



*Our vision is a university community that consistently and enthusiastically fosters, supports and celebrates the achievement of Black employees at the University of North Carolina at Chapel Hill.*

## **CBC Updates – Mid-February 2011 – “News You Can Use”**

***Friendly Reminder – No CBC February Meeting***

### **CBC’s Black History Month Celebration Events:**



**“An Arts Night Out” – Tuesday, Feb. 22, 2011** (In partnership with Carolina Performing Arts) Alvin Ailey American Dance Theater. Arts chair: Debby Stroman ([cbcchair@unc.edu](mailto:cbcchair@unc.edu) or 919.843.0336)

- “Behind the Scenes with Ailey” - 2:00 p.m. – 3:00 p.m. (Carolina Club) For half a century, the Ailey Dance Theater has served as this country's

dance ambassador, bringing African American cultural expression and the American modern dance tradition to the world's stages. Join Ailey Dance Theater representatives in this educational workshop as they share insight on their treasured history, unique brand and industry longevity. Students are encouraged to attend!

- “CBC Black History Month Social” – 5:30 p.m. – 6:45 p.m. (Carolina Club)  
Caucus members are encouraged to fellowship and network over light hors d'œuvres and beverages. Join Caucus members and friends as we say farewell and best wishes to **Dr. Janet Southerland**.
- Ailey Performance - 7:30 p.m. (Memorial Hall) “We are thrilled to share this exciting time in Ailey’s history,” said Judith Jamison, the artistic director in her final season. “We’re on a journey that began 52 years ago because of Alvin Ailey’s groundbreaking vision. His Revelations is a profound manifestation of how dance can celebrate the human spirit and impact our hearts and minds. During this memorable season, as we welcome Artistic Director Designate Robert Battle, join my incredible dancers who are shining their light brightly as we begin another five decades of inspiring performances.” (Note: Complimentary ticket for all fall 2010 Caucus members. An email will be sent to you this week to confirm your attendance and ticket distribution policy.)
- Post-Performance Reception (Heavner Gallery – 2<sup>nd</sup> Floor) Ailey performers will join the Caucus after their performance to close out the evening.



**“CBC Black History Month Read-In” – Friday, Feb. 25, 2011 6:00 p.m. - 9:30 p.m.** at the Stone Center. This special inaugural event will feature readings related to or written by descendants of the African Diaspora read by members of the university community. Other activities include art, dance, spoken word, and drama presentations. Students, staff, administrators, and faculty are encouraged to participate and help foster a greater appreciation of the diversity, creativity, breadth, and richness of the spoken and written word of the people of the African Diaspora. Immediately following the readings there will be a reception featuring foods reflective of the African Diaspora. Read-In chair: Wayne Blair at [wblair@email.unc.edu](mailto:wblair@email.unc.edu). *If you want to be a reader or performer, please send an email to [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu) prior to 12:00 p.m. Feb. 18, 2011.*

*Inaugural Carolina Black Caucus*

**BLACK HISTORY MONTH**


*Read-In*

*Celebrate the culture,  
cuisine, and literature of  
the African Diaspora!*

This special event features readings related to  
or written by descendants of the African  
Diaspora read by members of the university  
community.

**February 25, 2011  
6:00 p.m. – 8:30 p.m.**  
The Sonja Haynes Stone  
Center for Black  
Culture and History

CBC Read-In Chairperson: Wayne Blair – [wblair@email.unc.edu](mailto:wblair@email.unc.edu)  
CBC Read-In Committee: DeVetta Holman-Nash, Debra Watkins, and Deborah Stroman  
CBC Student Ambassadors: Cameron Belton, Malia Melvin, and Asia Johnson  
CBC Questions? [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu) or 919.843.0336

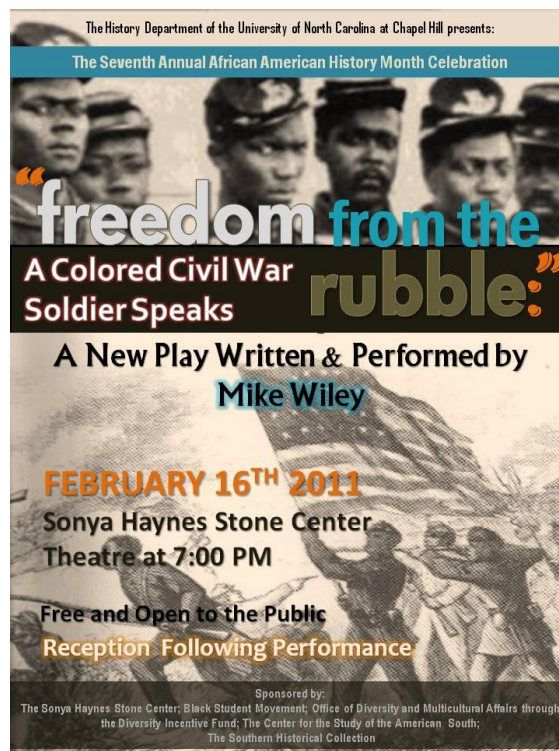
 **UNC**  
CAROLINA BLACK CAUCUS  
*Celebrating Our Community*  
[www.unc.edu/cbc](http://www.unc.edu/cbc)

## Non-CBC Events

1. Wednesday, Feb. 16 – “Blues at the Crossroads: The Robert Johnson Centennial Concerts” (Memorial Hall)  
According to legend, Delta bluesman Robert Johnson sold his soul to the Devil in exchange for the haunting voice that has gone on to influence generations of musicians. One hundred years after his birth, Blues at the Crossroads is celebrating his legacy. Four master blues artists will gather together for an evening of music that honors the man behind the legend. The evening features Big Head Todd & The Monsters, Hubert Sumlin, Cedric Burnside & Lightin' Malcolm and John Mooney.



2. Feb. 16-26: Carolina Jazz Festival – Eddie Palmieri Latin Jazz Band, Conrad Herwig, Joe Chambers, Marcus Printup, N.C. Jazz Repertory Orchestra, National Guard Jazz Patriots, UNC Faculty Jazz Quartet, UNC Jazz Band, UNC Jazz Combos, Charanga Carolina, Jazz After Hours and more. Complete schedule, ticket information and details: <http://music.unc.edu/calendars/jazz-festival>
3. Wednesday, Feb. 16: Dramatic art alumnus Mike Wiley will perform his one-man play, Freedom from the Rubble: A Colored Civil War Soldier Speaks, about African Americans and the Civil War. 7:00 pm, Stone Center. 962.9825. <http://events.unc.edu>



4. Thursday, Feb. 17 - Diaspora Festival of Black and Independent Film (Stone Center) – 7:00 p.m. (double feature). **Freddy Ilanga: Che's Swahili – Translator.** This short



documentary is about Freddy Ilanga, an African man whose life was abruptly transformed through a chance encounter with one of the great icons of the 20th Century and which has predominantly been determined by the power struggles of the Cold War and the Cuban Revolution. It is a story about migration and displacement and the high human costs of exile and family separation.

**Amilcar Cabral.** A biographical film on the iconic African revolutionary who is widely regarded as one of the most important theorists and African nationalists among the continent's various revolutionary anti- colonial movements.



5. Friday, Feb. 18 and Saturday, Feb. 19 (Hyde Hall) - The Triangle African American History Colloquium announces the fifth annual New Perspectives on African American History and Culture Conference. The keynote address will be given by Prof. Evelyn Brooks Higginbotham at 6 p.m. on Friday evening in the theatre of the Sonja Haynes Stone Center. <http://taahc.web.unc.edu/>
6. Friday, Feb. 18: Pulitzer Prize winning NY Times author Isabel Wilkerson will discuss her new book, *The Warmth of Other Suns: The Epic Story of American's Great Migration*, stories of African Americans who fled the South after World War II. 5:30 pm, FedEx Global Education Center, Mandela Auditorium. <http://global.unc.edu>
7. Feb. 23-28: *Kind of Blue*, an all African-American student production about men struggling with their identities and relationships, playing off the music of Miles Davis. Historic Playmakers Theatre. <http://kindofblueathistoricplaymakers.weebly.com/index.html>.

Please visit the Caucus website and provide us with feedback. [www.unc.edu/cbc](http://www.unc.edu/cbc) What do like or dislike? What would you like to see on the site? If you have events to post on the CBC calendar, please send a note to [cbcinfo@unc.edu](mailto:cbcinfo@unc.edu). Include the event name, date, time, contact information.

*Carolina Black Caucus – [www.unc.edu/cbc](http://www.unc.edu/cbc)*

*[cbcinfo@unc.edu](mailto:cbcinfo@unc.edu)*

*919.843.0336*

*"In every community, there is work to be done. In every nation, there are wounds to heal.  
In every heart, there is the power to do it." M. Williamson*