

SEXUAL ASSAULT AWARENESS

Rape cases rarely see courtroom

Arrests on rape charges see lesser convictions, or no conviction at all.

By Jeanna Smialek
City Editor

Five years ago, Stevie Schlessman was raped, but she never considered telling police. Alcohol was involved. The

rapist was her boyfriend. And though she knew her story to be true, she thought authorities would doubt it. "It is how it is because that's their job," she said, explaining that police have to ask probing questions to explore the validity of a story. "But when it's such a struggle within myself..." Even worse, Schlessman says the few friends she told disbelieved her, silencing her for years.

But she eventually found a group of supporters who make her comfortable sharing her past. And today Schlessman, who moved to Pittsboro from Michigan in 2009 to pursue organic farming, is there for other victims as a Family Violence and Rape Crisis Services employee in Chatham County. But even as she speaks up, many sexual assault victims still harbor secret traumas, keeping

them from response groups and police. Shamecca Bryant, Orange County Rape Crisis Center executive director, said recounting a rape to police can be re-traumatizing, which keeps many from seeking help from law enforcement. And even when rape and sexual assaults are reported, it is a long and unlikely journey from a police report to a conviction.

Tough numbers

Of the 37 cases of rape, attempted rape and sexual assault reported to the Chapel Hill Police Department from 2007 to this February, eight led to first- or second-degree rape arrests. Police also made five other arrests on second-degree rape charges in 2007, all related to one 2006 incident. Not one of those arrests led to

a rape conviction. Of the 13 arrests, nine cases were dismissed because of lack of probable cause or because a victim wouldn't prosecute. Three led to a guilty plea, but in each plea agreement a second-degree rape charge was dismissed and the person was convicted of a lesser offense. Sabrina Garcia, head of Chapel Hill District Attorney's Office, said

SEE PROSECUTION, PAGE 4

CROSSING BORDERS OF RED TAPE



DTH PHOTO ILLUSTRATION/JOSH CLINARD AND ALLISON RUSSELL

International students often have a long wait for Homeland Security work approval.

By Katie Quine
Staff Writer

When senior international student Patty Laya landed an internship in New York City last summer with news site Business Insider, she was excited. But days before she was set to begin, when she still hadn't received approval to work from the U.S. Department of Homeland Security, she got worried. "Apparently, last year (the approval process) was taking a longer time than it usually did," Laya, who is originally from Venezuela, said. "I was getting more and more stressed out because the day of my

summer internship was approaching, and I still hadn't gotten my permit." When Laya finally received approval to work about a week before her internship start date, she said she was relieved. "It would have been so embarrassing to tell Business Insider, you know, I can't work because I don't have my permit after they chose me." Laya is not the only international student caught in limbo when it comes to getting permits for internships. International students are required to jump through certain legal hoops to qualify for work in the United States. In fall 2011, 448 international students were enrolled in undergraduate programs at UNC. If international students seek any sort of off-campus employment not required for a class, including internships, they must seek prior approval from Homeland

Security for the right to work. "The timeliness is a problem, particularly for those students who want to do a summer internship program and may not get the offer in place in time to apply 90 to 120 days in advance," said Elizabeth Barnum, director of the Office of International Student and Scholar Services. The office assists students with the visa process and work eligibility, which has become more complicated with national security concerns in the years following 9/11. Several news outlets reported that one of the 9/11 hijackers used a student visa to gain entry into the United States. In March, Chancellor Holden Thorp was named to a new Academic Advisory Council in the Department of Homeland

SEE INTERNATIONAL, PAGE 4

No plans for Amendment One in place

UNC has not specified whether benefits would be altered.

By Emily Overcarsh
Staff Writer

Amendment One goes to a vote in less than 20 days, but UNC has yet to release any plans on whether it would alter policies to maintain benefits for faculty, staff and students if the referendum is approved. A poll released by Public Policy Polling projects the amendment will pass on May 8. University spokesman Mike McFarland wrote in an email that it is too early to speculate on policy changes. But Terri Phoenix, director of UNC's Lesbian, Gay, Bisexual, Transgender and Queer Center, feels differently. "How people are saying (the benefits) are not going to be impacted is beyond me," Phoenix said. "I have no idea why (the University is) not being more proactive to ensure all of our students, staff and faculty get to keep the benefits that exist," Phoenix said. "It should be a priority." Amendment One would revise the North Carolina constitution to say that marriage between a man and a woman would be the only recognized legal domestic union. As UNC is a public university, benefits it offers to couples who are not legally married might be canceled if eligibility criteria are not changed. Some vulnerable benefits for same sex partners of students and employees include health insurance, on-campus housing and campus recreation memberships, Phoenix said. Marty Pomerantz, director of campus recreation, wrote in an email that if Amendment One passes he would change eligibility requirements for

"I have no idea why (the University is) not being more proactive to ensure all of our students, staff and faculty get to keep the benefits that exist."

Terri Phoenix, Director of UNC's LGBTQ Center

memberships so that the change has no real effect. Larry Hicks, director of housing and residential education, said while he doesn't know what power he will have over potential impacts of Amendment One on housing, it will be discussed. "Amendment One does have the potential for having serious implications in terms of staff and hiring, and we'll just have to wait and see the outcome." "Serious illness leave," which allows faculty to take paid leave if their unmarried partner of the same or opposite sex is seriously ill, is also under threat, Phoenix said. Administrators' main concern, which has been articulated by Chancellor Holden Thorp, is that if passed, Amendment One might damage student, faculty and staff retention and recruitment. Among UNC peer institutions, two of 15 don't offer the same benefits for same sex couples as opposite sex couples. On Friday, the Faculty Council passed a resolution that did not take a position on the proposed amendment, but reaffirmed UNC's commitment to equality of opportunity. Christopher Putney, interim director of sexuality studies, said he is unsure of how UNC would react to the amendment. "I can't say, but I'm optimistic."

Contact the University Editor at university@dailytarheel.com.

Online course evaluations lead to decline in participation

The School of Public Health, however, saw a participation increase.

By Caroline Leland
Staff Writer

When the University moved its course evaluations online in 2010, officials said it would save money and time.

"There are courses where 10 percent, even fewer than 10 percent, bother to fill them out."

Michael Salemi,
Department chairman, economics

But efficiency, University officials said, has come at the cost of student participation. Lynn Williford, assistant provost for institutional research and assessment, said overall

response rates in the College of Arts and Sciences dropped from about 70 percent to 60 percent in the past two years. "There are courses where 10 percent, even fewer than 10

percent, bother to fill them out," said Michael Salemi, economics department chairman. "Students are effectively removing themselves from the equation." Before evaluations went online, professors passed out paper forms in class. Now students are usually expected to complete evaluations on their own time at the end of each semester. Salemi said professors are less likely to give class time for online

evaluations because many students don't bring a laptop to class. Williford said a lack of Internet access in some classrooms is another barrier to completing evaluations in class. William Kier, chairman of the biology department, said his department still uses paper evaluations because it ensures a better response rate. "It's much more time-intensive," he said. "But we're not

convinced that the web-based approach is superior." Kier said written responses are more insightful, and web-based evaluations cause skewed sample effects. "It's probably not a statistically useful style," he said. Cecil Wooten, chairman of the classics department, estimated only 20 percent of students in his department fill out online course

SEE EVALUATIONS, PAGE 4

Inside

IT'S GREEK TO ME
The latest LAB! production, "The Bacchae," by Euripides, will feature techno music. **Page 3.**



BASEBALL

The Tar Heels fell to Liberty 5-3 at Boshamer Stadium on Wednesday evening. UNC is now 3-2 against the Big South conference this season. **Page 9.**

DIVERSIONS

Check out this week's Diversions section to read about Record Store Day this Saturday. Look for a list of local record stores that are participating. **Page 5.**

This day in history

APRIL 19, 1963
After being denied an opportunity to speak in Durham, Malcolm X visited the UNC campus, drawing a crowd of 1,600 to Memorial Hall.

Today's weather

Time to party, seniors.
H 73, L 55

Friday's weather

Time to party harder.
H 78, L 60

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Here’s one for the kids

From staff and wire reports

So, after Tuesday’s look at an Austrian town whose name you can’t say on TV, it was brought to our attention that some children actually read this paper. That’s why we decided to dedicate today’s Dose to America’s youth.

There are good days, and there are bad days. For 6-year-old kindergarten student Salecia Johnson, of Milledgeville, Ga., Friday was a very bad day. Salecia was not trying to have any kind of education that day, instead opting to express her inner gangsta by tearing items from walls, throwing furniture and knocking over a bookshelf. School officials, apparently not playing either, called the cops. Like a true G, Salecia refused to talk to the po-po, and was promptly hauled to jail. At this rate, snitching will be eliminated by 2020. Good.

NOTED. PETA probably won’t find this story all that funny, but we do.
In National Parks, animals are allowed to roam free of intervention. This applies to cows, too. Thirty of said cows disappeared in the Rocky Mountains this winter, and were recently found frozen solid in a cabin. They are being removed with dynamite. Boom Boom Pow.

QUOTED. “If you are not wearing a woman’s dress, you should not use her shampoo, either.”
— Turkish advertisement for the shampoo Biomen. The commercial was suspended Monday.
You hear that, male users of Garnier Fructis? Turkey frowns upon your gender-bending haircare ways.

COMMUNITY CALENDAR

TODAY
Dinner with faculty: Attend a three-course dinner with UNC English and comparative literature professor Marianne Gingher. The cost is \$25 for GAA members and \$40 for non-members.
Time: 6:30 p.m.
Location: George Watts Hill Alumni Center

UNC faculty Jazz Quartet: Listen to UNC faculty members Jim Ketch, Dave Finucane, Stephen Anderson, Jason Foureman and Dan Davis play jazz with guest musician Gary Smulyan on saxophone.
Time: 7:30 p.m. to 9 p.m.
Location: Hill Hall

Location: UNC School of Social Work

CHiPs Show: Kick off your week-end with a laugh as the Chapel Hill Improv Players perform their final show of the semester. Tickets are \$5 with a flier or \$6 without for this set of short- and long-form original sketches.
Time: 8 p.m.
Location: Historic Playmaker’s Theatre

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

FRIDAY
Patricia F. Waller Lecture: Join professor Daniel Webster of Johns Hopkins Bloomberg School of Public Health as he presents a lecture titled, “Changing the Code of the Street in Baltimore’s Most Violent Neighborhoods: Evaluation of Ceasefire-like Intervention.”
Time: 12:30 p.m.

‘I’m Not There’: See the movie “I’m Not There” by director Todd Haynes, which depicts musician Bob Dylan through six portraits of Dylan-inspired characters. Tickets are free for UNC students, faculty and staff and \$4 for the general public.
Time: 7 p.m.
Location: Varsity Theatre

CORRECTIONS

Due to a reporting error, Wednesday’s page one story, “Awareness take the stage”, stated that the Rape Crisis Center saw a \$470,000 budget this year, but that number was actually for last fiscal year. The Daily Tar Heel apologizes for the error.

Due to a reporting error, Wednesday’s page three story “Carrboro’s Brew Crew,” said that Andrew Sharfenberg is a lawyer. He is actually a legal assistant. The Daily Tar Heel apologizes for the error.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

HONOR, RAIN OR SHINE



MCT/OLIVIER DOULIERY

Sen. Richard Burr speaks to North Carolina WWII veterans who participated the state’s final honor flight from Raleigh to the WWII Memorial in Washington, D.C., Wednesday. The flights started in 2005 to allow veterans an opportunity to see the memorial.

POLICE LOG

- Someone shoplifted from a grocery store at 1:51 a.m. Wednesday at 1800 Martin Luther King Jr. Blvd., according to Chapel Hill police reports.
The person walked out of the Harris Teeter without paying for steaks, according to reports.
The person stole six steaks with a total value of \$200, reports state.
- Someone possessed stolen property at 2:08 a.m. Wednesday at Fordham Boulevard and Sage Road, according to Chapel Hill police reports.
A stolen 1994 red GMC Sierra was left in a roadway, according to reports.
The vehicle was valued at \$12,000 and was recovered by police, reports state.
- Someone caused a traffic incident at 7:30 p.m. Tuesday at Chapel Street and McDade Street, according to Chapel Hill police reports.
The person impeded traffic and made an obscene gesture, reports state.
- The Chapel Hill Police Department assisted another agency at 10:40 a.m. Tuesday at 98 W. Lakeview Drive, according to Chapel Hill police reports.
There was unknown powder in a FedEx envelope shipping label, reports state.
- The Chapel Hill Police Department conducted a K-9 unit demonstration for a group of cub scouts at a church at 1220 Martin Luther King Jr. Blvd., according to Chapel Hill police reports.
- Someone willfully damaged property and caused a disturbance at 11:22 p.m. Tuesday at 200 Pinegate Circle, according to Chapel Hill police reports.
The person caused a disturbance inside the apartment by breaking a window, reports state.
According to reports, damage to the window was valued at \$150.

SOUTHERN SEASON

Mother’s Day is Sunday May 13
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GENERAL ALUMNI ASSOCIATION

Mineral rights raise concern

Homeowners worry about fracking on their property in Legend Oaks.

By Jenny Drabble
Staff Writer

As fracking moves closer to legalization in North Carolina, DR Horton homeowners across the state worry their homes could be a site for this controversial method of oil extraction.

A bill legalizing fracking passed in committee Wednesday, making applications available for permits as early as July 2014 if the bill passes in N.C. General Assembly's short session in May.

Since DR Horton homeowners don't own the mineral rights on their property, a subsidiary energy company of DR Horton could frack under homeowners' property with or without their permission.

And homeowners would see no financial benefit from oil or natural gas extracted.

Despite multiple phone calls, the company could not be reached for comment on whether they would pursue fracking.

Some of the DR Horton homeowners in Chapel Hill believe the process, which involves extracting natural gas or oil using pressurized fluid, could destroy their neighborhood if used.

"Fracking raises all sorts of questions about water pollution, traffic, noise and ruining both the property values and the environment," said Bill Arthur, resident of the Legend Oaks neighborhood in Chapel Hill.

"The drilling affects all of the neighbors and has to be approached on a wider range."

Legend Oaks contains houses built by Orleans Homes and newer houses built by DR Horton. But those who live in Orleans houses own their mineral rights.

Arthur said because his neighbor was not comfortable waiving his mineral rights, DR Horton wouldn't sell the home to him.

"I guess with Horton it's either take it or leave it," he said.

Jim Floyd, a Legend Oaks resident and DR Horton homeowner, said he was aware of the mineral rights issue when he bought the house and that the company was very up-front about it.

He said he does not want fracking under his home, but felt

"If they want to exploit oil, they should buy the properties and rezone the area to non-residential."

Bill Arthur,
Legend Oaks resident

the house was worth the risk.

"We were told that the possibility of fracking happening was very slim," he said. "We were also told they would stay a certain great distance away from our lot if indeed the mineral rights were to be exercised."

If fracking does come to the area, Arthur said it will affect him too — despite the fact that his house was built by Orleans and he owns the mineral rights.

The energy company could drill in the area if it obtained mineral rights to a certain percentage of the land, even if some homeowners don't consent.

"I don't think fracking should be allowed in a residential area. If they want to exploit oil, they should buy the properties and rezone the area to non-residential," Arthur said.

Representatives from both Newland Communities and M/I Homes, other homebuilders, said they don't sell mineral rights

away from properties.

Noelle Talley, spokesperson for the attorney general, said in an email that the Consumer Protection Division is preparing a report for the legislature about issues related to fracking, which is due May 1.

"(The Department of Environment and Natural Resources) has shared with our office any public comments that relate to consumer protection matter, which is how we learned of the issue involving mineral rights and properties sold by DR Horton," she said.

William Clarke, another resident of Legend Oaks, said he and his wife oppose fracking.

"Whether fracking is made legal or illegal, it is just immoral," Clarke said. "We paid for our property and I own it to the center of the earth."

Contact the City Editor at city@dailytarheel.com.

NCSU to alter enrollment model, growth

The university's plan calls for slower growth in the freshman class.

By Claire Williams
Staff Writer

As UNC-system administrators discuss new enrollment funding models, schools throughout the system are already planning changes.

Following years of extensive budget cuts, N.C. State University is slowing its freshmen enrollment growth to fit available resources and maintain academic quality.

The university's new long-term enrollment plan includes increasing graduate and transfer student enrollment.

To implement the enrollment plan, NCSU administrators will hire more tenured and tenure-track faculty to expand the school's research capacities and advise graduate students.

Tina Valdecanas, chief strategy and branding officer at the Research Triangle Park, said an increased focus on research at NCSU will bring more research dollars to the area.

In a NCSU report about the enrollment plan, the university said it expects a 38 percent increase in incoming transfer students, and a 22 percent increase in incoming master's students by 2020. This year, 1,027 transfer students entered the university, along with about 2,000 master's students.

Admitted freshmen are projected to increase by only 1 percent in 2020. This year's freshman class totaled 4,564 students.

The UNC system has requested \$29 million in enrollment funding from the state legislature for the 2012-13 academic year, including \$11.5 million for a new performance-based funding model that

was discussed by members of the UNC-system Board of Governors at its meeting last week.

The new model is designed to reward campuses for graduating more students and operating more efficiently.

Cathy Barlow, provost at UNC-Wilmington, said the university is also taking steps to operate more efficiently by bolstering its graduate program.

UNC-W's enrollment model allows for controlled growth of both transfer and freshmen student populations, she said.

"We are currently assessing our enrollment model and exploring a number of options to develop a new model in response to decreased university resources and the current economic environment," she said.

NCSU's smaller increase in admitted freshmen students will boost the selectivity of the university's admissions, according to the report. It will also decrease introduction-level class sizes and increase resources available for scholarships and need-based financial aid.

UNC-CH does not plan to follow NCSU's enrollment plan, but will grow slowly and selectively, said Bruce Carney, UNC-CH executive vice chancellor and provost.

"Their enrollment plan makes considerable sense for them, within the funding formula currently in use," he said. "It is not our road map, however."

And at East Carolina University, Provost Marilyn Sheerer said they are encouraging transfer students while cutting back on freshmen enrollment increases.

"Our facilities cannot handle a larger freshman class, and our faculty is at capacity in terms of serving that population."

Contact the State & National Editor at state@dailytarheel.com.

UNC professor wins Guggenheim

Lisa Lindsay will write a book on race-related struggles.

By Elizabeth Ayers
Staff Writer

Lisa Lindsay found her next book in a footnote.

Lindsay, a history professor, was planning a book on African women, but stumbled on a footnote about James Vaughan, a South Carolina native who moved to Nigeria in the 1850s.

After meeting Vaughn's descendants in Nigeria, Lindsay decided to change course.

She got some help Friday when she was tapped for a John Simon Guggenheim Memorial Foundation fellowship, which will provide funding for the book about race-related struggles in Africa and America in the 19th century.

"The life of James Vaughan forms one thread in a larger fabric of interconnections during a transformative period in Atlantic history: When slavery was abolished in the United States and colonialism began in West Africa, and when people in both places struggled over slavery, freedom, and citizenship," Lindsay's proposal reads.

Almost 4,000 historians, scientists, novelists and artists apply for the fellowship, but only about 220 awards are given out each year.

Chairman of the history department Lloyd Kramer, said the award shows the quality of the historical scholarship at UNC.

This is the second consecutive year that a history professor received the fellowship. Fitz Brundage won in 2011 to complete his study "Torture in America: The Long History."

"I think it's an honor for our history department as well as for the University," Kramer said.

Brandon Byrd, a graduate student teaching assistant in Lindsay's trans-Atlantic slave trade class, said he was happy for Lindsay because she worked hard for it.

Lindsay said she will use her



DTH/KARLA TOWLE
Lisa Lindsay, an associate professor of history, was awarded a Guggenheim Fellowship to support her research.

grant to relieve her from a year of teaching so she can focus on her writing.

The fellowship requires recipients to spend six to 12 months on the project.

To apply for the fellowship, Lindsay wrote a four-page proposal indicating how she would use the grant and a three-page professional narrative about her work and accomplishments.

But she said the foundation does not have a specific set of requirements.

"That is why they call these awards 'mid-career' awards," she said.

Lindsay was also required to submit copies of her previously published books.

In 2003, Lindsay published a book titled "Working with Gender: Wage Labor and Social Change in Southwestern Nigeria," which focused on women's rights and gender in Africa.

With the fellowship, Lindsay said she will spend most of the year just writing.

"I've already done most of my research," she said. "What I really need to do now is just sit in a chair and crank it out."

Contact the University Editor at university@dailytarheel.com.

TECHNO TRAGEDY



DTH/MELISSA KEY
Rebecca Watson, a senior who plays the role of Agave, performs during the final dress rehearsal of "The Bacchae" on Wednesday night. The play was adapted from the ancient Greek tragedy about mortals who are punished for refusing to worship the god Dionysus.

LAB! Theatre puts a new spin on a Greek drama

By Kathryn Muller
Staff Writer

When he first started working on "The Bacchae," Chris McMahon wanted his actors to be completely naked.

But when the director of LAB! Theatre's latest LAB!oratory series production was told that nudity wouldn't be allowed, he settled for bandeau tops and bike shorts.

"The Bacchae," a Greek tragedy written by Euripides, is about mortals who refuse to worship the god Dionysus and their resulting punishment. The play premieres Thursday at the Center for Dramatic Art.

McMahon, who readapted the play into what he calls a "modern techno style," said "The Bacchae" is essentially about the exploration of human nature — a conflict that he says many movies and plays attempt to convey but few actually capture.

Instead, McMahon said he had a better idea for how to interpret the meaning that lies within "The Bacchae."

"Why do something over that has been done?" he said.

Greg Kable, professor of dramatic art,

said that readapting a Greek tragedy like "The Bacchae" is not an easy task.

"We have a lot of preconceived notions about Greek culture that we get from movies, but trying to make that world come back to life is daunting," he said.

McMahon, in readapting the original text, said he took a minimalist approach.

"I really wanted to do it in a room, and I really wanted arena type staging so nothing is hidden," he said.

Keeping with this interpretation, McMahon also wanted the costumes to be as revealing as possible.

"The Greeks had the idea of prudence," he said. "(This project) rejects a lot of those ideas."

At first, Paige Kinsley, a member of the cast, said she was uncomfortable with wearing very little clothing, but she saw the revealing wardrobe as an opportunity to try something new.

"I wanted to push myself," she said. "It doesn't faze me anymore because I get how it works with the piece."

McMahon's adaptation also incorporates techno music into scenes, which sets up an

THE BACCHAE

Time: 8 p.m. tonight through Sunday, 2 p.m. matinee Sunday and 5 p.m. Monday

Location: Center for Dramatic Art

Info: www.labtheatre.blogspot.com

analogy that will allow the audience to connect with the philosophy behind the tragedy, Kinsley said.

"Techno is the modern version of the Dionysian thought — the unordered, the unattained way of life that people know."

Kable said that while "The Bacchae" is very much a tragic story, it is also oddly comedic.

"Dionysus is the unconscious part of ourselves that we can't control but have to accept," he said.

"It's weirdly tragic but weirdly funny because it gets us looking at the humanity that lies beyond and below, and what it costs us to be alive on earth."

Contact the Arts Editor at arts@dailytarheel.com.

inBRIEF

CAMPUS BRIEFS

Student transit cuts will be discussed to fill budget gap

Lower student fees means more walking.

In order to accommodate to a tighter transportation system budget, members of the advisory committee for transportation met Wednesday to discuss tentative cutbacks to student transit.

The system's funding is suffering as a result of budget short-

falls. Department of Public Safety tried to ease these shortfalls by raising student transit fees by \$14.50 per student — but the student fee advisory subcommittee approved an increase of just \$8.74.

The funding shortfall will require cutbacks in service, some as drastic as cutting entire bus lines during winter, spring and summer breaks, members said.

Visit dailytarheel.com for the full story.

Tobacco addiction proves an issue for cancer patients

UNC researchers have uncovered a lack of effective tobacco addiction treatment services for patients at cancer centers nationwide.

Dr. Adam Goldstein blamed the specialization of medicine on this lack of services.

"Cancer doctors as specialists have focused on trying to cure the cancer, but they also must focus on cures for the disease —

addiction — that causes many cancers," Goldstein said.

Researchers believe continued smoking after being diagnosed with cancer can shorten the prognosis of patients.

It also increases risk for more tumors and causes more problems after cancer surgery.

Goldstein said cancer patients' physical and psychological issues have proven difficult to incorporate into oncology.

EVALUATIONS

FROM PAGE 1

evaluations, compared to the 80 percent that completed paper evaluations before the switch.

But Williford said the Gillings School of Global Public Health saw a participation increase from 70 to 80 percent between 2010 and 2011.

“Students are much more likely to feel engaged ... if they are completing an evaluation for a course in their major,” she said.

Members of the Appointments, Promotions and Tenure Committee said evaluations are a significant factor in the decision of whether to promote a faculty member.

“It’s to make sure people are doing their jobs,” said David Guilkey, chairman of the committee.

Richard Whisnant, also on the committee, said evaluations have tangible effects on professors.

“When someone has a really good one, that’s definitely a bonus for them,” he said. “When someone has a really bad evaluation, that’ll result in more scrutiny for them.”

Senior Ashley Ellis said student feedback for professors is important, but she doesn’t complete evaluations because she isn’t given class time for them.

“I’m lazy,” she said.

Contact the University Editor at university@dailytarheel.com.

INTERNATIONAL

FROM PAGE 1

Security. He said in a March interview that he will stress the importance of international students’ open access to campus.

While the Department of Homeland Security is legally required to follow a 90-day approval process for students requesting to do an internship, it often takes longer, Barnum said.

“One of the most painful things for an international student adviser is to have a student with an ideal opportunity that would be so beneficial to them and to know that there’s slim to no chance of them getting employment authorization in time,” she said.

Senior Mark Laichena, a British international student who interned with global consulting firm McKinsey & Co. in Washington, D.C. last year, said bureaucratic red tape can make securing an internship difficult.

“If you’re doing an internship (related) to your department, you get one type of authorization, and if you’re not doing work through your major or field, you have to go through a different type of authorization,” Laichena said.

Laichena, who is also a columnist for The Daily Tar Heel, added that the variety of visas available can also complicate matters.

Senior U.K. native Joel

Semakula said the process could be smoother.

“Like everybody, I wish we could get authorization much quicker, and I wish it was just a little bit clearer,” Semakula said.

But some UNC administrators said they don’t expect to see a change in policy for international students anytime soon.

“A lot of it depends on the political climate, the economy, the perception about whether or not students might be taking employment opportunities away from Americans, and what’s going on in Washington at the time,” Barnum said.

UNC’s Chief International Officer and head of UNC Global Ron Strauss said he believes a

fundamental change to make Homeland Security procedures more international student-friendly is necessary, but that many are still caught up in the post-9/11 world.

“Oh my God, there are so many parts of it that need to be fixed,” Strauss said. “The system is not constructed to facilitate international students and scholars coming here.”

“It’s a system that has been established to make it more complicated and difficult for them, and this is only one of many, many regulations that are having that impact.”

Contact the University Editor at university@dailytarheel.com.

PROSECUTION

FROM PAGE 1

Hill Police Department’s sexual assault crisis unit, said the low conviction rate for rape cases — a common trend state- and nationwide — can factor into victims’ decision to prosecute.

“My experience is that many times you may have victim hesitance,” she said.

Bryant wrote in an email that victims are often discouraged when they review their cases with a district attorney and realize how unlikely it is that they will see a conviction.

“It can be difficult for victims to learn that there may not be enough evidence to prosecute and thus individuals may dismiss charges,” she said.

But issues that prevent victims from reporting rape to police in the first place can create an even larger barrier to justice.

Hard to come forward

According to Rape, Abuse and Incest National Network estimates, 54 percent of rapes are never reported to police.

Though statistics are hard to nail down, local responders said rape victims often either don’t report or they wait until long after the assault to share their stories.

Garcia said sometimes, victims won’t report a rape for weeks or months.

She said while police encourage those after-the-fact reports as a healing process for the victim, at that point little to no evidence remains to pursue a prosecution.

Other times, she said, people report rapes immediately but aren’t sure if they will want to go through with a prosecution.



DTH/JEANNA SMIALEK
Stevie Schlessman, a sexual assault survivor, browses brochures after an Orange County Rape Crisis Center event Tuesday evening.

“Ultimately, it’s their decision,” she said. “I would hope that we would not mimic the type of coercion that they just experienced.”

But she said police make sure to let victims know that evidence will be essential if they choose to pursue a court case, and can be held by police if they do not.

Even if a case is promptly reported and an arrest is made, rape cases are often less likely to result in an actual prosecution than a typical felony.

In North Carolina as a whole, 186 cases of second-degree rape were disposed in fiscal year 2010-11, according to court system data.

Of those, about 38 percent were dismissed — meaning that for some reason, often a lack of evidence or a hesitance on the victim’s part, they never came before a judge.

That number is 6 percentage points higher than the statewide dismissal rate for all felonies.

Bryant said that if victims are

assaulted by someone in their social circle or are disbelieved by friends and family, they might ask to dismiss charges to avoid being cast out of their social group.

“Victims are often in shock post-assault and are dealing with feelings of guilt and shame which can be further exacerbated by the investigation,” she said.

And Laurie Graham, programs director at the rape crisis center, said going to court can make victims feel a lack of control.

“One thing that is important to our agency is to give control back,” she said. “In court, they are represented by the state, and the survivor doesn’t have control.”

Garcia said victims might also choose not to pursue a conviction because they have a close relationship with their rapist.

“Whether it’s someone known to the person or a stranger really changes the dynamics,” she said. “When you have a known rela-

tionship, there may be a lot of confusion.”

And because rape cases are often complicated by relationships and context, it can be hard to gather enough evidence to make a court case, she said.

Difficult to convict

If a case does make it to a judge, Garcia said she often has to help victims accept that the person who they say attacked them might not be convicted of rape.

As with most felonies, far more rape cases are settled through plea agreements than at trial — frequently allowing those accused of rape to settle for a lesser conviction.

“You have to weigh what do you have, and what do you want,” Garcia said.

In all three Chapel Hill cases that led to guilty pleas, the defendant was convicted of a less serious offense than he was charged with.

In the first case, charges of second-degree rape and sexual battery ended in convictions for contributing to the delinquency of a minor and false imprisonment — both misdemeanor offenses.

In another case, a second-degree rape charge ended in a conviction for assault on a female and false imprisonment, again misdemeanors.

And in the third, charges of second-degree rape and first-degree kidnapping were dismissed for a misdemeanor sexual battery and a felony assault by strangulation conviction.

Each of those outcomes carries a lesser sentence than second-degree rape.

For instance, while second-degree rape is a felony punishable by more than 20 years in prison, sexual battery falls into the most

serious class of misdemeanor. It carries a maximum 150-day prison sentence for an offender with multiple prior convictions.

The man in the third Chapel Hill case was given that 150-day sentence, along with a maximum 2 year, 6 month sentence for his felony assault.

Jeff Welty, a professor at the UNC School of Government who specializes in North Carolina sentencing, said the jump from a second-degree rape charge to a misdemeanor charge is a large one — but there aren’t a lot of options prosecutors can pursue in between.

“That’s a pretty significant reduction. It’s very common,” he said.

He said many factors can guide the state to offer favorable plea agreements in a rape case.

For one thing, the state may have a heavy caseload and hope to dispose of the case quickly.

But often, prosecutors simply lack the evidence they need to carry a cut-and-dried conviction.

Garcia said lack of physical evidence and witnesses can drive prosecutors to pursue a plea agreement, because some admission of guilt is better than none.

“What you have to streamline with a victim is how they think about accountability,” she said.

She also said victims choose to go to court for different reasons, and they aren’t always simply aiming for a rape conviction.

She said that some want an admission of wrongdoing — even if that means a plea agreement.

“It ranges from, ‘I want him forever in jail, in prison,’ ... to those that say, ‘This person needs help. I want them to get help.’”

She said that even if a case ends in a prison sentence, a guilty conviction doesn’t always bring closure.

“There is no way that any court can return a victim’s feeling of safety.”

Guarding victims and safety

Garcia said while police have a public safety interest in encouraging victims to prosecute sexual assailants, especially in the case of assault by a stranger, her department is careful to remain victim-centered.

She said police tell victims about their options but also let them make their own choice on whether or not to prosecute.

“It may not be the one we want, but we won’t prosecute at the expense of the mental health of the victim,” she said.

But she said police do encourage victims to report regardless, so that they can look for similar crimes and improve their chances of catching a serial criminal.

If a report is filed, police can alert other residents to a potential danger through press releases and other means.

“It’s the responsibility of law enforcement to notify the public that there is a concern,” she said.

Police can also help victims to find outside resources, like rape crisis centers and on-campus groups, that will allow them to talk about their experience.

Bryant said being able to share in a comfortable environment can be a major step toward healing.

And Schlessman said now that she can talk about her assault with people who support her, she is moving forward.

“It’s something I’m still coping with,” she said. “To say I was raped is very new to me.”

Contact the City Editor at city@dailytarheel.com.



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diversions

Visit the Dive blog: dailytarheel.com/dive



LOCAL RECORDS



Hiss Golden Messenger, "Jesus Dub" / "Jesus Shot Me in the Head"
It's a treat for fans of the Pittsboro folkster. It's a super-limited release, so snatch one up if you can.



Free Electric State, Monumental Life
The album makes its CD and digital debut on Tuesday, but you can pick up a vinyl copy of the band's second LP a few days ahead of time.



Bowerbirds, "In the Yard" / "Always an Ear to Bend"
The band just put out *The Clearing*, but it has readied this 7-inch with a track from the record and one new one.



Carolina Chocolate Drops/Run DMC, "You Be Illin"
North Carolina old-time folk act has covered Run DMC's "You Be Illin," and features the original on the flip side.



Dan Melchior, Ghost in the Supermarket
Melchior has cranked out records like a machine over the past year, and this five-song EP is next in line.

Brick-and-mortar record stores take center stage on Record Store Day.

By Allison Hussey
Assistant Diversions Editor

Small-time record shops are slowly regaining popularity. Now, they've got their very own day. In its fifth year, Record Store Day celebrates brick-and-mortar independent record stores and physical music media on Saturday.

Along with in-store performances by bands, Record Store Day participants also look forward to limited-edition releases from some of their favorite bands.

We looked at what this year's celebration has to offer around the Triangle, as well as records you can snag.

NATIONALLY RELEASED RECORDS



Destroyer, Destroyer's Rubies
If you're looking to round out your vinyl collection, *Rubies* is just one of several records seeing its first U.S. release this weekend.



Jimmy Fallon, Tebowie
Late night host Jimmy Fallon combined David Bowie's Ziggy Stardust with football star Tim Tebow to make something bizarrely hilarious.



Feist/Mastodon, "Commotion" / "Black Tongue"
A sweet indie songstress and a metal band — no matter how you turn it, this will be an interesting release.



Tallest Man on Earth, King of Spain
Originally sold on the band's 2010 European tour, this 12-inch features three songs, including a stripped-down cover of Paul Simon's "Graceland."



The Flaming Lips, The Flaming Lips and Heady Fwends
Mad genius Wayne Coyne got with Bon Iver, Yoko Ono and Ke\$ha for this one. What more could you want?

Afrika Bambaataa/MC5, "Kick Out The Jams"

Animal Collective, Transverse Temporal Gyrus

Blitzen Trapper, "Hey Joe" / "Skirts on Fire"

Garbage, "Blood for Poppies"

Laura Marling, Flicker and Fail

M. Ward, "Primitive Girl"

M83, Mirror

Mclusky, Mclusky Do Dallas

Ricky Skaggs and Tony Rice, Skaggs & Rice

Sara Watkins featuring Fiona Apple and The Everly Brothers, You're The One I Love

Carrboro:

All Day Records, 112A E. Main St.

Chapel Hill:

CD Alley, 405 W. Franklin St.

Durham:

Bull City Records, 2600 Hillsborough Road

Offbeat Music, 905 W. Main St.

Raleigh:

Edward McKay Used Books and More, 3514 Capital Blvd.

In the Groove Records, 14 S. Glenwood Ave.

Schoolkids Records, 2114 Hillsborough St.

OTHER RELEASES

PARTICIPATING STORES

TODAY IN DIVE

Q&A. Assistant Dive editor Allison Hussey talks to **Superchunk's Mac McCaughan** about tonight's benefit to fight Amendment One in Durham. **Page 6**

MUSIC. The bright-eyed **TOW3RS** may have just hit puberty, but their innocent pop manages to impress. **Page 7**

MOVIES. **The Raid: Redemption** doesn't do anything new for the action genre, but somehow redeems this spring's painfully mediocre season. **Page 7**

PHOTOS. **Mickey Hart** channeled cosmic dance vibes on the same wavelength as Thievery Corporation on Tuesday night at Cat's Cradle. **Page 7**

Q&A with Superchunk frontman Mac McCaughan

Local musicians have joined forces against Amendment One, the controversial North Carolina constitutional amendment that's up for a vote on May 8. Tonight, Mac McCaughan, Superchunk frontman and co-founder of Merge Records, takes the stage with The Mountain Goats' John Darnielle and Reigning Sound's Greg Cartwright to raise money to help strike the amendment down.

Assistant Diversions Editor Allison Hussey talked to McCaughan about the benefit and why he thinks this is a cause worth fighting for.

DIVERSIONS: Why is defeating Amendment One important to you?

MAC MCCAUGHAN: It's important to me for a lot of reasons, and it's probably the same reasons that it's important to a lot of other people. In the larger context, you're talking about an attempt to actually put something into the constitution of the state — put discrimination into the constitution of the state.

In other words, it seems different than a law or a ballot initiative or something like that. And I think that North Carolina is a special place to live, and people live here for a lot of different reasons. But I think one reason people live here is because it's a progressive place and it's a great place to live.

I think it's important to me because the idea of Amendment One is putting discrimination into the state constitution, and it will hurt a lot of people. And as one Republican said, it doesn't hurt anyone to vote against it, but it hurts people to vote for it.

So, to me, why would you put something in the state constitution that hurts a lot of people? Specifically families, children, women — there's nothing good about it. It's poorly written — overreaching. And even the speaker of the House in the state who is a Republican and who is in support of the bill, even he says it will be repealed within the next 20 years because it's so backward-looking.

DIVE: How did the lineup come together?

MM: One of the scary things about the whole thing is that a lot of people don't even know — not only do they not know what Amendment One is, they don't know that it's on the ballot on May 8, because a lot of people don't pay attention to primary elections. Obviously, they do to the elections in November.

And so my wife and I hosted a fundraiser with some other people a few weeks ago in Chapel Hill, and it kind of just dawned on me how soon this was happening and how little knowledge there was out there about this issue. So I thought, well, I don't have a lot to offer in terms of fundraising, but one thing I can do is play music and call my friends who play music.

So I called John Darnielle — I think I even emailed him that night — about the idea of doing an event. And he was into it, as I knew he would be. I got in touch with Greg Cartwright a bit later.

My initial idea was just to have a show, and then we started talking about ways we could raise money. One was this idea that, if you pay \$100, you're guaranteed

AMENDMENT ONE SHOW

Time: 8 p.m. tonight, \$20

With: Mountain Goats, Greg Cartwright, Tara DeFrancisco

Location: Motorco, Durham

Info: motorcomusic.com

that your request gets played at the show.

Then once we started talking about it even further, we started saying, 'Well, let's make it a little bit different than a normal show and have all three of us on-stage at the same time.' Just kind of trading off songs instead of having it be one person plays for 40 minutes, now the next person plays for 40 minutes — that kind of thing.

Just try to make it a different event so that people feel like, not only are they supporting a good cause, but they're getting to see a special show.

DIVE: Where will the money that you're raising go?

MM: It's going to a group called Protect NC Families. The money is to be used for basically two goals: one is to get out the vote, another is to educate people about what Amendment One really is and what it will do to people if it passes.

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STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★★ EXCELLENT

★★★★★ CLASSIC



FLICKR USER DCJOHN

Mac McCaughan, Superchunk frontman, will perform with other N.C. musicians tonight to raise money to help defeat Amendment One.

The main tool in doing that is TV ads obviously, and that's super expensive. But we live in an area where I think people are fairly well-informed politically, and kind of know what's going on. But that's because we're served by radio stations, The Independent, The News & Observer. I think the further flung you get in the state, the more expensive it is to reach people and let them know what's going on, because TV is the way to do that.

DIVE: What can people do if this

is an issue they care about?

MM: I think that people get the word out any way they can, talk to people. Use social media to get the word out about the election, about Amendment One.

If people go to protectncfamilies.org, you can buy yard signs, you can learn about volunteer opportunities and that kind of thing. I think there's a lot people can do that the campaign can instruct them on how to get involved.

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TH 5.10 • Téada with Seamus Begley
SA 5.12 • Seth Walker with Carsie Blanton
TH 5.17 • Rhett Miller

FRI 5.18 • Dar Williams with The Milk Carton Kids
FRI 5.25 • Baudelaire in a Box, Episode 4: Bad Luck feat. Dave Buchen, New Town Drunks, J Kutchma, Dexter Romweber, & Curtis Eller
TH 6.7 • Jake Shimabukuro

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SA 4.28 • Farmer Jason
SA 5.19 • Baron Von Rumblebuss and Redd Zeppelin
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Baseball vs. Georgia Tech
Boshamer Stadium; 2pm

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Baseball vs. Georgia Tech
Boshamer Stadium; 12pm

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RHYTHM DEVIL REBORN



DTH/JOSEPH CHAPMAN

Former Grateful Dead drummer Mickey Hart used space-age technology to pull off his set at the Cat's Cradle Tuesday. (Top) A keyboardist mixes loops using an iPad. (Bottom) A flash illuminates Hart as he plays the bizarre Random Access Musical Universe (RAMU).

MUSICSHORTS

TOW3RS

"IF 4LL WE H4VE IS T1ME"



Indie pop/rock

With classes winding down, graduation impending and the sun constantly shining, summer is just out of reach. These three months of freedom generally yield limited obligations and provide days of infinite adventures. With summer, it seems all we have to be preoccupied with is time and how to best let it pass.

From the watery opening notes to the album's funky final moments, *If All We Have is Time* seeps with warmth and extends summer's sweet invitation. The slow, evocative swirls of sound fluctuate between short bursts of synth and lazy yet thoughtful guitar. It's rock 'n' roll that maintains an experimental edge, a realm where songs come to fruition as they may, and without the pretense of fitting of a specific genre mold.

On "Scout/," there's something fleeting about the way leader Derek Torres' vocals seem to float through waves of somber instrumentation and find a way to grab the listener. In a similar vein to the fading of the season, the song effortlessly dissolves into the next

track, "The Cardinal/The Finch." Whether it's the members' layered vocals, Karen Blanco's poignant keys or the nearly perfect transitions between songs, Towers finds a way to capture meaningful experiences in just a few minutes.

But the back-and-forth pacing of the album might leave the listener with some residual whiplash, as songs jump from just longer than one minute to nearly five. The album is imbalanced in that respect, but even this is partially excusable considering the already wavering and unchained nature of the songs.

In the end, this is the music that accompanies sticky summer evening drives, when the windows are rolled down and your hair has taken its own course blowing in the wind. Or perhaps this is the album that best reflects the transient period of life that young 20-somethings have a hard time escaping and/or comprehending.

With relevant and personal songs (not to mention well-crafted), Towers are endearingly empathetic to these notions. This summer, whatever *If All We Have is Time* becomes for you, let it be known that you can find someone who knows exactly how you feel.

-Elizabeth Byrum

The Jason Adamo Band

"Bricks & Mortar"



Country/rock

Those with an affinity for not-so-Southern country and not-too-edgy rock might look for a stylistic space that exists somewhere between George Strait and Jason Mraz — the land of Hootie, Dave Matthews and Sister Hazel. The Jason Adamo Band on the other hand: look elsewhere.

Adamo's falsetto is stifled by the quiet, forgettable instrumentation of his band. He's forced to subdue what he'd be more suited belting out. Each song's end brings no sense of resolve, but instead a lingering sense that he didn't say anything quite as passionately as he'd planned.

But Adamo's voice is still the highlight of *Bricks & Mortar*. And it flourishes most when he sings with Katelyn Clampett on "Be My Mary." These two complement each other with matching levels of soulfulness and vocal command. *Bricks & Mortar* is easy listening because it doesn't do anything out of the ordinary — it's all too familiar territory that Adamo fails to expand.

-Thea Ryan

MOVIESHORTS

"The Raid: Redemption"



Whither the action movie of late? Now that we're mired in pre-summer doldrums that comprise the film industry's post-Oscar season hangover, the only offerings to fans of cinematic violence have been displays of mediocrity like "Act of Valor" and "Wrath of the Titans."

Thank God for "The Raid: Redemption," an Indonesian export that tears the genre down to its most basic elements and delivers a flurry of knees, elbows and fists straight to its dome in the process.

Iko Uwais stars as Rama, a rookie cop in an elite police unit, and part of a 20-man team tasked with clearing out a notorious apartment building in the Jakarta slums.

In the process, they'll have to fight their way up 30 floors of mayhem and ultimately take down the brutal crime lord Tama (Ray Sahetapy).

The previous two paragraphs probably have more words in them than the whole script. "The Raid: Redemption" is an unrelenting 101 minutes of non-stop, thrilling, contusion-causing action.

It's not high art, but it's a level of spectacle that hasn't been seen since the heydays of Arnold Schwarzenegger and Jean-Claude Van Damme.

Utilizing expert fight choreography and an especially frantic and vicious martial art called Pencak Silat, director Gareth Evans makes viewers feel the crunch of every shattered vertebrae and hear the hiss of all the arterial spray.

Combine that with a moody, minimalist score by Linkin Park's Mike Shinoda and you have the film that every prepubescent middle school male could only dream of.

To be fair, "The Raid" lacks a well-characterized hero and there isn't much plot to speak of, but it's so damn entertaining that it's hard to complain.

"The Raid: Redemption" sure isn't here to re-invent the action genre, but it will redeem its recent failures and help get you through the summer.

-Mark Niegelsky

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30 MO GROUPOLOVE w/Company Of Thieves**(\$15/\$18)

MAY

4 FR BEATS ANTIQUE**(\$15/\$18) w/ Laura Low (DJ
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5 SA BEACH HOUSE**(\$20)
8 TU ACTIVE CHILD/ BALAM ACAB w/ Superhumanoids*
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11 FR THE GOURDS**(\$15) with Luther Dickinson and
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MAY (cont)

12 SA SPIRITUALIZED**(\$18/\$21)
18 FR THRICE, Animals As Leaders, O'brother**(\$19/
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Famous TV host Dick Clark dies at 82 years old

LOS ANGELES (MCT) — Dick Clark, the youthful-looking television personality who literally introduced rock 'n' roll to much of the nation on "American Bandstand" and for four decades was the first and last voice many Americans heard each year with his New Year's Eve countdowns, died Wednesday. He was 82.

Clark died after suffering a heart attack following an outpatient procedure at St. John's

Hospital in Santa Monica, according to a statement by his longtime publicist, Paul Shefrin. Clark's health had been in question since a 2004 stroke affected his speech and mobility, but that year's Dec. 31 countdown was the only one he missed since he started the annual rite during the Nixon years.

With the exception of Elvis Presley, Clark was considered by many to be the person most responsible for the bonfire spread of rock 'n' roll across the country in the late 1950s. "Bandstand" gave fans a way to hear and see

rock's emerging idols in a way that radio and magazines could not. It made Clark a household name and gave him the foundation for a shrewdly pursued broadcasting career that made him wealthy, powerful and present in American television for half a century.

Nicknamed "America's oldest teenager" for his fresh-scrubbed look, Clark and "American Bandstand" not only gave young fans what they wanted, it gave their parents a measure of assurance that this new music craze was not as scruffy or as scary as

they feared. Buttoned-down and always upbeat, polite and polished, Clark came across more like an articulate graduate student than a carnival barker.

Obama says conduct of troops was 'reprehensible'

ABOARD AIR FORCE ONE (MCT) — President Barack Obama has been briefed on a series of photos published in the Los Angeles Times on Wednesday, and finds the conduct of troops who posed with the bodies of dead

Afghans "reprehensible," White House spokesman Jay Carney said.

"The conduct depicted in those photographs is reprehensible and does not in any way represent the high standards of the U.S. military," Carney said Wednesday as the president flew to Ohio for a speech on job training. "And the president certainly shares in the defense secretary's opinion that this should be investigated and those held responsible will be held accountable," he said.

Carney said he did not know if Obama had seen the photos. He

repeated the Pentagon's argument that the newspaper should not have published photos out of concern for troop safety.

Los Angeles Times Editor Davan Maharaj said, "After careful consideration, we decided that publishing a small but representative selection of the photos would fulfill our obligation to readers to report vigorously and impartially on all aspects of the American mission in Afghanistan, including the allegation that the images reflect a breakdown in unit discipline that was endangering U.S. troops."

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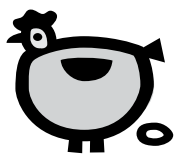
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Misc. Wanted

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If April 19th is Your Birthday...

Opportunities for new practices beckon. New studies in a degree or certificate program? A new diet or exercise ritual? Maybe it's another group activity that contributes to you or others. Let love infuse your spirit.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is an 8 - Finish a job carefully, and think about the larger impact. For the next month, cash flow improves and it's easier to make money. Check results and celebrate!

Taurus (April 20-May 20)

Today is an 8 - You have the advantage. You're in your element. Gain respect, as well as status. Tardiness will be noticed, though. Face to face works best.

Gemini (May 21-June 21)

Today is a 6 - The next month's great for finishing up old projects behind closed doors. Continue your studies, and with a loved one's encouragement, your career takes off like a rocket.

Cancer (June 22-July 22)

Today is an 8 - Team projects thrive, and it's party time. Your natural social skills get a boost. Balance studies with socializing and delicious flavors.

Leo (July 23-Aug. 22)

Today is a 9 - Something or someone wants your attention, but this doesn't outrank love. For a little while, new opportunities open up. Education could be involved. Include artistry.

Virgo (Aug. 23-Sept. 22)

Today is an 8 - Double-check your data before taking the next step. You're itching to move. Seek new territory, and expand your base. A hunch could be profitable.

Libra (Sept. 23-Oct. 22)

Today is a 7 - You discover an error that requires your immediate attention. Review the budget, and increase organization. This moves your dreams into action.

Scorpio (Oct. 23-Nov. 21)

Today is a 9 - A romantic phase begins so be ready. Focus on love over money. Delegate to others who can do better than you. Have faith. Breathe in through your heart.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 - If you're feeling blue, take advantage of the color. Paint a picture, write a poem, bake cookies or go dancing. Let your spirit sing. Don't be afraid to take creative risks.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 - You may want to take on a large creative project to complete. A romantic partner could play an important role in your endeavor. Why not?

Aquarius (Jan. 20-Feb. 18)

Today is an 8 - Spend extra time with family now. Get creative together, and strive for the best. Working for yourself goes great. Increase productivity.

Pisces (Feb. 19-March 20)

Today is a 9 - There could be friction with an authority. You're going to need your best communication skills, with some help from an analytical person. Stay respectful.

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BASEBALL: LIBERTY 5, UNC 3

Liberty pitching downs UNC

By Brandon Moree
Assistant Sports Editor

Big South schools must love coming to Chapel Hill.

The Liberty Flames were the second team from the Big South to knock off the North Carolina baseball team in a midweek game this season after Gardner-Webb did it back in March. After Liberty's 5-3 win Wednesday night, UNC is now 3-2 against the conference this year and that includes a 10-inning, one-run win against Coastal Carolina.

"Liberty's a really good team," catcher Jacob Stallings said. "They just simply came out with more energy than us tonight ... I thought we had an excuse to be tired against Gardner-Webb, but I didn't think that was the case tonight. We just didn't have the energy — for whatever reason, we just weren't as locked in as we were last night and this weekend."

With runners on the corners in the bottom of the eighth inning, Liberty (31-10) looked to its bullpen to preserve its 3-2 lead, but it didn't call for a relief pitcher. Instead the Flames brought out their usual Friday night starter, John Niggli, who was 7-0 on the year with a 1.86 ERA.

"That says it's an important game — they want to win it," coach Mike Fox said.

"But we knew that, we know these two teams that are coming in here next week (will be the same), but that comes with being North Carolina, being in the ACC and us having a good year."

Niggli ended the eighth inning after facing just one batter as Cody Stubbs bounced into a double play.

The Flames tacked on two more runs in the top of the ninth to stretch the lead out to three runs. While the ninth inning was wasn't quite as easy for Niggli, he walked away with the save anyway.

Niggli loaded up the bases by hitting a pair of batters and walking one, but Tom Zengel helped him out by hitting into the second double play in as many innings. Zengel knocked in a run on the play, but the Tar Heels were left with just one out in the game.

"We had chances there at the end," Stallings said. "We still should



First baseman Parks Jordan tries to catch the runner napping in Wednesday's game against Liberty. North Carolina fell to the Flames 5-3.

DTH ONLINE: Visit dailytarheel.com to read about how Michael Russell has stepped up for UNC.

have beat them. You could tell it was important to them, but it's important to every team that comes in here midweek."

Liberty's starting pitcher, Brooks Roy, kept UNC in check through the five innings he pitched as he allowed just one run on four hits. He was replaced by Jared Lyons and UNC hit Lyons up for a pair of hits in the sixth, including a game-tying double from Michael Russell. But Russell was thrown out trying

to stretch that double into a triple. "Well, I kind of killed the momentum when I got thrown out at third," Russell said. "I guess we should have had some momentum going, but I ended that." The Flames loaded the bases in the top of the eighth, and closer Michael Morin was called in to keep the Flames off the board. But the first batter he saw, Alex Close, sent a fly ball deep enough to left field to score the runner from third base, giving the Flames the 3-2 lead. Niggli took care of the rest.

Contact the Sports Editor at sports@dailytarheel.com.

BRIEFS

FROM PAGE 3

He said the National Cancer Institute has the tools to incorporate these practices in future cancer treatment.

CITY BRIEFS

Early voting begins today and ends on May 5

Early voting and same-day registration begin today in North Carolina. But residents who wish to

vote in Orange County will have to wait until April 23 unless they plan to vote at the Board of Elections Office in Hillsborough.

All other Orange County early voting locations will open on the later date, including the Bell Tower Room on the second floor of Rams Head Dining Hall.

Those who wish to participate in same-day registration will have to bring identification to provide proof of residency.

Students may use their student ID.

Early voting ends May 5 and

May 8 is primary election day.

For more information, visit <http://bit.ly/925uIH>.

Motorists may see delays on Franklin Street today

One lane of traffic may be closed today between 10 a.m. and 6 p.m. on East Franklin Street near Plant Road.

A new sewer line will be installed at the location.

OWASA urges motorists to use caution in the work zone.

— From staff and wire reports

games



SUDOKU

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Level: 1 2 3 4

		5		7	8		4
6				4			
			9	8			
		8			1	9	
5							7
	2	7		5			
			1				
			5				
2	1	8	3		5		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

5	2	4	6	3	9	8	1	7
3	7	6	1	8	2	9	4	5
1	9	8	7	5	4	3	6	2
7	4	9	5	1	3	2	8	6
8	1	2	9	4	6	7	5	3
6	3	5	8	2	7	1	9	4
9	5	3	2	6	1	4	7	8
2	6	7	4	9	8	5	3	1
4	8	1	3	7	5	6	2	9

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summer.unc.edu

Los Angeles Times Daily Crossword Puzzle

ACROSS

- Historical novel, usually 5 CCCII x III
- Digital camera option
- Show signs of age, as wallpaper
- Gray with age
- Ohio tribe
- Ventura County city
- Prepare to transplant, as to the garden
- Swig
- Phenoms
- Trip letters
- Breezed through
- Cut
- "Death, that hath suck'd the honey ___ breath": Shak.
- Fitting
- 10-Down suffix
- Peace in the Middle East
- Ginormous
- Env. info
- Sardigna o Sicilia
- Mine entrance
- A little too clever
- Physicist Tesla
- 64-Across spec
- Shell game need
- Durable cloth
- Africa's northernmost capital
- Suffragette who co-founded Swarthmore
- "Conan" airer
- 55 Trochee and iamb
- 59 Tombstone lawman
- 62 Fishing boot

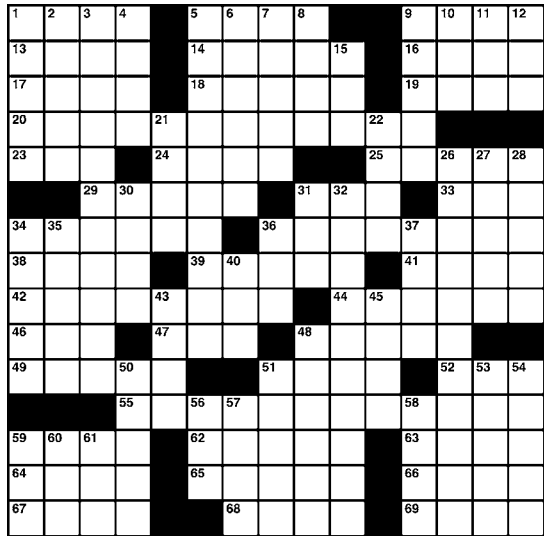
- Private jet maker
- Nine West product
- Muscat native
- Periodic table fig.
- It may be rigged
- "After the Thin Man" dog
- Of-misused pronoun

DOWN

- Tough guy's expression
- How roast beef may be served
- Some living legends
- "Put ___ on it!"
- Exemplars of poverty
- Capuchin, e.g.
- Lacking sharpness
- Waffle maker
- Last critter in an ABC book
- Raw mineral
- Fry cook's supply
- Bumped into
- 15 Abbr. in a CFO's report
- "Do I dare to ___ peach?":

- Prufrock musing
- This, in Tijuana
- Cursed alchemist
- Sedimentary formation
- "Charlotte's Web" setting
- Chat room inits.
- Museums for astronomy buffs
- "Full House" actor
- "Farewell, chérie"
- Coquettish
- Munro's pen name
- Reggae relative
- ___ dixit: unproven claim

- IOC part: Abbr.
- Museum guide
- Drive forward
- Cursed alchemist
- Lotto variant
- Pol Thummond
- Couple
- Avatar of Vishnu
- Weak spot
- Last letter in most plurals (but not in this puzzle's six longest answers, which are the only plurals in this grid)
- Word of discovery
- Palais resident



Climb the Bell Tower

Thursday, April 19, 9 a.m. to 5 p.m.

The Lumina

620 Market St.
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919-932-9000

Take 15/501 South towards Pittsboro
Exit Market St. / Southern Village

THREE STOOGES 1:00-3:00-5:00-7:15-9:35

LOCKOUT 12:45-2:50-4:50-7:20-9:40

AMERICAN REUNION 1:15-4:15-7:25-9:55

MIRROR MIRROR 12:30-2:45-4:55-7:15-9:30

HUNGER GAMES 1:00-4:00-7:00-9:50

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jrogers@upcch.org
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Would You Like to See Your Church or Religious Organization in the DTH Religious Directory?
If yes, please contact
Kerry Steingraber
919-962-1163 ext. 2

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The Daily Tar Heel

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How to be an eco-friendly carnivore

As you might guess from the vegetarian stations in both campus dining halls and the prevalence of all-vegetarian restaurants, Chapel Hill is a pretty veg-friendly place. Vegetarianism is a growing trend, and herbivores often cite reasons like health benefits, finances and personal ethics for choosing this lifestyle. However, a less studied aspect of vegetarianism is its impact on the environment. Is it better for the earth for everyone to lose their veg-inity? According to a 2005 study from the University of Chicago, the carbon footprint of a vegetarian is much smaller than that of someone with a diet rich in hot dogs and hamburgers. The study reported that the average vegetarian who consumes the same amount of calories as a meat-eater contributes 1.5 fewer tons of carbon dioxide per year. That's the same reduction as switching from a Suburban to a Camry. This is mostly due to the amount of fossil fuel needed to produce meat. It takes 78 calories of fossil fuel to produce one calorie of beef and 22 for one of poultry. One calorie of soybeans, on the other hand, requires just one of fuel. (Remember, a calorie is technically just a measure of energy.) Why is this? Plants need things like sunlight, soil and fresh air, but an animal requires food. Raising animals for consumption adds an extra energy-intensive step to the food chain. Much of the grain grown in the U.S. today isn't even intended for humans, but rather for livestock. It takes 16 pounds of grain to produce one pound of beef. Imagine how much bread (or beer) could be made with the 16 pounds of grain that goes into four quarter-pound hamburgers. Livestock also produce their own greenhouse emissions; cattle are a huge source of methane, which is more harmful to the environment than carbon dioxide. And livestock require grazing land, adding to the global deforestation problem. Many argue that pescatarians (those who eat only seafood) have found a middle ground that's easier than full-fledged vegetarianism but is still eco-friendly. Pescatarians have lower emissions than typical meat eaters. Unfortunately, there are some drawbacks. Fishing reduces marine diversity, and fisheries have become similar to factory farms — energy-intensive and filled with pollution. But the news isn't all bad for Chick-fil-A lovers. A recent study found that many common meat substitutes like soybeans or chickpeas are also harmful to the environment, since these crops are often shipped long distances. These transportation emissions can exceed those from the meat the crops theoretically replaced. Substitutes also tend to be highly processed. The manufacturing of tofu, for example, from soybeans is just another energy-consuming step. So what does all this mean? Should we give up burgers and bacon altogether? I think the important thing to take away from all this is that the environmental merits of vegetarianism depend on the actual food you're eating. Consider a meat eater who only eats Big Macs and Whoppers. He's a lot different from a carnivore who only purchases locally grown free-range chicken. If the old adage, "You are what you eat" holds true, we should be careful to choose food that's as eco-friendly as we hope to be.

EDITORIAL CARTOON

By Scott Simonton, scott_simonton@kenan-flagler.unc.edu



EDITORIAL

Give back, pay it forward

Seniors and alumni must do their part for the University.

As seniors approach their departure from Chapel Hill, they should consider giving a small donation to the Senior Campaign. The impacts of student donations have rarely been more significant than they are in 2012, and the importance of private donations will only grow in future years. As state appropriations for education become increasingly fractional and as University programs become ever more

dependent on grants, private donors and research funds for survival, alumni giving has a new reality. When graduates invest in UNC, future generations benefit. Seniors should take pride in the world-class degree, which past student donors and alumni have helped to ensure for them through their gifts. The value of a UNC degree is dependent on the school's current quality — which is increasingly in jeopardy as state funding dwindles. Before turning down the opportunity to give, seniors should consider the value of their diplomas not only today, but in 30 years. Many universities which

have succeeded in attaining sizable alumni support are doing a better job innovating, moving forward and advancing scholarship than their cash-strapped peers. A good college education is virtually priceless, but it does come with a price tag. As college graduation rates increase and as the job market remains uncertain, graduates rely more than ever on the value of their diplomas to secure jobs. It is important to continue investing in the institution that has invested in us. Give now, but remember your connection to the University long after your time on the hill has come to a close.

EDITORIAL

Bring Jubilee back

CUAB should fund two large celebrations instead of several small concerts.

As the semester draws to a close, UNC must once again look on from afar as Duke University draws high-profile musical acts to campus for their annual Last Day of Classes Concert (colloquially known as LDOC). It hasn't always been this way, though, and it's high time UNC developed its own annual end-of-the-year bash. From 1963 to 1971, UNC hosted a festival called "Jubilee: A Salute to Spring." Over eight years, the organizers of Jubilee brought a number of notable acts to campus. (To name a few: The Allman Brothers Band, Johnny Cash, The Temptations, Neil Diamond, James Taylor, B.B. King and Chuck Berry.)

This year, Carolina Union Activities Board made a start at reviving UNC's long-lost festival. While the idea was great, the concert's publicity was sorely lacking, and its audience was limited mostly to those who heard about it by word of mouth. Rather than scheduling the event at an awkward time in the middle of the semester, future attempts at reincarnating Jubilee should be aligned with the natural student excitement and festivities that come with the end of classes. Jubilee was discontinued in 1971 to allow concert funding to be distributed more evenly throughout the school year. It was decided that more smaller concerts were preferable to one larger festival-like celebration in the spring. But things have changed since 1971, and we think CUAB should give the old

model a try. Staging a concert at the end of the year would, in conjunction with Homecoming, bookend the academic year in celebration. With the addition of Jubilee, CUAB could focus its funds on two celebrations that would reach to a wide cross-section of students. Its current method — spreading its budget to numerous niche concerts throughout the year — leaves a few students pleasantly surprised but leaves far too many dissatisfied. UNC might not be able to offer quite as robust a budget as our private peers, but CUAB does get \$13 in fees from every student here, which amounts to about \$364,000 annually. With better, more focused leadership, CUAB could do a lot. The organization's new leaders should start working now to make sure students next year don't leave campus feeling shortchanged.

QuickHits

Bring it, Mr. Bigot

Wednesday, a reader wrote a thoughtful letter to the editor about Amendment One and some kid sent him an obscene Facebook message accusing him, of all things, of being incapable of reasoned discourse. If he meant what he wrote, we challenge him to write a letter to the editor — a well reasoned one, mind you. We do edit for vulgarity here at The Daily Tar Heel.

Early Voting

Not to beat a dead horse, but if you care about Amendment One (or just want to stop hearing about it) then go vote against it — early! — which you can do in Rams Head on weekdays and Saturdays.

Hater-hating memes

There was an upshot to Wednesday's ill-fated attempt at cyberbullying (see thumbs-down to the left): the hilarity that unfolded on the Internet after a screenshot of the message went UNC-viral. At last count, the photo had 238 likes and several dozen shares. And the incident elicited some hilarious entries on the UNC Memes Facebook page, too.

RIP Dick Clark

In non-political but sad news, the passing of Dick Clark means the end of an era for millions of Americans. In sadder news, it also means that we're stuck with Ryan Seacrest for New Year's Eve.

"Conservatives"

Let's be clear: there is nothing conservative about Amendment One. If you don't want the government involved in your life, then you shouldn't vote for an amendment that would infringe on citizens' liberty. If you call yourself conservative and support Amendment One, you're either intellectually deficient or just plain dishonest. Come on, y'all.

Carolina Review

Hey guys, we're all about some friendly journalistic competition, but next time you want to devote an entire issue to bashing a fellow publication, maybe try to remember that no one knows you exist.

QUOTE OF THE DAY

"I have no idea why they are not being more proactive to ensure all of our students, staff and faculty get to keep the benefits that exist. It should be a priority."

Terri Phoenix, LGBTQ Center director, on UNC's plans for Amendment One

FEATURED ONLINE READER COMMENT

"Confused about why these tents, which weren't actually being occupied, are a 'safety concern', but the ones a bunch of underclassmen girls cram into for super suite week at Morrison aren't?"

Confused, on tents in the Pit promoting alternative commencement

LETTERS TO THE EDITOR

Right to symbolic speech shouldn't be shut down

TO THE EDITOR:
Tuesday we were threatened with arrest while sitting in the Pit. Why? Because we were sitting next to a tent, which is prohibited according to facility use policies. We were told that we could draw a picture of a tent and put it on a sign and hold that in the Pit. Well, except between the hours of 10 a.m. and 2 p.m. Symbolic speech is protected under the First Amendment, yet the symbolic speech we attempted Tuesday was effectively shut down. We were told that if we did not take down the tents, we would be arrested and they would be broken down, removed and potentially confiscated. We occupied the Pit to raise awareness about the alternative commencement ceremony, which is scheduled for May 13th at 9:30 a.m. in Forest Theatre. This event will be for students and their families, as well as faculty, staff and community members who do not support honoring New York Mayor Michael Bloomberg at Commencement. For more information, visit www.alternativeunc.com. While raising awareness for the alternative commencement was our immediate goal, our experience Tuesday should illustrate to students that the "free speech zone" we assume the Pit to be is not so free. UNC's facility use policies are broad enough that they can be applied to shut down any demonstration. The University has already restricted free speech to "zones," they are restricting it to certain "times" and — as Tuesday demonstrates — to certain "forms" of expression. As students, we must make sure the University does not have the power to silence dissent.

Kari Dahlgren '12
Anthropology

Alanna Davis '13
Global studies

Romney's immigration stance ignores his roots

TO THE EDITOR:
I was brought to this great country when I was 18 months old by some of the most hard-working, caring people I know — my parents. When I was a little boy, I never imagined that I would be fighting for my life; fighting for the rights of my family and my community. But yet here I am — or I should say, as DREAMers, here we are — caught in a sea of foreign politics, red tape and anti-immigrant rhetoric; all of which have spun out of control. In 1990, Latinos only accounted for 1.2 percent of the state population. Today, Latinos comprise 8.4 percent of the population of N.C. These numbers are important since Obama won N.C. with only 14,000 votes, and registered Latinos are numbering roughly 130,000, nearly double since the last cycle. Latino voters in North Carolina are leaning hard toward Obama, and it's easy to

see why. We've seen Republican candidates applauding Sheriff Joe Arpaio of Arizona, a state which Mexican-Americans have fled since the establishment of SB 1070 (the bill aimed to identify, prosecute and deport illegal immigrants). Mitt Romney eagerly accepted the endorsement of Kris Kobach, who helped author SB 1070, as well as Arizona Gov. Jan Brewer, who signed it knowing it would lead to racial profiling. Mr. Romney has even publicly stated that he would veto the DREAM Act, which approximately 91 percent of Latinos support. Is this the Romney that the Latinos in the United States need? Must we remind you, Mr. Romney, that you too came from a family of immigrants? Latinos never forget our roots, but it seems that you have. Let us refresh your memory. The following comes from Henry Fernandez, a political blogger and senior fellow at the Center for American Progress: The 1882 Edmunds Act stripped polygamists of the basic rights of U.S. citizenship, denying them the right to vote, serve on juries or hold office. Not dissimilar to current immigration raids, federal agents in the United States hunted and arrested polygamists, who were forced to leave the country or risk jail. In 1884, as it became increasingly clear that the U.S. government would not tolerate polygamy in the Utah Territory, Miles Park Romney — your great grandfather — chose to leave the country, bringing his multiple wives and children with him across the southern border to Mexico. In his 1902 book "The Story of the Mormons," author William Alexander Linn states that the Secretario de Fomento of Mexico related that "The laws of this country (Mexico) do not permit polygamy, and that the contracts for the establishment of Mormon colonies in Mexico required the same." If true, Miles Romney then knowingly arrived in direct violation of Mexican immigration law. So your ancestors were immigrants and now you live to actively persecute human beings who are in the same situation as your great-grandparents? Shame on you, Mr. Romney. Every single Latino that I have met agrees on one thing. We call you "sin verguenza," which means someone who has no shame — a hypocrite. Latinos in North Carolina are no longer alone or afraid. North Carolina DREAMers, Latinos, allies and faith-based communities will not tolerate your anti-immigrant positions. We demand that you renounce the endorsement made by Kris Kobach, that you change your rhetoric against immigrants, and seek sensible legislation that keeps the happiness and well-being of immigrant children and families in mind. Moises Serrano
Yadkinville
Organizer, El Cambio

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board. The board consists of nine board members, the deputy opinion editor, the opinion editor and the editor.