

## Protesters at Duke stage sit-in

Students are seeking redress for worker's rights violations.

By Shweta Mishra  
Staff Writer

On Aug. 30, 2014, Duke University traffic controller Shelvia Underwood found herself rolling off the hood of a Porsche onto the ground, assailed by racial slurs, she said.

Underwood immediately radioed her supervisors, one of whom reported the incident to Captain Shannan Tiffin of Duke Police, who ran the license plate number and identified the driver as Duke Executive Vice President Tallman Trask III.

But Tiffin did not try to reach Trask that day, and later, Duke police omitted Trask's name and offense from the incident report.

Two days later, Underwood was diagnosed with a contusion and possible elbow fracture. She has since filed a civil lawsuit against Duke and Trask.

On Friday — almost two years after the alleged felony hit-and-run — nine students from Duke Students & Workers in Solidarity began a sit-in in the Allen Building, Duke's administrative headquarters and the site of a 1969 civil rights sit-in by black students.

Duke senior Eduardo Torres said students escalated protests after the campus's independent student newspaper, The Duke Chronicle, published a two-part expose alleging key administrators took part in a two-year cover-up of the incident.

"They decided to take direct action, actually putting their bodies on the line for the cause," Torres said. "Strategically, the students who decided to occupy understood that that was the most effective action to garner attention and understanding for what's happening at the university."

Zack Fowler, a Duke graduate who participated in the protests, said the students are sitting in on behalf of employees.

"These students are using their bodies in protest due to the special protections accorded to students by Duke that are not granted to employees," he said. "In short, Duke does not want to arrest students."

Up to 150 students have camped out on Abele Quad since Friday to support the sit-in, Fowler said.

Stanley Yuan, an organizer with Duke Students & Workers in Solidarity, said students have responded favorably.

"There will always be students who disagree, but I think that most students think that Duke has handled things poorly," Yuan said.

Protesters say that administrators responded in bad faith, but administrators insist otherwise, Torres said.

Duke administration prohibited media coverage of the sit-in Sunday morning — though later lifted the ban. The administration also closed the building, claiming the sit-in and encampment could intimidate passersby.

Durham City council member Jillian Johnson said the administration surrounded the building with campus security when she and others tried to visit Sunday, but she said they were able to negotiate permission to talk to students through the door.

Then, Johnson said the dean of students instructed security to block that limited form of contact. The administration has since allowed a handful of approved faculty and graduate students to enter the building to mediate negotiations with administrators at approved times.

Johnson said students' demand that administrators complicit in the alleged cover-up and felony hit-and-run be terminated is not unreasonable, given other Duke employees have been fired for far less.

"Legally, Duke can let anyone go at any time for any reason," she said. "They fired a worker in the parking and transportation and services office — who had 18 years of experience — for insubordination but have been refusing to fire someone who committed a felony hit-and-run on campus."

"I think the legal action is a very narrow form of redress," she added. "A court case is not going to solve a vast majority of the issues that these students and workers are concerned about."

Negotiations Monday concluded with a stand-off, Torres said.

"The administrators have refused productive dialogue until the students leave the building," he said. "They have laid down a plan of attrition to make sure this doesn't become a big issue that it is, the scandal that it actually is, the moral outrage that it actually evokes."

Representatives from Duke couldn't be reached for comment.

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## History for the people



DTH/NINA TAN

History professor Jim Leloudis has written books on the industrialization of the South, the effects of public education and the war on poverty in N.C.

### Professor Jim Leloudis researches poverty and injustice

By Sofia Edelman  
Senior Writer

History professor Jim Leloudis came of age at the tail end of the civil rights and women's rights movements. Listening to people who might otherwise go unheard has informed how he's studied history ever since.

Leloudis began his undergraduate degree at UNC in 1973 with his eyes on medical school, but that wasn't the case for long.

"There was a lot of change in the world, and history is an important and powerful tool for understanding that change," he said.

He changed his interest to American Southern history and received his Ph.D. from UNC in 1989.

Since then, Leloudis has taught at UNC and written books on the industrialization of the American South, the effects of public education in North Carolina and, most recently, an account of the war on poverty in North Carolina called "To Right These Wrongs."

In his latest book, Leloudis recounts the story a speech North Carolina governor Terry Sanford gave in 1963 at the Carolina Inn. Sanford said if all North Carolinians were to be freed from

poverty, black North Carolinians had to be freed from Jim Crow.

"Four days earlier, another white Southern governor had given a very famous speech — George Wallace, in his inaugural address four days before Sanford's speech, in which he declared 'segregation today, segregation tomorrow, segregation forever,'" Leloudis said.

"Two very, very different visions of the future of the South. Terry Sanford's vision is why we're sitting here next to something called the Research Park with an economy that's plugged in and why Alabama's not."

Leloudis said history can be used

to expand our capacity to imagine the future we want to live in.

"It's kind of hard to do that imagining when you work on the assumption, 'well, the world we live in now, that's just the way it is, right?' No. People make history. People make choices," he said.

"We might look back at some of those moments of choice and go down some of those possibly avenues and say 'oh my goodness, I'm so glad we didn't go there.' Down others, you may say 'oh wow, I never knew that that had been a possibility.'"

SEE **LELOUDIS**, PAGE 5

## Students aren't using lawyers on Honor Court

Lawyers can be used in Honor Court cases that aren't academic.

By Kelly Jasiura  
Senior Writer

A state law that took effect at UNC in 2014 allowed students to use attorneys or non-attorney advocates in non-academic honor court cases.

But few students are availing themselves of the right to use an

attorney in these cases.

In the 2014-15 school year, less than 1 percent of original hearings in Honor Court included the use of an attorney in the actual hearing.

So far for this school year, there have been none.

Dean of Students Jonathan Sauls said students may choose to not use a lawyer in Honor Court proceedings because it is not a replica of the criminal justice process, and lawyers may not be aware of the University's legal process.

"Not very many opt to (be represented by an attorney) ... but it is absolutely their right," he said. "Students are advised of that opportunity."

Sauls said this right is in the materials that are shared with students when they are informed of their basic rights.

Joe Cohn, legislative and policy director of the Foundation for Individual Rights in Education, said students may not exercise their right to an attorney because they may not know the right exists, or it could be because the

hearings happen so quickly after the charges are brought that students can't hire one.

"The legislation was aimed at preventing an imbalance of power where students were having to defend themselves against very serious charges that were being brought against them by deans and provosts," he said.

Lawyers cannot be involved in cases of academic dishonesty or cases with all-student judiciary panels, but they can be involved

SEE **HONOR COURT**, PAGE 5

## Tar Heels return to overwhelming support

North Carolina fans gathered at the Smith Center on Tuesday.

By C Jackson Cowart  
Assistant Sports Editor

They stood for hours, but they would have waited an eternity.

Not 16 hours earlier, Villanova's Kris Jenkins had brought North Carolina fans to their knees with a buzzer-beating 3-pointer to claim a 77-74 win in the NCAA Championship Game.

But here they were, still standing. They came in droves on Tuesday, flooding the Dean Smith Center gates with a sea of Carolina Blue. Some had waited hours. And when it was announced that the team buses would arrive later than expected, the fans simply stood in solidarity.

They were here to see their champions. "Just because we lost doesn't mean you don't cheer for your team and welcome them home," said Brenna Magliulo, who also attended the 2009 championship celebration.

When the Tar Heels finally arrived an hour later, they were showered with appreciation.

First off the bus was Roy Williams, appearing haggard even in a bright pink sweater. After limping past camera crews and signs of Final Four trophies, the UNC coach addressed the thousands of fans surrounding him.

"These guys gave us an unbelievable run ..." he said. "The last five weeks have been the most fun I've ever had as a college basketball coach."

He struggled to stand — still recovering from two offseason knee surgeries — as the North Carolina contingent provided its support.



DTH/C JACKSON COWART

Coach Roy Williams waves at the crowd after UNC men's basketball returned from Houston Tuesday.

But pain seeped into his every word. "It hurt everybody, it hurt all of you," Williams said of the championship loss. "But it didn't hurt any of you like it did these 16 guys." One by one, the team's beloved seniors stood before their faithful fans for the final time. Joel James, whose eccentric behavior earned him internet fame and fan favoritism. Brice Johnson, whose remarkable senior season ended what he called the best four years of his life. And Marcus Paige, whose legendary status

rose even with his final shot — a miracle 3-pointer that will live forever in North Carolina history.

"A little bit later, we're going to be really proud about what we did," Paige said. "And I hope you guys are proud of us."

Within minutes, the team slipped into the arena and out of sight. The fans broke into a chorus of "Hark the Sound" before fleeing the site that had promised so much this season.

SEE **BASKETBALL**, PAGE 5

“Only in the darkness can you see the stars.”

MARTIN LUTHER KING JR.

LELOUDIS FROM PAGE 1

Leloudis recently served as an expert witness for the NAACP's lawsuit against the state of North Carolina concerning its voter ID law...

perspectives and understanding the fact that everyone should have the fundamental rights of citizenship," he said.

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HONOR COURT FROM PAGE 1

in cases that are heard by the University Hearings Board. Tom Hardiman, associate director in the Office of Student Conduct, said the new policy has been beneficial...

The Committee on Student Conduct passed this resolution in the beginning of the 2014-15 school year, and in Spring 2015, new faculty members underwent an extensive training session...

ity," she said. Kosova said they have worked very hard to preserve the student aspect of the Honor Court, while adding a faculty perspective.

BASKETBALL FROM PAGE 1 But it wasn't over — not yet. Moments later, Isaiah Hicks stood outside the Smith Center, holding his bags in one arm...

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Los Angeles Times Daily Crossword Puzzle Across 1 Fabric mimicked by jeggings 6 Dallas NBA team 10 Indian mausoleum city 14 In the company of 15 bargain 16 Fountain contribution 17 Midler's "Divine" nickname 18 Burn unit procedure 20 Allow to enter 22 Big name in auto racing 23 Kerfuffles 25 Advanced degs. 26 "Rogue Lawyer" novelist 31 Whiskas eater 34 Pulitzer winner Walker 35 Actor McGregor 36 Dance in a pit 37 Hull fastener 38 Group 39 Mazda MX-5, familiarly 40 Big nights 41 How-to component 42 Follow, as a hunch 43 Plains 44 Rockefeller Center centerpiece 46 Farm enclosure 47 Bit of naughtiness 48 Doze 53 Disney character

## COMMUNITY CALENDAR

## TODAY

**Telling Our Stories of Home Festival:**

This six-day festival focuses on critical and artistic approaches to the concept of "home." Topics include war, globalization, gentrification and incarceration. There will be panels, workshops and performances through April 8.

**Time:** 8 a.m. to 5 p.m.

**Location:** Sonja Haynes Stone Center

**University Diversity Awards:**

The Office of Diversity and Multicultural Affairs will host a ceremony and reception for this year's recipients of UNC's Diversity Awards. This is UNC's eighth year hosting the awards. Online registration is required.

**Time:** 4 p.m. to 5:30 p.m.

**Location:** State Dining Room, Morehead Planetarium and Science Center

**Wikipedia Edit-a-thon: Women and Graphic Novels:** UNC's School of Information and Library Science will host its first

Wikipedia edit-a-thon for women involved in writing and publishing graphic novels. There will be a brief workshop on the basics of editing; no prior experience is necessary. This event is free and open to the public.

**Time:** 5 p.m. to 8 p.m.

**Location:** Manning Hall 117

To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com). Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

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## TAR HEEL VERSES

Lily Clarke  
Turkeys in the Barn

Two dead turkeys  
tossed on the hay.  
The boy doesn't cry  
but clutches two more,  
hidden in his shirt  
against a bony chest  
where their feathered hearts  
patter and his beats faster,  
their young bones  
so close to his own.  
*Can I bring them home?*  
*They're hurt?*

His father's boots reply  
with shift on grit  
and the *calump* of wood,  
each measured step a thump  
on the barn floor.

Fall's cool reprieve  
silences cows groaning  
in the pasture as the farmer  
checks for plump  
on turkeys' underbellies.

Jackson Hall  
Cockroach in the Folger's

Belly up, it wriggles in the coffee grounds,  
pinchy legs twitching, trying to flip  
over and clamber onto the steel spoon  
jutting above the dune of Country Roast  
dark as its near-buried, thrashing thorax.  
Do its antennae sense the accents  
of robust nut, chocolate hints  
as it shuffles, stuck, in this pit?  
Do grains lodge in its joints like sand  
in a motor, a sputtering bug-engine  
choking off as it lurches and churns  
to power out of the trap, only to sink  
deeper in the mess, gassed, gone, dead?

*Lily Clarke is a senior Religious Studies major and Creative Writing minor from Fairview, where she grew up on a family farm. Jackson Hall is a senior American Studies major and Creative Writing minor from Montgomery, Alabama.*

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# President Opere takes office

Bradley Opere said UNC will face its challenges together

By Nic Rardin  
Staff Writer

Friends and families came to witness student government pass the torch to its 2016-17 members Tuesday, including newly sworn-in Student Body President Bradley Opere.

"I'm walking in with a lot of positivity," Opere said.

In his inaugural address Opere touched on the recent basketball championship match and the doubts held about the team.

"It was obvious that the toughness and integrity of the basketball wasn't all that was in question. It was the character of the whole University," Opere said.

Opere used the game to make a point about UNC's toughness in the wake of the athletic-academic scandal and the other trials that have faced the University.

"(Marcus Paige's) 3-pointer was not just another basket, but the resilience of Carolina," he said, referring to the shot Paige made at the end of the championship game to briefly tie it.

Opere said the University is going through a difficult time and faces many challenges.

"I wish I could say this evening that basketball was the last of the challenges we have to face," Opere said.

He wasn't alone.

In his own speech, Vice Chancellor for Student Affairs Winston Crisp said he agreed with Opere that the University faces challenges.



DTH/KATY LEE

UNC's new Student Body President Bradley Opere gives his inaugural address after being officially sworn in on Tuesday.

"We are living in momentous times," Crisp said.

"We are engaged right now in nothing less than the redefining and evolving of what it means to be a public university of higher education in this country."

Crisp said he had great faith in the newly elected members of student government and the concept of student self-governance.

"How do you top that? Thank you, Bradley," Crisp said after Opere gave his inaugural address. "I can't tell you the amount of pride and gratitude with which I stand here today."

Crisp had a positive attitude when he mentioned the academic scandal.

"I have great confidence that when the smoke clears, this light on the hill will continue to shine as it always has, neither broken nor tarnished by the travails it's faced," he said.

Echoing Crisp's sentiment of positivity, Opere spoke directly to the student body.

"Now more than ever we must step up," he said.

Opere said he believed UNC can overcome its challenges if everyone works together.

"It remains my conviction that we can band together as a school and face our University's challenges united," he said.

Opere and other members of student government expressed a strong desire to work hard on behalf of the student body to better serve them.

Former student body vice president Rachel Gogal also brought up the basketball team, a favorite topic of the night, to send a message to the newly sworn-in student government members.

"Fight for a better tomorrow with a team that will do anything for each other," she said. "Fight with a team who's unstoppable and hungry for success. Fight with a team who cares."

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# Project attempts to bridge food gap

Herban Garden aims to inform youth about food sustainability.

By Rebecca Ayers  
Staff writer

UNC students Giszell Weather and Bronwyn Fadem are starting a movement to close the disparity gap between youth, white people and people of color in the food sustainability community.

To do this, Weather and Fadem came up with Herban Garden — a project that focuses on including young people of color in gardening and food sustainability practices through workshops and gardening plots.

Kendra Meyer, spokesperson for Herban Garden, explained that Herban Garden began as an initiative of Hope Gardens.

She said Weather and Fadem received the Robert E. Bryan Fellowship, a service-learning fellowship, and recruited Chloe Brown and herself to help make the dream a reality.

Herban Garden is set to launch this summer with a pilot test on June 20 where the group will decide its main gardening plot.

Weather and Fadem said they plan to have gardening plots behind Davis Library by spring 2017.

"The primary purpose of the garden space is to provide tangible, hands-on experiences," Meyer said.

Meyer said participants would be exposed to gardening plots at the N.C. Botanical Garden, Hope Gardens, the Jackson Center and the Carolina Campus Community Garden.

Herban Garden plans to export its goods to HOPE Gardens' weekly cooking programs HOPE Cooks, the Inter-Faith Council for Social Service men's shelter and HomeStart in Chapel Hill.

Herban Garden will also host workshops and field trips, provide culinary activities and provide opportunities for adults to develop mentorship skills.

"My interest in food and community building inspired my desire for after-school programs to get involved in gardening activities and to help youth be self-sufficient," Weather said.

The project has received feedback and counseling from various charity and nonprofit organizations such as the Street Scene Teen Center, an after-school youth program, Edible Campus, Blackspace and others.

Brentton Harrison, a volunteer at Blackspace and advisor to Herban Garden, said he has high hopes for this project.

"In a few years I hope to see Herban Garden blossom into something that could partner up with local restaurants and the local school system," he said.

city@dailytarheel.com

# NCSSM expansion brings mixed reactions

Some fear western N.C. cannot provide the school with adequate resources.

By Mali Khan  
Staff Writer

Of the \$2 billion allocated through the Connect NC Bond passed in March, \$58 million was put aside to expand the North Carolina School of Science and Mathematics — but the project has generated some disagreement.

NCSSM is a residential school for high-achieving students entering their junior year of high school in Durham.

The bond allocates money to establish a second campus in Burke County, located in northwestern North Carolina.

"I think the primary benefit is extending educational opportunity to more kids, and how can that be a bad thing?" said Brock Winslow, vice chancellor for institutional advancement at NCSSM.

Matt Ellinwood, policy analyst at the N.C. Justice Center, said the school model has proved successful and benefits students statewide.

"A lot of times you hear the best

school serving people just in one neighborhood, but this really does serve people from across the entire state," he said.

NCSSM uses a quota system for North Carolina's congressional districts, accepting an equal amount of students from each.

But this means most students applying are from the Triangle or surrounding regions.

"There's a lot less applicants from the congressional district out in the west," Ellinwood said.

"It's really going to help students in the western half of the state. Right now, they're eligible to go but there's less awareness that this is an option out there."

Ellinwood said the new campus would assist other schools in the area because NCSSM holds professional development programs for STEM teachers.

He also said the new campus would make it easier for teachers in western North Carolina to attend these programs.

Some NCSSM students don't see it in such a positive light. UNC junior and NCSSM graduate David Spencer said the geographic location, unequal resources and opportunities and difficulty appealing to teachers were areas of concern.

*"A lot of times you hear the best school serving people just in one neighborhood, but this really does serve people from across the entire state"*

Matt Ellinwood

Policy analyst at the N.C. Justice Center

"The geographic choice impacts the diversity of the school and I think one thing people like about going (to NCSSM) is having people from all over North Carolina," he said. "I think it might also create problems because it seems like there are fewer resources in Morganton."

Spencer said without major universities nearby, NCSSM's research opportunities for students would be severely lacking.

It would also be hard to attract teachers because of fewer opportunities and an overall lack of ability to offer equal resources.

But Winslow said he did not think a lack of resources would be a real concern.

"I don't think we can necessarily assume that expansion of this nature is going to be detrimental to resources available to this school," he said.

"In fact, I think it has some potential to be very positive to the community in Morganton, western North Carolina in general and the business community."

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# Lemonade, bake sales aren't enough for rugby club team

Fundraising is key for the team to continue in its national tournament.

By Jamie Gwaltney  
Staff Writer

The UNC Women's Rugby Football Club has a chance at competing in the Spring Championships — if the team can raise enough money to get there.

The club rugby team will compete in the Round of 8 in Atlanta this weekend. If the team wins, they will play in the championship in California.

"Both of those things cost money," said Katie Lutton, the team's treasurer.

The team receives money from Campus Recreation's Sport Clubs program and Student Congress for expenses during the season. Postseason tournaments cost more money, which is why the team has to find other ways to pay for travel costs.

To cover costs, the team sells lemonade on the quad, holds bake sales and reaches out to parents and alumni, Lutton said.

The women's club rugby team also has company sponsors to help their team, including Hickory Tavern in Carrboro.

Brent Wall, general manager at Hickory Tavern, said the restaurant became a sponsor after employing members of the team.

"They work hard and they need our support," Wall said. "We're here for the community and part of the community is the University."

Hickory Tavern hosts dine-out nights three times a year — including during the team's family weekend — where 10 percent of food sales are donated to the team.

"Through that, we're able to raise some money, give back and then we chip in a little extra and then we got our logos on their jerseys and things," Wall said.

Lindsey Oliver, president of the Women's Rugby Football Club team, uses social media to reach more people and even started a YouCaring fundraising page to reach the team's financial goals. The page has raised \$1,620 as of Tuesday night.

Oliver said although they play varsity teams, being a club team disqualifies them from benefits such as scholarships, early registration times and not having to work while playing.

"I wish that we were a varsity team a lot of the time in games because we're just not athletically matched, not necessarily in the athletes themselves, but we just don't have the time to invest in the train-



DTH/QIAN LI

Sophomore Amy Alam (left), first-year Bridget Sheridan and junior Kenya Hairston, stood in the quad on Tuesday to collect donations and help raise money to allow the UNC women's rugby team to get to the national championship.

ing or the money to invest in the training," Oliver said.

Lutton said being a club team is good because they can gain new players of all experience levels.

"In the short term, I wish we were still a club team, but better funded," Lutton said.

The rugby team is nearing their

goal to pay for their trip to Georgia, but Oliver said if they advance to California, they will have a short period of time to find the money to pay for the trip.

Lutton said if the team's fundraising strategies don't raise enough money, the team will have to take out a loan from Campus Recreation's

Sport Clubs.

"It's great because it means that we are nationally competitive and that we are really, really good team, especially because we're a club team often playing varsity teams that have better funding," Lutton said.

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# Tar Heels cruise to victory behind Ramirez triple

BASEBALL

NORTH CAROLINA 8  
HIGH POINT 1

By Blake Richardson  
Staff Writer

Nobody likes to play from behind.

That's what made Tyler Ramirez's hit such an important one for the North Carolina baseball team in its 8-1 victory over High Point on Tuesday at Boshamer Stadium.

Ramirez got things going for North Carolina (21-7) in the first inning. With a runner on third base, Ramirez drove the ball to the right-field wall and sprinted to third. The RBI-triple was UNC's first hit of the game and gave the Tar Heels a lead they would not relinquish.

"Down in Miami, I was putting some good swings on some balls, just nothing to show for it," Ramirez said.

"So getting back just trying to work hard on my swing and really focus on what the pitcher was trying to do. He was just throwing me sliders and I was trying to get one up in the zone.

"And I got one."

Ramirez's hit rattled High Point pitcher Cooper Jeffers,

who walked four Tar Heels before retiring from the mound after pitching 1/3 inning in his first loss of the season.

"Their starting pitcher had been good," Coach Mike Fox said. "His numbers were good. I thought Tyler's swing of the bat just kind of shut him down a little bit.

"After that, it didn't seem like he could throw a strike."

UNC capitalized on Jeffers' struggles to pressure the Panthers (20-9), who walked home two North Carolina runners. The Tar Heels ended the first inning with five runs.

"We got on base," Logan Warmoth said. "We drew some walks. We had some good at-bats. And Ram's hit really got us going."

When they score in the first inning, the Tar Heels are 15-1 this season. And Tuesday was no exception to the trend.

"It's definitely easier to play when you're ahead," Ramirez said. "Obviously, there's no pressure, like, 'Oh, you've got to get a big hit here, a bit hit there.' So it takes that pressure away."

Fox said the lead helped UNC get comfortable on the mound, allowing pitcher Hunter Williams to throw deeper into the game. While Williams tied his career high of seven strikeouts, he also gave up five walks.



DTH/ALEX KORMANN

Outfielder Tyler Ramirez (14) scores a run after hitting a triple only minutes before in the first inning against High Point on Tuesday.

"He's very fortunate we scored five in the bottom (of the first inning) or he wouldn't have — he'd have been out of there pretty quickly," Fox said. "So we've just got to keep working with him."

North Carolina also struggled offensively for the final eight innings. The Tar Heels failed to tack on another run until an RBI-double by Brian Miller in the seventh inning and a pair of unearned runs off a Panthers' error in the

eighth inning.

After the first inning, UNC only tallied five hits. But with High Point unable to close the five-run lead, it turned out to be OK.

"No one wants to play behind," Warmoth said. "No

one likes playing behind. And when you have a five-run lead — even if it's a two-run lead — it just feels good that you have a little cushion behind you. Makes you kind of loosen up."

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# Stone Center's multimedia exhibit celebrates Africa, diaspora

## The new exhibition focuses on women's perspective of home.

By Bridey Kelly  
Staff Writer

In the Stone Center's "Telling Our Stories of Home: Exploring and Celebrating Changing African Diaspora Communities," women artists from Africa and the African diaspora lent their varied voices to tell the same tale — what home means to them.

Some of the mediums used are theater, spoken word poetry, dance, visual art, film

and music. The first series of performances spanned from March 31 to April 2, and will resume until the exhibition ends Friday.

"A Spiritual Home: Muslim Women in African and the African Diaspora" will be shown today, as well as a play reading and film excerpt in the future.

Organized by Tanya Shields, associate professor in the women's and gender studies department, and Kathy Perkins, professor of dramatic art, the project began as a seed of an idea in 2014 and gradually grew as community and University support increased.

"We have been incredibly lucky," Shields said. "We started fundraising right here at UNC, beginning with our home departments — women's and gender studies and dramatic art — but over 30 other units have joined us in supporting this program."

The event also received funding from the National Endowment for the Humanities, which, for its 50th anniversary, granted its first Public Square Grant to Shields and Perkins for the exhibition. Once there was sufficient money, Shields and Perkins expanded their task force.

"We assembled a team of graduates, undergraduates

— about five people — who have worked with us tirelessly since November 2015," Shields said. "We have an amazing team."

This event is open to all students and members of the community. It is valuable to students less familiar about the true expanse of the African diaspora, Perkins said.

"I think sometimes our students are so limited in terms of what they know globally — not all of them, but a lot of them," Perkins said. "I felt this would be one great way to share with my students."

Perkins said she was especially excited about "Story of a Girl with Closed Eyes," a per-

formance by Girija and Geeta Siddi, women of African descent from India.

"When people think about the African diaspora, they never think about the Africans who were taken to Asia as slaves," she said. "People of African descent were not accepted in India, so they have a special story to tell."

Students from UNC's Organization for African Students' Interest and Solidarity attended a presentation by Brazilian dancer and anthropologist, Luciane Ramos-Silva.

"My work is related to some African perspective,"

Ramos-Silva said. "And this African perspective in the body is a way to understand our foundations, not only as black people, but thinking about Brazilian culture."

Ramos-Silva said she didn't plan to teach the students how to dance; rather, she intended to explain how dance is a branch of knowledge.

Perkins said she, as well as Shields, wants to expose their students to what's happening globally.

"We want to give them a broader horizon and to know that people of African descent — we're all over the world."

arts@dailytarheel.com

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OFFICE SUPPORT for multiple business office. No experience required. A resume' must be provided with any work experience and education noted. Chapel Hill located applicants preferred. Full-time or part-time. \$12.50-\$15/hr. Email resume' and availability to hw@ecacinc.com.

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Durham law firm seeking full-time legal assistant. No legal experience necessary but excellent typing skills required. Recent graduates encouraged to apply. Submit resume/cover letter to lmyers@dhdmlp.com.

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LEASING ASSISTANT PART-TIME Durham, Southpoint apartment community seeking part-time leasing assistant. Must be available on Saturdays! Administrative duties include: Processing applications, filing, making copies, faxing, answering phones, making follow up calls. \$11/hr. Must pass criminal background and drug test. Email resume and availability to office@berkeleyouthpoint.com.

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SUMMER CAMP INSTRUCTORS. If you are interested in working with kids in a fun environment, Chapel Hill Gymnastics is hiring for summer camp instructors to work in our gymnastics camps beginning June 6. Gymnastics or fitness experience preferred, but not required. We will train the right candidate. Send a resume and the contact information of two professional references to chelsey@chapelhillgymnastics.com.

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# HOROSCOPES

**If April 6th is Your Birthday...**  
ESpread your wings this year. Launch new work after 5/9. Plan adventures and studies for after 8/13. The next two years after 9/9 favor partnership and romance. Breakthroughs in work and health after 9/1 lead to peaceful changes after 9/16. Old paradigms no longer fit. Follow love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

<p><b>Aries (March 21-April 19)</b> Today is an 8 — New income is possible, or a delightful discovery. Profitable work could interfere with playtime. Manage a rush job. Follow your mom's advice and win. Enjoy a beautiful moment.</p> <p><b>Taurus (April 20-May 20)</b> Today is a 5 — Take it slow and easy today. Release stress with a walk or other exercise. Maintain your advantage by keeping ahead of deadlines, postponing what you can. Get lost in thought.</p> <p><b>Gemini (May 21-June 20)</b> Today is an 8 — Take action for a group goal. Draw upon hidden resources. Work with your team to advance. Close a deal or sign papers, and celebrate afterwards. Provide a stabilizing influence.</p> <p><b>Cancer (June 21-July 22)</b> Today is a 7 — Career opportunities keep showing up. Get into a service phase. Figure out where your heart wants you to go. Actions speak louder than words. Use your skills of persuasion.</p> <p><b>Leo (July 23-Aug. 22)</b> Today is a 7 — Plan a getaway, to relax. Travel conditions look good. Give in to a temptation to play. It doesn't need to be expensive. Share time with people you love.</p> <p><b>Virgo (Aug. 23-Sept. 22)</b> Today is a 7 — Collaborate on a profitable venture. Dress for the role you want. Paint a picture of what you see possible. Illuminate a beautiful dream. Creative projects flourish. Polish your presentation until it shines.</p>	<p><b>Libra (Sept. 23-Oct. 22)</b> Today is a 7 — Negotiate a truce with a partner. Compromise is essential to move ahead. Avoid the temptation to say, "I told you so." Being right is the booby prize. Keep it respectful and offer support.</p> <p><b>Scorpio (Oct. 23-Nov. 21)</b> Today is an 8 — Focus on work for rewarding results. Negotiate a shrewd deal. Press an advantage to squeeze ahead. Others appreciate your decisiveness. Conserve resources, and plot your moves before leaping.</p> <p><b>Sagittarius (Nov. 22-Dec. 21)</b> Today is a 6 — Indulge yourself with delicious diversions. Kindle a passionate spark into flame. Play together for the joy of the game. Alternate between physical exercise and quiet reverie. Your greatest strength is love.</p> <p><b>Capricorn (Dec. 22-Jan. 19)</b> Today is a 5 — Home and family take your attention. Cleaning leads to rediscovered treasures. Make beauty a priority. Relax tension with yoga, exercise or putting out andend. Listen to what others want and need.</p> <p><b>Aquarius (Jan. 20-Feb. 18)</b> Today is an 8 — Get into a writing or communications project. Paint, record or express your message. You're building something of value. Strengthen infrastructure. The more you complete, the more you gain.</p> <p><b>Pisces (Feb. 19-March 20)</b> Today is an 8 — Take care of business and reap a financial bonus. Watch for changes at the top. Pay expenses before frills. Find the sweet spot between being productive and burning out. Seek out harmony.</p>
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## The fault on our stage

Last fall, PlayMakers Repertory Company produced its first-ever play about Muslim Americans. To think that my reality would dance upon the stage felt as special as receiving a rose on “The Bachelor.”

Then the dream choked. “Disgraced” features two Muslims. One beats his wife up; the other sympathizes with terrorists. They start off rational, then implode (so if you know a Muslim, just wait). The sole character who defends Islam — a non-Muslim — gets beaten up by her Muslim husband (so if you trust a Muslim, just wait).

There were comments akin to “all Muslims felt pride on 9/11” and “Muslims hate Jews.”

These elements exist among some American Muslims; but we are also the UNC Muslim group who organizes a blood drive every September to honor 9/11 victims. We are the UNC Muslim professor awarded a Nobel Prize in chemistry in fall 2015. Watching “Disgraced,” I felt like all of that was erased; that, as a Muslim who doesn’t want to blow things up, I wasn’t even allowed to exist. Such was the relentless force of every stereotype mashed into one play. If I felt worthless, then how did Americans, who have never met a Muslim and praised Donald Trump all day, feel?

Mind you, I’m not advocating that plays must portray all Muslims prancing in golden light with halos. We should write about inexcusable Muslim silence over genocide in Darfur. At least that’s true. The play’s author, Ayad Akhtar, wrote in an email he thinks “Disgraced” also embodies truth. But creating a world where ALL Muslims deal with society by becoming hate-filled is creating a lie.

Some Muslim students talked to PlayMakers leaders. During our first meeting, they tried convincing us “Disgraced” was just a caricature. Which part? The part where we left the play feeling worthless? Or the dirty looks retired Chapel Hillians shot us, to say “why are you stupidly embracing so primitive a religion?” (Islamophobes, rejoice!)

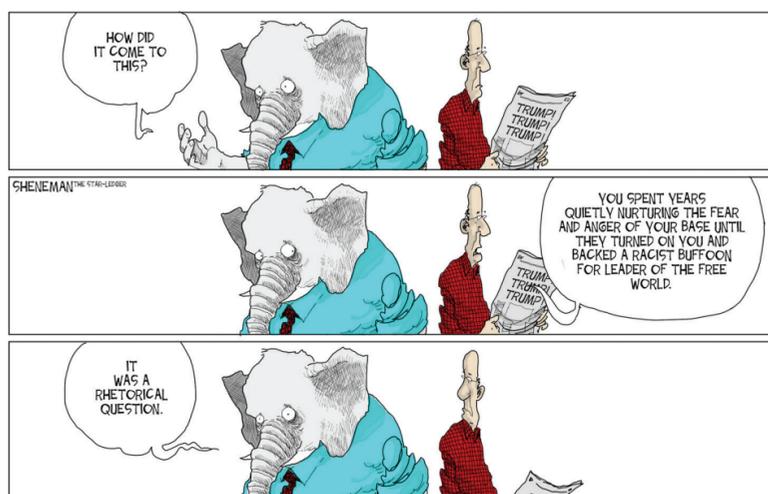
I once overheard three spectators at PlayMakers argue that accepting \$1 billion in exchange for someone’s life is okay. “Think about it! A random person you don’t know, one not in the U.S.!” You think they could watch “Disgraced” and conclude, “caricature”?

In our second meeting, PlayMakers leaders waxed rhapsodically about “great conversations” the play stimulated. Indeed, the play with only violent Muslims fits nicely with talk about how Muslims should be banned, Muslims hate America, Muslims are dangerous, let’s monitor them. Live that siege for a day, then tell me how the only Muslim American play you’ve ever produced, with only violent Muslims, stimulated great conversations.

PlayMakers thinks “Disgraced” “grapples with questions” following the Chapel Hill shootings. I don’t get it: what do hateful Muslims in “Disgraced” have to do with three young Muslims, volunteering with refugees and the homeless, murdered three miles from campus?

They argued “Disgraced” doesn’t stereotype, then lumped bright, kind helpers up with the hateful — united by the label, “Muslim.”

### EDITORIAL CARTOON By Drew Sheneman, The Star-Ledger



## EDITORIAL

## The list goes on ...

### CUAB needs to restructure and be more accountable.

Of late, this editorial board has been fairly critical of the Carolina Union Activities Board, and unfortunately our frustration continues.

To add insult to the injuries of the lack of a Homecoming concert and Chase Rice for Spring Jubilee, CUAB has declined to pursue the Comedy Festival for the second year in a row, despite alumni backlash.

At some point, we have to stop and contemplate

the inner workings of CUAB.

We wonder, how has CUAB been spending their “multi-hundred thousand dollar budget,” and how do we hold CUAB accountable for handling part of the fifth largest chunk of our student fees (\$72.45 per student, per semester) in a way that we do not necessarily approve?

Sure, we appreciate “Treat Yo Self Thursday.” Who doesn’t love a good (and free) cupcake?

But we must ask, is CUAB spending a lot of its budget on cupcakes, instead of laugh-out-loud comedy festivals and killer concerts? And if so,

how do we change this system?

We recommend that CUAB restructure its committees.

We think it would be better if CUAB restructured to have committees focused directly on the programming events that they are tasked to put on — committees with intentional focuses on successful events like the Comedy Festival that could become traditional.

This way, CUAB committees members can be focused on the things that our student fees should go to: events that students really care about, not just cupcakes and snow cones.

## EDITORIAL

## Don’t be monolingual

### Studying languages at UNC offers many opportunities.

German, Russian, Korean, Arabic — these are just a handful of the foreign languages offered at UNC through courses or as entire majors or minors.

Often overlooked as being too hyper-specialized or time-consuming, majoring in foreign language is a great way for students to enhance their degrees and make themselves more marketable, while also learning about new cultures.

Studying a new language may appear daunting, but

completing many foreign language majors or minors is doable even for those who enter UNC with no prior knowledge of the language. Many foreign language departments require only eight courses beyond introductory classes — and minors often require only five.

By taking one or two language courses every semester, an incoming first-year with no test or transfer credit for a foreign language could still comfortably complete a language major or minor without attending summer school or taking additional semesters.

Because foreign languages require fewer classes than many other departments, they

are an excellent choice for a second field of study. Some languages are particularly synergistic with certain subjects. Spanish fluency is an excellent asset for anyone in the U.S. working in medicine, law or other service professions. French and Russian are highly desired within the field of international relations. German, Chinese and Arabic are greatly valued in the business world. Any language, even a less popular one, offers unique opportunities.

Whether you’re a passionate linguist and world-traveler, or just want another skill on your resume, UNC’s array of foreign language courses provides a valuable and under-utilized opportunity.

## COLUMN

## Sports, nightlife, art

### A Northerner’s take on how UNC’s sports permeate its culture.

Sports and nightlife go hand in hand at UNC — more so than most colleges.

And I’m not biased. I’m a transfer student from New Jersey, so there some things I don’t do.

I don’t smile at strangers, say “y’all” or gratuitously thank the person who holds the door as if they just vowed to give me a vital organ.

But I also don’t have memories of college basketball from when I was 3 or 4 years old. Unlike most current students, I never attended games as a child, clad in miniature jerseys and cheerleader outfits. I wish I did.

I’ve heard stories. Before North Carolina kids can articulate the word “basketball,” they’ve been indoctrinated.

UNC nightlife reflects this devotion.

Where else would students camp out for hours to go to a bar?

At my first college, University of Delaware, which was school-spirited, the only



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place I camped out was the police department: Someone I wasn’t friends with put me as an emergency contact after he drunkenly wound up in Maryland, where he explored the middle of the freeway.

What thoroughfare can compare to Franklin Street?

At Delaware, we had Main Street, but bars closed at 1 a.m., and the only time anyone rushed Main Street was when “I’m Shmacked” came and students set a car on fire.

And nothing can compare to UNC’s multitude of bars.

Delaware had a few restaurants that doubled as bars and

the hookah bar, Ali Baba.

Also flourishing in UNC nightlife is the artwork, which pulsates with school pride. There are murals and caricatures of UNC basketball players and coaches, framed Daily Tar Heel front pages and famous UNC-related quotes immortalized on the walls.

At Delaware, a pizzeria had this mural that said “Make Pizza Not War,” and I remember there always being a penis drawing within eyeshot.

And UNC goes viral all the time. From the dancing kid on ESPN to Sup Dogs’ posters, we thrive on social media.

One thing at Delaware went viral — two people were filmed having sex behind a dumpster, sadly prompting the hashtag #DumpsterGirl.

There are a lot of things I don’t do. Besides two weeks ago when I watched “The Danish Girl” a little buzzed, I don’t cry. But when UNC lost in the National Championship, I cried.

Because UNC is different. Its sports, its art, its culture.

## QUOTE OF THE DAY

“He’s part of the soil. There are few people embedded in the University in all senses as much as he is.”

Ken Zogry, on Jim Leloudis’ impact on the University

## FEATURED ONLINE READER COMMENT

“The editorial is not objective.’ This school has some really dumb students, I’m sad to say.”

Kappa, on the “objectivity” of an editorial board piece on a cappella

## LETTERS TO THE EDITOR

### Destruction is not okay, even after a loss

TO THE EDITOR:

Like many people in Chapel Hill, I was disappointed when I went to bed last night. Little did I know how disappointed I would be in the morning. I was greeted in my office this morning by a red-eyed colleague who is visiting my lab to work on analyses for her dissertation.

Yesterday she expressed concern about being able to sleep through potential festivities after the game — she is renting adjacent to campus.

It was a valid concern. She was awakened by noise and dialed 911 while “two angry young men” smashed the windows of her car and raked rocks across and smashed windows of other cars in the lot.

My colleague is in Chapel Hill because we are a top research university. Up until last night, I think she was impressed by the place.

She has enjoyed her interactions with the faculty, staff, graduate and undergraduate students at Carolina.

She is no longer impressed. What sense of the place will she take back to her home institution? Will her story of UNC be about reckless disregard for others?

I am sure it is a waste of time, but I encourage the classless individuals who committed this vandalism to apologize and accept responsibility for their actions.

I also encourage the entire Carolina community to condemn such criminal nonsense.

This is not what I have come to expect from Carolina.

Losing without dignity is far worse than just losing.

Prof. Drew Coleman  
Department of Geological Sciences

### What Marcus Paige means to this writer

TO THE EDITOR:

Taking off the jersey is a harsh reality. I’ve been a Carolina fan my whole life. But in my 21 years on this Earth there have only been two athletes that challenged me to be a better student, athlete and person.

David Noel is one, as he was the leader of an overachieving 2006 UNC team. Marcus Paige is the other. Wins are a big part of being a Tar Heel, there is no escaping the quest for excellence on the court.

But there is pride in how our players represent this university.

Marcus, you can and will be the rightful face of Carolina basketball, and even UNC as a whole, for many years to come.

In your first year, the team had to read and watch countless reports about

the academic scandals you had nothing to do with. I, personally, had lost a bit of faith.

Had the NCAA money changed Carolina? But, Marcus, you brought me back to Blue Heaven. You renewed my faith in UNC basketball. You showed what a student-athlete, a leader and a Tar Heel should be. On the court, off the court, in a sea of turmoil and uncertainty surrounding UNC, you made me proud to be a Tar Heel.

The jersey may come off, but we will all wear it as a reminder of how a Tar Heel should act. Although I’ve never met you, I say thank you for challenging me to be a better Tar Heel.

Matt Evans

Junior

Mathematical Decision Sciences

### We lost, but the Tar Heel pride is alive

TO THE EDITOR:

Last night, I had an amazing dream. Marcus Paige, the humble hero who represented Carolina perfectly for four years, hit the most incredible shot in history to win the National Championship.

But that dream was crushed in the 4.6 seconds it took to wake up.

Sure, it’s a #GDTBATH, but who cares? There is no “next year” for Marcus. And it’s just sports, so feeling devastated is pointless.

There are more important issues to discuss. As Coach Dean Smith said, There are two billion people in China who don’t even know we’re playing.

We’re sick of reading eulogies for another team leaving empty-handed. We’re sick of the doggone media demeaning Coach Roy Williams.

And we’re sick of investing our emotion into something that only brings pain.

Well, except when Marcus hit that overtime game-winner against State. That was awesome.

Or Brice breaking the double-double record.

Theo being Theo. Kendall and Harrison playing pick-up at Hinton James.

Tyler hitting that three in Hansbrough Indoor.

Jackie Manuel having a posse.

Those moments remind us of Chapel Hill, a place no one can truly explain in words; except to say it fostered the generation of world-changing heroes we call our friends.

These same friends discuss those important issues and find ways to solve them; like Joel James, long after the confetti is cleaned in Houston, advocating about mental health for student-athletes. That’s the real Carolina Way.

Today is Wednesday. And you know what? It’s a great dadgum day to be a Tar Heel.

Moazzum Bajwa

Class of ’08

## SPEAK OUT

## WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

## SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

**EDITOR’S NOTE:** Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises 10-board members, the opinion assistant editor and editor and the editor-in-chief.