

## Trustees focus on public relations

The board met Wednesday to discuss UNC's responses to contentious issues.

By Amanda Albright and Jane Wester  
Staff Writers

The relationship between athletics and academics, sexual assault on campus and the recent data breach that exposed more than 6,500 employees and students might seem like issues that have nothing in common.

But UNC's response to these crises mattered to the Board of Trustees members when they met Wednesday.

UNC has placed an added emphasis on public relations this year, creating the Board of Trustees' external relations committee as well as hiring Vice Chancellor for Communications and Public Affairs Joel Curran.

Curran, in his first presentation to the board's external relations committee Wednesday, said he's had a busy seven weeks since starting in his position. He said he is working throughout the University's expansive network of public relations officials to create and enhance UNC's brand.

He said UNC must expand its platforms for communicating with the public — such as photo and video — and its audiences.

"The storytelling is going to fit inside a large and robust strategic plan," he said. "The strategic plan will be nestled under a brand architecture, which begins with the chancellor's vision."

Curran said he expects to present a strategic plan to Folt this spring.

"We can do something really important and special," he said. "We need that rallying point — and a really strong brand should do that. We need to engage key pockets of influence."

The themes of Curran's statement to the board were also present throughout the meeting.

Though the board members never outright discussed the recent CNN story in which reading specialist Mary Willingham claimed 183 student-athletes were not college literate, the board did briefly discuss athletics.

Executive Vice Chancellor and Provost Jim Dean told members that

SEE TRUSTEES, PAGE 7

## The 'tough cookie' returns



DTH FILE PHOTO

Ivory Latta drives down the lane in the ACC Championship game on March 5, 2006, against Maryland. North Carolina won 91-80 and Latta was named MVP.



DTH/SPENCER HERLONG

Ivory Latta, assistant coach for the UNC women's basketball team, talks to sophomore forward Xylina McDaniel at the Jan. 16 game against Clemson.

## Ivory Latta brings toughness, perspective to Tar Heels

By Robbie Harms  
Senior Writer

There was surely some day like this all those years ago.

Some gray Tuesday just before 3 p.m., and Ivory Latta, the player, would be hopping around Carmichael Arena, laughing, her trademark "damn-did-you-just-see-that look" on her face: eyes wide open, jaw dropped, jokingly incredulous.

Some nondescript afternoon, and Ivory Latta, the player, would be yelling, "There you go! There you go! That's it!" after the North Carolina women's basketball team rotated well and forced a tough shot by its practice opponent.

Some routine weekday, and Ivory Latta, the player, wearing dark basketball shorts, blue-and-black Nikes and a ponytail a quarter of the way down her back, would be dapping up North Carolina players, smiling and animated, the master of the court.

The difference now, of course, is that Ivory Latta, the player, is now Ivory Latta, the coach.

Latta — the 2006 national player of the year and UNC's all-time leading scorer — is no longer the fiery college point guard who led the Tar Heels to back-to-back Final Fours with a play-

ing style that reflected her coach's toughness.

She's the fiery pro point guard hired as UNC's assistant coach in July 2013 to help the team return to national prominence.

And so far UNC seems poised to do just that. The Tar Heels are 16-3 and ranked No. 7 in the country — all without the sideline presence of Hall-of-Fame coach Sylvia Hatchell.

"It feels good to be back," Latta says.

Did she ever really leave?

### Toughness, born

Latta was born in McConnells, S.C., pop. 266, in 1984.

Nineteen years later, the town would celebrate Ivory Latta Day. She was, and is, beloved there. It was her Chapel Hill before she got to Chapel Hill.

As a kid she would pick plums, climb trees, help her father garden.

And play basketball. She started at age 4.

She's the youngest of seven, so she learned quickly that quick beats most other traits.

"Four brothers," she says, "so they pretty much beat me up all the time."

The pounding only continued. Her dad made her play with older girls.

"I was 11, but I had to play with the 13-and-

under team," Latta says. "My dad never allowed me to play with anybody my age."

The older, bigger competition molded her into the best scorer in South Carolina history. She averaged 44.6 points per game as a senior at York Comprehensive High School, and once scored 70. (She also had 12 assists and 14 rebounds that game.) The accolades swelled, naturally, and she had to decide at which college she'd continue her auspicious career.

Her older brother loved to watch a player named Michael Jordan on TV, and Latta would join him.

"Every time he watched the game I had to sit down and watch it," she says. "Then all of a sudden I was like, 'Man, I wanna go to North Carolina.' When I first got my letter, I thought, 'I'm going there. I don't want another letter, ever.'"

She received others, of course, but it didn't matter: Latta was going to UNC.

### Heart of a lion

You could say Latta learned to be tough out of necessity: her brothers, then her older opponents, never let her forget who was young and

SEE LATTA, PAGE 7

## Kenan-Flagler close to new dean

The business school's own Douglas Shackelford is up for the position.

By Daniel Schere  
Assistant University Editor

After four months of searching, Douglas Shackelford was recommended as dean of the Kenan-Flagler Business School to the Board of Trustees by Chancellor Carol Folt and Executive Vice Chancellor and Provost Jim Dean.

The board will vote today on his approval.

Shackelford has served as the Associate Dean of the online MBA@UNC program since 2010 and has taught in the school since 1990.

"I had the opportunity to meet with the very talented candidates for this important role at UNC," Folt said in a statement. "Ultimately, Doug became the clear choice to lead UNC Kenan-Flagler and ensure its continued success."

Shackelford, who will replace inter-

im dean Jack Evans, is scheduled to take over the position Feb. 1.

Shackelford graduated from the business school in 1980 and said he is grateful for the opportunity to give back.

"I've held a lot of different positions here," he said in an interview. "I love the University, and I love the business school, and I was encouraged by a lot of people to put my name in the hat."

Shackelford said two of the biggest challenges the school faces are budget cuts and the changing nature of higher education. The dean of the school is also a key figure for University-wide fundraising campaigns.

"Part of it is just sort of figuring out where things are going and where Kenan-Flagler should position itself, and what we should do to be of a greater service to our students — our current students, and the students that will be coming in future years," he said.

Susan King, dean of the School of Journalism and Mass Communication and chairwoman of the dean search committee, said members were looking for someone who would continue the school's digital education efforts.



Douglas Shackelford has been recommended as the next dean of the Kenan-Flagler Business School. The UNC Board of Trustees will vote on his approval today.

"As a search committee, we were very aware of the strength of the Kenan-Flagler business school at this moment," King said. "It is seen as a very bold school, it is experimenting on the digital front with its online portfolio. It is seen as a school with a very serious research commitment and strong scholars."

Shackelford said he is excited about the position and has big plans but does not quite know what to expect.

"I played a lot of sports growing up and it sort of feels like the feeling you have before a big game, you're very excited and you're also a little understandably and appropriately nervous. I would say that's kind of how I feel."

university@dailytarheel.com

## Obama announces assault task force

The initiative will focus on combating campus sexual violence.

By Claire Williams  
Assistant State & National Editor

Sexual assault on campus has been the subject of scandals at UNC and other universities in recent years — and on Wednesday, President Barack Obama announced a task force to tackle the national issue head-on.

"I think that conviction and that passion brings us all here today — because this is not an abstract problem that goes on in other families or other communities," he said in a speech to the White House Council of Women and Girls. "Even now, it's not always talked about enough. It can still go on in the shadows."

### ASSAULT ON CAMPUS

1 in 5

college women have been sexually assaulted

7

percent of college men admitted to rape or attempted rape

12

percent of college victims report assault to police

But it affects every one of us."

Campuses' handling of sexual assault is subject to intersecting federal laws and policies, including Title IX, which protects students from discrimination or

SEE OBAMA, PAGE 7

## Inside

### COSTLY K-9 PROGRAM

The Chapel Hill Police Department got two new police dogs for its K-9 program last year. The dogs cost around \$6,500 each. **Page 3**



### GRANDFATHERED IN UNDER DROP/ADD

Current UNC students will not be impacted by a shortened drop/add period for their classes. Instead, the class of 2018 will be the first ushered in under the new policy. **Page 7**

### THIS DAY IN HISTORY

JANUARY 23, 1957  
Wham-O toy company introduced its first batch of Frisbees. Namesake William Frisbie opened a pie company in 1871. His pie tins would commonly be tossed around by local college students.

### Today's weather



Having fun, SBP petitioners?  
H 37, L 13

### Friday's weather



Who needs to feel their toes, anyway?  
H 32, L 21

“A good coach will make his players see what they can be rather than what they are.”

ARA PARSEGHIAN



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## 'The Lena Dunham of couches'

From staff and wire reports

Getting rid of junk on Craigslist can be harder than you think. Sometimes sellers need to fluff up the descriptions of used items they sell. A Brooklyn man went above and beyond the call of duty Tuesday though in his description of his couch, which he called the "Lena Dunham of couches."

"Finally, a couch that is just like a couch you know or grew up with but it's new and it's okay for this couch to be pretty and sexual and everyone doesn't have to freak out about it," wrote Mickey Dwyer, the owner.

Dwyer got a little help from "Girls" actress Lena Dunham herself, who retweeted his tweet asking her to get rid of her clone in fabric form. No word if the couch has sold for a cool \$200, but it'll sure turn someone on.

**NOTED.** The game Candy Crush has found a way to be more obnoxious than its notifications — its makers have successfully trademarked the word "candy" for both video games and clothing.

Someone trademark the words "juicy" and "sugar" so we don't have to hear those all the time either.

**QUOTED.** "Well, nothing prepared me for being this awesome. It's kind of a shock. It's kind of a shock to wake up every morning and be bathed in this purple light."

— Actor Bill Murray, on being Bill Murray in a hilarious, impromptu thread on Reddit's "Ask Me Anything" subreddit.

## COMMUNITY CALENDAR

## TODAY

**Curator's Clinic:** Every other month, the Ackland Art Museum invites the public to bring a work of art for consideration by an expert. Curators may offer insight into the significance of the piece and its subject matter, as well as artist techniques and the work's physical condition. Please note staff members are unable to authenticate or financially appraise works of art. Please limit one work of art per person. Free to members and \$10 for non-members.

**Time:** 1 p.m. - 4 p.m.  
**Location:** Ackland Art Museum

**"Power of One" Civil Rights and Social Justice Panel:** This panel will recognize some contemporaries of Martin Luther King Jr. and will provide a look of

what college life was like during the Civil Rights Movement.

**Time:** 6 p.m. - 9 p.m.  
**Location:** Stone Center

**"Private Lives" (Play):** Divorced lovers land adjacent honeymoon suites in Noel Coward's comedy classic. Ticket prices range from \$15 to \$55. The show runs every day until Feb. 8.

**Time:** 7:30 p.m. - 10 p.m.  
**Location:** Paul Green Theatre

## FRIDAY

**Study Abroad Fair:** Meet with student representatives and employees from the study abroad office to talk about opportunities to learn and intern internationally. The office will also be conducting two information sessions during the fair, one

of which includes information about how to fund your trip. Be sure to bring your OneCard.

**Time:** 10 a.m. - 3 p.m.  
**Location:** Student Union, Great Hall

**"When I Saw You" (Film Screening):** Join others for a showing of "When I Saw You," which features the journey of a Palestinian boy seeking refuge in Jordan in 1967. Free.

**Time:** 5 p.m. - 7 p.m.  
**Location:** Student Union

*To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

## CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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## PERFECTING THE PIANO



DTH/ARAMIDE GBADAMOSI

Brian Hsu (right), guest pianist, hosted a master class in Hill Hall on Wednesday for students to sharpen their piano skills. Hsu works with Daniel Jones, UNC senior music and computer science double major.

## POLICE LOG

• Someone committed larceny of a laptop at 118 Ashley Forest Road between 7:30 a.m. and 5:42 p.m. Tuesday, according to Chapel Hill police reports.

The laptop, valued at \$1,200, was stolen from a bedroom, reports state.

• Someone committed larceny at 1250 Ephesus Church Road at 9:01 a.m. Tuesday, according to Chapel Hill police reports.

The person removed mail from someone's mailbox, including mail containing a Social Security card valued at \$10 and a driver's license valued at \$10, reports state.

• Someone reported vandalism and willful damage to a brick wall at the North Carolina Pharmaceutical Association at 109 Church St. at 11:59 a.m. Tuesday, according to Chapel Hill police reports.

Damage to the wall was estimated at \$1,200, reports state.

• Someone shoplifted from Harris Teeter at 210 S. Estes Drive at 12:32 p.m. Tuesday, according to Chapel Hill police reports.

The person stole foodstuffs, including Perdue chicken, strawberries and Barefoot Moscoto. The stolen goods were valued at \$22.97, reports state.

• Someone reported receiving a suspicious letter at 130 S. Estes Drive at 10:48 p.m. Tuesday, according to Chapel Hill police reports.

• Five people were involved in a fight outside a bar at 201 E. Franklin St. at 2:15 a.m. Wednesday, according to Chapel Hill police reports. One or more of the people involved sustained minor injuries, reports state.

Come to the...

## STUDY ABROAD FAIR



Learn about Study Abroad opportunities from overseas program representatives, international students, UNC students who have studied abroad, and UNC Study Abroad Office staff.

In addition to the festivities in the Great Hall, the Study Abroad Office will be conducting two information sessions during the fair, including a presentation about funding a study abroad program.

11:00am to 12:00pm - Student Union, Room 3411

1:00pm to 2:00pm - Student Union, Room 3408

Friday, January 24, 2014  
Great Hall, Student Union  
10AM-3PM

BRING YOUR UNC ONE CARD FOR ENTRY TO THE FAIR

UNCCHStudyAbroad

UNCStudyAbroad

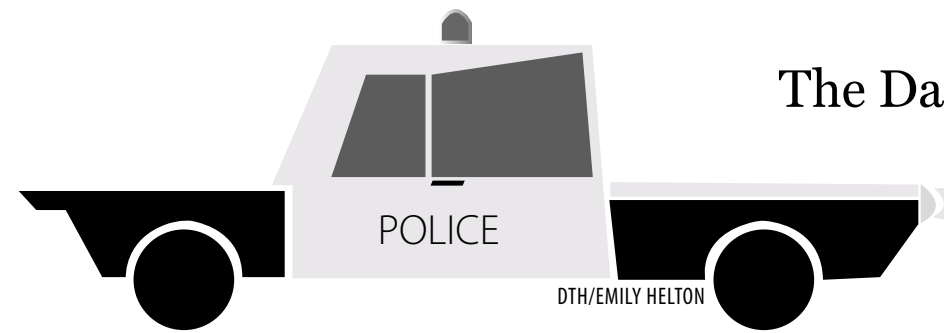


http://studyabroad.unc.edu



UNC  
GLOBAL





The Daily Tar Heel presents special coverage on the

# Chapel Hill Police Department

## K-9s KEEP TOWN IN LINE



DTH/LOGAN SAVAGE

Officer Jason Belcher is entering his fifth year working with Kearney, a 6-year-old Belgian Malinois. “It’s like working with a partner,” Belcher says of him.

## Chapel Hill Police Department expands its 4-legged force

By Will Parker  
Staff Writer

The Chapel Hill Police Department’s K-9 unit has added a little more bark to its bite. Last year the unit purchased two new dogs, said Lt. Joshua Mecimore, the department’s spokesman. He said it is unusual for the department to add two dogs at the same time, but not unheard of. “It really depends on the length of service of each dog and whether they are well enough to continue serving,” said Mecimore. “Sometimes it is because a handler gets a promotion or gets a new assignment.” Sgt. Gabriel Shinn, the department’s patrol supervisor and K-9 unit coordinator, said the dogs are expensive — usually around \$6,500 per dog — but well worth the price. The dogs are usually purchased from vendors who acquire them from Europe where they are raised by competitive dog-training clubs, Shinn said. The dogs still have to undergo additional training once they reach Chapel Hill. “The basic school to get them out on the street is 14 weeks,” Shinn said.

“That is just teaching obedience, tracking, how to do building searches, how to look for drugs, what kind of response we’re looking for and how to do an apprehension.” The department’s K-9 unit began in 1990. Since its inception, the department has trained more than a dozen dogs and handlers to detect narcotics and assist with searches and fleeing suspects. The K-9 dogs live with their handlers and often become a part of the handler’s family. After the dogs reach retirement age, they typically live with their handler for the rest of their lives. Shinn said a police dog performing an apprehension, when a dog bites a person’s leg, is one of the most powerful popular images of a K-9 unit in action. “It slows the person down and gets them to comply,” he said. Shinn said the dogs are valuable for their tracking abilities in more delicate situations as well. “We are actually able to use them for Alzheimer’s patients or a 5-year-old who has wandered away,” he said. The cost of the dogs is somewhat offset by

private donations earmarked for the K-9 unit, Shinn said. In addition to these donations, the K-9 unit has received some canine bullet-protective vests in the past from a nonprofit organization called Vested Interest in K-9s. The organization, which provides stab and bullet protective vests for law enforcement dogs throughout the country, donated vests in January 2013 for Jax and Kearney, two active dogs in the department. Dogs have to meet certain criteria, such as being 19 months old, to be eligible for the donated vests, said Sandy Marcal, owner of the nonprofit. While the safety vests are useful, especially when the officers know a suspect is armed, Shinn said the dogs don’t wear them on a day-to-day basis because their weight tires the animals quickly. Shinn said a trained police dog is ultimately a long-term and worthwhile investment. “It’s nice to have that loyal partner that is going to protect you and be a deterrent as well,” he said.

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## Police look to expand building space

An approval for a new police headquarters is in the works.

By Graves Ganzert  
Staff Writer

As the Chapel Hill Police Department grows, its current headquarters won’t be able to cut it for long. Chapel Hill’s population has grown by about 21.6 percent in the last decade, and the police force has had to expand to keep up. This growth has put a strain on department headquarters on Martin Luther King Jr. Boulevard — something that has led the department to begin seeking a more suitable building and the town is looking at a wide range of options to alleviate the department’s overcrowding. Chapel Hill Police spokesman Lt. Josh Mecimore said three satellite offices have opened — one each in Southern Village, University Mall and on Sykes Street — to ease congestion at headquarters. If approval for new headquarters is secured in the future, Mecimore said some satellite offices would be blended back, while some would remain intact. “It is beneficial to have an office near where officers patrol,” he said. The satellites are mainly used for community service and educational outreach in the community. Robin Clark, a community service officer at the Southern Village office, said satellite offices allow community information items and services can be better accessed in a satellite office. “The satellite offices offer direct visibility in the community,” she said. But Clark said putting distance between officers and headquarters can inhibit dialogue with the rest of their department. “It would improve communication by working under one roof,” she said. Clark said she remembers the current headquarters feeling cramped, which was a problem for enforcement investigators seeking confidential conversations. Jason Damweber, an assistant to the town manager, said it will be months before the Town Council formalizes a plan of action. Damweber said the town is running tests and evaluating the building to determine whether it should be sold or renovated. Damweber said the town will consider expanding the existing facility, rebuilding on the same site and looking for a new location. “There is even a possibility of doing a combined fire and police department compound site,” he said. “At this existing time, anything could happen.”

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# Police department faces funding issues with hiring

## Chapel Hill police said the department won’t lower their standards for hires.

By Jordan Nash  
Assistant City Editor

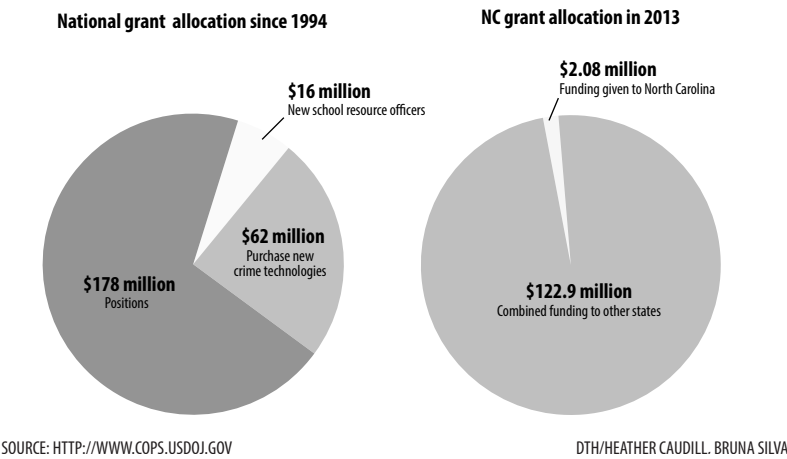
The Chapel Hill Police Department is strapped for funds and understaffed, but the group won’t lower its hiring standards for anything. The department currently has 104 sworn police officers, at least 18 officers short of being fully staffed. “I guess the biggest obstacle is that it’s a lengthy process (to become an officer),” said Lt. Josh Mecimore, police department spokesman. Sworn officers must go through basic law enforcement training in North Carolina or have transferred from another state and meet North Carolina’s requirements. The basic law enforcement training is a 620-hour, or a 6-month, class, typically taught at Durham Technical College for Chapel Hill officers. Mecimore said police officers serving Chapel Hill must also complete an additional 4-6 weeklong lateral academy, which familiarizes

them with local ordinances and the challenges of practicing law enforcement in a college town. The police department will gain eight more officers if they all graduate from the police academy at the end of January. Mecimore said potential officers must also pass rigorous tests to be eligible to apply for a position. Each potential officer must complete a mental and psychological exam, pass a drug test and take a polygraph test, he said. Mecimore said competition in pay has also been a problem for the department. After the economy dipped in 2008, the department could not increase its officers’ salaries to compensate for the increased cost of living in the town, Mecimore said. Some other municipalities were able to offer raises, which became an incentive for police officers to leave Chapel Hill and join agencies elsewhere, he said. Although the department could not offer these types of raises for a few years, the town was able to offer a raise last year to compensate for the increase in cost of living in Chapel Hill, Mecimore said. Mecimore said the department

hopes to attract more police officers when it opens applications for new hires in early 2014. Community Oriented Policing Services (COPS) program, which is under The National Institute of Justice, awards grants to local agencies to help fund hiring of new officers. “We have seen a big need for more personnel,” said Corey Ray, a spokesman for the COPS program. He said the program was created to help local law enforcement agencies overcome financial challenges in hiring police officers. The hiring program, funded by Congress, is a four-year grant program. It provides salary and benefits for new hires for three years. The office then asks the local municipalities to fund the additional year. “We hope it will go into their budgets eventually after four years and (they) won’t need COPS funding anymore,” Ray said. The COPS office has awarded \$256 million to agencies in North Carolina since it was created in 1994, Ray said. The Chapel Hill Police Department has received \$1.2 million, although most of these grants were awarded in the 1990s, he said.

## Funding for Police Resources

The Community Oriented Policing Services (COPS) awards grants to local law enforcement agencies to help with funding. COPS has awarded grants since 1994.



SOURCE: [HTTP://WWW.COPS.USDOJ.GOV](http://www.cops.usdoj.gov)

DTH/HEATHER CAUDILL, BRUNA SILVA

These grants funded 15 new law enforcement positions in the town. Law enforcement agencies can apply for the grant between April and June, Ray said. The COPS office looks at the local financial situation, crime rate in the city and the community-policing plan when deciding where the grants will go, he said. A study funded by the institute found that across the nation more than half of actively hiring agencies had difficulty finding enough

qualified applicants to fill vacant positions. Mecimore said Chapel Hill is no different than the rest of the country in a lack of qualified applicants. But the department chooses to be understaffed rather than hire an unqualified person, he said. “We won’t just settle for filling positions,” Mecimore said. “We are going to hold those standards.”

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diversions

Visit the Dive blog: [dailytarheel.com/dive](http://dailytarheel.com/dive)

PUPPETS AT PLAY

A puppetry artist and local band craft a new reality together.

By Charlie Shelton  
Staff Writer

Telling a story can happen in a myriad of different ways. For Bombadil, storytelling usually involves creating a unique world through quirky yet contemplative musical narratives, where two lovers are both cats or somebody is coming to terms with a lonely caterpillar inside of them.

But now Bombadil's musical imagination is coming to life with the theatrical help of Duke professor and set designer Torry Bend.

In a rare and unforgettable three-day event, the Durham-based folk rock band will perform live for Bend's play, "Love's Infrastructure," at PSI Theater in Durham this weekend.

However, Bombadil will be the only visible humans performing on stage.

The rest of "Love's Infrastructure" will be acted out with the help of puppets. These string-tied subjects will have puppeteers powering their motions while Bombadil sets the tone with bittersweet and ambitious melodies.

Puppets may be a strange choice for most bands to accompany onstage, but bassist and vocalist Daniel Michalak says it may be foreign, but it makes sense.

"Our music does tell stories which makes it easier to attach to other art forms that tells stories also," he said.

James Phillips, the band's drummer and vocalist, said it is exciting to perform the band's songs in a different context.

"In a way, this is a little more fun than collaborating with musicians because this is a whole new thing I didn't know anything about," Phillips said.

Michalak said the biggest difference has been giving and receiving cues from the puppeteers, whereas normally the band only has to worry about each other.

"We are just a trio, we can play as long as we want, or talk for 10 minutes if we want," he said. "But this has got to be 15 people depending on to know when to change this scene or drop this puppet."

While Bombadil sets the tone in "Love's Infrastructure," the band agrees that the play is the product of Bend's direction.

Bend created the play's story and helped make the puppets and model sets that are used. But she says the story and the music are two sides of "Love's Infrastructure" that balance on each other.

"In general, we don't use the lyrics of the songs to specifically depict what is happening on stage. Instead we use the tone of the songs and the energy of the music," she said.

One of the main characters is named Angeline after a song from Bombadil's latest record, *Metrics of Affection*, but most of the songs will either be older tunes from the band requested by Bend or new songs.

Meanwhile, Bend's story revolves around an architect engineer who lives in a world without a lot of color or creativity. But he soon meets a woman working in a toll booth who breaks his mundane norm by building captivating models of cityscapes out of recycled materials.

"He begins to give her objects that he finds in the world for her to build these models with, and it becomes about their connection and layers of reality," Bend said.

"What our constructed reality feels like versus what our actual reality feels like and how we can change our perspectives of reality."

Bend said she became enchanted with puppetry after taking a class at the California Institute of the Arts. It was there she realized the art's potential as both an obvious and mysterious medium.

"We know that there is a hand inside of this puppet, or we know that it's just letters on string tracking across the stage, or they are just paintings moving on and off stage," she said.

"But despite the fact we all have this very clear understanding of the mechanics of what is going on, the whole audience is completely in awe of what seems unbelievably unreal, vivid and magical and almost beyond possibility all at the same time."

The same sensation of a clear accessibility juxtaposed with delicate and mysterious introspection can be said of Bombadil's storytelling.

At first, Bombadil's simplistic wit and charm is admirable and easygoing, but under the surface holds stories that range from unicycles to a charming farm girl being buried alive. Bend said both puppets and indie pop are allowed to have a

SEE THE SHOW

Show times:

Friday, 8:15 p.m.  
Saturday, 3:15 p.m.  
Saturday, 8:15 p.m.  
Sunday, 3:15 p.m.

**Location:** PSI Theater, 120 Morris St., Durham

**Ticket cost:** \$24, \$15 for ages 30 and under

dark side.

"One minute you might be feeling magical and fun, and then the next minute you're like, 'Oh, there is a darker side to this,'" she said. "There is an uncertainty that goes to a place that isn't all sunflowers and sunbeams kind of things."

Aaron Greenwald, executive director of Duke Performances, picked up on the harmony between the two art forms.

A year ago he encouraged the band and Bend to get together and collaborate on the project he now refers to as the "indie-pop puppet opera."

"It is the kind of ambitious work that really needs to be supported around here locally. It's work that is almost completely locally made and my hunch is that it will deliver at a very high level," Greenwald said.

"I love the music that Bombadil makes and have always thought that the music could benefit from some kind of visual component. It is evocative in a way that wants to have some visual accompaniment."

Just as the story's main character is revealed to the layering views of reality, Bombadil and Bend seek to enlighten audiences with their perspectives of a joyful and intimate world.

While audiences are usually presented with performances masked in 3-D or CGI, Bend says "Love's Infrastructure" is something different — it's something real.

"We assume that things have been modified when you go into a movie and become more and more skeptical of what we are seeing," she said.

"But to actually have something very real in front of you where you do know exactly what is going on is a unique experience."

[diversions@dailytarheel.com](mailto:diversions@dailytarheel.com)



From left to right; Daniel Michalak, Bryan Rahija and Stuart Robinson are members of the band Bombadil.

TODAY IN DIVE

- MUSIC.** With its new record **Wawayanda Patent**, Black Dirt Oak seamlessly melds an unexpected variety of different musical styles. **Page 6**
- MOVIES.** No, Egg — uh, we mean Ann — didn't get her own movie. Joaquin Phoenix tackles an emotional roller coaster in the film **Her**. **Page 5**
- COLUMN.** Assistant Diversions Editor Chris Powers gets a surprising folk music refresher with the soundtrack to **Inside Llewyn Davis**. **Page 5**
- ONLINE.** This week on the Dive blog, Dive staff writer Schyler Martin hears from poet **Andrea Gibson** about her inspirations and writing process.



COLUMN

# Refinding folk with Llewyn

“Inside Llewyn Davis” soundtrack refreshes folk music.

Truth be told, prior to my first viewing of “Inside Llewyn Davis,” I wasn’t too big on folk music. Sure, the annals of Bob Dylan’s entire discography can be found on my portable hard drive, and I often revisit Bright Eyes’ *“I’m Wide Awake It’s Morning”* in times of doleful introspection, but my relationship with the genre had begun to turn sour.

The recent bevy of contemporary folksters who rode their banjos straight to the top of the pop charts left a bad taste in my mouth. In my mind, the hackneyed hooks and trite minimalism of The Lumineers and Mumford & Sons had sucked the heart right out of the genre’s storied tradition.

Perhaps almost equally as bleak as my outlook on the genre is the film’s premise. Helmed by the mighty Coen brothers, “Inside Llewyn Davis” follows a homeless folk singer who navigates his way through the underground Greenwich Village scene in the early 1960s, just before it rose to prominence as the hub of the counterculture movement in America.

The titular character, brilliantly portrayed by Oscar Isaac, struggles to make ends meet as myriad challenges greet the singer. The film by no means attempts to glorify the New York folk revival; in fact, it may even disparage it. But it’s this austere framework that reinvigorated my passion for folk music, a passion that flows throughout the film’s endearing soundtrack.

Produced by frequent Coen collaborator T-Bone Burnett, the soundtrack pairs classic folk tunes played by the likes of Dave Van Ronk (whose memoir the Coens sourced for their script) with standards recorded by the cast and some special guests prior to filming.

Though the ‘60s-era recordings provide good context, it’s the cast contributions that really shine. As Davis, Isaac commands the spot-



Chris Powers  
Reformed folk fan

light. On “Hang Me, Oh Hang Me,” his desperate croon suggests a pervasive loneliness. “The Death of Queen Jane” highlights his lofty vocals, and though his voice bears more of a resemblance to Ryan Adams than any troubadour who played Gerde’s Folk City, he perfectly captures the essence of the old English folk tune.

Elsewhere, Carey Mulligan and Justin Timberlake, who portray a folk-singing married couple in the film, lend gorgeous harmonies to the classic “Five Hundred Miles.”

Marcus Mumford himself even offers his talents on “Fare Thee Well (Dink’s Song),” a duet with Isaac. As he sheds the weighty aspirations of his own band, Mumford sounds at home within the confines of the folk standard.

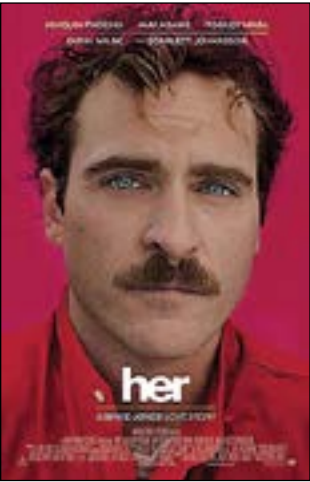
There’s a great shot near the end of the film in which a defeated Davis trudges through a Chicago snowbank, the wind whipping at his face. He’s just been turned down at a club audition and begins the long trek home to New York. The image invokes the anti-*Freewheelin’ Bob Dylan* — Davis is without a winter coat, no beautiful girl grasping on to his arm, no dopey grin adorning his face. He’ll never have a hit record. Nobody will ever call him the voice of a generation.

He might “strike it lucky” and hitch a ride home, but there’s no telling. In this one shot, the true soul of folk music is captured. Folk isn’t meant to sell out arenas; it’s meant to be played for the basket at The Gaslight Cafe. Folk doesn’t make stars out of its champions; it makes artists.

Built on a solid tradition of American expression, folk is for the common man: the music of the underdog.

[diversions@dailytarheel.com](mailto:diversions@dailytarheel.com)

MOVIESHORTS



Her

★★★★★

Taking place in the near future, “Her” is a love story between a man and his computer. All at once moving, yet uncomfortable to watch, Spike Jonze’s film is a satiric play on the modern day dependence on technology.

When lonely divorcee Theodore (Joaquin Pheonix) meets his new operating system, Samantha, he is immediately surprised at how compassionate and curious she is. The two make a connection and eventually enter a romantic relationship. Just like any two humans in love, Theodore and Samantha (voiced impeccably by Scarlett Johansson), attempt to overcome jealousy and their differences in order to make their relationship work.

The audience grapples with how realistic their relationship is, despite its inherent wrongness. A scene in which Theodore and Samantha go on a double date with two of his human friends is both bizarre and plausible because of how natural it all seems.

Things get even more otherworldly as Theodore discovers that more and more people are becoming involved with operating systems. Paired with stunning visuals and a beautifully tender score, Her immerses you in a world where this could actually happen.

The standout in “Her” is the writing — each scene is paired with thoughtful prose and reflections on the nature of love that leaves you feeling heartbroken. The film isn’t all gloomy though. “Her” finds humor in poking fun at our projected future — like Theodore’s silly, trash-talking video games or the concept of paying a company to write handwritten notes for your loved ones. At times the film feels too wordy, replacing action with lots of talk (considering Samantha doesn’t have a body, this makes sense).

Yet the film is able to produce scenes of genuine emotion, despite there being only one person on camera.

Viewers will be leaving the theatre just as confused as Theodore was, to be feeling so attached to a piece of machinery. This poignant and mesmerizing film captivates its audience by making a relationship between a man and his computer truly believable, while making viewers wary that this could be their own future.

— Natalie Carney



Ride Along

★★★★★

There is definitely a need for speed in “Ride Along.” The movies drags its way through theaters for almost 99 minutes with a few shining moments.

The film is the story of Ben Barber (Kevin Hart), a police academy recruit trying to marry his dream girl. The only thing standing in his way is the permission of her brother, policeman James Payton (Ice Cube).

To achieve this, Barber has to survive one day on a ride along with Payton fighting crime and doing whatever is asked of him, which includes stopping petty crimes that no cop wants to actually spend their time on.

There is a decent chemistry between Ice Cube and Hart. Though it does not make up for their lack of everything else.

Hart does well in sticking to his stereotypical comedic role as a character that lacks a strong back bone and makes up for it through sarcasm and appealing to the audience’s desire for a cheap laugh.

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April 22: SLAUGHTERHOUSE\*\*(\$22/\$25)  
April 23: TYCHO\*\*(\$15/\$17; on sale 1/24)

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MAY 6, '14: HAIM (Sold Out)  
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2/10: Caveman\*\*(\$10) w/Heaven  
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2/22: Hospitality\*\*(\$10/\$12) w/ Air Waves  
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3/14: John Howie Jr. & The Rosewood Bluff and The Loudmills  
3/18: Typhoon\*\*(\$12/\$14)  
3/20: Shearwater\*\*(\$10/\$12) w/ Death Vessel and Jesca Hoop  
3/21: Noah Gundersen\*\*(\$10/\$12) w/ Armon Jay  
4/5: Rhett Miller\*\*(\$15/\$18)  
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5/1: WAKE OWL  
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March 5: FUTURE ISLANDS, WYE OAK\*\*(\$16/\$18) w/ Ed Shrader's Music Beat  
March 22: THE DUHKS\*\*(\$20/\$23)  
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April 11: DANIEL ROSSEN (of Grizzly Bear) w/ William Tyler

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Jan 24 FR: ANDREA GIBSON w/Chris Pureka\*\*(\$12/\$14) Presented by The Pinhook  
Jan 27 MO: NIPSEY HUSSLE\*\*(\$20/\$23) w/Erk Tha Jerk, 360, Wreck N Crew  
Jan 28: PAPER DIAMOND w/ Loudpvc, Manic Focus\*\*(\$16/\$18)  
Jan 30: WALTZ NIGHT feat. Chocolate Suede

**FEBRUARY**

1/2 SA, SU: NEUTRAL MILK HOTEL w/ Elf Power (sold out)  
3 MO: DEERHUNTER\*\*(\$18/\$20)  
5 WE: EUGENE MIRMAN\*\*(\$18) w/ Derrick Brown  
7 FR: THE LOVE LANGUAGE (WKNC Benefit) \$12/\$14  
8 SA: BOB MARLEY'S BIRTHDAY... (REGGAE CELEBRATION)  
9 SU: FAB FOUR AT 50! (Local All-Star Tribute to the Beatles)  
14 FR: LAKE STREET DIVE\*\*(\$12/\$14) w/Miss Tess & The Talkbacks  
15 SA: NC FRESH CATCH OYSTER TOUR  
17 MO: RUSSIAN CIRCLES, Ken Mode, Inter Arma  
18 TU: JONATHAN WILSON\*\*(\$12/\$15)  
Feb 19: JOHN BROWN'S BODY\*\*(\$12/\$15)  
FEBRUARY 21: WHITE LIES w/ Frankie Rose\*\*(\$20/\$23)  
FEBRUARY 22: WHO'S BAD\*\*(\$17/\$20)  
FEB. 28: LOST IN THE TREES w/ All Tiny Creatures\*\*(\$15)

**MARCH**

1 SA: STEPHEN KELLOGG\*\*(\$18/\$20)  
MARCH 3: STEPHEN MALKMUS & THE JICKS w/Purling Hiss\*\*(\$19/\$22)  
March 4: MEWTHOUTYOU AND TOUCHE AMORE w/ Seahaven and Caravels\*\*(\$15/\$17)  
MARCH 5: SHOVELS & ROPE\*\*(\$14/\$16)  
MARCH 6: DELTA RAE\*\*(\$20/\$25) w/The Falls and Brett Harris  
March 11: GREEN RIVER ORDINANCE w/ Elenoven, Emily Heam\*\*(\$12/\$15)  
15 SA: THE DIRTY GUV'NAHS w/ Cereus Bright\*\*(\$12/\$15)  
March 20: TINARIWEN w/ The Melodic\*\*(\$23/\$25)  
21 FR: SAN FERMIN\*\*(\$12/\$14)  
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TRUSTEES

FROM PAGE 1

the Student-Athlete Academic Initiative Working Group was making progress on evaluating the 22 policies associated with athletics. The group has discussed nine so far, he said.

“Sometimes that good work gets lost,” said board member Alston Gardner.

Members also listened to a presentation about UNC’s response to sexual assault on campus. Five campus positions have been created in the last year to handle sexual assault, and UNC hired its first Title IX Coordinator, Howard Kallem, earlier this month.

“Is there a perception that we’ve placed a high enough emphasis on this issue?” said board member Steve Lerner. “What’s the best way for us to get answers, address those issues? What’s the black eye?”

Student Body President Christy Lambden said students were eager to see the results of UNC’s Sexual Assault Task Force, which is rewriting the University’s policies on sexual assault. He said the group should present its recommendations this spring — the group had hoped to finish its work before the fall semester.

“Certainly I’m incredibly satisfied with the University,” he said.

And it isn’t just highly publicized scandals that are impacted by messaging.

Employee Forum Chairman Charles Streeter said employees were disappointed by the University’s response to a data breach that affected more than 6,500 employees and students.

When the University first notified the community about the data breach, many did not see the announcement or realize what had happened, Streeter said.

“They want accountability from the administration and person responsible. There’s nothing like that person-to-person communication.”

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OBAMA

FROM PAGE 1

harassment on the basis of sex, and the Clery Act, which provides standard policies for colleges and universities to report crime statistics.

The task force’s aim will be to promote cooperation between the agencies that enforce these policies, and develop a coordinated federal response to campus sexual assault and rape.

One in five young women is sexually assaulted while in college, according to a report released Wednesday by the council.

But reporting rates to law enforcement for campus sexual assaults are estimated at only 12 percent. Reporting rates for all American women are estimated at 36 percent.

According to the report, an emphasis on partying, drugs and alcohol in college culture can fuel the problem.

Almost 60 percent of incapacitated rapes, where the victim is unable to give consent, and 28 percent of forced rapes occur at a party.

“No matter what she’s wearing, no matter whether she’s in a bar, in a dormitory, in the back seat of a car, on a street, drunk or sober, no man has a right to go beyond the word ‘No,’” said Vice President Joe Biden to the council.

Christi Hurt, director of the Carolina Women’s Center, said she is optimistic about the president’s announcement.

“I think any time we are asking more people to engage in the conversation, it is an important step in the right direction,” she said.

She said national attention helps streamline issues across the country instead of individual universities trying to handle reports on a case-to-case basis.

“They can help make sure that not everyone is recreating the wheel from scratch,” Hurt said.

Monika Johnson Hostler, executive director of the North Carolina Coalition Against Sexual Assault, said the media attention on sexual assault is case-specific, which prevents the public from seeing the issue as an epidemic.

But for the president, the problem is personal.

“This is a priority for me not only as president and commander-in-chief, but as a husband and a father of two extraordinary girls.”

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LATTA

FROM PAGE 1

small, and who wasn’t.

Then she met Sylvia Hatchell.

Hatchell, who wasn’t available for an interview for this story, approaches basketball much in the same way she approaches life: there will be obstacles, and you’re defined by how you handle them.

Latta loved it. It was her childhood, relived.

“Her and coach Hatchell have always gotten along really well because they’re very similar,” says Bobby Hundley, the team’s former sports information director. “They have a similar outlook on the world.”

Latta possessed that outlook, in part, before she came to UNC, but it was cemented by Hatchell.

“Coach Hatchell always taught me never take anything for granted,” Latta says. “She always told me I had the heart of a lion, and I always took that with me. She’s like, ‘You a tough cookie.’ She always told me: ‘You a tough cookie.’”

The tough cookie flourished in Chapel Hill. By the end of her career — in addition to the all-time scoring mark — she would set UNC records for 3-pointers made, 3-point percentage and free-throw percentage.

One of the principal reasons for Latta’s success was Hatchell’s loose leash for her point guard.

Hatchell didn’t constrict Latta, didn’t force her to be something she wasn’t or play within a system. She let Latta be Latta.

“She allowed me to really just go out there and be myself and play,” Latta says. “She made me and molded me into the person and player that I am today.”

Person and player. Hatchell ensured Latta wasn’t a basketball-over-everything, singularly focused athlete.

They both knew there was more to life than a game that once used peach baskets as hoops. That became even clearer last year.

Hatchell was diagnosed with cancer.

Toughness, gained

UNC hired Latta as an assistant coach in July 2013.

Hatchell was diagnosed with leukemia in October 2013. She has since gone into remission and could return to the sideline as early as this season.

The news shook Latta. But she knew Hatchell too well to think that’d it make the coach give up basketball and adopt a woe-is-me attitude.

“She’s a soldier,” Latta says. “With all the stuff that she’s going through I realize she is who I got my toughness from.

“She will be back, trust me,” she continues. “There’s nothing that’s going to hold a lady like that down.”

Ivory Latta, the coach, had an even more important job in Hatchell’s absence.

“She told me, ‘Hey, you gotta step up. God brought you here for a reason. You are here for a reason, so I’m gonna need you to step up and be the leader that I know you can be,’” Latta says.

“That’s all she had to tell me.”

It was just like old times, all those years ago: Hatchell would instruct, and Latta would carry out. The roles haven’t changed, only the positions.

“On- and off-the-court, she’s been a very good presence since coach Hatchell left,” says junior guard Latifah Coleman . “It’s been good having her.”

Latta’s primary task is taking care of UNC’s guards. She knows what it’s like to be a Division I athlete with class and studying and sleep and basketball to worry about. She also knows what it’s like to be a professional player: in UNC’s offseason, she’ll return to the WNBA’s Washington Mystics.

“She brings that perspective of being a player,” says junior guard Megan Buckland. “Knowing the work ethic that we have to have in order to make it to that next level ... She knows what our bodies are going through.”

Ivory Latta, the coach

On this day — Tuesday, Dec. 3, 2013 — their bodies are going through a scrim-

mage against UNC’s men’s club basketball team. The girls wear blue; the guys, white. The next day the No. 18 Tar Heels will beat No. 15 Nebraska by 13 to improve to 7-2.

Sneakers squeak, players sweat and associate head coach Andrew Calder barks instructions and forcefully motions players into position.

“Guys, I need y’all to rebound!” he shouts. “Eighty-fifth in the country in rebounding!”

Latta stands near the sideline opposite the players. She’s unfailingly animated, yelling encouragement, looking amazed and biting the nail of her left ring finger, sometimes all at once.

“She has a fun, bubbly personality that makes you wanna hang out with her, makes you wanna have that conversation with her,” Buckland says after practice. “She’s that coach that makes working out outside of practice fun.”

At practice, it’s mostly business.

“Aye, good switch!” she bel-lows after UNC forces a club player to throw the ball out of bounds.

Mostly business.

UNC guard Brittany Rountree slaps the ball away from a club player. Latta runs up to him.

“Oh, oh, oh!” she playfully teases him.

Another club player is set to shoot.

“Aye. Aye. Miss it,” Latta says, a mock-serious look on her face.

When the practice ends, Calder calls his players to huddle at half court.

“Academics, academics, academics,” he stresses, before providing the schedule for the following day: a shootaround from 1:15-1:45 p.m., pregame meal at 2 p.m., game time at 6 p.m.

“Be ready to play, ladies,” he says. “Be ready to play.”

Latta stands outside the huddle. She’d be ready to play, but now she’s Ivory Latta, the coach.

“Sky’s the limit,” Calder says to his team.

Someone surely said that to Latta all those years ago.

sports@dailytarheel.com

New drop/add policy to apply to class of 2018

By Carolyn Coons  
Staff Writer

Current UNC-CH students will not be subject to the UNC-system shortened drop/add period, but future Tar Heels will be.

UNC’s Faculty Council approved a resolution Jan. 17 that will apply the new two-week drop period to the class of 2018 and subsequent classes, but current UNC students will continue to have eight weeks to drop a class each semester.

Student Body Vice President Jacob Morse said because the University and student government take directives from the UNC General Administration, they could not eliminate the policy entirely.

The UNC Board of Governors passed the two-week systemwide drop policy in April 2013, shortening UNC-CH’s drop period by six weeks.

“We got the word that no matter how many students spoke out against it or what the leaders of this campus say, the policy will not change,” he said.

In October, Morse and Student Body President Christy Lambden started a petition against the new drop period policy. Morse said by the end of the campaign, about 9,000 students, faculty and alumni signed the petition.

“The goal here is to allow students to have flexibil-

ity,” said Educational Policy Committee Chairwoman Theresa Raphael-Grimm in an email about the resolution.

Raphael-Grimm said the Faculty Council wants to ensure students are able to explore different areas of study and take demanding courses. Students can’t determine within two weeks whether taking challenging classes is the best academic decision, she said.

The resolution will allow future students to “withdraw by choice” from 16 credit hours after the second week and until the eighth week of classes.

In addition, students will be able to take 16 hours pass/D+/D/fail during their undergraduate career, a change from the current 11-hour limit.

The UNC Executive Branch is also working to change pass/fail policies and procedures in order to accommodate future students affected by the drop period changes.

Senior Associate Dean for Undergraduate Education Bobbi Owen said students in the class of 2018 will be informed of the drop-add policy that will apply to them during this summer’s freshman orientation sessions.

“We will probably ask the orientation counselors to be quiet about the policies (current students are) subject to,” she said.

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Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

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## Child Care Wanted

CHILD CARE NEEDED for 2 girls, 9 and 12. 2:30-5pm most days. MTuWTh in Chapel Hill (Southern Village). \$13/hr. Car and references required. Start February 1 (or earlier). Contact: russell.melissa@gmail.com. 919-357-6235.

BABYSITTER needed for 7 and 13 year-old children on Tuesdays from 2:45-5:15pm. Must have a car. mcterrien@hotmail.com.

## For Rent

### FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

**AWESOME 6+ BR IN CARRBORO!** Available June 1. 3,000 square feet. Walk to downtown. 6BRs up plus 1 or 2 down, sunroom, pool room, and bar room! Hardwoods, carpet, dishwasher, W/D, carport. No dogs. \$2,750/mo. Call 919-636-2822 or email amandalieth@att.net.

**2BR/2.5BA OAKS CONDO:** Great location. Back patio looks over golf course, living room with fireplace, dining room. Walk, bike or bus to Meadmont and Friday Center. \$895/mo. Fran Holland Properties, thollandprop@gmail.com or text 919-630-3229.

**BIKE OR WALK TO CAMPUS FROM 6 Boin Heights.** 3BR/1BA house is complete with hardwood floors, W/D and a great location for students. \$890/mo. Email Fran Holland Properties, thollandprop@gmail.com.

**AVAILABLE MARCH 1: FURNISHED OAKS** town home convenient to Friday Center, I-40 and busline to campus. Bring suitcase to 2BR/2.5BA and move in. 3+ month term available. 1 check \$1,275/mo. all utilities and internet included. Fran Holland Properties: thollandprop@gmail.com, 919-630-3229.

**4BR/2BA BEHIND FRANKLIN HOTEL.** Roommates needed for house on Kenan Street with loft and hot tub. I am an incoming dental student, so grad students preferred. \$725/mo. 919-260-8020.

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LOCATED IN CARRBORO THIS 1BR apartment is available mid February. \$550/mo. water included. For more info contact Fran Holland Properties, thollandprop@gmail.com.

## For Rent

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**OAKS TOWNHOME LEASE TAKEOVER:** 2BR/2.5BA, 2 levels, recently renovated, W/D, community pool, golf course view, \$1,100/mo. +utilities. V, S buslines. Email kym.weed@gmail.com or call 717-471-9890.

**1BR APARTMENT 3 MILES FROM UNC Hospitals.** Grad students only. Furnished and includes all utilities including satellite TV and internet. Plus W/D! \$800/mo. +1 month security deposit. Email with interest. joshwittman@mac.com.

### WALK TO UNC

**4BR/2BA** house 1 block from Franklin on Pritchard. Charming, hardwood floors, parking, available August. \$2,950/mo. No pets, no smoking. www.hilltopproperties.net, 919-929-1188.

### 1.5 BLOCKS TO FRANKLIN STREET.

**2BR/1BA** apartments, best location in town. Hardwood floors, spacious rooms, parking included. Available June and August. \$940/mo. 919-929-1188, www.hilltopproperties.net.

**COUNTRY SETTING OFF HWY 86,** lovely 3BR/3BA (1BR with bunks) has a large shady lot good for pets, Warm great room with fireplace and cheery kitchen, hardwood floors, 2 car garage, mud room. \$1,300/mo. Fran Holland Properties: thollandprop@gmail.com or call 919-630-3229.

**CONVENIENT TO UNC:** 3BR/1.5BA ranch in quiet Glen Lennox neighborhood. Large yard, carport, hardwood floors, bus nearby. East Chapel Hill High, Culbreth, Glenwood. Rent reduced \$1,290/mo. Fran Holland Properties, thollandprop@gmail.com or call 919-630-3229.

## For Sale

**BOOKS: THE FUTURE** may be beautiful, terrible, bewildering. People will have to deal with it somehow. **REMEMBERING THE FUTURE:** science fiction stories by Alan Kovski. Available via Amazon.com.

**BOOKS: CHANGES** may be genetically engineered, outside us or inside us, with or without our consent. **WONDERS AND TRAGEDIES,** a science fiction novel, is by Alan Kovski. Available via Amazon.com.

**BOOKS: AFTER GLOBAL catastrophe,** how will we rebuild our world? What vision will we follow? And who will corrupt it? **WILDERNESS,** a science fiction novel, is by Alan Kovski. Available via Amazon.com.

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**CAROLINA STUDENT LEGAL SERVICES** is seeking candidates for its legal assistant position to begin July 15, 2014. Duties include typing, filing, reception, book-keeping and legal research. Knowledge of Microsoft Office is a must. Knowledge of Macintosh computers and website development is helpful but not required. This is a full-time position, M-F, 8:30am-5pm, requiring a 11.5 month commitment starting on July 15, 2014 and ending on June 30, 2015. Perfect for May graduate who wants work experience before law school. Mail resume with cover letter as soon as possible but no later than March 16, 2014 to Dorothy Bernholz, Director, Carolina Student Legal Services, Inc., PO Box 1312, Chapel Hill, NC 27514. CSLS Inc. is an Equal Employment Opportunity employer.

**FRONT DESK SALES POSITION.** Hair salon seeking front desk. Fashion forward, outgoing and have a demonstrated ability to drive sales. Looking for full-time and part-time, nights and weekends. Hourly compensation, sales incentives. Reply to info@gardensalon.com with resume.

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## Parking

**LOOKING FOR A PARKING SPOT?** We have parking spaces available off of Franklin Street behind Jiffy Lube. \$250/semester. Call 919-968-4321.

## Sublets

**CARRBORO TOWNHOME SUBLET:** February 1st to July 31st. Walk to the farmer's market and downtown Carrboro. \$870/mo. +utilities. 1,000 square feet. 2BR/1.5BA, shiny hardwood floors, dishwasher, POOL! Option to buy my all in one W/D. apartmentsubrental@gmail.com.

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## Volunteering

**BE AN ESL VOLUNTEER!** Help school-age ESL students from various countries, Chapel Hill-Carrboro schools. Training 1/22 or 1/30, 5:30-9:00pm. Register: <http://bit.ly/CHCCSvolunteer> Email: gmccay@chccs.k12.nc.us or call 919-967-8211 ext. 28339.

**SCHOOL READING PARTNERS!** Help beginning readers practice reading skills, 1-2 hours weekly, Chapel Hill-Carrboro schools. Training 1/23 or 1/28, 5:30-9pm. Register: <http://bit.ly/CHCCSvolunteer> Email: srp@chccs.k12.nc.us or call 919-967-8211 ext. 28336.

**COACH WRITE VOLUNTEERS!** Conference one on one with students to improve their writing skills. Training 1/21, 5:30-9pm or 1/28, 9:30am-12:30pm. Register: <http://bit.ly/CHCCSvolunteer> Email: sphilips@chccs.k12.nc.us or call 919-967-8211 ext. 28369.

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# HOROSCOPES



### If January 23rd is Your Birthday...

Follow your higher purpose this year. Meditate and listen for it. Financial success rises as you tune your career to what you love and are good at. Fun with friends and family feeds your spirit. Experiment with fitness and diet. Balance freedom and responsibility. Savor love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)

Today is a 7 -- Communication unlocks a door to team prosperity. Make a financial decision together. Exercise gets your blood pumping into your brain, for clear thinking. Imagine the project completed, and positive results. Do the paperwork.

### Taurus (April 20-May 20)

Today is an 8 -- Build partnership today and tomorrow. Use words more than action. You're gaining status. Listen to feedback. Accept encouragement. An efficient plan grows your game faster. Logic meets desire. It's possible to express both. Declare your love.

### Gemini (May 21-June 20)

Today is a 7 -- Refocus on work today and tomorrow. You can borrow what you need. Have faith in your vision, and don't worry about details yet. Get in action, and things line up. Fix something before it breaks.

### Cancer (June 21-July 22)

Today is a 7 -- Accept a fun challenge if it pays well. Don't jump to hasty conclusions. Increase efficiency by reviewing the plan. Creativity and passion come easily today and tomorrow. Get a brilliant scholar to help you see all the angles.

### Leo (July 23-Aug. 22)

Today is an 8 -- Plan a home project with your partner, then jump into action today and tomorrow. Encourage imagination. Consider ways to re-purpose, or give things away and free up space. The gentle approach works best.

### Virgo (Aug. 23-Sept. 22)

Today is an 8 -- Others ask your advice. You can learn what you need today and tomorrow. Read up on new developments. Get a brilliant idea in writing. Quick thinking is required and available.

### Libra (Sept. 23-Oct. 22)

Today is an 8 -- Learn from a risk-taker. Push to advance. Today and tomorrow prove good for business, as you use that silver tongue. There's money coming, but also going. Send invoices. Accept an intellectual challenge, and give it your full attention.

### Scorpio (Oct. 23-Nov. 21)

Today is an 8 -- You're extra hot today and tomorrow. Stick to the budget. It's easy to push forward now. Listen carefully, and follow a hunch. Use your superpowers to create fun and magic for your close people.

### Sagittarius (Nov. 22-Dec. 21)

Today is an 8 -- Retreat from the world today and tomorrow. Connect with people remotely. Help make a decision. Copy the itinerary. Ask for more, please. Something new arrives in the mail. Watch out for holes in your pockets.

### Capricorn (Dec. 22-Jan. 19)

Today is a 9 -- Let yourself get drawn outside your safety zone. It could get intense. Check public opinion today and tomorrow. Consult an expert. Confess to the family. Follow an enthusiastic suggestion. Celebrate your accomplishments. Accept congratulations.

### Aquarius (Jan. 20-Feb. 18)

Today is an 8 -- You'll be tested for the next couple of days. Focus on the job, and respect authority. It comes back to you. Share your news. Don't speak impulsively. Request a favor from someone who owes you.

### Pisces (Feb. 19-March 20)

Today is an 8 -- Coach your team to victory. Take the bus and save today and tomorrow. Get intensely involved in your research. Shift a household arrangement. It's too early to start a project.

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Best Wishes to the Tar Heels in 2013-2014!

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# UNC-system happenings

## NCSU student could go to Mars

An N.C. State University student could be heading to Mars — on a one-way mission.

Charles Parrish is one of 1,058 applicants being considered by a Dutch nonprofit for a mission to Mars.

Parrish, a senior biological engineering major, could make the journey as early as 2024 with three other people.

The company will continue to send four people per year — two males and two females — until there are 40 people on the planet.

Parrish was told it would be a one-way trip.

The original applicant pool numbered more than 200,000. Parrish submitted five essays and three video responses in the application.

He said he wanted to go to Mars for both practical and philosophical reasons.

“Practical would be the research we’re going to be doing, testing the limits of where humans can survive, how to survive in extreme conditions,” he said, adding that philosophical reasons included the search for life elsewhere in the universe.

“(Surviving on Mars) will be a challenge, I’m sure, but I know that we can do it,” he said. “I think that we now have the technology to demonstrate its feasibility.”

## UNC-A chancellor to retire

UNC-Asheville Chancellor Anne Ponder announced her retirement Tuesday after nine years of service to the university.

She is the second-longest serving chancellor of UNC-A, after the university’s first chancellor. Ponder is the school’s sixth chancellor.

She will retire at the end of July. The reasons for her retirement were not announced.

UNC-system President Tom Ross and UNC-A Board of Trustees Chairman King Prather will begin the process of selecting UNC-A’s next chancellor, according to a press release.

Under Ponder’s leadership, UNC-A’s student body diversity increased to its highest recorded levels.

During her tenure as chancellor, Ponder was recognized for her efforts to increase university outreach to businesses and communities in western North Carolina, and her collaboration with other UNC-system schools.

Ponder expanded the university both physically and academically, overseeing the largest building program in UNC-A history and adding several new majors, including anthropology and religious studies.

## UNC-P to help business startups

UNC-Pembroke unveiled plans for a business incubator, designed to give fledgling businesses a head start in the Pembroke community.

The program will be launched in 2015.

The incubator is predicted to create 115 jobs and generate \$1.15 million in three years, said Assistant Vice Chancellor for Engaged Outreach Cammie Hunt.

In six years, the incubator will generate 230 jobs and \$2.3 million, she said.

Hunt will serve as one of the administrators for the incubator.

Firms will be evaluated three years into their stint in the program to see if they are ready to leave, and more firms will cycle in, she said.

Hunt said the goal is to help firms develop a strong foundation at a cheaper cost than if they established a business in the traditional setting. UNC-P students will be able to intern at firms, particularly entrepreneurship majors.

The university received a \$932,000 grant from the U.S. Commerce Department’s Economic Development Administration, and \$200,000 from the state’s Golden LEAF Foundation. The remaining funding comes from private sources.

## NCCU establishes food pantry

North Carolina Central University has announced plans to open a food pantry for students in February.

Deborah Bailey, director of the Academic Community Service Learning Program, is a member of the campuswide NCCU Food Pantry Committee, a group of students, faculty, staff and alumnae that suggested the creation of the food pantry.

Bailey said a majority of the students at NCCU are financial aid-dependent, and that many work full time in addition to attending classes.

The pantry will start small, but Bailey said she hopes to expand operations so students can go every day.

The food pantry has received support from NCCU’s School of Behavioral Sciences, and has begun to coordinate its effort with other non-profits in the community immediately around the campus.

“The food pantry is now that place on the edge of town that only families living in classic poverty go to,” Bailey said. “The food pantry is now a destination for many people, working people.”

# New music style makes its way to Carrboro

## A roots music duo will play at the Carrboro ArtsCenter.

By Robert McNeely  
Staff Writer

A 21st century take on duet singing and a multi-instrumental septet of musicians are ready to storm the stage at The ArtsCenter in Carrboro.

The roots music duo, Cahalen Morrison and Eli West, will be playing today after an opening performance by the band Bevel Summers.

“It’s music I could listen to for hours,” said Art Menius, executive director of the center. “I believe bringing these young groups in is essential to understanding all kinds of music. There are now more than 1,700 living genres of music around the world, and we want to do our part in bringing that to the people of Chapel Hill and Carrboro.”

Menius first encountered Morrison and West’s music when they released their debut album in 2010. Since then, he’s endeavored to bring their unique sound to prominence in the Triangle.

“Many of the groups playing old-time music put very little emphasis on creating original music, and Eli and Cahalen are the exception,” Menius said. “Their sound stands out on radio because it’s so very different than the music being created by their brethren. It’s their second time in N.C., and their first time in the Triangle, so we’re very proud to give them their debut in The ArtsCenter.”

Morrison and West have been playing together for the last four years and have gained prominence among the top echelon of roots musicians.

“We’re interested in the brother-duo tradition of singing,” West said. “We take our music somewhere through original songwriting, but it’s all rooted in that tradition.”

Though West and Morrison both play multiple instruments and trade off during performances, they also have different styles and strengths they focus on.

“We’re very different musicians in our approach,” West said. “The inception of the song comes on his end. My skills are more about the collaboration, like arranging pieces and filling holes that were present in the first version.”

The opening band, Bevel Summers, is made up of a diverse ensemble of musicians with equally eclectic interests and talents.

“We started about three years ago,” said Jeb Brinkley, songwriter and one of the founders of the band. “It evolved from a late night sing-along with acoustic guitar to all of a sudden us showing up with song ideas.”

Brinkley started the band with classmate David Hutcheson while the two were UNC seniors. It has since grown to include five other members and has explored multiple music genres.



Eli West (left) and Cahalen Morrison will play with Bevel Summers at The ArtsCenter in Carrboro at 8 p.m.

“Their sound stands out on the radio because it’s so very different...”

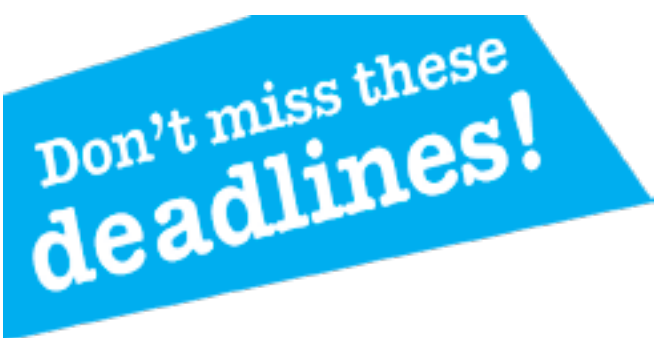
Art Menius,  
Carrboro ArtsCenter executive director

“We’re at one moment a folk band and the next we’re moving somewhere else,” he said.

Menius stressed the unique opportunity seeing these performances would be and said he’s hoping for strong attendance from the Chapel Hill-Carrboro area.

“We have, right now in 2014, the greatest diversity of music there’s ever been,” he said. “I believe it’s essential we give folks here the ability to sample the biggest selection of music possible.”

arts@dailytarheel.com



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### APPLICATION DEADLINE

February 13 at 12:00 noon

### HOUSING SELECTION DATES

- Keep same apartment – February 18
- Move between apartments – February 19
- Pick an apartment – February 20
- Keep same room – by February 21
- Pull in suitemates – February 24
- Move within your building – February 25
- Current Senior & Junior selection – February 27
- Current Sophomore selection – February 28
- Current First Year selection – March 3 & 4



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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

8	3	2	7	1	9	6	5	4
5	1	4	2	6	8	9	7	3
6	9	7	4	3	5	8	1	2
3	6	5	8	2	4	7	9	1
1	4	9	5	7	6	3	2	8
7	2	8	1	9	3	4	6	5
4	7	6	3	5	2	1	8	9
2	8	1	9	4	7	5	3	6
9	5	3	6	8	1	2	4	7

**In need of expansion**

The Chapel Hill Police Department has recently outgrown its headquarter space. See pg. 3 for story.

**Mastering a reality**

A puppet artist and Durham-based band, Bombadil, team up for new craft. See pg. 4 for story.

**Mixing new with old**

Cahalen Morrison and Eli West mix up the genre of folk with ArtsCenter performance. See online for story.

**‘Ten Days in Havana’**

Author David M. Spear presents and reads from his photobook today in Chapel Hill. See online for story.

APPLICATION DEADLINE:

Friday, January 24

Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Took in

4 Cartoon huntsman

8 One of the five Olympic rings

14 \_\_ Harbor, Fla.

15 Memo term

16 Jeweled headgear

17 Electrical unit

18 France, in the time of the 6-Down

19 Julio’s partner in wine

20 Sponge

22 The Beatles’ “\_\_ Just Seen a Face”

24 ERA and others

25 Enchant

26 Mark

28 Power units

30 Thought before taking a risk

34 Excessively affected

36 First name in Chicago politics

37 Pathetic

38 Good Friday mo., often

39 Lullaby setting, and a hint to the starts of 3-, 4-, 9- and 31-Down

41 Group \_\_

42 4-Across frame

43 Golden \_\_: Drake’s ship

44 How aspirin is taken

46 Single sock, e.g.

48 “We hold \_\_ truths ...”

49 Superfan

DOWN

51 Art nouveau, say

54 Musical flip

57 Sumac of song

58 Man of letters?

59 Hard to believe

61 \_\_ B’rith

63 Down Under school

64 Mutual respect

65 Second

66 “Football Night in America” co-host Patrick

67 Envelop

68 List maker

69 More than scratch the surface

DOWN

1 Enola Gay payload

2 Lake bordering the Silver and Golden states

3 “Sesame Street” segment with Dorothy the goldfish

4 Combat with one survivor

5 Actress Merkel

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34 Food truck offering

35 Non-news page

36 It may precede meat and potatoes

40 Sweepstakes mail-in

45 Sleuthing films canine

47 Got there

48 Semiconscious state

50 Set

52 Island only 2% owned by Hawaii

53 Barely acquiring, with “out”

54 Tampa NFL team

55 Bamboozle

56 “\_\_ la Douce”

60 Pipe cleaner

62 “Now it’s clear!”

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15			16					
17				18			19					
20			21			22	23	24				
25					26		27					
28				29		30			31	32	33	
34	35					36					37	
38				39		40				41		
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46					47			48				
49					50			51		52	53	
54	55	56				57			58			
59					60		61	62		63		
64								65			66	
67									68		69	



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Of gray areas and gazpacho

It was pink and smooth, a peaceful sea populated by roaming herds of bell peppers and stale bread. It was also gazpacho, and I was supposed to eat it.

The first bite made me immediately uncomfortable, like a pack of teens stopping in front of me on the beach or a passing acquaintance who insists on forcing small talk. (It's not that I can't make words, but that the nagging voice in the back of my head won't stop shouting "THIS CONVERSATION MEANS NOTHING.")

But my disgust with the gazpacho had nothing to do with the unexpectedly salty flavor, the garlicky lumps of protein or the creamy-but-grainy texture of old yogurt — my problem was that it was cold. I was a caveman again, sticking random twigs and berries in my mouth, and I knew instinctively that this particular bit of organic material was not food.

It was like a senile aunt or that possessed lady from Ghostbusters was forcing me to eat her leftover chowder straight out of the fridge — and I couldn't say no because that'd be rude.

It was a simple enough problem, and there seemed to be a simple enough solution. "Hey, you know what?" I said to myself, "This soup wouldn't be all that bad if I just stuck it in the microwave." I grunted in agreement.

My dialogue completed, I translated for my host — but there I came upon the crux of the issue. As my coarse but caring Spanish host mother so emphatically explained, "Gazpacho is cold." To deviate from that principle would be to alter the reality of the gazpacho itself! Hot gazpacho is soup, and soup is not gazpacho — so sit down and eat, Michael.

I begrudgingly complied, but I couldn't help but think: Why the dogmatic distinction? Gazpacho and soup — can't it be both?

Society likes to give us choices and pretend there're only two options, that it's always black and white (It makes me gag to use "society" as the subject of a sentence — sorry). But as a general rule for life, it's better to embrace the gray. Because you never want to just nail yourself down to one color and one color only, you know?

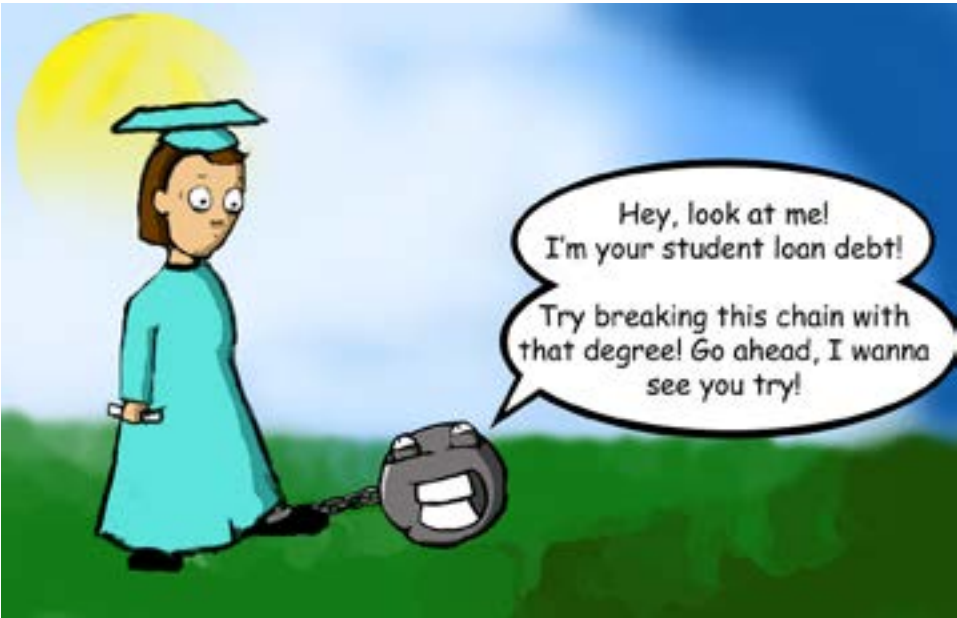
Ambiguity rules! In that it's always there if you look for it. And I'm not going for "best of both worlds" with this whole "hot gazpacho" thing — because the gray third option is never a straightforward mix of the standard two. Plus, you'll probably never stop getting crap from both soup people and gazpacho people, and golly do people get crazy about their liquid comestibles.

But if you're comfortable with never really being certain about anything, it can be a lot of fun! And you're probably closer to the truth than anyone else in terms of the fundamental nature of soup and such.

As with all boundaries and binaries, the most fun is in the middle. As with soup (or soup-like entities), so with life.

...Hm. Following an expedition to Wikipedia, it seems that what I ate was not gazpacho but a local variant called salmorejo. Gazpacho is more reddish without eggs. Forget I said anything.

EDITORIAL CARTOON By Matthew Leming, mleming@live.unc.edu



EDITORIAL

Start off on the right foot

UNC must be transparent with the outside review.

As has been done with other campus issues in recent years, the University is commissioning an outside perspective to look at Mary Willingham's athlete literacy findings.

On Wednesday, a University spokeswoman confirmed that an outside "data analysis is in process," and administrators expect to have results in the next few weeks.

But when asked who is conducting this analysis, and for any other details about it, no other information could be provided.

If UNC is serious about clearing up any mess associated with these findings, it will go to great lengths to make sure this is a fair, completely independent review conducted by someone without any ties to UNC; i.e. not a University employee.

This analysis should be conducted by a third party with no connection to UNC-CH or the UNC system, with no prior opinions on whether Willingham's findings are correct or incorrect. Provost Jim Dean was right in justifying the outside review at Friday's Faculty Council when he said, "Whatever I say about the construct validity of the test will be discounted," but the person who completes this analysis will have much to do with the accountability of the results.

At the Faculty Council meeting, Dean mentioned to reporters that he had three names in mind from the higher education community that could complete this review. Considering this, transparency should be at an all-time high during this process.

Today there is a Board of Trustees meeting, and there could not be a more perfect moment to announce who is doing this review, what their process will look like and when the community can expect results. By the time some of you read this editorial, this might already be done — at least we hope. The calls for transparency by the public are very clear, and to say only "a data analysis is in process" will only make the community's frustration fester, not dissipate.

This independent review should also attempt to decipher what statistically and accurately measures literacy and explore the many options that are purported to measure it. This person should be open-minded enough to consider Willingham's methods and the reading vocabulary subset of the Scholastic Abilities Test for Adults that she used, and then perform an analysis that determines what the scores she found do in fact show.

Since this time last week in the Willingham-UNC saga, Chancellor Carol Folt has released a statement — make it two after her call for civility on Wednesday — and the

University has released its own research to counter the findings. Student government has released a statement dispelling the findings, and a complicated approval for Willingham's research has been halted — or rather, it was clarified that it never existed in the first place.

While it was the right call to get the University's perspective out there, the response so far feels like an empty graham cracker crust without the pie to fill it.

This especially applies to student government's response, whose leaders seem to be mimicking the administration rather than advocating for students.

It is unclear how student leaders can properly call the data invalid if they have not reviewed the spreadsheets themselves.

UNC is only skimming the surface of the implications from these research findings by prematurely releasing repetitive denials, but a thorough independent review will help to tackle the issue at its core.

At the Board of Trustees committee meetings on Wednesday, the University's new public relations leader said that UNC needs a "stronger brand narrative."

UNC has one of the strongest brands in the world as the oldest public university in the country. But it's hard to see that with ongoing scandals that tarnish it.

Making sure this review is fair and actually gets to the bottom of the issue is just one small step toward cleaning it up.

QUOTE OF THE DAY

"She always told me I had the heart of a lion, and I always took that with me. She's like, 'You a tough cookie.'"

Ivory Latta, on her relationship with coach Sylvia Hatchell

FEATURED ONLINE READER COMMENT

"This is not about Carolina Blue vs. Red and White, this is about a fiscally sound system that is fair to students and the many parents."

FullReporting, on differing online class tuition at UNC and NCSU

LETTERS TO THE EDITOR

A higher minimum wage is better for all

TO THE EDITOR:

In a recent op-ed column, Alex Keith wrote about minimum wage "jobs that require no real skill, effort or responsibility." It would likely come as a surprise to the millions of Americans who are paid less than a living wage to cook this country's meals, clean its floors and dispose of its garbage that their jobs do not require them to demonstrate "skill, effort or responsibility." Unlike Keith, working-class Americans do not need more "skill, effort or responsibility" — they need better economic policies.

Keith writes that "raising the minimum wage implies that the inherent skills, efforts or responsibilities have increased in value." This is not true. Because of inflation, raising the minimum wage is necessary to keep it from losing value — today's \$7.25 minimum wage is a far cry from 1968's minimum wage of \$10.60 (in 2013 dollars).

Keith claims that minimum wage workers are largely young people who can make do on low wages. But according to the Economic Policy Institute, the average minimum wage earner is 35 years old and brings in half her family's income. And while minimum wage earners may only make up 4.7 percent of hourly workers, an Economic Policy Institute report found that an increase would benefit 14.2 percent of all workers as employers adjust their pay scales upward.

Increasing the minimum wage would strengthen consumer demand — the best way to boost growth in our sluggish economy — while improving the circumstances of millions of Americans, many of whom work full time and still live below the poverty line.

Wilson Parker '15  
Peter Vogel '15  
UNC Young Democrats

'College athlete' does not mean 'illiterate'

TO THE EDITOR:

I was in class the other day, listening to my professor describe an assignment. He emphasized the importance of considering our clients' backgrounds when writing a letter.

"Remember, these people are bookstore owners — they are probably educated people, they can read ... these aren't college athletes."

Of course not. What good would it do for us to write to college athletes, when college athletes are all, obviously, illiterate? My professor and a few others laughed. There was no hesitation, no consideration that it was even conceivable that one of these illiterates could have possibly found her way into the law school

and be sitting in that room. Well, guess what? I was a college athlete. I played a varsity sport for four years at UNC. I practiced for hours every day, traveled every weekend and was on two national championship teams. But the real surprise? Not only can I read, I was a Morehead-Cain Scholar.

The ongoing saga of academic impropriety in the student athlete community at Carolina has made the occasional stab at our institution fairly inevitable. People make jokes about the stories they've heard, and as boring and uncreative as they are, you just have to laugh them off. But this comment, no doubt the product of a recent CNN story entitled "Some college athletes play like adults, read like fifth graders," pushed me over the edge.

I could write about how student athletes impressively balance their various commitments, how hard they work and how much most of them appreciate the opportunity to represent the University of North Carolina. But that story has been told, and it falls on deaf ears with an audience that doesn't value athletics.

So my intent is not to convince you that student-athletes are all great people who contribute a huge amount to the University. I don't actually care whether you believe that or not.

My intent is to show those who consider themselves open-minded intellectuals that to use the term "college athlete" as a synonym for illiterate only demonstrates your own ignorance. It's safe to say that my professor meant his comment as a joke, and it's also pretty safe to say he assumed he was in a room of nonathletes. It was, after all, a law school.

Casey Burns '15  
UNC School of Law

Tuition math is not as simple as it seems

TO THE EDITOR:

Though I agree with Adam Golden's sentiment that out-of-state students are a great benefit to the University (Jan. 14, 2014, "Out-of-state students are essential to UNC"), his "quick math" result that the university could increase tuition revenue by the same amount if we raised everyone's tuition by a scant 2.4 percent, instead of raising out-of-state tuition by 12.5 percent, is just wrong.

Golden would be correct if everyone paid the same tuition, but they don't. Tuition for out-of-state students is over three and a half times higher than in-state tuition.

To generate the same additional revenue from an across the board percentage increase in tuition, you would have to have a 5.6 percent tuition increase for everyone.

John F. Stewart  
Professor  
Mathematics

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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