Q&A with **Django Haskins**

Carrboro's Cat's Cradle is unassuming yet full of local music history. Touring bands seek it out, while local bands dream of the night they headline a Cradle show.

Renovations on the venue began in early July and were completed in stages so that club owner Frank Heath would not have to shut down the venue.

Veteran attendees of the venue will now find the entrance on the side and many of the indoor risers removed. The stage and green room were also upgraded.

Tonight, Chapel Hill's The Old Ceremony and The Tomahawks help break in the new changes with a free show. Old Ceremony frontman Django Haskins took time to talk to Assistant Diversions Editor Allison Hussey about what the venue means to

DIVERSIONS: How did The Old Ceremony get started?

DJANGO HASKINS: We started in 2004, it's been about seven and a half years. I had moved down here in 2002 and played with a band called International Orange.

I had a bunch of songs that were kind of weird and didn't quite fit with what my other band was doing. It was kind of a side thing to play these strange, orchestral kind of songs. That ended up being my full-time

DIVE: What was your experience like the first time you played Cat's Cradle?

DH: I believe it was with friends of ours, Roman Candle, another band from around here. Most of them moved to Nashville. They had been around before we had started and had a really nice kind of supportive fan base.

I remember the first time when we got up on the stage. We were opening up, it was packed and sweaty. It was a really amazing feeling.

DIVE: And when was that show?

DH: I believe it was 2005, or 2006, maybe.

DIVE: Was playing Cat's Cradle for the first time significant for vour band?

 $\mbox{\sc DH:}$ It was. It was a goal of ours to play the Cradle and to headline the Cradle.

I actually had one of my most memorable show experiences ever at the Cradle this year. I had a

The band was setting up equipment, and I'd been injected with all these painkillers. I could barely move my eyes. We did the show, just because that's how much I love the Cradle. I didn't want to miss the show so badly that I still had the hospital arm band on.

DIVE: Why is Cat's Cradle so important to local music?

DH: It's been around for a really long time and it's really well known all over the country. Touring bands know it's a great place to play. Even if they're only playing Nashville, New York, Atlanta, that kind of thing, they'll still stop at the Cradle.

They know it's the epicenter of a great music area. It's kind of symbolic, like the Statue of Liberty for the rock 'n' roll scene of the Triangle. The Cave and

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STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★ EXCELLENT

*** CLASSIC



COURTESY OF THE OLD CEREMON'

Chapel Hill's The Old Ceremony helps ring in the new renovations at Carrboro's famous Cat's Cradle tonight.

Local 506 are like Ellis Island. The Cradle is great also because it does all-ages shows. That makes a big difference.

DIVE: How did the venue get the reputation that it has?

DH: The Triangle has had a reputation for really being fertile for a long time thanks to a lot of bands that came out of here, and Merge and Mammoth Records. There were a lot of things that pointed to the fact that this area had an arts scene that's not what you'd expect from the population.

From my limited perspective it seems like Frank Heath has cul-

tivated the kind of venue that can both support a local scene and cater to larger national acts.

I think it's a hard balancing act. Because of that, not only is it a stop for touring bands, it's a goal for local bands. They mix in well together. If you look at the schedule, there's always ten things I want to see.

DIVE: What comes next for The Old Ceremony?

DH: We just got back from our first European tour, so that was kind of our big event of the summer. We're playing Hopscotch, and then we're playing out at

OCTOBER (cont)

12 WE STARS**(\$18/\$20)
13 TH IRATION w/ Tomorrow's Bad Seeds and Through The Roots*

16 SU MC CHRIS w/ MC Lars, Mega Ran, and Adam WarRock**

17 MO DEER TICK w/ Virgin Forest**(\$14/\$16)
18 TU KEVIN DEVINE And The Goddamn Band w/ An Horse**(\$12/

21 FR WILD FLAG w/ Eleanor Friedberger**(\$15/\$17)
22 SA DAWES and BLITZEN TRAPPER w/ Smoke Fairies**

25 TU MIKE DOUGHTY AND HIS BAND FANTASTIC w/ Moon

28 FR RA RA RIOT w/ Delicate Steve and Yellow Ostrich**

29 SA REV HORTON HEAT, SUPERSUCKERS, Dan Sartain**

NOVEMBER

SCRATCH ACID**(\$16/\$18; on sale Sept. 14)
FITZ & THE TANTRUMS w/ Walk The Moon**(\$18/\$20)

TROMBONE SHORTY & ORLEANS AVENUE**(\$20/\$23) HAYES CARLL w/ Caitlin Rose**(\$15)

Saves The Day, Bayside, I Am The Avalanche, Transit ** (\$15/ \$18)

14 MO Architecture In Helsinki w/ DOM, Lo Fi Fnk**(\$15/\$17)

15 TU PHANTOGRAM**(\$14)
17 TH MANCHESTER ORCHESTRA w/ White Denim and The Dear

Hunter**(\$16/\$19; on sale 9/1)
18 FR NEIL DIAMOND ALL-STARS w/ Dave Spencer Band**(\$10)

27 SU FUTURE ISLANDS**(\$12/\$14 ON SALE SEPT. 2)

30 SU BORIS w/ Asobi Seksu and True Widow**(\$15)

(\$15/\$17) 24 MO ELECTRIC SIX w/ Kitten**(\$12/\$14)

Hooch**(\$16/\$18)

27 TH ODD FUTURE (Sold Out)

13 SU TINARIWEN**(\$22/\$25)

TRAMPLED BY TURTLES w/ These Unites States**(\$13/\$15)

14/15 FR & SA OCSC 10-YEAR CELEBRATION..

*(\$18/\$21)

19 WE THE ROSEBUDS**(\$14)

THRICE w/ La Dispute, O'Brother and Moving Mountain

GO TO THE SHOW

Time: 9 p.m. tonight, free Location: Cat's Cradle, Carrboro

Info: www.catscradle.com www.theoldceremony.com

Shakori Hills, then we'll start picking up a bit more with touring again.

Right now, our violinist (Gabriel Pelli) is expecting kids. I say "kids," because it's twins. Literally, within the next 24 hours, he's supposed to have

SUNDAY, SEPT 11 STARF*CKER

WEDNESDAY, SEPT 21 WILD BEASTS

MOVIESHORTS

Don't Be Afraid of the Dark ****

1973 brought the Pontiac Grand Am, a classic. Prestige aside, if one were made to run today as it did years ago, it would still have a stick shift and no A/C.

That same year, the nowfamous TV-movie "Don't Be Afraid of the Dark" aired. Carrying the same old-fashioned charm as a restored Grand Am, the movie remake ignores the gory tastes of contemporary moviegoers. Effectively thrilling viewers within these '70s-TV boundaries, the film keeps all its promises even if there are scarier movies.

When nine year-old Sally Farnham (Bailee Madison) moves to live in a century-old house with her father (Guy Pearce), she befriends a slew of ancient creatures who inhabit only the darkness. Upon realizing their intentions of eating her, Sally must convince everyone of their existence before it's too late.

Treating kids as multidimensional beings can threaten believability far too easily. But writer Guillermo del Toro, repeating his approach to Ofelia from "Pan's Labyrinth," endows Sally with a superb balance of conviction and naiveté. For a nine-year-old to carry us through any story, this balance means everything.

Between its child-centered nar rative and R-rating, the film presents itself as a gritty fairytale, but only succeeds in being as gritty as '70s-ABC would have permitted. Sure, the CGI demons look ghastlier, but the film's old-school feel insists they can't win in the end.

The fact remains, however, that this film genuinely shocks you at times. Though not as much as it would have if there were, say, a sudden beheading of the unsuspecting housekeeper, letting the viewer's imagination fill the darkness keeps the thrills coming. Much like that old stick-shift

beauty, it's a hell of a ride despite the changing times.

-Rocco Giamatteo

Colombiana $\star\star\star\star\star$

"Colombiana" opens to the strains of "Ave Maria," a surprisingly serious tone for a movie written by Luc Besson ("The Fifth Element," "The Professional"). Then someone racks a shotgun and the rooftop parkour chase sequence begins and we're back to the basics.

When nine-year-old Cataleya (Zoe Saldana) witnesses the murder of her parents at the hands of a ruthless crime boss, she vows to become an assassin and one day avenge their deaths. Fifteen improbable years later, she's now a skilled killer who takes out targets with plans high in style, but low in sense. Cataleya spends so much time with her elaborate infiltration plans that her main form of travel seems to be crawling through air ducts.

'Colombiana" is at its best when it embraces the low-rent antics of its sexy star, allowing for moments of campy delights. In one scene, a nine-year-old brutally stabs a man, while another features a random shooting in broad daylight, followed by the perpetrator simply moseying away as the police arrive.

The film gets bogged down in a lifeless romantic subplot that serves as little more than an outlet for some PG-13 T&A, while doing nothing to develop Cataleya's emotions. While a little skin is often a prerequisite for this kind of flick, it derails momentum.

'Colombiana" is unabashedly as empty as Cataleya's many spent clips. Despite an overwhelming amount of firepower, it just never quite hits the mark.

FRIDAY, SEPT 9
GHOSTLAND OBSERVATORY

-Mark Niegelsky



THE OLD CEREMONY ** WELCOME BACK, FREE SHOW! NEON RAVE w/ DJ Zatch, Danusha, more... (\$5/\$10) K.O.KID/ DJ LADRO Mixtape release party**(\$8/\$10)

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10 SA BRUCE COCKBURN**(\$28/\$30; seated show)
11 SU STARF*CKER w/ Beat Connection and Alexico**(\$12/\$14)

ATARI TEENAGE RIOT w/ Mecanikill**(\$14/\$16)

17 SA GIRLS w/ Nobunny and Papa **(\$14/\$16) 18 SU MAT KEARNEY w/ Leagues**(\$20/\$23)

20 TU MEAT PUPPETS w/ The Weeks and Bustello 21 WE WILD BEASTS w/ JONNY**(\$15/\$17)

MEGAFAUN w/ Perry Owen Wright**(\$12) 23 FR MELISSA FERRICK w/ Ria Mae**(\$16/\$18)

24 SA MANDOLIN ORANGE CD Release Party**(\$10) 25 SU Carrboro Music Fest. (Free show)

26 MO MICKY & THE MOTORCARS**(\$12/\$15)

27 TU CUT COPY w/ Washed Out and Midnight Magic**(\$25) 28 WE THE JOY FORMIDABLE w/ Fang Island**(\$13/\$15)

29 TH N.E.D. (No Evidence Of Disease) ** (\$20/\$25) w/ Birds and

30 FR WHO'S BAD? (\$15)

OCTOBER

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THE LEMONHEADS performing It's A Shame About Ray in i entirety**(\$17/\$20) w/ The Shining Twins and Follower TAPES N TAPES w/ Howler**(\$14/\$16)

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JAY CLIFFORD**(\$10/\$13)

THE GOURDS w/ Patrick Sweany**(\$15)
BOYCE AVENUE w/ Green River Ordinance and Gary Ray*

10 MO JUNIOR BOYS w/ Egyptrixx**(\$13/\$15)

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SECRET CHIEFS 3**(\$15)

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THE SEA AND CAKE W / Brokeback**(\$14\\$16)
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Rachael Yamagata**(\$10)

SHOW @ Koka Booth Amphitheatre (Cary)
Sept. 19 RAY LAMONTAGNE w/ Brandi Carlile and the Secret Sisters SHOW @ Haw River Ballroom
OCT. 1 STEPHEN MALKMUS AND THE JICKS w/ Holy Sons**(\$17/\$20)

SHOW @ MOTORCO (Durham)

ows @ the ArtsCenter (Carrboro)
21 ADRIAN BELEW POWERTRIO.. W/ STICK MEN featuring.

SHOWS ® The Carolina Theatre (Durham)
(Tix via Carolina Theatre box office & Ticketmaster)
Oct. 24 JOHN HIATT & THE COMBO
OCT. 26 THE JAYHAWKS

Sept. 24 THE CLIVIA TREMOR CONTROL w/The Music Tapes**(\$13/\$15)

Nov. 4 MATT HIRES w/ Rachel Platten**(\$10) SHOW @ Page Auditorium (Duke University)
OCT. 20 THE CIVIL WARS w/ Milo Greene**

SHOW @ Disco Rodeo (Raleigh)
Oct. 12 ARCTIC MONKEYS w/ Smith Westerns**(\$24/427) SHOWS @ Kings (Raleigh)
Sept. 22 MATT POND! ROCKY VOTOLATO w/ Apex Manor**(\$12/\$14)

THE ANTLERS w/ Yellow Ostrich**(\$15 GIVERS**(\$10/\$12) SHOWS @ Lincoln Theatre (Raleigh)
Sept. 13 OKKERVII, RIVER**(\$15/\$18) w/ Wiye Oak
Sept. 22 The HEAD AND THE HEAR WI Thae With the Get Down Stay Down and
The Devil Whale**(\$15/\$17)

DAS RACIST/ Danny Brown/ Despot**(\$15/\$17)
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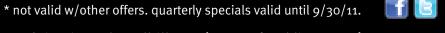
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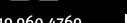
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AVEDA





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TUESDAY, SEPT 27 WILCO RALEIGH AMPHITHEATRE

SUNDAY, SEPT 18 MAT KEARNEY

TUESDAY, OCT 4 DAS RÁCIST LINCOLN THEATRE



MONDAY, OCT 24 JOHN HIATT CAROLINA THEATRE