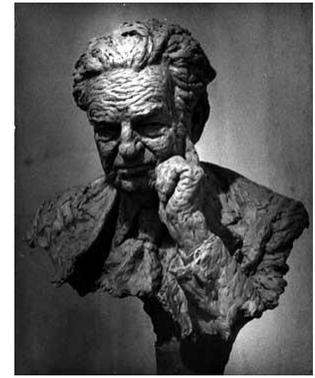


PAUL GREEN FOUNDATION

NEWS

FALL/AUTUMN – 2018

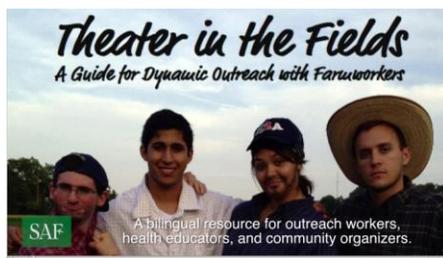


GRANTS & AWARDS

As we complete our grant cycle at the Paul Green Foundation, it is heartening to look back and be reminded of the many Grants and Awards we've awarded. Arts and Human Rights were our two separate categories for many years and within those categories we supported myriad non-profit organizations with their programs and projects.

Since the establishment of the Paul Green Foundation in **1982**, grants have been awarded for:

- * **OUTDOOR DRAMAS** throughout the country
- * Efforts to Abolish the **DEATH PENALTY** in NC
- * Digitization of the **PAUL GREEN PAPERS**
- * **PLAYWRIGHTS** and other **THEATRE PROFESSIONALS**
- * Co-scripting plays of **NATIVE AMERICAN** stories
- * **THEATRE COMPANIES** throughout the southeast
- * City/County/State **HUMAN RIGHTS & ARTS** projects
- * Statewide **DIVERSITY** programs
- * NC Botanical Garden's **PAUL GREEN CABIN**
- * Numerous **PRISON** writing & drama programs
- * Theater in the Fields with **FARMWORKERS** – see below
- * Distributing free Paul Green books to **LIBRARIES**
- * Working **WOMEN'S EQUALITY** issues
- * Paul Green **DRAMAS, EXHIBITS, SEMINARS & FESTIVALS**
- * Fair trial and **JUSTICE** initiatives
- * **DISTRIBUTION** support for book publishers
- * **NORTH CAROLINA FREEDOM PARK** establishment



In 2013 the Foundation began accepting projects that feature aspects of **both** arts and human

rights. We've been very pleased with the variety of proposals we've received. Check out the criteria on our website: www.paulgreen.org

PAUL GREEN'S POEMS – *set to music*



In 1994, award-winning composer, **Kenneth Frazelle**, composed "A Green View" for cello and piano for two of Paul Green's grandchildren,

Nancy Green and Fredrick Moyer to play at Paul Green's Centennial. This summer, Mr. Frazelle was commissioned by **Byrd Cornwell, Bill, Betsy, Ellen, Paul and Daire Moyer**, to compose a four-part choral piece inspired by Paul Green's poems. See *Kenneth Frazelle's extraordinary bio here*: <https://www.kennethfrazelle.com/about>

Paul Green began writing poems in earnest in 1917 while training at U.S. Army Camp Sevier, in South Carolina prior to shipping out to France and Belgium to serve as an engineer in the trenches of World War I. The little volume, that he had printed locally, was bound in leather and entitled ***Trifles of Thought***. He wrote to his sister, Mary, that if he didn't return from war, he wanted people to know that he had in mind being a poet.

Susan Klebanow, of the UNC-Chapel Hill Music Department, will host the **2019 premiere** of Kenneth Frazelle's work with her exceptional 75-member **Carolina Choir**.



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