

CRIME REPORT ANALYSIS

More sexual assaults reported in 2010

More willingness to report assault may have led to the increase.

By Becky Bush
Staff Writer

The latest campus crime statistics released by the University show the number of reported

DTH ONLINE: Visit dailytarheel.com to see a PDF of the crime report the University released.

sexual assault cases on campus nearly tripled in 2010. But officials say the spike doesn't necessarily translate to an increase in crime. Instead, they said they find the numbers encouraging because

it means more students feel comfortable in reporting sexual assault cases, said Bob Pleasants, interpersonal violence prevention coordinator for Campus Health Services. The 2011 security report — which was sent in an email to all students Sept. 30 — states there were six reported sexual assaults in 2009 and 17 reported sexual assaults in 2010.

Pleasants said administrators have been working actively to make the process of reporting such crimes easier for students. In 2010, the Department of Public Safety began emphasizing to students that they could file reports to campus police without following through with charges or a formal investigation, unless there was an imminent threat to campus, he said.

Pleasants said there are many students who come into Counseling and Wellness Services who do not go to DPS. "Sometimes students just need medical attention and counseling but have no desire to press charges," Pleasants said. Sexual misconduct is treated like all other forms of student crime in the eyes of the student-led honor system.

Student Attorney General Jon McCay said the number of sexual assaults reported is much higher than those that are prosecuted through the university's honor system. McCay wrote in an email that the honor system has dealt with four cases of sexual misconduct since January.

SEE CRIME REPORT, PAGE 4



DTH/CHLOE STEPHENSON

Left, Ana Maria Reichenbach speaks as part of Occupy Colleges, urging students and faculty to express their grievances. Above, Eva Panjwani rallies students in front of Wilson.

35-day finance reports filed

Chapel Hill candidates have submitted their fundraising totals.

By Tyson Leonhardt
Staff Writer

With the Nov. 8 election five weeks away, Chapel Hill Town Council and mayoral candidates submitted their 35-day campaign finance reports this week. The reports show that the election season is shaping up to be very different from 2009. Filed Tuesday to the state board of elections and made public Wednesday, the reports show a decrease in campaign contributions from 2009, which saw a competitive mayoral race between Mark Kleinschmidt and Matt Czajkowski. But this year, the mayoral race seems to be taking a backseat as Chapel Hill Town Council candidates rake in more money than their 2009 counterparts. Like in 2009, 12 candidates are running total. Eight candidates ran for council and four for mayor in 2009. Nine are vying for five council seats and three for mayor this election. In 2009, the candidates for mayor and town council collectively raised nearly \$37,000 by the 35-day report filing.

SEE ELECTION FILINGS, PAGE 4

‘POWER TO THE PEOPLE’

Students protested as part of Occupy Colleges at Wilson Library on Wednesday.

By Memet Walker
Staff Writer

The growing Occupy Wall Street movement has reached campus. Amid protests taking place across the country, students gathered Wednesday on the steps of Wilson Library to express discontent about a wide variety of issues. The event was part of a national "Occupy Colleges" movement, which

called for students and professors to gather at noon to have a public dialogue about their grievances. According to the movement's website, 75 colleges planned to participate. Eva Panjwani, a participant in the UNC-CH demonstration, told her fellow protesters that it was important for them to understand why they were there. "If we want to have our demands met, we need to understand our demands," she said. Students responded to Panjwani's encouragement by writing their sentiments on a large blue banner. "Stop privatizing the military," "Stop the Keystone Pipeline" and "Save Professor Porter!" were some of the

wide-ranging responses. Matt May, a visiting spectator and professor of communications at N.C. State University, said he was a little unclear about the group's goals. "I think it's about rising student fees," he said. The group also broke into small discussion circles to plan for the movement's future. Kristen Maye, a senior Afro-American studies major, told her group she didn't think a unified demand was required to be effective. "Occupy Wall Street is occupy whatever your 'Wall Street' is," she said. "It's whatever we need it to be right now." Dylan Crouch, a sophomore math

major, agreed. "One of the criticisms of the movement is that there's no goals or demand," he said. "That's the best part about this movement." Bryan Perlmutter, co-founder of Students for a Democratic Society at N.C. State University, said about 70 people gathered Wednesday at the university's Brickyard as a part of the national protest. "Everyone's bringing their own demand," he said. But Perlmutter said by "everyone," he doesn't actually mean everyone. "I guess it's for people who are lib-

SEE OCCUPY UNC, PAGE 4

Review of peer institutions could affect tuition levels

Board of Governors will discuss UNC's peers today

By Nicole Comparato
Senior Writer

University administrators have long suggested that higher tuition might be the most effective way to offset budget cuts in coming years. But even after a revision of the list of UNC's peer institutions, which could have paved the way for a higher tuition model, administrators remain at the mercy of the Board of Governors for any changes. The 6.5 percent increase cap on tuition set by the board is the main obstacle keeping UNC from matching its public peer institutions' tuition levels. The board will meet today to discuss revisions to UNC's 16

peer institutions, which will now include Northwestern University and the University of Minnesota, said Executive Vice Chancellor and Provost Bruce Carney. The addition of the schools won't allow for higher tuition for UNC, as Northwestern is a private institution and Minnesota's tuition is lower than that of the University of Illinois, the school it will replace. UNC's peer institutions provide comparison for graduation rates, retention rates, salaries and space allocation in addition to tuition levels, Carney said. The remaining public institutions on UNC's list of peers might influence future tuition

SEE PEER INSTITUTIONS, PAGE 4

Peer study to include review of tuition rates

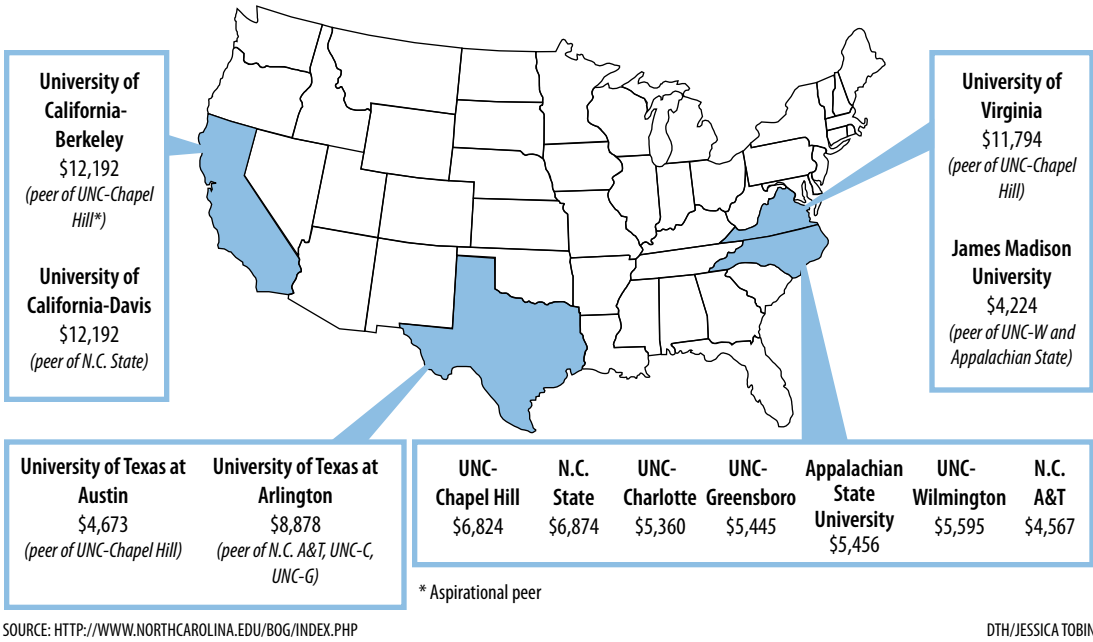
By Daniel Wiser
Assistant State & National Editor

An education at a UNC-system school has traditionally been considered a bargain. Universities have kept tuition rates comparatively low and relied on state funding to maintain academic quality, while other public institutions and university systems nationwide have shifted to a higher tuition model. But universities in the state might soon begin to adopt tuition rates in line with their peers. Members of the UNC-system Board of Governors will review a new list of peer universities for

SEE PEER REVIEW, PAGE 4

UNC system undergoes peer review

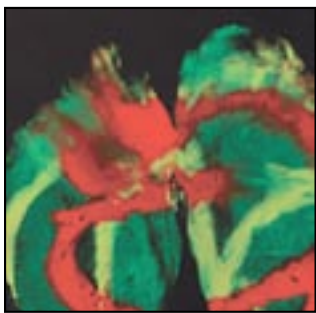
The Board of Governors will review a list of peer institutions for each of the UNC-system's 16 universities at today's meeting. Each of the schools has 13 to 18 peers and two to four aspirational peers. Below is a sample of UNC-system universities and their peers with tuition and fees compared.



Inside

MINUS SOUND RESEARCH

Dive talks to music artists who are expressing their visual creativity. **Page 5.**



STEVE JOBS

It was announced Wednesday that Steven P. Jobs, co-founder of Apple, died at the age of 56. See Nation & World for more. **Page 9.**



TRASH CITATIONS

The Town of Chapel Hill is cracking down on trash roll-cart regulation, issuing 37 citations since Sept. 26. **Page 3.**

This day in history

OCT. 6, 2004
Members of the 1957 NCAA men's basketball championship team returned to UNC to commemorate the renovated Woollen Gymnasium.

Today's weather



Take out your Mac.
H 76, L 48

Friday's weather



Give it a big hug.
H 74, L 47

“Being the richest man in the cemetery doesn't matter to me ... Going to bed at night saying we've done something wonderful... that's what matters to me.”
STEVE JOBS

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No more drunk dancing

From staff and wire reports

When asked about the city’s recent decision to scale back their annual Gay Pride Parade, parade coordinator Richard Pfeiffer summed it up nicely.

“Unless you’re a hard-core drinker, most people don’t drink at 10 o’clock in the morning,” he said.

Chicago is altering the route, size and starting time of its annual Gay Pride Parade to curb public drinking and accommodate crowds that topped 800,000 last year. The most important change is the starting time. The parade held on the last Sunday in June will begin at 10 a.m. instead of noon.

Officials hope the earlier time will help reduce the alcohol consumption, but wouldn’t you need to be drunk to dance in stilettos at 10 a.m.?

NOTED. You know that one friend who always seems to come back from a party with new sunglasses, a new iPhone cover or three new shot glasses? She’s got nothing on this guy. Mark Burgin was on trial last week for robbing a man in 2009, when the court let out for lunch. Burgin then went and stole \$45,000 worth of jewelry, and was promptly re-arrested.

QUOTED. “I saw its willy! Put some pants on, squirrel!”
— Seven-year-old son of Sara Cox, radio disc jockey, of Great Britain.
Viewers who tuned in to the “Great British Bake Off” Tuesday got a little more than they bargained for when an image of a squirrel with huge nuts was shown on air.

COMMUNITY CALENDAR

TODAY

Geological sciences talk: Are you interested in microwaves, snow grains and monitoring the changing mountain snowpack? Come listen to Michael Durand, a professor from the School of Earth Science at Ohio State University who focuses on land surface hydrology.
Time: 3:30 p.m. to 5 p.m.
Location: Mitchell Hall, Room 005

Careers in fundraising panel: Would you like to make a career fundraising for a cause? Listen to these panelists speak about career options. RSVP through Careerolina is preferred but not required.
Time: 4 p.m. to 5p.m.
Location: Hanes Hall, Room 239 B

Thirsty Thursdays: If you are tired of school and want some refreshments, come sample a variety of delicious wines for free.
Time: 5 p.m. to 7 p.m.
Location: Chapel Hill Wine Company, 2809 Homestead Road

Ackland film forum: Who the #\$@% is Jackson Pollock? This is not a question — this is the title of a documentary about a 73-year-old former truck

driver who decided to sell a painting that he bought for \$5 as an original Jackson Pollock.
Time: 6:30 p.m. to 9 p.m.
Location: Ackland Art Museum

Women’s soccer: Come cheer for our ladies as they play against their ACC opponent Clemson.
Time: 8 p.m. to 10 p.m.
Location: Fetzer Field

Long Story Shorts: Check out the first Annual Festival of Ten Minute Plays, where plays by students from the graduating class of the writing for the screen and stage minor will be presented. Seating is free and open to the public.
Time: 8 p.m. to 9 p.m.
Location: Studio 6 Theatre, Swain Hall

FRIDAY

Carmen and the World of Opera: The School of Humanities is collaborating with the North Carolina Opera’s production of Carmen, a production about a gypsy woman with a fiery temper. Tuition costs \$125 but teachers, as well as first-time participants, receive a 50 percent discount.
Time: 4:30 p.m.
Location: School Leadership Development Center

UNC volleyball: Come out to cheer on the UNC women’s Volleyball team as they take on the Florida State Seminoles in an ACC match-up. Entrance is free for all.
Time: 7 p.m. to 8:30 p.m.
Location: Carmichael Arena

UNC men’s soccer: Start off your Friday night by watching the UNC men’s soccer team play against ACC opponent Clemson. It is faculty and staff night so members of the faculty and staff program get free tickets for their family, hospitality and more. As always, entrance is free for students.
Time: 7:30 p.m. to 9:30 p.m.
Location: Fetzer Field

Water Stains on the Wall: The Cloud Gate Dance Theatre of Taiwan presents Water Stains on the Wall. Featuring Tai Chi, meditation, Chinese Opera movement, modern dance and ballet, the show puts a contemporary perspective on Asian myths and folklore.
Time: 8 p.m. to 10 p.m.
Location: Memorial Hall

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

FLU FIGHTERS



DTH/JESSIE LOWE

Registered nurse LaMonica Hunter gives a flu shot to Ping Fu, a third-year computer science doctoral student, in the Union on Wednesday. Nurses from Maxim Healthcare will work at several on-campus clinics this month to give flu shots to students and employees.

POLICE LOG

● Someone damaged a vehicle at 8 p.m. Tuesday at 1824 Rolling Road, according to Chapel Hill police reports.

The victim’s car was scratched with an unknown tool, the report states.
Damage to the 2007 blue Toyota Prius was valued at \$100, according to the police report.

● Someone stole a backpack blower from a job site between 11:20 and 11:50 a.m. Tuesday at 110 W. Stinson St., according to Chapel Hill police reports.
The gas powered blower was valued at \$500, reports state.

● Someone damaged a car at about 1:20 a.m. Saturday at 216 E. Rosemary St., according to Chapel Hill police reports.
The vehicle was damaged by


throwing a chair through the window, reports state.
Damage to the car was valued at \$1,000, police reports state.

● Someone stole a package from a front porch at about 5:15 p.m. Tuesday at 208 Sunset Drive, according to Chapel Hill police reports.
The package, valued at \$6, included 25 hats, according to police reports.

● Someone stole an automobile at about 5:43 p.m. Tuesday at 1400 E. Franklin St., according to Chapel Hill police reports.
The suspects rented the car from Enterprise Leasing, then stopped paying, reports state.
The 2010 Dodge Charger was valued at \$20,000, according to police reports.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.



All home regular season athletic events are FREE to UNC Students with a ONECard!

THURSDAY, OCTOBER 6th
#5 Women’s Soccer vs. Clemson
Fetzer Field; 8pm

FRIDAY, OCTOBER 7th
FREE FOOD FRIDAY
First 100 students receive FREE Jimmy John’s at every Friday home, regular season, Olympic sporting event!

#6 Men’s Soccer vs. Clemson
Fetzer Field; 7:30pm

Volleyball vs. #22 Florida State
Carmichael Arena; 7pm


SATURDAY, OCTOBER 8th
Football vs. Louisville
Kenan Stadium; Noon

#2 Field Hockey vs. #6 Boston College
Francis E. Henry Stadium; 11am

SUNDAY, OCTOBER 9th
#2 Field Hockey vs. Appalachian State
Francis E. Henry Stadium; 1pm

Volleyball vs. #20 Miami
Carmichael Arena; 1pm

For more information on UNC Athletics, visit TarHeelBlue.com, Facebook.com/TarHeels, and @UNC_Athletics on Twitter!

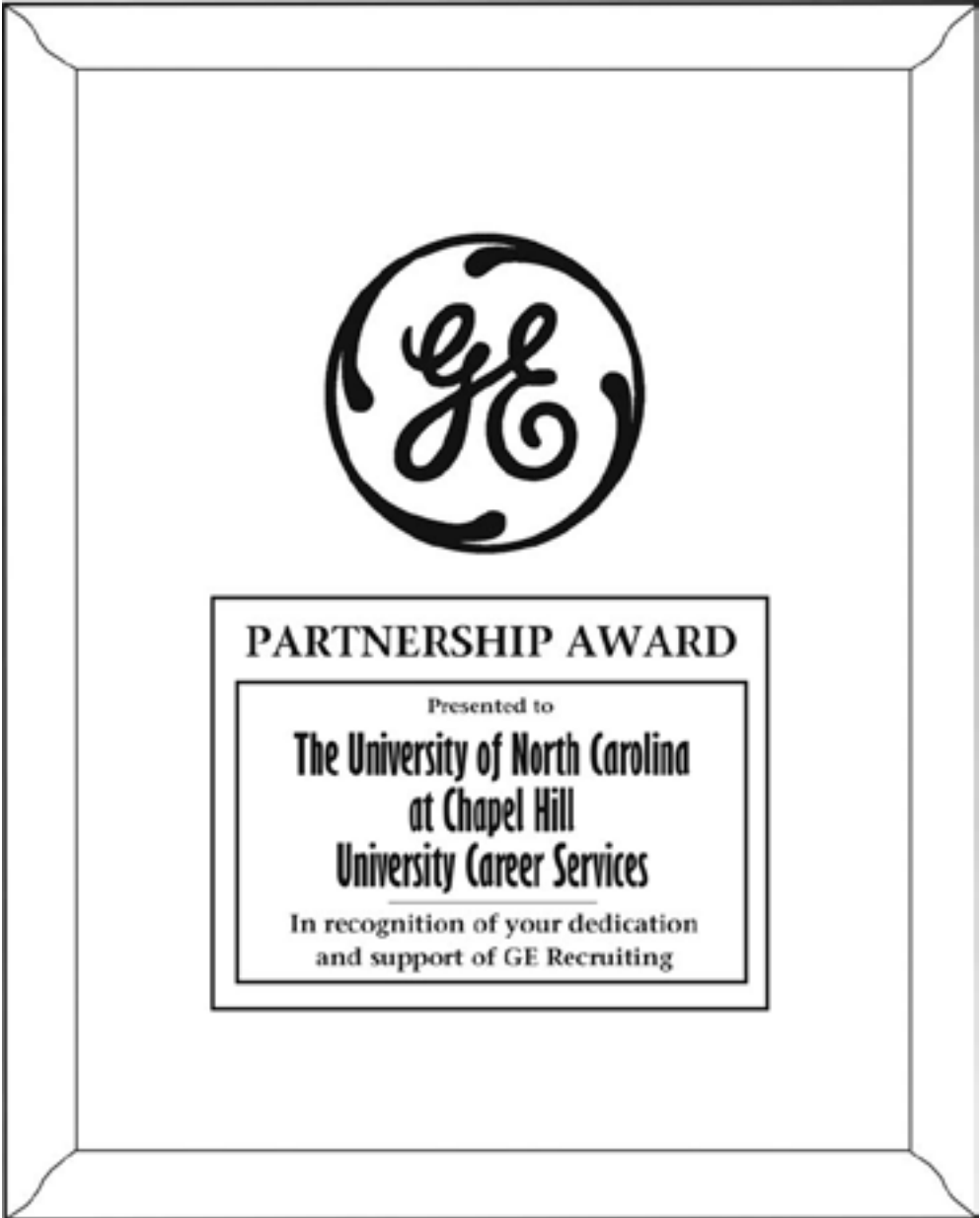


UNC Concessions provided by ARAMARK
thanks all Tar Heel fans for their continual support!
Remember, UNC Concessions accepts debit, cash, credit cards (MasterCard and Visa) and UNC Expense dollars at limited locations only.

Congratulations!

GE selects the University of North Carolina as winner of Career Services Award.

GE awarded the University of North Carolina the prestigious Career Services Award. The award was presented on Tuesday, October 4 to O. Ray Angle, director of UNC-CH Career Services. This award is in recognition of UNC Career Services’ dedication and support of GE recruiting.



Tomorrow’s Calling You.
ge.com/careers

Library construction postponed

Chapel Hill Public Library construction estimates exceed the town's limits.

By Lindsay Pope
Staff Writer

Looking around at the clutter of makeshift shelves, books and 14-year-old piles of dust at the Chapel Hill Public Library, Ron Mills said it is hard to imagine the building will be empty in five days.

The town is in the process of moving its only library from its location at 100 Library Drive to a temporary spot in University Mall.

Mills, commercial services manager for Raleigh-based Excel Moving & Storage, Inc., is in charge of moving the library to the mall.

The move comes after the Town Council approved a \$16 million expansion of the current location earlier this year, originally set to be completed by December 2012.

But Town Manager Roger Stancil wrote in an email last week that it will now take longer than expected to begin construction on the project. That's because the expansion estimate exceeds the project's \$12.5 million construction budget limit, which the Chapel Hill Town Council approved in June.

The town planned to begin construction this month, but will have to wait until they get costs under budget.

The projected completion date could be moved to January 2013, according to Stancil's email.

Clancy & Theys Construction Company, which the town hired to direct the project, met with sub-con-

tractors in August to hire out jobs like cement laying and electricity installation.

But they were unable to obtain the needed labor within budget, the email stated.

Catherine Lazorko, spokeswoman for the town, wrote in an email that the bids from subcontractors were much higher than original cost estimates.

Clancy & Theys is now working with the town's design consultants and staff to modify the expansion plan to fit the budget.

Library Director Kathleen Thompson said the town may have to cut back on some planned features of the library to reduce costs.

But changes will not be made to the size of the library, Stancil's email said.

A representative for Clancy & Theys said he would not comment until he talked to the town.

This is not the first delay to the project.

Movers planned to begin moving the library Sept. 26, but work was delayed four days because of ongoing construction at University Mall.

But Thompson said staff had plenty of work to do during the delay.

"Regular work doesn't stop while we're moving," Thompson said. "We're juggling a lot of tasks."

Movers began transporting the library to University Mall on Friday.

During the project, movers will transport about 140,000 pounds of books to University Mall, not including the shelving and furniture.

The University Mall library location is expected to open to the public next week.

Contact the City Editor at city@dailytarheel.com.

Mental health merger delayed

Plans to combine mental health care groups in Orange County have been pushed back to 2012.

By Nathan Vail
Staff Writer

Mental health awareness week might be drawing to a close, but a merger that would combine mental health care in Orange County with nearby groups is taking longer than expected.

The mental health care program that manages the services for providers in Orange, Person and Chatham counties approved a merger with Piedmont Behavioral Healthcare earlier this year.

The merger was meant to be completed in early 2012, but has been moved back to April 2012 so that Piedmont's provider could merge with other smaller mental health care groups first, said Judy Truitt, OPC area director.

She said Piedmont's priority is to combine with Alamance-Caswell Local Management Entity and Five County Mental Health Authority first, because that will make the process easier.

The merger was set in motion after new N.C. Department of Health and Human Services regulations required smaller providers to merge with larger entities and implement Medicaid waivers locally.

Those waivers reimburse service providers for costs Medicaid patients incur.

Truitt said the merger will bring state and Medicaid funding under the control of one umbrella, possibly cutting costs and increasing service availability by improving efficiency.

"Our expectation is that it will maximize what we have available in the community," she said.

Piedmont Behavioral Healthcare, which serves Cabarrus, Davidson, Rowan, Stanly and Union counties, has led the state in implementing the Medicaid waiver. Truitt said that attracted OPC to merging with the entity.

Julie Bailey, interim executive director of Mental Health America of the Triangle, said she hopes the new waiver will allow more control of how money is spent locally, eliminating the middleman in Medicaid reimbursements.

"I support any effort that has the potential to provide more efficient treatment services," she said.

But she said she still has concerns.

"Anytime you implement change I think people have a hard time embracing new concepts," she said. "We've heard the plan but not knowing exactly ... who will control what portion, and how much funding will remain available ... is a definite fear."

Bernadette Pelissier, chairwoman of the Orange County Board of Commissioners, said her main concern is maintaining the service levels for county residents.

"I want to make sure our county residents continue to receive the level of health care they received previous the merger," she said.

After the merger is completed, the merged providers will create community centers to handle Medicaid reimbursements in the 15 counties they oversee.

The centers will act as the primary contact for local service providers and Medicaid operations.

Contact the City Editor at city@dailytarheel.com.

A LONG STORY SHORT

UNC seniors produce one-act plays

By Mary Stevens
Staff Writer

Amateur writers dream of seeing their work come to life in professional productions.

For six UNC seniors, that vision is becoming a reality.

The "Long Story Shorts" festival is a developmental collaboration between the graduating class of UNC's Writing for the Screen and Stage program and professional directors, producers and actors.

The students began writing their scripts last fall in the program's introductory course.

"I was impressed with the ambition, the depth of vision and the individual voices of these writers, and it encouraged me to imagine a festival where we could present these plays to the public," said Dana Coen, the festival's artistic director and acting director of the Writing for the Screen and Stage program.

The program, which accepts applications each spring from rising juniors, is an intensive two-year minor in dramatic writing.

The program began in 2003 after funds were pledged to start a nationally distinguished screenwriting program at UNC. Coen teaches many of the courses.

"Professor Coen is one of the most demanding teachers that I've had, and that is one of the reasons that I've enjoyed it so much," said Jennifer Morgan, one of the playwrights.

"He does not treat us like students. He treats us like young professionals, and he expects quality work from us."

Through September, the playwrights perfected their scripts. Auditions and rehearsals began about a month ago.

"It's been a lot of work involved, but every time it gets sharper and tighter, and it's just great to come



Marie Garlock and Jon Pipas perform in "Inside Out," a one-act play about a couple expecting a child.

in and see the active process of taking your idea and making it something that is moving," said Ross Maloney, another of the student playwrights.

Coen described the collaborative process of the festival as a family affair.

Most of the professionals involved are UNC staff, faculty, students or alumni, which playwright Laura Stoltz said helps make the surreal experience more comfortable.

Jennifer Stander, the executive producer of the festival, graduated from UNC in 1994 and has since been living in Hollywood, working as a producer of more than 19 reality TV shows on various television networks. Currently, she works on a show called "Drag Race: Untucked!" a spin-off of RuPaul's "Drag Race," on Logo.

Stander, who is also acting in one of the plays, said she has been



DTH ONLINE: Visit dailytarheel.com to watch a sneak preview of "Long Story Shorts."

impressed with professional feel of the festival.

"(The students are) all getting a lot of experience that's really worthwhile," she said.

"In the University, you study something, but in production, it's about putting it up."

Coen said the directors cast professional and age-appropriate actors. Maloney recalled how nervous he was when the actors first read his script.

"It is very humbling, to say the least, when your own words are read and scrutinized by professionals," he said.

This is the first "Long Story Shorts" festival, but Coen said he hopes to make it an annual event.

"I want the students to get the

SEE THE FESTIVAL

Time: Thursday to Saturday at 8 p.m. and Sunday at 3 p.m.

Location: Swain Hall Studio 6

Info: Admission is free but limited

chance to see their work live," he said.

Ariel Butters, one of the playwrights, said she enjoyed the level of involvement that the students were allowed in the rehearsal process.

"Being involved in this process is sort of like a double reward of getting something published and being in a show," she said.

"It's been a really gratifying senior year experience to see things I worked on culminate into something I'm proud of."

Contact the Arts Editor at arts@dailytarheel.com.

inBRIEF

CITY BRIEF

Orange County Sierra Club announces endorsements

The Orange-Chatham Sierra Club announced candidate endorsements for the upcoming municipal elections on Wednesday.

The Sierra Club was one of the first local organizations to announce which candidates it would give endorsements in this year's Chapel Hill and Carrboro elections.

For the Chapel Hill mayoral race, Mayor Mark Kleinschmidt received the environmental organization's endorsement.

Two incumbents in the town council race — council members Donna Bell and Jim Ward — were also endorsed.

Newcomers Lee Storrow and Jason Baker, both of whom are running for town council seats, received endorsements.

Baker is currently a member of the Sierra Club's executive committee.

For the mayoral Carrboro election, the Sierra Club will endorse Mayor Mark Chilton, who is running unopposed.

In Board of Aldermen elections, the organization announced it would endorse incumbents Dan Coleman and Lydia Lavelle, as well as incoming challenger Michelle Johnson.

Election day is Nov. 8.

- From staff and wire reports

Trash regulations enforced

Chapel Hill has given out 37 citations for left-out roll-cart trash cans since Sept. 26.

By Caroline Watkins
Staff Writer

Chapel Hill is enforcing its trash roll-cart regulations for the first time, issuing 37 citations for left-out carts since the program began Sept. 26.

Citations in Pine Knolls and Northside neighborhoods started on Sept. 28 and carry a fine of up to \$25 per day.

The town's regulations call for roll-carts to be placed at the curb no later than 6 a.m. on collection day and that they are removed before 7 p.m. the same day.

The pilot program is designed to improve the timeliness of roll-cart removal from the roads, said Loryn Clark, Chapel Hill housing and neighborhood services manager.

She said the new program, which is limited to the two neighborhoods, could expand to surrounding areas of Chapel Hill depending on the program's success and residents' feedback.

The program was formed as a response to homeowner complaints about roll-carts detracting from the look of residential areas.

"It's an issue we've heard from a lot of residents," Clark said.

"Trash was being left out and negatively affecting the appearance of the neighborhood."

Compliance has not been regulated until now. Residents who do not pay or appeal citations within 30 days could

face a daily fine of \$25.

"We as a town have improved our tracking program for these fines," Clark said.

"It isn't a change at all to how we practice trash collecting. We just want to deal with these violations and better handle unpaid fines."

Resident complaints prior to the program's introduction included hazardous roll-carts in the road, trash left out excessively past the regulated time and unsightly items left outside roll-carts.

"All kinds of things get put out there, not just trash," said Velma Perry, a Northside resident.

"One time I saw beds out there for a week. It gets left in the street, and somebody is going to get hurt."

Perry said she welcomes the pilot program and its benefits for the neighborhoods.

But she is concerned that the senior citizens like herself may have difficulty meeting the time restraints.

"I'm in no position to drag it out to the road myself," she said.

"If you contact the trash collection service they will pick it up for you, but I don't think a lot of people know to do that."

Christie Pendergraft, another senior resident of Northside, said the program is long overdue and should prevent residents from repeatedly leaving roll-carts out.

"If you want my vote, I think it's fine," she said. "Carts are left in the street for too long."

"There is a law, and we have to abide by it."

Contact the City Editor at city@dailytarheel.com.

Housing petition advances

The petition for gender-neutral housing has garnered over 1,000 signatures.

By Megan Cassella
Staff Writer

After months of work and more than 1,100 signatures of support, the petition for a gender-neutral housing option on campus is starting to pick up steam.

More than 20 campus organizations, including Student Congress and the Residence Hall Association, have signed on to endorse the petition, said sophomore Sarah Barger, a leader of the project.

The petition will be presented to Vice Chancellor for Student Affairs Winston Crisp on Friday. Chancellor Holden Thorp and members of the Board of Trustees will eventually consider the proposal, housing officials said.

Tonight, student leaders will hold a rally for the initiative, which would create a way to allow students of opposite genders to live together in UNC residence halls.

But details of what the option would look like, if it is approved, have yet to be decided, housing officials said.

"We've started to look at a lot of the logistics behind implementing it and what we would have to deal with," said Larry Hicks, director of Housing and Residential Education.

To prepare for the potential option, Hicks said he has attended conferences looking at other universities that already offer gender-neutral housing.

Thirty-three public universities currently provide a gender-neutral housing option, including six of UNC's peer insti-

ATTEND THE MEETING

Time: 6 p.m.

Location: Murphy 116

Info: <http://on.fb.me/qf0pGU>

tutions and 66 private universities, said Terri Phoenix, director of UNC's Lesbian, Gay, Bisexual, Transgender and Queer Center.

"It's becoming more and more the trend," Phoenix said. "It is something that, when students are looking for campuses and considering where they want to go, the ability to choose who they live with is an important part of evaluating whether or not a university is attractive to them."

Housing officials said a gender-neutral option would require support from all involved.

"Whatever community we designate, all of the people that live in the affected area would have to participate and would have to buy into it," said Rick Bradley, assistant director of Housing and Residential Education.

"If a student makes a request for a hall environment, for example, everybody who's going to live on that floor has to buy into that program."

Barger said the first reaction of many students in response to the proposal has been to question whether couples might start living together. That misses the point, she said.

"It's really targeted toward the LGBTQ community and those who have faced a lot of harassment and a lot of discrimination in on-campus housing," she said.

Contact the University Editor at university@dailytarheel.com.

PEER INSTITUTIONS

FROM PAGE 1

increase decisions, Carney said.

The University of California-Los Angeles — listed as an aspirational peer of UNC — recently implemented an 8 percent increase, and an additional 9.6 percent increase shortly after, said Ricardo Vazquez, a spokesman for the University of California system.

“Students have not been happy about it, but the state has cut our funding and it was unfortunately necessary,” Vazquez said.

The cost of tuition and fees for in-state residents at UCLA is \$12,686, and \$35,564 for out-of-state students, which is much higher than what UNC students pay.

Carney said the board will decide whether or not to allow increases in UNC system schools above 6.5 percent in its next few meetings.

“If they do in fact give us authorization to supplement the 6.5 percent increase I would want to engage it,” Carney said.

“We are really interested in protecting the quality and value of the degrees our students receive.”

Scholarship and student aid officials said the University would still be able to accommodate need-based aid even with a large tuition and fees hike.

Phillip Asbury, deputy director of scholarships and student aid at UNC, wrote in an email that financial aid would remain a priority in the event of an increase in tuition.

“Now we’re gearing up for hard but necessary discussions.”

Mary Cooper,
Student body president

“We are confident and optimistic that we will have sufficient resources to meet those increasing levels of need,” he said.

Restructuring the amount of work-study awards and loans could be a way to make sure it could cover all need-based aid, said Student Body President Mary Cooper.

But right now Cooper’s main concern is communicating with students and explaining why tuition hikes are necessary, she said.

“We’re trying to think of a cre-

ative ways to explain the tuition increases in a non-depressing way,” she said. “Because, arguably, we all know it’s going to happen.”

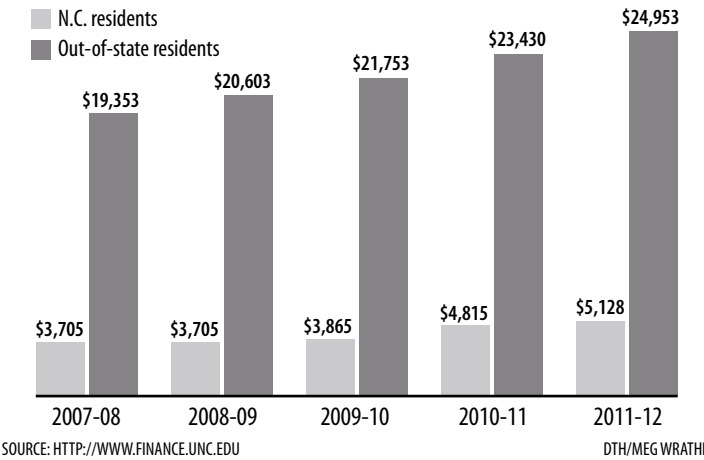
She said student leaders have been asking for student opinions to better represent them.

“Now we’re gearing up for hard but necessary discussions,” she said. “But right now everyone is asking what the BOG is going to do.”

Contact the University Editor
at university@dailytarheel.com.

UNC’s tuition climb

The University’s tuition rates have risen dramatically during the past three years to cope with funding cuts. The amounts below do not include student fees.



BONDS OF FRIENDSHIP



DTH/PAULA SELIGSON

Homeschoolers from Fuquay-Varina, left to right, Ruby Jordan, Sydney Mullins and Katie Jordan tie a string around each other’s wrists. They accompanied their mothers to Morehead Planetarium and a picnic in McCorkle Place.

CRIME REPORT

FROM PAGE 1

Dean of Students Jonathan Sauls said it is difficult to quantify the problem of sexual assaults at the University.

“I don’t know if there is a number that can accurately represent what’s happening on campus,” Sauls said.

He said 95 percent of sexual assaults go unreported, so this rise in campus reports is in many ways promising.

“I hope that (number) represents people feeling more comfortable coming forward,” Sauls said.

DPS spokesman Randy Young said the numbers might have been lower in past years because

students were reluctant to report at all.

“Sometimes people just don’t want to involve themselves further emotionally,” Young said.

“There could be any number of reasons that people may not be able to report.”

Students can report sexual assault through many different University avenues: DPS, the division of student affairs, Chapel Hill police and Carrboro police and the Carolina Women’s Center among others, Young said.

Most treatment for students at either UNC Hospitals or Campus Health Services can be paid for by the Victim’s Assistance Fund.

Contact the University Editor
at university@dailytarheel.com.

OCCUPY UNC

FROM PAGE 1

eral,” he said.

The movement is not only gaining steam on college campuses.

Eno Slotnick, an 11th-grade student at Woods Charter School, said he was inspired after he saw an Occupy Wall Street protest on TV.

“I thought it was amazing that all these people were gathering to protest something that really wasn’t clear at all,” he said.

Slotnick started the Facebook group “Occupy Chapel Hill/Carrboro” Sunday. He said he was surprised at the quick response.

“An hour after I started it, 20 people had signed up. I was like, ‘Whoa, neat,’” he said.

By Wednesday, about 200 people had “liked” the group.

“Occupy Wall Street is whatever your ‘Wall Street’ is. Whatever we need it to be right now.”

Kristen Maye,
UNC senior

For Slotnick, the protest is all about equality and peace.

“People just don’t seem to love each other as much as they used to,” he said.

Occupy Chapel Hill/Carrboro isn’t the only local group joining the nationwide movement.

The group, along with Occupy Durham and Occupy Raleigh, all have meetings or protests scheduled for this weekend.

Contact the State & National
Editor at state@dailytarheel.com.

ELECTION FILINGS

FROM PAGE 1

This year, collective contributions have decreased nearly 40 percent, with candidates raising around \$23,000 by the Sept. 27 report cutoff date, according to filings and candidates.

Mayoral race

Ferrel Guillory, a professor at UNC who specializes in local politics, said the numbers could be lower because more candidates are using a publicly funded elections program that limits individual contributions to \$20.

He said the presence of an incumbent in the mayoral race, Kleinschmidt, has also changed things — in 2009, Kevin Foy’s retirement left an open seat.

In 2009, Czajkowski alone raised \$17,434.

This year, as Kleinschmidt runs against newcomer Tim Sookram and four-time candidate Kevin Wolff, candidates have raised less than \$300 combined, not counting loans.

Kleinschmidt said this year’s election is a “huge change” from his successful bid in 2009.

“It’s going great, but I don’t feel the need to go out and raise large sums of money from people if I don’t need it. I’m relying on this press and forums to communicate with the town,” Kleinschmidt said.

Town Council race

Town council candidates have raised more money combined than they did in 2009, with Lee Storrow, a 2010 UNC graduate, leading all candidates in contributions at \$8,602, not counting loans.

In 2009, Gene Pease led the town council field in contributions with nearly \$6,000 by the 35-day report deadline.

Storrow, who is using the publicly funded campaign, said his campaign team is starting to make a budget and plans to put up yard signs in coming weeks.

“I’m actually really excited,” he said, “I’ve talked to a lot of friends ... this is far and above my goals.”

Jon DeHart, who ran for the town council in 2009, isn’t far behind Storrow. DeHart has raised \$7,786, much more than in 2009, when he had only received \$300 by the 35-day report.

The next highest-raising incumbents, Czajkowski and Donna Bell, have raised about \$4,000 and \$1,300, respectively.

Jim Ward and Laney Dale have not raised any money this election.

“I’ll be talking to supporters and the residents of Chapel Hill whenever I have the opportunity in the next several weeks,” said Ward, who has served on the council for 12 years.

“I think voters will base their support for me on my 12 years of service, not on some postcard they get a few weeks before the election.”

Donna Bell, though an incumbent, was appointed to the council in 2009, so this is the first time she has to win resident votes.

“I can’t depend on the idea that a majority of people who vote know anything about me,” she said.

“If none of the issues came up that’s important to them in the last two years, they probably know nothing about me.”

The other candidates for council — Jason Baker, Augustus Cho, Laney Dale and Carl Schuler — have all raised less than \$1,000.

Schuler’s report was not posted Wednesday night, and he did not respond to phone calls.

Contact the City Editor
at city@dailytarheel.com.

PEER REVIEW

FROM PAGE 1

each UNC-system school today.

Board members approved a new tuition and fee plan last year, which sets guidelines for tuition increases for the next four years. The model maintains a 6.5 percent cap on tuition increase proposals.

The plan provides wiggle room for universities to propose an increase that exceeds the cap if they “demonstrate that tuition revenues are the only viable source of funds for addressing the need.”

It also requires campuses to keep tuition and fee rates within the bottom quarter of their peer institutions.

But universities could propose a tuition increase above the 6.5 percent cap and still remain within the bottom quarter of their peers.

David Perrin, provost and executive vice chancellor at UNC-Greensboro, said campuses will consider peer tuition rates before proposing tuition increases to the board next year.

“Virtually every campus in the system is in the lowest quartile against its peer institutions,” he said. “While we hate to raise tuition at all, tuition in the state of North Carolina continues to be a pretty good bargain.”

Hannah Gage, chairwoman of the board, said board members will first look to UNC-system President Thomas Ross’ recommendations before making any decisions about campuses’ tuition increase proposals.

After advising against a supplemental tuition increase this summer, Ross said the peer review would provide universities concerned about the loss of academic quality after state funding cuts — such as UNC-CH — with an opportunity to bring tuition rates in line with their peers.

The UNC system has absorbed more than \$1 billion in state funding cuts in the last five years.

Gage said universities would need to jump several hurdles before a tuition increase above the 6.5 percent cap would be approved.

“We are open, because we understand the hardship that the budget cuts have placed on the

campuses,” she said. “But ... staying in the bottom quartile will be critical. The other part is, are they meeting their need-based financial aid?”

The state budget enacted this summer included a 15.6 percent cut of \$414 million for the UNC system and a \$35 million decrease for its need-based financial aid program. As a result, 6,000 students did not receive aid through the program this year.

Louis Bissette, a member of the board, said schools would need substantial evidence to justify a tuition increase above the cap.

“I certainly wouldn’t rule it out,” he said. “But given the conditions now in the economy, it would really take a significant reason to get me to look at a tuition increase in excess of 6.5 percent.”

The state’s economy has also been a sticking point for university administrators who say it’s important to frame the peer study within the state’s local conditions and history. A clause in the state’s constitution says a public university education should be free for state residents “as far as practicable.”

Jon Young, provost and vice chancellor for academic affairs at Fayetteville State University, said peer institutions enable universities to benchmark their progress for retention and graduation rates and faculty salaries — but it might be best to handle tuition separately.

“When it comes to the specific question of tuition ... we probably need to look much more closely at our current situation and local situation more so than looking at the other peers,” he said. “The impact of the economic crisis has hit different states in very different ways.”

Gage said the median income for families in the state hasn’t increased in 30 years, meaning tuition now comprises a larger portion of a family’s budget.

“If you want to be a public institution, you can’t take the public out of it,” she said. “There is a point where tuition becomes so high that North Carolina families are no longer included.”

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Location: Carolina Union 3206 A & B

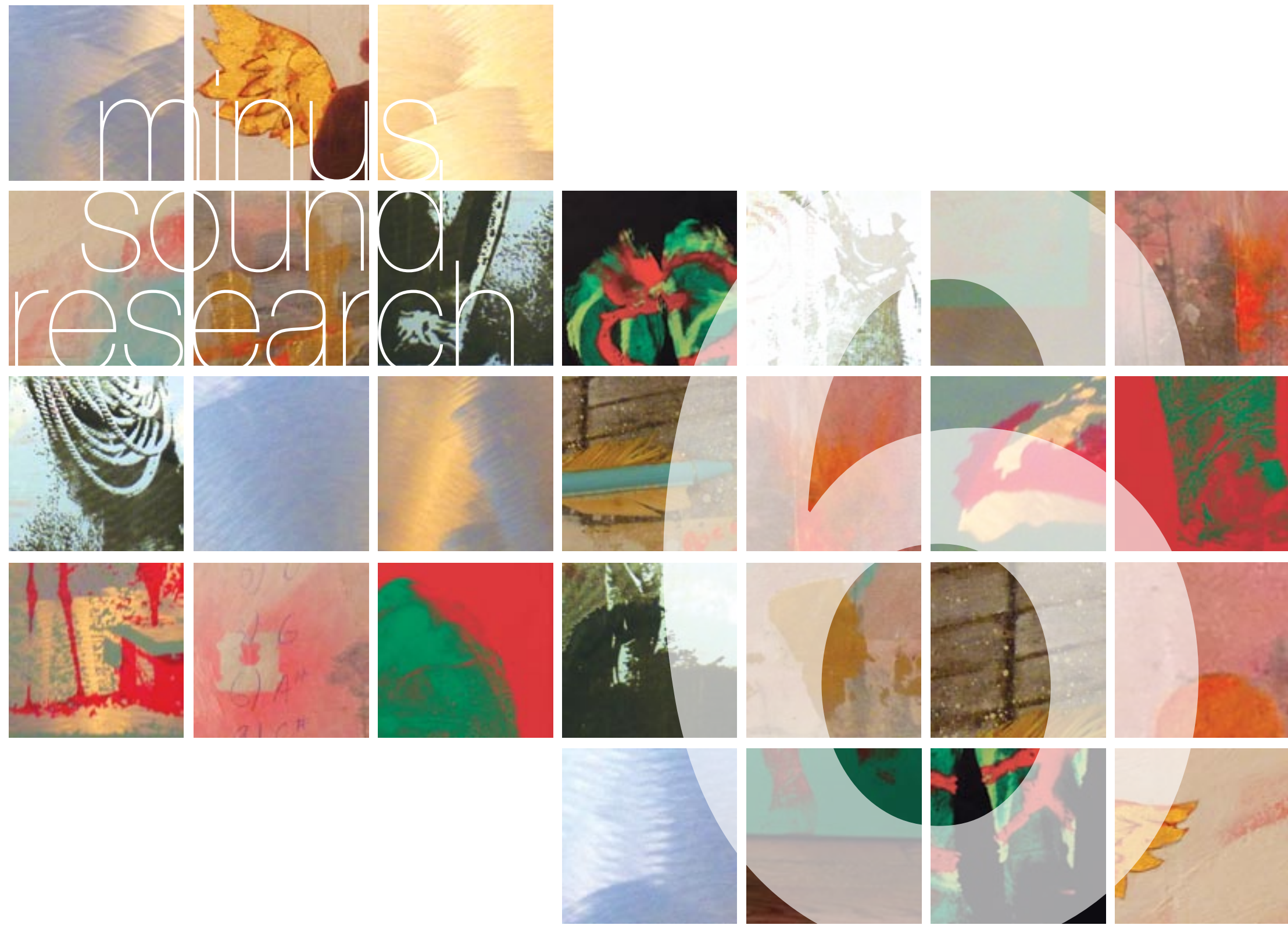
Hospital Forum
Date: Monday, October 17
Time: Noon – 2:00 p.m.
Location: Children’s Hospital Lobby



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diversions

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Area musicians show visual art in Durham

Minus Sound Research, in its sixth year running, is an exhibit that gives artists better known for their music a chance to showcase their creativity as it applies to visual art. For fans, it's an opportunity to gain a new perspective on their favorite local acts.

By Allison Hussey

Assistant Diversions Editor

The term “functional fixedness” isn’t tossed around in regular conversation, despite its permeation of daily life. It’s a psychological concept used to describe peoples’ inability to see an object’s utility beyond its standard use — hangers only exist to hold clothes, and forks will never graduate beyond holding food. The concept can apply to people, too: Wasn’t it always weird to see your grade-school teachers in something other than their classrooms?

When it comes to local musicians and their positions as such in the Triangle, an exhibit called Minus Sound Research seeks to destroy the idea that artists are restricted to one medium.

The event first came to life six years ago, and the core concept behind it has always been the same: presenting the community with visual art created by local musicians. Durham’s Motorco Music Hall hosts MSR until December 3, making this year the first time the event has been outside of Chapel Hill.

Two local musicians co-curate the event. John Harrison is the vocalist for North Elementary, while Maria Albani makes music on her own as Organos. Harrison

said the idea for the event came about as an outlet to display visual work done by his fellow musician friends.

“In this community, we’re in such a unique place that most of the musicians I know do other stuff like visual art or writing or this and that,” Harrison said. “It’s a unique perspective, if you primarily know somebody as a musician, to see this other side.”

This year’s exhibit features work by artists from Flat Duo Jets, Shit Horse and The Love Language, to name a few. For only the second year, the reception will feature live music — this time by noise rocker Inspector 22 and folk-pop trio Birds and Arrows.

Pete and Andrea Connolly, the married couple that makes up two-thirds of Birds and Arrows, regularly incorporate their own handmade art into the band’s posters, album art and merchandise. Drummer Pete Connolly said that the two mediums made life easier for the band economically while allowing them to develop their own style.

“Both of us doing the visual art in the band keeps it all together,” he said. “We

don’t have to spread our creativity to other people to be involved in our situation, we can kind of keep it small.”

Missy Thangs, who plays keyboard and sings backup vocals for The Love Language, was inspired by an uncomfortable moment at a show this February in San Francisco. Someone — no one ever figured out who — let slip a tremendously foul fart. Thangs said that the close crowd

and small space forced her and her bandmates to deal with the discomfort, a concept she applied when it came to creating her piece, which combines paint on canvas with an audio component.

“As a performer, sometimes when you’re making yourself vulnerable or you’re sharing your art, you’re sharing an intimate part of yourself with people,” she said.

“This piece is trying to recreate that moment where you’re stuck in something uncomfortable and you have to stay there for it, and you have to confront it and be very intimate with it.”

The intimacy between artists and their audiences is another facet of MSR that interested Ginger Wagg, drummer for

OPENING RECEPTION

Time: Friday, 6 p.m. to 9 p.m.
Location: Motorco Music Hall, 723 Rigsbee Ave.
Info: www.minussoundresearch.com

Carrboro’s Veelee. She will present a live dance installation at the reception titled “We Are Almost Positive,” which she has been perfecting on and off for the past four years. To Wagg, the event gives a snapshot of the unique connectivity evident in the Triangle arts community.

“(MSR) highlights the fact that, as artists, we don’t just do one thing. Most of us are multi-talented and have many different interests,” Wagg said. “Because of that, there’s going to be a good cross-section of visual artists meeting musicians meeting the general public meeting music fans that maybe don’t play music.”

Co-curator Albani said that, in the future, she hopes to add space for musicians beyond the borders of the state.

“For me, being a visual artist, there are people that I know out there that do really amazing art that I would love for people to see. If I can help do that, that’s what excites me. I definitely see it getting bigger.”

Contact the Diversions Editor at Diversions@dailytarheel.com.

TODAY IN DIVE

MUSIC. Greenville natives and Baltimore residents **Future Islands** delivers a record that will drown you in its heavy new wave vibes. **Page 6**

MOVIES. **50/50** masters balancing the anguish of a potentially terminal illness and lighthearted humor between two good friends. **Page 6**

COLUMN. **SignalFestival** last weekend was a major bust. Where does the festival go after its sixth year losing money? **Page 7**

Q&A. Dive Editor Joseph Chapman interviews **Stephen Murray, frontman of Holy Ghost Tent Revival** as the band readies for a Shakori show. **Page 8**

MOVIESHORTS

DREAM HOUSE
★★★★★

Depending on how you spin it, “Dream House” can either be the most underwhelming movie audiences will see this year or a top contender for the worst.

If they don’t watch the trailer beforehand, viewers will see a sluggish and predictable thriller salvaged by emotional performances.

But if they do, they’ll see actors trying to rescue a story whose climactic twist is not just predictable, but previously advertised as the movie’s premise.

Subsequently, there is either a boring story or an infuriatingly awful lack of a story. For charity’s sake, let’s ignore the advertising mistake and assume the former.

Soon after publishing exec Will Atenton (Daniel Craig) moves into a new home with his wife (Rachel Weisz) and children, he learns of a man named Peter Ward who murdered his own family in that very house years ago.

After hearing of Peter’s hospital release, Will sets out to find Peter before he strikes again. From its beginning to the middle of its

second act, the film offers excruciatingly obvious hints about its impending twist. They are in fact so obvious that viewers can’t help but expect something entirely different up director Jim Sheridan’s sleeve.

However, as both a merit and flaw to his film, Sheridan merely keeps his promise.

What makes this particularly frustrating is that the story can’t gain momentum until the “shocking” truth is revealed.

It presents itself like a magician pulling a rabbit out of a hat very, very slowly. Instead of rewarding viewers for their patience by putting a spin on the trick, the magician exclaims “Integrity!” as the curtains close.

Fortunately, Craig and Weisz pick up some of the pieces. They must have drawn from their real-life marriage in depicting this fictitious one, displaying the amorous emotionality which colors this lifeless flop.

The Hollywood couple might even convince audiences that the film itself has dimension. For at least a decent moviegoing experience, viewers will want to be fooled.

-Rocco Giamatteo



50/50
★★★★★

Cancer movies usually lend themselves to inspirational messages laced with Sarah McLachlan jams on Lifetime. “50/50” avoids these steps and makes the disease all the more realistic.

The film focuses on Adam, a sweet 20-something radio show writer (Joseph Gordon-Levitt) diagnosed with a rare type of spinal cancer. While the title is referencing the odds of survival the doctor gives him, it could apply

to the film’s tremendous balancing act of the humorous and the solemn.

Adam’s best friend Kyle (Seth Rogen) tries to make light of the situation by using the cancer to score medicinal marijuana and meet girls, but Rogen’s sweet charm and honest verbosity override the possibility of obnoxiousness in the character and provides a friendly beacon of comedic optimism. As the movie progresses, shots of IV drips and Adam’s haggard face slowly replace the pot-induced laughs, and the cancer overtakes the movie’s humor.

Gordon-Levitt gracefully carries the audience into his character’s world of pain. Adam’s realization of his extinguished sex drive, frustration with his petri-fied mother (Anjelica Huston) and contemplations of death are performed without a lick of melodrama. It’s his overlooking of the unnecessarily sentimental that makes Adam relatable and much tougher to watch suffer.

Through convincing acting and an insightful script with pockets of hilarity, “50/50” makes the journey through cancer hurt, yet satisfy.

-Lyle Kendrick

MUSICSHORTS

Future Islands
On the Water
★★★★★

New Wave

As its waves crash on the shore, the ocean’s power is undeniable. It’s an entity that, as an apostrophe, can connote powerful sentiments ranging from serenity to bitterness.

Tapping into these extreme emotions is rudimentary for Future Islands, and on its new album, *On the Water*, the band has created jagged swells of sound that simultaneously crush and soothe the heart.

On the Water resembles a conch shell — listen closely and you’ll hear the ocean waves weave the fabric of the album. Between the emotionally charged vocals of Sam Herring, striking keys and gentle strings, delectable hooks guide the listener through what becomes a personal journey.

The album may open with the waves’ soft beating on the shore, but it is soon followed by simple tracks that crescendo into a typhoon of sensation.

“Balance” is by far the album’s most upbeat track. The ephemeral testament to patience and trust

is set to jingly, saccharine sounds and quick beats, reminiscent of the fast summer nights that never seem to end.

A thriving example of Future Islands’ breed of infectious dance music, the song invites listeners to not only a physical, but emotional experience.

Sometimes things take a little too long to get started. The slow intro on “Close to None” drags things down, and when the song finally takes off, there isn’t enough time for a full development. Future Islands has no doubt developed a strikingly mature album, but in doing so, the band has moved away from the same high energy it often brings to the table.

Within the ebb and flow of the album, there’s no doubt that *On the Water* stings the heart with the sacrifices of love.

It’s a full-circle flow that will break and mend the heart again and again, ultimately drawing the listener back for more. While it’s true that Herring and company may still be slowly salting their own wounds, the album also proves there’s enough sweet nostalgia to ease the most aching of hearts.

-Elizabeth Byrum

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Six years running, Signalfest can improve

Last Thursday night, for the first time in my college career, I ventured to East Franklin Street to climb the stairs of Players and catch the opening night of the Southeastern Electronic Music Festival known simply as Signalfest.

The nightclub wasn't the booty-grinding den of depravity I had once imagined, but the experience was disorienting nonetheless. I never expected to find two seminal, internationally renowned electronic artists — Atlanta's Distal and the UK's Tunnidge — in a Chapel Hill bar that regularly plays host to Top 40.

But in the almost six hours the club was open, fewer than 45 people came through the door.

"It just wasn't strong," director Uzoma Nwosu said. "There are a number of factors for that, and fingers are definitely pointed at us for not getting the word out in a more timely fashion."

It must have been quite the change of pace for the evening's headliners. The next morning, Distal flew out to play a show to more than 800 in San Francisco, and just a few nights before, Tunnidge packed an underground club in Brooklyn.

The poor turnout wasn't just Thursday. Over three nights, between the seven shows Signalfest put on in Chapel Hill and Raleigh, Nwosu estimates that only 300 tickets were sold.

In its sixth year running, Signalfest has yet to make a profit. Organizers spent almost \$7,000 this year to bring in a mix of 30 local and national artists.

Nwosu said this year's recep-



Joseph Chapman
Diversions Editor

tion was particularly sobering. On the last night, meeting with other organizers, Nwosu contemplated Signalfest's worth.

"The festival itself — we were toying with the idea of just completely obliterating it," he said.

Thankfully for the more patient electronic fans in the area, Nwosu said the idea of ending the festival is now out of the question.

"There's a quality of artist that we're bringing and we're connecting with, it just doesn't make sense," Nwosu said. "We will have a Signal 2012."

But getting to Signalfest 2012 is going to take some work.

Promotion has always been the festival's primary impediment, and the organizers' attitude toward advertising is unfortunately incongruous with the niche market Signalfest works within.

Nwosu said advertising was not part of the festival's focus.

"When you start doing that, you have to start hiring someone to oversee and manage that. You have to get in bed with a PR firm to push that along. And we're very community-centered."

Glenn Boothe, owner of Local 506, said that just because opportunities to see artists like Distal and Tunnidge are few and far between doesn't mean fans will be



DTH/JOSEPH CHAPMAN

UK's Tunnidge headlined last week's Signalfest. The dubstep producer is signed to the influential DEEP MEDi, a label that helped create dubstep.

hungry for the music — or even know where to find it.

"You cannot not do advertising," Boothe said. "I'm sure their belief is that it's all word of mouth and that people will talk about it and get the ball rolling. But you need reminders to do that."

Signalfest's Local 506 show last Saturday brought in around 30 to 35 people, Boothe said.

When touring acts come through the area, Boothe uses Facebook's platform to advertise to people in North Carolina who have "liked" relevant band pages.

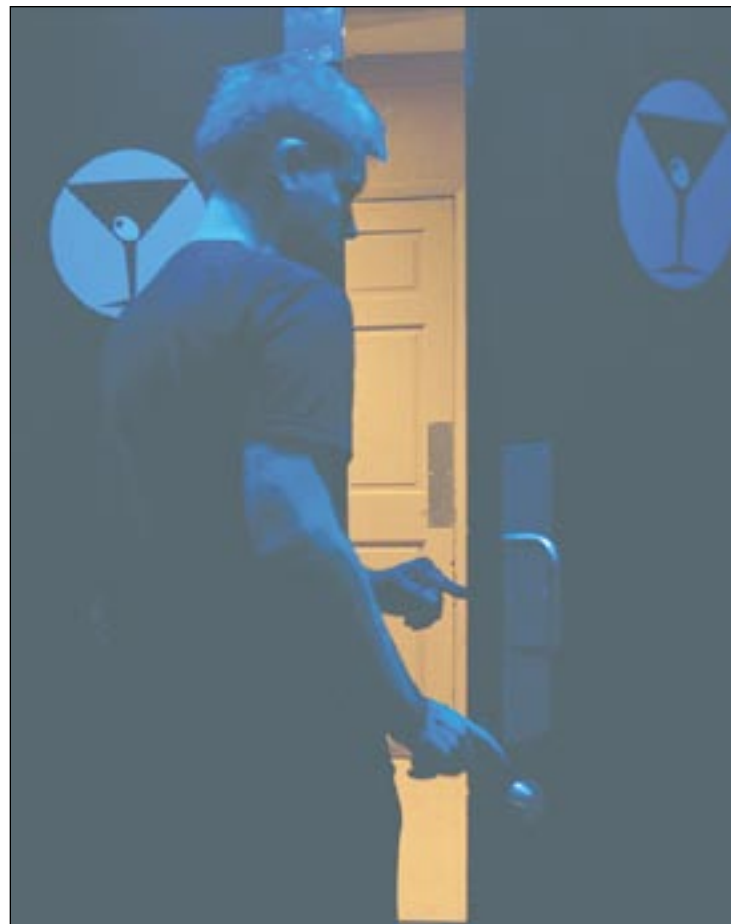
You choose how much you want to spend and how many people you want to reach.

Advertising is a cheap fix for the festival. But the real hope

comes with Nwosu's plan for honing in on the part of the festival that did work: Signal Sessions.

This year's partnership with UNC's music department brought free workshops and tutorials from electronic artists headlining the festival. Artists like Distal opened their tracks in the programs they used to create them and offered students a behind-the-scenes look into both the composition and business of electronic music production.

This could be Signalfest's selling point, and if Nwosu can implement his plan to bring a monthly on-campus Signal Session come January 2012, it could be the festival's marketing strategy as well.



DTH/JOSEPH CHAPMAN

Signalfest failed to impress with its opening show at Players night club on East Franklin Street. Fewer than 45 people came to the event.

Sean Hennessey has his own idea for the future of Signalfest. He's worked with Signalfest in the past, and set up extra subwoofers for Thursday night's Players show.

"What I'd really like to see and implement is some sort of student-run organization on UNC's campus," he said. "I really feel

that if they could do that, they can find college-aged people, like me, within the UNC campus who'd be willing to help and to dedicate themselves to promoting across campus."

Contact the Diversions Editor at diversions@dailytarheel.com.

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6 TH JAY CLIFFORD w/ Haley Dreis and Small Town Gossip** (\$10/\$13)
7 FR THE GOURDS w/ Patrick Sweeney** (\$15)
8 SA BOYCE AVENUE w/ Green River Ordinance and Gary Ray** (\$18/\$20)
9 SU BONERAMA** (\$17/\$20) 2 Sets/ No Opener!
10 MO JUNIOR BOYS w/ Egyptrixx** (\$13/\$15)
11 TU THRICE w/ La Dispute, O' Brother and Moving Mountains** (\$18/\$21)
12 WE STARS w/ North Highlands** (\$18/\$20)
13 TH IRATION w/ Tomorrow's Bad Seeds and Through The Roots** (\$12/\$14)
14/15 FR & SA OCSC 10-YEAR CELEBRATION...
16 SU MC CHRIS w/ MC Lars, Mega Ran, and Adam WarRock** (\$13/\$15)
17 MO DEER TICK w/ Virgin Forest** (\$14/\$16)
18 TU KEVIN DEVINE And The Goddamn Band w/ An Horse** (\$12/\$14)
19 WE THE ROSEBUDS w/ Hospitality and Heather McEntire** (\$14)
20 TH TRAMPLED BY TURTLES w/ These Unites States** (\$13/\$15)
21 FR WILD FLAG w/ Eleanor Friedberger** (\$15/\$17)
22 SA DAWES and BLITZEN TRAPPER w/ Smoke Fairies** (\$15/\$17)
23 SU 9TH WONDER & PHONTE and Friends** (\$15/\$20)
24 MO ELECTRIC SIX w/ Kitten** (\$12/\$14)
25 TU MIKE DOUGHTY AND HIS BAND FANTASTIC w/ Moon Hooch** (\$16/\$18)
27 TH ODD FUTURE (Sold Out)
28 FR RA RA RIOT w/ Delicate Steve and Yellow Ostrich** (\$16/\$18)

OCTOBER (cont)

29 SA REV HORTON HEAT, SUPERSUCKERS, Dan Sartain** (\$18/\$21)
30 SU BORIS w/ Asobi Seksu and True Widow** (\$15)
NOVEMBER
2 WE SCRATCH ACID** (\$16/\$18)
3 TH RASPUTINA w/ The Wilderness of Manitoba** (\$15/\$17)
4 FR FITZ & THE TANTRUMS w/ Walk The Moon** (\$18/\$20)
5 SA IMMORTAL TECHNIQUE** (\$15/\$18)
6 SU TROMBONE SHORTY & ORLEANS AVENUE** (\$20/\$23)
8 TU HAYES CARLL w/ Caitlin Rose** (\$15)
11 FR Saves The Day, Bayside, I Am The Avalanche, Transit ** (\$15/\$18)
12 SA BOMBADIL w/ Jason Kutchna and Future Kings Of Nowhere ** (\$12/\$15)
13 SU TINARIWEN w/ Sophie Hunger** (\$22/\$25)
14 MO Architecture In Helsinki w/ DOM, Lo Fi Frnk** (\$15/\$17)
15 TU PHANTOGRAM w/ Exitmusic** (\$14)
16 WE SIGNAL PRESENTS... BREAKSTRA** (\$12/\$14)
17 TH MANCHESTER ORCHESTRA w/ White Denim and The Dear Hunter** (\$16/\$19)
18 FR NEIL DIAMOND ALL-STARS w/ Dave Spencer Band** (\$10)
27 SU FUTURE ISLANDS w/ Ed Schrader's Music Beat and Lonnie Walker** (\$12/\$14)
DECEMBER
2 FR STEEP CANYON RANGERS w/ Greg Humphreys** (\$15)
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Nov. 22 MARIA TAYLOR w/ Dead Fingers and The Grenadines** (\$12)
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Dec. 6 MAX BEMIS (Say Anything) w/ Sherri DuPree** (\$12/\$15; on sale Oct. 6)
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Oct. 26 THE JAYHAWKS

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Nov. 4 MATT HIRSH w/ Rachel Platten** (\$10)
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Q&A with Stephen Murray

Stephen Murray, banjo player, guitarist and vocalist for Holy Ghost Tent Revival is playing with a few bandmates to support Mike Quinn at this weekend's Shakori Hills Grassroots Festival of Music & Dance. He recently talked to Diversions Editor Joseph Chapman about the group's recent shake-up in its lineup, and its plans for the festival.

DIVERSIONS: What's the news with HGTR's lineup?

STEPHEN MURRAY: Well, our bass player of four years, who was kind of there from the beginning in some aspects, decided to move on with the old life and move to Wisconsin and marry a lady and whatnot. So he did that, we played our last show with him last weekend.

And yeah, that was kind of a stick in the spoke. We were growing rapidly and at a really exciting pace, and there's nothing more frustrating than having to deal with a lineup change. It was really not a good time. But you know, we haven't hit a horrible rut, we just had our keyboard player move to the bass. Which, you know, is the perfect substitution since he knows all the songs, he just has to learn them on bass.

So, we were excited for that move. And then we just found out (Sunday) that our keyboard player is going to be leaving soon, too. So, we have a little dramatic fixing we need to do. This will probably be the first printed thing ever about it, but we're going to soon

HGTR @ SHAKORI

Time: Midnight tonight

Location: The Grove at Shakori Hills, Pittsboro

Info: shakorihillsgrassroots.org, mquinnmusic.com

start actively looking for two new members.

DIVE: Who will be playing with you at the Shakori Hills festival?

SM: We've been trying to advertise it as us backing up our really good friend, Mike Quinn. He's from Scranton, Penn., and he's an extremely influential songwriter to me personally. He was in a band called And The Moneynotes.

He came down with us last spring at Shakori and we primarily played Holy Ghost music and then in the middle of our sets, we would play five or six of his songs. Because where he's at right now in his life, he's recording albums and he's struggling too to find permanent band members — I'm not sure if he even wants any, he just wants to find people who will go on tours with him.

His passion is to get his music into people's ears and have people know his songs. With our bass player leaving, we kind of took ourselves out of playing so many shows this fall. And also we weren't chosen to play Shakori in the fall, so we decided we would try and get some more of our fans, because we feel like if you like us,

you'll definitely like him.

DIVE: What stands out to you about the festival?

SM: It's really the land. They scored big on the amount and kind of land they found. We've done a lot of festivals, and so much of it really isn't the importance of how you feel and how comfortable you are and about the way it's all laid out.

I think that's one of the most important things for me. Other festivals I gone to, it's so circular, and a lot of festivals are just huge plots of lands where you get lost easily. But Shakori is a consistent circle every year and you can never get lost.

The people that go there — you know, at some festivals, it quickly becomes such a drug-induced experience. As a person experience, I think it's a wonderful thing. But it's sometimes — not upsetting — but you feel a little more sketchy at certain festivals where you walk around and see, like, 16-year-olds tripping their balls. And it seems like the only thing about going to a festival is getting really f---ed up, it's not so much about the experience. And that's what I've always enjoyed about Shakori.

If you choose to go down that road and have a good time in that way, then it's available to you and it's fun and it's comfortable. But there's also family and little kids running around — there's a safer side of it that I think is lost in some festivals.



FLICKR USER PRAWNP/IE/VOLKER NEUMANN

Members of Holy Ghost Tent Revival will back up Mike Quinn at this weekend's Shakori Hills GrassRoots Festival.

There will be security at every place you walk. With Shakori, there's still a sense of safeness and security, but it's not an invasive one. I've chosen every year to camp there, and I know some musicians, the idea of camping and not being able to shower and do your hair and makeup before you perform is a nightmare, but for our group, we've always enjoyed being there for the sense of the experience.

DIVE: How do you think the

band fits in at Shakori?

SM: I think when we started gaining some popularity there, I think in a way, we started a kind of excitement about that festival. There's always great music at Shakori, and any festival that you go to, there's always going to be a few bands that are really memorable.

I feel like we kind of brought a different energy and a different style of how to approach Shakori Hills and the festival. Our per-

formances excited the younger crowd. I really think we brought to Shakori a new sense of energy and excitement — the nights that we play, we will give you that festival experience where we throw down really hard and we perform our hearts out.

We won't hold back by anything. I think that's sort of caught on as to sort of why people get excited to see us, because they know that we're a no-holds-barred kind of band.

DIVERECOMMENDS

Album from the Vault:

Albert King, *Born Under a Bad Sign*: This 1967 classic inspired fistfuls of later blues rockers, from Eric Clapton all the way to Stevie Ray Vaughan. His electric guitar cries notes that will cut you deep, while King's voice croons words we can all identify with. "If it wasn't for bad luck, you know, I'd have no luck at all," he sings on the title track. We all have days that feel like this album.

Movie from the Vault:

"Chitty Chitty Bang Bang": Ian Fleming — author of the James Bond novels — wrote the book, while literary giant Roald Dahl wrote the screenplay to this 1968 film. Need more convincing? The film combines annoyingly catchy tunes, tweety sweets and a magically mysterious car that guides Professor Potts, his children and lady friend on fairy-tale adventures. Watch out for the Childcatcher, though: That greasy dude still gives us nightmares like nothing else.

Events:

Thursday

Deleted Scenes, Butterflies, Joe Hall
The Pinhook | Deleted Scenes celebrates the release of its new record of chilled-out rock tunes with an almost-the-weekend show. Butterflies and Hammer No More the Fingers' Joe Hall help start the (mostly) rock show, rounding out a quality lineup. You probably won't find a better value in the Triangle tonight. 9 p.m., \$6

Friday

The Gourds, Patrick Sweany
Cat's Cradle | If The Gourds sound familiar, it might be due in part to its 2001 cover of Snoop Dogg's "Gin and Juice." These dudes are clearly not your granddad's bluegrass or folk band, and are arguably everything but with its catchy country sound. Even a decade in, the band shows no signs of slowing. Patrick Sweany opens with his own brand of bluesy-rock tunes. 9 p.m., \$15

Tuesday

The War on Drugs, Carter Tanton
Kings Barcade | The War on Drugs' sound is tough to describe, as it falls somewhere around "alternative rock" but with concrete Americana influences. Regardless, The War on Drugs is possibly one of the greatest rock bands around right now. They swing through the Triangle on a somewhat regular basis, but be careful: this band could be on to bigger, grander things soon. 9:30 p.m., \$10

Jill Andrews, Katharine Whalen
The Pour House | Don't get fooled into thinking that having two ladyfronted acts on a bill means anything other than "awesome." Former Everybodyfields member Jill Andrews keeps up her touring on her latest full length *The Mirror* with Katharine Whalen opening with her own style of folk-tinged rock. Andrews' mostly quiet acoustic tunes will be a good way to unwind. 8 p.m., \$10

ATLAS MOTH AT THE NIGHTLIGHT

Named after the largest moth in the world, Chicago's Atlas Moth brought spaced-out sludge metal to the Nightlight Tuesday. Opening up for a rare performance of Chapel Hill's Horseback, Atlas Moth played with throaty, screamed vocals and endlessly riffing guitars.



DTH/JOSEPH CHAPMAN

(Left) You might look like you're on the set of a photo shoot, but when you're drumming with that much hair in a band as heavy as Atlas Moth, sometimes a fan pointed at your face is justified. (Top) Atlas Moth brought along its own miniature laser light show. (Bottom) Guitarist David Kush lights a wad of incense before starting Tuesday night's show with a wall of noise.



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Professor awarded prize

By Josie Hollingsworth
Staff Writer

Nearly 50 years ago, journalism professor Donald Shaw started work on a theory that was first dismissed as too simple.

Now, he and a colleague have been honored for that work, which ended up changing the practice of political journalism.

Shaw, who has taught in the School of Journalism and Mass Communication since 1966, and his research partner Max McCombs were named the 2011 recipients of the Helen Dinerman Award.

The award is given annually by the World Association for Public Opinion Research to people who contribute significantly to survey research methodology.

Shaw and McCombs began work on their award-winning, agenda-setting theory in the late 1960s. The two met at UNC in 1967, when McCombs came to the journalism school as a junior professor.

During the 1968 presidential election, Shaw and McCombs collected survey data from a random group of UNC students.

They concluded that the public's interest in certain issues, such as the Vietnam War, directly corresponded to the prevalence of those issues in news coverage.

This led Shaw and McCombs to publish "The agenda-setting function of mass media."

Shaw said scholars weren't



DTH/JULIA WALL

Donald Shaw, a 45-year faculty member in the School of Journalism and Mass Communications, received the 2011 Helen Dinerman Award.

receptive to the initial report.

"It was rejected as too simple and we almost dropped it," he said.

But today, the report has been cited in more than 3,000 works and has been the basis for hundreds of studies.

Robert McKeever, Shaw's current research assistant, said books about communication theory refer to Shaw's work as a milestone.

"Don and Max changed political journalism," said Chris Roush, senior associate dean of the journalism school.

"They changed how media across the world looks at their job of covering politicians and governments. I think it probably made political journalists more

careful in what they write and how they write."

"He is a very humble and unassuming man," he said.

Shaw continues to teach undergraduate and graduate courses in the journalism school.

"He is the father of agenda-setting that has completely changed how we think about news media effects," journalism professor Jane Brown said.

Shaw is working on a book about the specialization of today's media outlets, which argues that specialized media is gaining ground in the industry at the expense of mass media.

Contact the University Editor at university@dailytarheel.com.

Rogers Road gains water service

Neighborhood residents will now have access to county water lines.

By Maggie Cagney
Staff Writer

The Rogers Road community's long wait for access to clean public water might now be nearing an end.

In a meeting Tuesday, the Orange County Board of Commissioners confirmed they would extend water services to 67 properties in the Rogers Road community, which are currently hooked up to backyard wells.

No timeline has been established.

The Orange County Landfill opened next to the historically black, low-income neighborhood in 1972.

Since then, residents have requested that the county counter its negative effects on their community.

"We are ensuring all residents have access to clean water," Commissioner Valerie Foushee said.

"We are moving forward to end the burden these folks have endured for 40 years," she said.

The board directed staff at the meeting to begin negotiations with the Orange Water and Sewer Authority for the project, Foushee said.

County Manager Frank Clifton said the estimated costs to connect the 67 properties is about \$288,000 and will be covered using solid waste funds.

But some residents are hesitant about connecting.

Commissioner Barry Jacobs said some residents might not want to pay a monthly water rate after having access to a free water supply from their wells.

And the county can only pay for the water line to come to the property line, not the house itself, Jacobs said.

"We can't pay to take it from the property line to private resi-



DTH FILE/ALLIE RUSSELL

David Caldwell stands in front of a hole for a pipeline in his backyard off Rogers Road. He has been advocating for the water line connection.

dences," he said.

But other residents of the community are encouraging neighbors to take advantage of the public water services.

David Caldwell, a Rogers Road community member and project manager for the Rogers-Eubanks Neighborhood Association, said he tries to inform residents about the benefits of being connected to the water line.

"We're giving enough information to people so that they can make an educated decision on whether they want it or not," Caldwell said. "It's important that they have all the good facts," he said.

The board also decided to move forward with the cleanup of about 50 dump sites that are in the proximity of the Rogers Road community, Foushee said.

The cleanup cost is expected to be about \$50,000, which will be paid for by solid waste funds,

Clifton wrote in an email to commissioners.

The commissioners also voted against extending the landfill's life past September 2013, Jacobs said.

Foushee said the board discussed plans to hold a meeting with elected leaders on or soon after Feb. 4 to talk about future plans for solid waste disposal and remediation in the Rogers Road community, as well as the plans for the landfill.

The board has expressed its intent to close the landfill in spring 2013 but has not set an official closing date, Clifton wrote in the email.

"We've heard it all five or six times," Caldwell said.

"We can't believe it until it's locked. Then we'll start celebrating."

Contact the City Editor at city@dailytarheel.com.

On the wire: national and world news

Know more on today's stories: dailytarheel.com/nationworld

Apple founder, former CEO Steve Jobs dies Wednesday

LOS ANGELES (MCT) — Steven P. Jobs, the charismatic technology pioneer who co-founded Apple Inc. and transformed one industry after another, from computers and smartphones to music and movies, has died. He was 56.

Apple announced the death of Jobs — whose legacy included the Apple II, Macintosh, iMac, iPod, iPhone and iPad — on Wednesday.

"We are deeply saddened to announce that Steve Jobs passed away today," Apple said. "Steve's brilliance, passion and energy were the source of countless innovations that enrich and improve all of our lives. The world is immeasurably better because of Steve."

He had resigned as chief executive of Apple in August, after struggling with illness for nearly a decade, including a bout with pancreatic cancer in 2003 and a liver transplant six years later.

Few public companies were as entwined with their leaders as Apple was with Jobs, who co-founded the computer maker in



MCT/GARY REYES

»» Steve Jobs, co-founder of Apple Inc., has died. Jobs was 56. He battled illness since 2003 and resigned as chief executive of Apple in August.

his parents' Silicon Valley garage in 1976, and decades later — in a comeback as stunning as it seemed improbable — plucked it from near-bankruptcy and turned it into the world's most valuable technology company.

Jobs spoke of his desire to make "a dent in the universe," bringing a messianic intensity to his message that technology was a tool to improve human life and unleash creativity.

"His ability to always come

around and figure out where that next bet should be has been phenomenal," Microsoft Corp. co-founder Bill Gates, the high-tech mogul with whom Jobs was most closely compared, said in 2007.

In the annals of modern American entrepreneur-heroes, few careers traced a more mythic sweep. An adopted child in a working-class California home, Jobs dropped out of college and won the title "father of the computer revolution" by the age of 29.

games



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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

7	3	6	9	8	2	1	5	4
1	2	8	4	7	5	6	3	9
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2	6	7	1	5	9	8	4	3
3	5	1	8	2	4	9	7	6
9	1	5	2	3	7	4	6	8
8	7	2	6	4	1	3	9	5
6	4	3	5	9	8	7	2	1

Peer review

The Board of Governors will discuss changes to the UNC-system's peer institutions. See pg. 1 for story.

Library delays

The Chapel Hill Public Library has delayed its move to University Mall. See pg. 3 for story.

Leading to 2020

A longtime resident and a former mayor will lead Chapel Hill's planning initiative. See pg. 10 for story.

Masks for thought

LAB! Theatre's original production, inspired by a group of masks, opens tonight. See pg. 11 for story.

Boxing out

Big box retailers could come to Chapel Hill in the near future. See pg. 11 for story.



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Los Angeles Times Daily Crossword Puzzle

ACROSS

- Smoldering bit
- Slip a Mickey
- It may have all the answers
- Stiller's partner
- High rollers' destination
- Half of 10?
- Speed skater Apolo ____ Ohno
- Health enhancer, so it's said
- It "is no problem. You just have to live long enough": Groucho Marx
- Pickup facilitator
- "Friendly skies" co.
- ____ center
- 27 PC time meas.
- 29 Performed, in a way
- 32 Band that performed "Whip It"
- 33 Bars in stores
- 34 1965 NCAA tennis champ
- 35 Aaron's team for 21 seasons
- 37 Unexpected twist (and a hint to what's hidden inside 18-, 20-, 51- and 56-Across)
- 40 Make
- 41 Gloom mate
- 42 Rural stretch
- 43 "... two fives for ____"
- 44 Skin malady, perhaps
- 45 What crews use
- 46 Expression of disappointment
- 47 Bit of code
- 49 Hair care purchase

- "A Moon for the Misbegotten" playwright
- Longshoremen's aids
- Baggy
- Net reading
- "Tiger in your tank" company
- Ban's predecessor at the U.N.
- Bastes, e.g.
- Attic constructions
- Bridge seats

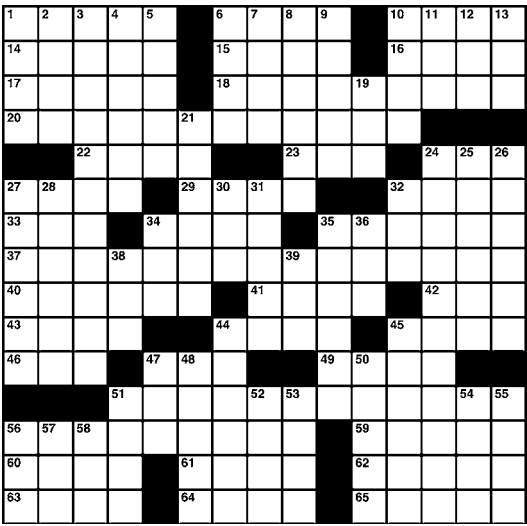
DOWN

- Net reading
- "Writing on the wall" word
- Michigan's Cereal City
- Steamy
- Arrested
- Bore
- Bank takeback, briefly
- Deprive of juice?
- Israel's Meir
- Pre-Communism leader
- Thing to stop on

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O	N	E	S		M	O	R	E	S		S	T

- Savings for later yrs.
- When repeated with "oh" in between, "Wow!"
- Slippery swimmer
- Mythical beast, to locals
- Epiphanies
- Score-tying shot
- Olympics broadcaster Bob
- Mid-east capital
- Last lap efforts
- Spa sounds
- Indigent
- Lake creator
- Interior decorator's concern
- Juiced
- Sleep acronym

- Cooking utensil
- Dawn goddess
- French onion soup topping
- Numbers after nine, often
- Sam & Dave, e.g.
- Nixon's first veep
- Union acquisition?
- Vandalizes, in a way
- Gov't. train wreck investigators
- Those, to Pedro
- Future atty.'s hurdle
- Eye part
- "CSI: NY" ailer
- Microbrewery buy
- Altercation



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BEST?

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Old favorites join forces for town's future

A longtime resident and a former mayor will lead Chapel Hill 2020.

By Jeff Kagan and Cheney Gardner
Staff Writers

Today, community members will gather to decide what major issues Chapel Hill 2020 planners will address in one of the first steps toward a new plan for town growth.

And two people — project co-chairs George Cianciolo and Rosemary Waldorf — will lead that meeting and the entire Chapel Hill 2020 initiative.

This summer, an initiating committee chose the co-chairs to lead the process, which is set to involve 10,000 people before its June 2012 completion.

A pivotal part of their job will start tonight, as they begin to hammer out the details of the planning process and select concrete plans for what committees will make their focus.

Members of the initiating committee, a group of 15 appointed by the town council, said they chose the co-chairs for their community and leadership experience.

George Cianciolo

The initiating committee said Cianciolo's commitment to Chapel Hill earned him a position as co-chairman of Chapel Hill 2020.

Cianciolo, a Duke University associate research professor of pathology, has lived in the town for 22 years and has served on many town advisory boards.

"I think they were looking for people they thought had experience in Chapel Hill and had an

2020 MEETING

Time: 7p.m. to 9 p.m.

Location: East Chapel Hill High School Auditorium

Info: <http://bit.ly/nxTNPr>

interest in seeing Chapel Hill grow and prosper," he said.

Some of the boards Cianciolo has served on include the transportation board and the planning board.

He has also been on the Community Design Commission and the Sustainable Community Visioning Task Force.

"In all of those boards, you review proposals for new developments in Chapel Hill," he said. "So you learn a lot about the existing comprehensive plan."

Members of the initiating committee said it was Cianciolo's wealth of experience that made him a good candidate.

"He is clearly dedicated to this process and to the town of Chapel Hill and our goal of inclusiveness," said David Knowles, a committee member and director of economic development and regional engagement at the Renaissance Computing Initiative.

"He strikes me as a very thoughtful and careful leader," Knowles said.

Cianciolo said the plan's Sept. 27 kickoff was a success, but a combined effort between the planning board, stakeholders and the co-chairs will be necessary to continue to drive the initiative.

"If the process is a boat out in the water, the co-chairs are the outriggers that keep the boat steady," Cianciolo said.

"But the stakeholders are the oars that move it through the



DTH FILE/MORGAN MCCLOY

Chapel Hill 2020 co-chairs Rosemary Waldorf and George Cianciolo will lead a community meeting tonight to discuss a plan for town growth.



DTH FILE/MORGAN MCCLOY

water and the rudders that guide it."

Rosemary Waldorf

Rosemary Waldorf's history and reputation made her a good candidate to fill the position as co-chairwoman of Chapel Hill 2020, initiating committee members said.

Waldorf served as town mayor between 1995 and 2001. She was the first female mayor of the town, and prior to that she

was on town council from 1993 to 1995.

During that time, she built up a history of trust and integrity, said Lee Storow, a member of the initiating committee and candidate for town council.

He said Waldorf has always listened to new ideas and has been able to lead panels of diverse people.

"At the end of the day, a lot of folks could have done the job but, with her history, Waldorf was chosen," he said.

Waldorf's personal qualities and dedication to championing the public appeal of Chapel Hill 2020 set her apart, said Mary Jane Nirdlinger, assistant director of the town's planning department.

In her new role, Waldorf will help oversee Chapel Hill 2020's outreach committee, a group that looks to increase the town's appeal to existing and potential residents.

She will attempt to encourage people to live, work and spend

free time in Chapel Hill.

Waldorf said she will ensure that local groups and interests are heard throughout the planning process.

The focus on bringing young people to the area has been an exciting and vibrant process, she said.

"We must always focus on what interest groups are not being reached out to," Waldorf said.

Contact the City Editor at city@dailytarheel.com.

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Quote

I'm sick of following my dreams. I'm just going to ask them where they're going, and hook up with them later.
-Mitch Hedberg

Quote

HOROSCOPES

If October 6th is Your Birthday...
Love plays a big part in the near future, whether it's love of beauty or a romantic relationship. When you feel the urge to create something artistic, go for it. It takes courage and focus. Follow your dreams, and share them with those you most appreciate.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 9 - The stress you've been under is easing now. You can make anything happen through strong (not loud) communication. Be thoughtful and considerate, and gently repeat if needed.

Taurus (April 20-May 20)

Today is a 5 - You may notice increased pressure (especially around finances), but don't worry, you'll think of something. Find support with friends, and let off a little steam.

Gemini (May 21-June 21)

Today is a 6 - Too much of a good thing could cause problems ... the solution of which could serve as a platform to invent unprecedented innovations. Set aside notions of "good" or "bad."

Cancer (June 22-July 22)

Today is a 5 - Some of the things you try won't work. This is how you find out what does. Don't be too hard on yourself (even if you think you deserve it). Take breaks outdoors.

Leo (July 23-Aug. 22)

Today is an 8 - You're being challenged. There's a tendency to fall into an argument now. It's best to avoid trouble and continue working towards your common goals.

Virgo (Aug. 23-Sept. 22)

Today is an 8 - Listen to the wisdom of your elders. Their experience can save you trouble. Focus your energy towards productive adventure. You may find an answer in a dream.

Libra (Sept. 23-Oct. 22)

Today is a 7 - When things get tough, turn to your friends. Take your time to get it right, and call for reinforcements, if needed. Emotion wins over logic today.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 - Work quickly (but carefully), so you can focus on family matters today. You're earning brownie points as well as experience and are almost ready to move to the next level.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 - If there's a solution to the problem, why worry? If there's not a solution, why worry? Apply insights to a family dilemma. Double-check your appointments.

Capricorn (Dec. 22-Jan. 19)

Today is an 8 - Stick to practical morning routines. Writing or recording projects can be profitable today. Apply your grandmother's wisdom to a problem for smooth results.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 - Things may not go according to plan, so prepare to shift as needed. Trust the structure that you've built. There's more work coming in. Craft your vision statement.

Pisces (Feb. 19-March 20)

Today is a 6 - You don't always have to say "yes." Give up a fantasy to discover a new reality that's been hiding there all along. It's better than what you thought you wanted.

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Cloud Gate dance returns to UNC

By Sarah Haderbach
Staff Writer

When Cloud Gate Dance Theatre of Taiwan first came to UNC in 2007, they were greeted by a receptive Chapel Hill crowd.

The company will return to Memorial Hall tonight, bringing Chinese culture and contemporary Western dance together.

"Our own dance is an ongoing searching process," said Ching-Chun Lee, associate artistic director for the company.

"We are influenced by western ballet and Chinese disciplines such as martial arts, meditation and even calligraphy."

She said Cloud Gate's quality is unmatched.

Cloud Gate was formed in 1973, and Lee said that the company has been experimenting ever since.

"We were searching for our own language," she said.

The modern ballet will be performed on a slightly inclined stage. Emil Kang, UNC's executive director for the arts, said the floor will be used as a "fourth wall" for projection, adding yet another dimension to the culture-blending performance.

Live musicians will perform the music of Japanese composer Toshio Hosokawa to score the show.

Ellen James, marketing manager for the Executive Office for the Arts, said Carolina Performing Arts chooses performers that will bring something new and exciting to the Chapel Hill community.

And though Cloud Gate has appeared at Memorial Hall before, James said their previous popularity on campus and cre-



COURTESY OF CAROLINA PERFORMING ARTS
Cloud Gate Dance Theatre of Taiwan returns to Memorial Hall after their 2007 debut. Chapel Hill is the first stop on the company's American tour.

ative program brought them back on the schedule.

Chapel Hill is the first stop of five on Cloud Gate's American tour.

"We come to the United States every two or three years," said Janice Wang, senior project manager for the company.

When they last appeared at Memorial Hall, 1,800 tickets were sold — 1,000 to the first show and 800 to the second — of the 2,868 available, James said.

Lee said she always enjoys touring in the United States.

"It is a very good audience," she said.

Cloud Gate will travel to New York, Ann Arbor, Mich., Chicago, and San Antonio, Texas, before continuing on to London.

Lee, who has worked with the company for 28 years, will lead a discussion following tonight's show.

In conjunction with the per-

CLOUD GATE DANCE

Time: Thursday at 7:30 p.m. and Friday at 8 p.m.

Location: Memorial Hall

Info: www.carolinaperformingarts.org

formance, the company offered a free masterclass workshop on Wednesday.

Carolina Performing Arts uses masterclasses to involve students with the performances.

"It is a really unique chance to learn dance moves from somebody doing something different," James said.

James said the two-night performance will be memorable.

"It is going to be a beautiful, magical, kind of transcendental experience."

Contact the Arts Editor
at arts@dailytarheel.com.

LAB! Theatre goes unscripted for new piece

By Deborah Strange
Staff Writer

LAB! Theatre's first original production of the season — which opens tonight — still does not have a script.

The director, senior Jess Adams, and an ensemble, created the characters of "You and Me (Together for a Walk)," before they created the story.

The show, part of LAB!'s smaller scale LAB!atory series, was inspired by a group of masks. Each performance could be slightly different, as it is based on a practiced rhythm rather than a written script.

Adams pitched the idea for the ensemble-devised masked piece last spring before she spent her summer touring theaters around the country and in France.

During her travels, she gathered knowledge to develop her interest in mask work and physical theater.

In the first week of work on the show, Adams spent a week teaching the cast what she had learned

over the summer.

Then she and the cast got to work on making their story.

Some masks were donated, and some were made by Adams.

Adams said the appearance and construction of the masks were more than enough to create the show's characters.

The actors improvised with the masks and played with the effects of the mask's positions.

"It starts with this idea of a person, and the more you play around with the mask and the physicality of the mask, the more a character comes out of it," Assistant House Manager Chris McMahon said.

Standing around a table of masks, the cast members were asked to impulsively choose which mask they wanted to portray.

"There's something in it that calls out," said Josh Wolonick, an ensemble member. "It's a gut feeling. If you feel something in your gut, it tends to be right."

To start the devising process, the cast brought "offerings" — pieces of art, text or music to

SEE 'YOU AND ME'

Time: 8 p.m. Thursday through Monday

Info: www.labtheatre.blogspot.com

explore — to rehearsals.

"We created everything that's in the piece just from us," said Nicola Vann, LAB!'s community outreach director and an ensemble member.

The performance consists of vignettes rather than a straight story line.

"It's more of the moments in lives than a narrative with 'This is the beginning of the story, this is the end,'" Adams said.

And though an original production will be unfamiliar to the audience, Adams said she thinks people will enjoy the show.

"As long as they're okay with the quirkiness of the piece, I think they'll come away satisfied."

Contact the Arts Editor
at arts@dailytarheel.com.

Chapel Hill could see big box stores

By Katie Reilly
Staff Writer

Big box retailers are gaining support in Chapel Hill and are likely to arrive in town in the near future, town officials said.

At a candidate forum Monday, the nine residents running for Chapel Hill Town Council unanimously supported bringing large retail chains to Chapel Hill.

Augustus Cho, chairman of the transportation board and candidate for town council, said he supports big box retailers — like department stores — because they increase local spending and offer more options for consumers.

Cho said Chapel Hill's increasing population is creating greater demand for more places to work and shop.

"It is only responsible for elected officials to prepare for that," he said.

Lynn Hayes, broker/owner of Lynn Hayes Properties, said the issue isn't about keeping big box retailers out of the Triangle.

"They're already here," she said. "Now the question is whether people will drive to Durham or keep the money in Chapel Hill."

But while she recognizes that people want to shop at these stores, she said she hopes the

retailers won't locate near downtown.

"That drive up Franklin Street is really magical for some people," she said.

Mayor Pro Tem Jim Ward said he thinks the retailers should be located on the town's periphery.

The town looked at retail demand in 2009 and found the greatest demand to be in department stores, said Dwight Bassett, town economic development officer.

The Edge, a proposed mixed-use development off Eubanks Road, will include space for retailers and is expected to cater to that demand, he said.

Ward said people previously opposed big box retailers due to concerns of traffic congestion and the potentially negative impact on

local businesses.

But more residents support the retailers now because some of the stores are offering better wages and benefit packages, he said.

People are more willing to look past the impact of traffic because they realize the value of tax revenue, he added.

Discussion of the new comprehensive plan for Chapel Hill will address whether big box retail is included in the town's future, Ward said.

"I'm hopeful that at the end of the comprehensive plan, we'll have a map that identifies areas with significant support for high-density retail," Ward said.

Contact the City Editor
at city@dailytarheel.com.

Connected through song

By Elizabeth Ayers
Staff Writer

Although North Carolina has the largest Native American population east of the Mississippi River, there are only a few hundred Native Americans on campus.

For this reason, members of the a cappella group Unheard Voices say they have been making an effort to promote cultural awareness of the American Indian community at UNC.

Unheard Voices held auditions Tuesday and expanded the group from six members to 12.

The group integrates Native American folk music and spoken word into its performances.

Whitney Bullard, a junior psychology major and Unheard Voices performer, said the group wants to grow so it can have a larger presence on campus.

"It would help us make our voices louder by showing people that, yes, Native Americans still exist and, yes, there are a lot of us," she said.

"It would be better to have more people in our group around campus and at events to allow us

to have a stronger voice and say, 'Hey, we're here.'"

Bullard said the group has been trying to generate student interest by performing in the Pit and holding more local concerts.

Originally founded in the 1970s, Unheard Voices was formed as a sub-group of the Carolina Indian Circle — a student organization that seeks to raise awareness about Native American culture on campus.

In order for students to participate in Unheard Voices, they must first be members of the Carolina Indian Circle.

Junior Candice Locklear, lead singer of Unheard Voices, said there has been an increase in student interest this year because the Carolina Indian Circle mentioned their work at its meetings.

She said when she was a freshman, the president of the Carolina Indian Circle recruited her and asked her to listen to the message of the music.

Locklear is also the main drummer for the group.

She said the group's work helps explain Native American culture and music's connection to Earth.

Bullard said the group gives members an outlet to vocalize their Native American heritage on campus.

"It allowed me to express my culture and find out more about myself," Bullard said.

New member Elena Hunt wrote in an email that she wanted to join the group for its social benefits.

"Overall, I feel it is a great way to express the native culture in a respectful way that also allows me to get to know other great Native people," Hunt wrote.

Group member Amber McDowell wrote in an email that she joined the group to stay connected with her Native American roots after coming to UNC.

She said Unheard Voices has allowed her to learn more about other tribes.

"I have always lived in a predominately Native American community but I found few opportunities to expand my knowledge base to other tribes," McDowell wrote.

Contact the University Editor
at university@dailytarheel.com.

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www.unc.edu/cuab

Religious Directory

Newman
Catholic Student Center Parish
MASS SCHEDULE
Saturday: 5:15pm
Sunday: 9am, 11am & Student Mass at 7pm
919-929-3730 • 218 Pittsboro St., CH

Chapel Hill Mennonite Fellowship
Sunday Evenings at 5:00PM
Friends Meeting House
531 Raleigh Road, Chapel Hill
Pastor: Isaac Villegas
919.357.5496
[www.mennonites.es/chmf](http://www.mennonites/chmf)
Come worship with a peace church.

carolinabcm
a Gospel-centered community
weekly worship gatherings
THURSDAYS @ 5:45 PM
Union Multipurpose Room
www.carolinabcm.org

Ignite
History for College Students & Young Adults
Worship Times: 8:15, 10:15 am & Noon
New Chapel Hill Road
Durham, NC 27703
919.286.4050 (ext. 102)
New Chapel Hill Road
www.newchapellhill.org

THE CHURCH of the GOOD SHEPHERD
Worshipping the Shepherd, Feeding the Flock, Seeking the Lost
SUNDAY TIMES:
8:15 am Worship Service
9:30 am College Flock Teaching Fellowship
Focus: "Generous Justice"
10:45 am Worship Service
3741 Garrett Rd., Durham • www.cgsonline.org

greenleaf
VINEYARD CHURCH
Sundays at 10am
Culbreth Middle School
225 Culbreth Rd., Chapel Hill
www.greenleafvineyard.org
919-360-4320
Loving the heck out of Chapel Hill since 2007.

SUNG COMPLINE
Sundays at 9:30 pm.
during the academic year
Candlelight, incense, Gregorian chant, and timeless words of grace and peace.
THE CHAPEL OF THE CROSS
An Episcopal Parish
304 E. Franklin St., Chapel Hill, NC
(919)929-2193 www.thechapelofthecross.org

EPISCOPAL CAMPUS MINISTRY
Tuesdays at 5:30 pm.
Dinner & Fellowship
The Rev. Tashira Lee
theo@thechapelofthecross.org
THE CHAPEL OF THE CROSS
An Episcopal Parish
304 E. Franklin St., Chapel Hill, NC
(919)929-2193 www.thechapelofthecross.org

Would You Like to See Your Church or Religious Organization in the DTH Religious Directory?

If yes, please contact
Kerry Steingraber
919-962-1163 ext. 2

The Daily Tar Heel



Established 1893, 118 years of editorial freedom

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A gender-neutral housing no-brainer

Like most outdated policies, UNC's restriction of all on-campus housing to same-gender roommates made sense, once.

After all, back in 1805 the good people of North Carolina saw it wise to bar unmarried couples from living together.

Fortunately, times have changed, and that cohabitation law was finally struck down in 2006.

It's time for UNC's housing policy to catch up.

I'll admit, I was accustomed to gender-segregated housing even before UNC. Attending boarding school in the U.K., I lived in an all-boys boarding house from sixth to 11th grade. For middle-schoolers at a Christian boarding school, I could understand the policy.

But for college students at a public university, it's a different matter entirely.

On-campus housing at UNC is compulsory for all freshmen. But this isn't to enforce a moral code: the aim is to allow students to feel connected to this campus, while excelling individually.

So short of legal restraints on conduct, it should be entirely your business how you live your life inside your room.

And that's generally what UNC's Housing and Residential Education department tries to do at the moment.

They provide multiple housing options to help students feel comfortable. There are all-male and all-female dorms, coed dorms with single-gender floors, and coed floors with single-gender rooms.

So the logical step is accommodating students of different genders who prefer to live together.

I see two reasons why now is the time for administrators to act.

First, it's already happening at universities across the country. There are gender non-specific housing options at six of UNC's 15 peer institutions and at almost 100 respected institutions nationally.

So this isn't revolutionary, there's a growing consensus in support across higher education. And that means administrators can draw on the experiences of other campuses as they define the specifics of this option at UNC.

Second, there's clear support for the change on campus.

Thanks to an impressive advocacy campaign led by sophomore Kevin Claybren, more than 1,000 students have already signed petitions supporting the creation of an opt-in gender non-specific housing option. More than 20 student organizations have offered public support, including leading groups such as the Campus Y, student government, CHisPA and the Residential Housing Association.

Support doesn't just come from students. Vice Chancellor for Student Affairs Winston Crisp shared his support for the proposal at Carolina United this summer. The housing department says they're just waiting for the green light to look into it further; the chairmen of UNC's Parent's Council think parents would be keen to see a concrete proposal.

The little opposition that I've seen seems to be based on a misguided fear that this housing option would become the norm for all students (which it would not), the belief that the cohabitation ban is still law, or a more tenuous objection to coed dorms in general.

A gender non-specific housing option would benefit some students without harming others, and its working out where it's being tried. So what are we waiting for?

EDITORIAL CARTOON

By Daniela Madriz, daniela.madriz@gmail.com



EDITORIAL

The need for a quick clean

Housekeepers deserve a quick response to long-standing issues.

Housekeepers have heard, said and seen it all. Time and again, grievance after grievance, their concerns have been pushed aside by an unresponsive management. It may have taken a \$104,000, seven-month review to get there, but some of the University's lowest paid workers are no longer flying below its radar.

The University has pledged an urgent response to the objective external review. Now, to earn the trust of housekeepers, it must back up those words with action and create a culture of accountability and fairness.

That trust was lost almost 15 years ago, in 1997, when housekeepers protested the

University's reneging on a \$1 million settlement reached the year before that included pay raises, back pay and formal recognition of the Housekeepers Association.

Through more than 400 interviews, the PRM Consulting Group revealed the true scale of problems within the housekeeping ranks. The report produced a dismal number — 33. That was approximately, and disconcertingly, the average percentage of housekeepers who felt managers fairly distributed assignments, consistently and fairly applied policies and rules, communicated to their satisfaction and created an environment free from harassment, discrimination and intimidation.

PRM has proposed more than 45 recommendations. While some might prove infeasible, the University must embrace the same spirit that

led it to PRM: objectivity.

With Bill Burston no longer directing the department, the University has an open window to achieve these goals. It must seize this opportunity to implement proposals like "Safe to Say," which aims to create a culture in which employees feel comfortable holding management accountable. Key to this step will be providing non-English speakers sufficient resources to be heard, understand their rights and report any infringement on those rights.

Accomplishing these goals will require an advisory committee drawn from a broad swath of housekeepers of different ethnicities and work shifts who are willing to address the hard topics.

To do anything less would leave housekeepers with little more than broken promises and lip service.

EDITORIAL

Enrich the fund

The Student Enrichment Fund needs to pick up steam to last.

If there is one thing every UNC student should be encouraged to do during their college experience, it is explore. Whether it be in the classroom, in the lab or abroad, college is an ideal time to discover new ideas, develop new talents and broaden your world view. Thanks to the generosity of two student leaders, funding those discoveries just got a little bit easier.

The new \$5,000 Student Enrichment Fund is now live and will provide small grants of between \$200 and \$400 to cash-strapped students interested in expanding their horizons this year, provided they are willing to share the experience with their fellow students. But the long-term future of

the fund remains in question.

Currently, the vast majority of funding comes from the pooling of Student Body President Mary Cooper and Student Body Vice President Zealan Hoover's stipends. While generous, the next administration cannot be expected to follow in their footsteps. If the fund is to live beyond her term, Cooper must work quickly to secure funding beyond her stipend.

To solve this problem, her administration will seek a grant of \$10,000 from the Parents Council to cover the cost of the program next year. While not a bad decision, Cooper should focus on identifying new funding sources that are not already being used to fund other student initiatives.

Hoover's suggestion that they solicit small donations from University departments and alumni either directly or

through a new crowd-funding platform being developed by the student group Carolina Creates is a good one and should be pursued.

While funding is critical to the sustainability of the program, Cooper and Hoover's decision to donate their stipends provides the fund time to prove itself while allowing students to see results now.

With a Nov. 1 deadline and applications already available, Student Body Secretary Adam Jutha will have to work hard to educate students about the fund in time. But thankfully for students who may feel pressured to meet this deadline, Hoover said roughly 10 grants will be awarded throughout the year.

While it will be months before it is known if the fund is a success or failure, it appears that Cooper's administration is taking the right first steps. Walk on.

QuickHits

Scotty goes to school

Scotty McCreery, who won the 10th season of American Idol, began his senior year at Garner High School last week.

We're looking forward to watching Scotty take the stage as a Clef Hanger next year.

Arrested Development

"Arrested Development," the once-canceled cult comedy about the Bluth family, is coming back for a new season and movie. Soon enough, we'll rope George Michael into doing the Chicken Dance.

J-school class sizes

Growing class sizes as a result of budget cuts in the School of Journalism and Mass Communication could cost the school its accreditation. Maybe the more isn't the merrier?

Apple

Apple's unveiling of the new iPhone came with sad news. We're not talking about the feature that will have more than whoever's on the other end talking back. It was Steve Jobs' passing. RIP and thanks for EVERYTHING, Steve.

The ole' gender ratio

UNC enrolled 125 more men than women in the class of 2015—the highest percentage of men in 31 years. But UNC men still have a reason to rejoice—the gender ratio is still 60:40. Women, maybe next year...

Hank's comments

Monday Night Football's Hank Williams Jr. compared President Obama to Adolf Hitler on Fox News. He might have been talking about golf, but that's no reason to pre-empt whatever Gov. Rick Perry wants to say.

QUOTE OF THE DAY

"We're trying to think of a creative way to explain the tuition increases in a non-depressing way. Because, arguably, we all know it's going to happen."

Mary Cooper, student body president

FEATURED ONLINE READER COMMENT

"Dear J-School, Please make our degrees valuable ... why can't you do an application process like the B-School? It certainly would cut out a lot of the 'fluff' that comes to the school from other departments."

JSchooler, on over-enrollment threatening the school's accreditation

LETTERS TO THE EDITOR

Don't let political beliefs influence your writing

TO THE EDITOR:
Remember, you're the editor of a college newspaper.

So when you claim that Sen. Jim Forrester has "made a career of imposing his views on others," are you sure you're not the pot calling the kettle black? Especially when you use language like you did in that article, saying he is "destroying civility" by purporting his "fundamentalist" and "bigoted" cause through "quack science."

Next time you want to impose your political and moral beliefs on your readership, try to be more subtle.

Andrew Reckard
Sophomore
International Studies

Comments on TA cuts were taken out of context

TO THE EDITOR:

I applaud the DTH's concern for the effects of the recurring budget cuts, but recent coverage on these has diverted attention from the bigger picture. Before rushing to conclusions on my integrity, I have to insist on an accurate depiction of my statement. Truncated and out-of-context quotes of mine or of anyone else do not help any story. In my case, an inserted dash cannot replace my words in the conditional describing of one future scenario.

If the number of students for each TA would double, then this would inevitably have repercussions on teaching quality. This is hardly controversial. In no way did I imply that TAs currently grade exams haphazardly. To the contrary, I can assure you that all TAs — even if some speak for themselves — take their responsibilities very seriously. Consequently, I have raised my voice to retain the current standard of teaching in the future.

The controversy over my words is fabricated, but palpable repercussions of further budget cuts are an impending reality.

Scott Krause
Ph.D. Candidate
History

UNC retaliated against Cramer's free speech

TO THE EDITOR:

I am grateful for The Daily Tar Heel's coverage of my IT access dispute, but I am disappointed in its misleading and erroneous editorial.

The editorial claims I should not "drop a case that would prove frivolous" and "take a punishment (I) deserved and avoid being a distraction."

Animal activist Joseph Villarosa began harassing me and the University in November and University general counsel Leslie Strohm immediately obtained permission to read my emails.

I soon stopped using my UNC account to answer

Villarosa, but I heard nothing from Strohm for two months when she repeated his charges.

I denied Villarosa's claims, but I have never received a response.

Two months later, Strohm demanded that I remove a link, which led to other links, from my UNC website and I complied.

Following an email to her asking for an apology, Chancellor Holden Thorp ordered that my IT access be disabled in obvious retaliation.

The Foundation for Individual Rights in Education, whose president was the keynote speaker at UNC's First Amendment Day in 2009, is defending me on this matter.

Certainly, FIRE would not support frivolous actions.

FIRE wrote Holden Thorp asking that "you protect the fundamental rights of a longtime member of the UNC community" and "that the University of North Carolina at Chapel Hill uphold its obligations to free speech by immediately reinstating Cramer's account access."

Strohm's response was truly frivolous, falsely claiming that I have "no official business to conduct."

This is the basis for my claim against the University — retaliation for speech which violates the First Amendment.

Elliot Cramer
Professor Emeritus
Psychology

Mental illness should be reflected on regularly

TO THE EDITOR:

This week marks Mental Illness Awareness Week, established by Congress in 1990 to honor and commemorate people with mental illness and their friends, families and caregivers.

This week is especially relevant to college students, considering that one out of four college students suffers from a diagnosable mental illness.

I encourage all members of the UNC community to take this opportunity to reflect on what we can do together to improve the lives of people with mental illness.

Whether it is inviting a friend struggling with depression to lunch or helping them to schedule an appointment with Counseling and Wellness Services, there are so many ways you can make a difference.

And if you are going through mental illness, there are resources at CWS and elsewhere on campus to help you feel better.

By making mental illness a part of the conversation at UNC, we can end the stigma faced by those with mental illness and help people know that they are not alone.

Let's work together to make a difference on mental health issues—this week and every week.

Peter Alfredson
Sophomore
Political Science, Russian

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary St.
- Email: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board. The board consists of five board members, the associate opinion editor, the opinion editor and the editor.