



DTH/MOLLY COGBURN

## Always in the stands

### Tom Jensen evolves from student to baseball ‘Super Fan’

By Brooke Pryor  
Assistant Sports Editor

It's the bottom of the ninth inning in Boshamer Stadium. The No. 1 North Carolina baseball team is handling Duke 10-1.

Most fans have either exited or are sitting down, patiently waiting for pitcher Trevor Kelley to close out the sweep.

But one fan remains on his feet. There are two outs left, but he's standing, clapping with the heels of hands because the weekend has left his palms too raw, too blistered, too chapped to continue his normal rhythm.

He turns around in his seat in section 107, slightly to the right of home plate, and looks to his fellow Tar Heel fans to join in his exuberance. But he's met with half-hearted cheering from a crowd that's just ready for the blowout to finish.

Instead of accepting mediocre cheers from the crowd, he begins yelling for everyone to stand.

Some look around, confused at his instructions. Others whisper to their neighbors. Who does this man think he is? Can't he just leave us to watch one more out in peace?

But eventually, he has everyone on their feet.

Kelley gives up a hit, pushing a run across. Still, the fan doesn't sit down.

Instead, he remains on his feet. And behind the rallying "TAR" ... "HEELS" echoing between

the fan and his compatriots, Kelley forces the last batter to ground out, sealing the win.

He claps and whistles along with the crowd, lingers a moment through the alma mater, then gathers his things and exits Boshamer along with the flood of Carolina blue-clad fans, disappearing until the next game.

And that's just the way he wants it.

That's because he's not looking to be the center of attention. No, he's there to give all he has to support his team through every game.

To the Tar Heel faithful, he's known as "Super Fan." To opposing fans, he's public enemy No. 1. To politicians, he's a rising star working out of a small polling firm in Raleigh.

But to those who know him best, he's Tom Jensen, the truest of UNC baseball fans.

#### Approaching the mound

Jensen's hands have permanent cuts during the season from his constant clapping. There's a deep gash in on his right hand in between his index and middle fingers and another on the side of his left pinky.

He said his hands are in a permanent cycle of getting cuts, bleeding and partially recovering all season — but he doesn't mind, it's just part of being a fan.

In his early years as an undergraduate at



**DTH ONLINE:** Head to dailytarheel.com to check out a video of Tom Jensen during a game and his explanation for his dedication to the No.1 UNC baseball team.

UNC, his hands weren't always in such rough shape February through early June.

Jensen might be the loudest and most distinguishable fan in the stadium, but his fandom is a recent phenomenon.

As a freshman, the Michigan native lived on the sixth floor of Ehringhaus Residence Hall facing the stadium — the perfect position to sit out on his balcony and watch games. A laid-back fan in his first three years at UNC, Jensen attended about 15 to 20 games per year.

But in his senior year, his casual attitude about the program morphed into something greater.

Jensen, a history major, was enrolled in just one class during his last semester in spring 2006: Sports in Society. In that class were a few members of a UNC baseball team that would make the long-awaited trip to Omaha.

Jensen first caught the attention of center-fielder Mike Cavasinni, second baseman Garrett Gore and pitcher Brian Farrell in the discussion-based class when he argued with Farrell about whether Utah Jazz point guard John Stockton

SEE JENSEN, PAGE 4

#### SEXUAL ASSAULT ON CAMPUS

## Role of campus police criticized

**A former student said police pressured her to drop a sexual assault case against athletes.**

By Madeline Will  
Senior Writer

In September 2010, a female UNC student said that she walked into a planned sexual assault by two UNC football players, one of whom she was casually dating.

She said she managed to escape and ran back to her room, feeling traumatized. She immediately called campus police, but she said what happened next left her feeling even more lost.

The female student, who wished to remain anonymous, has since transferred to another university. She told The Daily Tar Heel that she felt as if campus police didn't take her case seriously. Her case was classified as an attempted sexual assault in a heavily redacted police report.

The female student said she was told the case wasn't worth pursuing in criminal court. She said she felt as if the fact that her alleged assaulters were athletes biased the officers against her.

"(An officer) looked me in the face and said that they didn't do anything wrong, and I should settle for an apology," the female student said. "I felt blamed. (It was like), 'They're athletes, why are you doing this to them?'"

Feeling pressured, she asked to stop the investigation. No charges were filed.

Her case highlights the question of what role campus police should play in sexual assault cases — a question that has become increasingly relevant as universities nationwide seek to reform their sexual assault policies.

UNC has been criticized for its handling of sexual assault cases, with three federal complaints pending in the U.S. Department of Education. The complaints allege that UNC has violated sexual assault victims' rights and created a hostile environment for students who report sexual assault.

SEE SEXUAL ASSAULT, PAGE 4

## Inside

### SUTTON'S TURNS 90

The beloved Franklin Street eatery celebrated its birthday by going back in time and selling hot dogs, fries and drinks for its 1923 prices — just five cents. **Page 3.**



### IT'S 'SINCERELY YOURS'

To cap off a year of thesis shows from graduating MFA students, the Ackland hosts an exhibit including works from each one. **Page 3.**

### Today's weather



STLDOC.  
H 69, L 46

### Friday's weather



It's LDOC. Go forth.  
H 71, L 51

## Voter ID bill moves to NC Senate

**Voters may be required to have a photo ID to cast a vote in the 2016 election.**

By Jacob Rosenberg  
Staff Writer

A controversial proposal that would require voters to show a photo ID at the polls made its first step toward becoming law Wednesday, passing the N.C. House and moving to the N.C. Senate. Known as the Voter Information Verification Act, House Bill 589

would require residents to have a photo ID to vote in the 2016 election, reviving an effort that failed when Gov. Bev Perdue vetoed a similar bill in 2011.

Gov. Pat McCrory pledged to pass a voter ID law in his campaign last year, as well as many Republicans who now lead both chambers of the N.C. General Assembly.

Rep. Ruth Samuelson, R-Mecklenburg, a primary sponsor of the bill, said there needs to be electoral reform.

"This legislation serves a very real purpose in protecting the

integrity of every single vote," she said in an email.

But the policy has been criticized by left-leaning groups such as the NAACP and Democracy N.C., who say it would disenfranchise voters.

Rep. Henry Michaux, D-Durham, said during debate on the House floor that the bill was unconstitutional and would unfairly target minorities.

"This will cause people not to vote, not to exercise that constitutional right," he said.

Rep. Paul Luebke, D-Durham, said the bill would also deter college students from voting.

The bill allows students to use IDs from UNC-system schools, but not IDs from private universities.

"If you look at an ID from NCCU and an ID from Duke University, they really seem of similar quality," he said. "It seems to me the intent is to make it more difficult for students to vote."

But Samuelson said private schools are not run by the government, and the IDs should not be considered state-issued.

Issuing free identification cards to voters who do not have other

SEE VOTER ID, PAGE 4

## Businesses sign on to 300 East Main

**About 70 percent of the space in the first phase of the project is leased.**

By Holly West  
Staff Writer

Demand is high for space in a Carrboro mixed-use development that will also bring the town its first hotel.

Patti Benedict, leasing manager for the 300 East Main development, said about 70 percent of the space in the first phase of the project has been leased.

The development will include retail, office and residential space. It will also have a 500-space pub-

lic parking deck and a 142-room Hampton Inn & Suites, set to open in mid-July.

Benedict said construction on the project will be completed in three phases during the next several years.

And four new businesses — three restaurants and a retail store — have already signed on to the project.

"We certainly were looking for tenants that we thought the community would appreciate," Benedict said.

Cameron's Gallery, a gift shop in Chapel Hill, will move to the 300 East Main development after 31 years at its University Mall location.

"Our lease was coming up, and

SEE 300 EAST MAIN, PAGE 4



DTH FILE/JESSIE LOWE

The 300 East Main development will hold retail, office and residential space. It will also have a 142-room Hampton Inn & Suites that will open in mid-July.



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Airborne torture chamber

From staff and wire reports

It's not like planes have always been a haven for quiet relaxation. Screaming children and inattentive parents, your knees jammed into a seat that contains barf bags ... It's not a vacation. But Virgin America's new service reaches new heights of discomfort.

Introducing "Seat-to-Seat Delivery," which lets people on the Los Angeles-Las Vegas route send unsolicited drinks and snacks to others on the plane, essentially turning the flight into yet another scenario in which women have to feign interest in weirdos while desperately trying to escape — except now, they're strapped in for a while. "I'd say your chance of deplaning with a plus-one are at least 50 percent," says creepy Sir Richard Branson, airline president. The odds of me flying Virgin? Zero.

- NOTED.** Adjust your privacy settings, guys and gals. (Mostly gals.) The new Pikinis app is here to invade the last shred of privacy you've got by helping weirdos find your bikini photos with one click. You can evaluate your friends, or the whole campus. This is not a drill: The app is being tested with fraternity guys across America.
- QUOTED.** "What we've said to the girls is, 'If you guys ever decided you're going to get a tattoo, then Mommy and me will get the exact same tattoo in the same place. And we'll go on YouTube and show it off as a family tattoo.'"  
— President Barack Obama really doesn't want his daughters to get a tattoo.

COMMUNITY CALENDAR

- TODAY**  
**Supercollider concert:** A student show features work from a UNC rock performance class, with groups Wading Through, Peppe'r Shakes and Love Like Monkeys. After the student show, Supercollider plays. All ages. Free.  
**Time:** Doors open 8:30 p.m., show begins 9 p.m.  
**Location:** Local 506
- Dance for Parkinson's — Exploring the Brain's Movement Potential:** Glenna Batson reviews the benefits dancing brings to those with Parkinson's, such as a positive impact on brain connectivity. Students free with ID. For others, \$10. Register online at fridaycenter.unc.edu/pdep/wbi/ or call 800-845-8640.  
**Time:** 7 p.m. to 9 p.m.  
**Location:** Friday Center
- Unifer.** \$5 to \$7.  
**Time:** Doors open 8:30 p.m., show begins 9:30 p.m.  
**Location:** Cat's Cradle
- UNC vs. Duke:** The Tar Heel men's lacrosse team begins ACC Tournament games when it play the Blue Devils at home.  
**Time:** 7:30 p.m.  
**Location:** Kenan Stadium
- Tour of Coker Arboretum:** A Priceless Gem walking tour. Free and open to the public.  
**Time:** 3 p.m.  
**Location:** UNC Visitors' Center
- To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*
- FRIDAY**  
**Dirty Bourbon River Show concert:** Also featuring Crystal Bright and the Silver Hands. All ages. \$8.  
**Time:** Doors open 9 p.m., show begins 9:30 p.m.  
**Location:** Local 506
- LiLa CD release show:** Also with I Was Totally Destroying It and

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

ARBORETUM > LAB



DTH/JASON WOLONICK

Tou Vang Xiong, an exercise and sport science major, removes debris from a water feature in Coker Arboretum on Wednesday. "Last year I worked in a lab ... but I just didn't like working inside. That's why I chose this job," he said.

POLICE LOG

- Someone damaged property at 800 Pritchard Ave. at 2 p.m. Tuesday, according to Chapel Hill police reports.  
The person ran over a lawn. Damages to the lawn were valued at \$100, reports state.
- Someone was assaulted at the 100 block of E. Franklin St. at 12:15 p.m. Tuesday, according to Chapel Hill police reports.  
The victim was pushed to the ground, reports state.
- Someone assaulted a female at 300 E. Main St. at 10:11 a.m. Sunday, according to Carrboro police reports.
- Someone stole an iPhone at 201 Rock Haven Road between 11:30 a.m. and 12:20 p.m. Friday, according to Carrboro police reports.
- A dog bit someone at 302 N.C. Highway 54 at 8:15
- a.m. Saturday, according to Carrboro police reports.  
Two Carrboro police officers were attempting to place a tan and white colored dog in their vehicle when the dog bit one of the officers, reports state.
- Someone damaged property at 106 Primrose Lane between 8:30 a.m. and 2:30 p.m. Thursday, according to Carrboro police reports.
- Someone reported a suspicious vehicle at 602 Jones Ferry Road at 4:01 a.m. Saturday, according to Carrboro police reports.  
The vehicle was parked and both side passenger side tires were flat, reports state.  
The owner of the vehicle was asleep at the wheel, according to reports.  
Officers woke the owner, who did not know how the tires were flattened, reports state.

# CHA-CHING!

## Cash for Books at Student Stores

### April 29th - May 7th

#### 1) Daniels Building (Main Location)

Monday 4/29 - Saturday 5/4  
7:30am - 8:00pm

Sunday 5/5  
1:00pm - 6:00pm

Monday 5/6 - Tuesday 5/7  
7:30am - 8:00pm

#### 2) Rams Head Dining (2nd Floor)

Monday 4/29 - Saturday 5/4  
10:00am - 7:00pm

Monday 5/6  
10:00am - 7:00pm

Tuesday 5/7  
9:30am - 2:00pm

#### 3) Granville Towers (The Agora)

Monday 4/29 - Saturday 5/4  
10:00am - 7:00pm

Monday 5/6  
10:00am - 7:00pm

Tuesday 5/7  
10:00am - 3:00pm

#### 4) Columbia & Cameron Ave. (Intersection)

Monday 4/29 - Saturday 5/4  
10:00am - 5:00pm

Monday 5/6  
10:00am - 5:00pm

Tuesday 5/7  
10:00am - 3:00pm

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# THAT’LL BE A NICKEL



DTH/JESSIE LOWE

Customers fill Sutton’s Drug Store on Wednesday. Sutton’s celebrated its 90th birthday with five-cent hot dogs, fountain drinks and fries.

## Sutton’s Drug Store celebrated its 90th birthday

**By Summer Winkler**  
Staff Writer

At Sutton’s Drug Store on Wednesday, 90 years of inflation never happened. Franklin Street’s beloved Sutton’s celebrated its 90th anniversary Wednesday by charging its 1923 prices. Fries, hot dogs and drinks were all just five cents. A line of customers — which eventually totaled more than 1,300 throughout the day — snaked out the front door and down the street for the chance to get lunch for less than a quarter. Though the event was scheduled to last from 11 a.m. to 4:30 p.m., customers were still queuing after 5 p.m. Everyone in line at that time was served. Owner and pharmacist John Woodard said the restaurant was prepared for the massive turnout. “We’ve got about 1,600 hot dog buns to use throughout the day, and we figure we’ll

use every one of them,” he said. Chapel Hill residents Rich Brand and Chris Morris went to Sutton’s Wednesday to celebrate, but it certainly wasn’t their first visit. “We’re regulars. Sometimes we come twice a day. At least a couple of times a week,” Brand said. Brand and Morris said they both enjoy the tradition of Sutton’s. Morris said the occasional treat of being able to meet UNC basketball players, who are known to frequent the restaurant, is also a plus. UNC student Zoe Wolszon, a regular at Sutton’s for breakfast, decided to come out for lunch when she heard about the lowered prices. “I was in lab, and someone said there were five-cent hot dogs and fries, so I said, ‘See ya later!’” she said. “I feel like this was a deal I couldn’t pass up on.” Woodard said cooperation among Sutton’s vendors made lowering the prices

less of a challenge. “All these big companies all chipped in and made it easy for us to be able to have a day for those prices way back from 1923,” he said. “They all got in to help with the celebration.” Though more than 1,000 people bought food at the event, General Manager Don Pinney said the anniversary prices didn’t even cover the cost of the food. “It was my idea and I need to be shot,” he joked. “But I wanted to give something back to my customers. They were very thankful of all that we did for them today.” And Woodard said the customers and their love for the restaurant make his long hours and work days worth while. “It’s just so exciting to know that people know you’re here and love coming here,” he said.

*Contact the desk editor at city@dailytarheel.com.*

SOFTBALL: NORTH CAROLINA 7, UNC-GREENSBORO 3

## Softball retains early lead in win

**Inconsistent pitching doomed a possible Spartan comeback.**

**By Madison Way**  
Staff Writer

In the North Carolina softball team’s regular season home finale, it pulled out a 7-3 win, despite being outhit at the plate — but with the help of being hit several times from the mound. The Spartans’ bats topped the Tar Heels’ 12-8, but their pitchers hit five UNC batters. That allowed UNC to take an early 6-0 lead after scoring five runs in the second inning. Only three of those runs were produced by UNC hits. UNC-Greensboro’s Nicole Thomas replaced redshirt junior Raeanne Hanks in the bottom of the second inning. Hanks walked three batters and only struck out one Tar Heel. Three UNC batters also reached base after being hit by a Hanks pitch, including UNC red-shirt freshman Jenna Kelly, who was hit three times in the game. Coach Donna Papa saw Kelly’s tendency to get hit as an advantage for the team. “She’s been getting hit a lot,”

Papa said. “I don’t necessarily think she hangs over the plate, but you get hit by a pitch, you get on with a walk, you’re somebody that can potentially score for us, so that’s great.” Papa pulled junior pitcher Lori Spingola from the mound before the top of the fifth inning, replacing her with Ashley Bone. Bone allowed four of the Spartans’ hits and two runs, which shrunk North Carolina’s lead to 6-3. Papa said the Spartan comeback wasn’t surprising, but it was enough to convince her to bring Spingola back to seal the game. “They’re a team that works from behind a lot and has been known this year to come back in later innings,” Papa said. “I just felt that the momentum was starting to shift a little bit, and Lori was doing a good job shutting them down.” Spingola closed out the game without another Spartan run, but she accounted some of her success to impressive fielding. “Our fielding has been really great lately,” Spingola said. “I think we were top in the country for fielding in the beginning of the season, and we’ve been sticking to it the whole season.”



DTH/JASON WOLONICK

Lori Spingola struck out seven UNC-G players in six innings pitched in North Carolina’s 7-3 win Wednesday night in Anderson Stadium. Some of that impressive fielding came from third baseman Constance Orr, who caught a pop-fly in top of the sixth. Orr then overthrew the ball to first base, though UNC was eventually able to tag the UNC-G runner at home. Orr didn’t let that error — UNC’s sole miscue Wednesday evening — keep her down. “I was trying to go hard because I knew I had just made a throwing error earlier,” Orr said. “I was trying to make up for that.” Orr came back in the bottom

of the sixth to hit the only home run of the night. Orr further atoned for her error in the bottom of the seventh when she caught another fly ball and made a double play to close the game — a big ending to the senior’s final game in Anderson Stadium. “It was my last home game,” Orr said. “I was trying to give my all, leave it on field.”

*Contact the desk editor at sports@dailytarheel.com.*

# Universities ramping up online degrees

The UNC system offers 210 online degree programs for students.

By Meredith Burns  
Staff Writer

Prominent public universities are moving toward offering more virtual degrees — a push university leaders say could lower tuition costs and better serve residents. Florida Gov. Rick Scott signed a measure into law Monday granting funding to the state’s university system, which will partially be used to create an “institute” of online baccalaureate degree programs at the University of Florida. Kim Wilmath, spokeswoman for the State University System of Florida, said they are excited about the opportunity to offer high-quality online degrees to anyone in the world. “Online learning is something we’ve been looking at for quite awhile,” she said. “I think it’s going to make our whole system stronger.” About 52 percent of students in the Florida university system take at least one “distance learning” course — where at least 80 percent of instruction is taught using technology. An online degree could save Florida residents about 25 percent on their tuition, Wilmath said. “This is something that is only going to grow,” she said. “Online learning is really the wave of the future, and we wanted to be at the forefront.” The UNC system currently offers 210 online degree programs — 70 of those are baccalaureate. Alisa Chapman, the UNC system’s vice president for academic and university programs, said system leaders are currently conducting research to determine the needs of the state. “We certainly see the need to be more strategic in our direction of our online presence,” she said. “One aspect we’re working very hard on is inter-institutional collaboration.” UNC-CH does not have a completely online degree program, but it is working to improve existing online programs and create new ones, said Robert Bruce, director of the Friday Center. One program being developed would allow students with more than 60 academic credit hours to finish their degree online, Bruce said. In the fall, UNC-CH will launch a pilot program that combines online and in-person interaction into a hybrid class, Bruce said. Offering more online options helps the University educate more state residents, including nontraditional students, he said. “You think about people who have a family or job situation or some other situation where they are not able to come to campus everyday — well, the need for education still exists.”

*Contact the desk editor at state@dailytarheel.com.*

## in BRIEF

### CITY BRIEF

**Residents can give feedback on planning principles at committee meeting tonight**

The town of Chapel Hill will hold a drop-by session for members of the Central West community tonight from 5:30 p.m. to 7 p.m. at the Chapel Hill Public Library. Residents will be able to discuss and provide feedback on the committee’s proposed planning principles for the area along Martin Luther King Jr. Boulevard and Estes Drive. Committee members and town staff will be available to respond to residents’ questions.

### CAMPUS BRIEF

**UNC biology professor elected to the American Academy of Arts and Sciences**

Kerry Steven Bloom, a Thad L. Beyle distinguished professor of biology at UNC, was among 198 new fellows elected into the American Academy of Arts and Sciences for his work on chromosome segregation. Bloom’s work has been critical in understanding birth defects and cancer. He is also a member of the UNC Lineberger Comprehensive Cancer Center. UNC now has 36 faculty members in the academy, which is known for its prestige and independent policy research.

— From staff and wire reports

# Art departments collaborate for ‘Sincerely Yours’

**The exhibit is the Ackland Art Museum’s last of the semester.**

**By Breanna Kerr**  
Staff Writer

UNC’s departments of studio art and art history don’t often work together. But for the first time at UNC, these two departments will display their collaborations in “Sincerely Yours,” — the Ackland Art Museum’s final exhibit of the semester. Two Ph.D. candidates in the art history department, Kim Bobier and Russell Gullette, were requested to curate an exhibit by the Ackland and the studio art department at the beginning of this year. The exhibit features the work of the eight graduating Master of Fine Arts students who showed their individual thesis projects in the “Your Turn to Burn” series this semester. “This is the first time an MFA group has

had an exhibit like this at the end of the year, as well as each artist’s individual shows outside of the Ackland, which is their thesis show,” Bobier said. After attending the MFA artists’ weekly critiques, as well as having personal conversations with them about their work through studio visits, Bobier and Gullette said they came up with the theme of sincerity for the exhibit. “During our meetings with each of the artists, it became apparent that they were approaching their medium, subject matter and social issues in a very direct and earnest way,” Gullette said. “‘Sincerely Yours,’ attempts to highlight this approach.” After brainstorming and discussing the idea of sincerity as a theme, the curators further inspected each artist’s work to decide which pieces they would showcase in “Sincerely Yours.” Bobier said the space and arrangement is

important to the meaning of the exhibit. “During installation, we were also able to arrange works so that different dialogues developed,” he said. “We tried to find points of balance and interest between their different media, styles and subjects.” Professors from both departments — studio art and art history — have collaborated in the production of this exhibit by working with the student artists and curators, respectively. Jeff Whetstone, a studio art professor, has been working with these students for two years in the very intensive master’s program. “The show becomes very integrated from what would be eight individual artists — an indicator of that specific process at UNC as a group show,” Whetstone said. Art history professor Cary Levine said he acted as a liaison between the art department and the museum. “I hope people realize the strong connection between the art studio side and the art history

### VIEW THE EXHIBIT

**Time:** 10 a.m. to 8 p.m. today  
**Location:** The Ackland Art Museum  
**Info:** bit.ly/mNajku  
The exhibit runs through May 26.

department,” Levine said. “Each brings its own expertise to the table.” Each featured artist uses a different style, and for this exhibit in particular, media and materials vary largely from artist to artist. MFA student William Thomas — who works with images in paintings and graphic blankets — hopes the exhibit will encourage viewers to look with a critical eye. “I would like people to take away a sense of scrutiny and to revel in the beauty of the everyday and the common experience,” he said.

*Contact the desk editor at arts@dailytarheel.com.*



### 300 EAST MAIN

FROM PAGE 1

we decided to look at other options,” said co-owner Wendy Smith.

“We thought the idea of being underneath a hotel was pretty exciting.”

Smith said she thinks her business — which she hopes to reopen by July — will gain some new customers at the new location, but also con-

tinue to serve old ones.

Benedict said one of the benefits of leasing in a new development is that tenants can create their own layout.

“Because the walls are not there, it allows us to move walls and really accommodate businesses,” she said.

Hickory Tavern, a Charlotte-based family dining and sports cafe, will open a restaurant in the development. The restaurant has 14

locations throughout North Carolina.

Kenneth Yowell, an owner of Moonlight Management LLC, said his company is opening two of the restaurants in the development.

Yowell said he’s eager to take advantage of the flexibility of the space.

“300 East Main being a new, ground-up development has allowed us to open two restaurants that will share a single kitchen,” he said.

Yowell said one restaurant will serve empanadas and will be similar to the company’s Calavera Empanada & Tequila Bar in Raleigh.

“We hope to expand the menu slightly and offer a few things beyond just empana-

das,” Yowell said in an email.

He said that while they hope to stick to a core menu of Latin comfort food, they want to create a more extensive tequila list.

Moonlight Management’s second restaurant in the 300 East Main development will be East Main Meatball Shoppe.

The meatball restaurant will offer a variety of meatball sandwiches.

Yowell said he and his partners had their sights set on 300 East Main and never considered leasing another space.

Yowell said he plans to open both restaurants in September.

“This was where we really wanted to be and we feel

**300 EAST MAIN STREET**

Space is filling up in the 300 East Main development:

- **October 2008** — The Carrboro Board of Aldermen approved the project.
- **March 2012** — Demolition began on former buildings at the site.
- **July 2013** — The first phase of the development is scheduled to open.

really fortunate to have found what we hope is a perfect spot for us,” he said.

Contact the desk editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

### SEXUAL ASSAULT

FROM PAGE 1

Scott Berkowitz, president of the Rape, Abuse and Incest National Network, said campus police need to take rape more seriously.

“The way most schools currently treat rape is the way they treat plagiarism or parking tickets,” he said. “The important thing to remember is that rape is the second most violent crime, and we need to treat it as a serious criminal matter.”

Department of Public Safety Chief Jeff McCracken said sexual assaults on campus are under the department’s jurisdiction.

McCracken said DPS officers work with sexual assault survivors to see if it’s an option to pursue criminal charges.

He said cases are assigned an investigator who interacts with the victim and decides if there’s enough evidence to pursue charges.

Randy Young, DPS spokesman, said the department does not pressure victims of sexual assault into taking any particular avenue.

“We don’t tell them they can or can’t pursue (the case) somewhere else — we may tell them the prospects or the likelihood of what may occur,” he said. “Our first priority is making sure we do not victimize the victim.”

But Berkowitz said telling victims the likelihood of success when filing charges could be problematic.

“I think it’s valuable to talk about the process, and what (the victim) is going to have to go through in the process of pursuing a complaint,” he said. “But (officers) shouldn’t be substituting their own judgements for the victim’s.”

Monika Johnson Hostler, executive director of the N.C. Coalition Against Sexual Assault, said it is not the police’s responsibility to mention the future prospects of cases.

She said after a police investigation, cases are sent to the N.C. District Attorney’s office, and prosecutors — not sexual assault survivors — make the final decision to move forward. Survivors can decide whether they testify.

Sabrina Garcia, a crisis counselor with Chapel Hill police, said it’s hard when there is not enough evidence to pursue charges on what seems like a definite assault.

“You recognize the impact that an assault has created for this person, so that compassion never goes away,” Garcia said. “But you have to be true to the law ... And in all fairness, you have to be honest to your victim (if) this is not going to be a strong case.

“It’s far better to be honest than for that survivor to be surprised or to be retraumatized along the way.”

McCracken said officers don’t tell students if they should pursue a case with the University, outside of making them aware of resources.

In the female student’s case, she said the football players were never punished. Officers organized an apology through the players’ lawyers, she said.

“I missed days of class, I went to counseling,” she said. “I feel like that’s not fair — they never missed a game. (The player) does not deserve to be on that field.”

Contact the desk editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).

## Ambassador Anthony C. E. Quainton Lecture – “Why Do They Hate Us? Terrorism, Counter-terrorism, and Reflections on the Challenges for American Public Diplomacy.”

Respondent: Professor Ted Leinbaugh, Department of English and Comparative Literature and the Curriculum in Peace, War, and Defense.

Anthony Quainton has served as the US Ambassador to the Central African Republic, Ambassador to Nicaragua, Ambassador to Kuwait, and Ambassador to Peru.

*Lecture:*  
**Thursday, April 25, 2013**  
**5:30pm-6:30pm**  
The Institute for the Arts and Humanities  
Hyde Hall  
176 E. Franklin Street, Chapel Hill

*Free and open to the public.*

Sponsored by PWAD.

### JENSEN

FROM PAGE 1

was one of the top-five NBA players of all time.

“Tom gave it to him pretty good,” Gore said.

The friendship that was cultivated between Jensen and his baseball classmates in that class was the catalyst in the explosion of Jensen’s fandom.

But the transformation from casual fan to “Super Fan” wasn’t instantaneous.

“He has grown to be one of the best fans there, if not the best fan there,” Cavasinni said.

After being a part of UNC’s 2006 run to Omaha from the stands, Jensen’s dedication to the program blossomed exponentially.

Though in the next few years he was becoming one of the most accurate pollsters in the nation at Public Policy Polling, Jensen still attended most home games.

#### Coach-pitcher conference

Jensen knows that there are times to whip the crowd into a frenzy, and he knows that there are times to remain silent.

For the self-proclaimed professional fan, cheering isn’t a mindless task — it’s a science.

“I’m most likely to start the ‘Tar Heels’ chant when we have a couple guys on base, there’s a trip to the mound, the catcher goes out, and the pitching coach goes out,” Jensen said.

He said his purpose as a fan

is not to put down the other team, but to celebrate UNC.

“You will never hear me say something ugly about an opposing team or players,” he said.

The positive, thoughtfully timed cheering is just what coach Mike Fox said should fill the crowd. To Fox, in a perfect world, every attendee would emulate Jensen’s fandom.

While Fox lauds Jensen for his dedication — he’s attended every 2013 ACC series, home and away — opposing fans despise his flashiness.

Earlier this year, Jensen faced a scary situation at Virginia Tech when a few fans targeted him throughout the weekend series, heckling him with obscenities.

After informing Chancellor Holden Thorp, Athletic Director Bubba Cunningham, Fox and their counterparts at Virginia Tech, Jensen was assigned an undercover police officer during the series finale and received a formal apology for the fans’ actions.

“Anytime you go on the road in the ACC, fans probably don’t expect us to have a presence, and we do,” said Tyson Lusk, Jensen’s friend and UNC clubhouse and equipment manager. “Tom is very active in big situations. And sometimes it just rubs people the wrong way.”

#### Closing the game

After first coming to games to support his classmates

seven years ago, Jensen has maintained his fervor for UNC baseball even though his schedule is busier as director of Public Policy Polling.

Though the College World Series is still a more than a month away, Jensen has already booked a flight to Omaha in the hopes that he’ll see his Tar Heels take the field.

Two years ago, on fan appreciation day, he was presented with a signed jersey from the team to commemorate him.

“I don’t think he wants the attention — he gets enough attention by starting the chants and being our biggest cheerleader,” Lusk said. “I think he would rather us not make any acknowledgement of what he does.

“It was the loudest that the stadium had gotten all year, when we recognized Tom.”


Fox said that he wants a stadium full of Tom Jensens. and his players agree.

“If you had 4,500 people in the stands at Boshamer Stadium and they were all like him, that would be like playing with 10 guys on the field,” Gore said.

And on Friday night’s series opener against rival N.C. State in Raleigh, through all the rowdy, rabid Wolfpack fans, without a doubt one voice will still echo through the hostile stadium.

“TAR” ... “HEELS.”

Contact the desk editor at [sports@dailytarheel.com](mailto:sports@dailytarheel.com).




# Carolina Sports Menu

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ACC Tournament Semifinals  
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**#1 MEN’S LACROSSE**  
vs. #5 Duke  
Kenan Stadium; 7:30pm  
2 Carolina Fever Points




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**SUNDAY, APRIL 28th**


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**WOMEN’S LACROSSE**  
ACC Championship  
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### VOTER ID

FROM PAGE 1

forms of photo IDs would cost less than \$1 million in the next year, according to a fiscal analysis by the legislature.

Some conservatives have also criticized the bill for not being strict enough.

Jay Delancy, executive director of the pro-voter ID Voter Integrity Project of N.C., said the problem is not that the bill disenfranchises, but that it will not curb voter fraud.

He said the allowance of student IDs is one of the bill’s many compromises on altering the voting process.

“Finally we have leadership who ran on a platform of reforming election laws, and now they are watering them down,” he said. “In many ways this law puts us worse off than before — at least people were suspicious of the fraud.”

Luebke said the bill is likely to pass the N.C. Senate, where it will be debated next, and be signed into law by McCrory.

Contact the desk editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).



diversions

Visit the Dive blog: [dailytarheel.com/dive](http://dailytarheel.com/dive)

# GARDEN VARIETY

Each summer, Duke Performances delivers diverse weekly outdoor concerts that delight audiences and artists alike.

By Bo McMillan  
Staff Writer

As the sun sets over Durham this summer it will be the gardens, rather than the hills, that come alive with the sound of music.

The Sarah P. Duke Gardens begins hosting Duke Performances' sixth Music in the Gardens series this June, which features a variety of renowned local bands performing among the flora.

"It's really about a beautiful summer evening in the middle of the week, when its getting a little cooler and a little darker outside, and hearing some great music in a beautiful place," said organizer Aaron Greenwald, executive director of Duke Performances.

"Everything has a kind of good summertime vibe to it."

Starting in 2008, the series began as a means of fulfilling an emptiness that Greenwald perceived within the local music scene.

"One of the reason we started the series was that there's a whole lot of people who are in their 30s, 40s and 50s who grew up locally on indie rock and now have families, and so it's hard for them to get out of the house to get to a 10 o'clock gig at Cat's Cradle on a week-night," Greenwald said.

However, the series' appeal branches beyond this group to a mass audience as well.

"I think it's a really great venue and I think they've done a really great job," said Marshall Ahearn, a student in the

UNC School of Medicine.

Ahearn also said that the outdoor setting is a nice break from the indoor venues of Chapel Hill and Carrboro.

A multitude of popular local bands make up the series, and this allows the series to draw crowds ranging from 600 to 1,000 people, Greenwald said.

The bands chosen for the performances, mostly from the Triangle, tend to have light rock or folksy sounds that mix well with the summery garden atmosphere.

"The local music scene, and the support of the local music scene, is really remarkable and it's really grown over the last decade," Greenwald said.

"The music generally has kind of a regional North Carolina focus, and I'd definitely say that we have more success in terms of drawing audiences with bands that are local than with bands that are touring or have a larger national following."

Jason Kutchma, of JKutchma & The Five Fifths, is one such local artist. His band will take the stage for the first concert of the series on June 5, which incidentally coincides with the release of two new albums by the band.

Kutchma expressed nothing but enthusiasm about getting to be a part of the Music in Gardens.

"How many times do you get to see shows in an environment like this?" Kutchma said.

"The sun is starting to set, there's the gorgeous garden — and that sets your mood, what you take away from the show," he added.

"It's a different and unique experience, it's not one you're going to be able to have many days of the year."

Kutchma said that the series allows for artists to make the setting and stage fit their own personalities, and he reveled in the uniqueness this gives performances. And though he hasn't played the event in the past, he does know some of the bands that have.

"I have many close friends that have played it, and everyone was like, 'Oh God, we love it,'" he said.

In hopes of epitomizing summertime, while also keeping with the idea of a more accessible musical experience, Music in the Gardens encourages people to enjoy the shows with picnics. Individuals can bring their own food and beverages, or they can purchase those provided by The Palace International catering company of Durham. The company offers patrons beer and wine, as well as assorted African bites to eat.

Despite the past popularity of the event and the blooming local music scene, Greenwald said that he's content with what the series has evolved to become, and does not look to make it any bigger in the future.

"I want to keep it as a kind of a gem," he said.

"My hope is that this is a place where musicians want to play in the summertime and where folks want to hang out with their friends and family."

Contact the desk editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com).

## Music in the Gardens 2013 schedule



JKutchma & The Five Fifths  
June 5 at 7 p.m.



David Wax Museum  
June 12 at 7 p.m.



The Tender Fruit  
June 19 at 7 p.m.



Diali Cissokho & Kaira Ba  
June 26 at 7 p.m.



American Aquarium  
July 10 at 7 p.m.



Kenny Roby  
July 17 at 7 p.m.



Matthew E. White  
July 24 at 7 p.m.



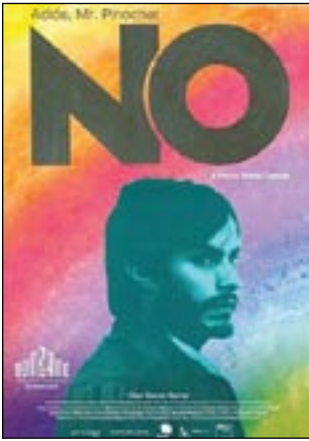
Hiss Golden Messenger  
July 31 at 7 p.m.

## TODAY IN DIVE

- MUSIC.** Prepare to get washed away by **Zomes**, whose latest record *Time Was* is a rich combination of lo-fi drone and dark, fuzzy rock. **Page 7**
- MOVIES.** Don't be afraid to say yes to **No**, an intense Chilean film about the campaign of the controversial leader Augusto Pinochet. **Page 6**
- FEATURE.** Today, **Hopscotch Music Festival** hits the road with a series of shows to celebrate the announcement of the 2013 lineup. **Page 6**
- Q&A.** Dive staff writer Charlie Shelton spoke with Iggy Cosky of **The Lollipops** about the band's many layers and sugary sweet name. **Page 7**



MOVIESHORTS



No

★★★★★

Forget sex. Broad-range “happiness” is what really sells. And if you beg to differ, then “No” should be next on your must-see list.

Disguised as a rollicking cinematic journey that

entertains at every turn, the Chilean Oscar Nominee for Best Foreign Language Film amounts to a powerful strain of dialogue between its unsuspecting viewers and themselves — unearthing their deepest motivations in the process.

“No” follows Rene Saavedra (Gael Garcia Bernal), a real-life ad executive who was tasked with leading a political campaign against Augusto Pinochet in Chile’s 1988 referendum. Bearing only his experience in selling micro-waves and soap operas, Rene must navigate the whims of radical colleagues, right-wing frenemies and the threats of a dictatorship that wants him to fail.

Most writers would use such a premise as an excuse to pen those game-plan scenes where intellectuals spit out vague taglines every

few seconds or so. But Pedro Peirano (adapting from Antonio Skarmeta’s play) instead chooses heart and soul to govern the feel of the piece. Despite the length of this true story, Peirano finds time to let beats linger.

Grainy cinematography a la cinema verite evokes the warmth Peirano’s getting at. The film surrenders any pretense of high art for an aesthetic not unlike television. Capturing the machinations of a top-notch marketing team through such a common denominator medium, the film doesn’t condescend the Chilean masses supposedly subject to Rene’s strategizing. The absent snobbery is another unplayed note worth celebrating.

Speaking of something worth celebrating, Garcia’s turn as Rene quietly brings all the themes to bear. Rather than let his longer beats just froth, he knows how and when to reveal the wellspring of emotionality underneath his character’s slick veneer. More importantly, he knows, as in the climax, when not to show it.

Without speculating too much, suffice it to say that Rene discovers no difference between his political movement (or the “No” campaign) and the microwaves he’s peddled. His tagline for the “No” campaign — “Happiness is coming” — is just a blunt pronouncement of all that he’s ever sold to clients and, by extension, Chile.

Why will that pitch always work? And if it has worked forever, then when, dammit, will happiness actually arrive? Just a few of the questions raised in an otherwise enthralling film that, for this critic, deserves an emphatic YES.

— Rocco Giammatteo

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

# Hopscotch takes itself on the road

By Chris Powers  
Staff Writer

Today, one of North Carolina’s most popular music festivals is taking its show on the road — literally.

The Hopscotch Music Festival, which will take place Sept. 5 to 7 this year in Raleigh, is presenting a series of road shows in various cities across North Carolina, as well as one in Richmond, Va., that will span the next two weeks. The road shows are intended to coincide with Wednesday’s announcement of the festival’s 2013 lineup.

Greg Lowenhagen, Hopscotch founder and director, said the road shows were motivated by a desire to promote the lineup announcement away from the festival’s base in Raleigh.

“In the past what we’ve done, basically, is we’ve thrown shows in Raleigh to sort of celebrate that and highlight what we just put out,” he said. “This year we decided to do that in different markets around the state.”

The road show circuit will kick off in Chapel Hill tonight with an early show at Nightlight headlined by Baltimore band The Snails. Later, Chapel Hill garage rockers Last Year’s Men headline a show at The Cave. From there, the festival will present shows in cities such as Charlotte and Wilmington.

“That was the idea, to sort of spread that celebration of the lineup out and to make sure that we had a presence in those cities starting here in April when we announce the lineup, rather than waiting until August or something to try and get the word out,” Lowenhagen said.

Boone-based band Naked Gods will headline a Hopscotch road show in Asheville on May 2. Bassist Chris Hutelmyer said he appreciates the festival’s commitment to music fans throughout North Carolina, specifically in the western



part of the state.

“It’s cool to have them reach out because there is a lot of good music going on in the area, in Asheville and in Boone,” Hutelmyer said.

Last Year’s Men frontman Ben Carr said he is excited to see the festival promoting itself to music fans outside of the Triangle.

“I think it’s great that they’re doing it in a bunch of different cities, namely Richmond, which I thought was really neat,” he said. “Hopefully it’s kind of like an invitation to come on down for the Hopscotch weekend and everybody have a good time.”

Carr said that despite Chapel Hill’s proximity to Raleigh, he rarely makes the trip to see shows.

“I think with most shows I always feel like, ‘Damn, I gotta drive all the way up to Raleigh go see this

show,” Carr said. “But with Hopscotch, it’s like making the Mecca out to Raleigh for the best weekend of your life.”

Lowenhagen said that with the road shows, Hopscotch is seeking to inspire music fans outside of its core Triangle market to attend the festival.

“Essentially what it is is we’re talking about places that are all within three hours of Raleigh, and we want to make sure people in those cities know that this is happening in September within three hours of where they live,” Lowenhagen said.

He continued, “This is a weekend event that is accessible to those people — easily accessible — and it’s something that we hope they’d put on their calendars as if it was almost happening in their own town.”

Contact the desk editor at [diversions@dailytarheel.com](mailto:diversions@dailytarheel.com)

# MOVEMENT NEVER LIES.

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30 TU BORIS**(\$15) w/ Young Widows	30 TH THE DILLINGER ESCAPE PLAN w/ The Faceless and Royal Thunder**(\$15/\$18)
MAY	JUNE
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2 TH RELIENT K w/ Hellogoodbye, William Beckett, and Mike Mains and The Branches**(\$17/\$19)	5 WE JAPANDROIDS w/ A Place To Bury Strangers* **(\$15/\$17)
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<p>TUESDAY, JUNE 4 DROPKICK MURPHYS DISCO RODEO</p>	<p>FRIDAY, JUNE 7 PASSION PIT RED HAT AMPHITHEATRE</p>
<p>TUESDAY, JUNE 11 PASSION PIT KOKA BOOTH AMPHITHEATRE</p>	



MUSICSHORTS

Zomes  
Time Was



Experimental rock

*Time Was*, the third and most recent release by Lungfish frontman Asa Osborne's solo project, Zomes, shifts and fades like a foggy sea. Its diverse sounds and melodies blend in and out of a crackling haze to create an achingly beautiful ocean of noise.

A little departure from Osborne's more (purposefully) repetitive work, Zomes weaves many looping motifs throughout his songs. Overlapping and interaction result in an organic river of sound that is never the same, each layering a little different from the last.

Zomes employs a strange arsenal of sound: feedback-loaded guitars that ebb and flow in the background, padded organs and skeletal synths, along with Osborne's trusty drum machine that pumps out sparse 808 snares and drum kicks and tribal bongos.

Floating above it all is Zomes' newest member, Hanna Olivegren, whose mournful voice wails in both English and Swedish, navigating through the dense noise with powerful force. These components create an alien sound that adds to the overall melancholy of the album. Listeners can hear the pain exhibited, but the reasons for it are unknown and foreign. Zomes suffers through the problems in isolation.

"Monk Bag" is perhaps the most fascinating song of the album. It is anchored by a fuzzed-out guitar playing two tones on the background and accompanied by thumping industrial drums. Olivegren's voice is twisted and modified at points throughout the song, her voice descending into digital warbles.

Perhaps the coolest moment is when Osborne expertly splices Olivegren's voice with a screeching electric guitar, creating the illusion that she has surpassed human expression, her mournful cries growing into inhuman screams.

At times the music grows a little too abrasive or boring, but as a whole *Time Was* is a beautiful and fascinating album worth a listen.

— Ben Groh

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# Q&A with The Lollipops' Iggy Cosky

*The Lollipops is a Raleigh pop band with catchy melodies and fuzzy rhythms on its outer shell, but a dark and sinister core underneath. Staff writer Charlie Shelton sat down with leader Iggy Cosky about the music's origins and the band's sugary name.*

**Diversions:** Were you playing with the other four guys before The Lollipops officially came together?

**Iggy Cosky:** No, it was very serendipitous. I met Nathan (Price, of DiggUp Tapes) last March and then I went to the hospital for this suicide attempt that I had. Right before I went to the hospital I met Nathan at this party and when I got out he hit me up asked 'Hey man, how ya doing?' and I told him I was writing songs. So I sent him my demos and he really dug it and he said I should put a band together.

He said he knew a drummer, so I met Mike Meno the next day at King's. We talked that night and then had band practice the very next day. I had never met Mike and I had never really hung out with Nathan, but Nathan called Matt Stone (keyboard) and asked him to come out to practice so then Matt came out. And Bernard (Hanlon, guitar) was just a bartender at Neptune's I would get my whiskey from.

I had never heard anybody play their instruments before I asked them to join. But everyone came in together

## LOLLIPOPS @ KINGS

**Time:** 9:30 p.m. Saturday  
**Location:** Kings Barcade, 14 W. Martin St., Raleigh  
**Info:** www.kingsbarcade.com

at the practice space, we all plugged in and it just felt right, it was crazy.

**Dive:** What was the recording process like for the first album, *Pop Narcotics*?

**IC:** I started recording that record, or EP — I don't know what you call it — like a year and a half ago but I didn't know what I was doing really. I wasn't trying to write pop songs I was just trying to record. At the time I was in two touring bands and on the side I was just trying to write little jingles. Then when I got out of the hospital I couldn't record for about five weeks because I was institutionalized.

But when I got out I had 200 demos on my Tascam 8-track with all these ideas. I put them together in about four weeks and made *Pop Narcotics*. All throughout May last year, I would sit there, drink a cup of coffee in this tool shed and just sing into this microphone.

When I was in the hospital I wrote 30 poems or a bunch of lyrics so the creative process for *Pop Narcotics* was really weird. But right after I got that out, I immediately started working on the second one, *Your Royal Masochist* &



COURTESY OF IGGY COSKY

The Lollipops play at Kings Barcade in Raleigh on Saturday with The Snails and Art Department.

*The Love Crusades.*

**Dive:** The Lollipops have pop songs but tunes like "Black Tar Carpet Ride" and "Take This Knife" have darker undertones. Are there multiple layers to The Lollipops?

**IC:** Overtime I have noticed that the aesthetic seems to be like uplifting and poppy but the content is really dark. That's not intentional, it is just something I have noticed in retrospect. When I first wrote "Black Tar Carpet Ride" my family gave me a lot of crap about saying I couldn't write a catchy melody with dark lyrics like that, but there

aren't any rules, man. You can take an uplifting groove that is really melodic and catchy but still talk about some dark crap. People right off the bat consider it to be really happy music but songs like "Wolves" are about killing yourself, but that is just what happens- it's weird.

**Dive:** After researching The Lollipops on Spotify, I found that there are couple different bands with the same name. Is there any worry that your Lollipops will be mistaken for the Polish teen glitter duo or '60s group?

**IC:** Most definitely, it has

happened already. I came up with the name about two and a half years ago but though it was a little too corny. But after I got out of the hospital I just said fuck it, and decided to start The Lollipops. I actually knew there was a Polish one, and but for example the Barren Girls were originally Lazy Janes but they were told by some cat in Texas to change their it because they already owned that name. So if we are ever fortunate to have that happen to us, that means we are doing something right, but I guess it's a matter of who gets there first.

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# DTH Classifieds

DTH office is open Mon-Fri 8:30am-5:00pm

## Line Classified Ad Rates

**Private Party (Non-Profit)** 25 Words.....\$18.00/week  
Extra words...25¢/word/day

**Commercial (For-Profit)** 25 Words.....\$40.00/week  
Extra words...25¢/word/day

**EXTRAS: Box:** \$1/day • **Bold:** \$3/day

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

To Place a Line Classified Ad Log onto  
**www.dailytarheel.com/classifieds** or Call **919-962-0252**

## Deadlines

**Line Ads:** Noon, one business day prior to publication  
**Display Classified Ads:** 3pm, two business days prior to publication

## Announcements

### NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

## Child Care Wanted

**SEEKING EXPERIENCED CHILD CARE** Seeking infant child care 9am-5 pm 3-5 days/wk. Must have experience with infants, reliable transportation and credible references. Flexible hours. Reply to info@gardensalon.com.

**HELP MY DAUGHTER LEARN SPANISH** Seeking a Spanish tutor to talk and play with toddler 2 afternoons per week. Contact Katharyn at katharyn.vreeland@gmail.com.

**PART-TIME CHILD CARE NEEDED.** We are looking for a UNC student to pick up 2 children (ages 5 and 8) from school and provide care at our house 2:30-4:30pm M-Th. References, resume and clean driving record needed. Start end of August. afterschool1314ch@gmail.com.

## For Rent

### FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

### MILL CREEK APARTMENT

On Martin Luther King Jr. Blvd. In need of a sub-let for Fall 2013. Townhouse style. Walk to campus. Near bus stop. Full kitchen. W/D. Parking space included. \$475/mo. utilities. Contact kmreilly@live.unc.edu, 978-609-6247.

**SPACIOUS 4BR SUMMER RENTAL:** Very nice 4BR/3.5BA rental available June and July. Near UNC hospitals. All appliances any utilities INCLUDED. Partially furnished. \$2,600/mo. 919-730-7363.

### QUESTIONS? 962-0252

## Announcements

## For Rent

### Get a Jump Start on Housing for Next Year!

**MERCIA RESIDENTIAL PROPERTIES** is now showing 1BR-6BR properties for 2013-14 school year. Check out our properties at **www.merciarentals.com** or call at **(919) 933-8143**.

## For Rent

**CONVENIENT TO LAW AND MEDICAL schools.** Grad or prof students. 3BR/1.5BA ranch in quiet Glen Lennox neighborhood. Large yard, carport, hardwood floors, bus nearby. East CHH, Culbreth, Glenwood, \$1,390/mo. (pets negotiable). Contact Fran Holland Properties, fhollandprop@gmail.com.

**COZY 1BR CARRBORO APARTMENT.** Beautiful Bolin Creek Greenway setting. Includes dishwasher, W/D, internet, water, Bike, bus to campus. Available 5/1. \$595/mo. No pets, smoking. 919-454-3739.

**STARTING AUGUST:** 2BR apartment. W/D, 3 miles from campus, on 10 acres of land. In exchange for work inside and outside. Students preferred. Call 919-967-3221.

**FOR RENT.** Roommate for 2 story townhouse near Colony Lake neighborhood on CL and D buslines. Large bedroom, private bathroom, closet. W/D, dishwasher, microwave, wireless. Current occupant is female professional with friendly cat. No other pets allowed. Only graduate, professional students. \$700/mo. includes utilities. cysurpropertieschapelhill@gmail.com.

**FULLY FURNISHED 2BR TOWNHOME** in Oaks Condos available for short and long term lease. Different terms for different time periods. Great location, close to Friday Center, on busline. Bring your suitcase and move in. Email Fran Holland Properties at fhollandprop@gmail.com or call 919-968-4545.

**REDUCED RENT!** Private, spacious bedroom and bath 5 miles from campus (SW Durham) in exchange for pet care and household chores. Rate is negotiable depending upon time available. Must be NON-smoker, love animals (2 dogs). No cats and have excellent references. Please email: Mtoriaharm@yahoo.com.

**SMALL, FURNISHED APARTMENT** attached to private home. Private entrance, bath, 1.25 miles from Planetarium. \$475/mo, includes utilities. Available for summer school. 919-967-5552, before 10pm.

**WALK TO CAMPUS.** Available June or August. 2BR/1BA. Fully renovated, W/D, Dishwasher, Central AC, heat. \$875/mo. MerciaRentals.com, 919-933-8143.

**LOVELY 3BR/2BA HOME ON WOODED lot.** Lots of windows, Convenient to I-40 this open floor plan features fireplace, hardwood floors thru house, large deck. Pets negotiable with fee. \$1,390/mo. Contact Fran Holland Properties: fhollandprop@gmail.com, 919-968-4545.

## For Rent

**4BR/4BA UNIVERSITY COMMONS** condo. New carpet and paint, \$1,400/mo. All utilities and internet included. On busline. Contact Fran Holland Properties at fhollandprop@gmail.com... 919-968-4545.

**LARGE HOUSE FOR RENT:** AVAILABLE 8/2013. \$2,750/mo. +1 month free! 5-6BR, 3BA. Fenced yard, plenty of parking. Busline. Students welcome. tom@TerraNovaGlobal.com or 919-451-0740.

**UNIVERSITY COMMONS 4BR/4BA.** \$1,600/mo. Includes: UTILITIES, walk in closet, internet, furnished living and dining. On I, D buslines. Available 8-1-2013. 919-767-1778. One left: PerreiraProperties.com.

**SUBLET ROOM** with female roommates for first and/or second summer session. Price negotiable. Near Franklin Street. Contact Amanda at srsic@live.unc.edu.

**\$400/MO. PER BEDROOM** in 6BR/5BA townhouse. 4 buslines, minutes to UNC, hardwood floors, W/D, extra storage, free parking, non-smoking. spbell48@gmail.com, 919-933-0983.

## For Sale

**ESTABLISHED CURVES FRANCHISE** Roxboro, NC. Excellent business opportunity for motivated individuals. \$45,000 including all equipment. Call Donna at Remax Premier Realty, 336-597-8000.

**BOOKS:** Alors! Wolfclaw zee cocker spaniel ees missing! Why? Learn zee terrible truth in Clumsy Hearts, a slightly misguided romance, by Hysteria Molt. Available via Amazon.com.

## Help Wanted

**HOUSEKEEPER FOR DURHAM FAMILY** needed. Fridays preferred. Transportation required. \$14/hr. Email fried002@mc.duke.edu.

**PERSONAL ASSISTANT NEEDED.** Student with computer skills. General help organizing: files, house, closets, everything. 4 miles from campus. \$11/hr. Rebecca, 919-967-0138.

**IMMIGRATION INTERN:** Full-time, 2nd summer session. 12-20 hrs/wk fall and spring. Unique environment near Global Education Center. MUST be fluent in Spanish, mature, reliable, detail oriented, conscientious, with 3.0+ GPA. Resume, most recent academic transcript to: Law Office, PO Box 551, Chapel Hill, NC 27514.

**MODELS NEEDED** for evening sessions for Durham sculpture studio. Classical figure and portrait. Andrew Bryan, 919-929-9913.

**SWIM INSTRUCTORS, COACHES:** Great summer employment. Quality swim lesson instructors for our summer season needed starting May. Certification not required. Email aquatics@shalomdch.org, 919-354-4941.

**YARD AND HOUSE MAINTENANCE.** Next week beginning 1,000 square foot deck. Need muscled. 4 miles from campus, in woods, on water. Must be student. \$10/hr with possible raise. Flextime. Robert and Rebecca, 919-967-0138.

**NATIONALLY RECOGNIZED** and locally owned insurance agency seeks full-time sales associate. Prefer candidate to possess NC Property and Casualty License but will consider licensing. Excellent phone and computer skills a must. Small business environment with competitive wages. Please email inquiries, resume to a076080@Allstate.com.

**CHAPEL HILL DAY CARE CENTER** is hiring afternoon assistants. Requires at least 4 credit hours in Early Childhood Education. A criminal record check and a TB test required prior to starting work. Interviewing only candidates who are available M-F until 6pm. Start time vary. \$9-10/hr.. Send letter of interest to pam@chapelhilldaycarecenter.com. License #68000135.

**ENTRY LEVEL TECHNICIAN** position available in neuroscience lab in department of pharmacology UNC-CH. Should have degree in biology, biochemistry. Please send resume to Ken McCarthy, kdmcc@med.unc.edu.

**GYMNASTICS INSTRUCTOR:** Chapel Hill Gymnastics has part-time positions available for energetic, enthusiastic instructors. Applicants with knowledge of gymnastic terminology and progression skills preferred, but will train right candidate. Send a resume to margie@chapelhillgymnastics.com.

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## Help Wanted

**LEGAL ASSISTANT:** Raleigh law firm seeks UNC graduate. Excellent typing, editing, proof-reading, Word, Excel skills required. Interest in law school encouraged. Email resume to nnwlaw@gmail.com.

## Internships

**EDITORIAL INTERNSHIP:** Media company in Chapel Hill is looking for a paid editorial intern for summer 2013, with the potential to continue work into the school year. Interns will have the opportunity to build a portfolio by writing both short and long stories for the print editions of our magazines, as well as the websites. Other duties include copy editing and posting news releases to our websites. This is a fantastic, real world opportunity to gain valuable experience in publishing. Please send cover letter, resume, 3 writing samples to internship@foodnewsmedia.com.

## Lost & Found

**LOST: KEYS!** Near UNC hospital, Chevy keys, fob, string of colored plastic beads, bottle opener, Kinex card. PLEASE email or call: col-lin4519@bellsouth.net, 919-260-0490.

**LOST: ISUZU CAR KEY** (has a broken key ring loop) lost on UNC campus on Monday April 15th. If found please call 704-219-6138

**QUESTIONS About Classifieds? Call 962-0252**

**The Daily Tar Heel office will close Monday, April 29th at 5pm for Exam Break**



**Deadlines for Thursday, May 16th issue:**

Display Ads & Display Classifieds - Monday, May 13th at 3pm

Line Classifieds - Tuesday, May 14th at noon

**We will re-open on Monday, May 13th at 9:00am**

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# HOROSCOPES



### If April 25th is Your Birthday...

Good financial fortune shines for the first half of the year. Take advantage of this golden chance to save. Your social life takes off. Play, share and reconnect; partnerships develop new opportunities. Contribute with groups that further your passion. Alone time for peace and vitality balances.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)

Today is an 8 -- Figure out your finances. If you asked for a tax filing extension, now may be a good time to complete your return. Don't wait for October. Get it done and celebrate.

### Taurus (April 20-May 20)

Today is an 8 -- Vivid expressions of love and creativity bubble forth. Your team is on fire with productivity, and your leadership capabilities impress. It's a good time to get messages across. Haste makes waste.

### Gemini (May 21-June 20)

Today is a 9 -- Get inspired by your work. The action may be backstage, but you can still participate. It's a great time to write your novel. Craft the infrastructure. Be bold, and prosper.

### Cancer (June 21-July 22)

Today is an 8 -- Stifle outrage for now. Distractions are abundant. Keep focusing on what you want, especially your financial objectives. Relax with friends and something tasty later. You'll have an entertaining story.

### Leo (July 23-Aug. 22)

Today is a 7 -- Put your own oxygen mask on so you can help others. Keep your nest tidy. Someone surprises you by acknowledging you for the value you provide. Don't gloss over it. Take it in.

### Virgo (Aug. 23-Sept. 22)

Today is an 8 -- It's all so clear now ... handle priorities first, and explain it to co-workers. Accept a creative assignment. Also offer your support for another's project. Upgrade workplace technology. Expect another great learning experience.

### Libra (Sept. 23-Oct. 22)

Today is a 9 -- It's getting lucrative, but it's too easy to spend new income. Shop to get the best deal. Act quickly, but not impulsively. Love is all around; share your dreams and everything looks possible.

### Scorpio (Oct. 23-Nov. 21)

Today is an 8 -- The next few days get active and fun. A turning point regarding home and career keeps you busy. Use your experience wisely. Get what you need from far away. It's refreshing.

### Sagittarius (Nov. 22-Dec. 21)

Today is a 7 -- Curtail spending for now, and review priorities and plans. Deadlines are looming; keep your focus. Clean out closets, and discover something that was missing. You have plenty, distribute it wisely.

### Capricorn (Dec. 22-Jan. 19)

Today is an 8 -- A new money-making scheme tempts, and a scheduling tool opens new possibilities. Your public life interferes with privacy. Some things may have to be left behind. Enjoy the attention.

### Aquarius (Jan. 20-Feb. 18)

Today is an 8 -- Take responsibility. Choose strategies and budget. Accept coaching from the competition. Temper could flare; stick to cool efficiency and prioritize, for a shift in a donation campaign. Imagine it flowing perfectly.

### Pisces (Feb. 19-March 20)

Today is a 7 -- You'd rather play than work; take advantage of the mood for future planning. Communication around scheduling eases crankiness. You don't always have to say "yes." A great burden lifts.

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On the wire: national and world news

Economists: Address long-term joblessness

WASHINGTON, D.C. (MCT) — Seemingly intractable long-term unemployment has become a national emergency that requires new and creative steps if it's to be reversed before it does permanent damage, several high-profile economists warned Congress on Wednesday.

Testifying before the Joint Economic Committee, the economists, who've served Democratic and Republican presidents, said the elevated percentage of long-term unemployed people among those counted as jobless underscored deeper problems in the labor market.

The labor force participation rate is the lowest in 35 years, and the figure of about 11.7 million Americans officially out of work doesn't capture the fact that 102 million working-age Americans don't have jobs — about 41.5 percent of all poten-

tially available workers, said Keith Hall, who until last year was the commissioner of the Bureau of Labor Statistics.

"The long-term unemployment rate underestimates the number of long-term jobless," said Hall, who's now a researcher at George Mason University's Mercatus Center, adding that the long-term unemployed are "helping to hold back economic growth."

Lawmakers question NASA's asteroid mission

WASHINGTON, D.C. (MCT) — A NASA plan to send astronauts to an asteroid was met with skepticism Wednesday when NASA Chief Charlie Bolden presented the idea to top space officials in Congress — though their doubts may not be enough to sink the program.

The asteroid mission, unveiled a few weeks ago, would send a NASA probe to capture a small asteroid and

drag it to a point near the moon so astronauts riding a new rocket and capsule could visit it, possibly as soon as 2021.

But members of the U.S. House science committee took issue with the project's cost and feasibility — and questioned why the agency wasn't planning a return to the moon en route to an eventual mission to Mars.

The NASA chief delivered a blunt reply: It's all NASA can afford.

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**OBLIVION** PG-13 1:15-4:15-7:15-9:55  
**QUARTET** PG-13 12:50-2:55-5:00-7:20  
**#42** PG-13 1:00-4:10-7:10-9:45  
**THE CROODS** PG 12:45-2:55-5:00-7:15  
**OZ: THE GREAT AND POWERFUL** PG 1:15-4:15-7:20-10:00  
**BIG WEDDING** R 9:20  
**PAIN AND GAIN** R 9:30

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Level: 1 2 3 4

				9			7	1
	8	2	6		1	3		
		1				6		
			5		3		4	
2			7		8			6
		3				4		
		6	3		5	7	1	
8	9			4				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

8	6	7	2	1	3	5	4	9
1	2	5	9	4	8	3	7	6
3	9	4	5	6	7	8	2	1
5	7	2	3	8	1	9	6	4
9	4	3	7	2	6	1	8	5
6	8	1	4	9	5	2	3	7
2	3	9	6	5	4	7	1	8
4	5	8	1	7	2	6	9	3
7	1	6	8	3	9	4	5	2

Baseball 'Super Fan'

Raleigh pollster Tom Jensen is known as UNC baseball's "Super Fan." See pg. 1 for story.

Online degrees

Florida's university system will receive money to develop an institute of online degrees. See pg. 3 for story.

UNC tops Wilmington

After a loss Tuesday, the baseball team regrouped and beat UNC-Wilmington. Visit [dailytarheel.com](http://dailytarheel.com) for story.

Coming on Friday

Pick up a Daily Tar Heel to read about the legacy Chancellor Holden Thorp will leave at UNC.



Gain a deeper understanding of conflict in Africa. AFRI 268. Maymester.

summer.unc.edu

Los Angeles Times Daily Crossword Puzzle

**ACROSS**  
1 Dot-\_\_ printer  
7 Hash house sign  
11 Org. that financed many public murals  
14 Brand with a Justice For Potatoes League  
15 Inside information?  
16 Ancient pillager  
17 Pop  
20 Air France-\_\_: European flier  
21 Cathedral areas  
22 Place in a 1969 Western  
23 Tech staff member  
24 Camel hair colors  
26 Pop  
32 Bat mitzvah locale  
33 Bands from Japan  
34 Gp. concerned with dropout prevention  
35 Run smoothly  
36 Condor's booster  
39 Ruckus  
40 "\_\_\_ you sure?"  
41 Charcutier offering  
42 2010 Angelina Jolie spy film  
43 Pop  
48 "Sooney!" reply  
49 "Goodness gracious!"  
50 Kitty's sunny sleeping spot  
52 TV and radio  
53 Toulouse : oeil  
56 Pop  
60 An official

lang. of Kenya  
61 The "a" in "a = lw"  
62 First word of Longfellow's "Paul Revere's Ride"  
63 Technique  
64 Chews the fat  
65 First step toward nirvana

**DOWN**  
1 Poke fun at  
2 Shrinking sea  
3 Duration  
4 Poke fun at  
5 Defensive denial  
6 Second word of Coleridge's "Kubla Khan"  
7 Outdoor security options  
8 Battling god  
9 Itty bit  
10 Pink Floyd's Barrett  
11 Pentecost  
12 Flat-bottomed boat  
13 "Put Your Head on My

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44 Excalibur part  
45 Change the colors of, say  
46 Wavy lines, in music  
47 Justice who's the son of an Italian immigrant  
50 Get into a lather  
51 New Rochelle college  
52 Overly submissive  
53 "The Simpsons" bus driver  
54 Poke fun (at)  
55 Intro to science?  
57 Put into words  
58 It's usually FDIC-insured  
59 Bassoon end?



Are you currently experiencing  
**PAIN**  
around one or both of your lower  
**WISDOM TEETH?**



UNC School of Dentistry is presently enrolling healthy subjects who:

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If interested, please contact: Tiffany V. Hambright, RDH  
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-537-3409 or [Tiffany\\_Hambright@dentistry.unc.edu](mailto:Tiffany_Hambright@dentistry.unc.edu)  
you will be contacted within 24 hours.



Summer School

Summer School was an excellent choice for me because it allowed me to get ahead on my degree while working in Chapel Hill over the summer. The classes are more intense, but I was able to investigate subjects I wouldn't normally have time to learn about during the normal school year. For instance, I took courses in Psychology, Philosophy, and environmental conservation – a welcome break from my normal Biology curriculum. Also, I thoroughly enjoyed the relaxed summer school atmosphere and the smaller class sizes. Even in large lecture courses, I got to know my professors and coordinate group field trips. Thanks to summer classes, I'm now free to take whatever classes and work whatever jobs I want during my senior year.

Aron Stroud, Class of 2014  
Biology Major

[summer.unc.edu](http://summer.unc.edu)

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919-942-6456

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Amanda Dean, Campus Minister

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**Thursday:** 6pm Dinner & Program, at Wesley

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# Caution: so many feelings ahead

I spent my first night at Carolina picking through the dollar-spot at Target and trying to find someone, anyone, to bond with over neon shower caddies. UNC had organized a shopping trip for freshmen, and as an out-of-state student hunting for friends, I had thought to try my luck in high-density activities.

But it was to no avail. I did run into a senior who — after learning that I had all of college stretched out before me — gushed over how jealous she was. *I never thought four years could go so fast.*

Standing beneath the fluorescent lights in the Target checkout as the seconds plodded past, I did not believe her.

After all, I had not wanted to come to UNC. Where I was from, school spirit clogged your arteries like fat. Basketball games simply had too many points to cheer for, and Carolina orientation weekend left me with one image: too many people and too many mosquitoes trying to inhabit the same swamp-thick air.

But now, as any senior facing the looming maw of the real world — populated by such nefarious and alien beings as time sheets and ornery bosses and fax machines that seem to be always-already broken — I am poring back over the past four years with nostalgia.

What happened?  
The story of how I fell in love with Carolina is not a simple one. It would take a profusion of words — many more than my editor would allow me, or that anyone would want to read.

Nor is it a linear arc. Carolina seduced me through a smattering of afternoons and evenings, late mornings and sunrises seen without sleep.

Insert all of the typical images here: lying on the quad, drinking beer on the TOPO patio, cramming in Davis during finals while glaring at the students watching YouTube videos, discovering Carrboro, then Durham, loving and hating the term paper you're immersed in, and laughing, laughing often and laughing hard, with some of the brightest people you'll ever meet.

Or perhaps it is a simple story. Perhaps what I truly fell in love with was how time passed here. It moves differently at Carolina than I have experienced it anywhere else. Time flows over and through you in a great green rush, coursing by you and dragging you along, head over heels, in its current.

But then there are also those moments in which time ebbs and pools in corners, in which it eddies and folds back on itself. Everything slows, and we dwell for a spell in the coffee shop or the bar or perched on the bus, intimately aware of our presence in this place.

How lovely it is to live like this — to feel as if every day rushes up to grab you, to carry pearls of memories about in your pocket.

Leaving college means that we must not only get used to a new routine with new people, new tasks, new social rules for when and how much to drink, but we will also have to adjust to a new sense of pace.

Freshmen: It will go so fast. So fast. And it should.

## EDITORIAL CARTOON By Virginia Niver, vniver@live.unc.edu



## EDITORIAL

# Do your job, Holden

## Chancellors should retain the final say on athletics.

Supporting the status quo of college athletics is like swimming in a pair of steel-toed boots — it's not smart and it just won't work.

However, Chancellor Holden Thorp's recent suggestion that the chancellor should no longer control university athletics is faulty at best and dangerous to a successful coexistence between athletics and academics.

Thorp stated that the presidents and chancellors

of universities are often ill-equipped to preside over athletics, and that athletic directors should be the ones making final decisions about rules and regulations, as they have the experience needed in this field.

Though athletic directors should attend meetings that dictate the regulations that universities agree upon, by no means should they have the final say over a university's athletic policies.

Thorp's view misconstrues the role of the chancellor. It is not the chancellor's duty to be an expert on every matter, but to trust those he works with to be. Just as Thorp is most likely not an expert on finance or

medical affairs, he should trust Bubba Cunningham just as he trusts the vice chancellors of these areas.

But Thorp was right to point out the need for more involvement in athletics from faculty and academic administrators.

This would help in seeking a better balance between athletics and academics, which could not be achieved through a complete segregation of the two.

The NCAA needs to reform itself and the very idea of the "student athlete."

But in the meantime, the chancellor can't wash his hands of athletics altogether. To do so would be irresponsible.

## EDITORIAL

# Budget arithmetic

## The county should prioritize schools in its budget.

When the Orange County Board of Commissioners sets its final budget, the board should prioritize the request for additional money from Chapel Hill-Carrboro City Schools.

Budgets are obviously tight at every level of government, and commissioners will undoubtedly have too few dollars to fill every request.

It might not be possible to fund the full amount the schools requested. However, cuts don't have

to be the same across the board — and if anything in this county should made a priority, it's education.

Chapel Hill-Carrboro City Schools is asking county officials today for a \$5.4 million increase in funding — an eight percent increase compared to its current budget.

More than a third of the increase would go toward finishing construction on Northside Elementary. The addition of this school — built with many environmentally friendly features — would reduce classroom crowding in other local schools. This will greatly improve the educational experience for students in the entire school system.

While this school system serves a significant number of the state's high-achieving students, it also serves those that require much more support.

Last week, Equal Opportunity Schools, a Seattle-based organization, selected CHCCS to receive research and capacity-building support to close the achievement gap for minority and low-income students. Considering this gap has persisted for decades, we should prioritize investing in schools as they try to overcome it and promote education equity.

These students will be the state's and the county's next leaders — they're worth the investment.

## QUOTE OF THE DAY

"I was in lab, and someone said there were five-cent hot dogs and fries, so I said, 'See ya later!'"

Zoe Wolszon, on special prices at Sutton's Drug Store

## FEATURED ONLINE READER COMMENT

"I would prefer that my alma mater not be in civil war while all these budget cuts are taking place (or ever for that matter)."

walkinginplace, on an antagonism between faculty and athletics

## LETTERS TO THE EDITOR

### Thorp should allow plaque on Silent Sam

TO THE EDITOR:

We delivered a letter last winter to Chancellor Holden Thorp, asking him to break the loud tradition of silence at UNC in regards to its history and continued legacy of racism.

In this letter, we asked Thorp to help us tell the truth. We asked for a plaque on the Confederate Monument, otherwise known as Silent Sam.

At our most recent meeting, Thorp recommended that instead of a plaque on Silent Sam, we place one on the Unsung Founders Monument, located directly across from Silent Sam on McCorkle Place.

Since its creation, the Unsung Founders Monument has been met with criticism for perpetuating the namelessness of former enslaved people who built this University.

While the idea of placing a plaque by the Unsung Founders Monument opens up possibilities of how we can celebrate the enslaved people who built this University, it fails to address the larger issue at hand: Silent Sam.

Nearly 100 years ago, Julian Carr's speech during Silent Sam's unveiling ceremony on our campus in 1913 demonstrated the motivation behind the statue. He stated the importance of "preserving the Anglo-Saxon race" and celebrated the violent abuse and intimidation of a black woman on Franklin Street.

As we approach the centennial anniversary of the Confederate Monument on June 2, the necessity of a plaque on or adjacent to Silent Sam continues.

Such a plaque must bring to light the white supremacist context in which the monument was conceived and erected.

Before you leave our university, Chancellor Thorp, we ask you to take a stand and break the loud tradition of silence.

This letter was written on behalf of the Real Silent Sam Committee.

Grace Phillips '13  
Philosophy  
Geography

### Folt should continue making bold moves

TO THE EDITOR:

If you went to Dartmouth, you wouldn't have class today. On Tuesday evening, students

received an email informing them that classes will "be replaced by alternative programming designed to bring students, faculty, and staff together to discuss Dartmouth's commitment to fostering debate that promotes respect for individuals, civil and engaged discourse, and the value of diverse opinions."

The cancellation was called in response to an act of protest, which happened this past Friday night.

More than a dozen student activists interrupted a show for accepted Dartmouth students, declaring, "Dartmouth has a problem."

While no two struggles are identical, UNC has that same problem: the inappropriate handling of sexual assault and sexism on campus.

The first name on the signature line of the email sent out to Dartmouth students is our very own future chancellor, Carol Folt.

I commend Folt for her audacity to sign off on today's cancellation. Students at Dartmouth made their voices heard and, under Folt's direction, the school's leadership took a strong first step of action.

Students here at UNC haven't hesitated to be vocal either, demanding a safer, more inclusive and democratic community.

I implore Folt to continue to foster a strong sense of community and make bold moves when she joins us in the South. Nobody wants to ruin CTOPS.

Alanna Davis '13  
Global studies

### Students are what I will miss most at UNC

TO THE EDITOR:

After 10 years at Carolina, I will teach my last class at UNC on Thursday. There is much to love about this place, but what I will miss above all are Carolina students.

The richness of life experiences and backgrounds you bring to this campus creates a vibrant intellectual community, and year after year, you impressed me with your intellect, your curiosity, your openness to new ideas, your passion and your engagement in the world beyond UNC.

In short, Carolina students are a very special bunch, and the opportunity to learn from you and with you has been an immensely humbling and fulfilling experience. Thank you!

Georg Vanberg  
Professor  
Department of  
political science

## JOIN US: The Daily Tar Heel is hiring for the fall 2013 semester.

**Apply for Fall 2013 to be** assistant opinion editor, a member of the DTH editorial board, a columnist or a cartoonist.  
Editorial board members write unsigned editorials on behalf of the DTH and attend one-hour meetings on Sunday, Tuesday and Thursday each week to pitch ideas. Each board member can expect to write a couple editorials a week.

Columnists and cartoonists have biweekly slots.  
Email the opinion editor at [opinion@dailytarheel.com](mailto:opinion@dailytarheel.com) for an application and more information. Deadline is May 7 at 5 p.m.

## SPEAK OUT

### WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

### SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: [opinion@dailytarheel.com](mailto:opinion@dailytarheel.com)

**EDITOR'S NOTE:** Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of eight board members, the opinion editor and the editor.