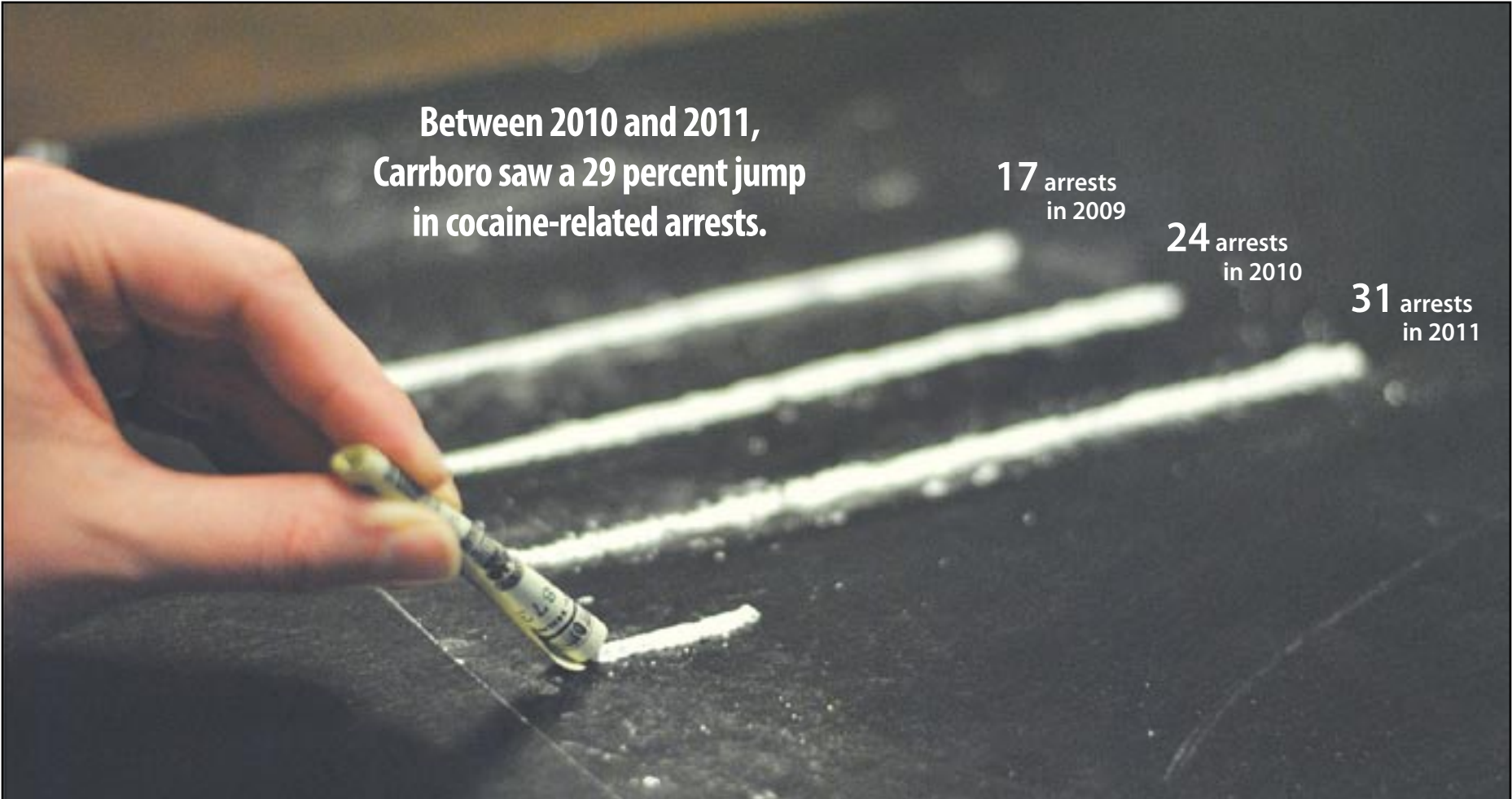


# COCAINE BUSTS ON THE RISE



The photo illustration represents the number of cocaine-related arrests in Carrboro since 2009. So far in 2012, there have been 16 cocaine-related arrests in both Carrboro and Chapel Hill.

**By Chelsey Dulaney**  
Assistant City Editor

Chapel Hill police Lt. Jabe Hunter says drug busts come in waves — and in the past three weeks, Chapel Hill and Carrboro police have seen a surge of six cocaine-related arrests.

The arrests have come as part of a growing trend of cocaine-related incidents in recent years.

Arrests for cocaine in Carrboro increased 29 percent from 2010 to

2011, according to police reports.

Chapel Hill and Carrboro have seen a combined 16 cocaine-related arrests in 2012, eight of those for selling.

As local agencies struggle to absorb millions in cuts to mental health care, officials worry that people with addictions can't access services they need — a possible factor in rising drug incidents.

"People are expected to pay more out of pocket now," said Carolyn Crowder, program man-

er of crisis services for the Freedom House Recovery center in Chapel Hill. "There are less opportunities for people to get well."

Crowder said she thinks this decrease in funding for addiction treatment services has allowed the demand for cocaine to persist, and local dealers have responded.

Recent investigations of up to a year culminated in the arrests of two men this month who police have charged with dealing

*"We don't immediately get charges and go arrest someone. We see things wrap up in a time period."*

**Lt. Jabe Hunter,**  
Chapel Hill police

cocaine.

"These (investigations) always flow that way," Hunter said.

"Most of that type are going to last months long. They never really end when the arrest happens, we're just starting then."

## Carrboro increases

Carrboro police officer Brad Ward estimated that cocaine incidents account for 80 to 90

SEE COCAINE, PAGE 4



DTH/JOSH CLINARD

Student Body President-elect Will Leimenstoll sits in the quad and talks with friends on Wednesday. He beat Calvin Lewis Jr. to win Tuesday's election.

# Leimenstoll ready to get to work

**He plans to shadow Mary Cooper until his April 3 inauguration.**

**By Liz Crampton and Jamie Gnazzo**  
Staff Writers

For Student Body President-elect Will Leimenstoll, a walk through Polk Place is a social marathon.

Leimenstoll, who was elected student body president Tuesday, is

greeted by each group of students he passes. Students who he has never met introduce themselves.

But even during the honeymoon leading up to his April 3 inauguration, Leimenstoll has work on his mind.

The junior said his preparation in the coming weeks will consist of shadowing Student Body President Mary Cooper.

But he is quick to point out that his administration will be different than his predecessor's.

SEE LEIMENSTOLL, PAGE 4

# Progress on hold at 'The Rat'

**Broken ceiling beams, asbestos and other issues delay an opening.**

**By Michelle Zayed**  
Senior Writer

Diane Fountain is seeing her plans to open the Ramshead Rathskeller delayed once again. Fountain hoped to open in

2010, then in August 2011 and then in early 2012 — but each time, she said, she hit roadblocks.

Now, construction for the Rathskeller, also known as "The Rat," is stalled after a demolition crew found two splitting and sagging ceiling beams.

"That entire part of the ceiling, you can pick at it with your fingers and it comes off like rice paper," Fountain said. "It is com-

pletely broken."

Fountain said after she found the broken beams she had town inspectors look at them, and they recommended that the construction crew vacate the premises until the beams were fixed.

"We were discouraged, but we're not giving up," she said. "We're reopening the Rathskeller."

Temporary contention beams secure the building in the mean-

time, said Scott Bullock, general manager for the Rat.

"That floor was near to collapsing," Bullock said. "If we had not been working there they might have never found it."

Mary Stockwell, general manager of Munch Family Properties LLC and part owner of the 157 E. Franklin St. building, said the company will fix the damage.

SEE THE RAT, PAGE 4

# 'Milford Project' comes to LAB!

**The play combines elements of comedy, science and love.**

**By Deborah Strange**  
Staff Writer

On a Saturday rehearsal of "The Milford Project," Richie and Penny skipped across a classroom-turned-meadow stage, speaking in oddly-pitched, curious tones.

The director paused the scene for a moment, and UNC students Bryan Burton and Margaret Burrus discussed — in their regular voices — about how to interact with a falling prop bird.

The actors play eighth-graders in love, the protagonists of the musical that premiered last June at the Hollywood Fringe Festival.

Eight months later, the play is

making its second run with UNC's LAB! Theatre, which is presenting the play for the first time on the East Coast.

Back in character, Richie and Penny talk — and sing — about science, relationships and love.

Director Scott Ripley, who saw the play at the festival, immediately wanted to bring it to LAB!, seeing an opportunity to be more experimental than with PlayMakers Repertory Company without the pressure of stiff expectations.

"We don't have a bottom line. PlayMakers does," he said. "We don't have to sell tickets. For this, we need an audience."

He met with the play's writers, Nick Martin and Kevin Oeser, to pitch the prospect a "commedia dell'arte" version of the play, which promotes exaggeration and

SEE MILFORD, PAGE 4



DTH/JESSICA GAYLORD

UNC students Margaret Burrus and Bryan Burton star as Penny and Richie, two eighth-graders in love, in LAB!'s show "The Milford Project."

## Inside

### SITTING DOWN WITH STACE

Celebrate the DTH's birthday by learning more about it. **Page 3.**



### DIVERSIONS

Check out this week's Diversions section to see which movies we think are worthy of winning Academy Awards on Sunday. **Page 5.**



### REDISTRICTING


After the Republican majority redrew the state's districts, many Democrats who have long been supporters of the University have announced their retirement. **Page 9.**

### This day in history


**FEB. 23, 1893**

To promote the University's football team, students started a one-page tabloid called The Tar Heel. The paper is now called The Daily Tar Heel.

### Today's weather

 Perfect for turning 119.  
**H 75, L 59**

**Friday's weather**

 One more week until #SB2012!  
**H 67, L 38**



The Daily Tar Heel

www.dailytarheel.com

Established 1893  
119 years of editorial freedom

**STEVEN NORTON**  
EDITOR-IN-CHIEF  
EDITOR@DAILYTARHEEL.COM

**TARINI PARTI**  
MANAGING EDITOR  
MANAGING.EDITOR@DAILYTARHEEL.COM

**KELLY MCHUGH**  
VISUAL MANAGING EDITOR  
MANAGING.EDITOR@DAILYTARHEEL.COM

**ANDY THOMASON**  
UNIVERSITY EDITOR  
UNIVERSITY@DAILYTARHEEL.COM

**JEANNA SMIALEK**  
CITY EDITOR  
CITY@DAILYTARHEEL.COM

**ISABELLA COCHRANE**  
STATE & NATIONAL EDITOR  
STATE@DAILYTARHEEL.COM

**KATELYN TRELA**  
ARTS EDITOR  
ARTS@DAILYTARHEEL.COM

**JOSEPH CHAPMAN**  
DIVERSIONS EDITOR  
DIVERSIONS@DAILYTARHEEL.COM

**KELLY PARSONS**  
SPORTS EDITOR  
SPORTS@DAILYTARHEEL.COM

**ALLIE RUSSELL**  
PHOTO EDITOR  
PHOTO@DAILYTARHEEL.COM

**GEORGIA CAVANAUGH,**  
**CHRIS HARROW**  
COPY CO-EDITORS  
COPY@DAILYTARHEEL.COM

**SARAH GLEN**  
ONLINE EDITOR  
ONLINE@DAILYTARHEEL.COM

**ARIANA RODRIGUEZ-GITLER**  
DESIGN EDITOR  
DESIGN@DAILYTARHEEL.COM

**MEG WRATHER**  
GRAPHICS EDITOR  
GRAPHICS@DAILYTARHEEL.COM

**ZACH EVANS**  
MULTIMEDIA EDITOR  
MULTIMEDIA@DAILYTARHEEL.COM

TIPS

Contact Managing Editor  
Tarini Parti at  
managing.editor@dailytarheel.com  
with news tips, comments, corrections  
or suggestions.

Mail and Office: 151 E. Rosemary St.  
Chapel Hill, NC 27514  
Steven Norton, Editor-in-Chief, 962-4086  
Advertising & Business, 962-1163  
News, Features, Sports, 962-0245

One copy per person;  
additional copies may be purchased  
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## The many uses of duct tape

From staff and wire reports

We here at the Dose are firmly in support of people who want to broaden their horizons, in or out of the bedroom. We do advise however, that you try to keep that extra freaky stuff firmly in the bed, and not in the grocery store parking lot.

A Portland, Ore., couple ran into trouble with the law last week when their Valentine's Day fantasy was witnessed by a concerned citizen. A woman called police after she saw a man drive out of a parking lot with a naked woman bound with duct tape in the back seat.

Come to find out, the scene was part of a sexual kidnapping fantasy. But that didn't stop cops from charging the pair with disorderly conduct.

Hey, at least they won't have to pay for the sexy handcuffs now.

**NOTED.** The next time you're trying to memorize pickup lines in French, be careful not to include the word "mademoiselle," even if the only other words you know are "voulez vous coucher avec moi?"

The French government is banning the word because it suggests that a woman is both "available" and a virgin. As opposed to a taken ho?

**QUOTED.** "I just thought it was fair that more people should be able to kill as many brain cells on Greenville Avenue as I have in my life."

— Mark Cuban, billionaire owner of the Dallas Mavericks NBA franchise.

Cuban recently donated the money to support this year's St. Patrick's Day celebration in Dallas.

## COMMUNITY CALENDAR

**TODAY**  
**Global Projects showcase:** Are you trying to travel this summer but still don't know how to find funding for your project abroad? Come out and enjoy a presentation of students' research, experiences and travel stories and learn more about what types of projects the Center for Global Initiatives has sponsored in the past and could sponsor this summer.  
**Time:** noon to 4 p.m.  
**Location:** FedEx Global Education Center

**Writer's discussion series:** Listen to Henry Brandis Professor of Law Emeritus Kenneth Broun discuss his book, "Saving Nelson Mandela: The Rivonia Trial and the Fate of South Africa." In the book, Broun, an expert on South African law, recreates the "Rivonia" trial.  
**Time:** 2 p.m.  
**Location:** Bull's Head Bookshop

**Hell and Back Again:** Watch "Hell and Back Again", a documentary in which photojournalist Darfung Den-nis follows the journey of 25-year-old North Carolinian Nathan Harris in the U.S. Marine Corps. The documentary gives an intimate portrayal of Harris' home life. The film is a part of the Ackland Film Forum and is sponsored by the PlayMakers Repertory Company. Admission is free.  
**Time:** 7 p.m.  
**Location:** Varsity Theatre

**Homophobia in the community:** Come to an interactive panel discussion on the stigma surrounding homosexuality in minority communities.  
**Time:** 7 p.m.  
**Location:** Manning Hall, Room 209

**FRIDAY**  
**UNC baseball:** Kick off your weekend by watching the UNC baseball

team take on Wright State in a three-game weekend series. Admission is free for UNC students, staff and faculty.  
**Time:** 3 p.m. to 6 p.m.  
**Location:** Boshamer Stadium

**Jazz After Hours jam session:** Do you love jazz music? If so, head to Franklin Street after Friday's Christian McBride and Indie Straight concert to continue the festivities as West End Wine Bar hosts an after-hours jazz session. A modest cover will be charged, with proceeds benefitting the Art of Cool project.  
**Time:** 10:30 p.m.  
**Location:** West End Wine Bar

To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com). Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

## CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at [managing.editor@dailytarheel.com](mailto:managing.editor@dailytarheel.com) with issues about this policy.

## SCIENCE 'N' SETS



DTH/MELISSA KEY

Emily Huante, a Woods Charter School sixth-grader, shows off her science fair project in the Center for Dramatic Arts. Scott Ripley, director of the play "The Milford Project," organized the event to get props for the set of the middle school science fair-based play.

## POLICE LOG

- Someone damaged property at 150 E. Rosemary St. at 12:49 p.m. Tuesday, according to Chapel Hill police reports. The person attempted to tag a bathroom door, reports state.
- Someone vandalized and willfully damaged property when they broke windows with bottles at 109 Fraternity Court at 12:21 a.m. Wednesday, according to Chapel Hill police reports. Damage to the windows at Sigma Nu fraternity was valued at \$100, reports state.
- Chapel Hill police responded to reports of a disturbance inside a vehicle at 81 S. Elliott Road at 6:57 p.m. Tuesday, according to Chapel Hill police reports. The individuals were arguing inside of a 2006 silver Chevy Uplander, reports state.
- Someone broke into and entered a vehicle and committed larceny at a parking lot at 8800 Seawell School Road between 12:15 and 12:47 p.m. Tuesday, according to Chapel Hill police reports. A driver's window was shattered and a purse was stolen from inside the vehicle, reports state. Damage to the drivers window of the 1999 Toyota Sienna was valued at \$200, reports state. Reports state that a pocketbook valued at \$50, a wallet valued at \$15, two credit cards valued at \$25 and a gift certificate valued at \$120 were stolen, reports state.
- Someone made suicide threats at 8:30 a.m. Tuesday, according to Chapel Hill police reports. An individual reported a suicide threat made on a social network, reports state.
- Someone committed larceny at an apartment at 200 Westminster Drive between 8:02 and 8:17 p.m. Tuesday, according to Chapel Hill police reports. The person wouldn't give a phone back, reports state. The phone was Motorola brand and valued at \$150, reports state.

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*The Role of Scientists and Dissenters in Public Debates*

**Dr. Philip Kitcher**  
John Dewey Professor of Philosophy  
Columbia University  
Author, *Science in a Democratic Society*,  
called "essential reading for anyone  
interested in science, science policy  
or the future of the human race"

**Tues., Feb. 28 at 5:30 pm**  
Murray Hall 202G (Attached to New  
Venable Hall, West of Polk Place)  
  
Free, No Reservations Required  
919.843.6339 / [college.unc.edu](http://college.unc.edu)



inBRIEF

CAMPUS BRIEFS

Daily Tar Heel seeks four students to select editor

The Daily Tar Heel is seeking four students at large to serve on the Editor Selection Committee, the 11-member board that will convene on March 31 to select the next editor of the paper.

Any UNC undergraduate, graduate or professional student who is not a member of the DTH staff may apply.

The selection committee will review applications and conduct interviews of editor candidates before making its decision.

Applicants must be available from 6 p.m. to 7 p.m. Thursday, March 29 and from 10 a.m. until as late as 3 p.m. Saturday, March 31. Meals are served.

Applications for this position and more information about the process can be found at [dailytarheel.com](http://dailytarheel.com) under the "About" tab, or by emailing [kschwartz@unc.edu](mailto:kschwartz@unc.edu) or by visiting the office at 151 E. Rosemary St. downtown. Application deadlines are March 16.

Environmentally caused health risks in UAE are low

Health risks caused by environmental factors are low in the United Arab Emirates, according to studies by UNC researchers.

UNC public health researchers are now working with the UAE to maintain the low risk level.

The approach could be one that is used in other quickly developing nations.

The UAE, located in the Middle East, has transformed from a country with a desert population to one with huge cities and modern businesses in the last 40 years.

The study was done with the problems of modernization in mind, such as air pollution or contamination of drinking water.

Jacqueline MacDonald Gibson, UNC assistant professor of environmental sciences and engineering, was chief investigator of the project.

UNC to test Alert Carolina emergency sirens Feb. 28

The University will test its Alert Carolina emergency sirens on Tuesday, Feb. 28, between noon and 1 p.m.

The test will be part of a campus-wide safety awareness campaign.

The sirens will sound an alert tone along with a brief pre-recorded public address.

After the test is complete, a different siren will go off, signaling its ending with a voice message saying, "All clear. Resume regular activities."

These sirens usually sound only for an emergency or an immediate safety or health threat.

Such events include: an armed and dangerous person on or near campus, a major chemical spill or hazard, a tornado warning or a different emergency determined by the Department of Public Safety.

Chief Jeff McCracken, director of public safety, said the department tests the alarms so students know what the alarm sounds like when a real emergency occurs.

CITY BRIEFS

OWASA to sponsor blood drive in Carrboro Feb. 24

The Orange Water and Sewer Authority will sponsor an American Red Cross blood drive Friday.

The blood drive will be held from 11 a.m. to 3:30 p.m. in the community room on the lower floor of OWASA's Administration Building located at 400 Jones Ferry Road in Carrboro.

Caroline Allison, American Red Cross Donor Recruitment Representative for the Carolinas Blood Services Region, said the winter months are particularly challenging.

She said there is also always a special need for donors with type O negative blood, the universal blood type.

To donate blood, an individual needs to be in good health, weigh at least 110 pounds and be at least 17 years old or 16 years old with parental consent.

Donors must bring photo identification to the blood drive.

Food will be provided by OWASA and Anna Maria's Pizzeria.

Donors will also be entered to win a pair of round-trip domestic tickets from Delta Air Lines or one of three oceanfront vacation rentals at the Islander Inn and Suites on Emerald Isle.

- From staff and wire reports.

Residents question landfill plan

After years of delays, the county plans for the landfill's closure.

By Florence Bryan  
Assistant City Editor

Carl Purefoy didn't know what to expect when the Board of County Commissioners voted Tuesday on a closure date for the Orange County landfill.

He and his neighbors in the Rogers Road community have been disappointed before — first when the landfill was expanded in the 1980s and several times since when the closure date was extended.

"It should have been closed years ago," he said.

But in a unanimous decision Tuesday, the board voted to close

the landfill on June 30, 2013.

Purefoy, who has lived in the neighborhood adjacent to the landfill for about 45 years, said he will believe it when he sees it.

"When you've been disappointed for so many years, you don't really know whether to believe them or not," he said.

And Purefoy's not the only one in the historically black and low-income area waiting to see the landfill actually close after 40 years.

"It's just been changed so many times," said David Caldwell, a longtime Rogers Road resident. "I'm very pleased with the decision, but I think I will really be happy when I see the lock on the gate."

Orange County Manager Frank Clifton said it was time to make a decision because the landfill will reach capacity next year.

"It just makes sense to establish a date to work toward," Clifton said.

Closing the landfill will cost the county about \$3.1 million, said Gayle Wilson, county solid waste management director.

Under state regulation, the landfill must be covered with a thick plastic liner that is then topped with soil and vegetation.

"It is fairly complicated and costly to construct that liner, which is like a big Tupperware lid over the landfill," he said.

Post-closure costs for maintenance and monitoring for at least 30 years will total a little more than \$2.5 million, he said.

Wilson said the county must monitor methane gas levels from decomposing garbage and possible leakage in the groundwater.

When the garbage rots, the landfill could also sink, which

would require the county to level it out to prevent ponds from forming on the liner, he said.

After the landfill closes, the county plans to ship garbage to a waste transfer station in Durham, but county commissioners want to find a long-term solution for the county's waste.

"They want to turn it up a bit and be more deliberate in discussing and evaluating future options," Wilson said.

He said options like converting waste into gas to power equipment could be financially risky and may be difficult to implement in Orange County.

"There is a sentiment among some county officials and other elected officials in the county that prefer and favor an approach to solve your problem locally rather than ship it elsewhere, but the means to do that

are somewhat limited right now," Wilson said.

In the meantime, a newly created task force will explore how to move forward with the Rogers-Eubanks neighborhood mitigation plan, including a possible community center and sewer hook-ups for residents.

"It's all about the quality of life in the community," said Robert Campbell, president of the Rogers-Eubanks Neighborhood Association. Campbell will serve on the task force with Caldwell and local government officials.

Chilton said the task force will explore how some community needs can be addressed and how they will be paid for.

"We have to know what can be done and can't be done," he said.

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

Sitting down with Staceman



DTH/KATIE SWEENEY

Stacy Wynn, or "Staceman" as he is known in the office, has been a member of the Daily Tar Heel's professional staff since 1984.

Stacy Wynn remembers 27 years with the DTH

By Katie Sweeney  
Staff Writer

Stacy Wynn, better known as Staceman in the office of The Daily Tar Heel, has been the editorial production manager at the newspaper since 1984.

One of the seven members of the newspaper's professional staff, Wynn has seen his job adapt as the college media industry has evolved.

As the DTH celebrates its 119th birthday today, Staceman, 57, reflected on his time with the newspaper.

Daily Tar Heel: How did you get the nickname Staceman?

Stacy Wynn: It's something from high school. Back in the good old drug days of the sixties and seventies, I was "the Staceman from outerstate."

DTH: You have become a DTH icon over the years. Do you view yourself that way?

SW: Not really. I think I am just the

person who is able to say, "I remember when..."

DTH: What is the starkest difference you have observed in The Daily Tar Heel now compared to when you got started?

SW: It would have to be the method with which we do production. We have gone from cutting and pasting and one person typing all of the stories in for an entire desk. You never actually saw what the whole thing would look like.

The biggest difference is that the students now get to actually see what they are doing. It's so much more of a hands-on process for the students than it was.

DTH: How have the advances in technology affected the quality of the DTH?

SW: Oh, it advanced it enormously. Now of course we have so much color, it's wonderful. Designs are our designs. Any



kind of artistic work was all hand drawn.

All of the computer enhancements that we are currently working with are wonderful, as well as the quality of the production at our press.

DTH: Were you sad when the DTH office moved off campus, away from all the history, to Rosemary Street?

SW: I was sad, as you said, to lose the history, but I was not sad to lose the space. The space we have here is absolutely wonderful. I am very happy that it has not decreased the number of students that are willing to come this far to work here.

We have more room to put more computers, more working spaces. We're right off Franklin Street so we don't have to go very far to get more news when big events happen.

The converse of that is that we are not in the middle of campus. We just don't have as many of "our" students

SEE STACEMAN, PAGE 9

Human Rights Center to move

Leaders say the center will be ready to leave Abbey Court by the March 1 deadline.

By Chloe Oppner  
Staff Writer

Though the Chapel Hill and Carrboro Human Rights Center has just over a week to obtain permits, it is ready to make its move to the new 107 Barnes St. location.

Currently located in Abbey Court, the Human Rights Center has provided services for immigrants and the underserved since 2009.

But in November and December, the Abbey Court homeowners association asked the group to move under threat of fines, saying the group used the property for non-residential purposes and committed other infractions. The association gave the center until March 1st to relocate.

UNC sociology professor and center founder Judith Blau said the center will be ready to move to the new location, which she purchased herself for \$155,000, by the deadline.

"HRC volunteers are already committed to providing manpower for the move," she said.

Blau said she submitted applications for the proper building and program permits this week.

Center leaders said they hope the Town of Carrboro approves adult programs in addition to a children's after school program by March 1st.

Lauren Kennedy helps run the Saludamos women's wellness group and said she hopes to continue her collaborative cooking classes in the new location.

"I recently visited the new home, which has been renovated by HRC supporters and definitely radiates the warmth of a home," Kennedy said. "It's vibrantly painted and open, the kitchen and common room are calling for social gatherings over home-cooked food."

Pluto Richards, who is in charge of construction at the site, said workers are waiting for permits they need to finish remaining renovations.

"We should start sometime soon," he said. "The town inspector will hopefully come sometime this week, then we'll start after that."

Richards anticipates that the construc-

tion will cost an additional \$25,000 to \$35,000. He said center supporters are looking for donations to help pay for further add-ons and renovations.

As they prepare for the move, center leaders are also considering how to pay for the future.

The Carrboro ArtsCenter will host a Celebrate Human Rights! Conference March 18th to raise money for the move and to keep programs up and running.

Sarah Jacobson, who is helping run the conference, says proceeds will be given to the center and its projects.

Once construction begins, Blau said she will push for a day laborers center to serve men who wait for work daily at the corner of Davie and Jones Ferry Roads.

She said that a permit for the day laborers' center will take longer, but the center could eventually ensure that men are paid for their work.

"Human Rights is such an ambitious umbrella term," Blau said. "The right to housing, health care, food, inclusion, culture and more is so important. We will take on whatever is thrown at us."

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).

Parking could be paid by phone

The Town of Chapel Hill is instituting a pay-by-phone system for parking fees.

By Jenny Drabble  
Staff Writer

UNC students use their cell phones for just about everything — and now they can add paying for Chapel Hill parking to the list.

Chapel Hill is establishing a pay-by-phone system that would allow people to pay for downtown parking with their cell phones instead of using meters.

The town is accepting proposals from interested firms to produce the program, and they hope to implement the system by late spring or early summer.

The project would replace the town's 210 multi-space meters, allowing residents to use their phones to pay at town-operated facilities within two square miles of downtown Chapel Hill.

The program would also apply to many of the town's approximately 900 parking spaces in parking decks, lots and on-street parking.

Brenda Jones, parking superintendent of Chapel Hill, said the program aims to improve service to the community.

"Pay-by-phone offers a more convenient payment method, as you can pay from the safety of your car, receive texts when your time is up, extend your parking session remotely to avoid tickets, and view and print receipts online," Jones said.

This system is proposed to operate between 7 a.m. and 8 p.m. Mondays through Saturdays, and 6 p.m. to 10 p.m. on scheduled special events. It will enable residents to use any cell services to pay.

Users would not need smart phones to access the system. One-time users can call in and tell a computerized system their parking space number, payment information and duration of parking, and regular users can create accounts to expedite the process.

Jones said it's hard to anticipate how much the program will cost, but parking fees will cover the bulk of its funding.

"Different companies have different ways of administering their programs, so the cost would depend on which vendor we select," she said.

Some companies would charge the town directly, while others would receive only parking fees, Jones said.

Alisher Holmuhamedov, a resident of Durham, said whether or not he would use the pay-by-phone program depends on how user-friendly the system is.

"I am surprised the town is considering this as it seems like a tough thing to set up and make easy to use," Holmuhamedov said. "If they can make it easy to use, more power to them."

Brooklyn Stephens, a senior at UNC, said she would find the pay-by-phone system beneficial.

"It depends on the security of the system and the process to actually pay, but I think it's a great idea," she said.

Proposals are due March 9 and will be scored and ranked by a committee. The committee will evaluate the proposals and choose finalists, who will present proposals and be rescored before a final contract is awarded in mid-April.

Jones said she's unsure of how many bids they have received, but knows of at least five.

Similar pay-by-phone systems currently exist in other parts of North Carolina including Winston-Salem, Asheville, Greensboro and Charlotte.

Contact the City Editor at [city@dailytarheel.com](mailto:city@dailytarheel.com).



## COCAINE

FROM PAGE 1

percent of Carrboro's drug investigations.

On Feb. 9 at 5:37 p.m., Mack James Matthew Cameron, 40, was arrested in Pittsboro for selling cocaine — adding to that statistic.

Cameron, who has gone to prison for selling cocaine in the past, was taken to the Orange County Jail and held on \$60,000 bond.

Ward said an undercover investigation into Cameron began last winter after police received information that he was selling cocaine.

"Finding drug dealers usually isn't too difficult," Ward said.

"The difficult part is finding an undercover officer who can get 'in' with a dealer or finding an informant who knows the dealer and is willing to testify. Once we're in with a dealer it's fairly simple."

Ward said the department had evidence to charge Cameron after the first sell last winter, but decided to hold off on his arrest because of other ongoing investigations in the area.

Ward said Cameron was operating mostly in the Abbey Court Condominiums area — a neighborhood off Jones Ferry Road.

The neighborhood, which is located on a highly trafficked road, has been plagued by crime.

He said Cameron was selling relatively small amounts of cocaine, valued between \$20 and \$40 each time.

Ward could not comment on where police believe Cameron received the drugs.

Cameron could face two to four years in prison for his charges if he pleads guilty, and much longer if he pleads not guilty but is found guilty at trial, he said.

## Chapel Hill arrests

Though cocaine-related arrests in Chapel Hill decreased 16 percent from 2009 to 2011, the town has also had recent arrests for dealing.

Less than a week after Cameron's arrest, Warren Ian Bell, 45, of Chapel Hill, was arrested at his Kelly Court home on 13 felony cocaine-related charges, six related to selling cocaine.

Bell was also taken to the Orange County Jail and held on \$100,000 bond.

Hunter said the investigation into Bell lasted several months.

And though he couldn't disclose exact information about the case because he said its ongoing, police do believe Bell was selling to people he knew.

He said Chapel Hill and Carrboro police departments worked together on the investigation because Bell was operating within both towns.

Hunter said the department typically begins investigations after receiving a tip about illegal activity.

He said they then use an undercover agent or informant to set up an exchange.

"We don't immediately get charges and go arrest someone," he said. "We kind of see things wrap up in a time period."

Of six Chapel Hill cocaine arrests in 2012, three were UNC students arrested early Feb. 3 on charges of felony possession of cocaine.

Shane Mularkey, Jacob Groeschen and Nicole Suarez — all former athletes at the University — were arrested after police observed one of the three snorting a substance in a parking deck at 150 E. Rosemary St.

Jon McCay, undergraduate

student attorney general, said possession of cocaine carries a minimum penalty of one semester suspension from the University.

Sale, distribution or trafficking of cocaine carries a penalty of expulsion from the UNC system, according to Board of Governors policies.

The honor court has seen four cases for cocaine use so far this semester, compared to one last semester.

## Struggle for services

Crowder said Freedom House provides outpatient services and intensive treatments for people struggling with addictions.

But she said continued cuts to mental health care have posed problems to Freedom House's ability to help addicts.

She said after the state passed 1.2 percent cuts to mental health care agencies — totalling \$7.3 million from fiscal years 2009 to 2012 — the program has struggled to continue funding community intervention programs.

"Those services are really important and are under threat of being eliminated," she said.

Britta Starke, director of the UNC Alcohol and Substance Abuse Program, said she often works with University students struggling with addictions.

Because students are required to have insurance, they are usually not barred from services because of cost, though the program's off-campus location on Weaver Dairy Road can deter some students. Starke said she hopes to see an on-campus center soon.

"We need to make treatment more accessible to folks."

Starke estimates that about 25 percent of the students she sees for substance abuse have problems with cocaine, though many use cocaine in combination with other drugs and alcohol.

"Things have changed a little bit," she said. "People don't just choose one drug anymore."

She said the majority of the 20 patients she currently sees per week are students, and many of those who turned to cocaine did so as a way to deal with anxiety.

"A lot don't have the coping skills that they need," she said. "From what I'm seeing right now, they aren't prepared to deal with the kind of stress anxiety that comes with being at a University."

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## THE RAT

FROM PAGE 1

"We certainly are taking care of it, that is a safety issue," Stockwell said.

The building has been owned by Munch Family Properties since the 1930s when Stockwell's grandfather bought it out of foreclosure, she said.

Stockwell said she has talked to architects and structural engineers who have proposed a variety of solutions.

She is considering an option to install four new columns as a support system to the broken beams. One of the columns would be placed in the northern part of the site, one in the center of the space and two on either side of the sky light bar.

"We have the money to cover it, but we haven't pinned down what we're going to do," she said. "A ballpark figure is it will be more than \$10,000."

Stockwell said she doesn't believe broken beams are a common problem, but the age of the building could have been a contributing factor.

She said bolts drilled into the middle of the beams for a sprinkling system and Krispy Kreme's heavier floor could have put addi-



COURTESY OF DIANE FOUNTAIN

The Ramshead Rathskeller has hit another snag in the remodeling process due to broken ceiling beams found during demolition.

tional stress on the beams.

"Last year Krispy Kreme became our tenant and they put in heavy flooring," she said. "I think we were good until then."

The ceiling beams, however, aren't the only problems Fountain found during demolition.

Among other issues, there are faulty plumbing lines, asbestos and leakage from venues at street level, Fountain said.

"It's been a fortune and it's been a personal struggle," she said. "The

whole thing has been hard."

Fountain said it would cost about \$250,000 to finish the project.

Bullock said they have talked about the possibility of relocating the restaurant but have not looked at any other locations.

"A new location would have to keep the flavor and the tradition," he said.

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## MILFORD

FROM PAGE 1

humor instead of realism.

"I was curious to see what he would do with it," Martin said. "He seemed to have some wacky ideas."

The department of dramatic art — which produces the show — paid \$700 for "Milford's" temporary rights, Ripley said.

He and the cast focused on creating "lazzi" — comedic moments that do not progress the plot but still provide humor.

He said the original performances at the Fringe Festival were strictly 90 minutes, but LAB's lack of restraints allowed the cast to find and create "lazzi" from the script.

"You expand it, you stretch it, you see how far you can take it," Ripley said.

Ripley's favorite moment occurs when a student, working on an experiment about how bread molds, announces that in any second, mold will grow on he slice of bread he's holding.

The students freeze.

Two minutes pass, and the bread, of course, does not mold.

Martin said every second was precisely timed in the original

production.

"I thought it would be interesting to see 'The Milford Project' with less constraint," he said.

Burton, playing the science-whiz protagonist Richie, said premiering the play provided the actors with more opportunities for artistic creativity.

"It's kind of freeing to really make whatever you want out of it, instead of characters that are so well-known," he said.

The cast of college students looked for inspiration in many places, including the actors' pasts.

"My character is me as a 3-year-old," Burrus said of Penny. "We kind of blew it out of proportion."

The cast also went to Woods Charter School, where sixth-graders made science fair projects to be displayed in the lobby of the theater, allowing the audience members to be immersed in the scene of a real science fair.

"They're going to start to — through osmosis — absorb the world of the play," Ripley said.

The real-world science fair project was Ripley's method of engaging the outside community with the production.

He asked the school if it would help in making projects to be incorporated into the show. Science teacher Kevin Pease took the assignment.

"Anytime we can collaborate with, in this case (college students), it makes it more exciting," Pease said.

## LEIMENSTOLL

FROM PAGE 1

Leimenstoll said he plans to restructure the executive branch of student government, increasing the number of positions.

"Mary shrunk student government down so some people were left out of it," he said.

"If you're trying to make an organization efficient, sometimes it comes at the cost of having it be as open as possible, and that's something I want to change."

Leimenstoll grabbed 62.7 percent of the vote in Tuesday's run-off election, beating Calvin Lewis, Jr.

Leimenstoll said he will start tuition discussions sooner than the Cooper administration did.

"It's an issue that kind of sprung up on her, and I don't want to let that happen," he said.

Cooper, who was elected by an

One student, Annabella, said having people outside of her classmates see her work is a new experience about which she is eager.

"I just want people to see my project and say, 'Wow, that's really cool,'" she said. "I won't even know them, so they have no influence on their decisions whatsoever."

By interacting with the students, cast members said they found the spirit of "Milford."

"It's just really goofy, and that's the point of the show," said freshman Richard Mull, who plays a janitor and a townspeople. "Just observing with the kids and getting in the mood helps."

The writers' eventual goal, Oeser said, is to have the show Off-Broadway in New York City — a goal they think can be reached through productions around the country.

Ripley said the show has the potential to be successful in New York theaters, making the LAB! premiere that more appealing for local audiences.

"This is the chance to see a show that everyone could be talking about," he said.

The pressure, though, of premiering the show on the east coast hasn't been in the front of Ripley's mind.

"It's a nice selling point," he said, "but I haven't been concerned with it."

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almost identical margin one year ago, said Leimenstoll will become busy very quickly.

"Over the next month, Will will realize how much time is required for the job," Cooper said. "The more time you put into it, the more rewards the student body receives."

Meanwhile, with many of her platform points accomplished and a little more than a month left in office, Cooper said she has no intention of slowing down.

"I'm getting to really work on things I've been really excited about but due to other requirements haven't been able to do," Cooper said.

While this stage in the presidency could be termed the "lame duck" period, Jon Curtis, associate director of activities and organizations for the Carolina Union, doesn't think Cooper will fall into that stereotype.

Cooper said she wants to focus on the arts in her remaining weeks in office, especially the Student Enrichment Fund, an initiative that allows students to apply for grants to attend off-campus events such as speeches or conferences.

"It's amazing that I've been able to help students go out there and realize their passion," Cooper said. "With the enrichment fund, student government doesn't continue to be the invisible man."

This time last year, Cooper was shadowing former student body president Hogan Medlin to understand the responsibilities of the position.

"Mary and I spent hours together going through memos, speeches, policies and agendas, and many heart-to-hearts," Medlin said in an email.

At her last meeting as the sole student representative on the Board of Trustees in March, Cooper said she will give recommendations for the future.

"There are a lot of things I have learned that I wish I had known at the beginning, mostly with the tuition process," Cooper said. "I'll be reflecting on the year that has been and what I would do differently."

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SPAN 265, "Spanish for the Professions," will be offered in first session, and SPAN 321, "Medical Spanish," (with the accompanying service-learning course SPAN 293) and SPAN 335, "La comunidad hispana," will be offered in second session. Students have the option of taking their allied course in first session.

Students can get a pre-registration form from program director Darcy Lear at [lear@email.unc.edu](mailto:lear@email.unc.edu).

For more information:  
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diversions

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OSCARS

2012



**DTH ONLINE:** Check out our Oscar picks for Best Original Screenplay, Best Visual effects and more on the Dive Blog.

BEST PICTURE

**DIVE Pick:** “The Artist”  
**Nominees:** “The Artist,” “The Descendants,” “Extremely Loud & Incredibly Close,” “The Help,” “Hugo,” “Midnight in Paris,” “Moneyball,” “Tree of Life,” “War Horse”  
**Reason:** The Best Picture frontrunner tramples over its “talkie” competition by breathing life into a long-forgotten genre. If “The Artist” does win Best Picture at this year’s Oscars, it will be the first silent-film winner since 1929. Set in 1929 Hollywood, “The Artist” remains faithful to the style of silent-era film with an effortless plot and magical acting by French unknowns Jean Dujardin and the dazzling Bérénice Bejo (as well as the film’s undisputed star, Uggie the dog). Described as, “a love letter to cinema,” “The Artist” alludes to a century of classic films like “Singin’ in the Rain” and “A Star is Born” with stand-alone elegance. -*Thompson Wall*

BEST DIRECTOR

**DIVE Pick:** Terrence Malick, “Tree of Life”  
**Nominees:** Michel Hazanavicius, Alexander Payne, Martin Scorsese, Woody Allen, Terrence Malick  
**Reason:** Imagine a biopic whose main protagonist is Life: Life’s life story. Now stop trying, and know that only a visionary like Terrence Malick could have even begun to do so. Instead of spanning one person’s life, he’s tackled 3.5 billion years of nature and grace — tenderly focusing on the eternal struggle between the two. Mixing visual and aural sweep with the handheld aesthetic of more quietist fare, Malick evokes polished naturalism perfectly suited for his infinite scope. Butterflies fleet like cosmoses, fathers pounce like dinosaurs. Malick coheres all he can, beautifully and seamlessly. The only question left unexplored is, “Where is Malick’s Oscar?” -*Rocco Giamatteo*

BEST ACTOR

**DIVE Pick:** Jean Dujardin, “The Artist”  
**Nominees:** Demián Bichir, George Clooney, Jean Dujardin, Gary Oldman, Brad Pitt  
**Reason:** Jean Dujardin is a clown, although in “The Artist,” you won’t find him climbing in and out of any tiny cars or taking pies to the face. Instead, I’m referring to the actor’s uncanny ability to vacillate from emotion to emotion, a veritable human pendulum. In a movie where dialogue and sound are almost nonexistent, only an actor with a face like his could make you care so intrinsically — even illogically — about a downtrodden silent film star facing the advent of the talkies. Performances this winsome are rare, and rarer still is Dujardin’s impressive ability to mime and emote without even the smallest semblance of self-consciousness or blunder. -*Linnie Greene*

BEST ORIGINAL SCORE

**DIVE Pick:** “The Artist”  
**Nominees:** “The Adventures of Tintin,” “The Artist,” “Hugo,” “Tinker Tailor Soldier Spy,” “War Horse”  
**Reason:** Classic Hollywood has been immortalized with Ludovac Bource’s soaring score for “The Artist.” Constituting the voice of the characters in this silent film, the score is expressive and charming, with melodies that can be simultaneously bright and darkly dramatic. The track “Pretty Peppy,” with its colorful notes, is a beautiful description of the confident spunk that main character Peppy exudes. “My Suicide” paints a swelling melancholic picture of the pain her lover feels he cannot overcome. It’s all evidence of the masterful collection of emotion Bource has created. -*Elizabeth Byrum*

BEST CINEMATOGRAPHY

**DIVE Pick:** “Tree of Life”  
**Nominees:** “The Artist,” “The Girl with the Dragon Tattoo,” “Hugo,” “Tree of Life,” “War Horse”  
**Reason:** “Tree of Life” had a lot to accomplish in its portrayal of, well, everything. While the script was often vague and ripe for philosophy majors to ramble about, the same can’t be said for its cinematography. Emmanuel Lubezki’s visuals against orchestral classics and Malick’s blend of the grandness of nature make the metaphysical and ordinary human world a juggernaut in the realm of the surreal. Each shot uses the right lighting to give the image purity and full color. The film could not have engaged the mind as well without so artfully grounding itself in the sensory world. -*Lyle Kendrick*

BEST ACTRESS

**DIVE Pick:** Meryl Streep, “The Iron Lady”  
**Nominees:** Glenn Close, Viola Davis, Rooney Mara, Meryl Streep, Michelle Williams  
**Reason:** Meryl Streep is a superstar. She’s undoubtedly one of Hollywood’s greatest and most prolific actresses, and some feel she should win an Oscar based on her body of work alone. She deserves to win on Sunday night because in “The Iron Lady,” she outstrips her hype and quite simply *becomes* Margaret Thatcher. Streep and Thatcher have a lot in common. Both feminist icons have been heavily scrutinized by the camera’s lens. But by the end of “The Iron Lady” we forget we are watching a star, and instead see the British prime minister in her many forms. Streep doesn’t just portray Thatcher, she embodies her, and that’s why she should win Best Actress. -*Katie Sinclair*

TODAY IN DIVE

- MUSIC.** Local label Trekkly Records struts its stuff with **Amalgam**, a mix tape showcasing some of the best of Chapel Hill’s indie pop. **Page 6**
- MOVIES.** **Ghost Rider: Spirit of Vengeance** is absolutely awful, and not in a good way. But really, were you expecting anything different? **Page 7**
- COLUMN.** **What is love?** Does anyone know? Staff writer Rocco Giamatteo tackles the question with “Eternal Sunshine of the Spotless Mind.” **Page 6**
- Q&A.** Assistant Dive Editor Allison Hussey talks to **Bitter Resolve’s Rob Walsh** about the band and its bringing hope to metal music. **Page 7**



## COLUMN

## ‘Eternal Sunshine,’ ethereal love

*I wrote this column for an assignment in ENGL 316 (“Rhetoric of Love”), which explores how rhetorical discourses shape and constitute peoples’ understandings of love.*

*Tasked to consider insights on love for a Valentine’s Day piece, I discuss how modern films tackle the subject for a modern audience, particularly focusing on “Eternal Sunshine of the Spotless Mind.” Best described as an academic op-ed, the article channels my own affection for this important film while critically reflecting on what it says about contemporary culture: equal parts rhetoric and love.*

My generation is anything but naive. Embittered by news media, as well as Comedy Central, we cannot accept purported truths with a nod and smile. We wield instead question and criticism, ever intent on discerning the difference between what something is and what something seems like.

Was the Iraq War an invasion or liberation? Is the Bible full of miracles or delusions? And, stretching this attitude to its furthest (though not unreachable) extreme: Is there such a thing as love, or is there merely a chain chemical reaction more poetically called butterflies in one’s stomach?

In short, my generation likes questions and, quite frankly, loathes answers. Because they’re never as absolute as they pretend to be. Next time you hear some-



Rocco Giamatteo  
Staff Writer

one give his or her opinion, listen for all the maybe “possibly,” the “kindas,” “sortas,” and “likes” which neuter his or her claim to make it nothing more than a hesitant musing.

Any presumption of knowledge or steadfast truth faces strict critical attention, so who in their right mind would dare make one and run the risk of looking naive? At best, you’ll hear a non-scientific claim begin with “It appears to me that,” or “In a very specific context...”

So let’s return to the question of love, which is, categorically, a transcendent claim. In this (dare I say, post-) modern world where nothing is known for sure, transcendent claims are dead in the water.

This might help explain the current boom in atheism across the United States, as well as the stark contrast contemporary art holds with that of times past. Modern artists explore emotional territories with audiences rather than enlighten them in classical cinematic fashion. Love plays a central role in many of these non-pedagogical films.

Case in point: “How Do You Know,” a 2010 rom-com about three city dwellers struggling to know what love is. The film, of course, never answers its own question. But really, how do you know whether or not lovers are merely naive? “Lost in Translation,” “Sideways,” “(500) Days of Summer,” “Blue Valentine,” “Beginners,” and several other films have tackled this issue one way or another in the past decade. But none have made such a huge splash in the cultural and critical community as Michel Gondry’s 2004 film, “Eternal Sunshine of the Spotless Mind.”

Appearing on best-of charts for almost every film critic who recalled the greatest films of the 2000-2009 decade, “Eternal Sunshine” seems to have left a greater impression in filmgoers than the aforementioned films. Says The AV Club of the film, “It’s the rare film that shows us who we are now and who we’re likely, for better or worse, forever to be.”

It follows Joel Barish, a man who has the memories of his ex-girlfriend procedurally erased once he realizes that she had done the same to her own memories of him.

Joel’s voiceover reveals an attitude of rational cynicism this generation can relate to; he calls Valentine’s Day “a holiday invented by greeting card companies to make people feel like crap” and beach sand “overrated. It’s just tiny little rocks.” At the risk of spoiling the movie, I must recall its climax, the very reason I write

this now.

Joel and Clementine (his ex-girlfriend) reconnect after their respective procedures, at first unaware of the fact that they used to be lovers. Once they discover the relationship they shared and how horribly their personalities eventually clashed with one another, they both deem it irrational to try again.

That is, until Joel goes mad. Presented with all the costs which will surely outweigh the benefits further down their relationship road, Joel speaks from the heart, simply uttering “OK.” And so, the doomed enterprise begins once again.

Do yourself a favor. Let yourself be as naive as Joel Barish. Shut up that inner voice garrulous with questions about whether you’re in love or just plain crazy. And refrain from confusing the self-liberation from misguided whimsy. Charlie Chaplin famously said in “The Great Dictator,” “We think too much and feel too little.” Over 70 years later, the diagnosis still stands.

This column is not meant to throw more praise on “Eternal Sunshine,” but rather to propose an explanation for its acclaim. The film hits a nerve so deep within our subconscious yet so obvious on the surface: Love has a place in all of us, if separate from our ability to understand it.

Much like déjà vu, I admit that I’m crazy to believe in something either nonexistent or impossible to prove, but you can’t convince me to stop being crazy (I’ve been here before, dammit). And unlike déjà vu, love is the only brand of madness absolutely necessary.

I don’t know any of what I just wrote to be certainly true. But you know what? OK.

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## MUSICSHORTS

## Trekky Records

Amalgam



Indie pop

Considering the importance of collaboration for many local musicians, a mixture is the perfect way to describe the community of artists, genres and bands that comprise the Trekky Records family.

For more than ten years, the Chapel Hill record label has made a name for itself in the burgeoning local music community, as well as on the national level. *Amalgam*, the label’s newest mix tape, encapsulates the Trekky history by providing a few tastes of the bands that have helped mold the label.

Balance is key on an indie rock mix tape, and on *Amalgam*, it’s effectively maintained. The album alternates some of its kickers (like those from Embarrassing Fruits and Brice Randall Bickford) with slow, developed folk songs like Phil Cook’s “Ballad of a Hungry Mother” and the album closer from the now-defunct Westfalia.

New songs, including “Lost in the Trees,” “Red,” “Midtown Dickens,” “Only Brother,” and “Rather” by Vibrant Green, find their place among Trekky classics. For devoted Trekky fans, *Amalgam* is a treasure trove of the indie music they’ve followed for over a decade.

It’s obvious that musical choice came to play when assembling this album. Although the mix tape does not feature songs from some of Trekky’s veterans like The Never and The Beauregards, the album is still well-rounded. Considering that almost every Trekky band has shared its members with another at least once, it’s safe to say the album includes most of the members of the collective.

Overall, *Amalgam* is an upbeat and cohesive assembly, a result of the indie pop scene that Trekky Records has revitalized. For fans and new listeners alike, it’s a wonderful way to experience Chapel Hill’s indie past, present and future.

-Elizabeth Byrum

## Other Lives

Tamer Animals



Folk rock

Living in Oklahoma isn’t exactly everyone’s idea of “cool.” Some might argue that mixing bass clarinet or bassoon with indie rock isn’t either. Other Lives proves precisely the contrary with its sophomore release, *Tamer Animals*.

Based out of Stillwater, Okla., Other Lives uses an eclectic mix of instruments and draws on different genres throughout the album. But its five members don’t give the impression that they’re being overambitious or spreading themselves too thin. Instead, the product of their stylistic innovation is an album that’s highly accessible and easy to loop for hours on end.

The opening track, “Dark Horse,” is graceful and sweeping, introducing an orchestra of woodwinds and brass that complement lead singer Jesse Tabish’s airy vocals. “For 12” and “Old Statues” feature rhythms and guitar melodies that would be right at home on a Western soundtrack. Others, like “Weather” and “Landforms,” have compatible form and function, evoking vivid images of approaching storms or spacious plains.

The use of harmonious vocal layering and folk tendencies often lead Other Lives to be compared fairly accurately to groups like Fleet Foxes. Repetitive and poignant choruses on some songs, including the title track, are unmistakably reminiscent of The National.

Regarding Other Lives as mere shadows of these artists would oversimplify the group’s stylistic and creative range. *Tamer Animals* could have been too experimental — it could have been unsuccessful. But the group’s eye for detail and ear for dynamic phrasing make these 11 tracks seamless and congruent, making its risks worthwhile.

-Thea Ryan

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## Movie from the Vaults:

“City of God”: At just 10 years old, this Brazilian film is relatively young to the vault. But with its fast-paced action and heartbreaking plot, there’s no question that it’s a classic. The movie follows the paths of Li'l Zé, a feared drug lord, and Rocket, a young boy who breaks out of the hood life to serendipitously become a photographer. If you hate reading English subs, don’t worry — there’s plenty of hyper violence to entertain.

## Events:

## Sunday

Soul Khan

Local 506 | It’s not every day that you get to see someone that’s e-famous. Soul Khan made a name

for himself on the internet with videos of his intense rap battles. Sunday, you can see him live. UNC student JSWISS opens. While he might not have quite the e-cred Soul Khan has, his “Cool Grey” EP could certainly compete with its positive message and tight production. 8/9 p.m., \$10

## Wednesday

Edgar Meyer listening session

Motorco | If you have any interest in the bass or jazz music, don’t miss this free listening session in Durham with legendary double-bassist Edgar Meyer. While he won’t be performing until next Thursday, the listening session will give a chance to get into Meyer’s head as he answers questions about his style and technique. 5/7 p.m., free

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## MOVIESHORTS

## The Secret World of Arrietty



In a nation filled with Disney, Pixar and various other companies known for their work in children's movies, "The Secret World of Arrietty" tries to insert itself into the animated world. Coming to the States two years after its original release, the film aims to breach the young audience.

The movie is clearly designed to be innocent and carefree. Following the story of Shawn (David Henrie) and his interactions with the Clock family, or "The Borrowers," the movie outlines what happens when humans discover people no larger than four inches tall. Shawn devotes himself to protecting the Clock family from arduous perils and he discovers his true self along the way.

Hiromasa Yonebayashi does well in directing a strong, prominent cast including, Amy Poehler, Will Arnett, Olivia Colman, Carol Burnett and Bridgit Mendler. The dialogue is well-written and creative. Shawn and Arrietty's discussion on the nature of humans — and the parallel between humans and their tiny analogs — is a perfect example of a newfound innovation in screenwriting.

With a beautiful soundtrack that is soothing as well as sensational, "The Secret World of Arrietty" is poetic and relaxing. The sensual music adds a new flavor to an already enlightening film. As the movie progresses, the sound adapts to follow the ever-changing tone, from soothing to disdainful, in the actor's voices.

The Secret World of Arrietty is a cute film that reminds us of the innocence of childhood and the innate good in everybody. It's a reminder of what it means to live life without worry.

-Jeremy Wile

## Ghost Rider: Spirit of Vengeance



Contrary to popular belief, "good" trash can exist in the movie world, but it requires clever writing, a sense of self-awareness and near-flawless execution. "Ghost Rider: Spirit of Vengeance" has none of those things. The result is a film that's so boring and bland that the only difference between it and a Syfy original movie is its \$75 million budget.

Picking up from where the first film left off, Nicolas Cage returns as Johnny Blaze, a motorcycle daredevil who made a deal with Satan and becomes a flaming, evil-hunting demon known as the Ghost Rider. Now in self-imposed exile in the bleakest part of Eastern Europe, he has a chance to lift his curse by saving a generically adorable little boy (Fergus Riordan) from the Devil. Cage, who's recently adopted a "quantity over quality" attitude to accepting roles, can be at his best when he's unhinged, but he needs a tight script to keep his performance in check. Here, he's not acting in the film, he's being unleashed on it. As far as I can tell, no script even exists, and each scene of dialogue consists of a spastic Cage vomiting out a mix of random character names and absurd plot points.

Even the action scenes, the bread and butter of this sort of movie, are interchangeable. The Rider lazily sets a few disposable bad guys on fire before uttering a series of catchphrases so bad they might have been overheard on the playground after a fight between third-graders.

"Ghost Rider: Spirit of Vengeance" is an atrocious film. It's a mess of illogical and brainless scenes that comprise one of the most aggressively bad cinematic experiences in recent memory. One can only hope that after this, "Ghost Rider" rides right back to the hell it came from.

-Mark Niegelsky

## DIVESTAFF

Joseph Chapman, Editor  
Allison Hussey, Assistant Editor  
diversions@dailytarheel.com

Elizabeth Byrum, Austin Cooper,  
Lucian Crockett, Alex Dixon, Rocco Giamatteo, Linnie Greene, Lyle Kendrick, Mark Niegelsky, Thea Ryan, Thompson Wall, Jeremy Wile

Ariana Rodriguez-Gitler, Design Editor  
Cover design: Katie Coleman, Chesley Kalnen

## STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

## Q&amp;A with Bitter Resolve's Rob Walsh

*Bitter Resolve is one of a handful of metal bands in the Triangle gaining steam on the local scene. Its slow but powerful tunes burn slowly and hit hard all at once. Frontman, guitarist and vocalist Robert Walsh talked Triangle metal and more with Assistant Diversions Editor Allison Hussey.*

**Diversions:** How did Bitter Resolve first start?

**Rob Walsh:** I used to play in a band called The Dirty Little Heaters, and the singer for that band, Reese (McHenry), got pretty sick, so I started jamming with my friend Corey, who was a guitar player. He already had Bitter Resolve going. It was a side project, kind of ... for me, anyway.

And then The Dirty Little Heaters kind of went on an indefinite hiatus, so Bitter Resolve kind of took over, became the band that I was playing in now. We've been together, the three of us, for a little over a year now, because Lauren Fitzpatrick joined our band. She was only going to play on the record, but she ended up wanting to stay on and play with us, which was really cool.

**Dive:** How did Lauren join the band?

**RW:** She and I are both from Syracuse, N.Y. and years ago we used to be kind of pals. She played in a band here, and just by coincidence lives in Chapel Hill. She played in a band for a long

time here called The Curtains of Night, they were a two-piece female metal band.

They had broken up, and we had a drummer in our band that really kind of sucked, and I asked her if she would just play on the record. And she ended up staying on for the whole thing, she wanted to stay with the band.

**Dive:** What can someone expect when they see Bitter Resolve live?

**RW:** Well, it's real energetic on the other side of the stage. Between the drums and guitar, there's a lot of energy. I'm a pretty stoic dude. But it's real undulating kind of music. It's not fast or anything, and it's not heavy. It's heavy, but it's not heavy in sheer volume. We actually try to make a point not to be crushingly loud. But I don't know, it's like spaced-out music. Hopefully people will come away from it feeling spaced-out.

**Dive:** What, to you, are some of the best things about metal in the Triangle?

**RW:** There's a really good, strong community. A lot of the bands like MAKE and Systems and Grohg. Grohg is kind of a new band on the scene. It just seems like ... Hog, that band rules ... we all play together. Church of Wolves. We all do shows together.

When we go and play ... like, we're playing with bands that play with all the other Triangle

## BITTER RESOLVE LIVE

**Time:** 9 p.m. Saturday

**Location:** Nightlight, 405 1/2 W. Rosemary St.

**Info:** nightlightclub.com, bitter-resolve.com

metal bands. So it's kind of like an extended family almost, because they're like, "Oh, you're bros with these guys, and we know those guys."

It's cool. We have a pretty tightly-knit scene. There's just so many bands that are doing so well. They're all really good. It's awesome to be able to play with dudes that you like, people that you like.

**Dive:** What's something you think you do well as a band?

**RW:** I know we play our songs pretty good. We play those songs well. It's a real laid-back approach to things. And not laid-back in a stoned way or laid-back in a lethargic way, but it's just laid-back. There's a real hopeful message in a lot of it. There's a lot of hope in a lot of the words.



COURTESY OF BITTER RESOLVE

Rob Walsh (back left) handles vocal and guitar duties for Bitter Resolve, who will play Nightlight this Saturday with other metal locals.

Everybody wants to concentrate on what's terrible with the world, it's good to try to think of something good that's going to come out of the terribleness.

**Dive:** That's a really interesting approach. I don't think a lot of people really associate "hope" with metal music.

**RW:** Yeah, I know, right. We

made these t-shirts one time, and we used to have a song about pink unicorns. We made these t-shirts with, like, a My Little Pony pink unicorn on it.

We took kind of a lot of flak about it. The song was about some heavy s--t, but you've got to be able to have some levity. You've got to see the light through the dark, I think.



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#3 Women's Lacrosse vs. #16 Albany  
Fetzer Field; 5pm

Gymnastics vs. George Washington  
Carmichael Arena; 7pm

**SATURDAY, FEBRUARY 25**  
#25 Softball vs. Notre Dame & Minnesota  
Anderson Softball Stadium; 12:30pm & 3pm

#10 Baseball vs. Wright St.  
Boshamer Stadium; 2pm

**SUNDAY, FEBRUARY 26**  
#25 Softball vs. Penn St. & Notre Dame  
Anderson Softball Stadium; 12:30pm & 3pm

#10 Baseball vs. Wright St.  
Boshamer Stadium; 1pm

#3 Women's Lacrosse vs. #19 Vanderbilt  
Fetzer Field; 1pm

Women's Basketball vs. #5 Duke  
Carmichael Arena; 3pm

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**APRIL (cont)**

9 MO THE BUDOS BAND and CHARLES BRADLEY & HIS EXTRAORDINAIRES\*\* (\$20)  
11 WE and 12 TH (Two Shows!) THE MAGNETIC FIELDS\*\* (\$25/\$28) w/ Devotchka (acoustic)  
13 FR Daily Show co-creator LIZZ WINSTEAD\*\* (\$22/\$25)  
14 SA MIPSO TRIO CD Release Show (\$10; includes CD!)  
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### At least 49 dead in Argentina train crash Wednesday

BUENOS AIRES (MCT) — At least 49 people were killed and more than 600 injured Wednesday when a suburban train derailed at a station in central Buenos Aires, authorities said.

Police spokesman Nestor Rodriguez said one of the dead was a minor.

The number of dead may continue to rise because several of the injured are in critical condition and being treated in city hospitals, Alberto Crescenti, head

of the city's emergency health services, told reporters more than four hours after the accident.

Crescenti said there was no longer anyone trapped inside the train.

The train had entered Once station at 16 miles per hour, Argentine Transport Minister Juan Pablo Schiavi said. Arriving at 8:30 a.m., it reportedly was carrying about 2,000-rush hour commuters.

"We think there was a problem with the brakes," Schiavi said.

Since it could not stop, the train apparently crashed into the shock absorbers at the end

of the platform, causing the first two cars in the convoy to become entangled.

### 'Mademoiselle' to disappear from French documents

PARIS (MCT) — In a victory for feminists, French Prime Minister Francois Fillon has said the word "mademoiselle" would no longer be used in government documents, according to a government spokeswoman on Wednesday.

"Madame or mademoiselle?" is a loaded question in France, where it is used both by men

trying to establish a woman's "availability" and by government departments, banks, and private companies who still force women to categorize themselves as Mrs. or Miss.

In France, a man is a Mr. — or monsieur — all his life, but women are either mademoiselles or mesdames for official and business purposes, depending on their marital status. It's a distinction that no longer exists in a number of Western countries. Germany in 1972 banned fraulein from official use. English-speaking countries give women the option of the neutral Ms.



MCT/AHMAD SIDIQUE

Pakistani students shout slogans during a protest rally on Wednesday in reaction to reports that NATO troops burned copies of the Quran.

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### Announcements

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UNIVERSITY COMMONS 4BR/4BA \$1,600/mo. or \$425/rm. Unit D32. Rents include all utilities, internet, DJI busline. 1 year lease starts in May or August. [cchang\\_1234@yahoo.com](mailto:cchang_1234@yahoo.com) 919-968-1461 or 919-360-7326.

BEST DEAL IN TOWN! \$400/mo. per bedroom in legal 6BR/5BA townhouse (OK for 6 roommates as zoned multi-family, not in single family neighborhood). 4 free buslines, minutes to UNC, hardwood floors, W/D, large bedrooms, large closets, ceiling fans, extra storage, internet, cable ready, free ample parking (no stickers required), no smoking. Available 2012-13 school year. [spbell48@gmail.com](mailto:spbell48@gmail.com), 919-933-0983, 919-451-8141.

FOR RENT: Mill Creek on Martin Luther King Blvd. Available August 2012. 4BR/2BA. Excellent condition with all appliances including W/D. \$2,000/mo. 704-277-1648 or [uncrents@carolina.rr.com](mailto:uncrents@carolina.rr.com).

WALK TO CAMPUS. 110 Noble Street. Newly renovated 2BR/1BA house. Hardwood floors, fire place, large beautiful back yard. Available July. \$1,400/mo. Mercia rentals.com, 919-933-8143.

### For Sale

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PART TIME, FLEXIBLE Looking for an underdog who is extremely well organized, a strong writer with meticulous attention to detail. I need assistance reformatting medical material for a govt agency & proposal. Can work from home. Excellent opportunity for premed student. 919-417-2348

SUMMER STAFF: Southern Village Club in Chapel Hill is hiring summer pool and camp staff. Now interviewing for key positions: Head guard, lifeguards and camp counselors. Email your resume and availability to Lisa Soeters, manager@southernvillageclub.com. 969-8442.

VALET DRIVERS needed for upscale restaurants, hotels and events. Great for students. Flexible hours, lunch shifts available. \$8-13/hr. Including tips. More information and applications available at [www.royalparkinginc.com](http://www.royalparkinginc.com).

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THE LEVIN JCC is accepting applications for camp counselors, swim instructors, swim team coaches, diving instructors and life guards and managers for the 2012 Summer season. Also: immediate openings for substitute part-time staff in youth programs and drop in child care. [aquatics@shalomdch.org](mailto:aquatics@shalomdch.org) for details.

SUMMER WORK: Have fun this summer! Be a summer camp counselor for the Chapel Hill-Carrboro YMCA. We are hiring for Y day camps: Sports Camp, Camp Clearwater, Specialty Camp, YMCA at Meadowmont, Teen Camp and Kinder Camp, from May 29 thru August 24. Attend a group interview on March 6. Must be at least 18 years-old and experience working with children. We need an employment application and a summer day camp application both found on our website, [www.chymca.org](http://www.chymca.org) or pick them up at our Chapel Hill branch. Application has more info about the position. When application is complete send to: [nchan@chymca.org](mailto:nchan@chymca.org) or fax or bring to the front desk of Chapel Hill branch.

SUMMER CAMP STAFF WANTED: Raleigh Parks and Recreation Department Youth Programs Division is seeking applicants that are interested in working with campers ages 5-11. Please contact Tiffany Hiller by email, [tiffany.hiller@raleighnc.gov](mailto:tiffany.hiller@raleighnc.gov) or by phone, 919-996-6165.

PART-TIME JOB FOR UNC STUDENT. Retired professor seeks help with maintenance and renovation of house near Village Plaza during school year and summer. \$14/hr. Time to be arranged. Call 919-969-7690 after 5pm.

DO YOU ENJOY WORKING OUTDOORS? RSI is currently looking for a yard crew direct support professional to work M-F, \$10.10/hr. Assist people with developmental disabilities in yard work, landscaping and maintenance jobs. Minimum requirements include previous lawn work experience. Also North Carolina driver's license required. Apply online at [www.rsi-nc.org](http://www.rsi-nc.org)!

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### Misc. Wanted

### Homes For Sale

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### Internships

PAID INTERNSHIP: University Directories is seeking students for customer relations summer internship. Candidates must be energetic, driven and possess strong communication skills. Visit [www.universitydirectories.com](http://www.universitydirectories.com) for info or apply to Maddie at [mgauden@ucampusmedia.com](mailto:mgauden@ucampusmedia.com).

### Roommates

FEMALE PROFESSIONAL looking to share beautiful 2BR/2BA in quiet condo community. \$475/mo. utilities included; W/D, on busline. [rmbeltia5@hotmail.com](mailto:rmbeltia5@hotmail.com), 386-405-4863. 919-240-5385.

### Rooms

ROOM: Single room with private bath can be furnished (well) or unfurnished in barter for companionship. On busline. Must be non-smoker (all else negotiable). References required. 919-919-3272.

### Sublets

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# HOROSCOPES

**If February 23rd is Your Birthday...**

Silver dares you to catch it as it rains into your pockets. It slips out easily. Use it to pay your bills, and stick to your plan for the year's priorities. Home, family and friends are the most important puzzle pieces. Online learning could play a part.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

#### Aries (March 21-April 19)

Today is a 7 - Demand the facts and you'll get them. They help you figure out what to do next. You have the message and can get it out. Contribute to a miracle.

#### Taurus (April 20-May 20)

Today is a 7 - Generosity looks good on you, so spread the wealth. A word or two from you helps a loved one stay on track. Together, you solve a puzzle.

#### Gemini (May 21-June 21)

Today is a 7 - Someone unexpected opens your eyes to new ideas and new routes. Let your passions guide you. You're getting to the good stuff. Completion is at hand.

#### Cancer (June 22-July 22)

Today is a 7 - Now's the perfect time to embark on a literary adventure. Stand up to a critic (especially if it's inner). Others encourage. Don't launch until you're ready.

#### Leo (July 23-Aug. 22)

Today is an 8 - Get a firm grasp on finances. The facts give you power. It's when it's nebulous and fuzzy that things get weird. Stay in communication. It all works out.

#### Virgo (Aug. 23-Sept. 22)

Today is an 8 - You're a powerhouse, jamming towards your goals. Surround yourself with those who can provide guidance should you get lost. Hang with someone who's been there.

#### Libra (Sept. 23-Oct. 22)

Today is a 9 - New data supports your intention. Write down a brilliant insight. Some change is possible, and it works to your benefit. Learn from others.

#### Scorpio (Oct. 23-Nov. 21)

Today is a 7 - Gather all the information you need, and study the options for a while longer before making a decision. Your friends are your treasure.

#### Sagittarius (Nov. 22-Dec. 21)

Today is a 6 - There may be schedule conflicts ... better double-check your calendar. New information could surprise you but can be very helpful. Pay attention to details.

#### Capricorn (Dec. 22-Jan. 19)

Today is an 8 - Your brilliance is highly appreciated, even if you don't know it. Inspiration gets intense, and you can use it to better everything around you. Don't waste your money.

#### Aquarius (Jan. 20-Feb. 18)

Today is a 9 - You're in charge, and you know it. With leadership comes responsibilities. You're ready to make changes for the better. Consider options that you've ignored before.

#### Pisces (Feb. 19-March 20)

Today is a 9 - Everything's done for love. You have more resources than you thought possible, and that's a great thing. You're gaining wisdom. Follow your heart.

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## Choose the Next DTH Editor

## The Daily Tar Heel

The DTH is seeking four students at large to serve on the 11-member board that will convene to select the next editor of the paper.

These students will join the other members in reviewing the applications for editor, interviewing the applicants and choosing the next editor on March 31. Any UNC student not working on the DTH staff may apply. Applications are due March 16. They may be obtained at the DTH office, 151 E. Rosemary St., or via the "Editor Selection" tab under the "About" menu at [Dailytarheel.com](http://Dailytarheel.com).

Applicants must be available from 6-7 p.m. Thurs., March 29 and from 10 a.m. to as late as 3 p.m. Sat. March 31. (Meals are served).

**DEADLINE IS MARCH 16!**

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# STACEMAN

FROM PAGE 3

strolling through the middle of campus picking up news as hear-say on their way to work. So it is a sweet and difficult transition.

**DTH:** Do old students ever come

back to visit?

**SW:** Yes they do, thank heavens. It is wonderful. We just had one today who just came from her job at ESPN, and we had a couple that came in over the weekend. Especially on alumni weekend, football and basketball games,

they just drop by out of the blue and it is magnificent. And there are three alumni I see every day because I work with them.

**DTH:** Today we're celebrating the DTH's 119th birthday. What does it mean to you to be part of the paper?

**SW:** First of all, UNC is lucky enough to get the top students and we are privileged to have the best of them working for us at one of the best college newspapers.

**DTH:** Do you have any memories from your time with the DTH that stand out?

**SW:** Several. One that did directly affect us, because it was at night, was a bomb scare. We were in the Union. Police were all over the place with shotguns. We were demanded that we get out of the Union. But what we did is we went across the street and sat on

the wall and produced a news-paper. And as soon as we were allowed back in, which we had to plead for, we got in there, fired everything up and put out a paper and got it out on time.

Contact the University Editor at [university@dailytarheel.com](mailto:university@dailytarheel.com).

# UNC system loses allies in NC assembly

By Eshe Nelson  
Staff Writer

In recent months, the N.C. General Assembly has witnessed 35 resignations, retirements and announcements of not running for re-election.

More than half of these announcements came from Democrats. In the last few years, the Democratic Party has lost its grip on the state's legislature, with the Republicans gaining the majority in 2010.

This trend is not a surprise to Tom Carsey, a UNC political science professor, who attributed it to the state's recent redistricting.

"It's certainly true that retirement rates in state legislatures always have a spike whenever there is a wave of redistricting," he said.

Virginia Gray, another UNC political science professor, said this type of change is typical after redistricting. But she said it can still be damaging to the state's makeup.

Many of the Democrat legislators who resigned were vocal supporters of public universities.

House Minority Leader Joe Hackney, D-Orange, a staunch supporter of the UNC system, announced Feb. 2 that he would not be running for re-election.

His announcement followed in the wake of retirements by Democratic Senators Marc Basnight and Tony Rand, committed supporters of the system in previous years.

The onslaught of resignations has left the future of the University system unclear.

"I do think it's a loss to lose Hackney on top of having lost (other university) supporters

*"We feel we're in real jeopardy as far as our educational system is concerned."*

Sen. Ellie Kinnaird,  
D-Orange

within the last few years," Gray said.

Anita Watkins, the UNC-system vice president for government relations, said the system has already faced huge cuts and now the task is to prevent future cuts being implemented.

"We are going to work hard to convince the legislature that the \$414 million that we took this year has a big impact on us," Watkins said.

Another \$9 million cut is already in place in next year's budget, which Watkins hopes the system will be able to prevent.

Sen. Ellie Kinnaird, D-Orange, said the extensive cuts made system administrators feel like they had to raise tuition to offset the cuts.

The resignations have caused the University to lose friends in the legislature, she said.

"We feel that we're in real jeopardy as far as our educational sys-


tem is concerned," she said. "It's very dangerous right now because of this philosophical difference of the Democrats strongly supporting education at our universities, and the Republicans perfectly willing to slash the funding for the universities and education."

Less than two weeks ago, Sen. Richard Stevens, R-Wake, an alumnus of UNC-CH and one of the state's most influential lawmakers, announced he would also not be seeking re-election.

A long time advocate of public higher education, Stevens said he is not concerned about the future of funding for North Carolina's universities.

"I am confident that those who follow me in the General Assembly will continue that strong support for higher education," he said.

Contact the State & National Editor at [state@dailytarheel.com](mailto:state@dailytarheel.com).



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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

8	4	2	7	9	5	1	3	6
7	5	1	2	3	6	9	8	4
3	6	9	4	8	1	2	5	7
1	9	7	5	4	3	6	2	8
4	8	6	1	2	9	3	7	5
2	3	5	8	6	7	4	1	9
6	1	8	9	5	2	7	4	3
5	7	3	6	1	4	8	9	2
9	2	4	3	7	8	5	6	1

Today's video



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**Los Angeles Times Daily Crossword Puzzle**

**ACROSS**

1 Payment option

5 The Arthur Ashe Award for Courage is one

9 Detergent target

13 Peek-

14 One-named singer of "Rolling in the Deep"

15 Creepy lake?

16 Joint Chevrolet/Kia vacation package?

19 Burns rubber

20 Sources of inspiration

21 Spy novelist Deighton

22 Pres. before RWR

23 Joint GMC/Hyundai vacation package?

32 Sheepshank, e.g.

33 Cleveland's Quicken Loans

**DOWN**

1 Cleveland cagers

2 Contribute to, as a crime

3 Sound measure

4 Portable cooker

5 Site of an early exile

6 Space exploration org.

7 It's hatched

8 Ja or da, stateside

9 Take off, as a discount

10 Malleable metal

11 Thieves' group

12 Earl Grey et al.

14 Rice-

17 App downloader

18 Colleague of Clarence

22 Dick's partner

23 Internet telephony provider

24 Jawbone of \_\_: Samson's weapon

25 Type of acid found in veggies

26 Mystic's medium

27 Home to Maine's Black Bears

28 Lowest card in klaberjass

29 Essential acid

30 Of a higher quality

31 Praise

36 Played, but not in the field, briefly

37 Ice cream truck offering

39 1992 Summer Olympics

country

42 Roosters, at times

43 Lyre-playing Muse

44 Ladies' court gp.

47 Stuck, after "in"

48 Major-

49 Rapper- Fiasco

50 Pulitzer-winning WWII journalist

51 \$150 Monopoly prop.

52 Carry

53 Gloomy

54 Present opening?

55 Asian flatbread

57 "The Purloined Letter" monogram

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COLUMN



Holly Beilin  
Eye on the Environment  
Sophomore global studies major from Ft. Lauderdale, Fla.  
Email: beilin@live.unc.edu

GoMeals! helping Greeks to go green

Until a few months ago, Dumpsters outside UNC's sorority and fraternity houses were filled every weeknight with wasted food from that day's meals. Of the 55 Greek chapters at UNC, more than 20 have houses and serve their members food. Since it's hard to predict how many people will show up for these meals, waste is inevitable. Two members of the Greek community, Matt Meyers and Libby Greenberg, are trying to change this. Meyers and Greenberg recently launched a project called GoMeals!, which coordinates volunteers (both Greek and non-Greek) to collect leftovers from participating houses Monday through Thursday nights. The volunteers then deliver the food to the Inter-Faith Council's Community House, a homeless shelter on Rosemary Street. It's hard to believe an idea like this, which is a win-win for all parties, was only developed recently. It's environmentally friendly, it benefits a deserving group and it supports one of the pillars of Greek life: philanthropy.

Despite its obvious value, the initiative is still encountering challenges. The most perplexing obstacle is the reluctance of some chapters to participate. With such clear benefits and such minor drawbacks, every house should opt in to GoMeals! With a few exceptions, sorority and fraternity chefs prepare meals ahead of time and have no way of knowing exactly how many people will show up to eat. With this system, waste is unavoidable, but GoMeals! will help put some of it to better use. There's no reason not to participate in the program, and doing so confirms the universal Greek pledge to provide service to the larger community. UNC Greeks already take great pride in the thousands of dollars and countless hours they donate to their respective philanthropies each year. Donating to GoMeals! is a completely painless way to contribute even more. Thus far, the only hiccups have arisen from forgetfulness. For example, GoMeals! also collects "late plates," the boxed meals prepared for members who can't make it to mealtime, but some of these are still being discarded before pickup. Once more members of the Greek community know about the program, this should cease to be a problem. In fact, the whole project could use more publicity — an area in which the Greek community has excelled for many years. If their 5Ks and cookout nights are any indication, sororities and fraternities are PR experts. And if the Greek houses already participating publicly declare their commitment to GoMeals! — and to sustainability in general — the houses that don't yet contribute will feel compelled to do so. This should be a Greek-wide movement; after all, UNC is one of the only universities in the nation with a Greek Sustainability Council. Our commitment from Greek leaders to make their events environmentally-friendly is commendable. Environmental initiatives should be integrated into every part of student life, including off-campus Greek houses that many UNC students call home.

NEXT 2/23: A VIEW FROM THE RIGHT  
Anthony Dent writes the first column in a new series.

EDITORIAL CARTOON

By Scott Simonton, scott\_simonton@unc.edu



EDITORIAL

Speaker cap unnecessary

Student fees should not pay employees, even \$500.

The bill in Student Congress to put a \$500 cap on UNC employees' speaking fees for on-campus events is a good idea, but it doesn't go far enough. The cap should be \$0. UNC pays its professors and administrators well: Every professor makes more than enough to get by, with many making well over six figures. With such salaries, \$500 for an event won't make or break a deal. Why, then, should student

fees be available at all? Students need help where they can get it, and this is one way to help them without hurting anyone else if the money saved is returned to students through reduced fees next year. Besides, professors are already paid to teach here and presumably love the academic atmosphere on campus. They should be excited to share their insight with students. Students already support salaries through tuition, and shouldn't pay professors twice to teach. If there is a case where one UNC employee and one non-UNC employee are giving a

joint talk and the non-UNC professor is paid, the group can always raise the money to pay the UNC employee. That exact scenario, when religious studies professor Bart Ehrman was paid \$3,000 to speak at a UNC Cornerstone event earlier this semester, is what prompted this bill. To his credit, Ehrman returned the money when he learned it came from student fees and told The Daily Tar Heel he was surprised such a payment was allowed to exist. We are just as surprised and hope the bill — which will be voted on in a few weeks — will be amended to a \$0 cap.

COLUMN

Man's best medical friend?

In November 2010, a clinical trial reported that yearly CT scans in current and former heavy smokers can reduce the risk of death from lung cancer by 20 percent. But despite looming concerns about the test's inflated benefits and under-publicized harms, many have heralded a new era in cancer screening. Some, including the Duke Cancer Institute, have even started inviting patients to get a yearly chest CT. Just a year after the CT study, however, a group of canines showed that they could match the machines. Some researchers in Germany set out to prove that dogs could detect cancer. They trained four dogs — two German shepherds, a Labrador and an Australian shepherd — to sniff out markers of lung cancer in patients' breath. It is hard to imagine an army of cancer-sniffing dogs taking over for CT scanners — nature's solutions just aren't as sexy as technology. There's no doubt that technology will bring us great things in the future. But are we foolishly passing over the less glamorous solutions available to us now? Though it's probably for good reason that we haven't yet award-



Andrew Moon  
Hand on Health's Pulse  
Gillings School of Public Health graduate student from Durham  
Email: andrew\_moon@med.unc.edu

ed any Nobel Prizes to cancer-screening canines, it might be equally as foolish to trust iPhone's Siri to diagnose appendicitis. And yet the former proposition seems outlandish, while the latter is "innovative." It's hard to discount the countless lives saved by low-tech tools like mosquito nets for malaria and oral rehydration salts for diarrheal disease. But what about the United States? We might not have to look any further than man's best friend for simple solutions to some of our ills. While far from conclusive, there is research suggesting that dogs help fight obesity by inspiring owners to exercise. Some studies have also shown that dogs mitigate symptoms of depression in certain groups of elderly and sick.

In hospitals, dog visitation reduces the amount of pain that children report during uncomfortable procedures and decrease levels of stress hormones for patients in heart failure. For these reasons, along with the general good cheer they bring, dogs are popular visitors on hospital wards. The benefits of canines are not limited to the ill. Last year, the UNC School of Journalism and Mass Communication brought in therapy dogs to calm exam-week nerves. Many schools have done the same, providing students with much-needed stress relief at a bargain price — the University of Connecticut's program only costs about \$200 a year. Despite their potentially cost-effective benefits on mood and anxiety, dogs aren't a cure-all for America's health problems. Furthermore, more research needs to fill holes in the evidence before doctors start "prescribing" dogs regularly. But in a country facing a massive debt and rising health care costs, dogs might be the perfect representative for thinking outside the box for health solutions without looking to high-cost technology.

QuickHits

**Bipolar weather**  
Where else besides Chapel Hill can you frolic in the snow and wear shorts in the span of a single week? Let's just hope the mixed signals don't result in the dreaded Uggs-with-Nike-shorts combo.

**Ham sandwich for SBP**  
After garnering a handful of votes in the initial student body president election, the Large Ham Sandwich movement launched a hilarious Twitter account and spent Tuesday lobbying for write-ins.

**UNC memes**  
Most of the Facebook page's memes hit the nail on the head. Our favorite came from the archetypal Lazy College Senior: "The lecture slides will be posted online. See you f--kers at finals."

**Chris Brown comeback**  
It's not like we were under the illusion that he was a positive role model. But it's annoying to see his fans forgive and forget so quickly. The "Chris Brown can beat me up any time" tweets were just icky.

**Teen Angst club**  
We're not sure if this is a cool, self-referential, deliberately ironic collection of hipsters or...wait, hold on everyone, it looks like that's exactly what it is. But at least they're unapologetic about it.

**Daily Tar Hell**  
N.C. State usually does a bang-up job on its parody of our newspaper (seriously, it's usually better than State's actual newspaper, The Technician), but most of the jokes in this year's spoof fell flat.

QUOTE OF THE DAY

"Finding drug dealers usually isn't too difficult. The difficult part is finding an undercover officer who can get 'in' with a dealer or finding an informant who knows the dealer..."

Brad Ward, Carrboro police officer

FEATURED ONLINE READER COMMENT

"I wish I was graduating this year so I wouldn't have to see such a vile corporation literally and metaphorically sicken my campus. ... this is the most backwards move we have made."

Jamie, on the Wendy's coming to the Student Union

LETTERS TO THE EDITOR

Amendment One ensures peoples' religious liberty

TO THE EDITOR:  
A recent letter in The Daily Tar Heel entitled, "Learn about the Risks of N.C. Amendment One," makes a very serious misconception of the amendment. It omits half of the text of the amendment, which reads: "Marriage between one man and one woman is the only domestic legal union that shall be valid or recognized in this State. This section does not prohibit a private party from entering into contracts with another private party; nor does this section prohibit courts from adjudicating the rights of private parties pursuant to such contracts."

Multiple legal sources have reviewed Amendment One and concluded that it would not prohibit the extension of benefits to same-sex partners. Over the past few weeks, we have seen the fight between President Obama and the Catholic Church over contraception coverage play out at the federal level. If homosexual marriage was legal, why would the radical left not go after religious groups who provide adoption services, and force them to allow homosexual couples to adopt children? Religious liberty stands at the core of this great nation, and it needs to be protected. Amendment One aids in that protection. Across the country, we have seen activist judges time and again decide whether homosexual marriage should be legal or not. This Amendment takes power away from the bench and gives it back to the people.

Brendan Madigan '14  
Public policy

Dear Team Breezy, I think you're disgusting

TO THE EDITOR:  
At the Grammys, Chris Brown won an award on national television. He also performed not once but twice. It was absolutely despicable. I am not talking about the quality of the performance or of his album. Hell, I could care less about that. I am talking about the absolutely deplorable person that Chris Brown is. If you consider yourself a part of "Team Breezy," please consider this: In February 2009, Chris Brown assaulted Rihanna and sent her to the hospital. Since then, he has served zero jail time and six months of community service. His testimony of what transpired that night is full of contradictions, and at one point, he said he didn't even remember what happened. His fans believe he is the victim of that incident. If you doubt me, search Twitter for "Chris Brown Rihanna deserved" and get back to me. He assaults Rihanna the night before the Grammys in 2009 and three years later he wins a Grammy and performs twice on the awards show. This incident is telling of the misogyny internalized in our society. Girls tweeted things like "Chris Brown can beat me up any day!" Are you

f--king serious? Kanye West took a microphone out of Taylor Swift's hand and was ostracized for months. Chris Brown assaulted Rihanna and is heavily featured in the Grammys three years later. It's absolutely disgusting and so is Team Breezy and everything about it.  
Roger Burton '14  
History and dramatic art

Carolina Counts helps UNC's budget efficiency

TO THE EDITOR:  
Freshman Republicans in the legislature managed to slash the state budget by 59 percent (\$27.8 billion) in a single year, leaving the University a \$100 million hole in its own operating budget. Let's say that the tuition hikes approved Feb. 10 contribute roughly \$10 million and another \$20 million will come as a loan from the UNC Health Care System as advertised by the Carolina Budget Information website. What about the remaining \$70 million? The answer is efficiency. Carolina Counts is the University-wide initiative to improve the efficiency of campus operations and reduce administrative costs. Since 2010, the program has achieved \$50 million in savings from 94 different projects in procurement, information technology, human resources, centers, institutes, research support, compliance, energy services, facilities services and space utilization. Instead of focusing on tuition, students should pressure the University to expand Carolina Counts to realize more cost savings, especially in the areas of organizational structure and finance, where there are only four active projects and a total of zero completed projects to date.

Logan Stephens '10

Congratulations to the Rogers Road Community

TO THE EDITOR:  
Congratulations to the Rogers Road community on the decision to close the area landfill. I know Robert Campbell and many other local residents have worked tirelessly to close the landfill and improve their community for many years now. With this decision, community leaders can now focus on finding a solution to the county's waste management problems that does not have such a negative impact on the environment and living conditions of local communities. Although this is a major accomplishment in their fight, there is still much work to be done to ensure that all residents of Orange County have a safe and enjoyable environment in which to live. I wish the Rogers Road community the best of luck and encourage all Chapel Hill students to join in their efforts to preserve their community.

Steven Worsham '11

SPEAK OUT

**WRITING GUIDELINES**  
• Please type: Handwritten letters will not be accepted.  
• Sign and date: No more than two people should sign letters.  
• Students: Include your year, major and phone number.  
• Faculty/staff: Include your department and phone number.  
• Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.  
**SUBMISSION**  
• Drop-off: at our office at 151 E. Rosemary St.  
• Email: opinion@dailytarheel.com

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