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NORTH CAROLINA PRESS

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The Common Cause

Creating Race and Nation in the American Revolution

ROBERT G. PARKINSON

A new story about the one story all Americans think they know

When the Revolutionary War began, the odds of a united, continental effort to resist the British seemed nearly impossible. Few on either side of the Atlantic expected thirteen colonies to stick together in a war against their cultural cousins. In this pathbreaking book, Robert Parkinson argues that to unify the patriot side, political and communications leaders linked British tyranny to colonial prejudices, stereotypes, and fears about insurrectionary slaves and violent Indians. Manipulating newspaper networks, Washington, Jefferson, Adams, Franklin, and their fellow agitators broadcast stories of British agents inciting African Americans and Indians to take up arms against the American rebellion. Using rhetoric like “domestic insurrectionists” and “merciless savages,” the founding fathers rallied the people around a common enemy and made racial prejudice a cornerstone of the new Republic.

In a fresh reading of the founding moment, Parkinson demonstrates the dual projection of the “common cause.” Through both an ideological appeal to popular rights and a wartime movement against a host of British-recruited slaves and Indians, patriots forged a racialized, exclusionary model of American citizenship.

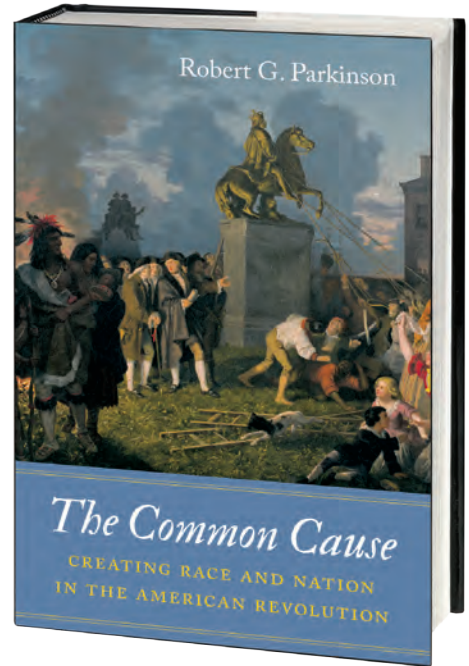
ROBERT G. PARKINSON is assistant professor of history at Binghamton University.

Published for the Omohundro Institute of
Early American History and Culture, Williamsburg, Virginia



“What did it mean to belong to the American People in the Revolutionary era? Robert Parkinson presents a new origin story based on the centrality of matters of exclusion, especially race, to the Revolution. Bringing colonists into ‘the common cause’ meant excluding native and black people from it, whether or not they supported it. They would have no place among ‘the People of the United States’ as that People gave itself identity and form.”

—Edward Countryman, Southern Methodist University



June 2016

978-1-4696-2663-5 \$45.00t Cloth

978-1-4696-2692-5 \$44.99 @BOOK

Approx. 640 pp., 6.125 x 9.25, 21 halftones,
1 figs., 7 maps, 33 tables, notes, index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and publications in American history

Co-op Available

Grandfather Mountain

The History and Guide to an Appalachian Icon

RANDY JOHNSON

The definitive history of Grandfather Mountain, lavishly illustrated

With its prominent profile recognizable for miles around and featuring vistas among the most beloved in the Appalachians, North Carolina's Grandfather Mountain is many things to many people: an easily recognized landmark along the Blue Ridge Parkway, a popular tourist destination, a site of annual Highland Games, and an internationally recognized nature preserve. In this definitive book on Grandfather, Randy Johnson guides readers on a journey through the mountain's history, from its geological beginnings millennia ago and the early days of exploration to its role in regional development and eventual establishment as a North Carolina state park. Along the way, he shows how Grandfather has changed, and has been changed by, the people of western North Carolina and beyond.

To tell the full natural and human story, Johnson draws not only on historical sources but on his rich personal experience working closely on the mountain alongside Hugh Morton and others. The result is a unique and personal telling of Grandfather's lasting significance. The book includes more than 200 historical and contemporary photographs, maps, and a practical guide to hiking the extensive trails, appreciating key plant and animal species, and photographing the natural wonder that is Grandfather.

RANDY JOHNSON is an accomplished travel editor and writer. He founded Grandfather Mountain's modern trail management program in 1978, was backcountry manager until 1990, and serves on Grandfather Mountain State Park's Advisory Committee.

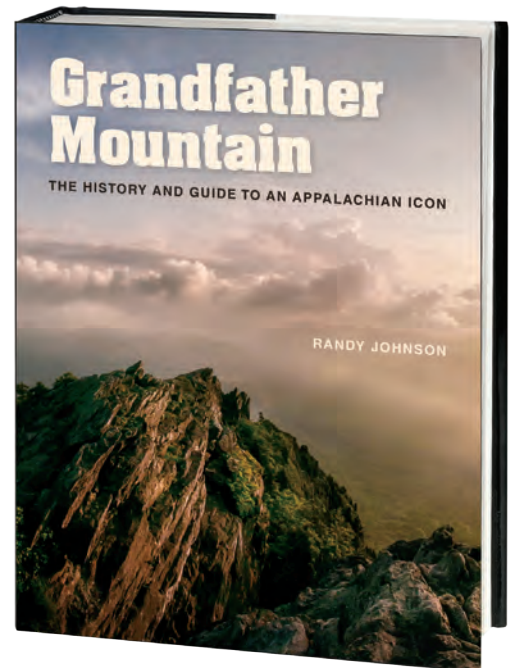
This book was published with the assistance of Frank and Elizabeth Skidmore

"Randy Johnson has written the best book on Grandfather Mountain, one of the great landmarks of the Appalachian Mountains. Thanks to Johnson's undeniably warm and engaging voice, this book reveals in an original and comprehensive way the compelling natural and human history of Grandfather Mountain and the surrounding high country of western North Carolina. It belongs on the bookshelf of everyone who loves North Carolina's mountains."

—Daniel S. Pierce, University of North Carolina, Asheville

"The most complete story of Grandfather Mountain that has been written—it stands as a narrative of bravery and heartache, of hopes and poverty, of an awesome, terrifying, mesmerizing beauty that must be cherished."

—Vicky Jarrett



May 2016

978-1-4696-2699-4 \$30.00t Cloth

978-1-4696-2700-7 \$29.99 @BOOK

Approx. 304 pp., 8.5 x 11, 117 color plates, 84 halftones, 5 maps, bibl., index



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Marketing Campaign

Publicity

- Promotional samples available
- Local print reviews and features
- Online publicity campaign
- Western North Carolina author appearances/events

National Advertising

- *Our State, Carolina Country, Carolina Heritage Guide*

Co-op Available

The California Current

A Pacific Ecosystem and Its Fliers, Divers, and Swimmers

STAN ULANSKI

Whales, sea turtles, seals, giant fish, soaring seabirds—and the history and science of discovery

The California Current—part of the large, swirling North Pacific gyre—flows slowly southward along the west coast of North America, stretching nearly 2,000 miles from southern British Columbia to the tip of Baja California in Mexico. To a casual observer standing on the shore, the vast current betrays no discernible signs, yet life abounds just over the horizon. Stan Ulanski takes us into the water on a journey through this magnificent, unique marine ecosystem, illuminating the scientific and biological marvels and the astonishing array of flora and fauna streaming along our Pacific coast.

The waters of the California Current yield a complex broth of planktonic organisms that form the base of an elaborate food web that many naturalists have compared to the species-rich Serengeti ecosystem of Africa. Every year, turtles, seals, fish, and seabirds travel great distances to feast in the current's distinct biological oases and feeding sites. Apex predators, such as the California gray whale, humpback whale, salmon shark, and bluefin tuna, undertake extensive north-south migrations within the current to find enough to eat. *The California Current* energizes us to celebrate and protect a marine ecosystem integral to the myriad fisheries, coastal communities, and cultures of the Pacific coast.

STAN ULANSKI, professor of geology and environmental science at James Madison University, is the author of *The Gulf Stream: Tiny Plankton, Giant Bluefin, and the Amazing Story of the Powerful River in the Atlantic* and *Fishing North Carolina's Outer Banks: The Complete Guide to Catching More Fish from Surf, Pier, Sound, and Ocean*.

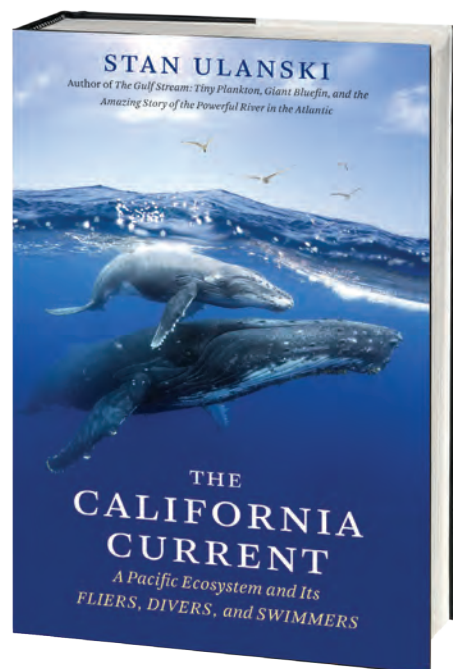
Published with the assistance of the Wells Fargo Fund for Excellence of the University of North Carolina Press

"Stan Ulanski's unique and illuminating book on the California Current treats this ocean system as an integrated whole, providing a sound scientific foundation for understanding it. Ulanski's integrated and inclusive approach will prove illuminating for a wide audience of readers, including both lay readers and professionals—all who must ultimately decide upon the survivability of this planet."

—Michael Garstang, University of Virginia

"I enjoyed reading this book, and I especially liked the historical context. There were a lot of things that I wasn't aware of that now make more sense!"

—Daniel P. Costa, Institute of Marine Sciences,
University of California, Santa Cruz



April 2016

978-1-4696-2824-0 \$30.00t Cloth

978-1-4696-2825-7 \$29.99 @BOOK

Approx. 256 pp., 6.125 x 9.25, 26 halftones, 3 figs., 3 maps, 1 table, bibl., index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and natural history publications

Co-op Available

NC 12

Gateway to the Outer Banks

DAWSON CARR

A history of the spine of the Outer Banks

Connecting communities from Corolla in the north to Ocracoke Island in the south, scenic North Carolina Highway 12 binds together the fragile barrier islands that make up the Outer Banks. Throughout its lifetime, however, NC 12 has faced many challenges—from recurring storms and shifting sands to legal and political disputes—that have threatened this remarkable highway's very existence. Through the unique lens of the road's rich history, Dawson Carr tells the story of the Outer Banks as it has unfolded since a time when locals used oxcarts to pull provisions from harbors to their homes and the Wright Brothers struggled over mountainous dunes.

Throughout, Carr captures the personal stories of those who have loved and lived on the Outer Banks. As Carr relates the importance of NC 12 and its transformation from a string of beach roads to a scenic byway joining miles of islands, he also chronicles the history of a region over the last eighty-five years, showing how the highway and the residents of the Outer Banks came to rely on each other.

DAWSON CARR is the author of *The Cape Hatteras Lighthouse: Sentinel of the Shoals*.

Published with the assistance of the Blythe Family Fund of the University of North Carolina Press

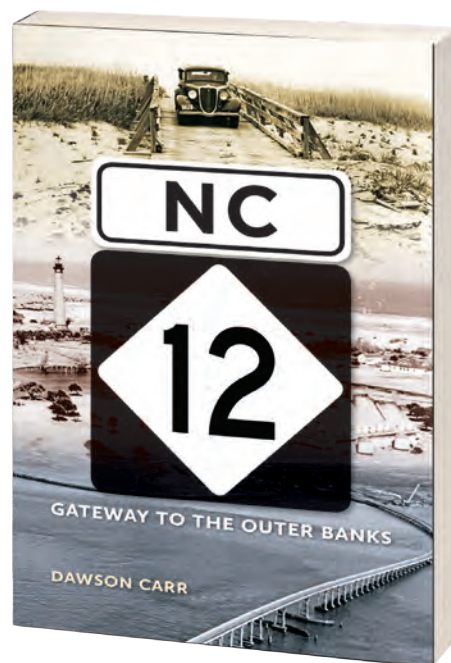
"A fascinating cultural history that is far more than a tale of a strip of asphalt. Dawson Carr captures the interplay between human life and the delicate and dynamic natural ecosystem of the Outer Banks, where people live, work, and play."

—Karen Lisbeth "KaeLi" Schurr, Outer Banks History Center

"In his finely crafted and practically poetic book, Dawson Carr tells the story of the Outer Banks, situating the region's history around the modern-day difficulties of access and of the construction of Highway 12.

Recommended reading for all visitors to the coast."

—Michael Hill, North Carolina Office of Archives and History



April 2016

978-1-4696-2814-1 \$14.00t Paper

978-1-4696-2815-8 \$13.99 @BOOK

Approx. 176 pp., 5.5 x 8.5, 64 halftones,
4 maps, bibl., index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Local radio and television coverage
- Online publicity campaign
- Coastal North Carolina author tour/ events

National Advertising

- *Our State, Carolina Country, Carolina Heritage Guide*

Co-op Available

Lessons from the Sand

Family-Friendly Science Activities You Can Do on a Carolina Beach

CHARLES O. PILKEY AND ORRIN H. PILKEY

Fun ways to learn about the beach and its surrounding environment

Ever wonder where sand comes from? Or why shells are colored differently? Or how to estimate the size of a wave? Featuring more than forty fun hands-on activities for families with children, *Lessons from the Sand* reveals the science behind the amazing natural wonders found on the beaches of North Carolina and South Carolina. Easy-to-do experiments will help parents and kids discover the ways water, wind, sand, plants, animals, and people interact to shape the constantly changing beaches we love to visit.

Featuring colorful illustrations and clear instructions, most activities require nothing more than an observant eye and simple tools found at local stores. You will learn about geology, weather, waves and currents, the critters that live on our beaches, and the environmental issues that threaten them. Chapters also include indoor activities for rainy days and activities for nighttime discovery. This book will become an indispensable companion for families, teachers, and students heading to the Carolina coast for years to come.

CHARLES O. PILKEY is an artist and writer living in Mint Hill, North Carolina.

ORRIN H. PILKEY is James B. Duke Professor Emeritus of Earth Sciences at Duke University and coauthor of *How to Read a North Carolina Beach*.

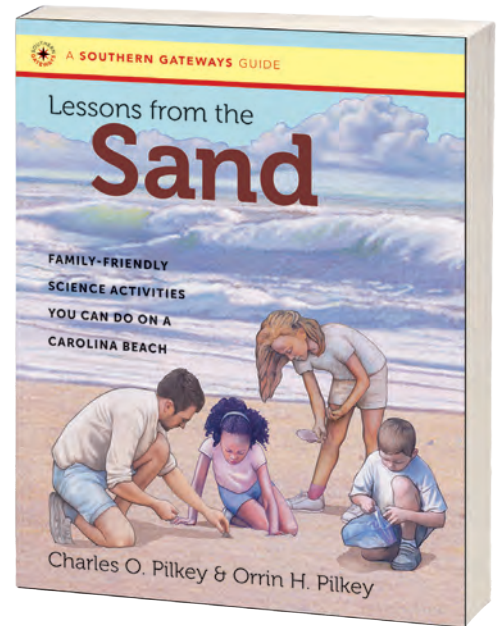
Southern Gateways Guides

“Fully illustrated with eye-catching graphics, photos, and drawings, *Lessons from the Sand* offers a family-friendly, science-based guide to exploring the Carolina coast. The many hands-on activities will also encourage explorers to consider and discuss some of the broader social issues important to our beaches.”

—Tonya Clayton, author of *How to Read a Florida Gulf Coast Beach*

“Charles and Orrin Pilkey’s book will inspire kids—and their parents—to explore sand dunes, shells, sea breezes, and more on Carolina beaches. The activities build on the natural curiosity of children but are informed by the authors’ deep knowledge of the coast. With its friendly writing style and fantastic illustrations, this book is a fun introduction to scientific thinking and to the natural world of Carolina beaches.”

—Mary-Russell Roberson, coauthor of *Exploring the Geology of the Carolinas: A Field Guide to Favorite Places from Chimney Rock to Charleston*



April 2016

978-1-4696-2737-3 \$18.00t Paper

978-1-4696-2738-0 \$17.99 @BOOK

Approx. 192 pp., 7 x 9, 212 color illus., 39 figs., 14 tables



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Marketing Campaign

Publicity

- Promotional samples available
- Major print reviews and features
- Local radio and television coverage
- Online publicity campaign
- North Carolina author tour/events

National Advertising

- *Our State*, *Carolina Country*, *Carolina Heritage Guide*

Co-op Available



For more information on Southern Gateways Guides, scan the code below.



Lincoln and the Politics of Slavery

The Other Thirteenth Amendment and the Struggle to Save the Union

DANIEL W. CROFTS

Redefining Lincoln's presidency—and his role as the Great Emancipator

In this landmark book, Daniel Crofts examines a little-known episode in the most celebrated aspect of Abraham Lincoln's life: his role as the "Great Emancipator." Lincoln always hated slavery, but he also believed it to be legal where it already existed, and he never imagined fighting a war to end it. In 1861, as part of a last-ditch effort to preserve the Union and prevent war, the new president even offered to accept a constitutional amendment that barred Congress from interfering with slavery in the slave states. Lincoln made this key overture in his first inaugural address.

Crofts unearths the hidden history and political maneuvering behind the stillborn attempt to enact this amendment, the polar opposite of the actual Thirteenth Amendment of 1865 that ended slavery. This compelling book sheds light on an overlooked element of Lincoln's statecraft and presents a relentlessly honest portrayal of America's most admired president. Crofts rejects the view advanced by some Lincoln scholars that the wartime momentum toward emancipation originated well before the first shots were fired. Lincoln did indeed become the "Great Emancipator," but he had no such intention when he first took office. Only amid the crucible of combat did the war to save the Union become a war for freedom.

DANIEL W. CROFTS is the author of *Reluctant Confederates: Upper South Unionists in the Secession Crisis*.

Civil War America

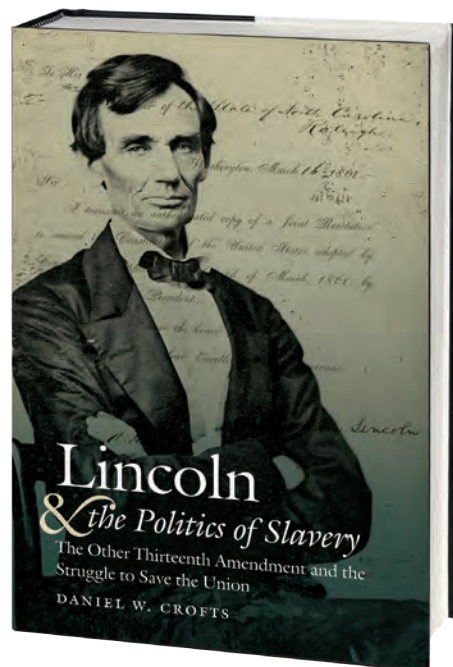
Published with the assistance of the Anniversary Fund of the University of North Carolina Press

"Daniel Crofts's meticulously argued and well-researched book shows us how Abraham Lincoln and a host of other key players attempted to keep the Upper South in the Union. The result is a contrarian and rich book that makes a significant addition to the scholarship of this vital period."

—Jonathan H. Earle, Louisiana State University

"Daniel Crofts has shined a bright, clarifying light on the story of the original Thirteenth Amendment, and we are indebted to him for bringing it into the light of day. This book is clearly the work of a superb historian, indeed one of the best Civil War historians writing today."

—Charles Dew, Williams College



April 2016

978-1-4696-2731-1 \$35.00t Cloth

978-1-4696-2732-8 \$34.99 @BOOK

Approx. 304 pp., 6.125 x 9.25, 24 halftones, 1 table, notes, bibl., index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign
- Author appearances/events in Atlanta

National Advertising

- *New York Review of Books* and publications in Civil War and American history

Co-op Available

The Virgin Vote

How Young Americans Made Democracy Social, Politics Personal, and Voting Popular in the Nineteenth Century

JON GRINSPAN

When a man's first vote was a vital milestone in life

There was a time when young people were the most passionate participants in American democracy. In the second half of the nineteenth century—as voter turnout reached unprecedented peaks—young people led the way, hollering, fighting, and flirting at massive midnight rallies. Parents trained their children to be “violent little partisans,” while politicians lobbied twenty-one-year-olds for their “virgin votes”—the first ballot cast upon reaching adulthood. In schoolhouses, saloons, and squares, young men and women proved that democracy is social and politics is personal, earning their adulthood by participating in public life.

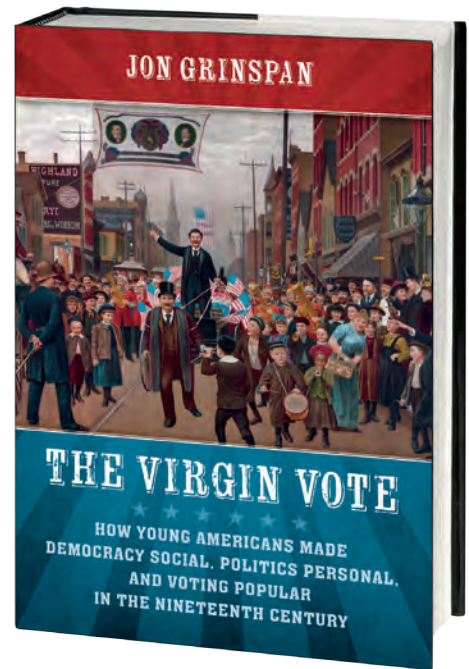
Drawing on hundreds of diaries and letters of diverse young Americans—from barmaids to belles, sharecroppers to cowboys—this book explores how exuberant young people and scheming party bosses relied on each other from the 1840s to the turn of the twentieth century. It also explains why this era ended so dramatically and asks if aspects of that strange period might be useful today.

In a vivid evocation of this formative but forgotten world, Jon Grinspan recalls a time when struggling young citizens found identity and maturity in democracy.

JON GRINSPAN is a historian of American democracy, youth, and popular culture. He is a curator at the Smithsonian's National Museum of American History and a frequent contributor to the *New York Times*.

“This sprightly, well-researched book is a delight to read and notably thought-provoking. By recasting what has been called the golden age of American democracy in terms of youth or age rather than partisanship itself, *The Virgin Vote* tells a story about youth that is not just about a single cohort or a cultural moment, but captures a wide array of cultural and political phenomena from 1840 to 1900. It's Piaget meets political history, and it seems long overdue.”

—David Waldstreicher,
The Graduate Center, City University of New York



May 2016

978-1-4696-2734-2 \$28.00t Cloth

978-1-4696-2735-9 \$27.99 @BOOK

Approx. 272 pp., 6.125 x 9.25, 19 halftones,
1 fig., 3 tables, notes, bibl., index



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Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, and publications in American history and political science

Co-op Available

Nathaniel Bowditch and the Power of Numbers

How a Nineteenth-Century Man of Business, Science, and the Sea Changed American Life

TAMARA PLAKINS THORNTON

A fascinating life—and the surprising connections between quantitative science and capitalist enterprise

In this engagingly written biography, Tamara Plakins Thornton delves into the life and work of Nathaniel Bowditch (1773–1838), a man Thomas Jefferson once called a “meteor in the hemisphere.” Bowditch was a mathematician, astronomer, navigator, seafarer, and business executive whose Enlightenment-inspired perspectives shaped nineteenth-century capitalism while transforming American life more broadly. Enthralled with the precision and certainty of numbers and the unerring regularity of the physical universe, Bowditch operated and represented some of New England’s most powerful institutions—from financial corporations to Harvard College—as clockwork mechanisms. By examining Bowditch’s pathbreaking approaches to institutions, as well as the political and social controversies they provoked, Thornton’s biography sheds new light on the rise of capitalism, American science, and social elites in the early republic.

Fleshing out the multiple careers of Nathaniel Bowditch, this book is at once a lively biography, a window into the birth of bureaucracy, and a portrait of patrician life, giving us a broader, more-nuanced understanding of how powerful capitalists operated during this era and how the emerging quantitative sciences shaped the modern experience.

TAMARA PLAKINS THORNTON is professor of history at the State University of New York, Buffalo.

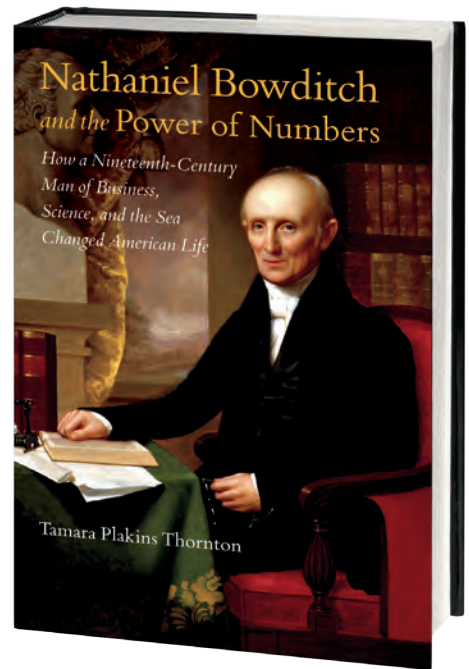
Published with the assistance of the Anniversary Fund of the University of North Carolina Press

“Thornton tells a fascinating story with considerable grace, and her conclusions make a significant contribution to the issue of social, economic, and cultural transformation in the early nineteenth century. *Nathaniel Bowditch and the Power of Numbers* is, among other things, a fluent biography of a significant if curious American public figure who possessed a broad splash of eccentricity that any reader would enjoy encountering.”

—Daniel Vickers, University of British Columbia

“I loved this book from beginning to end. Well written, well argued, well organized, thoroughly researched, interesting, and thought provoking, Tamara Thornton writes with complete command of both her immediate subject, Nathaniel Bowditch, and all the larger issues surrounding his life.”

—Sharon Ann Murphy, Providence College



April 2016

978-1-4696-2693-2 \$32.50s Cloth

978-1-4696-2694-9 \$31.99 @BOOK

Approx. 400 pp., 6.125 x 9.25,
19 halftones, notes, bibl., index



9 781469 626932

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and publications in American history

Co-op Available

The Voyage of the Slave Ship *Hare*

A Journey into Captivity from Sierra Leone to South Carolina

SEAN M. KELLEY

The first book to trace an entire cohort of slaves from capture to sale in America

From 1754 to 1755, the slave ship *Hare* completed a journey from Newport, Rhode Island, to Sierra Leone and back to the United States—a journey that transformed more than seventy Africans into commodities, condemning some to death and the rest to a life of bondage in North America. In this engaging narrative, Sean Kelley painstakingly reconstructs this tumultuous voyage, detailing everything from the identities of the captain and crew to their wild encounters with inclement weather, slave traders, and near-mutiny. But most importantly, Kelley tracks the cohort of slaves aboard the *Hare* from their purchase in Africa to their sale in South Carolina. In tracing their complete journey, Kelley provides rare insight into the communal lives of slaves and sheds new light on the African diaspora and its influence on the formation of African American culture.

In this immersive exploration, Kelley connects the story of enslaved people in the United States to their origins in Africa as never before. Told uniquely from the perspective of one particular voyage, this book brings a slave ship's journey to life, giving us one of the clearest views of the eighteenth-century slave trade.

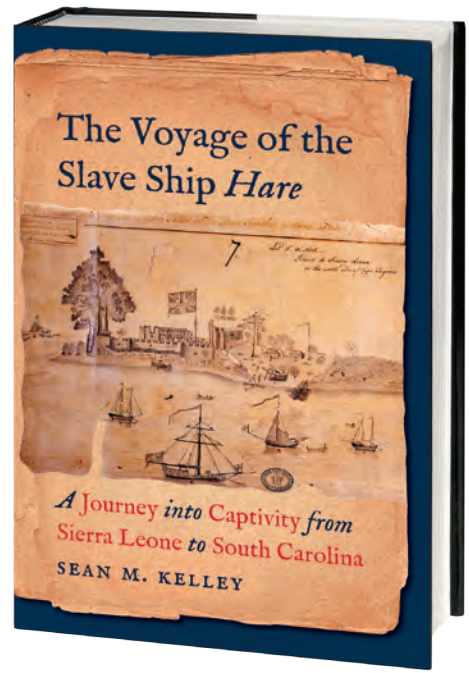
SEAN M. KELLEY is senior lecturer in history at the University of Essex.

Published with the assistance of the Anniversary Fund of the University of North Carolina Press

“Sean Kelley successfully explores a single ship and its forced migration of Africans to South Carolina as a means to understand slavery and the reduction of Africans to a life of bondage in North America. The book adds to the tradition of works that attempt to break the silence about the individual lived experiences of ‘slaves’ who came from Africa.

The scholarship here is impeccable.”

—Paul Lovejoy, York University



May 2016

978-1-4696-2768-7 \$30.00t Cloth

978-1-4696-2769-4 \$29.99 @BOOK

Approx. 304 pp., 6.125 x 9.25, 12 halftones, 3 maps, 11 tables, appends., notes, bibl., index



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Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and publications in American and African-American history

Co-op Available

Barbecue

a SAVOR THE SOUTH® *cookbook*

JOHN SHELTON REED

Celebrating America's oldest slow food—in your own kitchen

John Shelton Reed's *Barbecue* celebrates a Southern culinary tradition forged in coals and smoke. Since colonial times Southerners have held barbecues to mark homecomings, reunions, and political campaigns.

Today barbecue signifies celebration as much as ever. In a lively and amusing style, Reed traces the history of Southern barbecue from its roots in the sixteenth-century Caribbean, showing how this technique of cooking meat established itself in the coastal South and spread inland from there. He discusses how choices of meat, sauce, and cooking methods came to vary from one place to another, reflecting local environments, farming practices, and history.

Reed hopes to preserve the South's barbecue traditions by providing the home cook with recipes for many classic varieties of barbecue and for the side dishes, breads, and desserts that usually go with it. Featured meats range from Pan-Southern Pork Shoulder to Barbecued Chicken Two Ways to West Texas Beef Ribs, while rubs and sauces include Memphis Pork Rub, Piedmont Dip, and Lone Star Sauce and Mop. Cornbread, hush-puppies, and slaw are featured side dishes, and Dori's Peach Cobbler and Pig-Pickin' Cake provide a sweet finish. This book will put Southerners in touch with their heritage and let those who aren't Southerners pretend that they are.

JOHN SHELTON REED lives in Chapel Hill, North Carolina. Cofounder of the Campaign for Real Barbecue (TrueCue.org), his many books include *Holy Smoke: The Big Book of North Carolina Barbecue*, coauthored with Dale Volberg Reed.

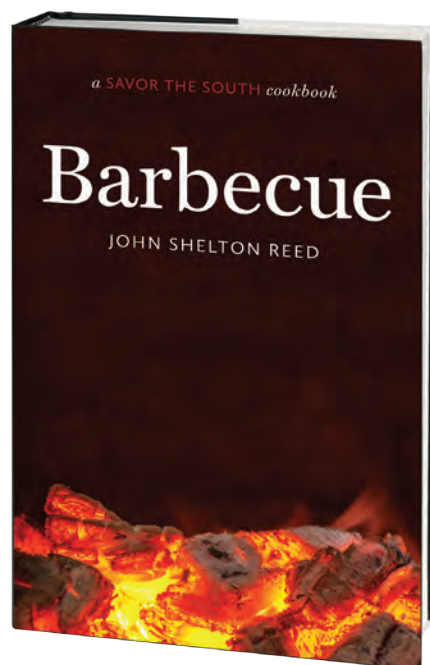
Savor the South® Cookbooks

"John Shelton Reed has distilled in this little cookbook the essence of his barbecue knowledge. If you want to cook the barbecue canon, you'll find in it excellent recipes for all barbecue's greatest hits. If you want to learn about this great American food, this book offers enough facts, history, lore—and laughs—to satisfy your soul."

—Lolis Eric Elie, author of *Smokestack Lightning: Adventures in the Heart of Barbecue Country*

"John Shelton Reed does a bang-up job of explaining Southern barbecue's provenance and essence. Offering a wealth of information and advice, *Barbecue* will serve as a nifty pocket guide and introduction to the subject—the perfect gift for any barbecue enthusiast. The man's got voice; he's witty and incisive and such a pleasure to read."

—Jim Auchmuty, co-author of *The Ultimate Barbecue Sauce Cookbook*



March 2016

978-1-4696-2670-3 \$20.00t Cloth

978-1-4696-2671-0 \$19.99 @BOOK

Approx. 128 pp., 5.5 x 8.5, index



9 781469 626703

Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features, including lifestyle magazines dedicated to food, travel, and southern living
- National and regional radio and television coverage
- In-store promotion and displays
- Online publicity campaign

National Advertising

- *Our State*, *Gastronomica*, *Southern Cultures*, *New York Review of Books*

Co-op Available

SAVOR THE SOUTH®
cookbooks

For more information on
Savor the South® cookbooks,
scan the code below.



Greens

a SAVOR THE SOUTH® *cookbook*

THOMAS HEAD

Collards are the new kale

Greens—collard, turnip, mustard, and more—are a defining staple of southern food culture. Seemingly always a part of the southern plate, these cruciferous vegetables have been crucial in the nourishing of generations of southerners. Having already been celebrated in operatic terms—composer Price Walden’s “Leaves of Green” includes this lyrical note: “From age to age the South has hollered / The praises of the toothsome collard”—greens now get their leafy culinary due in Thomas Head’s *Savor the South®* cookbook.

Head provides a fascinating culinary and natural history of greens in the South, as well as an overview of the many varieties of edible greens that are popular in the region. Including practical information about cultivation, selection, and preparation, Head also shows how greens are embraced around the world for their taste and healthfulness. The fifty-three recipes run from classic southern “potlikker” styles to new southern and global favorites. From Basic Southern Greens to Turnip Green Tarts to Greens Punjabi-Style, cooks will find plenty of inspiration to go green.

THOMAS HEAD, a native of Louisiana, lives in Washington, D.C. He is coeditor of *The Happy Table of Eugene Walter: Southern Spirits in Food and Drink*.

Savor the South® Cookbooks

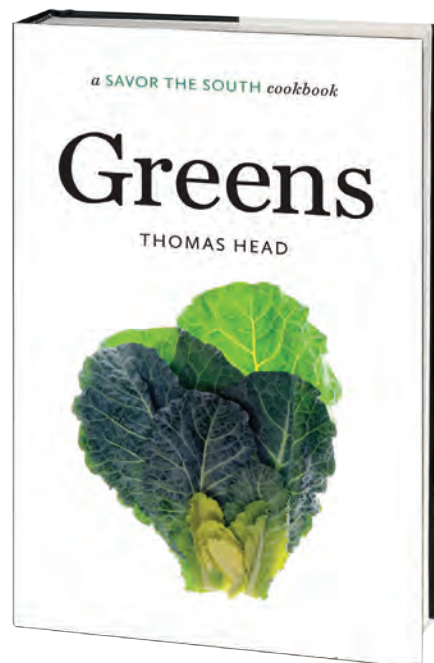
“Thomas Head’s clever cookbook is packed with innovative recipes and information about greens. Collard empanadas are new and original, and I look forward to trying the mustard green pesto. It’s nice to see the sadly neglected dandelion green included here, and I am glad to see a posole and a peanut stew making perfect sense as vehicles for greens.

The addition of pickles and relishes is a nice touch. Cooks of all levels can tackle these clear and easy-to-follow recipes, from the basics to the new, with success!”

—Bill Smith, author of *Crabs and Oysters: A Savor the South Cookbook*

“An inspiration to cooks in the South and all around the country. As easy to read as to follow, the recipes are appealing and varied—the internationally inspired ones are particularly tempting. A welcome addition to the *Savor the South* collection.”

—Cynthia Graubart, coauthor of *Mastering the Art of Southern Cooking*



March 2016

978-1-4696-2668-0 \$19.00t Cloth

978-1-4696-2669-7 \$18.99 @BOOK

Approx. 128 pp., 5.5 x 8.5, index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features, including lifestyle magazines dedicated to food, travel, and southern living
- National and regional radio and television coverage
- In-store promotion and displays
- Online publicity campaign

National Advertising

- *Our State*, *Gastronomica*, *Southern Cultures*, *New York Review of Books*

Co-op Available

SAVOR THE SOUTH®
cookbooks

For more information on
Savor the South® cookbooks,
scan the code below.



The Art and Science of Aging Well

A Physician's Guide to a Healthy Body, Mind, and Spirit

MARK E. WILLIAMS, M.D.

Illuminating the physical, mental, psychological, and spiritual aspects of aging

In the past century, average life expectancies have nearly doubled, and today, for the first time in human history, many people have a realistic chance of living to eighty or beyond. As life expectancy increases, Americans need accurate, scientifically grounded information so that they can take full responsibility for their own latter years. In *The Art and Science of Aging Well*, Mark E. Williams, M.D., discusses the remarkable advances that medical science has made in the field of aging and the steps that people may take to enhance their lives as they age. Through his own observations and by use of the most current medical research, Williams offers practical advice to help aging readers and those who care for them enjoy personal growth and approach aging with optimism and even joy.

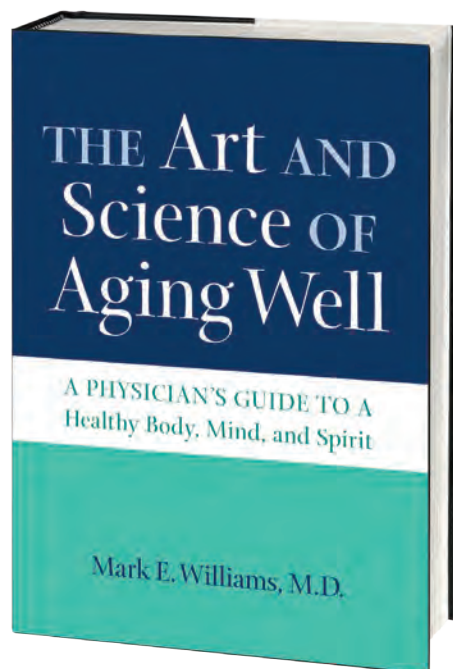
The Art and Science of Aging Well gives a realistic portrait of how aging occurs and provides important advice for self-improvement and philosophical, spiritual, and conscious evolution. Williams argues that we have considerable choice in determining the quality of our own old age. Refuting the perspective of aging that insists that personal, social, economic, and health-care declines are persistent and inevitable, he takes a more holistic approach, revealing the multiple facets of old age. Williams provides the resources for a happy and productive later life.

MARK E. WILLIAMS, M.D., is clinical professor of medicine at the University of North Carolina at Chapel Hill, with an active clinical practice in Wilmington, North Carolina.

Published with the assistance of the Lilian R. Furst Fund of the University of North Carolina Press

"I know of no other work in our field on the aging process which provides such impressive scholarship. In a work of great merit and uncommon insight, Mark Williams balances optimism with realism, debunking negative stereotypes while providing practical ways of dealing with the losses that accompany the aging process. This compelling, concise, and informative book will be of great utility for older and middle-aged persons who are concerned about their own aging process."

—William B. Applegate, Sticht Center on Aging, Wake Forest University Baptist Medical Center



June 2016

978-1-4696-2739-7 \$28.00t Cloth

978-1-4696-2740-3 \$27.99 @BOOK

Approx. 240 pp., 6.125 x 9.25,
10 halftones, 5 charts, 3 tables, notes, index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- National and local radio coverage
- Online publicity campaign

National Advertising

- *New York Review of Books*

Co-op Available

By the Bedside of the Patient

Lessons for the Twenty-First-Century Physician

NORTIN M. HADLER, M.D.

Lessons for doctors at all levels of medical education

In *By the Bedside of the Patient*, Nortin Hadler places current efforts to reform medical education—from the undergraduate level through residency programs and on to continuing medical education—in historical context. In doing so, he traces the evolution of medical school curricula, residency and fellowship programs, and the clinical practices they promoted. Hadler examines crucial junctures in history to locate the seeds for reform. Some believe that medical education and training should highlight literature, ethics, and culture, while others emphasize science and efficiency to abbreviate the time from entry to licensure. Neither of these approaches, Hadler argues, maintains or improves patient care, which should be at the core of medical education and practice. Hadler contends that most reform attempted thus far constitutes, at best, little more than a reshuffling of the basic curriculum and, at worst, an augmenting of medicine's predilection to measure, grade, and record. Examining generational changes in medical education, Hadler mines sixty years of training and practice to identify mistaken approaches and best practices. Ultimately, in the contemporary era of managed care, Hadler argues for a clinical practice that draws on the best available scientific knowledge, transmits the wisdom of experienced clinicians, reforges an empathetic relationship between physician and patient, and treats each patient as an individual—all centered on restoring the mandate to care.

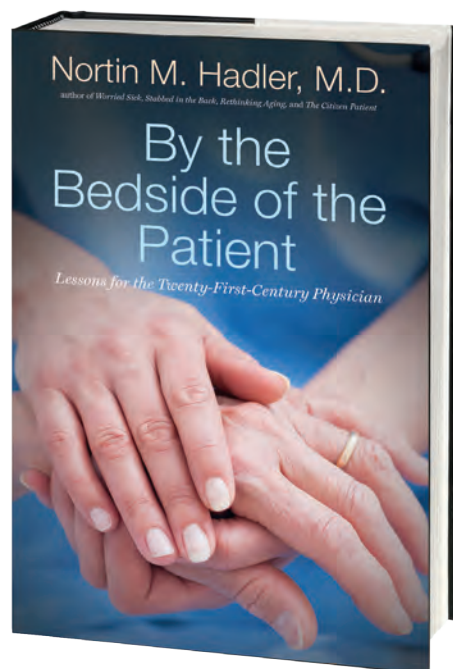
NORTIN M. HADLER, M.D., M.A.C.P., M.A.C.R., F.A.C.O.E.M., is emeritus professor of medicine and microbiology/immunology at the University of North Carolina at Chapel Hill. He is author of *The Citizen Patient: Reforming Health Care for the Sake of the Patient, Not the System*, among other books.

"Dr. Nortin Hadler is a perfect person to write this narrative, having lived—with a critical eye—through the key changes in medical education, practice, and institutional structure. His forceful writing about complex and controversial medical topics is both engaging and compelling to readers and scholars alike."

—David S. Jones, Harvard Medical School

"Dr. Hadler has written a superb and thoughtful book. *By the Bedside of the Patient* offers a full and wise pad of prescriptions to help preserve the crucial social contract between patients and their doctors."

—Howard Markel, Center for the History of Medicine, University of Michigan



March 2016

978-1-4696-2666-6 \$28.00t Cloth

978-1-4696-2667-3 \$27.99 @BOOK

Approx. 208 pp., 6.125 x 9.25, 4 figs., notes, index



9 781469 626666

Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features—expect Dr. Hadler to continue to be the media's go-to expert on healthcare issues once the book is published
- National and local radio coverage
- Local author appearances/signings
- Online publicity campaign

National Advertising

- *New York Review of Books*

Co-op Available

Rightlessness

Testimony and Redress in U.S. Prison Camps since World War II

A. NAOMI PAIK

Powerful testimonies from those denied the fundamental right to even have rights

In this bold book, A. Naomi Paik grapples with the history of U.S. prison camps that have confined people outside the boundaries of legal and civil rights. Removed from the social and political communities that would guarantee fundamental legal protections, these detainees are effectively rightless, stripped of the right even to have rights. Rightless people thus expose an essential paradox: while the United States purports to champion inalienable rights at home and internationally, it has built its global power in part by creating a regime of imprisonment that places certain populations perceived as threats beyond rights. The United States' status as the guardian of rights coincides with, indeed depends on, its creation of rightlessness.

Yet rightless people are not silent. Drawing from an expansive testimonial archive of legal proceedings, truth commission records, poetry, and experimental video, Paik shows how rightless people use their imprisonment to protest U.S. state violence. She examines demands for redress by Japanese Americans interned during World War II, testimonies of HIV-positive Haitian refugees detained at Guantánamo in the early 1990s, and appeals by Guantánamo's enemy combatants from the War on Terror. In doing so, she reveals a powerful ongoing contest over the nature and meaning of the law, over civil liberties and global human rights, and over the power of the state in people's lives.

A. NAOMI PAIK is assistant professor of Asian American Studies at the University of Illinois, Urbana-Champaign.

Studies in United States Culture

Published with the assistance of the Thornton H. Brooks Fund of the University of North Carolina Press

"This original and convincing book shows how the United States relies on prison camps in an era of both rights assertion and global dominance. A. Naomi Paik persuasively explains why these camps were created, why they persist, and why we must listen to those who are detained."

—Leti Volpp, University of California, Berkeley, School of Law

"In her innovative and scrupulously researched book, A. Naomi Paik recovers the profound testimonies of human subjects made rightless in the context of American liberalism. Engrossing and powerful, this beautifully crafted book makes a rigorous, erudite, and lucid argument."

—Alex Lubin, University of New Mexico



April 2016

978-1-4696-2631-4 \$29.95s Paper

978-1-4696-2632-1 \$28.99 @BOOK

Approx. 320 pp., 6.125 x 9.25, 4 halftones, notes, bibl., index



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Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and publications in history and politics

Co-op Available

Us versus Them

The United States, Radical Islam, and the Rise of the Green Threat

DOUGLAS LITTLE

America's Middle East policy from Desert Storm to ISIS

In this important new book, Douglas Little explores the political and cultural turmoil that led U.S. policy makers to shift their attention from containing the “Red Threat” of international communism to combatting the “Green Threat” of radical Islam after 1989. Little analyzes America’s confrontation with Islamic extremism through the traditional ideological framework of “us versus them” that has historically pitted the United States against Native Americans, Mexicans, Asian immigrants, Nazis, and the Soviets.

The collapse of the Soviet Union seemed to signal that the doctrine of containment had served U.S. interests in the Middle East well, preserving Western access to Persian Gulf oil while protecting Israel and preventing communist subversion. Yet, although many Americans hoped that the end of the Cold War would enable the United States to redefine its diplomatic relationships in the Middle East and elsewhere, Little demonstrates that from Operation Desert Storm in 1991 to Obama’s battle against ISIS today, U.S. foreign policy has been governed by “us versus them” thinking, with Islamophobia supplanting the threats of yesteryear.

DOUGLAS LITTLE is the Robert and Virginia Scotland Professor of History and International Relations at Clark University.

“Us versus Them is a marvelous read on a hot topic. With crisp and witty prose, the book is by far the liveliest read in its field, and Little demonstrates a mastery of sources with the sure hand of a mature historian who knows not only the topic of U.S. relations with the Middle East, but also the broad sweep of U.S. history. No book presently on the market commands the strengths of *Us versus Them*.”

—Frank Costigliola, University of Connecticut

“Douglas Little’s cogent, perceptive, and well-reasoned work emerges as one of the best books on recent U.S. diplomacy across the Middle East. Moving energetically through twenty-five years of U.S. diplomacy, Little’s compelling and memorable thesis will draw more visibility and attention to his work than that enjoyed to date by any other book on this subject.”

—Peter Hahn, Ohio State University



May 2016

978-1-4696-2680-2 \$30.00t Cloth

978-1-4696-2681-9 \$29.99 @BOOK

Approx. 304 pp., 6.125 x 9.25, 4 maps, notes, bibl., index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, and publications in American and diplomatic history

Co-op Available

Kīkā Kila

How the Hawaiian Steel Guitar Changed the Sound of Modern Music

JOHN W. TROUTMAN

The definitive history of the Hawaiian steel guitar and its far-reaching influence from Hawaii to mainland America and the world

Since the nineteenth century, the distinct tones of kīkā kila, the Hawaiian steel guitar, have defined the island sound. Here historian and steel guitarist John W. Troutman offers the instrument's definitive history, from its discovery by a young Hawaiian royalist named Joseph Kekuku to its revolutionary influence on American and world music. During the early twentieth century, Hawaiian musicians traveled the globe, from tent shows in the Mississippi Delta, where they shaped the new sounds of country and the blues, to regal theaters and vaudeville stages in New York, Berlin, Kolkata, and beyond. In the process, Hawaiian guitarists recast the role of the guitar in modern life. But as Troutman explains, by the 1970s the instrument's embrace and adoption overseas also worked to challenge its cultural legitimacy in the eyes of a new generation of Hawaiian musicians. As a consequence, the indigenous instrument nearly disappeared in its homeland.

Using rich musical and historical sources, including interviews with musicians and their descendants, Troutman provides the complete story of how this Native Hawaiian instrument transformed not only American music but the sounds of modern music throughout the world.

JOHN W. TROUTMAN is associate professor of history at the University of Louisiana at Lafayette.

Published with the assistance of the Anniversary Fund of the University of North Carolina Press

"A model of richly detailed yet accessible narrative history, John W. Troutman's book will force scholars and lovers of popular music in the United States to change some of their most basic and long-held assumptions."

—Karl Hagstrom Miller, University of Virginia



May 2016

978-1-4696-2792-2 \$35.00s Cloth

978-1-4696-2793-9 \$34.99 @BOOK

Approx. 360 pp., 7 x 9, 15 color plates.,
51 halftones, notes, bibl., index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign
- Hawaii author tour/events

National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and publications in American history and American studies

Co-op Available

Fever Within

The Art of Ronald Lockett

EDITED BY BERNARD L. HERMAN

An African American vernacular artist and his influence on southern contemporary art

Ronald Lockett (1965–1998) stands out among southern artists in the late twentieth century. Raised in the African American industrial city of Bessemer, Alabama, Lockett explored a range of recurring themes through his art: faith, the endless cycle of life, environmental degradation, historical events, the sweetness of idealized love, mourning, human emotion, and personal struggle. By the time Lockett died at age thirty-two, he had created an estimated four hundred works that document an extraordinary artistic evolution. This book offers the first in-depth critical treatment of Lockett's art, alongside sixty full-color plates of the artist's paintings and assemblages, shedding light on Lockett's career and work. By placing Lockett at its center, contributors contextualize what might be best understood as the Birmingham-Bessemer School of art, which includes Thornton Dial, Joe Minter, and Lonnie Holley, and its turbulent social, economic, and personal contexts. While broadening our understanding of southern contemporary art, *Fever Within* uncovers how one artist's work has become emblematic of the frustration, yearning, unredeemed promises, and family and community resilience expressed by a generation of African American artists at the close of the twentieth century.

Contributors include Paul Arnett, Sharon Patricia Holland, Katherine L. Jentleson, Thomas J. Lax, and Colin Rhodes.

BERNARD L. HERMAN is George B. Tindall Distinguished Professor of Southern Studies and Folklore at the University of North Carolina at Chapel Hill. He is author or editor of several books, including *Thornton Dial: Thoughts on Paper*.

Published with the assistance of the Chair's Discretionary Fund to Support Southern Studies at University of North Carolina at Chapel Hill

"*Fever Within* illuminates our understanding of Ronald Lockett's art and the many ways it engages us as viewers. This book will stand as a significant contribution to discussions of contemporary African American vernacular art, and it creates the foundation for future studies of Lockett and his work."

—Charles Russell, Rutgers University

RELATED EXHIBITS

American Folk Art Museum, NYC (June 21 - September 18, 2016)

High Museum of Art, Atlanta (October 9, 2016 - January 8, 2017)

Ackland Art Museum, Chapel Hill (January 27 - April 9, 2017)



June 2016

978-1-4696-2762-5 \$45.00s Cloth

978-1-4696-2763-2 \$44.99 **eBOOK**

Approx. 144 pp., 10 x 12, 60 color plates, 15 figs., notes, index



Marketing Campaign

Publicity

- Promotional samples available
- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, and publications in American and African-American history

Co-op Available

The Free State of Jones

Mississippi's Longest Civil War

VICTORIA E. BYNUM

With a New Afterword by the Author

See the movie “The Free State of Jones”

Between late 1863 and mid-1864, an armed band of Confederate deserters battled Confederate cavalry in the Piney Woods region of Jones County, Mississippi. Calling themselves the Knight Company after their captain, Newton Knight, they set up headquarters in the swamps of the Leaf River, where they declared their loyalty to the U.S. government.

The story of the Jones County rebellion is well known among Mississippians, and debate over whether the county actually seceded from the state during the war has smoldered for more than a century. Adding further controversy to the legend is the story of Newt Knight's interracial romance with his wartime accomplice, Rachel, a slave. From their relationship there developed a mixed-race community that endured long after the Civil War had ended, and the ambiguous racial identity of their descendants confounded the rules of segregated Mississippi well into the twentieth century.

Victoria Bynum traces the origins and legacy of the Jones County uprising from the American Revolution to the modern civil rights movement. In bridging the gap between the legendary and the real Free State of Jones, she shows how the legend—what was told, what was embellished, and what was left out—reveals a great deal about the South's transition from slavery to segregation, the racial, gender, and class politics of the period, and the contingent nature of history and memory.

In a new afterword, Victoria Bynum updates readers on recent scholarship, current issues of race and Southern heritage, and the coming movie that make this Civil War story essential reading.

The Free State of Jones, starring Matthew McConaughey, Gugu Mbatha-Raw, and Keri Russell, will be released in March 2016.

VICTORIA E. BYNUM is Distinguished Professor Emeritus of history at Texas State University.

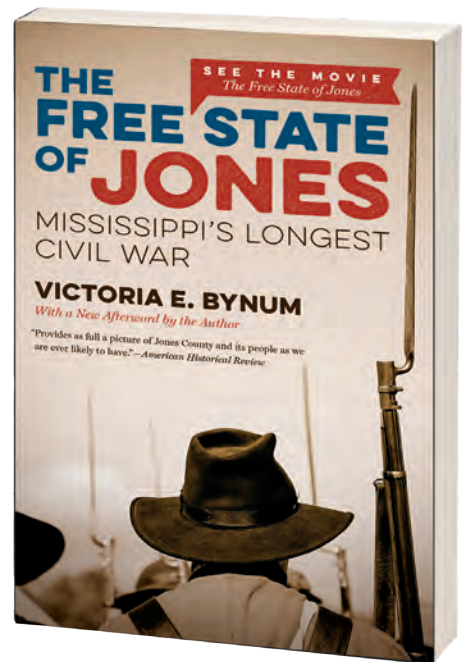
Not for Sale in the British Commonwealth except Canada

“An ambitious piece of work spanning three centuries that presents a lively and intricate portrait of some fascinating and idiosyncratic characters. . . . Prodigious research in genealogical material, census files, church records, official documents, and oral histories provides as full a picture of Jones County and its people as we are ever likely to have.”

—American Historical Review

“Powerful, revisionist, and timely, Bynum's book combines superb history with poignant analysis of historical memory and southern racial mores.”

—Choice



January 2016

978-1-4696-2705-2 \$18.00t Paper

978-1-4696-2706-9 \$17.99 @BOOK

Approx. 344 pp., 5.75 x 9.25, 32 halftones, 10 maps, 4 tables, appends., notes, bibl., index



Marketing Campaign

Publicity

- Major print and social media coverage
- Online publicity campaign
- Author appearances/events following release of the movie

National Advertising

- *New York Review of Books* and publications in Civil War and American history

Co-op Available

NEW IN PAPERBACK!

Give My Poor Heart Ease

Voices of the Mississippi Blues

WILLIAM FERRIS

Includes a CD of original music

2010 Certificate of Merit, Association for Recorded Sound Collections Best

Research in Recorded Blues, Rhythm & Blues, or Soul Music

A 2009 Okra Pick: Great Southern Books Fresh Off the Vine,
Southern Independent Booksellers Alliance

Coup de Coeur, Académie Charles Cros, for Les Voix du Mississippi,
French translation

A multimedia introduction to the blues and its roots

Throughout the 1960s and 1970s, folklorist William Ferris toured his home state of Mississippi, documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues. Illustrated with Ferris's photographs of the musicians and their communities and including a CD of original music, this book features more than 20 interviews relating frank, dramatic, and engaging narratives about black life and blues music in the heart of the American South. Oversize, with 45 halftones.

WILLIAM FERRIS is Joel R. Williamson Eminent Professor of History and senior associate director of the Center for the Study of the American South at the University of North Carolina at Chapel Hill. A former chairman of the National Endowment for the Humanities, Ferris coedited the *Encyclopedia of Southern Culture* and is the author of *Blues from the Delta*. *Rolling Stone* magazine has named him among the top ten professors in the United States. In 2010, Ferris received the Lifetime Achievement Award of the Mississippi Institute of Arts and Letters.

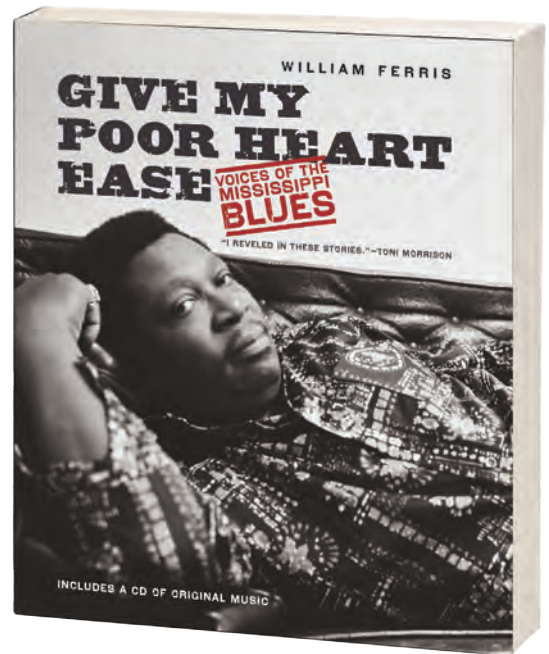
H. Eugene and Lillian Youngs Lehman Series

"Blues and jazz are America's most treasured gifts to the world. These powerful stories bring us face to face with the blues and remind us that the music was used to survive in the face of adversity and terror."

—Quincy Jones

"Captures the cadences of [the musicians'] spoken voices and the stories of their lives, and the CD that accompany the book allow us to hear their music. . . . If the unhealed wound of injustice is everywhere present in these stories, many of the people telling them, like Ferris himself, have refused to see their lives reduced to race and stubbornly resist despair."

—*Harper's Magazine*



February 2016

978-1-4696-2887-5 \$28.00t Paper

978-0-8078-9852-9 \$27.99 @BOOK

320 pp., 8 x 9.5, 45 illus., 1 map, bibl., index



Marketing Campaign

Publicity

- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in Southern and American history

Co-op Available

Robert Parris Moses

A Life in Civil Rights and Leadership at the Grassroots

LAURA VISSER-MAESSEN

The long-overdue biography of an influential civil rights leader

One of the most influential leaders in the civil rights movement, Robert Parris Moses was essential in making Mississippi a central battleground state in the fight for voting rights. As a leader of the Student Nonviolent Coordinating Committee (SNCC), Moses presented himself as a mere facilitator of grassroots activism rather than a charismatic figure like Martin Luther King Jr. His self-effacing demeanor and his success, especially in steering the events that led to the volatile 1964 Freedom Summer and the formation of the Mississippi Freedom Democratic Party, paradoxically gave him a reputation of nearly heroic proportions. Examining the dilemmas of a leader who worked to cultivate local leadership, historian Laura Visser-Maessen explores the intellectual underpinnings of Moses's strategy, its achievements, and its struggles.

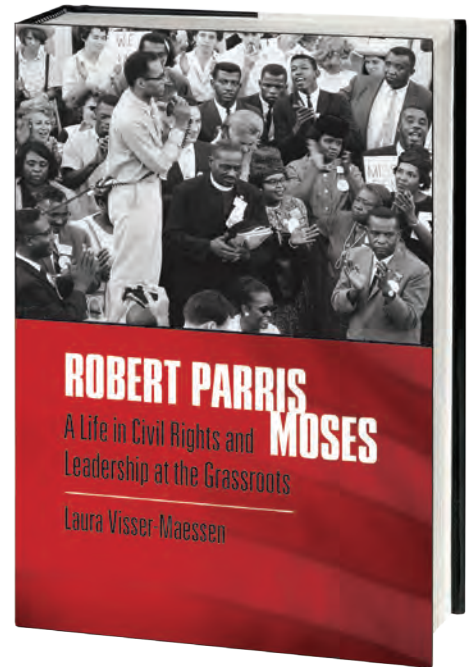
This new biography recasts Moses as an effective, hands-on organizer, safeguarding his ideals while leading from behind the scenes. By returning Moses to his rightful place among the foremost leaders of the movement, Visser-Maessen testifies to Moses's revolutionary approach to grassroots leadership and the power of the individual in generating social change.

LAURA VISSER-MAESSEN is assistant professor in American Studies at Utrecht University.

Published with the assistance of the Fred W. Morrison Fund of the University of North Carolina Press

“Laura Visser-Maessen has written a deeply researched, thoughtful study on one of the most compelling figures of the civil rights movement. Her account presents the most complex and accurate portrayal of Bob Moses and makes a great contribution to the literature by trying to reconcile his impact with the inherent contradictions of his leadership style.”

—Chris Myers Asch, University of the District of Columbia



May 2016

978-1-4696-2798-4 \$35.00t Cloth

978-1-4696-2799-1 \$34.99 @BOOK

Approx. 416 pp., 6.125 x 9.25, 8 halftones, appends., notes, bibl., index



9 781469 627984

Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in American and African American history

Co-op Available

Not Straight, Not White

Black Gay Men from the March on Washington to the AIDS Crisis

KEVIN MUMFORD

Chronicling how gay black men fought for recognition

This compelling book recounts the history of black gay men from the 1950s to the 1990s, tracing how the major movements of the times—from civil rights and black power and gay liberation to AIDS activism—helped shape the cultural stigmas that surrounded race and homosexuality. In locating the rise of black gay identities in historical context, Kevin Mumford explores how activists, performers, and writers rebutted negative stereotypes and refused sexual objectification. Examining the lives of both famous and little-known black gay activists—from James Baldwin and Bayard Rustin to Joseph Beam and Brother Grant-Michael Fitzgerald—Mumford analyzes the ways in which movements for social change both inspired and marginalized black gay men.

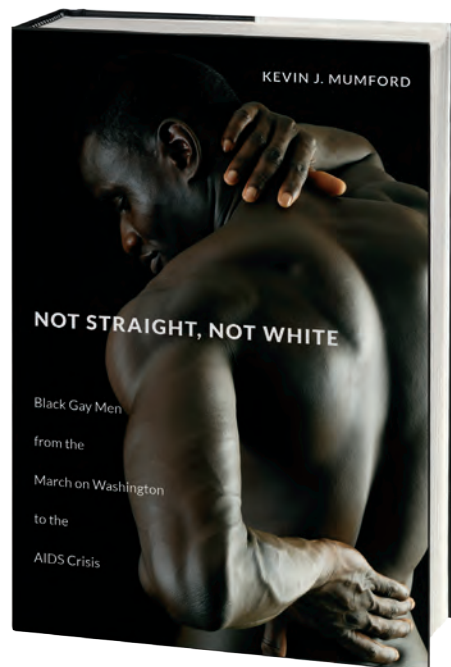
Drawing on an extensive archive of newspapers, pornography, and film, as well as government documents, organizational records, and personal papers, Mumford sheds new light on four volatile decades in the protracted battle of black gay men for affirmation and empowerment in the face of pervasive racism and homophobia.

KEVIN MUMFORD is professor of history at the University of Illinois at Urbana-Champaign.

The John Hope Franklin Series in African American History and Culture

“*Not Straight, Not White* is a landmark book that adds a different voice, approach, and substance to the field of black queer studies. A joy to read, this astonishing and refreshing book is sure to be read closely, lauded, and debated.”

—Marlon Ross, University of Virginia



March 2016

978-1-4696-2684-0 \$32.95s Cloth

978-1-4696-2685-7 \$31.99 @BOOK

Approx. 288 pp., 6.125 x 9.25, 18 halftones, notes, bibl., index



9 781469 626840

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in gender studies and American and African American history

Co-op Available

No Mercy Here

Gender, Punishment, and the Making of
Jim Crow Modernity

SARAH HALEY

The history of black incarcerated women in the Jim Crow South

In the late nineteenth and early twentieth centuries, imprisoned black women faced wrenching forms of gendered racial terror and heinous structures of economic exploitation. Exposed to violence and rape, subjugated on chain gangs and as convict laborers, and forced to serve additional time as domestic workers before they were allowed their freedom, black women faced a pitiless system of violence, terror, and debasement. Drawing upon black feminist criticism and a diverse array of archival materials, Sarah Haley uncovers imprisoned women's brutalization in local, county, and state convict labor systems, while also illuminating the prisoners' acts of resistance and sabotage, challenging ideologies of racial capitalism and patriarchy and offering alternative conceptions of social and political life.

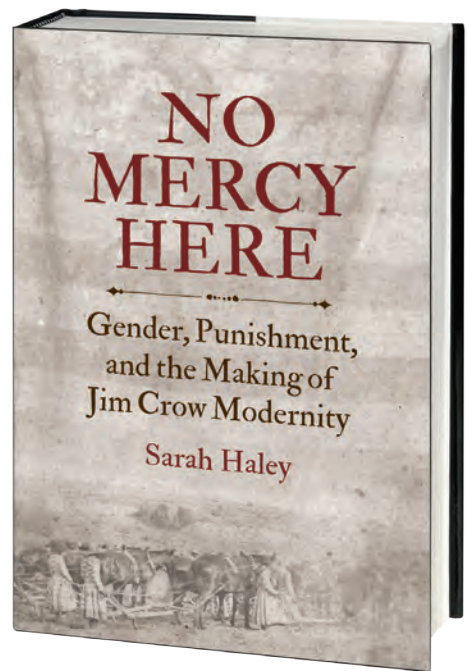
A landmark history of black women's imprisonment in the South, this book recovers stories of the captivity and punishment of black women to demonstrate how the system of incarceration was crucial to organizing the logics of gender and race, and constructing Jim Crow modernity.

SARAH HALEY is assistant professor of gender studies and African American studies at the University of California, Los Angeles.

Justice, Power, and Politics

"This fascinating book is a chilling reminder of the relationship between Jim Crow modernity and gendered violence against black women in the carceral South. Haley expands our understanding of racialized labor exploitation, and the myriad dismal prison conditions overall."

—Cheryl D. Hicks, UNC Charlotte



March 2016

978-1-4696-2759-5 \$34.95s Cloth

978-1-4696-2760-1 \$33.99 @BOOK

Approx. 320 pp., 6.125 x 9.25, 11 halftones,
2 tables, appends., notes, bibl., index



9 781469 627595

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in American and African American history

Co-op Available

In Love and Struggle

The Revolutionary Lives of James and Grace Lee Boggs

STEPHEN M. WARD

A couple's fight for civil rights

James and Grace Lee Boggs were two largely unsung but critically important figures in the black freedom struggle. James Boggs was the son of an Alabama sharecropper who came to Detroit during the Great Migration, becoming an automobile worker and a union leader. Grace Lee was a Chinese American scholar who studied Hegel, worked with Caribbean political theorist C. L. R. James, and moved to Detroit to work toward a new American revolution. As husband and wife, the couple was influential in the early stages of what would become the Black Power movement, laying the intellectual foundation for labor and urban struggles during one of the most active social movement periods in modern U.S. history.

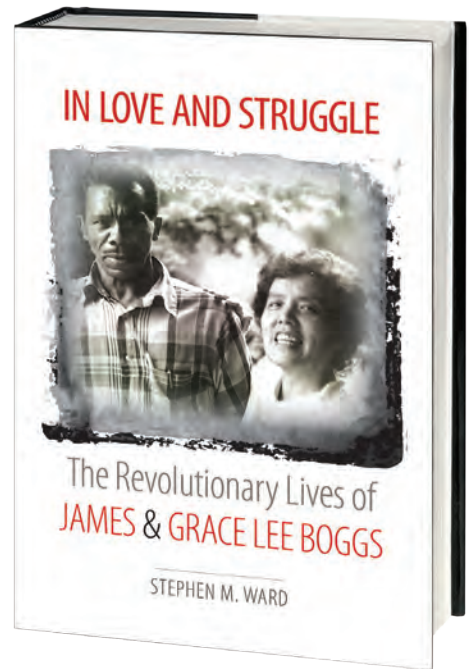
Stephen Ward details both the personal and the political dimensions of the Boggses' lives, highlighting the vital contributions these two figures made to black activist thinking. At once a dual biography of two crucial figures and a vivid portrait of Detroit as a center of activism, Ward's book restores the Boggses, and the intellectual strain of black radicalism they shaped, to their rightful place in postwar American history.

STEPHEN M. WARD is associate professor of Afroamerican and African Studies at the University of Michigan.

Justice, Power, and Politics

"This fascinating biography examines the intellectual foundations of Black Power, labor, and urban struggles for equality through the lives of two estimable but understudied figures: James Boggs and Grace Lee Boggs. The lovely thing about this book is that readers are privy not only to the personal stories of the Boggses, but also to a multilayered narrative that challenges us to think broadly about people's political and emotional journeys into activism."

—Rhonda Y. Williams, author of *Concrete Demands: The Search for Black Power in the 20th Century*



May 2016

978-0-8078-3520-3 \$39.95s Cloth

978-1-4696-1770-1 \$38.99 @BOOK

Approx. 400 pp., 6.125 x 9.25, 15 halftones, notes, index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in American and African American history

Co-op Available

The Sacred Mirror

Evangelicalism, Honor, and Identity in the Deep South,
1790–1860

ROBERT ELDER

Reexamining the links between evangelicalism and secularism in the South

Most histories of the American South describe the conflict between evangelical religion and honor culture as one of the defining features of southern life before the Civil War. The story is usually told as a battle of clashing worldviews, but in this book, Robert Elder challenges this interpretation by illuminating just how deeply evangelicalism in Methodist, Baptist, and Presbyterian churches was interwoven with traditional southern culture, arguing that evangelicals owed much of their success to their ability to appeal to people steeped in southern honor culture. Previous accounts of the rise of evangelicalism in the South have told this tale as a tragedy in which evangelicals eventually adopted many of the central tenets of southern society in order to win souls and garner influence. But through an examination of evangelical language and practices, Elder shows that evangelicals always shared honor's most basic assumptions.

Making use of original sources such as diaries, correspondence, periodicals, and church records, Elder recasts the relationship between evangelicalism and secular honor in the South, proving the two concepts are connected in much deeper ways than have ever been previously understood.

ROBERT ELDER is assistant professor of history at Valparaiso University.

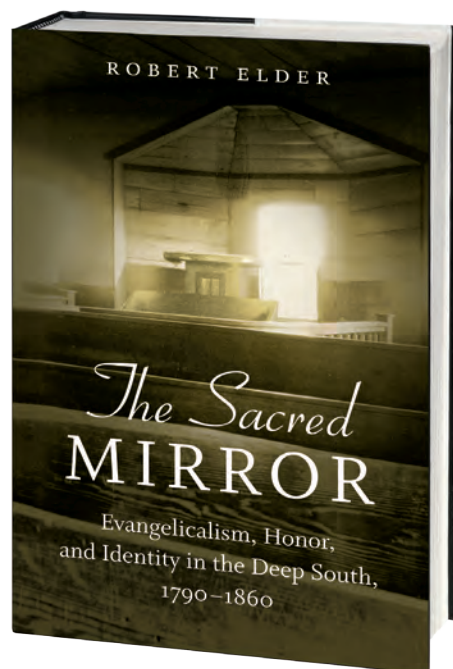
Published with the assistance of the Fred W. Morrison Fund of the University of North Carolina Press

"In this elegant and exciting book, Robert Elder sets himself apart by arguing that white southerners hastened modernity's arrival when they accepted evangelicalism. Elder's highly nuanced discussion of the relationship between the 'secular' culture of Southern honor and the 'sacred' culture of southern evangelicalism establishes him as part of a robust movement of scholars quick to call attention to the 'modern' elements of intellectual discourse in the antebellum South."

—Charles F. Irons, Elon University

"Well-researched and well-written, *The Sacred Mirror* makes a sophisticated contribution to the field. Based on a wide range of published and unpublished sources, its careful documentation, straightforward prose, and clear argument will make this a widely noticed book."

—Mark A. Noll, University of Notre Dame



April 2016

978-1-4696-2756-4 \$34.95s Cloth

978-1-4696-2757-1 \$33.99 @BOOK

Approx. 304 pp., 6.125 x 9.25, notes, bibl., index



9 781469 627564

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in history and religious studies

Co-op Available

Religion, Art, and Money

Episcopalians and American Culture from the Civil War to the Great Depression

PETER W. WILLIAMS

Both the church and the world as training schools of God

This cultural history of mainline Protestantism and American cities—most notably, New York City—focuses on wealthy, urban Episcopalians and the influential ways they used their money. Peter W. Williams argues that such Episcopalians, many of them the country's most successful industrialists and financiers, left a deep and lasting mark on American urban culture. Their sense of public responsibility derived from a sacramental theology that gave credit to the material realm as a vehicle for religious experience and moral formation, and they came to be distinguished by their participation in major aesthetic and social welfare endeavors.

Williams traces how the church helped transmit a European-inflected artistic patronage that was adapted to the American scene by clergy and laity intent upon providing moral and aesthetic leadership for a society in flux. Episcopal influence is most visible today in the churches, cathedrals, and elite boarding schools that stand in many cities and other locations, but Episcopalians also provided major support to the formation of stellar art collections, the performing arts, and the Arts and Crafts movement. Williams argues that Episcopalians thus helped smooth the way for acceptance of materiality in religious culture in a previously iconoclastic, Puritan-influenced society.

PETER W. WILLIAMS, Distinguished Professor Emeritus of Comparative Religion and American Studies at Miami University, is the author or coeditor of several books, including the *Encyclopedia of Religion in America*.

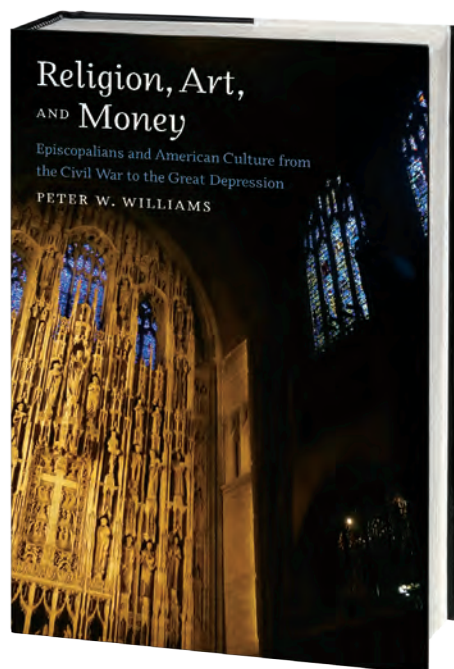
Published with the assistance of the William Rand Kenan Jr. Fund of the University of North Carolina Press

“With great elegance and wit, Peter Williams examines the profound influence Episcopalians had on the United States as it reached modernity. This immensely readable book, replete with telling humor, gives faith a very tangible dimension as it masterfully takes up the crucial subject of the impact of religion on American culture.”

—Anne Rose, Penn State University

“*Religion, Art, and Money* is a graceful exploration of the patronage and philanthropy of the Episcopal Church as cultural tastemaker and aesthetic arbiter in the late nineteenth and early twentieth centuries. Filled with lively characters and engaging anecdotes, this book reveals the unique religious contribution made by elite Episcopalians to the cultural history of the nation as it took its modern form.”

—Thomas Rzeznek, Seton Hall University



May 2016

978-1-4696-2697-0 \$39.95s Cloth

978-1-4696-2698-7 \$38.99 @BOOK

Approx. 272 pp., 6.125 x 9.25, 24 halftones, notes, index



9 781469 626970

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in history and religious studies

Co-op Available

Finding Your Roots, Season 2

The Official Companion to the PBS Series

HENRY LOUIS GATES JR.

Featuring Jessica Alba, Stephen King, Anna Devereaux Smith, Derek Jeter, and more

Who are we, and where do we come from? The fundamental drive to answer these questions is at the heart of *Finding Your Roots*, the companion book to the hit PBS documentary series. As scholar Henry Louis Gates Jr. clearly demonstrates, the tools of cutting-edge genomics and deep genealogical research now allow us to learn more about our roots and look further back in time than ever before.

In the second season, Gates's investigation takes on the personal and genealogical histories of more than twenty luminaries, including Tina Fey, Ken Burns, Deepak Chopra, and Sally Field, among others. As Gates interlaces these moving stories of immigration, assimilation, strife, and success, he provides practical information for amateur genealogists just beginning archival research on their own families' roots and details the advances in genetic research now available to the public. The result is an illuminating exploration of who we are, how we lost track of our roots, and how we can find them again.

HENRY LOUIS GATES JR. is the Alphonse Fletcher University Professor and director of the Hutchins Center for African and African American Research at Harvard University.

Praise for *Finding Your Roots, Season 1*:

"A painstakingly researched genealogical tapestry weaving a wonderful tribute to America as a very culturally rich melting pot."

—Kam Williams

"Who am I? Why am I here? Where am I headed? These are all fundamental questions to which every human being, regardless of race, gender or background, wants answers. Professor Gates provides these answers to the people he profiles, but [*Finding Your Roots*] also encourage[s] viewers to explore their own family histories so they can know more about themselves."

—Cal Thomas, *Washington Examiner*



February 2016

978-1-4696-2618-5 \$30.00t Cloth

978-1-4696-2619-2 \$29.99 @BOOK

Approx. 384 pp., 6.125 x 9.75, index



9 781469 626185

Marketing Campaign

Publicity

- Online publicity campaign
- Tie-in to PBS promotions

National Advertising

- *New York Review of Books*, and publications in American and African American History

Co-op Available

Right Moves

The Conservative Think Tank in American Political Culture since 1945

JASON STAHL

The rise of the think tank as an institution of political and cultural power

From the middle of the twentieth century, think tanks have played an indelible role in the rise of American conservatism. Positioning themselves against the alleged liberal bias of the media, academia, and the federal bureaucracy, conservative think tanks gained the attention of politicians and the public alike and were instrumental in promulgating conservative ideas. Yet, in spite of the formative influence these institutions have had on the media and public opinion, little has been written about their history. Here, Jason Stahl offers the first sustained investigation of the rise and historical development of the conservative think tank as a source of political and cultural power in the United States.

What we now know as conservative think tanks—research and public-relations institutions populated by conservative intellectuals—emerged in the postwar period as places for theorizing and “selling” public policies and ideologies to both lawmakers and the public at large. Stahl traces the progression of think tanks from their outsider status against a backdrop of New Deal and Great Society liberalism to their current prominence as a counterweight to progressive political institutions and thought. By examining the rise of the conservative think tank, Stahl makes invaluable contributions to our historical understanding of conservatism, public-policy formation, and capitalism.

JASON STAHL is a historian in the Department of Organizational Leadership and Policy Development at the University of Minnesota.

Published with the assistance of the Thornton H. Brooks Fund of the University of North Carolina Press

“*Right Moves* is the right book for anyone hoping to understand how America’s political discourse has been influenced by private think tanks funded by corporate money. It’s fair-minded, well-documented, and fills an important gap in scholarly research.”

Jane Mayer, staff writer, *The New Yorker*



April 2016

978-1-4696-2786-1 \$34.95s Cloth

978-1-4696-2787-8 \$33.99 @BOOK

Approx. 256 pp., 6.125 x 9.25, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and publications in American history and political science

Co-op Available

The Valiant Woman

The Virgin Mary in Nineteenth-Century American Culture

ELIZABETH HAYES ALVAREZ

Queen of Heaven and Queen of the Home

Nineteenth-century America was rife with Protestant-fueled anti-Catholicism. Elizabeth Hayes Alvarez reveals how Protestants nevertheless became surprisingly and deeply fascinated with the Virgin Mary, even as her role as a devotional figure who united Catholics grew. Documenting the vivid Marian imagery that suffused popular visual and literary culture, Alvarez argues that Mary became a potent, shared exemplar of Christian womanhood around which Christians of all stripes rallied during an era filled with anxiety about the emerging market economy and shifting gender roles.

From a range of diverse sources, including the writings of Anna Jameson, Anna Dorsey, and Alexander Stewart Walsh and magazines such as *The Ladies' Repository* and *Harper's*, Alvarez demonstrates that Mary was represented as pure and powerful, compassionate and transcendent, maternal and yet remote. Blending romantic views of motherhood and female purity, the virgin mother's image enamored Protestants as a paragon of the era's cult of true womanhood, and even many Catholics could imagine the Queen of Heaven as the Queen of the Home. Sometimes, Marian imagery unexpectedly seemed to challenge domestic expectations of womanhood. On a broader level, *The Valiant Woman* contributes to understanding lived religion in America and the ways it borrows across supposedly sharp theological divides.

ELIZABETH HAYES ALVAREZ is assistant professor of religion at Temple University.

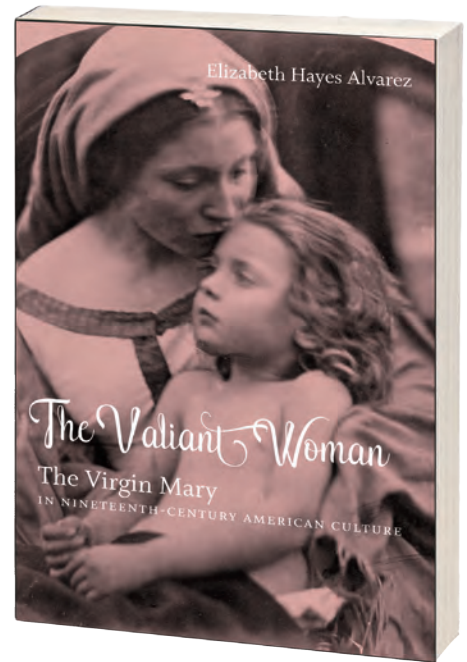
Published with the assistance of the Greensboro Women's Fund of the University of North Carolina Press

"The Virgin Mary has traditionally been identified with Roman Catholic piety, but Alvarez argues that Protestants also had a deep affection for Mary. In this truly original study, Mary emerges as a powerful symbol of womanhood and motherhood, not just for Catholics but for Protestants as well. *The Valiant Woman* will forever change the way people view the role of the Virgin Mary in nineteenth-century American culture."

—Jay P. Dolan, author of *The Irish Americans: A History*

"*The Valiant Woman* makes a significant contribution to important areas of recent religious research, including gender, Marianism, popular culture, and Catholic-Protestant interaction. Alvarez shows how both Protestants and Catholics invested in Mary, creating and appropriating her formidable cultural capital for common and divergent interests."

—Julie Byrne, author of *O God of Players: The Story of the Immaculata Mighty Macs*



April 2016

978-1-4696-2741-0 \$27.50s Paper

978-1-4696-2742-7 \$26.99 @BOOK

Approx. 256 pp., 6.125 x 9.25, 15 halftones, notes, bibl., index



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Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in history and religious studies

Co-op Available

When Sun Meets Moon

Gender, Eros, and Ecstasy in Urdu Poetry

SCOTT KUGLE

The place of the arts in Islamic devotional practice

The two Muslim poets featured in Scott Kugle's comparative study lived separate lives during the eighteenth and early-nineteenth centuries in the Deccan region of southern India. Here, they meet in the realm of literary imagination, illuminating the complexity of gender, sexuality, and religious practice in South Asian Islamic culture. Shah Siraj Awrangabadi (1715–1763), known as “Sun,” was a Sunni who, after a youthful homosexual love affair, gave up sexual relationships to follow a path of personal holiness. Mah Laqa Bai Chanda (1768–1820), known as “Moon,” was a Shi'i and courtesan dancer who transferred her seduction of men to the pursuit of mystical love. Both were poets in the Urdu language of the ghazal, or love lyric, often fusing a spiritual quest with erotic imagery.

Kugle argues that Sun and Moon expressed through their poetry exceptions to the general rules of heteronormativity and gender inequality common in their patriarchal societies. Their art provides a lens for a more subtle understanding of both the reach and the limitations of gender roles in Islamic and South Asian culture and underscores how the arts of poetry, music, and dance are integral to Islamic religious life. Integrated throughout are Kugle's translations of Urdu and Persian poetry previously unavailable in English.

SCOTT KUGLE, associate professor of South Asian and Islamic studies at Emory University, is the author of *Sufis and Saints' Bodies: Mysticism, Corporeality, and Sacred Power in Islam*.

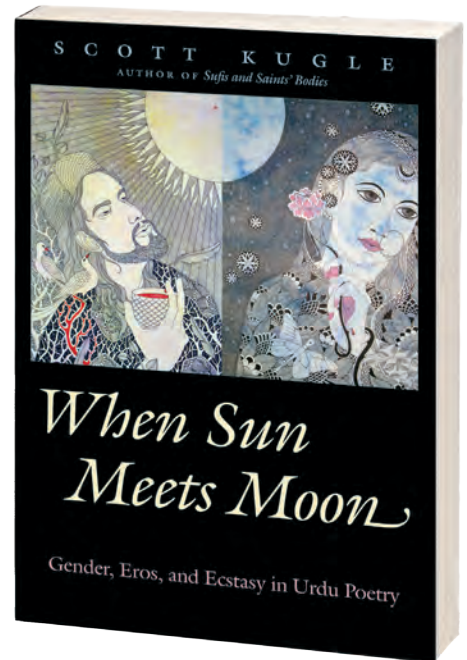
Islamic Civilization and Muslim Networks

“Lively, engaging, and lucid, *When Sun Meets Moon* is a jewel of a book that enables a rethinking of normative understandings of the relationship between gender, sexuality and spirituality. Combining a sharp set of analytical insights with a finely honed and fragrant presentation of Sufi aesthetics, this transformative book foregrounds the humanity of these historical poets and displays Scott Kugle's sheer love of Urdu poetry and culture.”

—Sa'diyya Shaikh, University of Cape Town

“In this book that puts the lives and works of two significant and hitherto overlooked Urdu poets into conversation with each other, Scott Kugle provides unique insight into the composite Islamicate cultures of the Deccan. By successfully integrating accounts of historical and cultural developments in that region into his narrative, he explores the wider religious and social milieu in which these poets wrote and lived. A must read for anyone interested in Urdu literary history and Dakkanī culture.”

—Ali Asani, Harvard University



April 2016

978-1-4696-2891-2 \$85.00s Cloth

978-1-4696-2677-2 \$34.95s Paper

978-1-4696-2678-9 \$24.99 **eBOOK**

Approx. 336 pp., 6.125 x 9.25, 6 halftones, 2 figs., 3 maps, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in history and religious studies

Co-op Available

Bonds of Union

Religion, Race, and Politics in a Civil War Borderland

BRIDGET FORD

Shared borderlands culture underlying a sturdy-enough union

This vivid history of the Civil War era reveals how unexpected bonds of union forged among diverse peoples in the Ohio-Kentucky borderlands furthered emancipation through a period of spiraling chaos between 1830 and 1865. Moving beyond familiar arguments about Lincoln's deft politics or regional commercial ties, Bridget Ford recovers the potent religious, racial, and political attachments holding the country together at one of its most likely breaking points, the Ohio River.

Living in a bitterly contested region, the Americans examined here—Protestant and Catholic, black and white, Northerner and Southerner—made zealous efforts to understand the daily lives and struggles of those on the opposite side of vexing human and ideological divides. In their common pursuits of religious devotionism, universal public education regardless of race, and relief from suffering during wartime, Ford discovers a surprisingly capacious and inclusive sense of political union in the Civil War era. While accounting for the era's many disintegrative forces, Ford reveals the imaginative work that went into bridging stark differences in lived experience, and she posits that work as a precondition for slavery's end and the Union's persistence.

BRIDGET FORD is associate professor of history at California State University, East Bay.

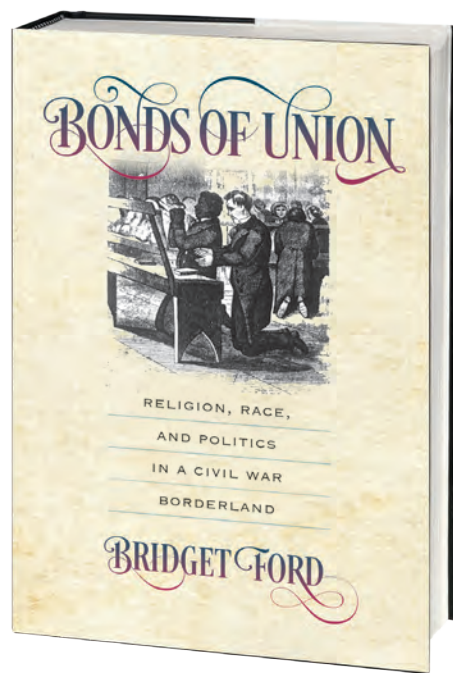
Civil War America

"In a sweeping tour of the Ohio River Valley, Bridget Ford furnishes an appealing and ingenious interpretation of the antebellum and Civil War eras. This fresh, original analysis of the conflicts and compromises that brought on and then ended the Civil War is presented in graceful prose, informed by perceptive readings of diverse texts, and enlivened with striking vignettes of individual figures."

—Robert Gross, University of Connecticut

"A richly rewarding and fascinating book that provides a fresh perspective on the complicated connections between Ohio and Kentucky as a Civil War borderland during a time of great sectional tension and strife. Original insights and nuanced observations appear on almost every page—this is cultural history at its finest."

—Alice Fahs, University of California, Irvine



March 2016

978-1-4696-2622-2 \$39.95s Cloth

978-1-4696-2623-9 \$38.99 @BOOK

Approx. 416 pp., 6.125 x 9.25, 1 halftone, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in religion and American and African American history

Co-op Available

Reconstruction's Ragged Edge

The Politics of Postwar Life in the Southern Mountains

STEVEN E. NASH

The story of Reconstruction in western North Carolina

In this illuminating study, Steven E. Nash chronicles the history of Reconstruction as it unfolded in the mountains of western North Carolina. Nash presents a complex story of the region's grappling with the war's aftermath, examining the persistent wartime loyalties that informed bitter power struggles between factions of white mountaineers determined to rule. For a brief period, an influx of federal governmental power enabled white anti-Confederates to ally with former slaves in order to lift the Republican Party to power locally and in the state as a whole. However, Republican success led to a violent response from a transformed class of elites who claimed legitimacy from the antebellum period while pushing for greater integration into the market-oriented New South.

Focusing on a region that is still underrepresented in the Reconstruction historiography, Nash illuminates the diversity and complexity of Appalachian political and economic machinations, while bringing to light the broad and complicated issues the era posed to the South and the nation as a whole.

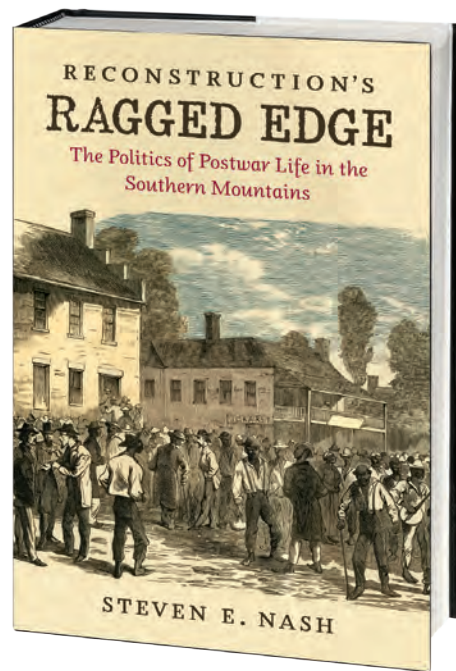
STEVEN E. NASH is assistant professor of history at East Tennessee State University.

Civil War America

Published with the assistance of the Fred W. Morrison Fund of the University of North Carolina Press

"In his compelling book, Steven E. Nash explores the rich complexity of western North Carolina's Reconstruction politics, offering new insights and evidence while challenging—and correcting—previous historical misconceptions about the unfolding of Reconstruction in the mountain South."

—Aaron Astor, Maryville College



April 2016

978-1-4696-2624-6 \$39.95s Cloth

978-1-4696-2625-3 \$38.99 @BOOK

Approx. 296 pp., 6.125 x 9.25, 3 maps, 3 tables, notes, bibl., index



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Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in American and southern political history

Co-op Available

Building the British Atlantic World

Spaces, Places, and Material Culture, 1600–1850

EDITED BY DANIEL MAUDLIN AND BERNARD L. HERMAN

The built spaces of Atlantic history

Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism—or a shared “Atlantic world” experience—through the lens of architecture and built spaces in the British Atlantic world from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants’ stores, statehouses, and farmhouses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences while still forming their individuality.

By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

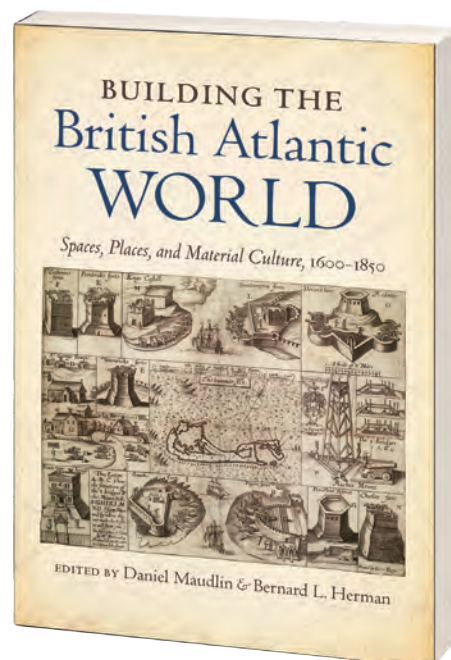
DANIEL MAUDLIN is Professor of Early Modern History at the University of Plymouth.

BERNARD L. HERMAN is George B. Tindall Distinguished Professor of Southern Studies and Folklore at the University of North Carolina at Chapel Hill.

Published with the assistance of the H. Eugene and Lillian Lehman Fund of the University of North Carolina Press

“With real intellectual agility, Daniel Maudlin and Bernard L. Herman have shaped a volume that wonderfully captures the range and depth of the British Atlantic world. These well-argued, fascinating essays are a pleasure to read and set a high benchmark for this emerging field.”

—Robert Blair St. George, University of Pennsylvania



April 2016

978-1-4696-2682-6 \$39.95s Paper

978-1-4696-2683-3 \$38.99 @BOOK

Approx. 352 pp., 6.125 x 9.25, 6 drawings, 74 halftones, 2 tables, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in American and world history

Co-op Available

Boy Soldiers of the American Revolution

CAROLINE COX

Foreword by Robert Middlekauff

The children who helped win American independence

Between 1819 and 1845, as veterans of the Revolutionary War were filing applications to receive pensions for their service, the government was surprised to learn that many of the soldiers were not men, but boys, many of whom were under the age of sixteen, and some even as young as nine. In *Boy Soldiers of the American Revolution*, Caroline Cox reconstructs the lives and stories of this young subset of early American soldiers, focusing on how these boys came to join the army and what they actually did in service. Giving us a rich and unique glimpse into colonial childhood, Cox traces the evolution of youth in American culture in the late eighteenth century, as the accepted age for children to participate meaningfully in society—not only in the military—was rising dramatically.

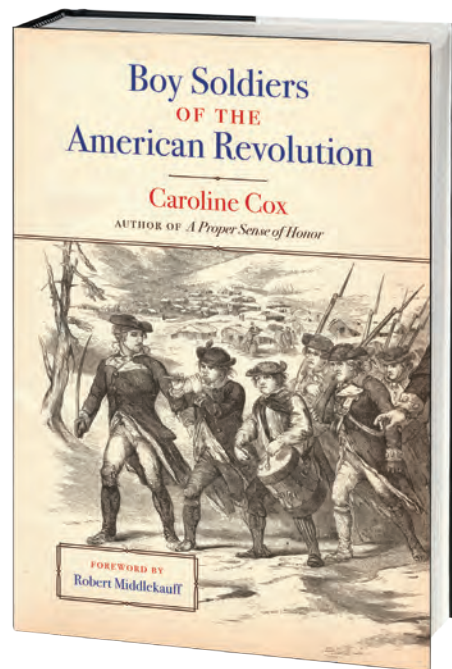
Drawing creatively on sources, such as diaries, letters, and memoirs, Caroline Cox offers a vivid account of what life was like for these boys both on and off the battlefield, telling the story of a generation of soldiers caught between old and new notions of boyhood.

CAROLINE COX (1954–2014) was professor of history at the University of the Pacific and author of *A Proper Sense of Honor: Service and Sacrifice in George Washington's Army*.

Published with the assistance of a gift from Eric R. Papenfuss and Catherine A. Lawrence

“Vividly re-creating both the lived experience and shifting cultural significance of boy soldiers, Caroline Cox offers a rich account of what military service meant to boys and those around them. Persuasive and effective, this book will become the standard work on boy soldiers in the eighteenth and early nineteenth centuries.”

—Corinne T. Field, University of Virginia



April 2016

978-1-4696-2753-3 \$29.95s Cloth

978-1-4696-2754-0 \$28.99 @BOOK

Approx. 208 pp., 6.125 x 9.25, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, and publications in American history

Co-op Available

Lost Sound

The Forgotten Art of Radio Storytelling

JEFF PORTER

Narrative radio makes a comeback

From Archibald MacLeish to David Sedaris, radio storytelling has long borrowed from the world of literature, yet the narrative radio work of well-known writers and others is a story that has not been told before. And when the literary aspects of specific programs such as “The War of the Worlds” or “Sorry, Wrong Number” were considered, scrutiny was superficial. In *Lost Sound*, Jeff Porter examines the vital interplay between acoustic techniques and modernist practices in the growth of radio. Concentrating on the 1930s through the 1970s, but also speaking to the rising popularity of today’s narrative broadcasts such as “This American Life,” “Radiolab,” “Serial,” and “The Organicist,” Porter’s close readings of key radio programs show how writers adapted literary techniques to an acoustic medium with great effect. Addressing avant-garde sound poetry and experimental literature on the air, alongside industry policy and network economics, Porter identifies the ways radio challenged the conventional distinctions between highbrow and lowbrow cultural content to produce a dynamic popular culture.

JEFF PORTER teaches English at the University of Iowa.

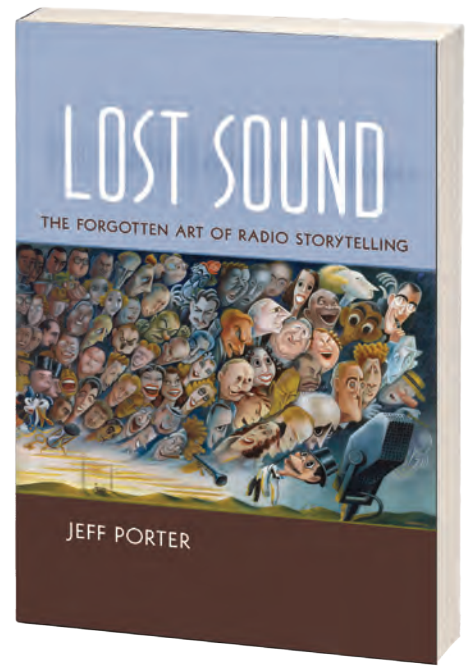
“Jeff Porter has brilliantly filled the huge gap on radio’s greatest contributions to twentieth-century American culture by offering the strongest argument to date that the first electronic mass medium brought something of genuine significance to the nation’s literary canon.

Lost Sound is thorough and timely, and the narrative is lucid and consequential. I’m pleased and thrilled that there will now exist—at long last—a definitive work on the subject.”

—Michael C. Keith, Boston College

“*Lost Sound* shows that in our phonophobic culture, we have forgotten to attend to radio’s literary past, preferring to see our precious written word as the primary source of literary expression. As Jeff Porter reveals, however, sound technologies such as radio offer powerful and alternative modes of artistic production. Writing with real beauty, energy, and verve, Jeff Porter has made a significant contribution to our critical understanding of this important medium.”

—Kathy M. Newman, Carnegie Mellon University



May 2016

978-1-4696-2777-9 \$29.95s Paper

978-1-4696-2778-6 \$28.99 @BOOK

Approx. 304 pp., 6.125 x 9.25, 10 halftones, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*

Co-op Available

Calypso Magnolia

The Crosscurrents of Caribbean and Southern Literature

JOHN WHARTON LOWE

Remaking the geography of southern literature

In this far-reaching literary history, John Wharton Lowe remakes the map of American culture by revealing the deep, persistent connections between the ideas and works produced by writers of the American South and the Caribbean. Lowe demonstrates that a tendency to separate literary canons by national and regional boundaries has led critics to ignore deep ties across highly permeable borders. Focusing on writers and literatures from the Deep South and Gulf states in relation to places including Mexico, Haiti, and Cuba, Lowe reconfigures the geography of southern literature as encompassing the “circumCaribbean,” a dynamic framework within which to reconsider literary history, genre, and aesthetics.

Considering thematic concerns such as race, migration, forced exile, and colonial and postcolonial identity, Lowe contends that southern literature and culture have always transcended the physical and political boundaries of the American South. Lowe uses cross-cultural readings of nineteenth- and twentieth-century writers, including William Faulkner, Martin Delany, Zora Neale Hurston, George Lamming, Cristina García, Édouard Glissant, and Madison Smartt Bell, among many others, to make his argument. These literary figures, Lowe argues, help us uncover new ways of thinking about the shared culture of the South and Caribbean while demonstrating that southern literature has roots even farther south than we realize.

JOHN WHARTON LOWE is the Barbara Methvin Professor of English at the University of Georgia.

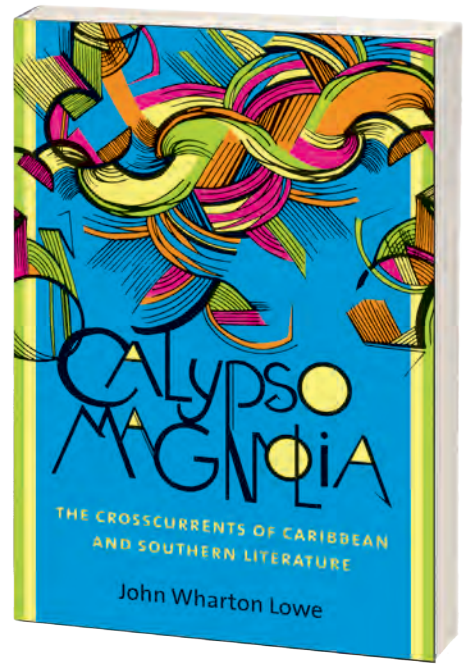
New Directions in Southern Studies

“Only John Wharton Lowe could have written such a magisterial and comprehensive literary study, one with an incredible historical and geographic sweep. This monumental book will change the way we think about the literary landscape of America and the Caribbean.”

—Keith Cartwright, University of North Florida

“The range of material that Lowe has found, absorbed, and put to use is startling—lost texts, unfamiliar critics, information so relevant one wonders why it seems so new. Without a doubt an excellent and important book.”

—Linda Wagner-Martin, University of North Carolina at Chapel Hill



March 2016

978-1-4696-2888-2 \$95.00s Cloth

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Securing Sex

Morality and Repression in the Making of Cold War Brazil

BENJAMIN A. COWAN

Brazil's Cold Warriors and their moral panic

In this history of right-wing politics in Brazil during the Cold War, Benjamin Cowan puts the spotlight on the Cold Warriors themselves. Drawing on little-tapped archival records, he shows that by midcentury, conservatives—individuals and organizations, civilian as well as military—were firmly situated in a transnational network of right-wing cultural activists. They subsequently joined the powerful hardline constituency supporting Brazil's brutal military dictatorship from 1964 to 1985. There, they lent their weight to a dictatorship that, Cowan argues, operationalized a moral panic that conflated communist subversion with manifestations of modernity, coalescing around the crucial nodes of gender and sexuality, particularly in relation to youth, women, and the mass media.

The confluence of an empowered right and a security establishment suffused with rightist moralism created strongholds of anticommunism that spanned government agencies, spurred repression, and generated attempts to control and even change quotidian behavior. Tracking how limits to Cold War authoritarianism finally emerged, Cowan concludes that the record of autocracy and repression in Brazil is part of a larger story of reaction against perceived threats to traditional views of family, gender, moral standards, and sexuality—a story that continues in today's culture wars.

BENJAMIN A. COWAN is assistant professor of history at George Mason University.

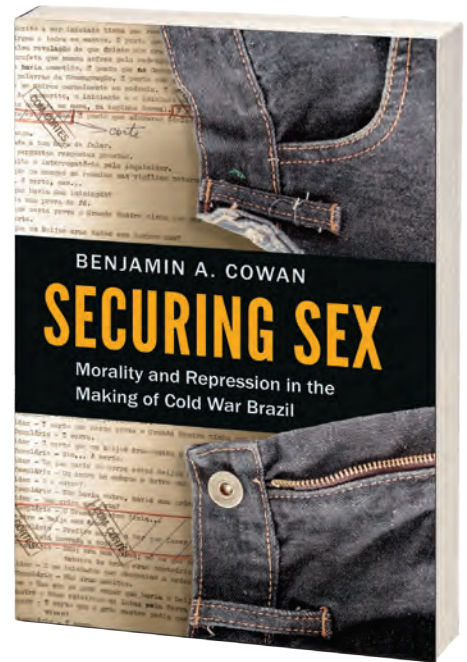
Published with the assistance of the Authors Fund of the University of North Carolina Press

“Beautifully written, *Securing Sex* is a pathbreaking intervention into the histories of the global Cold War, the Brazilian dictatorship, revolutionary and counter-revolutionary struggles, sexuality, and youth; reading it was a true pleasure. Benjamin Cowan shows with clarity and ingenuity how a right-wing ‘moral panic’ drove many of the repressive policies that characterized the Brazilian dictatorship, directly impacting the lives of those who lived through it.”

—Victoria Langland, University of Michigan

“By treating right-wing discourses about morality with the same seriousness with which others have treated left-wing discourses, Benjamin Cowan expands our understandings of why dictatorships resonated in post-World War II Latin America and how the regimes and their opponents negotiated word and action.”

—Jeffrey Lesser, Emory University



April 2016

978-1-4696-2892-9 \$85.00s Cloth

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PAPER

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The Logic of Compromise in Mexico

How the Countryside Was Key to the Emergence of Authoritarianism

GLADYS I. MCCORMICK

Mexico's countryside, a lab for PRI dominance in the twentieth century

In this political history of twentieth-century Mexico, Gladys McCormick argues that the key to understanding the immense power of the long-ruling Partido Revolucionario Institucional (PRI) is to be found in the countryside. Using newly available sources, including declassified secret police files and oral histories, McCormick looks at large-scale sugar cooperatives in Morelos and Puebla, two major agricultural regions that serve as microcosms of events across the nation. She argues that Mexico's rural peoples, despite shouldering much of the financial burden of modernization policies, formed the PRI regime's most fervent base of support.

McCormick demonstrates how the PRI exploited this support, using key parts of the countryside to test and refine instruments of control—including the regulation of protest, manipulation of collective memories of rural communities, and selective application of violence against critics—that it later employed in other areas, both rural and urban. With three peasant leaders, brothers named Rubén, Porfirio, and Antonio Jaramillo, at the heart of her story, McCormick draws a capacious picture of peasant activism, disillusion, and compromise in state formation, revealing the basis for an enduring political culture dominated by the PRI. On a broader level, McCormick demonstrates the connections among modern state building in Latin America, the consolidation of new forms of authoritarian rule, and the deployment of violence on all sides.

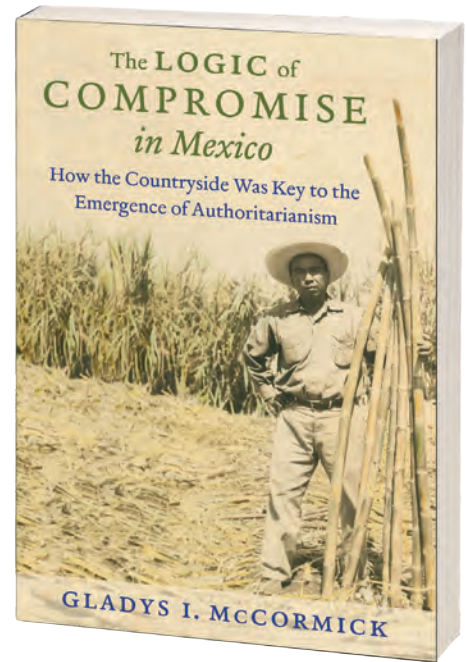
GLADYS I. MCCORMICK is assistant professor of history at Syracuse University.

"A truly groundbreaking quest for answers about the enduring power of the PRI, *The Logic of Compromise in Mexico* is an engaging foray into the key role of rural land relations and peasantry. Gladys McCormick's argument is innovative, bold, and well-supported, and rarely have I seen such a well-conceived and thoughtful analysis of oral interviews."

—Susan M. Gauss, University at Albany, SUNY

"Staking out new theoretical terrain in the study of Mexican politics, Gladys McCormick's compelling and uniquely important book offers an unprecedented, on-the-ground account of the relationships between peasants and the powerful Mexican state. Her ability to understand the experiences of peasants is original and eye-opening, and the book is inspired in its melding of biography and regional history."

—Jeffrey W. Rubin, Boston University



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PAPER

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Dollar Diplomacy by Force

Nation-Building and Resistance in the Dominican Republic

ELLEN D. TILLMAN

2014 Edward M. Coffman Prize, Society for Military History

Examines the development of this vital tool of U.S. foreign policy

In the early twentieth century, the United States set out to guarantee economic and political stability in the Caribbean without intrusive and controversial military interventions—and ended up achieving exactly the opposite. Using military and government records from the United States and the Dominican Republic, this work investigates the extent to which early twentieth-century U.S. involvement in the Dominican Republic fundamentally changed both Dominican history and the conduct of U.S. foreign policy. Successive U.S. interventions based on a policy of “dollar diplomacy” led to military occupation and contributed to a drastic shifting of the Dominican social order, as well as centralized state military power, which Rafael Trujillo leveraged in his 1920s rise to dictatorship. Ultimately, this book demonstrates that the overthrow of the social order resulted not from military planning but from the interplay between uncoordinated interventions in Dominican society and Dominican responses.

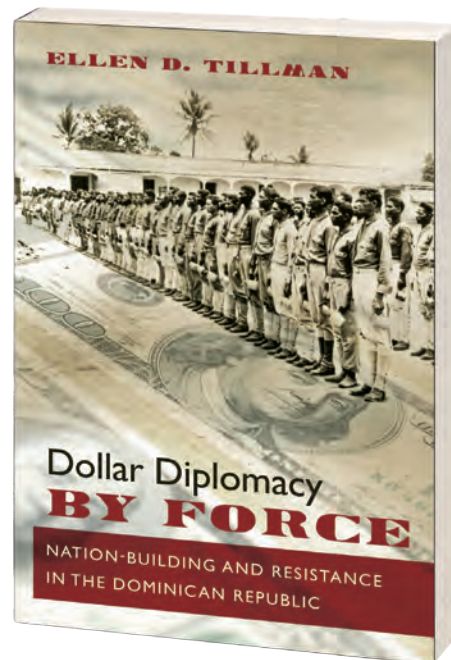
Telling a neglected story of occupation and resistance, Ellen D. Tillman documents the troubled efforts of the U.S. government to break down the Dominican Republic and remake it from the ground up, providing fresh insight into the motivations and limitations of occupation.

ELLEN D. TILLMAN is assistant professor of history at Texas State University, San Marcos.

Published with the assistance of the Thornton H. Brooks Fund of the University of North Carolina Press

“The multinational research in this book is a model study of interlaced history between the Dominican Republic and the United States from the 1880s to the 1930s. Tillman’s excellent work brings us closer to solving the puzzle of how U.S. military officials, who sincerely wished to reform Dominican institutions to mirror those in the United States, ended up contributing instead to a generation-long dictatorship.”

—Alan McPherson, author of *The Invaded: How Latin Americans and their Allies Fought and Ended U.S. Occupations*.



March 2016

978-1-4696-2695-6 \$29.95s Paper

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Marketing Campaign

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An Islandwide Struggle for Freedom

Revolution, Emancipation, and Reenslavement in Hispaniola, 1789–1809

GRAHAM T. NESSLER

Linking the histories of Saint-Domingue and Santo-Domingo during the era of the Haitian Revolution

Reinterpreting the Haitian Revolution as both an islandwide and a circum-Caribbean phenomenon, Graham Nessler examines the intertwined histories of Saint-Domingue, the French colony that became Haiti, and Santo Domingo, the Spanish colony that became the Dominican Republic. Tracing conflicts over the terms and boundaries of territory, liberty, and citizenship that transpired in the two colonies that shared one island, Nessler argues that the territories' borders and governance were often unclear and mutually influential during a tumultuous period that witnessed emancipation in Saint-Domingue and reenslavement in Santo Domingo.

Nessler aligns the better-known history of the French side with a full investigation and interpretation of events on the Spanish side, articulating the importance of Santo Domingo in the conflicts that reshaped the political terrain of the Atlantic world. Nessler also analyzes the strategies employed by those claimed as slaves in both colonies to gain liberty and equal citizenship. In doing so, he reveals what was at stake for slaves and free nonwhites in their uses of colonial legal systems and how their understanding of legal matters affected the colonies' relationships with each other and with the French and Spanish metropolises.

GRAHAM T. NESSLER is visiting professor of history at Florida Atlantic University.

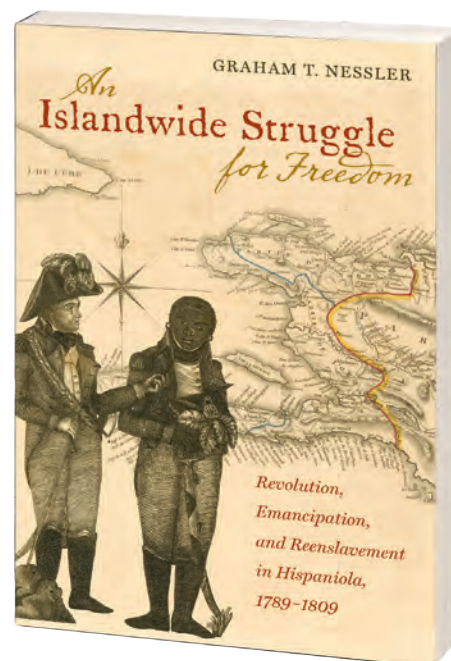
Published with the assistance of the Authors Fund of the University of North Carolina Press

“This first full-scale account of revolutionary Hispaniola casts a brilliant new light on the complex politics of the Haitian Revolution, which Nessler persuasively reinterprets as an insular, as well as circum-Caribbean, phenomenon. An engaging, lucid, and artfully written work of historical scholarship.”

—Malick Ghachem, MIT

“*An Islandwide Struggle for Freedom* demonstrates a truly original point: that events in Saint-Domingue/Haiti during the revolutionary era were influenced at every turn by events in the other half of the island of Hispaniola, the Spanish colony of Santo Domingo—and vice versa. This is a major contribution to the scholarship on the Haitian Revolution and to the larger story of the struggle over slavery in the American world.”

—Jeremy Popkin, University of Kentucky



May 2016

978-1-4696-2686-4 \$29.95s Paper

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Approx. 288 pp., 6.125 x 9.25, 7 halftones, 2 maps, notes, bibl., index



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Antiracism in Cuba

The Unfinished Revolution

DEVYN SPENCE BENSON

Revolution and its limits

Analyzing the ideology and rhetoric around race in Cuba and south Florida during the early years of the Cuban revolution, Devyn Spence Benson argues that ideas, stereotypes, and discriminatory practices relating to racial difference persisted despite major efforts by the Cuban state to generate social equality. Drawing on Cuban and U.S. archival materials and face-to-face interviews, Benson examines 1960s government programs and campaigns against discrimination, showing how such programs frequently negated their efforts by reproducing racist images and idioms in revolutionary propaganda, cartoons, and school materials.

Building on nineteenth-century discourses that imagined Cuba as a raceless space, revolutionary leaders embraced a narrow definition of blackness, often seeming to suggest that Afro-Cubans had to discard their blackness to join the revolution. This was and remains a false dichotomy for many Cubans of color, Benson demonstrates. While some Afro-Cubans agreed with the revolution's sentiments about racial transcendence—"not blacks, not whites, only Cubans"—others found ways to use state rhetoric to demand additional reforms. Still others, finding a revolution that disavowed blackness unsettling and paternalistic, fought to insert black history and African culture into revolutionary nationalisms. Despite such efforts by Afro-Cubans and radical government-sponsored integration programs, racism has persisted throughout the revolution in subtle but lasting ways.

DEVYN SPENCE BENSON is assistant professor of history and African and African American studies at Louisiana State University.

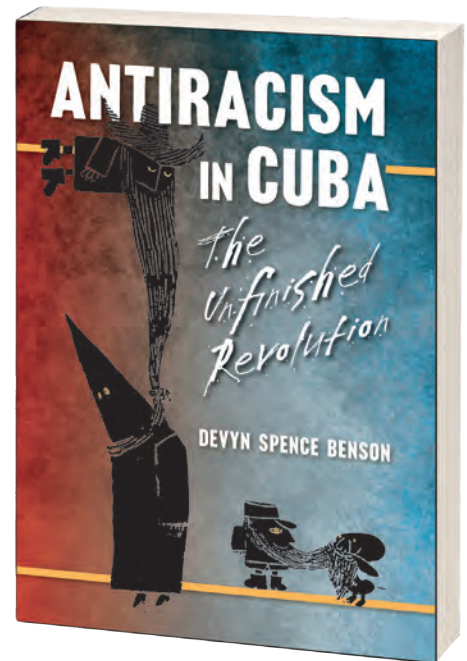
Envisioning Cuba

"Devyn Spence Benson places cultural artifacts, individuals, and policies in carefully reconstructed contexts full of promise, opportunities and contradictions—and sensitively locates the continuing limitations of the Cuban revolution's approach to racial equality, nation-building, and racial integration. Also one of the first studies to include Afro-Cuban exiles in the history of race in postrevolutionary Cuba."

—Alejandro de la Fuente, Harvard University

"Insightful and impressively researched, this is a rare, archivally based study of Cuban racial politics in the post-1959 era. It has contemporary resonance because it provides a badly needed historical context for the ongoing struggle for racial equality in revolutionary Cuba. Devyn Spence Benson pushes beyond the 'raceless' rhetoric of the Castro government to find glimpses of the ways Afro-Cubans subtly challenge attempts to silence their aspirations for racial equality."

—Frank Andre Guridy, The University of Texas at Austin



April 2016

978-1-4696-2672-7 \$29.95 s Paper

978-1-4696-2673-4 \$28.99 @ BOOK

Approx. 320 pp., 6.125 x 9.25,
25 halftones, notes, bibl., index



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Co-op Available

A Chance for Change

Head Start and Mississippi's Black Freedom Struggle

CRYSTAL R. SANDERS

Preschool teachers challenging the status quo in 1960s Mississippi — and the backlash

In this innovative study, Crystal Sanders explores how working-class black women, in collaboration with the federal government, created the Child Development Group of Mississippi (CDGM) in 1965, a Head Start program that not only gave poor black children access to early childhood education but also provided black women with greater opportunities for political activism during a crucial time in the unfolding of the civil rights movement. Women who had previously worked as domestics and sharecroppers secured jobs through CDGM as teachers and support staff and earned higher wages. The availability of jobs independent of the local white power structure afforded these women the freedom to vote in elections and petition officials without fear of reprisal. But at both the local and state levels CDGM's success antagonized segregationists, who eventually defunded it.

Tracing the stories of the more than 2,500 women who staffed Mississippi's CDGM preschool centers, Sanders's book remembers women who went beyond teaching children their shapes and colors to challenge the state's closed political system and white supremacist ideology and offers a profound example for future community organizing in the South.

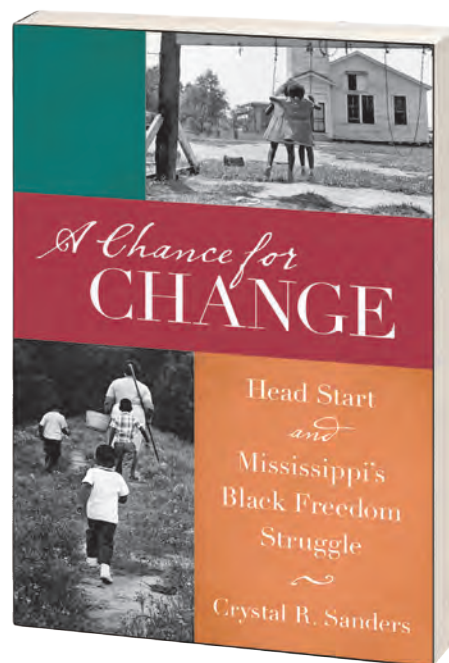
CRYSTAL R. SANDERS is assistant professor of history and African American Studies at Pennsylvania State University.

The John Hope Franklin Series in African American History and Culture

Published with the assistance of the John Hope Franklin Fund of the University of North Carolina Press

"*A Chance for Change* tells an important part of the history of the struggle for racial equality in Mississippi, as well as the political evolution of a Deep South state. Extensively researched, the book makes a signal contribution to African American studies, educational studies, poverty studies, women's studies, the study of the modern civil rights movement, the 1960s, and the modern South."

—Susan Younglood Ashmore, Oxford College at Emory University



April 2016

978-1-4696-2780-9 \$27.95s Paper

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Beyond Integration

The Black Freedom Struggle in Escambia County, Florida, 1960–1980

J. MICHAEL BUTLER

A pivotal period in Florida's history – where the civil rights struggle did little to end cultural racism

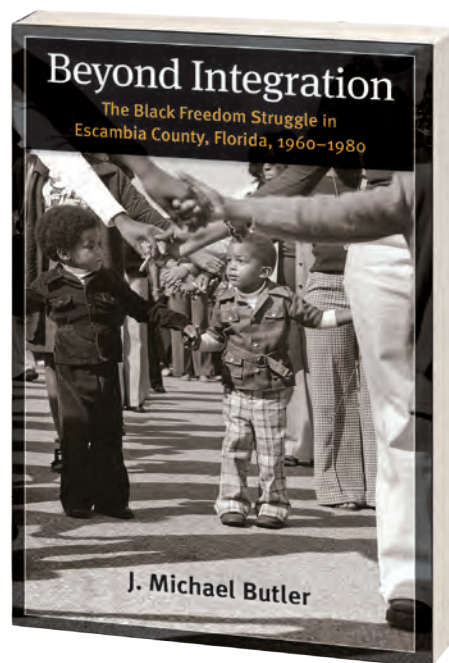
In 1975 Florida's Escambia County and the city of Pensacola experienced a pernicious chain of events. A sheriff's deputy killed a young black man at point-blank range. Months of protests against police brutality followed, culminating in the arrest and conviction of the Reverend H. K. Matthews, the leading civil rights organizer in the county. Viewing the events of Escambia County within the context of the broader civil rights movement, J. Michael Butler demonstrates that while activism of the previous decade destroyed most visible and dramatic signs of racial segregation, institutionalized forms of cultural racism still persisted. In Florida, white leaders insisted that because blacks obtained legislative victories in the 1960s, African Americans could no longer claim that racism existed, even while public schools displayed Confederate imagery and allegations of police brutality against black citizens multiplied.

Offering a new perspective on of the black freedom struggle, *Beyond Integration* reveals how with each legal step taken toward racial equality, notions of black inferiority became more entrenched, reminding us just how deeply racism remained—and still remains—in our society.

J. MICHAEL BUTLER is associate professor of history at Flagler College.

"An important topic and valuable study, J. Michael Butler's work offers insight into aspects of the civil rights movement that have not yet had this kind of attention. Clear and focused, *Beyond Integration* makes an important contribution to our knowledge about the movement outside the spotlight and the challenges African Americans faced in influencing public policy when they were an electoral minority."

—Emilye Crosby, SUNY Geneseo



May 2016

978-1-4696-2747-2 \$32.95s Paper

978-1-4696-2748-9 \$31.99 @BOOK

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22 halftones, 10 figs., 3 tables, notes, bibl.,
index



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- Online publicity campaign

National Advertising

- Publications in American and African American history

Co-op Available

Long Past Slavery

Representing Race in the Federal Writers' Project

CATHERINE A. STEWART

The first book-length study of the Ex-Slave Project

From 1936 to 1939, the New Deal's Federal Writers' Project collected life stories from more than 2,300 former African American slaves. These narratives are now widely used as a source to understand the lived experience of those who made the transition from slavery to freedom. But in this examination of the project and its legacy, Catherine A. Stewart shows it was the product of competing visions of the past, as ex-slaves' memories of bondage, emancipation, and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society. Stewart demonstrates how project administrators, such as the folklorist John Lomax and white and black interviewers, including Zora Neale Hurston and the ex-slaves themselves fought to shape understandings of black identity. She reveals that some influential project employees were also members of the United Daughters of the Confederacy, intent on memorializing the Old South. Stewart places ex-slaves at the center of debates over black citizenship to illuminate African Americans' struggle to redefine their past as well as their future in the face of formidable opposition.

By shedding new light on a critically important episode in the history of race, remembrance, and the legacy of slavery in the United States, Stewart compels readers to rethink a prominent archive used to construct that history.

CATHERINE A. STEWART is professor of history at Cornell College.

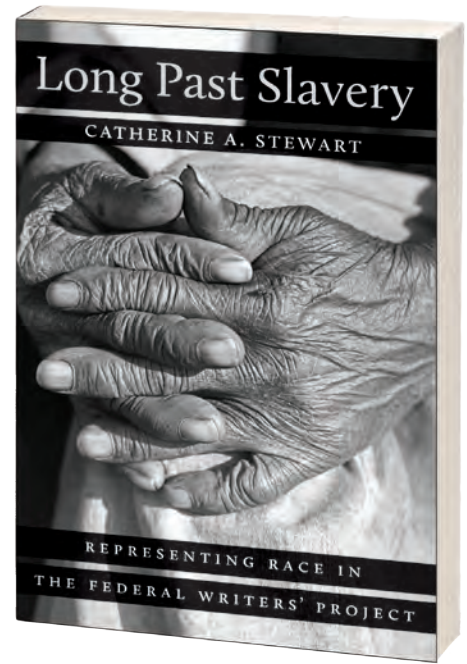
Published with the assistance of the Fred W. Morrison Fund of the University of North Carolina Press

"It is a rare delight to read a book as authoritative and captivating as this one. Stewart narrates the racial politics of the Federal Writers' Project, tracing with clarity and force an on-the-ground reading of how race operates in American society and culture."

—Leslie A. Schwalm, University of Iowa

"In this provocative history of the Ex-Slave Narratives compiled by the Federal Writers' Project, Catherine A. Stewart provides an essential text for understanding race relations in America before the Civil Rights era."

—Nina Silber, Boston University



April 2016

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Good Guys with Guns

The Appeal and Consequences of Concealed Carry

ANGELA STROUD

To carry — or not to carry

Although the rate of gun ownership in U.S. households has declined from an estimated 50 percent in 1970 to approximately 32 percent today, Americans' propensity for carrying concealed firearms has risen sharply in recent years. Today, more than 11 million Americans hold concealed handgun licenses, an increase from 4.5 million in 2007. Yet, despite increasing numbers of firearms and expanding opportunities for gun owners to carry concealed firearms in public places, we know little about the reasons for obtaining a concealed carry permit or what a publicly armed citizenry means for society. Angela Stroud draws on in-depth interviews with permit holders and on field observations at licensing courses to understand how social and cultural factors shape the practice of obtaining a permit to carry a concealed firearm. Stroud's subjects usually first insist that a gun is simply a tool for protection, but she shows how much more the license represents: possessing a concealed firearm is a practice shaped by race, class, gender, and cultural definitions that separate "good guys" from those who represent threats.

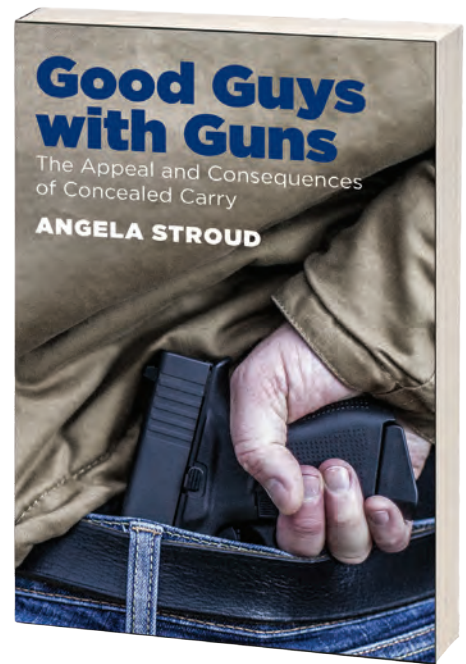
Stroud's work goes beyond the existing literature on guns in American culture, most of which concentrates on the effects of the gun lobby on public policy and perception. Focusing on how respondents view the world around them, this book demonstrates that the value gun owners place on their firearms is an expression of their sense of self and how they see their social environment.

ANGELA STROUD is assistant professor of sociology and social justice at Northland College.

Published with the assistance of the Authors Fund of the University of North Carolina Press

"In this conceptually sophisticated but highly readable work, Angela Stroud uses discourses of race, class, and gender to reveal the cultural dimension of gun ownership. This unique approach is intrinsically valuable, as gun ownership carries with it a profound set of values and beliefs regarding the role of citizens in society, and illustrates the central quandary of who is the good guy, and who the bad guy."

—Robert J. Spitzer, Distinguished Service Professor of Political Science at SUNY Cortland and author of *Guns across America: Reconciling Gun Rules and Rights*



May 2016

978-1-4696-2789-2 \$24.95s Paper

978-1-4696-2790-8 \$23.99 @BOOK

Approx. 192 pp., 6.125 x 9.25, 1 drawings, 4 halftones, 1 table, appends., notes, bibl., index



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Modern Manhood and the Boy Scouts of America

Citizenship, Race, and the Environment, 1910–1930

BENJAMIN RENÉ JORDAN

The Boy Scouts as builders of American men

In this illuminating look at gender and Scouting in the United States, Benjamin René Jordan examines how in its founding and early rise, the Boy Scouts of America (BSA) integrated traditional Victorian manhood with modern, corporate-industrial values and skills. While showing how the BSA Americanized the original British Scouting program, Jordan finds that the organization's community-based activities signaled a shift in men's social norms, away from rugged agricultural individualism or martial primitivism and toward productive employment in offices and factories, stressing scientific cooperation and a pragmatic approach to the responsibilities of citizenship.

By examining the BSA's national reach and influence, Jordan demonstrates surprising ethnic diversity and religious inclusiveness in the organization's founding decades. For example, Scouting officials' preferred urban Catholic and Jewish working-class immigrants and "modernizable" African Americans and Native Americans over rural whites and other traditional farmers, who were seen as too "backward" to lead an increasingly urban-industrial society. In looking at the revered organization's past, Jordan finds that Scouting helped to broaden mainstream American manhood by modernizing traditional Victorian values to better suit a changing nation.

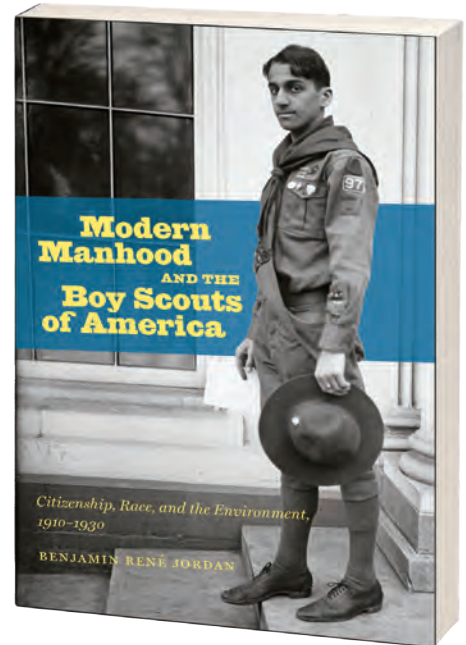
BENJAMIN RENÉ JORDAN is visiting associate professor of history at Christian Brothers University.

"In this persuasively argued book, Benjamin René Jordan shows that the American Boy Scouts were eager and able to adapt to the changes in American social and economic life and to help create citizens and workers prepared for life in a management economy. In his examination of the Scouts and their relationships with immigrants, African Americans, and others in the early twentieth century, Jordan's insights on American masculinity in the nineteenth century prove timely and important."

—Paula S. Fass, University of California, Berkeley

"Well written and engaging, this book acts as a corrective for an understudied area in American history, the history of youth and the history of Scouting. An essential look at how the Scouts influenced American masculinity."

—Tammy M. Proctor, Utah State University



April 2016

978-1-4696-2765-6 \$29.95s Paper

978-1-4696-2766-3 \$28.99 @BOOK

Approx. 288 pp., 6.125 x 9.25, 17 halftones, notes, bibl., index



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Marketing Campaign

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National Advertising

- Publications in environmental, American and African American history

Co-op Available

A Refugee from His Race

Albion W. Tourgée and His Fight against White Supremacy

CAROLYN L. KARCHER

A tireless fighter for racial equality, in his own words

During one of the darkest periods of U.S. history, when white supremacy was entrenching itself throughout the nation, the white writer-jurist-activist Albion W. Tourgée (1838–1905) forged an extraordinary alliance with African Americans. Acclaimed by blacks as “one of the best friends of the Afro-American people this country has ever produced,” and reviled by white Southerners as a race traitor, Tourgée offers an ideal lens through which to reexamine the often caricatured relations between progressive whites and African Americans. He collaborated closely with African Americans in founding an interracial civil rights organization eighteen years before the inception of the NAACP, in campaigning against lynching alongside Ida B. Wells and *Cleveland Gazette* editor Harry C. Smith, and in challenging the ideology of segregation as lead counsel for people of color in the 1896 *Plessy v. Ferguson* case. Here, Carolyn L. Karcher provides the first in-depth account of this collaboration. Drawing on Tourgée’s vast correspondence with African American intellectuals, activists, and ordinary folk on African American newspapers and on his newspaper column, “A Bystander’s Notes,” in which he quoted and replied to letters from his correspondents, the book also captures the lively dialogue about race that Tourgée and his contemporaries carried on.

CAROLYN L. KARCHER is the author of *The First Woman in the Republic: A Cultural Biography of Lydia Maria Child* and the editor of Tourgée’s novel *Bricks Without Straw*.

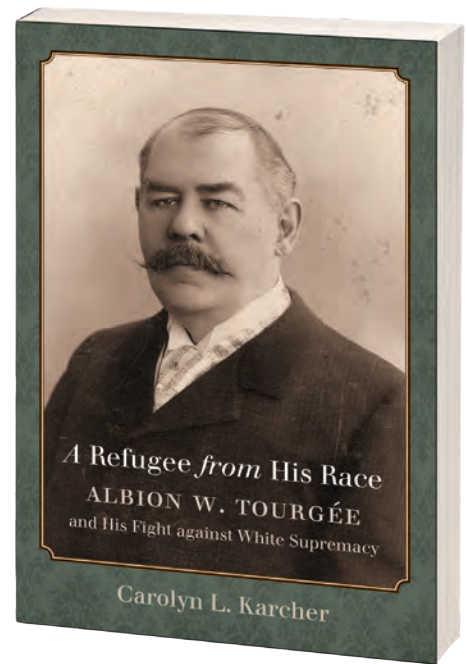
Published with the assistance of the Z. Smith Reynolds Fund of the University of North Carolina Press

“This is a remarkable book that promises to be the definitive study of Albion W. Tourgée’s civil rights activism in the final decades of his life. Carolyn L. Karcher tells Tourgée’s story as no one before her has, illuminating the complexity of his relationship with black activists and leaders. She takes us to the front lines of the doomed struggle against racism and Jim Crow in the 1890s and provides a new perspective on it.”

—Mark Elliott, University of North Carolina, Greensboro

“In this rich study, Carolyn L. Karcher brings to the fore the overlooked voices of African Americans working to resist the onset of Jim Crow in the late nineteenth century, while revealing Albion W. Tourgée’s role as a vital ally to African Americans during the rise in white supremacy in America.”

—Brook Thomas, University of California, Irvine



May 2016

978-1-4696-2795-3 \$34.95s Paper

978-1-4696-2796-0 \$33.99 @BOOK

Approx. 464 pp., 6.125 x 9.25, 8 halftones, notes, bibl., index



9 781469 627953

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in American and African American history

Co-op Available

Mapping the Country of Regions

The Chorographic Commission of Nineteenth-Century Colombia

NANCY P. APPELBAUM

Mapping terrain, imagining a nation

The nineteenth century was an era of breathtakingly ambitious geographic expeditions across the Americas. The seminal Chorographic Commission of Colombia, which began in 1850 and lasted about a decade, was one of Latin America's most extensive. The commission's mandate was to define and map the young republic and its resources with an eye toward modernization. In this history of the commission, Nancy Appelbaum focuses on the geographers' fieldwork practices and visual production as the men traversed the mountains, savannahs, and forests of more than thirty provinces in order to delineate the country's territorial and racial composition. Their assumptions and methods, Appelbaum argues, contributed to a long-lasting national imaginary.

What jumps out of the commission's array of reports, maps, sketches, and paintings is a portentous tension between the marked differences that appeared before the eyes of the geographers in the field and the visions of sameness to which they aspired. The commissioners and their patrons believed that a prosperous republic required a unified and racially homogeneous population, but the commission's maps and images paradoxically emphasized diversity and helped create a "country of regions." By privileging the whiter inhabitants of the cool Andean highlands over those of the boiling tropical lowlands, the commission left a lasting but problematic legacy for today's Colombians.

NANCY P. APPELBAUM, associate professor of history at Binghamton University, the State University of New York, is coeditor of *Race and Nation in Modern Latin America* and author of *Muddled Waters: Race, Region, and Local History in Colombia, 1846–1948*.

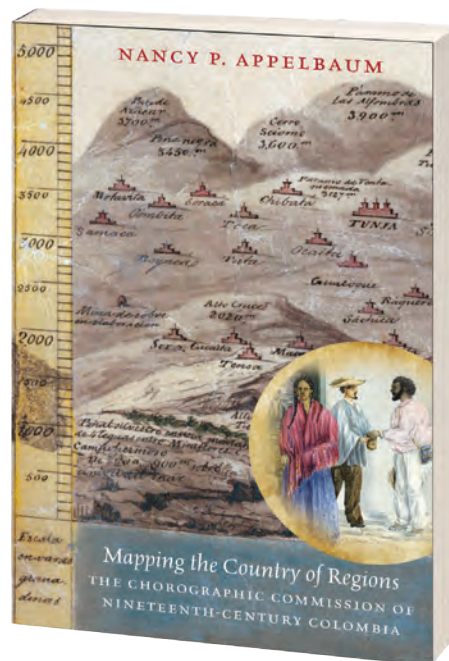
Published with the assistance of the Anniversary Fund of the University of North Carolina Press

"This insightful and groundbreaking book shows the multiple contradictions and paradoxes of mid-nineteenth-century nation building in Colombia, in particular, and in the Americas, more generally. *Mapping the Country of Regions* takes us a step closer to understanding the phenomenon of regionalism as an intermediate step in the creation of nations."

—Jorge Cañizares-Esguerra, University of Texas at Austin

"A fine addition to a growing body of work in Latin American cartographic history, *Mapping the Country of Regions* also makes a distinctive contribution to the history of mid-nineteenth-century Colombia. Meticulously researched, thoughtful, and engaging."

—Ernesto Capello, Macalester College



May 2016

978-1-4696-2893-6 \$85.00s Cloth

978-1-4696-2744-1 \$34.95s Paper

978-1-4696-2745-8 \$24.99 **eBOOK**

Approx. 320 pp., 6.125 x 9.25, 39 figs, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in Latin American history

Co-op Available

When the Fences Come Down

Twenty-First-Century Lessons from Metropolitan School Desegregation

GENEVIEVE SIEGEL-HAWLEY

Afterword with Gary Orfield

The legacy of school desegregation

How we provide equal educational opportunity to an increasingly diverse, highly urbanized student population is one of the central concerns facing our nation. As Genevieve Siegel-Hawley argues in this thought-provoking book, within our metropolitan areas we are currently allowing a labyrinthine system of school-district boundaries to divide students—and opportunities—along racial and economic lines. Rather than confronting these realities, though, most contemporary educational policies focus on improving schools by raising academic standards, holding teachers and students accountable through test performance, and promoting private-sector competition. Siegel-Hawley takes us into the heart of the metropolitan South to explore what happens when communities instead focus squarely on overcoming the educational divide between city and suburb.

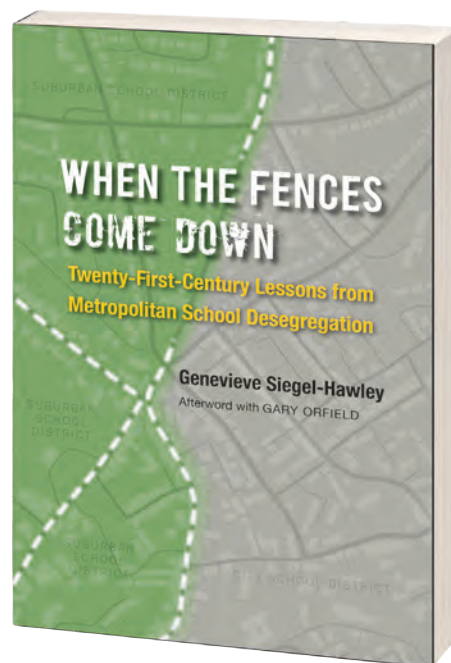
Based on evidence from metropolitan school desegregation efforts in Richmond, Virginia, Louisville, Kentucky, Charlotte-Mecklenburg, North Carolina, and Chattanooga, Tennessee, between 1990 and 2010, Siegel-Hawley uses quantitative methods and innovative mapping tools both to underscore the damages wrought by school-district boundary lines and to raise awareness about communities that have sought to counteract them. She shows that city-suburban school desegregation policy is related to clear, measurable progress on both school and housing desegregation. Revisiting educational policies that in many cases were abruptly halted—or never begun—this book will spur an open conversation about the creation of the healthy, integrated schools and communities critical to our multiracial future.

GENEVIEVE SIEGEL-HAWLEY is assistant professor of educational leadership at Virginia Commonwealth University.

Published with the assistance of the Authors Fund of the University of North Carolina Press

“Genevieve Siegel-Hawley uses the experience of four southern metropolitan areas to evaluate regional approaches to school desegregation and how they relate to changing patterns in housing segregation. This book contributes significantly to an area clearly in need of further research—regional approaches to school desegregation.”

—Thomas Luce, Institute on Metropolitan Opportunity, University of Minnesota Law School



May 2016

978-1-4696-2783-0 \$27.95s Paper

978-1-4696-2784-7 \$26.99 @BOOK

Approx. 208 pp., 6.125 x 9.25, 10 maps, 3 graphs, 3 tables, notes, index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in education, sociology, and American and African American history

Co-op Available

The Terms of Order

Political Science and the Myth of Leadership

CEDRIC J. ROBINSON

With a new foreword by Erica Edwards

A classic text by a monumental scholar

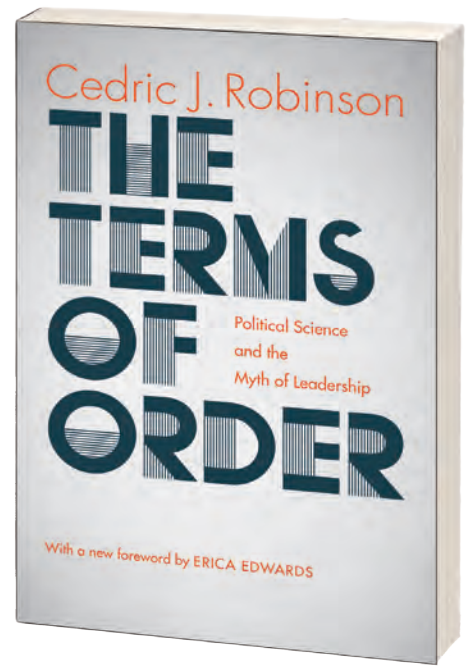
Do we live in basically orderly societies that occasionally erupt into violent conflict, or do we fail to perceive the constancy of violence and disorder in our societies? In this classic book, originally published in 1980, Cedric J. Robinson contends that our perception of political order is an illusion, maintained in part by Western political and social theorists who depend on the idea of leadership as a basis for describing and prescribing social order.

Using a variety of critical approaches in his analysis, Robinson synthesizes elements of psychoanalysis, structuralism, Marxism, classical and neoclassical political philosophy, and cultural anthropology in order to argue that Western thought on leadership is mythological rather than rational. He then presents examples of historically developed “stateless” societies with social organizations that suggest conceptual alternatives to the ways political order has been conceived in the West. Examining Western thought from the vantage point of a people only marginally integrated into Western institutions and intellectual traditions, Robinson’s perspective radically critiques fundamental ideas of leadership and order.

CEDRIC J. ROBINSON is professor of Black Studies and political science at the University of California, Santa Barbara. His books include *Black Marxism*, *Forgeries of Memory and Meaning*, and *The Anthropology of Marxism*.

“Cedric Robinson is an original thinker whose work challenges disciplinary and epistemological boundaries by painstakingly revealing the substance of such limits. But more, this book serves not simply to expose the weaknesses of certain explanatory forms, but more usefully to propose alternative approaches to the problem of understanding both past and present. His prose—sharp, considered, lyrical, funny—compels us to think again about what we think we already know about knowledge, power, social order, and social change.”

—Ruth Wilson Gilmore, author of *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*



April 2016

978-1-4696-2821-9 \$29.95s Paper

978-1-4696-2822-6 \$28.99 @BOOK

Approx. 312 pp., 5.75 x 9, notes, bibl., index



9 781469 628219

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and publications in American history and political science

Co-op Available

The Ashley Cooper Plan

The Founding of Carolina and the Origins of Southern Political Culture

THOMAS D. WILSON

The origins of Tea Party politics and the problem of America's urban-rural fault line

In this highly original work, Thomas D. Wilson offers surprising new insights into the origins of the political storms we witness today. Wilson connects the Ashley Cooper Plan—a seventeenth-century model for a well-ordered society imagined by Anthony Ashley Cooper (1st Earl of Shaftesbury) and his protégé John Locke—to current debates about views on climate change, sustainable development, urbanism, and professional expertise in general. In doing so, he examines the ways that the city design, political culture, ideology, and governing structures of the Province of Carolina have shaped political acts and public policy even in the present. Wilson identifies one of the fundamental paradoxes of American history: although Ashley Cooper and Locke based their model of rational planning on assumptions of equality, the lure of profits to be had from slaveholding soon undermined its utopian qualities. Wilson argues that in the transition to a slave society, the “Gothic” framework of the Carolina Fundamental Constitutions was stripped of its original imperative of class reciprocity, reverberating in American politics to this day.

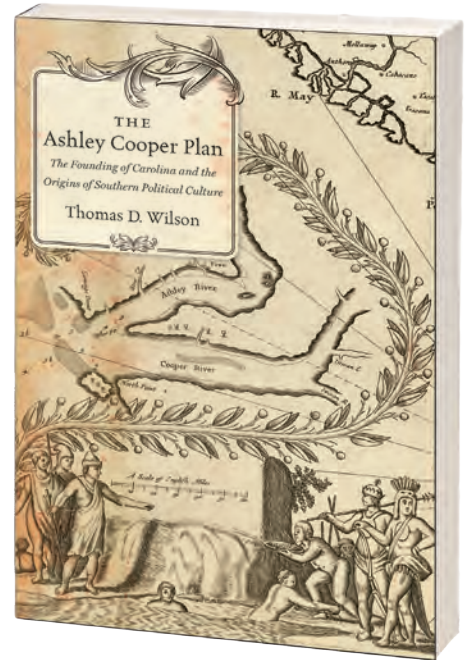
Reflecting on contemporary culture, Wilson argues that the nation's urban-rural divide rooted in this earlier period has corrosively influenced American character, pitting one demographic segment against another. While illuminating the political philosophies of Ashley Cooper and Locke as they relate to cities, Wilson also provides those currently under attack by antiurbanists—from city planners to climate scientists—with a deeper understanding of the intellectual origins of a divided America and the long history that reinforces it.

THOMAS D. WILSON is an urban planner, writer, and independent scholar.

Published with the assistance of the Fred W. Morrison Fund of the University of North Carolina Press

“The product of long-thought and careful research, this book has force, coherence, and relevance. Wilson's invocation of the power of historical experience challenges modern U.S. historians in their monolithic focus on a chronologically shallow neoliberalism as the essential framework for the analysis of contemporary politics. *The Ashley Cooper Plan* is a heroic effort to unravel the historical roots of contemporary southern politics. It is a grand synthesis of history, political criticism, and the contemporary paradoxes of public policy.”

—John L. Brooke, The Ohio State University



March 2016

978-1-4696-2890-5 \$85.00s Cloth

978-1-4696-2628-4 \$34.95s Paper

978-1-4696-2629-1 \$29.99 @BOOK

Approx. 328 pp., 6.125 x 9.25, 16 figs.,
12 tables, appends., notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in American history and political science

Co-op Available

Engines of Diplomacy

Indian Trading Factories and the Negotiation of American Empire

DAVID ANDREW NICHOLS

The first comprehensive history of the Indian factory system

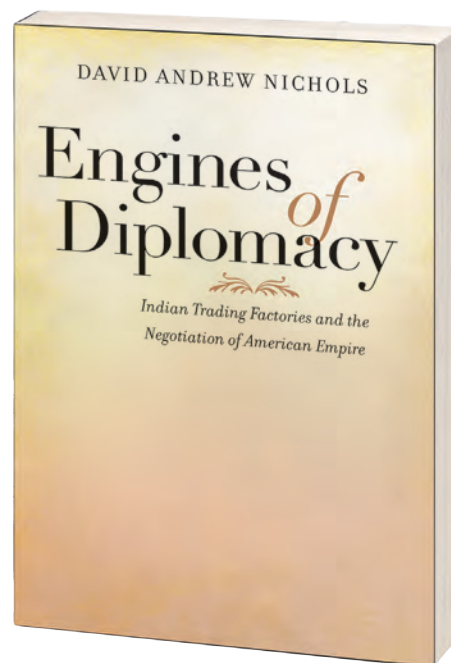
As a fledgling republic, the United States implemented a series of trading outposts to engage indigenous peoples and to expand American interests west of the Appalachian Mountains. Under the authority of the executive branch, this Indian factory system was designed to strengthen economic ties between Indian nations and the United States, while eliminating competition from unscrupulous fur traders. In this detailed history of the Indian factory system, David Andrew Nichols demonstrates how Native Americans and U.S. government authorities sought to exert their power in the trading posts by using them as sites for commerce, political maneuvering, and diplomatic action.

Using the factory system as a lens through which to study the material, political, and economic lives of Indian peoples, Nichols also sheds new light on the complexities of trade and diplomacy between whites and Native Americans. Though the system ultimately disintegrated following the War of 1812 and the Panic of 1819, Nichols shows that these factories nonetheless served as important centers of economic and political authority for an expanding inland empire.

DAVID ANDREW NICHOLS is associate professor of history at Indiana State University.

“In this much-needed and fascinating look into the role of Indian trading factories in American history, David Andrew Nichols illustrates with nuance and detail the myriad ways that America’s expansion hinged on Native dispossession.”


—Michael Witgen, University of Michigan



May 2016

978-1-4696-2889-9 \$85.00s Cloth

978-1-4696-2689-5 \$32.95s Paper

978-1-4696-2690-1 \$24.99  BOOK

Approx. 272 pp., 6.125 x 9.25, 4 halftones, 1 figs., 2 maps, 12 tables, notes, bibl., index



CLOTH



PAPER

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in American and Native American history

Co-op Available

NEW IN PAPERBACK

Help Me to Find My People

The African American Search for Family Lost in Slavery

HEATHER ANDREA WILLIAMS

Hurston Wright Legacy Award Nominee

Library of Virginia Literary Award Finalist

The pain and hope of the search for lost kin



After the Civil War, African Americans placed poignant “information wanted” advertisements in newspapers, searching for missing family members. Inspired by the power of these ads, Heather Andrea Williams uses slave narratives, letters, interviews, public records, and diaries to guide readers back to devastating moments of family separation during slavery when people were sold away from

parents, siblings, spouses, and children. Williams explores the heartbreaking stories of separation and the long, usually unsuccessful journeys toward reunification.

HEATHER ANDREA WILLIAMS is Presidential Term Professor and Professor of Africana Studies at the University of Pennsylvania and author of *Self-Taught: African American Education in Slavery and Freedom*.

The John Hope Franklin Series in African American History and Culture

“Williams examines the historical fact of family separation and renders its emotional truth. She is the rare scholar who writes history with such tenderness that her words can bring a reader to tears. . . . [The book] has a propulsive narrative flow, and with each successive chapter the suppleness of Williams’s prose grows.”

—*New York Times Book Review* Editors’ Choice

February 2016

978-1-4696-2836-3 \$24.95s Paper

978-0-8078-8265-8 \$19.99 @BOOK

264 pp., 6.125 x 9.25, 7 halftones, notes, bibl., index



9 781469 628363

NEW IN PAPERBACK

A Place Called Appomattox

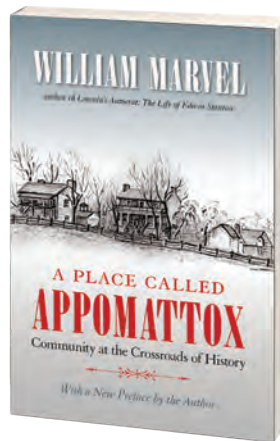
Community at the Crossroads of History

WILLIAM MARVEL

With a New Preface by the Author

A Selection of the History Book Club

The story of the Civil War told through the history of one of the conflict’s most famous sites



Although Appomattox Court House is one of the most symbolically charged places in America, it was an ordinary tobacco-growing village both before and after an accident of fate brought the armies of Lee and Grant together there. It is that Appomattox—the typical small Confederate town—that William Marvel portrays in this deeply researched, compelling study. He tells the story of the Civil War from the per-

spective of one of the conflict’s most famous sites.

WILLIAM MARVEL’s many books include *Lincoln’s Autocrat*, *Andersonville: The Last Depot*, *Lincoln’s Darkest Year*, and *Tarnished Victory*.

Civil War America

“Marvel’s elegantly written book offers scholars valuable evidence about antebellum, wartime, and Reconstruction Virginia by interweaving the actions and perspectives of soldiers and civilians over nearly eighty years in this ‘place.’”

—*Civil War History*

“This is local history at its best.”

—*North & South*

March 2016

978-1-4696-2839-4 \$26.00t Paper

978-0-8078-6083-0 \$25.99 @BOOK

Approx. 432 pp., 6.125 x 9.25, 59 illus., 7 maps, notes, bibl., index



9 781469 628394

NEW IN PAPERBACK

Baptized in PCBs

Race, Pollution, and Justice in an All-American Town

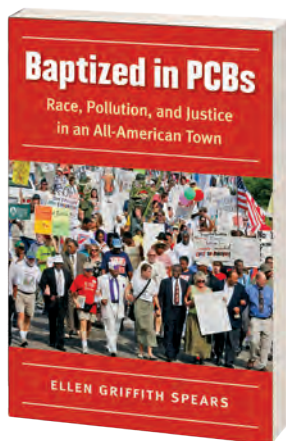
ELLEN GRIFFITH SPEARS

2014 Arthur J. Viselstear Award, American Public Health Association Medical Care Section

2015 Reed Environmental Writing Award, Southern Environmental Law Center

2015 Francis B. Simkins Award, Southern Historical Association

Environmental racism and injustice in Anniston, Alabama



In the mid-1990s, residents of Anniston, Alabama, began a legal fight against the agrochemical company Monsanto over the dumping of PCBs in the city's historically African American and white working-class west side. Simultaneously, Anniston environmentalists sought to safely eliminate chemical weaponry that had been secretly stockpiled near the city during the Cold War. In this probing

work, Spears offers a compelling narrative of Anniston's battles for environmental justice, exposing how systemic racial and class inequalities reinforced during the Jim Crow era played out in these intense contemporary social movements.

ELLEN GRIFFITH SPEARS is associate professor in New College and the Department of American Studies at the University of Alabama.

New Directions in Southern Studies

"A significant and richly detailed study of environmental justice."

—*Journal of American History*

February 2016

978-1-4696-2729-8 \$27.95s Paper

978-1-4696-1172-3 \$19.99 @BOOK

464 pp., 6.125 x 9.25, 37 halftones, 5 maps, notes, bibl., index



9 781469 627298

NEW IN PAPERBACK

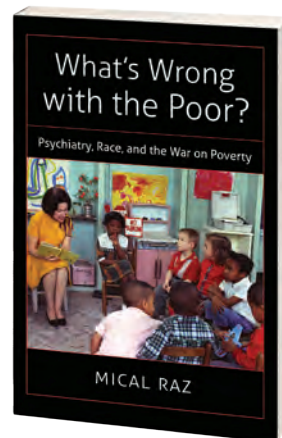
What's Wrong with the Poor?

Psychiatry, Race, and the War on Poverty

MICAL RAZ

2015 Choice Outstanding Academic Title

Cultural deprivation theory and its troubling legacy



In her insightful interdisciplinary history, physician and historian Mical Raz examines the interplay between psychiatric theory and social policy throughout the 1960s, ending with President Richard Nixon's 1971 veto of a bill that would have provided universal day care. She shows that this cooperation between mental health professionals and policy makers was based on an understanding of what

poor men, women, and children lacked. This perception was rooted in psychiatric theories of deprivation focused on two overlapping sections of American society: the poor had less, and African Americans, disproportionately represented among America's poor, were seen as having practically nothing.

MICAL RAZ, M.D., PH.D., is a physician and historian of medicine. She is author of *The Lobotomy Letters: The Making of American Psychosurgery*.

Studies in Social Medicine

"This book is an impressive feat and is filled with revealing connections. Raz provides a model for exactly the kind of multidisciplinary look we need to understand these critical issues."

—Barbara Beatty, Wellesley College

"A fascinating and disturbing study of how psychology created an unflattering and close to insulting picture of the poor. . . . A superb, groundbreaking study. Excellent. Essential. All levels/libraries."

—*Choice*

February 2016

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264 pp., 6.125 x 9.25, 10 halftones, notes, index



9 781469 627304

NEW IN PAPERBACK

Hanoi's War

An International History of the War for Peace in Vietnam

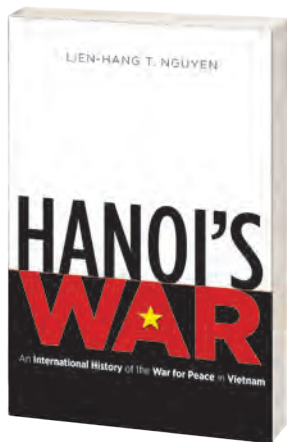
LIEN-HANG T. NGUYEN

2013 Stuart L. Bernath Prize, Society for Historians of American Foreign Relations

Finalist, Berkshire Conference First Book Prize

2012 Edward M. Coffman Prize, Society for Military History

Challenging the conventional narrative of the Vietnam War



While most historians of the Vietnam War focus on the origins of U.S. involvement and the Americanization of the conflict, Lien-Hang T. Nguyen examines the international context in which North Vietnamese leaders pursued the war and American intervention ended. This riveting narrative takes the reader from the marshy swamps of the Mekong Delta to the bomb-saturated Red River Delta,

from the corridors of power in Hanoi and Saigon to the Nixon White House, and from the peace negotiations in Paris to high-level meetings in Beijing and Moscow, all to reveal that peace never had a chance in Vietnam.

LIEN-HANG T. NGUYEN is associate professor of history at the University of Kentucky.

The New Cold War History

“Without question, *Hanoi's War* stands as a major accomplishment and one of the most important scholarly works to appear on this later, and relatively understudied, phase of the struggle.”

—*Foreign Affairs*

February 2016

978-1-4696-2835-6 \$27.95s Paper

978-0-8078-8269-6 \$19.99 @BOOK

464 pp., 6.125 x 9.25, 15 illus., notes, bibl., index



9 781469 628356

NEW IN PAPERBACK

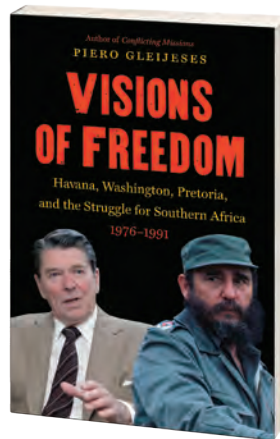
Visions of Freedom

Havana, Washington, Pretoria, and the Struggle for Southern Africa, 1976–1991

PIERO GLEIJESES

2014 Friedrich Katz Prize, American Historical Association

The Cold War in southern Africa



During the final fifteen years of the Cold War, southern Africa underwent a period of upheaval, with dramatic twists and turns in relations between the superpowers. Americans, Cubans, Soviets, and Africans fought over the future of Angola, where tens of thousands of Cuban soldiers were stationed, and over the decolonization of Namibia, Africa's last colony. Beyond lay the great prize:

South Africa. Piero Gleijeses uses archival sources, particularly from the United States, South Africa, and the closed Cuban archives, to provide an unprecedented international history of this important theater of the late Cold War.

PIERO GLEIJESES is professor of American foreign policy at the School of Advanced International Studies at the Johns Hopkins University. He is author of *Conflicting Missions: Havana, Washington, and Africa, 1959–1976*, among other books.

The New Cold War History

Not for sale in South African region

“With unique access to Cuban documents, Piero Gleijeses recounts the complex story of Cuban, U.S., and South African contestation in Southern Africa from the mid-1970s to 1991 in masterly fashion. Anyone concerned with this history will now have to take account of *Visions of Freedom*.”

—Christopher Saunders, University of Cape Town

“A masterful scholarly inquiry.”

—Noam Chomsky, *Truthout*

February 2016

978-1-4696-2832-5 \$30.00s Paper

978-1-4696-0969-0 \$19.99 @BOOK

672 pp., 6.125 x 9.25, 31 halftones, 9 maps, notes, bibl., index



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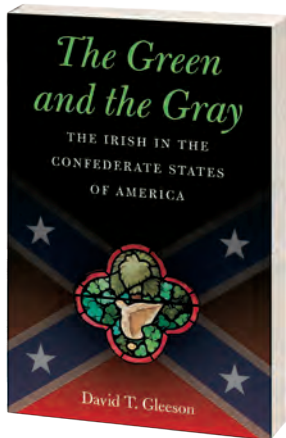
NEW IN PAPERBACK

The Green and the Gray

The Irish in the Confederate States of America

DAVID T. GLEESON

Irish identity in the American Civil War



Why did so many Irish and Irish Americans, who did not have a direct connection to slavery, choose to fight for the Confederacy? This perplexing question is at the heart of David T. Gleeson's sweeping analysis of the Irish in the Confederate States of America. Taking a broad view of the subject, Gleeson considers the role of Irish southerners in the debates over secession and the formation of the Confederacy,

their experiences as soldiers, the effects of Confederate defeat for them and their emerging ethnic identity, and their role in the rise of Lost Cause ideology.

DAVID T. GLEESON is professor of American history at Northumbria University in Newcastle upon Tyne, England.

Civil War America

"No one knows more about this subject than Gleeson. His intelligent, complex, and persuasively argued book answers central questions about the Irish in the Confederacy."

—Lawrence Kohl, University of Alabama

"[An] eye-opening account. . . . As [Gleeson's] analysis unfolds, there is much that will surprise, perhaps even unsettle."

—*Boston Globe*

February 2016

978-1-4696-2724-3 \$27.95s Paper

978-1-4696-0757-3 \$19.99 @BOOK

328 pp., 6.125 x 9.25, 9 halftones, 7 tables, appends., notes, bibl., index



9 781469 627243

NEW IN PAPERBACK

The Worlds the Shawnees Made

Migration and Violence in Early America

STEPHEN WARREN

2015 Choice Outstanding Academic Title

The greatest travelers in America



In 1779, Shawnees from Chillicothe, a community in the Ohio country, told the British, "We have always been the frontier." Their statement challenges an oft-held belief that American Indians derive their unique identities from long-standing ties to native lands. By tracking Shawnee people and migrations from 1400 to 1754, Stephen Warren illustrates how Shawnees made a life for themselves at the

crossroads of empires and competing tribes, embracing mobility and often moving willingly toward violent borderlands. By the middle of the eighteenth century, the Shawnees ranged over the eastern half of North America and used their knowledge to foster notions of pan-Indian identity that shaped relations between Native Americans and settlers in the revolutionary era and beyond.

STEPHEN WARREN is associate professor of history and American Studies at the University of Iowa and was a historian for the PBS documentary *We Shall Remain*, which aired in 2009.

"Spanning time and space—from contemporary Shawnee communities to long-ago villages known only from archaeology, and from the Ohio Valley to the Southeast—Stephen Warren uncovers stories of a Native people buffeted but never defeated by colonialism. *The Worlds the Shawnees Made* impressively combines hard-headed detective work with great cultural sensitivity."

—Daniel K. Richter, author of *Before the Revolution: America's Ancient Pasts*

February 2016

978-1-4696-2727-4 \$27.95s Paper

978-1-4696-1174-7 \$19.99 @BOOK

320 pp., 6.125 x 9.25, 10 halftones, 5 maps, notes, bibl., index



9 781469 627274

NEW IN PAPERBACK

Stories of the South

Race and the Reconstruction of Southern Identity, 1865–1915

K. STEPHEN PRINCE

Runner-up, 2015 Society for U.S. Intellectual History Annual Book Award

The cultural path toward Jim Crow



In the immediate aftermath of the Civil War, the North assumed significant power to redefine the South, imagining a region rebuilt and modeled on northern society. The white South actively resisted these efforts, battling the legal strictures of Reconstruction on the ground. Meanwhile, white southern storytellers worked to recast the South's image, romanticizing the Lost Cause and heralding the birth of a

New South. Prince argues that this cultural production was as important as political competition and economic striving in turning the South and the nation away from the egalitarian promises of Reconstruction and toward Jim Crow.

K. STEPHEN PRINCE is assistant professor of history at the University of South Florida.

“Extremely original and important. . . . A well-written book that will be of interest to scholars in U.S. history and to scholars in English and other disciplines interested in what is often called the New Southern Studies.”

—Grace E. Hale, University of Virginia

“Prince marshals a vast array of evidence and makes a convincing case for the persuasive power of many of these southern stories.”

—*Civil War Monitor*

“A powerful account of how the battles over regional identities in the postbellum United States were as likely to occur in the playhouse or travel brochure, as they were in the courthouse or senate chambers.”

—*Journal of American History*

February 2016

978-1-4696-2728-1 \$27.95s Paper

978-1-4696-1419-9 \$19.99 @BOOK

336 pp., 6.125 x 9.25, 24 halftones, notes, bibl., index



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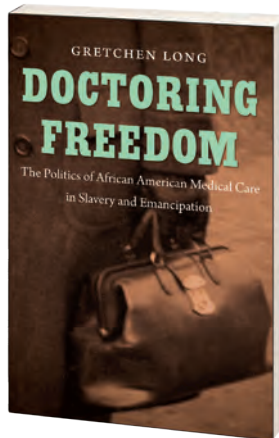
NEW IN PAPERBACK

Doctoring Freedom

The Politics of African American Medical Care in Slavery and Emancipation

GRETCHEN LONG

Illness, health, and political power



For enslaved and newly freed African Americans, attaining freedom and citizenship without health for themselves and their families would have been an empty victory. Even before emancipation, African Americans recognized that control of their bodies was a critical battleground in their struggle for autonomy, and they devised strategies to retain at least some of that control. In *Doctoring Freedom*,

Gretchen Long tells the stories of African Americans who fought for access to both medical care and medical education, showing the important relationship between medical practice and political identity.

GRETCHEN LONG is associate professor of history at Williams College.

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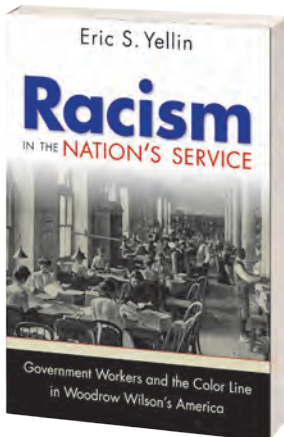
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Racism in the Nation's Service

Government Workers and the Color Line in Woodrow Wilson's America

ERIC S. YELLIN

Jim Crow comes to Washington



Between the 1880s and 1910s, thousands of African Americans passed civil service exams and became employed in the executive offices of the federal government. However, by 1920, promotions to well-paying federal jobs had nearly vanished for black workers. Eric S. Yellin argues that the Wilson administration's successful 1913 drive to segregate the federal government was a pivotal episode in

the age of progressive politics. Yellin investigates how the enactment of this policy, based on Progressives' demands for whiteness in government, imposed a color line on American opportunity and implicated Washington in the economic limitation of African Americans for decades to come.

ERIC S. YELLIN is associate professor of history and American studies at the University of Richmond.

"Yellin makes an important contribution to our understanding of 'white supremacy.'"

—*Journal of Interdisciplinary History*

"This is an excellent, well-researched, and well-written study. Yellin's diverse sources are impressive as is his ability to weave them into a tight analysis."

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Hollywood, the Allies, and World War II

M. TODD BENNETT

How movies helped build Allied solidarity and transform the American worldview



World War II coincided with cinema's golden age. Movies now considered classics premiered at a time when all sides in the war were coming to realize the great power of popular films to motivate the masses. Through multinational research, *One World, Big Screen* reveals how the Grand Alliance—Britain, China, the Soviet Union, and the United States—tapped Hollywood's impressive power to shrink the distance

and bridge the differences that separated them. The Allies, M. Todd Bennett shows, strategically manipulated cinema in an effort to promote the idea that the United Nations was a family of nations joined by blood and affection.

M. TODD BENNETT is associate professor of history at East Carolina University.

"In prose unfettered by academic jargon and grounded in a scrupulous mastery of the secondary material, Bennett's deft study illuminates both the filmic and geopolitical theaters of World War II. The result is an eye-opening excursion into the Hollywood-Washington axis."

—Thomas Doherty, Brandeis University

"One World, Big Screen vividly captures the days when many on the home front watched the war unfold at their neighborhood shows and envisioned the Allies' triumph. . . . Bennett's meticulous study, a wonderful breath of fresh air, illuminates everything."

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From Brown to Meredith

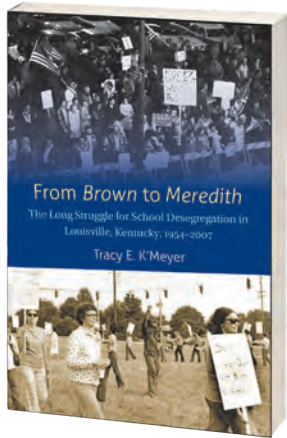
The Long Struggle for School Desegregation in Louisville, Kentucky, 1954–2007

TRACY E. K'MEYER

2014 Samuel W. Thomas Book Award, Louisville Historical Society

2014 Award of Merit, American Association for State and Local History

A community oral history of pro-integration activism



When the Supreme Court overturned Louisville's local desegregation plan in 2007, the people of Jefferson County, Kentucky, faced the question of whether and how to maintain racial diversity in their schools. This debate came at a time when scholars, pundits, and much of the public had declared school integration a failed experiment rightfully abandoned. Using oral history narratives, newspaper

accounts, and other documents, Tracy E. K'Meyer exposes the disappointments of desegregation, draws attention to those who struggled for over five decades to bring about equality and diversity, and highlights the many benefits of school integration.

Also available as an Enhanced E-book.

TRACY E. K'MEYER is professor of history and codirector of the Oral History Center at the University of Louisville.

"K'Meyer brings scholarly sophistication and a breadth of knowledge to this straightforward, articulate, important contribution to the history of the civil rights movement."

—Doug Boyd, director of the Louie B. Nunn Center for Oral History, University of Kentucky

"[A] valuable and accessible community study."

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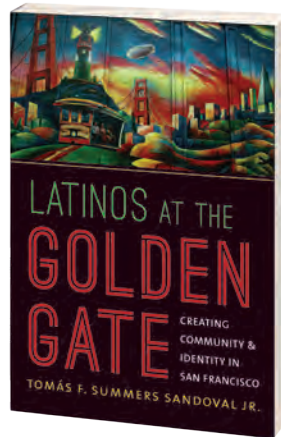
Latinos at the Golden Gate

Creating Community and Identity in San Francisco

TOMÁS F. SUMMERS SANDOVAL JR.

Honorable Mention, Best History Book — English, International Latino Book

Latinidad in an American city



Born in an explosive boom and built through distinct economic networks, San Francisco has a cosmopolitan character that often masks the challenges migrants faced to create community in the city by the bay. Latin American migrants have been part of the city's story since its beginning. Charting the development of a hybrid Latino identity forged through struggle—*latinidad*—from the Gold Rush through the civil

rights era, Tomás F. Summers Sandoval Jr. chronicles the rise of San Francisco's diverse community of Latin American migrants.

TOMÁS F. SUMMERS SANDOVAL JR. is associate professor of Chicana/o-Latina/o studies and history at Pomona College.

"Tomás Summers Sandoval offers a fresh and much-needed interpretation of Latina/o community and identity formation in the United States. This major work fills a tremendous void in scholarship."

—Matt Garcia, Arizona State University

"Suggests the important contributions a community history can offer to broader historical debates."

—*Western Historical Quarterly*

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Steel Closets

Voices of Gay, Lesbian, and Transgender Steelworkers

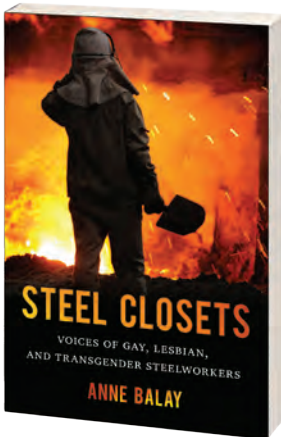
ANNE BALAY

2014 Sara A. Whaley Prize, National Women's Studies Association

2015 Choice Outstanding Academic Title

2015 Dr. Betty Berzon Emerging Writer Award, Lambda Literary

Powerful stories of the intersections of blue-collar work, class, gender, and sexual identity



Even as substantial legal and social victories are being celebrated within the gay rights movement, much of working-class America still exists outside the current narratives of gay liberation. In *Steel Closets*, Anne Balay draws on oral history interviews with forty gay, lesbian, and transgender steelworkers, mostly living in northwestern Indiana, to give voice to this previously silent and invisible population.

She presents powerful stories of the intersections of work, class, gender, and sexual identity in the dangerous industrial setting of the steel mill.

ANNE BALAY teaches at Haverford College.

“A breathtakingly original book. Through oral histories that are eloquent, dramatic, and full of surprises, Anne Balay constructs a compelling story of class, gender, and sexuality that is unlike anything I have read before. It is a fascinating study that has the page-turning quality of a novel packed with unforgettable, real-life individuals.”
—John D’Emilio, co-author of *Intimate Matters: A History of Sexuality in America*

“Their stories challenge our convenient stereotypes of what it means to be queer and how that has changed through time.”
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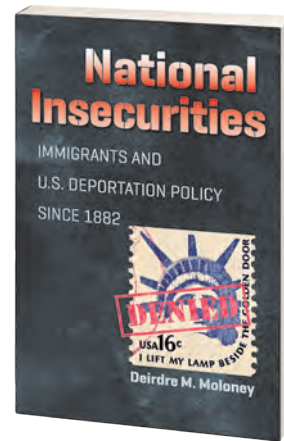
National Insecurities

Immigrants and U.S. Deportation Policy since 1882

DEIRDRE M. MOLONEY

2013 CHOICE Outstanding Academic Title

How deportation and exclusion shape American identity



For over a century, deportation and exclusion have defined eligibility for citizenship in the United States and, in turn, have shaped what it means to be American. In this broad analysis of policy from 1882 to present, Deirdre Moloney places current debates about immigration issues in historical context. Focusing on several ethnic groups, Moloney closely examines how gender and race led to differences in the implementation of U.S. immigration policy as well as how poverty, sexuality, health, and ideologies were regulated at the borders.

DEIRDRE M. MOLONEY is director of fellowships advising at Princeton University and author of *American Catholic Lay Groups and Transatlantic Social Reform in the Progressive Era*.

“Focused on unraveling the complex issues of detention, deportation, and citizenship rights in the United States. . . . reveals the roots of anti-immigrant rage.”
—*Women’s Review of Books*

“*National Insecurities* makes a significant contribution to the scholarship on the early twentieth-century immigration state and deserves a large readership.”
—*American Historical Review*

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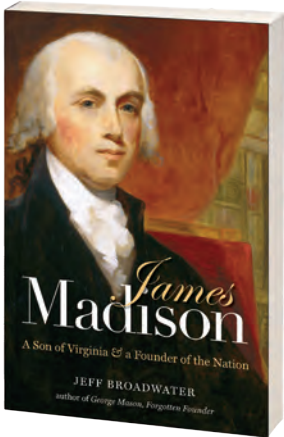
James Madison

A Son of Virginia and a Founder of the Nation

JEFF BROADWATER

2012 Ragan Old North State Award, North Carolina Literary and Historical Association

The essential Madison



James Madison is remembered primarily as a systematic political theorist, but this bookish and unassuming man was also a practical politician who strove for balance in an age of revolution. In this biography, Jeff Broadwater focuses on Madison's role in the battle for religious freedom in Virginia, his contributions to the adoption of the Constitution and the Bill of Rights, his place in the evolution of the party

system, his relationship with Dolley Madison, his performance as a wartime commander in chief, and his views on slavery. From Broadwater's perspective, no single figure can tell us more about the origins of the American republic than our fourth president.

JEFF BROADWATER is professor of history at Barton College and author of *George Mason, Forgotten Founder*.

"Deal[s] with the whole man and with the complete story of [Madison's] life insofar as the biographer can limn it. . . . Restore[s] Madison's humanity."
— *The Wall Street Journal*

"[Broadwater's] biography is very solid and scholarly. . . . The best medium-sized life of Madison that we have."
— Gordon S. Wood, *The New York Review of Books*

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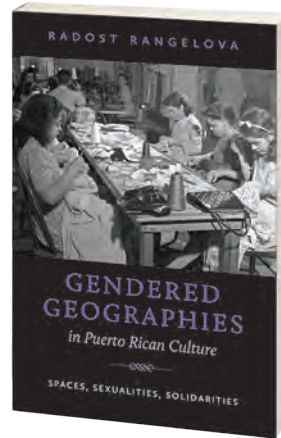


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Gendered Geographies in Puerto Rican Culture

Spaces, Sexualities, Solidarities

RADOST RANGELOVA



This is a critical study of the construction of gendered spaces through feminine labor and capital in Puerto Rican literature and film (1950–2010). It analyzes gendered geographies and forms of emotional labor, and the possibility that they generate within the material and the symbolic spaces of the family house, the factory, the beauty salon, and the brothel. It argues that by challenging

traditional images of femininity, texts by authors and film directors like Rosario Ferré, Carmen Lugo Filippi, Magali García Ramis, Mayra Santos-Febres, Sonia Fritz, and Ana María García, among others, contest the official Puerto Rican cultural nationalist discourse on gender and nation, and propose alternatives to its spatial tropes through feminine labor and solidarities.

The book's theoretical framework encompasses recent feminist geographers' conceptualizations of the relationship between space and gender, patriarchy, knowledge, labor, and the everyday. It engages with the work of Gillian Rose, Rosemary Hennessy, Doreen Massey, Patricia Hill Collins, and Katherine McKittrick to argue that spaces are instrumental in resisting intersecting oppressions, in subverting traditional national models, and in constructing alternative imaginaries. By introducing Caribbean cultural production and Latin American thought to the concerns of feminist and cultural geographers, it recasts our understanding of Puerto Rico as a neocolonial space that urges a rethinking of gender in relation to the nation.

RADOST RANGELOVA is associate professor of Spanish at Gettysburg College.

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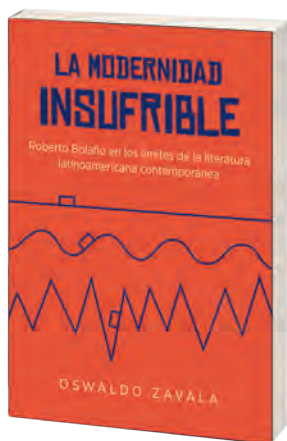


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La Modernidad Insufrible

Roberto Bolaño en los límites de la literatura latinoamericana contemporánea

OSWALDO ZAVALA



Has Chilean author Roberto Bolaño (1953-2003) written the final word on Latin America's insufferable modernity? This investigation asserts that Bolaño's novels, short stories, poetry and essays examine to a point of exhaustion the most important aspects of Latin America's modern literary tradition. Bolaño's critique of modernity as a violent historical condition is a radical mode of literary articulation.

With it, the current models of criticism—world literature, the global novel, postcolonial and transatlantic studies—are undermined, while the very notions of margin and center are ultimately dissolved. Oswaldo Zavala contends that Bolaño deliberately dismantles the symbolic capital of the Western literary tradition by generating a counterhegemonic horizon of meaning that arises from and defines Latin American writing. The book offers innovative readings of *Distant Star*, *By Night in Chile*, *The Savage Detectives*, *Last Evenings on Earth* and *2666*, among other works. It ultimately demonstrates that Bolaño transcends the neoliberal dream of a global consciousness by revealing the discontinuous, contingent and savage reality of our pernicious modernity. Bolaño forges the most urgent critique of twenty-first century Latin American and Western literature alike.

OSWALDO ZAVALA is an associate professor of Latin American literature at the College of Staten Island and the Graduate Center of the City University of New York.

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Histéresis creativa

Injusticia distributiva en el origen de la expansión de la cultura cortesana, la “comedia nueva” y la estética picaresca

VICENTE PÉREZ DE LEÓN



Histéresis creativa traces how courtly spectacles, short and full-length plays, and picaresque narratives arose under Philip III of Spain, and were then adopted by popular culture. The book focuses on some of the most prominent writers of the early, middle, and late Baroque (Miguel de Cervantes, Lope de Vega and Alonso de Castillo Solórzano) but considers their works through the optic of creative

hysteresis, i.e. the artistic appropriation of the past to defend the present. The prestige system under Philip III was in need of justifying the imbalance between the increasing material and symbolic power of their patrons, their courtly prestige, and the consent of their subjects. These writers' commitment to the principles of distributive justice and their application to the acts of court oligarchs is reflected in the fundamentals of many of the spectacles and literary works produced during this period.

VICENTE PÉREZ DE LEÓN is a senior lecturer and convenor of Hispanic studies at the University of Melbourne in Australia.

North Carolina Studies in the Romance Languages and Literatures

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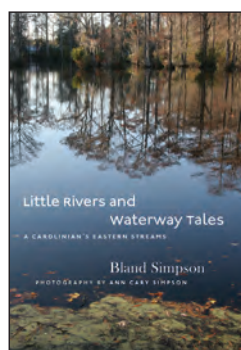
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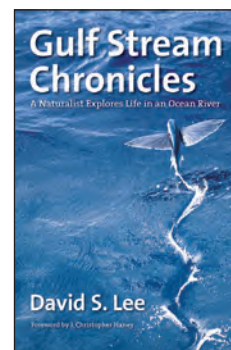
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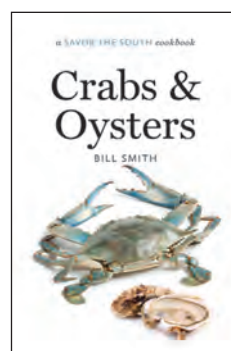
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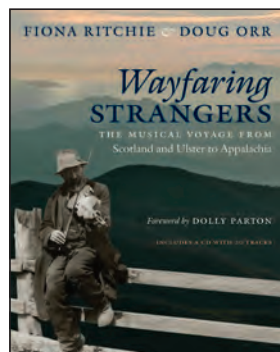
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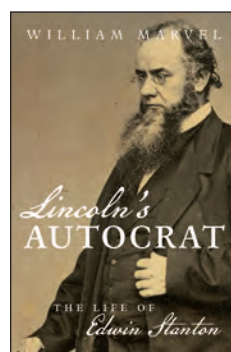
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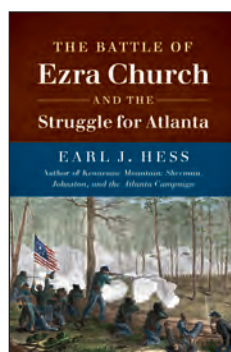
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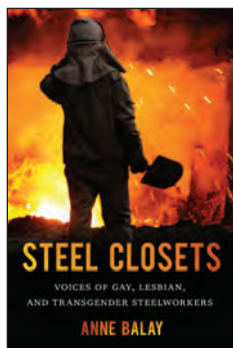
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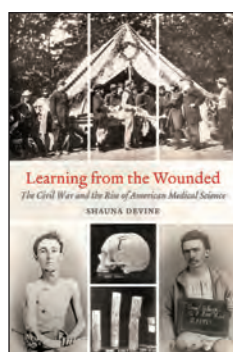


Steel Closets

Voices of Gay, Lesbian, and Transgender Steelworkers

ANNE BALAY

Dr. Betty Berzon Emerging Writer Award, Lambda Literary



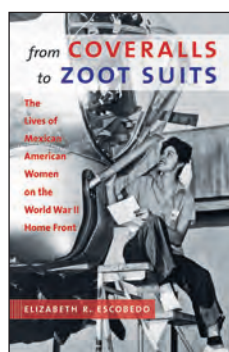
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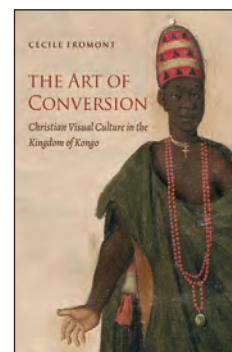


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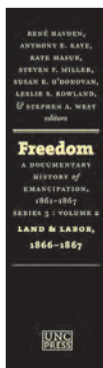
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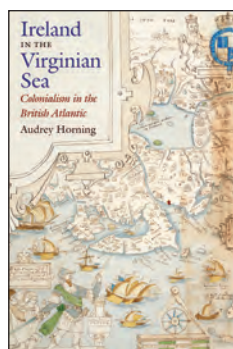


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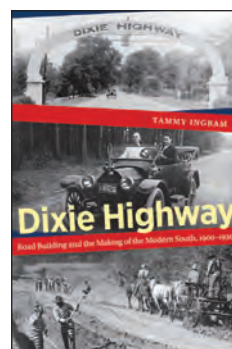


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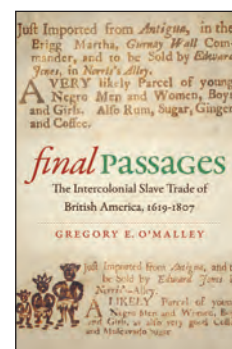


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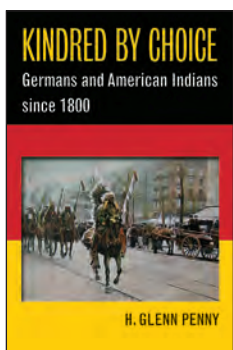


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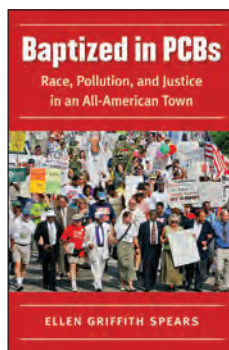


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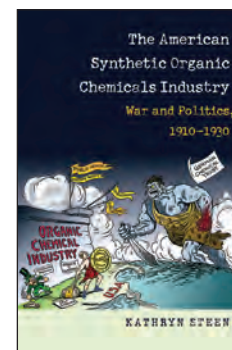


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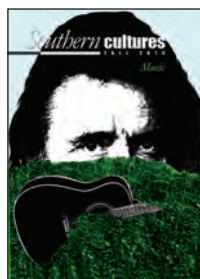


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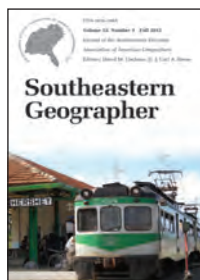
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