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MUSICSHORTS

**TURCHI**  
Road Ends in Water



Blues  
With the occasional thrash of a banjo or hack at a mandolin, it's certainly trendy for bands to try to capture the sound of early bluegrass and folk music. But rarely have any bands tried to capture the gritty, driving sound of early blues. Chapel Hill based-band TURCHI sets itself apart by playing a straightforward style of blues on its new album, *Road Ends In Water*.  
The album opens with "Keep on Drinking," an up-tempo shuffle. The rhythm section is reminiscent of the Chicago blues

of the '50s, while guitarist/vocalist Reed Turchi adds fuzz-drenched slide guitar riffs throughout the album. The Muddy Waters cover "I Can't Be Satisfied" sounds like the Rolling Stones in their prime, with the vocals distorted and the slide guitar weaving around the rhythms of the drums and bass.  
"Dr. Recommended (Satisfaction Guaranteed)" is the grittiest song on the album, with two buzzing, overpowering guitars trading riffs. Guitars this raw and gritty require vocals to match, and the drawback to this album is that the vocals don't necessarily hold up to the instruments.  
Turchi tries to capture the vocal sound of the blues legends, but his voice doesn't have that con-

vincing, guttural growl. It's easy to see past this when listening to the expertise of his slide guitar playing.  
"Keep Your Lamp Trimmed and Burning" is the final and most interesting song on the album. It starts with an ominous slide guitar and shifts into a marching beat. Turchi's vocals are perfect as he harmonizes over the drums and guitar, leading the listener into a creepy blues trance.  
*Road Ends in Water* is a refreshing album for those who are looking for something different than the acoustic folk sound and want a gritty, electric album that delivers great blues music.

-Alex Dixon

MOVIESHORTS



**Gone**  
Attempting to straddle the void between "Jeepers Creepers" and "The Silence of the Lambs," "Gone" will ultimately tumble into the ravine of mediocre thrillers.  
Jill (Amanda Seyfried) is haunted by the memory of her abduction, having been stolen from her bed and dumped in a hole in the forest. So when her sister goes missing in a similar fashion, Jill is sure it's her captor back to finish the job. The police think she's crazy, so Jill alone must find her sister before its too late.  
Slow to start, the film gathers pace as Seyfried races across the city of Portland in various forms of automotive transport. It's easy to get caught up in her plight, especially as the clues of her sister's disappearance start to be pieced together. But with dialogue gems such as "I'll sleep when he's dead," the film's script fails to deliver on the suspense it generates, falling together far too easily.  
Seyfried shone as bimbo Karen in "Mean Girls," and it's all been downhill since. With "Gone," its shot after shot of her tear-rimmed eyes pouting at a camera. Jill is a boring role, and Seyfried's sullen stare is not enough to make this movie watchable. The supporting cast is utterly forgettable.

Somewhat entertaining in its unraveling, there is little of transcendence in this cookie-cutter thriller. Forget Jill's sister, the movie itself is what disappears from memory soon after the credits roll.

-Katie Sinclair



**Wanderlust**  
In comedies, some concepts get routinely drilled into the ground. Black-guy-meets-white-guy cop duos, fat people acting silly and stoner antics have all had their day in the sun. "Wanderlust," a look at free-spirited commune life, doesn't bring much new and tries a little too hard in its comedic jabs at hippies.  
The movie follows George (Paul Rudd) and his wife Linda (Jennifer Aniston) as they leave New York City following George's job loss. The majority of the film takes place in a commune in Georgia they stumble upon while trying to find a hotel. Paul Rudd is unsurprisingly the strongest point in the movie as he swerves between skepticism and occasional enthusiasm for commune living. His inner turmoil about exercising free love lends itself to some hilarious monologues.  
The movie has bright patches of humor. Rudd hits his stride when he keeps the jokes subtle, such as pointing out that the supposed coffee at the commune is simply warmed mud. However, for the most part, the film falls on redundancy and cliché.

-Lyle Kendrick

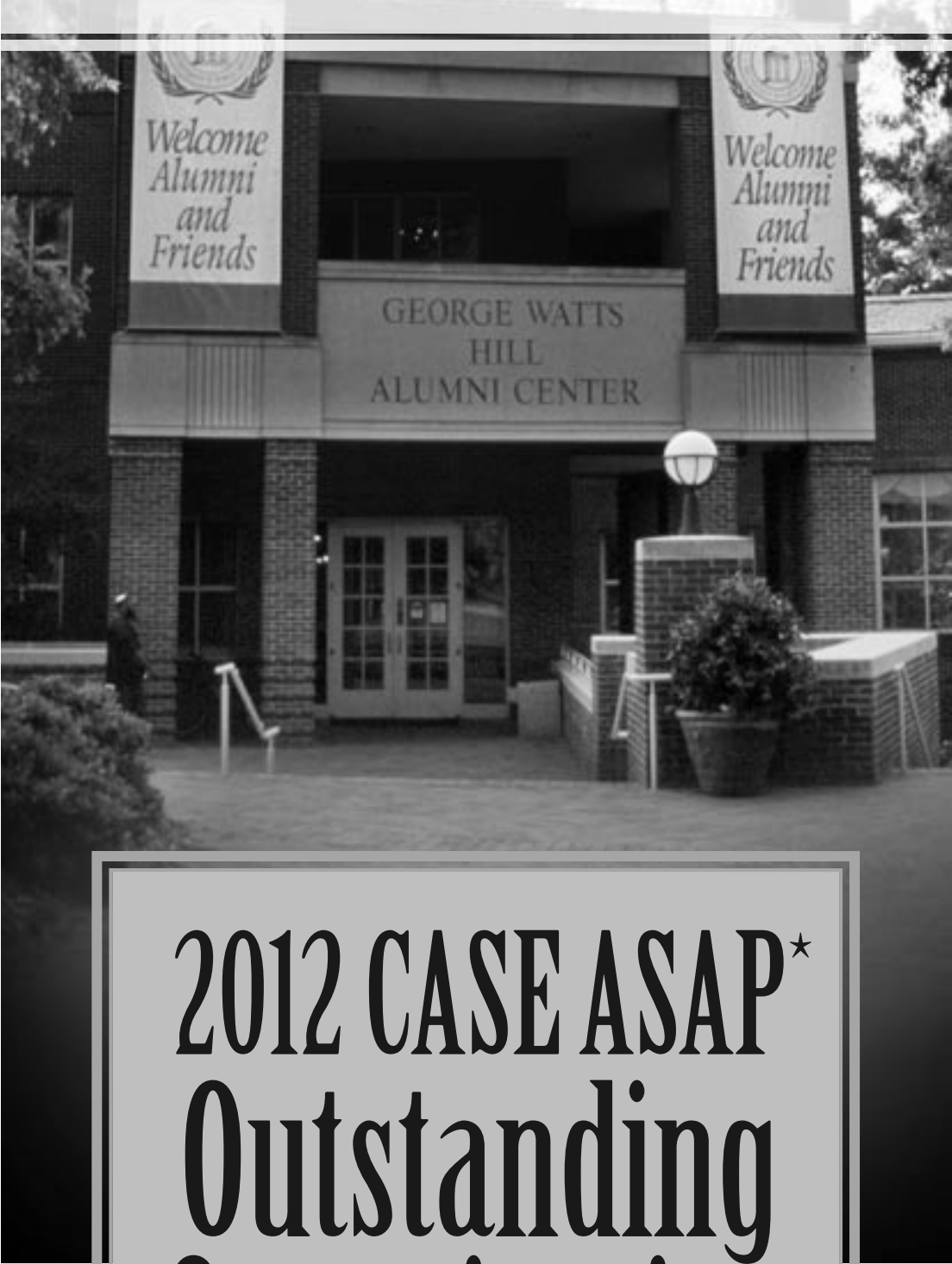
STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
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# CONGRATULATIONS to the GAA's Order of the Bell Tower, Carolina's Official Student Ambassadors and Tradition Keepers



## 2012 CASE ASAP<sup>★</sup> Outstanding Organization

The GAA's Order of the Bell Tower is led by a diverse and dynamic group of student leaders. OBT was represented by the following ambassadors at this year's conference:

- |  |                     |
|--|---------------------|
| Olivia Hammill '12, <i>president</i>                               |                     |
| Claire Archer '13, <i>member at large</i>                          |                     |
| Gayatri Surendranathan '14, <i>future students committee chair</i> |                     |
| Joey DeRusso '13   | Grace Peter '14     |
| Tanisha Edwards '14  | Brittany Reeves '14 |
| Yusra Iftikhar '14   | Hank Samuels '13    |
| South Moore '15  | Jeff Sinclair '15   |
| Jon Ogrodnick '13  | Hannah Smith '14    |

Kat Jackson '07, *adviser*

Other District Awards:

- Outstanding Internal Program, *new member retreat*
- Outstanding Tried and True Program, *legacy pinning ceremony*
- Outstanding Student Leader, *Olivia Hammill '12*



[obt.unc.edu](http://obt.unc.edu)

**\*About CASE ASAP:** CASE Affiliated Student Advancement Programs (CASE ASAP) fosters and enhances involvement in all areas of advancement. The CASE ASAP annual awards recognize outstanding student and adviser leadership and achievement as well as outstanding student educational advancement programming by CASE ASAP member organizations. [case.org/asap](http://case.org/asap)

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## On the wire: national and world news

Know more on today's stories: [dailytarheel.com/nationworld](http://dailytarheel.com/nationworld)**Severe storms kill 6 in Illinois, 3 in Missouri**

HARRISBURG, Ill. (MCT) — At least six people were killed and about 100 were injured after an apparent tornado early Wednesday ripped through the southern end of Harrisburg, Ill., authorities say.

"I see crushed houses all over the place," a hospital executive in Harrisburg said, as ambulances continued to arrive with seriously injured residents.

Harrisburg, a town of 9,000 about 100 miles southeast of St. Louis, is in Saline County.

Emergency responders were scrambling after the tornado hit just before 5 a.m. CST Wednesday. Severe storms also hit southwest Missouri overnight, and at least three people were killed, according to the governor's office.

The deaths in Missouri included one person who died at a trailer home park in the town of Buffalo and a man who died

in Cassville. The tourist town of Branson was heavily damaged.

Missouri Gov. Jay Nixon declared a state of emergency and was heading to Branson and Cassville to meet with emergency responders.

**North Korea to suspend nuclear activities for food**

WASHINGTON, D.C. — North Korea will suspend long-range missile launches, nuclear weapons tests and activities at its

key nuclear site, including the enrichment of uranium, as part of an agreement under which it will receive desperately needed food aid from the United States, the two countries announced Wednesday.

The surprise breakthrough, reached in talks last week in Beijing between U.S. and North Korean negotiators, appeared to raise the prospects of resuming long-stalled international negotiations on eliminating North Korea's nuclear weapons

program.

The deal is a "modest first step," Secretary of State Hillary Clinton told a Senate committee.

North Korea has refused for nearly four years to suspend its nuclear activities.

**Monkees heartthrob Davy Jones dies in Florida at 66**

LOS ANGELES (MCT) — Davy Jones, the British Invasion-era singer who became a household heartthrob as a

member of the Monkees, has died in Florida.

The Martin County Medical Examiner's Office in Florida confirmed Wednesday morning that they had been notified of Jones' death but would provide no other details. He was 66.

The band, which also featured Peter Tork, Michael Nesmith and Micky Dolenz, was formed in 1966 for an NBC television show during the peak of Beatlemania, and the quirky comedy became an American hit.



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**Display Classified Advertising:**

3pm, two business days prior to publication

**Announcements****NOTICE TO ALL DTH CUSTOMERS**

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

**Child Care Wanted**

CHILD CARE: Mother and 2 lovely older children, girl (12.5) and boy (10), are looking for a responsible, fun and mature caregiver to pick up the kids from school at 3:15pm and be with them until 5:30pm every Monday, Tuesday and every other Thursday and Friday starting immediately through June 8th. Duties include making snack, overseeing and helping with homework, driving to activities on Tuesdays. \$10-\$12/hr depending upon experience. Full-time summer hours also available. Please email [mranda06@gmail.com](mailto:mranda06@gmail.com).

PART-TIME, AFTERNOONS: Carrboro family seeking child care for 2 children. Must have transportation. 919-259-5800.

CHILD CARE, PART-TIME: Southern Village family looking for energetic student to help with afterschool care for 2 kids. Needs own reliable transportation. 2 days/wk from 1:15-6pm M/W or Tu/Th. References requested. 919-914-0477.

**Announcements**

New Hope Camp & Conference Center is looking for  
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for our summer program. Lifeguards needed everyday from Memorial Day to Labor Day, & Counselors needed from June 4th-Aug. 10th. We also offer staff & lifeguard training. Check out our website!  
**919-942-4716**  
**[newhopeccc.org](http://newhopeccc.org)**

**Child Care Wanted**

CHILD CARE, 2 AFTERNOONS: 2:30-5:30pm on Wednesdays and Thursdays in Southern Village. Pick up 9 year-old boy at school, help with homework, drive to sports practice. Additional hours from early June to mid-July. \$12/hr. [lb107@duke.edu](mailto:lb107@duke.edu).

CHILD CARE NEEDED: I need child care for my 2 daughters, ages 3 and 5, in Chapel Hill. I need help on Monday afternoons, Thursday afternoons and Friday mornings. You must have your own car and be able to pick children up from preschool. I pay \$12-\$14/hr depending on experience. I will also partially reimburse for gas money. Call Elizabeth, 919-412-8378.

**For Rent****FAIR HOUSING**

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

SHORT WALK TO UNC. 3BR/2BA house. W/D, central AC, parking, yard service. Available August 2012. 407 Cotton Street. \$1,700/mo. [elizacasa@gmail.com](mailto:elizacasa@gmail.com), 910-540-0760.

4BR/3BA HOUSE. \$1,600/mo. Includes all utilities, cable, internet. Near Unstead Park on busline. No smoking, no pets. Available mid-May. Call 919-932-0879.

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**Announcements****For Rent**

**Get a Jump Start on Housing for Next Year!**  
**MERCIA RESIDENTIAL PROPERTIES** is now showing 1BR-6BR properties for 2012-13 school year. Check out our properties at [www.mercia rentals.com](http://www.mercia rentals.com) or call at (919) 933-8143.

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4BR/4BA HOUSE Brand new! Available June. 307 West Poplar Avenue, Carrboro. On free C-W bus to UNC. Large rooms, large closets. Has everything! \$2,200/mo. Lease and deposit. Cool-BlueRentals.com, 919-605-4810.

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**Help Wanted****GRAPHIC ARTIST NEEDED**

Former Tar Heel basketball player needs help with logo and t-shirt design for new summer basketball camps for 6-14 year-olds. Email non-copyrighted sample of compelling 4 color work: [info@camp4champs.com](mailto:info@camp4champs.com). Winner will be given specs for final image. \$200 paid for final camera ready art. 919-957-1800.

SUMMER STAFF: Southern Village Club in Chapel Hill is hiring summer pool and camp staff. Now interviewing for key positions: Head guard, lifeguards and camp counselors. Email your resume and availability to Lisa Soeters, manager@southernvillageclub.com. 969-8442.

BUSY RETINOVSULAR PRACTICE seeks friendly, motivated, energetic individual to work as an ophthalmic assistant. Will be trained to use ultrasound electrodiagnostic equipment and multiple instruments used in the diagnosis of retinovascular disease. Candidate would find experience challenging and fulfilling. Fax resume to 919-787-3591.

PERSON WANTED FOR SEWING projects. Payment by project. Custom design student preferred. Located in Rivermill Saxapahaw. To discuss project and give quote, contact: [leightone@earthlink.net](mailto:leightone@earthlink.net).

PART-TIME OPTICAL SALES assistant needed. No experience necessary. 15-20 hrs/wk. Please come by for an application. 20/20 Eyeworks, 508 Meadowmont Village.

RETAIL SALES: Omega Sports at New Hope Commons is seeking part-time sales associates. Training, buying discounts, incentives, flexible schedules. Contact Dan at [DHinnant45@nc.rr.com](mailto:DHinnant45@nc.rr.com).

JOHNNY T-SHIRT IS seeking an energetic, school spirited full-time assistant manager. Benefits package included, 1 year commitment minimum. Email resumes to [heather@johnnyshirt.com](mailto:heather@johnnyshirt.com).

**Announcements****Announcements**

**The Daily Tar Heel office will close Friday, March 2nd at 5pm for Spring Break**

**Deadlines for Mon., March 12th:**

— Display Ads & Display Classifieds —

Thursday, March 1st at 3pm

Line Classifieds - Friday, March 2nd at noon

**Deadlines for Tues., March 13th:**

Display Ads & Display Classifieds -

Friday, March 2nd at 3pm

Line Classifieds - Monday, March 12th at noon

**We will re-open on Mon., March 12th at 8:30am**

# Choose the Next DTH Editor

## The Daily Tar Heel

The DTH is seeking four students at large to serve on the 11-member board that will convene to select the next editor of the paper.

These students will join the other members in reviewing the applications for editor, interviewing the applicants and choosing the next editor on March 31. Any UNC student not working on the DTH staff may apply. Applications are due March 16. They may be obtained at the DTH office, 151 E. Rosemary St., or via the "Editor Selection" tab under the "About" menu at [Dailytarheel.com](http://Dailytarheel.com).

Applicants must be available from 6-7 p.m. Thurs., March 29 and from 10 a.m. to as late as 3 p.m. Sat. March 31. (Meals are served).

**DEADLINE IS MARCH 16!**

**HOROSCOPES**

**If March 1st is Your Birthday...**  
Saturn spends most of 2012 in Libra, your Eighth House of joint resources. Target debt reduction this year, and then build savings and retirement funds. Saturn's about learning and responsibility. Career and education both sparkle. Love and social life's not bad, either.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**  
Today is a 6 - Finish a job carefully. A solution to an old problem becomes apparent, and reviewing the cards again reveals new strategies that weren't obvious before.

**Taurus (April 20-May 20)**  
Today is a 6 - Wait until later to discuss an upcoming purchase ... the timing's not right. Heed a friend's warning. When choosing, consider the impacts on your health.

**Gemini (May 21-June 21)**  
Today is a 6 - Impulsiveness can cause accidents, so slow down a bit. Check your footing, and play strong. Refuse to be suppressed. Recharge batteries when low.

**Cancer (June 22-July 22)**  
Today is a 7 - Think it over a little longer. It should be ready to go later. Traffic's blocked for now. Stick close to home, and take care of some lingering responsibility.

**Leo (July 23-Aug. 22)**  
Today is a 7 - Belt it out: You've got something to say, and they're listening. You have some wonderful friends. The best things in life are free. Enjoy them with gusto.

**Virgo (Aug. 23-Sept. 22)**  
Today is an 8 - Don't jump the gun; listen for the timing. Step carefully, and watch where you're going. Pay attention, and you master the dance. Now you're jamming.

**Libra (Sept. 23-Oct. 22)**  
Today is a 7 - Imagine the finished product, and you can spot potential problems before they arise. If you get stuck, take a walk and think it over. Calm down to untangle.

**Scorpio (Oct. 23-Nov. 21)**  
Today is a 6 - Stay close to home, but recharge with a stroll outdoors. Don't miss the forest for the trees. Look at the big picture. Get plenty of rest.

**Sagittarius (Nov. 22-Dec. 21)**  
Today is a 7 - At first, the task may seem impossible. Create teamwork to make it happen, and exceed expectations. Don't forget to give thanks. There's room for love.

**Capricorn (Dec. 22-Jan. 19)**  
Today is an 8 - Keep working on it with as few distractions as possible. But don't cut corners to get the job done. Pay attention to detail. Slow down to get it done faster.

**Aquarius (Jan. 20-Feb. 18)**  
Today is a 7 - Don't throw your money away; be creative with what you've got. Open windows and let a romantic breeze fill your heart. When all else fails, use humor.

**Pisces (Feb. 19-March 20)**  
Today is a 6 - Your family helps you to overcome a difficult situation. Lean on them more than you might normally. Thank them. They know you'd do the same. Don't take it personally.

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## CHARTER SCHOOL

FROM PAGE 1

state board of education opposing the school.

John Betterton, chairman of the advisory council and a charter school administrator, said despite those statements, the council thought the Lee Scholars School's intent to target minority students and close the achievement gap was outstanding.

"We always consider any input that comes along, but our decision was based on the merits of the application," he said. "It's not a popularity contest."

An online petition against the charter school has collected nearly 800 signatures.

If the school is approved, it will be managed by a for-profit company, National Heritage Academies, which some residents argue might compromise its educational mission.

National Heritage Academies, headquartered in Michigan, already provides infrastructure and managerial support for five charter schools in North Carolina.

Performance of students at the five schools has been mixed.

According to N.C. Report Cards for the 2010 to 2011 school year, two had higher percentages of students performing at or above grade level on End-of-Grade tests compared to state averages.

But the other three N.C.

schools managed by the company — which qualify for need-based federal grants based on their proportion of low-income students — have below average percentages of students performing at or above grade level on the tests.

The for-profit companies supply support to a charter school, such as administration and curriculum, in exchange for part of its public funding, said Mark Cramer, superintendent and CEO of Roger Bacon Academy, which manages two N.C. charter schools.

Betterton said now that the cap is lifted, the state is becoming a more attractive market for these companies.

"I'm not a real fan of for-profit organizations coming in and managing," he said. "But if they can get the job done and be efficient with taxpayers' money and improve student learning, then so be it."

School district officials and parents are also concerned the charter school may siphon funds away from the system's budget.

Stephanie Knott, spokeswoman for Chapel Hill-Carrboro City Schools, said the board hasn't made plans for budget adjustments if the charter school is approved.

"We have made efforts to reach out to representatives of the charter school, but they have not been returned," she said.

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

## ACC WOMEN

FROM PAGE 1

but throughout the course of the season, the ACC All-Freshman team member has settled into her role on the court.

Though the freshman is not a fixture to the starting lineup, she contributes to the game nearly every time she steps on the floor.

"I know my role is to bring intensity," Rountree said. "So I have to come out and bring intensity and watch what everybody else is doing and learn from their mistakes."

The point guard's sharpshooting abilities make her a valuable asset to a team that lacked guard play early in the season after injuries. Rountree ranks third on the team in 3-point shooting percentage at 38.5.

"We happened to lose our

guard play early on," Hatchell said. "But we got that straightened out and our guards are playing much better."

When the ink dried last year, UNC found itself in a similar situation to the one it's in now, finishing sixth in the regular season standings before losing to Duke in the ACC tournament title game.

Regardless of regular season finishes, the Tar Heels have played for the championship 14 of the last 18 years, Hatchell said.

And if the Tar Heels have their way, their postseason will be a page turner.

"The regular season is over," Hatchell said. "This is a four-game season. A four-game ACC conference season and anyone can win it."

Contact the Sports Editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).

## ZELLER

FROM PAGE 1

his own post players, Alex Len, should attend the "Zeller school of drawing fouls," to become that way for Maryland down the road.

That ability for Zeller, though, has come from four years of work.

"He does have tremendous savvy," UNC coach Roy Williams said. "He can turn to either shoulder. ... And then he's got a little bit of that Ichabod Crane clumsiness to him. He gets his arms and legs and head going every direction so those opposing defensive players have a lot of things that they can foul."

Always the self-critic, Zeller still expected more from himself.

While the big man's 30-point game became his ACC career-high, which was previously set at 25, and the third 30-point performance of his career, Zeller still cited that he

could have done more with and-1's and on the glass.

"It's a great stat line," Zeller said. "I really could have made it better if I was able to get two rebounds and get a double-double, but you can't always do that."

Double-double or not, Zeller's performance may as well have sealed his shot at becoming ACC Player of the Year — at least to his teammates, that is.

"I think he's head and shoulders above the competition for that individual accolade," Marshall said. "It might be a little tough being that we have so many good players on our team that people may look different ways ... but in my eyes, hands down Tyler Zeller."

Contact the Sports Editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).

## SENIORS

FROM PAGE 1

half ... I thought we kind of had control of the game," Turgeon said. "We turned it over three straight possessions and took a bad shot in there, and it got away from us."

A demanding second-half lead allowed the Blue Steel seniors to return to the court with two minutes left in the game.

Those minutes turned into fulfilled dreams for Crouch and Dupont.

"I don't think you could have written a better storybook ending," Marshall said. "I'm talking to Patty in the locker room, and he said that's the best feeling he's ever had in his life."

Contact the Sports Editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).

## games

Level: 1 2 3 4

		5		4		7		
				9				4
	7		1		8		9	
		9		2			3	
4								8
5	3			8		4		
	4		7		6		2	
2								
		6		5		1		

## SUDOKU

THE MATHS OF PUZZLES By The Mephem Group

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

2	7	4	9	3	8	6	5	1
5	8	6	7	1	2	4	3	9
9	3	1	5	6	4	2	7	8
3	9	2	8	5	6	1	4	7
4	1	8	2	7	9	5	6	3
6	5	7	1	4	3	8	9	2
1	6	9	3	2	5	7	8	4
7	4	3	6	8	1	9	2	5
8	2	5	4	9	7	3	1	6

TRIBUNE MEDIA SERVICES

www.tribune.com

See page 6 for more info

## Los Angeles Times Daily Crossword Puzzle

**ACROSS**

1 Huge

6 Capital of India

11 Source of some Genesis attire?

14 \_\_\_ flu

15 Aromatic compound

16 Wash, neighbor

17 \*Competitive business concern

19 Farm butter?

20 Big wheel's wheels

21 Crunchy candy components

22 \*Done with one's stint, maybe

28 Woody

29 Fancy cases

30 Circumnavigating, perhaps

31 Deep chasm

32 Bit of horseplay

35 \*Arctic racer

38 \*Lewis Carroll, for one

40 Whatever

41 Isolated

43 Ken of "thirtysomething"

44 Leonardo's love

45 Notable 2007 communications release

47 \*Make fit

50 Raised

51 Sigh of regret

52 Striking scarf

53 Informal chat, and based on the starts of the starred answers, this puzzle's title

60 Part of a yr.

61 Licorice-flavored seed

**DOWN**

1 Pickle

2 "Psych" airer

3 Fallen orbiter

4 Layered Turkish pastries

5 Five Nations tribe

6 Patch, as a lawn

7 Show to a seat, slangily

8 Class-conscious org.?

9 Musket end

10 Poetic preposition

11 Discussion venue

12 Really mad

13 Masterpieces

18 "Untouchable" feds

21 Signs of resistance

22 Chinese green tea

23 Ode's counterpart

24 Only mo. that can begin and end on the same day

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“out”

47 Kept in touch

48 Core

49 Havens

50 Patio parties, briefly

53 Word of annoyance

54 Game with Reverse cards

55 “Her name was Magill, and she called herself \_\_\_”: Beatles lyric

56 It's illegal to drop it

57 Sitter's handful

58 Düsseldorf direction

59 High degree

The Daily Tar Heel

DTH CLASSIFIEDS

The Daily Tar Heel

# Religious Directory

**PCM Presbyterian Campus Ministry**

jrogers@upcch.org  
110 Henderson St., Chapel Hill

- Thursdays Fellowship dinner & program 6-8 PM
- Weekly small group gatherings
- Sundays Worship at University Presbyterian Church
- Trip to the mountains & coast as well as a spring break mission trip each year

<http://uncpcm.wordpress.com>

Our Faith is over 2,000 years old

Our Thinking is Not

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United Church of Chapel Hill:  
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**Young Adults Coffee Talks**  
Wednesday Nights at 7:00pm

We meet in coffee shops around town.  
Check the calendar at:  
<http://unitedchurch.org/young-adults-united-church>  
Follow us on Facebook: UCCH Young Adults

**Worship with us on Sundays**  
at 8:45am & 11:00am

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10:45 am Worship Service

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Worship with us each Wednesday 7:30 PM  
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Visit us in Durham at 2808 W. Carver Street  
Sundays 10:00 am & 5:30 pm, Tuesday 7:30 pm

For more information call (919) 477-6033  
Johns Goble, Pastor

**Would You Like to See Your Church or Religious Organization in the DTH Religious Directory?**

If yes, please contact  
Kerry Steingraber  
919-962-1163 ext. 2

**Newman Catholic Student Center Parish**

**MASS SCHEDULE**  
Saturday: 5:15pm  
Sunday: 9am, 11am & Student Mass at 7pm

919-929-3730 • 218 Pittsboro St., CH

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during the academic year

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(919) 929-2191 [www.thechapelofthecross.org](http://www.thechapelofthecross.org)

**EPISCOPAL CAMPUS MINISTRY**

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Dinner & Fellowship

The Rev. Tasha Lee  
[lee@thechapelofthecross.org](mailto:lee@thechapelofthecross.org)

**THE CHAPEL OF THE CROSS**  
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The Daily Tar Heel

Established 1893, 119 years of editorial freedom

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In defense of the Southern drawl, y'all

They're the words you didn't learn in English class. Honeyfuggle. Pinkwink. Schnickelfritz. They might sound like gibberish, but you can find them all in the Dictionary of American Regional English, a comprehensive guide to America's regional and folk speech. The dictionary's long-awaited fifth and final volume is set for release next month, 27 years after the first one was published. At last, the list of nearly 60,000 colloquialisms will be complete, from "aa" — a Hawaiian term for rough, cindery lava — to "zydeco" — a type of Louisiana roots music. Apart from all the colorful vocabulary, you'll also discover the history behind the quirky pronunciations and syntaxes that distinguish one English dialect from another. You'll learn that sentences with double modals, like "I might could go to the park," have been produced in North Carolina for more than 150 years.

And how that distinctive Dixie drawl — where "my" is pronounced like "mah," and "pen" like "pin" and "sit" like "see it" — is part of a much larger phenomenon known as the Southern Vowel Shift. In documenting these features, the writers are giving some much-deserved legitimacy to regional dialect — a legitimacy that's worth fighting for, especially in the case of Southern English.

Across the United States, people associate Southern accents with a lack of sophistication and education. According to a 1999 study by dialectologist Dennis Preston, respondents from all over the country routinely rated Southern English the most incorrect variety of American English.

Even Southerners themselves said they consider their speech substandard, Preston found.

The findings are problematic, because there's nothing inherently wrong about Southern English, or any other stigmatized dialect, for that matter.

Sociolinguist Walt Wolfram addresses the misconception in his 1991 book "Dialects and American English."

When people judge certain dialects as "bad English," they're assuming that the speakers are trying to speak "correct" English, but failing, Wolfram writes.

In reality, speakers of any non-standard variety — from Southern English to New York English to African-American Vernacular English — are simply operating under different parameters than speakers of so-called Standard English.

These parameters affect the way speakers pronounce their words and construct their sentences. The acceptability of a certain utterance varies between every dialect.

Wolfram, a linguistics professor at N.C. State University, is founder of the North Carolina Language and Life Project, which documents the unique forms of English spoken from Ocracoke to Appalachia and everywhere in between.

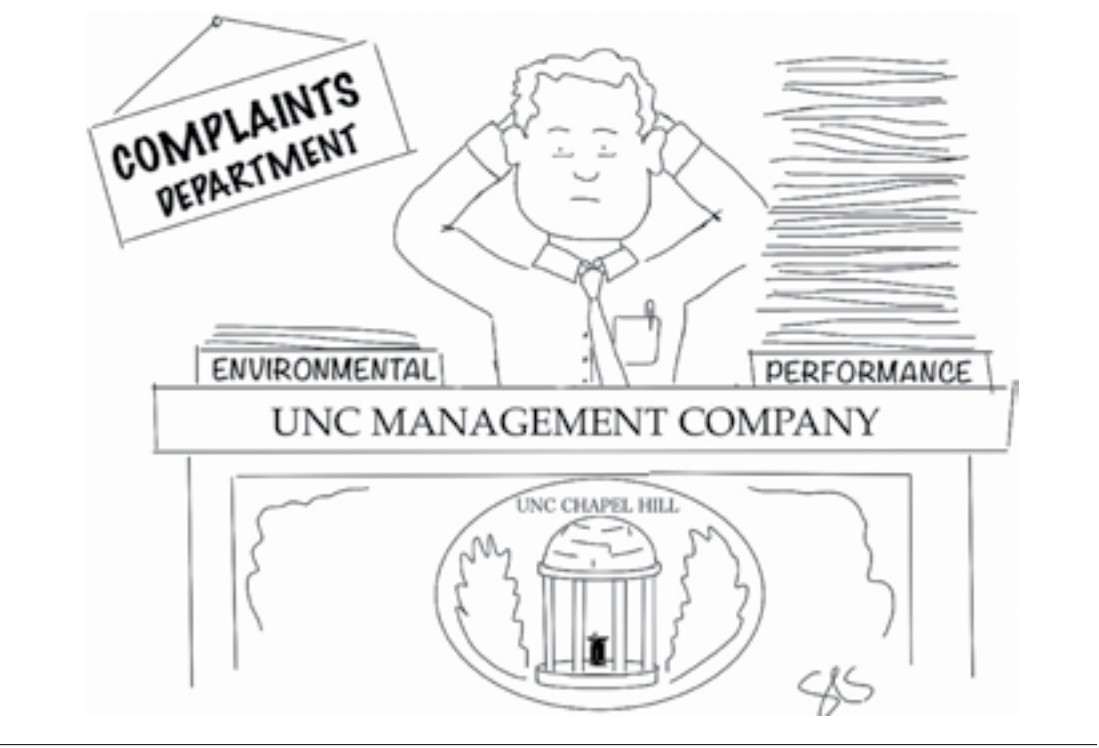
The project's researchers hope to gain new insight into the connection between Southern language and culture and have turned their findings into a dialect awareness curriculum for middle schools.

The curriculum teaches students that, for one thing, there's nothing wrong with the way they speak — no matter where they're from.

**NEXT**  
3/1: DOWN HOME GIRL  
Sarah Edwards on discovering the South, roadtrip-style.

EDITORIAL CARTOON

By Scott Simonton, scott\_simonton@kenan-flagler.unc.edu



EDITORIAL

A harmonious transition

Will Leimenstoll should continue to build on Cooper's successes.

Student Body President-elect Will Leimenstoll wants his administration to improve collaboration and integration across UNC's array of student organizations. Thankfully, the outgoing Cooper administration has laid a solid foundation of programs that will help foster the campus-wide discussions that Leimenstoll seeks to facilitate. These promising programs must not be lost in transition. By focusing on improving

the day-to-day lives of students, Cooper has proven that student government can do more than just advocate for students. The Student Enrichment Fund has the potential to make a concrete difference in any UNC student's life. With it, Cooper has made it clear that student government can in fact be relevant to students. With \$5,000 in funding already secured for next year, Leimenstoll should focus on finding permanent funding for this innovative program. Cooper's FixMyCampus initiative is also off to a good start. It provides an important channel of communication

between students and student government, and as Leimenstoll seeks to improve collaboration on campus, accessible communication channels like FixMyCampus will prove invaluable. Finally, Cooper's dream of bringing CCI to Greek houses is nearly complete. It would be an insult to Cooper's administration and ITS to let the project die at this stage. Leimenstoll is lucky: He doesn't have to start from scratch. He should take the best of Cooper's work and use it to make student government a better listener, responder and reactor to student concerns.

EDITORIAL SERIES: ADVICE FOR ADVISING

More departmental advising

Let's say a junior history major named Sally is choosing her classes for senior year. Sally just can't settle on the right courses to finish her major next spring, and she wants some academic advice.

In order to give Sally a meaningful recommendation, an adviser would have to possess a pretty deep knowledge of the history department's professors and be able to read the fine print about classes, which doesn't come through in its blurb in the bulletin.

Sally's adviser would also have to have some knowledge of her particular strengths, the kinds of classroom environments in which she thrives and the subjects that interest her most.

But generally, this is not the case in Steele Building. If she goes to talk to an academic adviser about her course selection, chances are Sally won't be offered much more information than she found in the course catalogue. And the likelihood that she and her adviser have previously established any sort of personal relationship is even slimmer.

Poor Sally. Of course, Sally might have been able to get some good suggestions from an adviser in the history department, but there's



Josh Ford  
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nothing on the academic advising website that tells her how to get in touch with departmental advisers.

So Sally sets aside 30 minutes to meet with an adviser in Steele Building, only to have him pull up the same website she was looking at before she made the appointment.

Given the multitude of courses offered at UNC — especially in a large and dynamic department like history — it's no small task for full-time advisers to learn the ins and outs of their assigned departments' course offerings.

And this insider perspective can't be achieved overnight. It takes years of interaction with students both before and after they take these classes for an adviser to accrue thorough knowledge of a department's operations.

But this is exactly the type of advice many students need, and in an ideal world, Steele Building would be the place to get it.

Unfortunately, our advisers spend most of their time addressing basic questions about requirements and simply getting students to graduation. On the whole, these advisers spend more time cleaning up messes than preventing them.

It's important to note that this isn't the advisers' fault, per se. The inhabitants of Steele Building are, for the most part, understaffed and overworked.

But if Steele Building can't provide real academic advice, they must work harder to delegate this responsibility effectively.

This is where departmental advising comes in.

Steele Building needs to do a better job of coordinating with each department's in-house advisers to help students like Sally know where to go with their questions.

And if the advising office makes an attempt to ensure departmental advising is of a consistently high quality across all majors, Sally might actually find someone to answer her questions.

Meanwhile, back at Steele Building, they'll have more time to focus on the basics that already consume most of their time.



QuickHits



@KButter5

We're still trying to nominate Kendall Marshall for some sort of Twitter Grammy, but in the meantime, we suppose his latest accolade will do: most assists by a UNC player in a single season. Dope.



Making shots and A's

It was a big night for Tyler Zeller, too. He set a Smith Center record for most made free-throws in a game, a record previously held by another Tyler. He was also named an academic All-American. No big deal.



Championship tree

On the one hand, we're sad to see the landmark go. It was always a good conversation starter when awkward relatives visited. On the other hand, it was pretty ugly, and apparently it was rotting. Gross.



T-Swift-bow

Taylor Swift and Tim Tebow, America's two favorite T-themed celebrities, were spotted dining together Monday. If it's love, one thing is for sure: a Tebow break-up song is somewhere on the horizon.



No more Pizza & Pasta

Franklin Street Pizza & Pasta, a Chapel Hill institution that's almost as old as most UNC students, is no more. But don't despair, carboholics. Another pizza place called Tomato Jake's is moving in.



Leap year Spring Break

If we didn't have this stupid extra day in February, we'd be one day closer to Spring Break! Well, not really, but we'll jump at any opportunity to rationalize skipping town early. Sorry, midterms.



QUOTE OF THE DAY

"I don't think you could have written a better storybook ending. I'm talking to Patty in the locker room, and he said that's the best feeling he's ever had in his life."

Kendall Marshall, on Wednesday's 88-64 win against Maryland

FEATURED ONLINE READER COMMENT

"Way back when we had to camp for everything! Tickets, classes, drop/add at Woollen Gym... those were the days! And nobody wanted to live on South Campus! We had a blast in Morrison!"

Michael Pickett, on camping out for Morrison super suites

LETTERS TO THE EDITOR

Bloomberg shouldn't speak at graduation

TO THE EDITOR:

Recent news of Mayor Bloomberg's support of police monitoring of the Muslim Student Association activities for the purposes of "keeping the country safe" represents an ethical behavior not compatible with UNC values.

Police surveillance based on religion and nationality strips U.S. citizens of their freedoms, ability to contribute to communities and inclusion in an atmosphere of peace.

As a student who has been involved with UNC's MSA through interfaith events with UNC Hillel and the Campus Y's Tea Talks: Conversations for a Stronger Carolina, I feel an attack upon our community by Bloomberg's viewpoint that MSAs are arenas for American security concerns.

UNC students or the communities they are a part of should never feel threatened because government officials unacceptably think their desires to express their religion and culture through campus activities could be harmful to society.

Surveillances have taken place on more than a dozen college campuses, and UNC students must recognize that our body is part of a national student community. I urge our community to think critically of the decision for Bloomberg to be this year's Commencement speaker.

The decision to invite someone to address our community so publicly shows our support and recognition of their values and actions. While this concern is a new contribution to Bloomberg's profile that the speaker selection committee selected him by, our Carolina commitment to our students and our communities must always be exercised.

UNC must not be ignorant or indifferent about our commencement speaker.

Lauren Donoghue '14  
Environmental health science

Tax breaks are not the answer to tuition hikes

TO THE EDITOR:

Monday's article presented the idea of offering tax breaks to families and students who pay tuition without financial aid.

Sounds simple. Tuition went up, so let's compensate with tax relief.

However, this is merely another sly tactic by the General Assembly and their puppets on the Board of Governors to further privatize our university. BOG member Burley Mitchell claims that tuition used to pay for another student's financial aid is "charity."

In reality, it is a contribution to the university, the state of North Carolina and the well-being of our communities. Aid has proven to increase diversity and offer low-income students access to a higher education. Schools such as the University of Michigan saw declines in diversity after adopting a high tuition-high

aid funding model.

Tax breaks for those who pay full tuition gives money back to the families generally already able to afford current rates. There will surely be families just above the financial aid criteria that will benefit, but by and large it will benefit wealthier families.

Sustainable, viable solutions to massive budget cuts from the General Assembly and tuition hikes from the Board of Governors include:

- restoring and increasing state funding by taxing corporations and the rich;
- making the \$2.5 billion endowment transparent and;
- democratizing the UNC system's bureaucracy by genuinely including students' and education justice advocates' voices.

Students showed they will not be fooled by euphemistic privatization on Feb. 10. They won't accept banal, uncreative solutions like tax breaks either.

Sean Langberg '14  
Global studies

Whale-watching kvetch cruel and unacceptable

TO THE EDITOR:

Generally I believe that people should learn to develop thick skins when it comes to mockery and jest. But when I see a cruel attack on a young lady's weight printed in a school newspaper, even I know that something is wrong.

Now, I get the humor in mocking general social patterns, even as manifestations in particular individuals. It's amusing, and it keeps people modest.

It's entirely different, however, when these attacks become personal, and focus on what the attacker believes to be a victim's deformities. I don't know whether people like this just don't think about how their words might affect others, or if they believe another's appearance to be a grievance against them.

Either way, such depraved individuals are bound to exist, and their inability to focus on the good things in life and obsession over what they see as negative traits in other people is something that all of us have to learn to live with.

What bothers me, and I suspect bothers victims of such attacks, is that the editors of our school newspaper seem to be of a similar mindset as these knaves and derive some sort of perverse pleasure in propagating these acerbic remarks for the whole school to see.

If the DTH thinks we find these insults amusing, they are sorely mistaken. These kvetches aren't amusing and they don't make anyone laugh. They just make us wonder about the editors of our newspaper.

I thought being a Tar Heel was about forming a sense of community with our fellow students, about having fun and about learning to be better individuals, not about deriding those we think are different or inferior to ourselves.

Graham Hawkes '13  
Mathematics

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarities. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

**EDITOR'S NOTE:** Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board. The board consists of ten board members, the deputy opinion editor, the opinion editor and the editor.