e Dailu Car Heel dailytarheel.com Volume 121, Issue 14 NE RESTRICT

DTH/KEVIN UHRMACHER AND CECE PASCUAL

In 2006, Gaston County's police department purchased a hand-launched CyberBug drone from Cyber Defense Systems for \$29,980.

Uses of drones for municipalities and local police departments



RESCUE Drones could provide aerial support for ground operations such as rescue missions.



SEARCH Drones could help police conduct searches for missing persons.



SURVEIL Drones could provide aerial surveillance to assist in police investigations.

A search warrant could be required before use of a drone.

By John Howell Jr. Staff Writer

While dressed as a drone with cardboard rectangles for wings in Polk Place on Wednesday, David Deerson asked passersby to play "Pin the Drone on the Warzone" — a game similar to a childhood favorite, but with a darker tone.

Deerson, a senior at UNC and co-president of Young Americans for Liberty, said the presentation aimed to educate students about the use of unmanned aerial vehicles,

or drones. A 13-hour filibuster earlier this month by U.S. Sen. Rand Paul, R-Ky., which referenced the use of drones on American soil,

sparked concerns about drones at the state and local level.

These drones, which often have different capabilities than military-style aircraft and could be used by local police departments for investigations and evidence gathering, are

not currently regulated in North Carolina. But a bipartisan bill — known as the Preserving Privacy Act of 2013 — filed at the N.C. General Assembly last week would place restrictions on drone use.

The bill would require a search warrant before using a drone in an investigation. It was sent Monday to the House of Representatives' committee on rules, calendar and operations.

Rep. Duane Hall, D-Wake, one of the bill's primary sponsors, said the issue for him was following the Fourth Amendment.

"What I don't want is for authorities to think that if they have this new technology

PRESERVING PRIVACY ACT OF 2013

A bill filed last week would place restrictions on drone use in the state, including:

- Police departments must obtain a search warrant prior to using a drone in an investigation.
- Departments must destroy information obtained without a search warrant in 24 hours or face a class 3 misdemeanor.

they can go on a fishing expedition," he said. Hall said the bill won't create new hur-

dles for police departments using drones. In my opinion this is a tool for policemen as well, because it's going to ensure

SEE **DRONES**, PAGE 4

Finance sector one of state's draws

Thursday, March 21, 2013

Sector employers say they value graduates with liberal arts degrees.

By Claire Williams

Assistant State & National Editor

Spencer Beasley does not mind the 9 a.m. to 2 a.m. shifts or heavy workload. She said her UNC-CH education prepared her well for life after

Beasley graduated in 2012, trading her waitress job at Spanky's for a briefcase and settling into

a position as a financial

analyst for Wells Fargo in Charlotte. And she's not the only

one migrating to a city that has emerged as an epicenter for the financial industry. Charlotte is the nation's second-largest banking

capital in terms of assets, said John Connaughton, a business professor at UNC-Charlotte. "The financial industry in Charlotte is so huge it creates a comfort zone,"

he said. "It attracts a lot

of talent because people feel safe moving down here. If this job doesn't work out, they can find another one just down the street."

New York of the South

SHIFTING GEARS:

A look into the state's

changing economy

This is the second part

of a biweekly series

examining how

North Carolina's

industries attempt to

move forward.

Next installment:

Health care

Bank of America, Wells Fargo and other Charlotte financial institutions create a culture and network that is unrivaled by any other city except the country's largest financial center, New York City, Connaughton said.

Beasley, who grew up in Charlotte, said the city's connection to the financial world is obvious.

"If you just look at Charlotte, you can tell the skyscrapers at the heart of the city are what keep everyone moving," she said.

Bank of America's headquarters tower over the Charlotte skyline.

And just down the street from Bank of America

SEE FINANCIAL SECTOR, PAGE 4

Bill may cause abortion clinics statewide to close

Certain hospital privileges would be required of abortion physicians.

By Lucinda Shen Staff Writer

An N.C. Senate bill that would regulate abortion physicians and procedures is raising concerns among groups who say it could close abortion clinics across the state.

The bill, filed last week, would require physicians performing abortions at a clinic to obtain admitting privileges from a hospital within 30 miles of the site.

Admitting privileges allow physicians to practice in a hospital.

The bill would also require physicians to stay with their patients throughout the abortion procedure and recovery period.

Sen. Warren Daniel, R-Burke, and a sponsor of the bill, said it would protect women's health and allow physicians to respond quickly in emergency situations.

The bill also addresses complaints by emergency room doctors that

"... There is no way to require hospitals to force doctors to have admitting privileges."

Suzanne Buckley,

N.C. NARAL Pro-Choice executive director

some abortion physicians do not have admitting privileges, Daniel

But legal abortions are procedures safer than childbirth, said Suzanne Buckley, executive director of NARAL Pro-Choice North Carolina. The group rallied against the bill Wednesday near the state legislature in Raleigh.

Buckley said she believes the bill is designed to close abortion clinics

in the state. North Carolina has eight abortion clinics, and 86 percent of counties do not have an abortion provider, she said. She said some clinics might not be within 30 miles of a hospital.

"The biggest issue is that there is no way to require hospitals to force doctors to have admitting privileges," she said.

ABORTION BILL

An N.C. Senate bill filed last week would place additional regulations on abortion procedures.

- It would require physicians performing abortions at clinics to receive admitting privileges from nearby hospitals.
- It would also require physicians to remain with the patient throughout the procedure and during the recovery period.

If the bill passes, an additional bill requiring hospitals to grant admitting privileges will be needed, Buckley said.

After a similar bill was passed in Mississippi last year, many hospitals refused to give admitting privileges to abortion clinics, causing all but one clinic to close, Buckley said.

Rep. Verla Insko, D-Orange, said sponsors of the bill did not seek enough input from individual health care providers.

"They are overstepping boundar-

SEE ABORTION CLINICS, PAGE 4

McCrory proposes \$55 million cut to **UNC** system

UNC-system President Thomas Ross expressed concern over the cut.

By Eric Garcia Staff Writer

The budget proposal released by Gov. Pat McCrory Wednesday sparked fresh concerns about the amount of state money available for higher education.

McCrory proposed allocating \$2.52 billion to the UNC system for 2013-14 - a cut of more than \$55 million from the previous year.

The reduction would come after a cut of \$414 million in 2011 prompted universities to eliminate 3,000 positions and hundreds of course sections.

UNC-system President Thomas Ross said in a statement that he was concerned about the proposed reductions to the system's funding.

"I worry about the impact additional reductions will have on our ability to provide high-quality

educational opportunities to our residents and to assist in North Carolina's economic recovery," Ross said.

McCrory's budget also proposed a 12.3 percent tuition increase for out-of-state students at six universities, including UNC-CH, and a 6 percent increase for out-of-state students at other universities.

In-state tuition rates would remain the same.

"My focus right now is on North Carolina citizens and North Carolina students that need further education at our universities," McCrory said in a press conference.

We do not want to put additional debt on these students," he added.

Sanyu Gichie, a UNC student and member of the N.C. Student Power Union, said the tuition increases would hurt out-of-state students in the state.

"We do appreciate the (in-state tuition) freeze, but we don't want out-of-state students and undocumented youth to have to bear the

SEE **BUDGET**, PAGE 4

Inside

CARRBORO PARKING

The town's Board of Aldermen finalized an agreement to buy a vacant lot, which will continue to be used as parking space. Page 3.



RECORD STORE SCENE, AS SEEN BY DIVERSIONS

Dive rounds up five great independent record stores in the Triangle area, including Schoolkids Records and CD Alley. Also in this week's Dive, a photo essay details Allison Hussey's trip to South by Southwest. Page 5.

'MEET OUR HEROES' THROUGH BOOK ART

FRANK Gallery's latest featured artists are 97 sixth-graders from Durham Academy. A show opening tonight features popup books they created to illustrate personal heroes. Page 4.

Today's weather



We've got some bad news. H 43, L 24

Friday's weather



It won't hit 70 degrees 'til April. H 54, L 35



The Daily Tar Heel

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DAILY

Axe attack hospitalizes one

From staff and wire reports

■ hink back to eighth grade, when the hallways were ruled by kids in Heelys and Nelly was the soundtrack of awkward, amateur bumpin'-and-grindin' (while chaperones hovered). But the single defining characteristic of that year is, unmistakably, Axe. Axe everywhere. Axe on everything. Axe as body wash and deodorant, before and after gym class. Axe for special occasions like the snowball dance. Axe in the hallway so thick you couldn't breathe.

If you were an Axe hater, you'll be interested to know that one Pennsylvania school is asking students to stop using body spray after a kid had to be taken to a hospital post-Axe exposure. As wonderful as the ban sounds, it's kind of sad. What will eighth grade smell like now?

NOTED. Jon Hamm, dapper star of AMC's Mad Men, is keeping it in his pants — but apparently, that's not good enough for the channel, which has asked him to wear underwear on set. It seems his "bulge" was distracting in 1960s-era tight pants. It's not a first — Hamm's promo shots have demanded Photoshop action in the past.

QUOTED. "The women that we feature in the magazine are ornamental ... I could lie to you and say they're interested in their brains as well, but on the whole, we're not. They're there to be beautiful objects."

- Esquire UK editor Alex Bilmes really, truly said this at a panel about — wait for it — feminism in the media.

COMMUNITY CALENDAR

Parenthetical Girls concert:

The pop group is joined by Cassis Orange. All ages. \$8 to \$9. Time: Doors open 8:30 p.m., show begins 9 p.m. Location: Local 506

Ackland Film Forum: In "Pariah," 17-year-old Alike lives with her parents and sister in Brooklyn, quietly but firmly embracing her identity as a lesbian. Students free with valid university or high school ID. \$4 for others. Time: 7 p.m.

Location: Varsity Theatre

Ensemble Australis: Iceblink: Music with images and video

of Antarctica, featuring Allen Anderson, music, and Brooke de Wetter-Smith, images and video. Time: 7 p.m.

Location: FedEx Global Education Center auditorium

Short-term opportunities: Attend this workshop to find out more about postgraduate opportunities for the first year or

two after college. Time: 4 p.m. Location: Hanes Hall

Armfield Poetry Reading: Mary Jo Salter does a reading on UNC's campus.

Time: 3:30 p.m. Location: Donovan Lounge, Greenlaw Hall

FRIDAY

Blood Red River concert: The group is joined by New Town Drunks, Phatlynx and Infidels. Benefit for Norton Records. All ages. \$10.

Time: Doors open 9 p.m., show begins 9:30 p.m. Location: Local 506

To make a calendar submission, email calendar@dailvtarheel. com. Please include the date of the event in the subject line, and

CLARIFICATION

Wednesday's front page story "Leimenstoll vetoes funding bill" said that Connor Brady was censured at Student Congress' ethics committee's Tuesday night meeting but did not mention that Student Congress Speaker Paige Comparato was also censured at the meeting.

The Daily Tar Heel apologizes for any confusion.

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered. • Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections
- · Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

printed on that page. Corrections also are noted in the online versions of our stories.

• Someone lost property at 828 Martin Luther King Jr. Blvd. at 5:33 p.m. Tuesday, according to Chapel Hill police reports. The person lost a light gold

• Someone damaged a vehicle at 1720 Fordham Blvd. between 7:51 p.m. and 8:27 p.m. Tuesday, according to Chapel Hill police reports. Damages to the vehicle were valued at \$1,300, reports state.

 Someone reported a • Someone stole from breaking and entering of a resi-Walgreens at 1500 E. dence at 1549 Pathway Drive at Franklin St. at 10:41 p.m. 11:36 a.m. Monday, according Tuesday, according to Chapel to Carrboro police reports. Hill police reports. Sometime between March The person stole \$100

ackson Simmons (left) and P.J. Hairston high-

five fans outside the Smith Center Wednesday

as they depart for the NCAA Tournament. No.

8-seed UNC will play No. 9-seed Villanova in Kansas

City, Mo., on Friday at 7:20 p.m.

POLICE LOG

diamond bracelet, valued at

\$1,500, reports state.

reports state.

A CAROLINA SEND-OFF

1 and March 5, the victim worth of items and a shopsaid, two bicycles were stolen ping basket, valued at \$5. from the garage, according to reports.

On March 12, the victim noticed money missing out of a safe box, reports state.

DTH/SPENCER HERLONG

with assaulting a female at

203 Carver St. at 2:07 a.m.

Wednesday, according to

Chapel Hill police reports.

• Someone vandalized

public property at Carrboro

Town Hall at 301 W. Main St.

between 4:39 a.m. and 10:26

capital letters in purple chalk

on the steps of the building,

a.m. Monday, according to

Carrboro police reports.

"SHENANIGANS" in all

Someone wrote

reports state.

The Spring 2013 James A. Hutchins Lectures

Ethnomusicologist, University of North Texas Ragland

'Orale Raza, Here's My Brown Soul': The Mexican American **Voice in American Popular Music**



Thursday, March 21 at 4:30 p.m. 039 Graham Memorial Hall **University of North Carolina at Chapel Hill**

Free and open to the public

(919) 962-5665 csas.unc.edu

Presented by CENTER R STUDY R AMERICAN SOUTH

Be our guest this Easter.

• David James Morris, 22,

was arrested and charged

Palm Sunday, March 24

Worship, 9 & 11 am

We commemorate Jesus' triumphal entry into Jerusalem, waving our palm branches high in worship.

Holy Thursday, March 28

Worship, 2 & 7:30 pm

We remember the Last Supper Jesus shared with his disciples on the night before he was crucified.

Holy Communion and footwashing will be offered.

Good Friday, March 29

Stations of the Cross, 5:30 pm

Beginning at the sundial in front of Morehead Planetarium, we will walk the Stations of the Cross in faithfulness to Jesus and in solidarity with our hurting neighbors. Each station will recall a scripturally-based account of Jesus' suffering on his way to the cross, as well as an account of suffering in our community, acknowledging our hope for the healing of all wounds.

Easter Sunday, March 31

Sunrise Service, 6:30 am Traditional Worship, 9 & 11 am

Christ is risen! Celebrate his resurrection on Easter Sunday.

We're ALL guests in God's house.

For more information, please visit www.chapelhilluumc.org or find us on facebook: www.facebook.com/universityumc.



Q&A with MFA weaving artist

Lauren Salazar, a Master of Fine Arts student, will be displaying her work as part of the MFA series "Your Turn to Burn." Her exhibit, "Intertwined," is composed of weaved twine and string to look abstract and geometric.

Staff writer Elizabeth Tew spoke with Salazar about her inspiration for the exhibit, her process and the show's themes.

Daily Tar Heel: How would you describe your art for this exhibit?

Lauren Salazar: I think that it is pretty formally abstract, but behind that formalism is this concept of presenting dualities that I think often don't coexist — like craft and fine art, weaving and sculpture, or feminine and masculine.

These are often considered dualities, and I'm presenting them as coexisting equally in my work. Like the notion that people that often weave as an everyday craft, I'm presenting it in a heroic,

contemporary setting.

DTH: What inspired your love for weaving and this exhibit?

LS: My great-grandmother loved to weave. I have one of her pieces in my kitchen as artwork. I love that I get to stay connected to the cultural connections I have with my family through weaving.

I get to construct weaving in this high-art way ... I am challenging the notion that weaving is just a craft or just something your grandmother does. It can also be beautiful and powerful.

DTH: What is the message of your work?

LS: I think that weaving is culturally understood to be women's work. What people often make with weaving are tablecloths, blankets, clothing and they are all domestic things. I think in my work I am embracing that, and I think that that is OK. That is beautiful.

ATTEND THE RECEPTION

Time: 6 p.m. to 8 p.m.

Location: John and June Allcott Gallery in Hanes Art Center **Info:** bit.ly/ZbwOEH

DTH: How did you construct the artwork in your exhibit?

L5: I'm using butcher's twine, and it is a really low-kind of masculine material. Normally, people weave with much nicer materials, like yarn and wool.

Conceptually, I really liked the fact that it is taking down the material to its rawest form, and I think it makes it about the process of weaving more than making it a beautifully crafted weaving.

It also talks about this gender language that I'm playing with — weaving as a female language. These materials coming from hardware stores are more aggres-



is a Master of Fine Arts student at UNC. Her weaving work is on display in Hanes Art Center this week.

Lauren Salazar

sive and raw.

DTH: Did you create a piece that will be unexpected?

LS: There's silicon padding in between the glass panels, and I have taken a needle and threaded individual strands through the glass so it creates a really taut installation inside the gallery, and the connecting strings fall outside.

For the most part, it's a lot of raw white twine and string with little pops of dyed color.

Contact the desk editor at arts@dailytarheel.com.

Towns may lose authority on design

Homes in historic districts are protected under the new bill.

By Rachel Butt Staff Writer

An N.C. House of Representatives bill passed Wednesday would give homeowners more freedom to revamp their homes — but local preservationists are worried the bill might affect the look of Chapel Hill's historic areas.

The House of Representatives approved House Bill 150 in a 98-18 vote. The bill would remove local governments' authority to regulate the appearance of single-family homes and duplexes.

Under the bill, local governments would not be able to create laws that regulate interior layouts, garage doors, types of windows and doors, or the color and materials used on a building's exterior or roof.

Historic districts, landmarks and Neighborhood Conservation Districts — which have distinctive characteristics that contribute to the identity of the town, but do not fit the requirements to be a historic district — are exempt from the law.

But Cheri Szcodronski, executive director of Preservation Chapel Hill, said the legislation could still create problems locally.

Though Conservation Districts like the Northside and Pine Knolls neighborhoods would be protected under the bill, the areas that surrounding the conservation districts would not be.

"What's missing is the opportunity to impact the transition from one neighborhood to the next. It could get really disjointed," Szcodronski said.

"Considering we have so many historic

"Considering we have so many historic neighborhoods, that could be a really big deal in Chapel Hill."

And local preservationists argue that governments should be able to regulate home design to ensure a harmonized look for the town.

"It's more appropriate for the bill to be considered and enacted in the local level," said Katherine Kopp, a Chapel Hill resident and member of the Historic District Commission.

"Municipalities have a better idea of the needs of local communities."

Jaye Kreller, a realtor at Tony Hall & Associates, agreed.

"Local governments should have the ultimate say in building ordinances," Kreller said.

Proponents say the bill would give buyers the freedom to dictate their home appearances, and it could save homeowners from having to pay to meet the town's design guidelines.

Realtor Sandra Paul said current design regulations might inflate price tags of new homes through renovation and construction costs

"It's important for the town to help protect the integrity of neighborhoods, but not at the expense that the buyers cannot make their own personal choices," Paul said.

Contact the desk editor at city@dailytarheel.com.

HISTORIC DISTRICTS BILL

The N.C. House of Representatives passed House Bill150 Wednesday.

- The bill prevents local governments from regulating the appearance of single family homes or duplexes.
- Historic districts, landmarks or structures on the National Register of Historic Places are exempt from the legislation.

WALLENG LACROCCE NARTH CAROLINA 44 CARNELL 44



DTH/HALLE SINNOTT

North Carolina senior midfielder Kara Cannizzaro tallied four goals against Cornell in the Tar Heels' 11-10 victory Wednesday night at UNC.

SLOWED, NOT STOPPED

UNC departed from its usual style to beat Cornell

By Henry Gargan Assistant Sports Editor

If nothing else North Carolina's v

If nothing else, North Carolina's women's lacrosse team is known for being fast. In UNC's February game against Towson, Kara Cannizzaro scored a hat trick before four

minutes had ticked off the clock. Aly Messinger, a freshman, routinely chases down attackers from behind in the midfield.

But in their 11-10 Wednesday night victory against No. 11 Cornell, the Tar Heels had to deal with being made to look merely pedestrian.

No. 3 UNC (8-1) managed to grind out a come-from-behind win despite being frustrated, at least in the second half, by a defense that matched its athleticism step-for-step.

"We started slow, and we haven't started slow offensively," coach Jenny Levy said. "That hasn't been one of our issues. Whether it's been mentally or physically, we just weren't where we needed to be."

Though UNC scored the first goal, a freeposition shot from Cannizzaro just more than five minutes into the first half, the Tar Heels would have liked for that first strike to have come even sooner.

Levy said UNC's attackers took difficult shots in the opening minutes and missed the more enticing opportunities. Eventually, though, the Tar Heels settled into their rhythm.

"Today was all about composure," said
Emily Garrity, who recorded two goals and
two assists. "Some things didn't go our way
— we made shots that weren't going in. It's
all about seeing what's open and adjusting to
that. In the end, we did a good job of that."

Cornell responded to briefly take a 2-1 lead, but UNC managed to take a 6-4 advantage into halftime. Cannizzaro scored another two goals, and Taylor George, Brittney Coppa and Messinger all added one apiece.

And again, in the second half, UNC opened the scoring. This time, though, the Big Red had more than a fleeting answer. After the Tar Heels opened up a 7-4 lead, Cornell tore off a 6-0 run. Used to getting off to quick starts and fending off late runs, UNC found itself on the other side of the story.

Though the Tar Heels prevailed 17-11 last weekend against Georgetown, only two of those 17 goals were assisted. Against equally speedy Cornell, UNC's one-on-one tactics would have to be switched out for something

So UNC began working the ball around the outside of the Big Red defense rather than trying to squeeze its way through.

"In the second half, I became more of a distributor," Cannizzaro said. "I'm a dodger, and that's something that I like to do. They were sliding early, but that worked for our benefit because (my teammates) knew that I was going to get doubled, and the girl backside was going to be wide open."

Cannizzaro assisted Garrity on a goal that closed the gap to just one. Four minutes later, she scored the tying goal herself. With three minutes to play, Coppa gave UNC the winning one-goal lead off of an outside-in feed from

"We'd prefer not to play from behind, but the fact that we played from behind and dug out a tough win is a good sign for us," Levy said. "We have to have a short memory ... but also keep our momentum moving forward to this weekend for our game against (Boston College)."

Contact the desk editor at sports@dailytarheel.com.

Free parking will stay in Carrboro

The Board of Aldermen finalized an agreement to purchase the lot.

By Tyler Clay Staff Writer

Free parking on Roberson Street will remain a reality for Carrboro's downtown visitors.

The Carrboro Board of
Alderman finalized a \$600,000
agreement Tuesday to buy
a vacant lot at the corner of
Roberson and Greensboro streets.
The town has been leasing the lots
for free parking for more than a

year.
The lot formerly housed the Andrew-Rigsbee Hardware
Store, which was torn down to make way for the proposed
Roberson Square mixed-use

development.

But plans for Roberson Square halted earlier this year when Suntrust foreclosed on the property Jan. 2.

Alderman Sammy Slade said there were six other entities bid-

ding for the lot.

While most of the aldermen approved the purchase, Slade said he opposed purchasing the lot — which has about 90 parking spaces — for environmental and traffic reasons.

"The traffic issue is that in Carrboro we have a bottleneck situation," said Slade.

"Without alternative roads, more cars will be coming, and traffic there will be worse."

Slade also said that he felt the additional parking would deter the use of bikes, public transit and walking.

Matt Neal, who co-own's Neal's Deli about a block away from the lot, said he was happy with the town's purchase. "This was a good purchase for

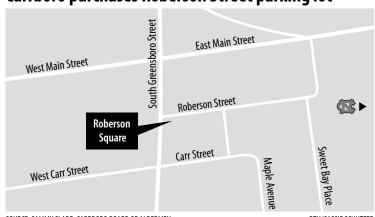
the town, good for businesses, and I think they got it for a good price," he said.

But Neal said he hoped resi-

dents would still rely on public

transportation to get around.
"I do really want the town to
encourage people to use other
forms of transportation," he said.
"It's easier on traffic and pollution."

Carrboro purchases Roberson Street parking lot



SOURCE: SAMMY SLADE, CARRBORO BOARD OF ALDERMEN

Mickey Maloney, co-owner of the restaurant Glasshalfull on South Greensboro Street, said free parking is critical for his business.

"I'm pleased to know the parking lot will stay in business," he said. "The availability of parking is definitely an asset to downtown merchants."

Alderwoman Randee Haven-O'Donnell said the parking lot is a short-term solution for the lack of available downtown parking until the 300 East Main Street parking deck — which is under construction — is finished later this year.

"By building a parking lot we are allowing more vehicles downtown and the short-term vision of supporting the businesses," she

said.
"That doesn't mean we are not going to continue to strongly promote bus, bike, and pedestrian transit."

Contact the desk editor at city@dailytarheel.com.

<u>in BRIEF</u>

CITY BRIEF

Potentially rabid fox injured 2 in Chapel Hill neighborhood attacks

Two people were attacked by a potentially rabid fox on Tuesday. The first person was attacked in the Dogwood Acres neighborhood of Chapel Hill. Officials were unable to locate the fox, and another person was attacked in Southern Village.

Orange County Animal Control has caught and killed a fox and sent it to be tested for rabies. Though it is likely this is the fox in question, residents should remain alert until further notice.

ARTS BRIEF

PlayMakers Repertory Company releases its season for next year

PlayMakers Repertory Company's 2013-14 season will include "Assassins," "Private Lives," "Metamorphoses," "The Tempest" and "Surviving Twin." All performances will be in UNC's Center for Dramatic Art.

From staff and wire reports

BUDGET

FROM PAGE 1

cost," Gichie said. "They are also cutting millions of dollars from the UNC school system," she said.

Duke Cheston, a writer for the Pope Center for Higher Education, said the budget reflects the difficult decisions McCrorv had to make.

"I don't know how much more he could have done," Cheston said. "This budget reflects tough choices."

Cheston said McCrory's budget would implement needed efficiencies.

"This is an opportunity to cut waste and inefficiency,"

McCrory's budget also proposes adding \$63 million toward investments in the UNC system's strategic plan for the next two years, which was approved by the Board of Governors in February.

The board asked the legislature for \$54.7 million in 2013-14 and \$107.5 million in

"My focus right now is on North Carolina citizens and North Carolina students."

Pat McCrory, N.C. governor

2014-15 in its expansion budget request.

Gichie said she was disappointed McCrory did not propose tax increases to find universities more money.

"What they could have done is put more of the tax burdens on corporations and the wealthiest few," she said.

Ross said the system will continue working on the budget with state leaders.

"We look forward to the next steps in the budget process and will work in partnership with the legislative leadership to identify targeted investments in the University," he said.

> $Contact\ the\ desk\ editor\ at$ state@dailytarheel.com.

'Meet Our Heroes' features art by sixth-graders at FRANK Gallery

By Gabriella Cirelli Staff Writer

Art can teach lessons even when the teachers are 11- and 12-year-olds.

An opening reception will be held tonight to celebrate FRANK Gallery's latest featured artists: 97 sixth-graders from Durham Academy.

The exhibit, titled "Meet Our Heroes," has been on display in FRANK's Community Gallery and will continue until Åpril 7. It features popup books created by students in collaboration with teaching artist Peg Gignoux, who helped them illustrate their personal heroes.

"The language arts teachers at Durham Academy have long been interested in doing projects that help students make connections between the visual arts and the written word," said Julie Williams, one of the three language arts teachers involved with the project.

'We wanted to be able to have students recognize the people in their lives who have the greatest influence on them — people they actually know and look up to in everyday life — and attend to the personal characteristics that make people heroic."

The Durham Academy sixth-graders visited FRANK to work with Gignoux to turn their stories into visual form.

Gignoux has been working with Durham Academy's sixth-graders for almost 10 years, facilitating the creation of these pop-up books.

GO TO THE RECEPTION

Time: 5 p.m. to 8 p.m. today Location: FRANK Gallery on Franklin Street

Info: bit.ly/10l2KbA

But this year, she decided the books should be more prominently displayed. "This year was the perfect

opportunity to bring the students' work to FRANK because they have such a huge interest in community outreach," Gignoux said. Torey Mishoe, gallery

manager at FRANK, said the exhibit has garnered praise from the students' family members and strangers alike.

"People who aren't familiar with the kids stumble upon

these books and are completely wowed that 11- and 12-yearolds made such beautiful works of art," Mishoe said.

"And between family members seeing them and being so proud and touched, everybody takes away from what these kids have created."

The "heroes" range from family members battling cancer to parents and teachers.

Ellen Cochran wrote about her first-grade teacher.

"I hope that people will realize that you don't have to be Superman or someone special to be a hero," Cochran said.

"Even the most ordinary person can find that special place in someone else's heart."

> Contact the desk editor at arts@dailytarheel.com.

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FINANCIAL SECTOR

FROM PAGE 1

is the Wells Fargo East Coast headquarters.

Wells Fargo employs about 27,000 North Carolina residents. The company expanded operations in the state when it bought Charlottebased Wachovia in 2008.

"Charlotte's financial sector is a critical piece of our local economy and one that continues to grow," said Charlotte Mayor Anthony Foxx in an email statement.

"Financial companies not only employ Charlotte residents directly but have a ripple effect that creates jobs in other industries throughout our economy as well."

A liberal arts edge

Beasley did not graduate from Kenan-Flagler Business School or obtain a degree in economics.

She majored in international studies.

"Employers want to see candidates that are above

"You can tell the skyscrapers ... are what keep everyone moving."

Spencer Beasley, UNC alumna and financial analyst

average no matter what they study," she said. "You want them to think that if you can stay up studying all night and do well, you can handle the rigor of the work."

State leaders, including Gov. Pat McCrory, have recently suggested that universities should place more of a premium on preparing students for careers.

But members of the financial industry, one of the state's largest employers, say they value employees with strong liberal arts backgrounds.

Lawrence Murray, director of the Kenan-Flagler undergraduate business program, said a liberal arts education can be an asset at a financial institution.

"They are looking for the intangibles — strong communication, leadership and the ability to work well on a team," he said. "An English major who

has taken some quantitative courses would be a very attractive candidate." Nathan Batts, senior vice

president of the N.C. Banker's Association, said job candidates with liberal arts degrees are qualified to hold a wide range of jobs in the financial and banking world.

Brandon Wright, communications director for the

FREE LSAT.



DTH/HALLE SINNOTT

UNC-CH alumna Spencer Beasley works in Charlotte with Wells Fargo as a first-year financial institutions analyst.

association, said employers want some employees with liberal arts degrees.

"A bank is more than the teller you see at the front window," he said.

Batts said a student studying finance in school might be considered for specialized positions that require a certain skill set, but a technical education in finance is not necessary.

"It does help at the start to know all the financial information, but a lot is learned on the job, and hiring managers know this," he said.

 $Contact\ the\ desk\ editor\ at$ state@dailytarheel.com.

ABORTION CLINICS FROM PAGE 1

ies into the arena of medical care," she said. "That's really the role of the business of health care and medical care."

Barbara Holt, president of North Carolina Right to Life, a group opposed to abortions, said she supports the bill, but hopes amendments will address chemical abortions. Holt said her main concern is the abortion drug, Mifepristone.

According to an FDA report, the drug caused 14 maternal deaths in the U.S. between September 2000 and April 2011.

Daniel said the bill is

intended to affect both chemical and surgical abortions, but might change while it is discussed in committees.

Insko said she believes the bill will pass because of Republican majorities at the legislature.

Republicans previously overrode a veto by former Gov. Bev Perdue to enact a 2011 bill into law, which requires women to wait 24 hours before obtaining an

This is a civil liberties issue," Insko said. "You can't impose your own religious beliefs on other people."

> Contact the desk editor at state@dailytarheel.com.

DRONES

FROM PAGE 1

that any evidence they collect is going to be admissible in court," he said.

Gaston County's police department purchased a drone — Cyber Defense Systems' CyberBug — in 2006 for \$29,980 with drug asset forfeiture money, but the drone is not currently in operation.

Capt. W.S. Melton, support service commander for the Gaston police, said they originally purchased the drone for operations such as locating lost persons and providing aerial surveillance.

But the department hasn't found a practical use for the drone in five years.

"It doesn't meet any law enforcement mission that we would have," Melton said. Mike Meno, communica-

tions director for the North Carolina chapter of the American Civil Liberties Union, said safeguards should be established now because technology tends to outpace regulations.

"The concern about individual privacy is something that everyone agrees is important," he said.

Deerson said he's skeptical of how effectively the new bill will protect privacy.

Still, Hall said the bill would lead to a misdemeanor charge for police departments that retain drone data collected without a search

"I want them to be used properly if law enforcement does start to use them as a tool to investigate or gather evidence," he said.

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CIPES ONS Visit the Dive blog: dailytarheel.com/dive

RECORD STORE ROUND-UP

In an age of MP3s and torrenting, independent record stores across the country have taken hard hits. But fortunately for Triangle music lovers, there's no shortage of great shops, all of which offer something different for their patrons. Diversions staff writers looked into five of these stores about just what they have to offer.



RECORD PHOTO COURTESY OF SETH GLICKMAN DTH/KAKI POPE

TODAY IN DIVE

MUSIC. Nashville guitar wizard **William Tyler** delivers a mystical, breathtakingly beautiful record with his second LP *Impossible Truth*. **Page 6.**

MOVIES. Click those ruby heels, but we're no longer in Kansas. "Oz the Great and Powerful" explores the other side of the curtain. Page 8.

PHOTOS. What did you do for spring break? Check out Dive Editor Allison Hussey's photos from last week's South by Southwest festival. Page 7.

Q&A. Staff writer Bo McMillan interviews **Zac Pennington of Parenthetical Girls** about the literal blood shed on the record *Privilege*. **Page 8.**

MUSICSHORTS



William Tyler Impossible Truth

Indie Folk

In his second release, Impossible Truth, Nashvillebased guitarist William Tyler dazzles with complex acoustic fingerpicking that transports listeners from a grim apocalyptic reality to a dreamlike escape — only to bring them back down, all without uttering a word.

Tyler's music is all about the talent itself and the feeling it evokes.

Tyler dips into several musical styles throughout the record, with a main focus on bluegrass. He also sprinkles in some Hawaiian and Indian components on occasion.

"The Geography of

Nowhere" has a cool tone that lies somewhere between James Bond and a bullfighter.

The almost Spanish style leaves listeners with a feeling that they are in a suspenseful standoff with eyes narrowed and fingertips resting on their gun, ready to draw. Then there is a surprisingly smooth transition into four repeated arpeggio chords that encapsulates the surreal mysticism of death. The track makes a complete circle after being jolted out of the deceitful serenity and thrown back into the unavoidable standoff when the original melody is repeated.

The record finishes its difficult journey with "The World Set Free," which sounds like the day after a storm. The building picked chord progressions give listeners a feeling of hope and starting anew that is soon emphasized by the addition of light drums and advancing horns. After a few minutes, the music goes into free fall from a grungy electric guitar tangent that takes it in a new direction before relaxing back into vibrating electric

The combination picking and overlapping ringing notes is a magic trick asking to be unriddled.

Tyler's variety and emotional manipulation tempts listeners into wanting more of his musical drug.

-Amanda Hayes

Diversions



The Giddens Sisters I Know I've Been Changed

Gospel

Rhiannon Giddens, instrumentalist and lead singer of the Grammy award-winning band Carolina Chocolate Drops, is taking a break from her old-time string band to partner with her sister Lalenja Harrington for the gospel album I Know I've

Been Changed. As an album, I Know I've Been Changed is an organic

blend of contemporary innovation and classic Southern Christian ideologies. It was produced by the Music Maker Relief Foundation of Hillsborough, N.C., an organization dedicated to preserving Southern musical traditions by partnering with artists of all genres.

The record begins with the title track, a seamless song featuring a mesmerizing balance of melody and harmony in the divine voices of the two sisters.

But with "When Billie Sings," I Know I've Been Changed is abruptly interrupted with a mixture of spoken word poetry and a cappella melodies inspired by the ballads of Billie Holliday. Slow dramatic lyrics — such as "When Billie sings I feel like I'm riding a wave/salty folds covering me like velvet and midnight. Moonless and starless" leave the listener feeling disoriented.

The duo contributes a variety of covers from influential gospel groups of North Carolina. The final track, "Cripple Creek," is an instrumental cover featuring Giddens' picking on the banjo. Overall, it's an upbeat ending to the heavy-hearted

record.

While the traditional gospel grace of I Know I've Been Changed appeals to those who appreciate a classic Southern style, the album's distinct genre will possibly deter a large audience. However, the charming a cappella harmonies and smooth string instrumentals carry a strong female presence that can not be ignored, transporting the album into a place of jubilation and delight.

Olivia Farley



The Apache Relay **American Nomad**

Indie Roots

American Nomad, the latest from folk rockers The Apache Relay, promises much in the vein of alt-country arrangements and rootsy instrumentation. However, the album falls short where it counts — in its songwriting.

Opener "American Nomad" attempts to set the tone for the record, kicking off with a driving rhythm and squealing strings. While these elements make a warm first impression, the energy is sucked right out of the song once frontman Michael Ford Jr. begins the first verse. His uninspired lyrics fail to match the song's celebratory tone, and it seems like he quickly jotted something down two minutes before entering the vocal booth.

"Home is Not Places" builds on a dirty guitar riff but quickly morphs into a repetitive sing-along, ultimately abandoning the song's potential.

The jangly "Mission Bells"

flaunts a smooth organ which complements Ford's soothing vocals but suffers under the dull chorus of "Take it out on me/Though it won't change a thing."

This is ultimately where The Apache Relay misses the mark: The band can't match the tried and true folk rock formula with the solid songwriting listeners have come to expect from the alt-country genre. There are no shades of a young Ryan Adams here, and the closest the group gets to Springsteen territory is covering the sparse "State Trooper" off the famed *Nebraska* album.

While it may seem unfair to use such monumental achievements to assess a young band's second album, the genre the group operates in demands a fresh injection of life with each release. On American Nomad, The Apache Relay aims high but loses sight of what really matters in an unforgiving genre.

- Chris Powers



★ POOR

★★ FAIR

★★★ GOOD

★★★★EXCELLENT ★★★★ CLASSIC

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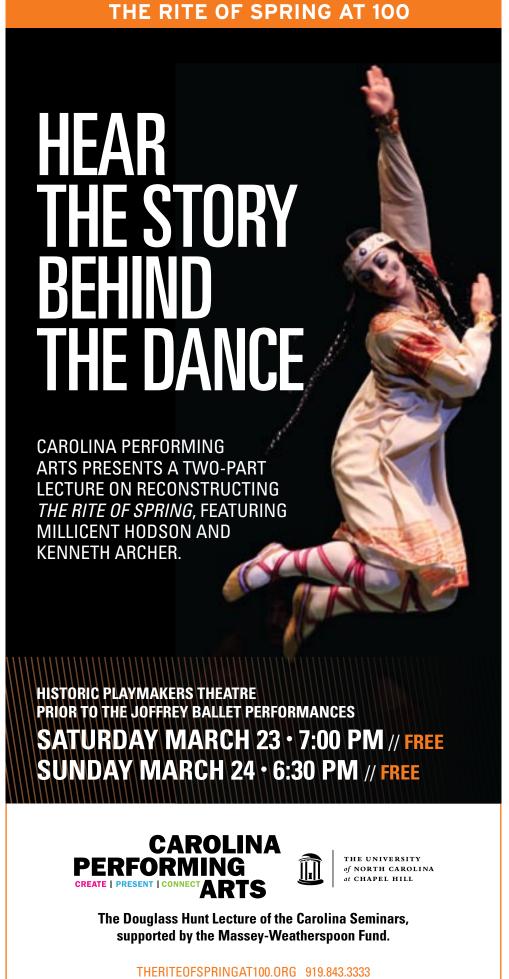
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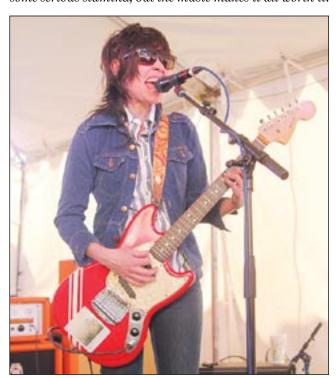




Bands, fans seek a good time in Texas

Photo essay by Allison Hussey

Each March, thousands of music fans and bands descend on the city of Austin, Texas, for the South by Southwest music festival. The five days of music demand some serious stamina, but the music makes it all worth it.



Mount Moriah's Heather McEntire belts a tune at an afternoon show hosted by Paste Magazine outdoors at The Stage on Sixth.



Calvin Love performs synthy tunes at the Hype Hotel. His set at Hype Machine's showcase was one of several SXSW appearances something that wasn't rare for any band playing the festival. Some bands played more than 10 shows during the five days of music.



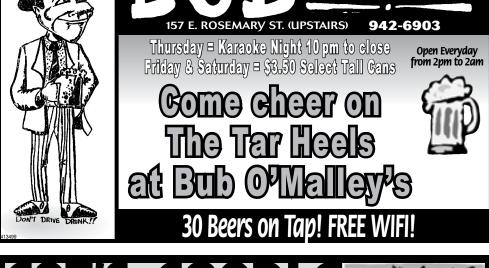
Singer-songwriter Devendra Banhart opened for Iron & Wine.



Andrew McMahon, known for his bands Jack's Mannequin and Something Corporate, sings some of his greatest hits.









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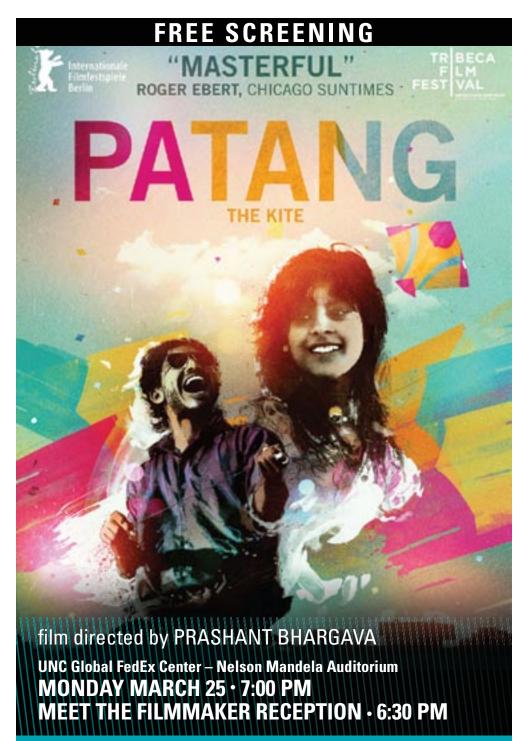
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%A with Parenthetical Girls

Parenthetical Girls of Portland, Ore. specializes in complex, baroque-influenced pop. Its latest project, Privilege, was released in a series of EPs that, pieced together and abridged, made a complete album. Singer and songwriter Zac Pennington spoke with staff writer Bo McMillan about the blood, sweat and tears of Privilege.

Diversions: Why did you release *Privilege* as EPs first?

Zac Pennington: Well, we released this album a few years ago called Entanglements, and after having released a series of records on our own. we decided to take the lead rather than go to a more traditional means of production and distribution.

We were dissatisfied with the way things came out, not because of the label, but that method just didn't seem to fit the way we did things. I didn't want to wait until we could put another release out, and it takes so long to make things that I can't feel the energy anyways.

Dive: So the album works as a series that eventually leads up to a product as a whole?

ZP: Yeah. When we were making albums in the

SEE THE SHOW

Time: 9 p.m. today

Location: Local 506, 506 W. Franklin St., Chapel Hill

Info: local506.com, parentheticalgirls.com

past that was it — we were writing and recording an album. There's a certain kind of united voice that ends up happening when you're writing for this bigger thing, this bigger idea. I think on the previous recordings I was leaning a lot on the arc and narrative of an album rather than the individual pieces, and I wanted us to have a series of songs that could stand on their own, regardless of the arc.

I wanted them to be strong and robust of themselves. Then the narrative thread kind of organically formed over the course of the whole

Dive: Has your songwriting process been that way too?

ZP: Yeah, and I think it's a lot harder for me to do that, but I feel a lot better about it when it succeeds. My hope was that we'd make something where the result wasn't greater than the sum of its parts — I didn't want



COURTESY OF PARENTHETICAL GIRLS

On its albums, Parenthetical Girls exude tight baroque-influenced pop but frontman Zac Pennington cuts loose onstage.

the Ringo song or anything.

Dive: Does the band's structured music make it more rigid when you perform?

ZP: I know what you mean, and that was initially a real difficulty with Parenthetical Girls. A lot of the bands that I really like are very boring to watch live, mainly because of that idea. Thoughtful pop music is very tedious to watch live, so there's a difference between the recorded music and our live show.

The music stavs relatively rigid, but there's a performing aspect of it that's not suggested in the albums proper. Sonically, the shows don't change much, but the performance changes dramatically depending on

the environment.

Dive: The limited-edition EPs of Privilege literally have the band members' blood on them. Is that an extension of the visceral and sexual ideas behind songs?

ZP: I think a lot of the songs on this album and on our previous albums deal a lot with the corporeal reality of being human — that's a fascination of mine. The idea of having the blood on the record wasn't necessarily a narrative connection, I just have creepy preoccupations with gross body stuff. We tried to make these things as over-the-top fetishized as we possibly could. I think blood on the record was about as far as we could go with that.

MOVIESHORTS

Oz the Great and Powerful



"The Wizard of Oz" is that classic obligatory movie we always watch during the holiday season. Despite the wizard being the go-to guy for Dorothy in the film, the origins of the man behind the curtain were unknown until

That's where "Oz the Great and Powerful" comes in. This prequel to the 1939 film is an entire character profile on how Oz, the man, became the great wizard.

Paying homage to its predecessor, the film begins in black-and-white Kansas where struggling magician and con man Oscar Diggs (James Franco) is determined to be more than just a simple

His world is transformed into a world of vibrant color and excitement. He meets three witches: Theodora (Mila Kunis), Evanora (Rachel Weisz) and Glinda

(Michelle Williams) who bring loads of drama for Oz as they claim he is the prophesied wizard who will save them all.

The main characters just try too hard to make a statement. Franco is taking his method acting a little too seriously. There was no transformation from actor to character.

Kunis is terribly miscast as Theodora. She plays the gullible witch gone bad, and it isn't pretty. This role makes her seem like she has little acting experience. You can't take her seriously as the Wicked Witch; you're expecting her to crack a joke at any second.

It's the supporting characters who remain the most memorable.

Finley the Monkey (Zach Braff) and China Girl (Joey King) are Oscar's cohorts in his attempt to save the land. These characters are the ones who provide the most endearing moments and the biggest laughs.

The supporting characters aren't enough to make this film great and powerful. Unlike "The Wizard of Oz", this film doesn't capture the magic of the original yellow brick road; it all feels like one big con masked in CGI effects.

- Avery Thompson



Associate Professor Valerie Lambert has won the Edward Kidder Graham Teaching Award and the North American Indian Prose Award for her book Choctaw Nation. She will teach ANTH 206, American Indian Societies, in Maymester.

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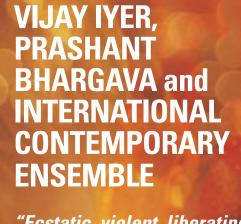
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handicap, familial status, or national origin,

or an intention to make any such preference, limitation, or discrimination." This newspa-per will not knowingly accept any advertising which is in violation of the law. Our readers

which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban

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New carpet and paint, \$1,400/mo. All utilities and internet included. On bus-

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Street. Completely remodeled, hardwoods, tile throughout, new appliances, W/D, near bus stop, \$2,625/mo. Available August 2013.

704-277-1648 or uncrents@carolina.rr.com.

\$400/MO, PER BEDROOM in legal 6BR/5BA

townhouse. 4 buslines, minutes to UNC hardwood floors, W/D, extra storage

free parking, non-smoking. spbell48@ gmail.com, 919-933-0983.

It's fast! It's easy! Place a Classified Today... dailytarheel.com/classifieds

Announcements

7/1. Email SMFC@att.net, 828-734-1535.

fhollandprop@gmail.com.. 919-968-4545.

age. Email sallyvtaylor@gmail.com

Choose the Next DTH Editor

The Baily Tar Heel

The DTH is seeking four students to serve on the 11member board that will convene to select the next editor of the paper.

These students will join the other members in reviewing the applications for editor, interviewing the applicants, and choosing the next editor on April 6. Any UNC student not working on the DTH staff may apply. Applications are due March 22. Select Editor Selection from the "About" menu at dailytarheel.com to access the application form.

Applicants must be available from 6-7 p.m. Thursday, April 4 and from 10:00 a.m. to as late as 3:00 p.m. Saturday, April 6. (Meals are served).

DEADLINE IS MARCH 22!

LOW-COST BIRTH CONTROL

Recruiting healthy local women aged 18-35 for a long-acting birth control study. Women should want an IUD, have no plans to move, and be in a monogamous relationship for six months or more.

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Announcements

NOTICE TO ALL DTH CUSTOMERS Deadlines are NOON one business day prior to publication for classified ads. We publish Mon-day thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap,

CHEAP TUX \$89 TO OWN!

Undergrad special just \$89 to purchase a complete tuxedo. Formalwear Outlet 415 Millstone Drive in Hillsborough. 10 minutes from campus.

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NEEDED: PART-TIME NANNY to assist in caring for 3 month-old, week-days 9-11am, 3 days/wk. Required to travel with mom to run errands and perform light housework. Good references and previous experience caring for infants mandatory. \$10/hr. carolina.hurant@gmail.com.

BABYSITTER FOR 7 YEAR-OLD GIRL Babysitter needed for sweet daughter of English prof in Chapel Hill April and May. Very close to UNC campus. 3 days/wk, 2:40-4:30pm (or 5:30pm). \$300/mo. Please call Florence Dore, 919-672-2149.

NANNY NEEDED AUGUST, SEPTEMBER fulltime. M-F. Infant care needed in our home Outstanding experience, clean criminal and driving record and 3 exceptional references. We don't want someone to bring their child to our house. Degree in education or similar desired. No smoking. liza.makowski@post.harvard.edu.

LOST & FOUND ADS RUN FREE IN DTH CLASSIFIEDS!

Announcements

NOW available for your iPhone!



Search the App Store for

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For Rent

Rental Properties for \$1600/month:

4beds/4baths 4beds/2.5bath Jay St. Townhouse 4beds/2bath Carrboro, Single Family Email: lixuyu89@gmail.com

Get a Jump Start on Housing for Next Year! **MERCIA RESIDENTIAL PROPERTIES**

is now showing 1BR-6BR properties for 2013-14 school year. Check out our properties at www.merciarentals.com or call at (919) 933-8143.

For Rent

UNIVERSITY COMMONS 4BR/4BA, \$1,600/mo ncludes: UTILITIES walk in closet, internet furnished living and dining. J, D lines. Available 8-1-2013. 919-923-0630. For applicaion, email:NolAloha@nc.rr.com.

UNIVERSITY COMMONS 4BR/4BA: 2 desirable top level units available on 6/1/13 and 8/1/13. Free bus. All utilities included. Only \$1,600/mo. for whole unit or \$425 per suite, cchang 1234@ yahoo.com. 919-968-1461. 480-322-6215.

HOUSE FOR RENT WALK TO UNC!

Newly remodeled 5BR/3BA house for rent for 2013-14 school year. ALL NEW: Kitchen, appliances, lighting flooring, paint! Covered patio in back yard for hanging out with friends! 704-995-4184.

SUBLETER NEEDED: For rent: Furnished bedroom, private bathroom. \$400/mo. +utilities. 2 undergrads looking for 3rd roommate. Easy access to multiple buslines. Email: matthew.love29@gmail.com.

UNIVERSITY COMMONS \$1,600/MO includes utilities. Walk in closet, internet furnished living and dining J, D lines Available 8-1-2013. 919-923-0630, ap-plication: email:NoIAloha@nc.rr.com.

EASY ACCESS TO Chapel Hill, Burlington and GS01 2,476 square feet, 48R/2BA, 2 car garage, quiet cul de sac in Autumn Trace subdivision near Highway 54 and Highway 119. All appliances included plus water up to \$50/mo. \$1,499/mo. 919-475-4490.

CHANCELLOR SQUARE. 2BR/2BA townhouse. Walk to campus. Full kitchen. Carpeted. W/D. Parking fee included. \$1,320/mo for two. Years lease from mid-August. 919-929-6072.

CONVENIENT TO LAW AND MEDICAL schools. Grad or prof students. 3BR/1.5BA ranch in quiet Glen Lennox neighborhood. Large yard, carport, hardwood floors, bus nearby. East CHH, Culbreth, Glenwood, \$1,390/mo. (pets negotiable). Contact Fran Holland Properties, fhollandprop@gmail.com.

SOUTHERN VILLAGE FURNISHED 1BR apartment! Perfect for grad, med student. Full kitchen, W/D, large rooms, big windows, private deck. Great neighborhood. Walk, bus to UNC. \$950/mo. includes utilities, wire-less. Available 4/1/13. No smoking, no pets.

LOVELY 3BR/2B HOME ON WOODED lot. Lots of windows, Convenient to I-40 this open floor plan features fireplace, hardwood floors thru house, large deck. Pets negotiable with fee. \$1,390/mo. Contact Fran Holland Properties: fhollandprop@gmail.com, 919-968-4545.

For Sale

BOOKS: Hysteria Molt echoes the great writers in Clumsy Hearts, a slightly misguided romance. They may never forgive her for it. Some people cannot take a joke. Available via Amazon.com.

GULF SHRIMP IN CHAPEL HILL: I bring premium quality shrimp and seafood of exceptional quality to the Pittsboro, Chapel Hill area. www.LouisianaFreshShrimp.com

Help Wanted

RESEARCH ASSISTANT NEEDED for Duke Clinical Research Study. Duties include physiological monitoring, data entry and data processing. Bachelors degree required. Please send resume and cover letter to lauren.egger@duke.edu.

EDITOR WANTED: NC publisher seeks editor. Develop, edit manuscripts written by self publishers. Part-time, paid per project. Responsible manuscripts. PO Box 3581, Chapel Hill, NC 27515.

GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics has part-time positions available for energetic, enthusiastic instructors. Applicants with knowledge of gymnastic termi-nology and progression skills preferred, but will train right candidate. Send a resume to

YARD WORKER NEEDED: Must be strong (able to lift 60 pounds), experienced and have own transportation. \$13/hr. 919-929-4220.

margie@chapelhillgymnastics.com.

COMPUTER SCIENCE IS SEEKING a student to work part-time 5-10 hours/wk starting now and continuing through fall and spring, summer optional. Experience with computers desired. Training provided. Interested? Contact bill_hays@unc.edu. 919-627-1765.

THE CAROLINA CLUB. Part-time receptionist: The ideal candidate possesses a friendly. outgoing personality, positive attitude, strong focus on customer service, outstanding communication skills, attention to detail, the ability to multitask, work independently and strong computer skills. General hours will be Tuesday thru Saturday evenings with occasional Sundays and weekday mornings, in a profes-sional, upscale setting within the George Watts Hill Alumni Center on the UNC Campus. Email cover letter and resume to elizabeth.cheek@ourclub.com. No phone calls. EOE.

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Help Wanted

Help Wanted

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www.rsi-nc.org

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Camp Celo

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MILL CREEK APARTMENT

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leter for Fall 2013. Townhouse style. Walk to campus. Near bus stop. Full kitchen. WD. Park-ing space included. Rent: \$475/mo. +utilities.

Contact kmreilly@live.unc.edu, 978-609-6247.

CALDWELL STREET HOUSE

In need of 2 subleters for June thru July 2013.

Duplex style. Walk to campus. Near bus stop.

Full kitchen and laundry room. Parking space included. \$575/mo. +utilities. Contact lizcrampton18@gmail.com, 503-508-7137.

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Join our wonderful team at the Evergreens at Mt. Moriah this summer as a leasing profes-sional. Must be energetic, able to multi task,

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Help Wanted

PAID ACCOUNTING INTERNSHIP: University Directories is seeking a student for a summer accounting internship. Candidates must have numbers or finance inclination, possess strong communication skills, be proficient in Excel, de tail oriented, able to work independently. Apply to Mary: myow@ucampusmedia.com.

THE CHAPEL HILL-CARRBORO YMCA is seeking a self starter to fulfill a maintenance position We are looking for someone with the ability to follow directions and to take the initiative when maintenance issues arise. The position will be on a variable schedule with morning and evening hours based on need. Days will typically be M-F with occasional weekends, but availability to respond to situations 24 hours a day is a plus. \$10-\$12/hr based on experience. Experience in light plumbing, carpentry, vehicle repair, and HVAC systems preferred. Applications can be found on our website, www.ch cymca.org; or you can apply at the Chapel Hill branch at 980 MLK Blvd. Send applications to nchan@chcymca.org or turn in at the Y. EOE.

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ginning in May. Reliable vehicle required. Email resume to law@jordanprice.com

YOUTH BASEBALL UMPIRES: Town of Carrboro. Needed March thru June for games played M-F evenings and Saturday days for ages 6-15. Training provided, umpiring experience and/or baseball knowledge preferred. 4-10 games/wk. Pay rate: \$16-\$24/game. Open until filled. For more info call 918-7364. For an application visit $www.town of carrboro.org.\ EOE.$

Internships

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Lost & Found

LOST: KEYS. Near UNC hospital. Chevy keys, key fob, string of colored plastic beads, bottle opener, Kinetix card. PLEASE email or call: colopener, Kinetix card. PLEASE email of C lini4519@bellsouth.net, 919-260-0490.

Misc. Wanted

EGG DONOR OF KOREAN DESCENT

Help us start a family! \$4,500 compensation for anonymous donation. Please call UNC Fertility Program 919-908-0000 and refer to this ad www.uncfertility.org/become-egg-donor. EXCEPTIONAL EGG DONOR NEEDED: \$15,000

compensation +all expenses paid. Graduate from university or attending. Outstanding SAT, ACT and/or GRE scores. Please f.sherman@nccrm.com. 919-233-1680

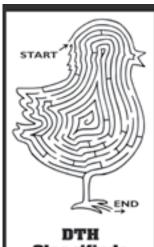
Roommates

ROOM FOR RENT: Female looking for a roommate in 2BR/1BA apartment. Furnished minus bedroom. Close to campus. \$375/mo. +utilities

Summer Jobs SUMMER STAFF: THE ARTSCENTER Carrboro,

seeks staff for ArtsCamp from June thru August. Hiring 1 full-time manager and 2 part-time assistants. For information visit www.artscenterlive.org/about-tac/employment-opportunities.SUMMER DAY CAMP STAFF: Carrboro Kinder-

ventures and Enrichment Camps. (director, su-pervisors, counselors and inclusion specialist). Pay rates: \$9.80-\$12.80/hr depending on position. 20-40 hrs/wk depending on camp, camp session and position. Experience working with session and position. Experience working with youth and/or children with special needs, valid driver's license and FA/CPR cert. preferred. Must have strong people, organizational and planning skills. Must be available June 3 thru August 9. Open until filled. For more info, call 918-7364. For an application visit our website at www.townofcarrboro.org., EOE.



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HOROSCOPES



To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 9 -- Pay close attention to opportunities to achieve old objectives. Discipline is absolutely required, and the results are satisfying. Follow your heart, and play by the rules

Taurus (April 20-May 20) Today is a 7 -- Allow yourself more quiet time this month. Finish old jobs, and organize something. Completing a project takes less energy than constantly ignoring it. Solitude inspires you; bring along

Gemini (May 21-June 20)
Today is a 9 — Take advantage of your newly gained popularity to grow teamwork. You're getting hotter and you're lucky in love. Act responsibly.

Cancer (June 21-July 22) Todav is a 7 -- Nothing can stop you when you're on fire. You can get farther than you ever thought possible, now and all month. Consider new career choices and options. Stay true, and keep your

Leo (July 23-Aug. 22) Today is an 8 -- Make sure you know what you want. Don't rush a decision. Cut down on unproductive activities, unless they're about resting. There's no need to spend to impress others.

Virgo (Aug. 23-Sept. 22)
Today is an 8 -- For the next month, you're especially great at managing money efficiently. Share advice. Friends are there for you. Decrease activities that could cause émotional stress. Communications flow with ease; launch when Today is an 8 -- Partnerships grow stronger in the days ahead. Tie up any loose ends, and review the process for maximum efficiency. Work carefully, or learn something the hard way.

Libra (Sept. 23-Oct. 22)

Scorpio (Oct. 23-Nov. 21) Today is a 9 -- There's more work coming in this month, and the pace is heating up. Travel and education tempt for the next few days, but keep focus on work Sagittarius (Nov. 22-Dec. 21)

Today is an 8 -- Your energy level and attractiveness are high this month. You're lucky in love, and relationships flourish. Play and get creative; it's when you're having fun that the genius ideas arise. Capricorn (Dec. 22-Jan. 19)

Today is an 8 -- Give home and family more attention. Domestic chores take precedence, and your time makes a difference. Strengthen partnerships with conversation, ambiance and shared deliciousness.

Aquarius (Jan. 20-Feb. 18) Today is a 9 -- You have a passion for

learning nowadays. Press forward with enthusiasm into a new study topic, while managing routine tasks. Balance work with exercise and time outside, along with healthy food. Pace it. Pisces (Feb. 19-March 20)

Today is a 9 -- You could make a lot of money. You're focused and active, and your work speaks for itself. Keep it organized. Enjoy time off, too, as games get

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

		Solution to											
		Wednesday's puzzle											
		1	6	7	9	5	3	2	8	4	l		
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Unregulated revamps

A bill removing home appearance regulations has preservationists worried. See pg. 3 for story.

UNC lacrosse victory

The No. 3 North Carolina women's lacrosse team beat No. 11 Cornell 11-10. See pg. 3 for story.

ASG endorsements

The editorial board picks Robert Nunnery and Olivia Sedwick from three pairs. See pg. 12 for editorials.

Coming on Friday

Read a preview of the visiting Joffrey Ballet's performance of several "Rite of Spring" pieces.

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Los Angeles Times Daily Crossword Puzzle

ACROSS -minded

- 6 Skating team 10 Strong desire, with "the"
- 14 Caught this morning 15 "Look __ when I'm talking to you!" 16 Auth. of many snarky
- blog comments 17 "Scrubs" head nurse
- 18 Nurses 19 "__ 911!": police series
- parody
 20 Hot sauce ingredient
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- revolutionary
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- tongued 38 No later than
- 41 British blame
- game? 43 Genre artist of mid-18thcentury
- Europe 45 Men's
- fixture 47 Vessel near
- department the desserts
- 5 Dry French wine 6 Target in the end zone 7 System ending?
- 49 Stinger? (and what's literally found in 20-, 10 Whaling 27- and 43-Across)
- 52 Produced fiction? 53 Say and mean
- 54 Slapstick sidekick 57 "House," in Inuit
- 58 Suckling spot 59 Favors, with "toward" 60 Fanfare
- 61 Woody's son 62 "Tearin" Up My Heart" band
- **DOWN** 1 Compound once used as aerosol
- propellant: Abbr. 2 NPR's "Science Friday" host Flatow
- 3 Anatomical column component



4 Land in el agua

(C)2013 Tribune Media Services, Inc 36 Coconut product?

40 Improvisational piece

Dickson

42 Apt vehicle in a

43 Furniture wood

50 Scaloppine meat

51 Fútbol cheers

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45 Dutch export

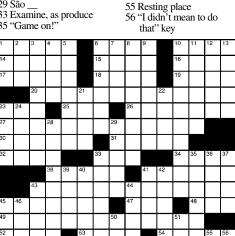
Jones

41 Gideon Fell creator John

46 Covent Garden architect

presidential motorcade?

- 8 Eliciting awe 9 Plead in court, say 37 McEnroe rival 39 Tar Heel St.
- weapon 11 Bowler's target 12 Strengthens
- 13 Sound from the bull pen 21 "The Nazarene" author
- Sholem 22 Belgian prime minister Di Rupo 23 Coast Guard noncoms
- 24 Jackman of "Les Misérables" (2012)
- 28 Sloshed 29 São .
- 33 Examine, as produce 35 "Game on!"





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Duke University Medical Center

Bell remembered as father of NC Botanical Garden

By Rachel Schmitt Staff Writer

Anyone who takes a stroll through the North Carolina Botanical Garden this spring has C. Ritchie Bell to thank.

Bell, who died March 6 at the age of 91, became founding director of the botanical garden in 1961, playing a large role in its establishment.

Bell served as director of the garden until 1986, when he passed the role to the current director, Peter White.

"I think of him in the field,

leading a field trip, teaching people how to identify wildflowers, trees and shrubs," White said. Bell earned his undergraduate and master's degrees

in botany from UNC and

a Ph.D. in botany from the

University of California, Berkeley. He taught at the University of Illinois before returning to

UNC in the 1950s, where he

remained until his retirement in 1991, White said.

Bell also co-authored many well-known books, such as "Wild Flowers of North Carolina."

The book "Manual of the Vascular Flora of the Carolinas," which he coauthored, was a standard reference book for every botanist in the Southeast, said biology professor Patricia Gensel.

"If you go to almost any part of the state, you'll find someone who knows Ritchie Bell," she said.

hired by the University, and remains close friends with his wife, Anne Lindsey. "He was one of the most

Gensel met Bell after being

entertaining and charismatic people you could run into," Gensel said, adding that he made the best pickled okra of anvone she knew.

"The most important things to Ritchie were teaching, raising his son David,



Bell, who died this month, was director of the N.C. Botanical Garden until 1986.

working on books that helped others and his garden," Gensel said.

William Kier, chairman of the biology department, said he knew Bell not only as someone who shaped UNC's botany program but as a neighbor as well. He said he and Bell often lamented together over deer that encroached on their home gardens.

Kier said a memorial gathering will be held for Bell on April 10 at 11 a.m. in the Reeves Auditorium in the N.C. Botanical Garden.

White said Bell was a source of inspiration, advice and enthusiasm.

"He was a well-known figure of an early generation, like Bill Friday," White said.

"People knew him around campus and people all over know his work."

Contact the desk editor at university@dailytarheel.com.





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919-537-3409 or Tiffany_Hambright@dentistry.unc.edu you will be contacted within 24 hours.





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Thursday, March 21, 2013



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The Baily Tar Heel

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Opinion

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Sarah Bufkin Senior Correspondent Senior cultural studies and history major from Atlanta, Ga. Email: smbufkin@gmail.com

To seek place of writing

ropositions: College students cannot write worth a damn. The business world values stellar communication skills. Yet universities do not teach how to write clear and precise prose.

Examine the evidence: It surfaces in business publications bemoaning the stumbling emails from job applicants. It runs rampant across the editorials of writers attempting to fend off the stultifying, jargon-saturated, preposition-heavy, hopelessly cautious style of academics.

In a 2011 nationwide assessment of writing skills, only 24 percent of 12th graders attained a mark of "proficient," and a mere 3 percent scored at the "advanced" level. Almost three-fourths of high-school seniors fell below average.

The argument itself has become a trope. Yes, our generation struggles with writing.

As a former editor of student writing who trudged through mires of adverbs, as someone who relishes the fresh snap of a declarative sentence, I am sympathetic.

But this is indulgent of us. We should stop composing elegies for the writer. The written word is not yet dead; it is not even dying.

Instead, I would venture that what we have lost is not the ability to write, but a respect for the full range potential of language.

We have reduced our conception of language to an abstract currency of words logical units that designate and denote first and foremost. We exchange parcels of meaning.

The primary test of this language becomes intelligibility. Did you understand what I said? Did it make sense? Did I follow all of the rules — put the subject and object of the sentence in the correct order?

Communicating concepts is clearly an important function of writing. I do not wish to banish it to the linguistic hinterlands. But it is not all that language can accomplish.

We forget that words themselves are objects: breaths of air, layers of sound.

"People tend not to think of it in that way because they cut out the process, they go straight from the thing in the head to the thing in somebody else's head," literary historian Raymond Williams conceded.

I love verbs. Teem. Wallow. Ferment. Squelch.

I relish the yawn of the vowel in "yam," the mountainous consonants of "blackbird."

I snag on the unexpected word or the syntactical snarl. I swim in the cadence of a sentence that builds, layering sediment and details ever higher, stacking prepositional phrases like so many slabs of sod, until it breaks.

Words affect us. Sentences heighten or quash the intensities with which we feel something in that cavernous space beneath our ribs.

And so it is no surprise to me that our writing suffers. It is not fun to string together words as dry logical units, to bow before the rules of grammaticality and order one unit after the other in the expected

We no longer teach writing as play; we do not feel it as rich, textured, brimming over with potential.



$\textbf{EDITORIAL CARTOON} \quad \textbf{By Scott Simonton, scott_simonton@kenan-flagler.unc.edu}$



EDITORIAL

Nunnery/Sedwick for ASG

ASG's president must be articulate and focused.

▼ hough none of the candidates were particularly inspiring, the best ticket that is running in the **UNC-system Association** of Student Governments election is that of Robert Nunnery for president and Olivia Sedwick for vice president.

Nunnery's vision which is more pragmatic and reasonable than that of his opponents — and Sedwick's involvement put them a hair above the

As ASG president,

Nunnery would act as a student advocate to the UNC-system Board of Governors. Since he would be the only student sitting on the board, his relationship with the board would be crucial when it seeks student input.

Nunnery possesses valuable experience in this area as he is currently the student body president of UNC-Pembroke, a position that requires working with the university's Board of Trustees. In addition, his previous work with the vice chairman of the Board of Governors speaks to his experience.

During interviews with the editorial board, Nunnery demonstrated

that he is able to speak effectively and intelligently on student issues. Displaying eloquence to lawmakers is critical with the threats of increased tuition and loan rate hikes looming overhead.

Sedwick's leadership style as vice president would complement Nunnery's without being redundant.

While Nunnery seems to have the capacity to act as an effective representative, Sedwick's extensive involvement at Winston-Salem State University indicates that she knows how to manage time and organization — a useful feature in a vice president.

The other candidates

The candidates struggle to realize ASG's limited scope.

¬ his editorial board chose not to endorse the pairs of Ron Hinton and April Love or John Secrest and Anita Simha for UNCsystem Association of Student Governments' president and vice president. While both sets of candidates showed a passion for ASG, they could not make up for the issues in their platforms.

Hinton and Love were creative, well-spoken and clearly had ASG experience. While we liked their idea of attendance

U mad?

March Madness is every-

one's favorite time of year,

Non-stop games on the first

Teams like the Iona College

I can change him

day hindering any and all

productivity nationwide.

Gaels putting the fear of

God in a 2-seed. Beer. It's

perfect. Except for...

Olympic skier Lindsey

and if it's not

you're wrong. Ev-

ery single thing

about it is great.

yours, then

requirements at meetings, the rest of their platform seemed over-ambitious.

For example, getting a bill introduced in the N.C. General Assembly to regulate textbook prices is admirable, but it is unrealistic to expect any real progress on this goal.

In addition, they proposed replacing College Board's CSS PROFILE with an in-house system. This is an unrealistic and expensive goal. Hinton and Love know a lot about ASG but lack the understanding of the real limits that exist in the

organization. Secrest and Simha will no doubt do great things in the future, but in this

race, they are the weakest ticket.

Because they entered the ASG race so late, their platform is plagued by unimportant proposals. They propose that ASG "conduct a review of ... how food options are determined."

With respect to the current state of higher education in North Carolina, combined with the scrutiny ASG has faced recently, it is safe to say a review of dining options doesn't belong anywhere in their platform.

They also propose Skyping into student congress meetings throughout the system to receive questions — a poor use of everyone's time.

Quick**Hits**



The NCAA selection committee's magic/broken eight ball decided that



UNC was only worthy of an eight seed in this year's tournament. It's an abomination.

A travesty. A crime against humanity. An utter and complete wrongdoing. The worst thing to ever happen in history ever. What do you mean I'm exaggerating?

Russian to judgement

UNC grad Igor Fedyukin has been selected to lead



an investigation of plagiarism in Russia that could target top officials, includ-

ing Vladimir Putin. For the sake of his safety, and our entertainment, Fedyukin should wear a GoPro camera so we can see whatever wacky stuff is happening in Russia today.

Transparency

Yoga pants supplier Lululemon has announced



that it will be recalling some of its yoga pants because they are too transpar-

ent. Heterosexual men the world around are devastated at the news. Wait, do you hear that? It's the sound of dozens of angry letters pouring into The Daily Tar Heel. Keep 'em coming.

Don't vote

Damon Seils recently won a special, uncontested



Aldermen. Seils was elected with a stirring mandate from the people – well, the 261 people that voted at least. Quality use of \$11,000 there, Carrboro. But really, isn't democracy priceless?

QUOTE OF THE DAY

"I think of him in the field, leading a field trip, teaching people how to identify wildflowers, trees and shrubs."

Peter White, about C. Ritchie Bell, who died earlier this month

FEATURED ONLINE READER COMMENT

"The police have the skills and resources ... but if UNC doesn't hear a complaint, it could be severely sanctioned."

David G, on the requirements of Title IX

LETTERS TO THE EDITOR

Israel and apartheid: a correct association

TO THE EDITOR:

The March 19 guest column rejected any association between Israel and apartheid on the grounds that there are Palestinians who occupy parliamentary and judicial positions and that Israel's declaration of independence "affirms equality" (as did America's in 1776)

Such information, however, does naught to disqualify claims of an Israeli apartheid.

Nelson Mandela, for example, was a practicing lawyer and member of the Transvaal Law Society. Mandela's godfather, Chief Jongintaba, was a regent who oversaw tribal lands and represented his people.

Apartheid allowed for self-administration, but what it did not bestow upon nonwhites is the same thing that Israel refuses to grant Palestinians in Gaza and the West Bank: selfdetermination.

Just as apartheid relegated nonwhites to Bantustans and zones of inhabitance, so too has Israel confined many Palestinians to Gaza, and an increasingly smaller West Bank.

And just as whites would claim the lands of nonwhites, so too have Israeli settlers expelled Palestinians from their land for many decades. Similarities can even be

drawn between the flags of apartheid South Africa and modern Israel.

South Africa's former lag bore at its center flags of: Great Britain, the Orange Free State and the Transvaal.

All of the flags were symbols of whiteness and white dominance. No reference was given to the African populace, just as Israel's flag provides no recognition of Muslim Arabs who formed a majority of the population in the region for many centuries prior.

Perhaps the ultimate reason, however, that Israel's policies can be related to apartheid is that fact that Nelson Mandela himself has made such an association in the past.

The man who fought against apartheid for much of the 20th century also considered Yasser Arafat's death "a great blow to all those who are fighting against oppression."

> Roderick Flannery '14 Geography

Talk about animal testing without bias

TO THE EDITOR: Matt Leming's column

"Silence on vivisection" offended me as a biology major, as a linguistics major and as a vegetarian. First, the column is

couched as a call for discussion on animal ethics, but the stilted language it uses is at odds with anything like openness; the word

"vivisection," for example, is a label used exclusively among those who oppose animal experimentation. It goes on — the label

"pseudoscience" gets tossed into the mix — but I suspect most readers don't need my help to notice the author's stance on animal testing.

Second, the characterization of animal experimentation that Matt puts forward is dangerous; the images he evokes are offensive to our human sensibilities, but they represent cases in which the animals are killed while under anesthesia — their experience is no different from pet dogs that are put to sleep — or provided care to veterinary standards, again, no different from the way in which we treat our pets. Indulging in this kind of gut-reaction horror porn causes us to miss the real issues we need to discuss.

Instead of becoming diverted by our particular biases in individual cases, we should look at the standards we use for the systematic treatment of welfare in all animal experiments.

We must especially look at the problem of failure to adhere to or enforce the standards we establish; most animal welfare violations, including a 2002 case at UNC, involve staff that do not follow established procedures, rather than the enforcement of inherently cruel standards.

Without question, there should be debate about how we understand what animals feel and how we weigh that with what we to

do them. We should ask whether some animals, like great apes and other pr are so unique that they should not be used in testing for any purpose.

As a student of behavioral ecology I can tell you, there absolutely should be an overhaul of how medical scientists understand the impact of the environments in which laboratory animals are kept.

The debate over these matters has not, as Matt suggests, been quashed by a million-dollar conspiracy.

It has been driven into secrecy because when scientists try to bring the debate back into the open, they are met on the one hand by groups that are uninterested in any compromise and on the other hand a society whose experience with animal welfare discussion has been polarized through constant bombardment by those groups.

As a lifelong vegetarian, a conservationist and an ecologist, I care about animals: I also care about the wonder and value of science that lets us learn more about those animals and about ourselves.

I would like nothing more than to see the debate about animals in science open up, but this recent column did not help us move toward that goal.

> $Eli\, Hornstein\, {\it `14'}$ Biology Linguistics

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted. • Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number. • Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

• Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514

• E-mail: opinion@dailytarheel.com

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Vonn recently announced



with world-class class sexter (OH!) Tiger Woods. The blogo-

sphere is rife with speculation as to what it is she sees in the man. My guess is that she's just really into multiracial Stanford-educated golfers. Everyone has a type.

AN EIGHT SEED?!?!