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Williams undergoes successful surgery

Roy Williams had a tumor removed from his right kidney.

By Michael Lananna Senior Writer

Dexter Strickland and the North Carolina basketball team heard the news not long before the rest of the nation did. Coach Roy Williams called a surprise meeting at 10 p.m. Tuesday in the Smith Center locker room to announce he would be undergoing surgery Wednesday morning to remove a tumor from his right kidney.

By all accounts, that surgery was a successful one. Surgeon Eric Wallen said in a UNC release that he fully expects Williams to be able to coach this season and beyond.

But despite that seemingly positive result, the news was still sobering. "It was heartbreaking for me," Strickland

said. "Me being here for four years, and me and his relationship together, I look at him

as a father figure, not just a coach. "So him telling me the heartbreaking news was emotional for me. Last night, I

prayed for him." Williams underwent a robotic partial nephrectomy to remove the tumor, and it is not yet known whether the tumor is cancerous.

Doctors discovered the tumor during a physical earlier this month, according to the release.

Wallen said Williams might also have a second surgery in October to remove a tumor from his left kidney, which could

keep him from practice.

But the expectation is that Williams will be able to coach at the start of the season. "I don't think it's going to be very disrup-

tive at all," assistant coach Steve Robinson said. "I think you go through an adjustment phase right now based on just the magnitude of what it is and the magnitude of Roy Williams and the University of North Carolina program."

Robinson maintained that he and the rest of the coaching staff are confident in their abilities to run the team day-to-day in Williams' absence. But no one has been singled out as

an interim leader. "I think all of us are in charge," Robinson said. "We've all got our

SEE WILLIAMS, PAGE 9



DTH FILE/MELISSA KEY

Coach Roy Williams underwent a successful surgery Wednesday morning to remove a tumor from his kidney.

Looking past landfills



Kermit Williamson (middle), environmental services superintendent, talks to local officials Jim Ward, Cathy Wilson and Richard Seiz (left to right) about the Asheboro Transfer Station's facility and consolidation operations at a site visit Wednesday.

> In 1972, a landfill was opened in the Rogers Road neighborhood, with the promise that it would only be open for 10 years. After a series of extensions, county officials set a new closing date in February – June 30, 2013. And as the closing date draws near, local officials are exploring options for waste disposal.

Trustees ask Thorp to stay

The Board of Trustees also named an interim fundraising director.

By Nicole Comparato University Editor

The chorus of voices calling on Holden Thorp to stay on as chancellor grew significantly louder Wednesday, with the University's Board of Trustees offering its own unanimous appeal.

Support for Thorp emerged quickly after his Monday announcement he would step down following two years of grappling with one of the largest academic scandals in UNC history.

At a Tuesday meeting of the general faculty, members voted overwhelmingly to ask UNC-system President Thomas Ross to decline Thorp's resignation, though Thorp told faculty he still plans to step down.

At Wednesday's emergency meeting of the Board of Trustees, members said Thorp was not on the phone when they drafted the formal resolution and do not know what his reaction will be since he was traveling Wednesday.

But Thorp did call into the meeting at the beginning and continued on the line for some of it, which was held mostly in closed session. "This is Holden," a voice echoed from the phone in the middle of a long table. "This is South Building," responded Sallie Shuping-Russell as members of the board erupted in laughter. Shuping-Russell is chairwoman of the budget, finance and audit committee of the board. The board's emergency meeting was called to discuss "personnel matters," which ended in members confirming a new appointment — the interim vice chancellor for advancement. The position was left vacant after Matt Kupec resigned when an investigation was launched into his use of University travel funds alongside Tami Hansbrough, a major gifts officer. Hansbrough, mother of former basketball star Tyler Hansbrough, resigned two days later. Julia Sprunt Grumbles, who helped co-found the Carolina Women's Leadership Council and was a member of the steering committee for one of UNC's largest fundraising campaigns, will now take the position, at least while the search is conducted for Kupec's permanent replacement. Grumbles, a UNC alumna, was the most senior ranking woman at Turner Broadcasting where she served as corporate vice president before coming to Chapel Hill in 2006.

Local officials tour waste transfer site amidst talks of building the town's own.

By Chelsey Dulaney City Editor

Standing among a pile of Styrofoam Cook-Out cups, empty laundry detergent bottles and cereal boxes, members of the Chapel Hill Town Council looked toward the future of trash collection Wednesday.

"We need to get ourselves out of the landfill mindset," said Town councilwoman Penny Rich.

Early Wednesday morning, town officials from Chapel Hill and Carrboro traveled the 70 miles to Asheboro to tour the city's waste transfer station site.

A waste transfer station serves as an intermediary between waste collection and final disposal in a landfill – and the council is discussing building their own waste transfer station in Chapel Hill.

For more than 40 years, Orange County has been searching for a longterm solution for its trash.

"The problem with Rogers Road is that no one really looked into the future," Rich said.

'Clean and simple'

Located about a mile from the center of town, the Asheboro transfer station isn't much more than an 80 feet by 80 feet aluminium building and a few trash trucks.

Wendy Simmons, solid waste services superintendent for Chapel Hill, said the town chose to tour the Asheboro facility because of its comparable size.

Asheboro and Chapel Hill both produce about 14,500 tons of solid waste each year.

"This is about the size of the facility

we've imagined," Simmons said. The station – usually staffed by one



Town officials from Chapel Hill and Carrboro traveled to Asheboro to see the waste transfer station site (seen above).

employee - receives anywhere from 10 to 20 shipments of waste daily.

SEE ASHEBORO, PAGE 9

SEE TRUSTEES, PAGE 9

Arts programs increase budgets for 2012-13 year

Grants and fundraising provide funds for additional performances.

By Deborah Strange Staff Writer

In an era of continuous budget cuts, campus arts organizations have made strides to become more selfsufficient, taking on larger budgets and projects.

Compared to last year, Carolina Performing Arts, PlayMakers Repertory Company and the Ackland Art Museum have anywhere from \$1 million to tens of thousands of dollars more in their budgets this year.

CPA's budget grew from \$5 million to \$6 million.

"Two-thirds of that we raised on our own," said Executive Director of the Arts Emil Kang. "We've had to become more and more self-sufficient as the years go on."

UNC provides one-third of CPA's

budget, which pays the salaries of the CPA staff.

The remaining two-thirds comes from ticket sales and donations, most of which go toward performance fees.

The centerpiece of the 2012-13 CPA season, "The Rite of Spring at 100," the centennial celebration of Igor Stravinsky's influential ballet, is budgeted for \$3 million.

Kang said CPA commissioned 11 new performances this year, raising the season's value.

"When you commission a work,

you actually invest in the creation of a piece," he said. "These shows are getting started at UNC."

PlayMakers is also taking on a larger season with its production of "Cabaret." The company did not produce any musicals last year, so it didn't need to pay for music directors, choreographers or musicians.

PlayMakers' budget this year is \$2.4 million, up from last year's \$2.1 million.

The company received a \$100,000 grant from the National Endowment for the Arts — the same amount for last year's "Henry" plays. This is the largest grant NEA awarded this year in the country.

The grant supports PlayMakers' rotating repertory of "A Raisin in the Sun" and "Clybourne Park," pooling into the main budget, said Hannah Grannemann, PlayMakers' managing director.

"What we really do is create a budget for the whole year," she said.

SEE ARTS BUDGETS, PAGE 9



RAY BRADBURY, "ZEN IN THE ART OF WRITING"

DAILY DOSE

News

The Daily Tar Heel

POLICE LOG

• Someone damaged property at 1110 E. Franklin St. at 12:57 p.m. Tuesday, according to Chapel Hill police reports.

The person made tire marks on the yard, reports state. Damage to the weeds and grass was valued at \$1, reports state.

• Someone broke and entered a residence at 1749 Dobbins Drive at 4:15 a.m. Tuesday, according to Chapel Hill police reports.

The person removed the screen from a window, reports state.

• Someone had an alcohol violation at 148 E. Franklin St. at 5 p.m. Tuesday, according to Chapel Hill police reports. The person had an open container and was blocking the sidewalk, police reports

• Someone attempted to steal deodorant at 108 E. Franklin St. at 12:53 p.m.

state.

Tuesday, according to Chapel Hill police reports. The person placed the

deodorant, valued at \$30, in a bag to try to steal from the Walgreens, police reports state.

• Someone reported an alarm at 201 Rock Haven Road at 1:40 a.m. Tuesday, according to Carrboro police reports.

Police located an unsecured back door at Carrboro High School when they arrived, but they did not locate anyone inside the school. Police were able to secure the door, police reports state.

• Someone stole an iPhone at 201 Rock Haven Road between 12:30 p.m. and 12:45 p.m. Monday, according to Carrboro police reports.

The person tracked the phone to several apartment complexes in Orange County, but it then moved to an unknown location, police reports state.

• Three men trespassed at 112 W. Main St. at 12:18 p.m. Tuesday, according to Carrboro police reports. Police trespassed two of the men from the animal hospital and issued one of the men a citation for second degree trespassing, police reports state.

• Someone was assaulted at 302 E. Main St. at 1:30 a.m. Tuesday, according to Carrboro police reports.

Two men were in an argument and pushed, punched and head locked each other, reports state.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@ dailytarheel.com with issues about this policy.

The Daily Tar Heel

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From staff and wire reports aying for a divorce is so 2011.

Battle of the divorcees

MaritalAffair.co.uk - an affair website in the U.K. - sponsored the Win a Divorce competition, which gave entrants the chance to win money to help cover legal fees incurred while going through the divorce process.

The managing director of the site said the contest helps free people from the expensive divorce process. It was created after a 2006 survey said the Brits spend about \$3,000 USD on divorce legal fees.

Winner Hayley Wakenshaw was one of nearly 200 entrants in the contest. She and her ex were together for 20 years and married for four. Hearing that she won made her laugh for an hour.

More importantly: What is an affair site, and why does it exist?

NOTED. The spelling-challenged have struck once again.

A York City, Pa., woman reported to police that she found "bicth" spray painted in white on her SUV, along with a crown and other indistinguishable letters. They also stole a motorcycle. Let's hope they'll sell it and pay for tutoring.

QUOTED. "I just slowly cooked it, and I ended up cooking her for four days."

- David Viens, a chef on trial for the murder of his wife, explaining why officers couldn't find her body. After she suffocated to death in 2009, he submerged her body in a 55-gallon drum of boiling water. Good luck making pasta ever again.

The Chancellor's Lecture Series and The Science Advisory Council present ENGINEERING IMMUNITY AGAINST HIV



Pamela J. Björkman, PhD

Max Delbrück Professor of Biology Howard Hughes Medical Institute Investigator

California Institute of Technology Pasadena, California

DukeMedicine

Monday September 24

Lecture 4:00-5:00 PM Auditorium

5:00-6:00 PM Lechman Family Lobby

Albert Eye Duke Eye Center 2351 Erwin Road

For more information, contact Suzy Johnson at 919-681-8222 or suzy.johnson@duke.edu. Registration is not required. Find location and parking information at maps.duke.edu/ building/180

Research Institute



Reception

Durham

UNC's social networ for carpooling and road trips!

Zimride with a Zipcar!

If you're renting a Zipcar, you can post your ride on Zimride and share the cost!

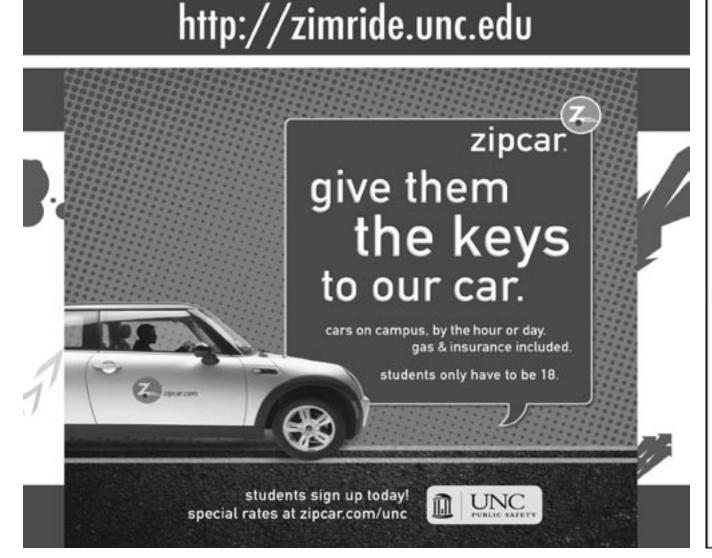
Need a ride?

Zimride is a private network for UNC Chapel Hill, and it's free to use! Whether it's a ride to campus or a trip to the beach, Zimride will match you up with a Tar Heel driving the same direction.



Have a car?

Zimride lets you offer the empty seats in your car to other students looking to share a commute or road trip. Just post your ride and Zimride does the matching. You save money and help the environment at the same time!



VANT

All home regular season athletic events are FREE to UNC Students with a ONECard!

> Thursday, September 20th W SOCCER vs. Virginia Tech Fetzer Field; 7pm

Friday, September 21st M SOCCER vs. Virginia Fetzer Field; 7pm 2 Carolina Fever Points

VOLLEYBALL vs. Wake Forest Carmichael Arena; 7pm

Saturday, September 22nd FOOTBALL vs. ECU Kenan Stadium; 3:30pm 1 Carolina Fever Point

Sunday, September 23rd **FIELD HOCKEY vs. Stanford** Francis E. Henry Stadium; 1pm

> VOLLEYBALL vs. Duke Carmichael Arena; 2pm 2 Carolina Fever Points

Earn prizes, including basketball tickets, for attending select Carolina Athletic events! Learn more at CarolinaFever.org.



UNC Concessions provided by ARAMARK thanks all Tar Heel fans for their continual support! Remember, UNC Concessions accepts debit, cash, credit cards (MasterCard and Visa) and UNC Expense dollars at limited locations only.

The Daily Tar Heel

UNC Pop-Tarts fly off shelves

An average of 100 to 200 boxes of UNC Pop-Tarts are sold every day.

By Lynsay Williams Staff Writer

UNC Pop-Tarts have been hitting the toasters as fast as they've been hitting the shelves.

The Pop-Tarts debuted in UNC Student Stores on the morning of Aug. 31 and have been selling nonstop since, leading to an unexpected shortage of the tasty treats.

The initial order of 1,440 boxes of the Tar Heel Berry-flavored pastries were put on the shelves of the Student Stores and Pit Stop the Friday before the first football game.

By the end of the weekend, the shelves were empty, said John Gorsuch, director of UNC Student Stores.

"It's pretty amazing how this has caught the UNC students' and Tar Heel fans' imaginations," Gorsuch said.

Gorsuch estimated that an average of 100 to 200 boxes of PopTarts are flying off the University's shelves every day.

To the surprise of Student Stores management, they were able to get a second and larger shipment of almost 6,000 more boxes.

More than 700 of those boxes have already been sold since Friday, when they were put out, said Ron Wood, the snack unit manager for Student Stores.

Gorsuch predicted that the store will run out within two weeks, and it doesn't look like anymore will be available in the future — at least not this school year.

"We're not sure if (Kellogg's) is going to do it next year," Wood said.

"With the tremendous response we're getting, if I could get more, I'm sure I could sell more pallets," he said.

Wood said that some people are already buying the pastries for Christmas presents.

UNC Pop-Tarts are also available at local Walmart stores. A representative from the Hillsborough Walmart reported that the Pop-Tarts have been selling well, and customers have been excited.

UNC is one of only five universities in the country to have



Junior Jordan Barham buys UNC Pop-Tarts from Student Stores for her aunt.

school-themed Pop-Tarts — The University of Arkansas, University of Florida, University of Georgia and University of Michigan were also approached by Kellogg's.

Senior Jordan Barcus said that even though she hasn't purchased any, she thinks the Pop-Tarts with the UNC logo are cute.

"It's convenient and a good way to show your support," she said.

In the almost four weeks that the Pop-Tarts have been available, Student Stores has sold more than 2,000 boxes between the two shipments.

"I think it was the right product at the right time, with the right symbol on it," Gorsuch said.

"Pop-Tarts are a staple for college students, so with the UNC symbol printed on the side, they taste better."

Contact the desk editor at university@dailytarheel.com.

FIRST LADY COMES TO N.C.



First lady Michelle Obama speaks at N.C. Central University in Durham on Wednesday about re-electing President Barack Obama for the 2012 election.

Stossel, Dean to debate

The debate today is being aided by the Young America's Foundation.

By Eric Garcia Staff Writer

As student political groups seek to boost turnout and membership before this fall's elections, the UNC College Republicans wield a significant cash advantage.

For today's debate between Fox Business Network host John Stossel and former Vermont governor and 2004 presidential candidate Howard Dean, the group is aided by the Young America's Foundation.

The foundation, which is partially funding the debate, is a right-leaning group dedicated to promoting conservatism on college campuses. It began working with UNC College Republicans in 1996.

The groups have collaborated before to bring prominent speakers to campus, such as former Republican presidential candidate Herman Cain earlier this year and former George W. Bush adviser Karl Rove in 2010.

"The Young America's Foundation has been a fantastic partner for the College Republicans over the years, and they continue to be," said Garrett Jacobs, chairman of the University's College Republicans. "(They've) been a huge asset for helping us get speakers, and also an additional source of funding."

According to its website, the Young America's Foundation, which was started in 1969, was founded at Vanderbilt University to provide students with conservative ideas lacking from their education.

Since then, the foundation has worked largely to help bring conservative leaders to speak on campuses.

Other events organized by the foundation include former Republican presidential candidate Steve Forbes' talk at Yale University today and an event with conservative columnist Star Parker at UNC Monday, in conjunction with the Carolina Liberty Foundation.

Patrick Coyle, vice president of YAF, said the University benefits from more speaking events since students are exposed to new ideas.

Today's debate costs more than \$40,000 and is partially funded by \$12,500 from the UNC College Republicans, which came from

Michelle Obama portrays president from personal angle

By Vinayak Balasubramanian Staff Writer

DURHAM — Thousands of enthusiastic students and local residents gathered Wednesday at N.C. Central University to hear Michelle Obama make the case for her hus-



band's re-election. Despite the political undertones in her speech, the first lady sought to

undertones in her speech, the first lady sought to portray President Barack Obama from a personal angle — echoing a theme

from her Sept. 4 speech at the Democratic National Convention in Charlotte.

As many as 3,100 people gathered in the McDougald-McLendon Gymnasium at NCCU, filling it to capacity.

The event — which was sponsored by Obama for America — was one of two speeches that the first lady gave to students on Wednesday. Obama later spoke at East Carolina University. Obama told attendees of the personal struggles and moral lessons she and the president faced growing up, what motivated them and how this has influenced the president's world view.

"Like so many families in this country, our families weren't asking for much. They didn't begrudge anyone else's success," she said.

"They simply believed in that fundamental American promise that even if you don't start out with much, if you work hard and do what you're supposed to do, then you should be able to build a decent life for yourself and an even better life for your kids," Obama said.

The first lady also reminded audience members of the struggles she and the president faced in paying for college.

"When it comes to student debt, believe me, Barack and I, we've been there," she said. "He never could have attended college without financial aid."

Speaking before Obama, U.S. Rep. David

Price, D-N.C., mentioned to students that the president's higher education policies helped pay for about 16,000 N.C. veterans and 250,000 N.C. students to attend college.

DTH/ELIZABETH MENDOZA

The speech received a positive reaction from the audience, many of whom said they were moved.

Jacqueline Futrell, an adult basic education teacher at Durham Technical Community College, personally accompanied one of her deaf students to the event.

"I told her that since she was able to get a ticket, that I would personally bring her with me, to make sure that the interpreters were here and everything, so that she could also enjoy hearing Mrs. Obama as well," she said.

Tania Irwin, a sophomore education major at NCCU, said she nearly cried when she got to shake the first lady's hand.

"She is my idol, and I was just so inspired by her words."

Contact the desk editor at state@dailytarheel.com.

Watergate documents come to Wilson

Rufus Edmisten will visit Wilson Library to present the papers today.

By Maggie Conner Staff Writer

Rufus Edmisten is a UNC alumnus who served as deputy chief counsel to the Senate Watergate Committee, which was chaired by then-Sen. Sam Ervin, D-N.C., in 1973-74.

Edmisten will visit Wilson Library today to present his papers from the Watergate scandal to the Southern Historical Collection.

The documents will include the original subpoena that Edmisten served to President Richard Nixon for the Watergate tapes, as well as Edmisten's personal archives.

Daily Tar Heel: What role did you have in the Watergate hearings?

Rufus Edmisten: I was working with Sam Ervin, and I was his personal driver and confidante. He had seen me do work on the Separation of Powers Committee. We were studying a lot of the abuses that occurred in the executive branch of government, like the army spying on civilians.

It was a time where it was hard for people to believe we were talking about a president doing all sorts of crazy things like ordering breakins and asking how much it would cost to pay people off who worked in the Watergate building ... which seems pretty unbelievable today but back in those days they were doing atrocious things.

The Senate Watergate Committee kind of brought it to life.

DTH: So you served the subpoena to President Nixon. Is that correct?

RE: I certainly did.

DTH: Can you describe what that was like?

RE: Oh my goodness, I will never forget it — it is the day I will remember the most.

WATERGATE PROGRAM

Time: 5:30 p.m.

Location: Pleasants Family Assembly Room at UNC's Wilson Library

Info: http://bit.ly/T3qfoB

It was a very electrifying day. The whole country was riveted on Watergate because there was no such thing as Internet or cable TV — the three main networks were the only TV channels, and they carried the Watergate hearings every day, not the soap operas.

That was the first time a committee of the Congress had subpoenaed the president — you just didn't do that.

So obviously I made the request of the Senate to serve the subpoena. Human nature leads us to do some things some times that we know will be historic.

So I remember I was escorted down there. There are a lot of pictures. It looks like they were taking me to jail.

And when I finally got there, it

was at the old executive building right beside the White House. We had called ahead to let them know we were coming and to receive us was the president's counsel.

So I served the subpoena and they went and made copies ... I brought the copies back, and it was the strangest thing — about five years ago my wife was rummaging through some boxes in the attic that said "Watergate" and found that subpoena — well, it was the original.

From that time on, I knew that the subpoena was going to go to the University of North Carolina at Chapel Hill's Southern (Historical) Collection. That's where it belonged.

Do you think I would give it to Duke (University)? That's where Nixon went to law school.

DTH: Do you have anything else you would like to add?

RE: I am just very happy about Carolina, and this is something that I can do that leaves a lasting impact.

Contact the desk editor at university@dailytarheel.com.

speaker fees allocated by Student Congress. The foundation is covering the remaining cost of the event.

The UNC Young Democrats had also initially planned to cosponsor the event. But Austin Gilmore, president of the group, said it was unable to provide the necessary \$10,000.

Gilmore said the Young Democrats rely primarily on funding from Student Congress, adding that the group doesn't have as large of an alumni funding base as its Republican counterpart.

"The Young Democrats doesn't have the same kind of PAC-funded support that assists the College Republicans in linking up and soliciting donations from rich alumni," he said.

As the presidential campaign comes down to the wire in North Carolina, Gilmore said he hopes that more representatives from the Obama campaign will come to campus — but he added that the speakers would need to be funded by the campaign.

Contact the desk editor at state@dailytarheel.com.

STOSSEL-DEAN DEBATE

Time: 6 p.m.

Location: Student Union room 3105

Event live stream: http://bit.ly/ XDYqX

in **BRIEF**

CAMPUS BRIEFS

Student officers on DTH board of directors selected

The student officers for the 2012-13 DTH Media Corporation board of directors were elected Tuesday.

Meredith Clark, a third-year Ph.D. student in journalism and mass communication, was elected president.

The DTH board governs the business operations of The Daily Tar Heel and dailytarheel.com.

The board is responsible for financial decisions and administering the annual editor selection process — but not daily content decisions, which fall to the editors.

- From staff and wire reports

News

Thursday, September 20, 2012

Work-study hit by federal cuts

The University gave out 25 percent fewer work-study jobs.

By John Howell, Jr. Staff Writer

When UNC-CH junior Caitlin Wood was told that the University did not have the money to award her a work-study position again this year, she had to adjust.

Wood now has two parttime jobs and accepted student loans for the first time this year.

"It actually is harder because I had to get a job to pay for rent," she said.

The number of work-study positions allocated by the University has decreased by 25 percent, or almost 500 students, since last year.

And as schools across the country absorb federal cuts to financial aid programs, students at other UNCsystem universities are also seeing a decrease in available work-study positions from previous years.

"Unfortunately, it's true that we lost almost a quarter of our work-study program this year," said Julie Poorman, director of student financial aid, student employment and the financial services call center at East Carolina University.

The decreases in funding for work-study, a federal program, have varied across the system.

Western Carolina University did not receive federal cuts, said Trina Orr, director of WCU's financial aid office, attributing it to the university's smaller size.

During the 2011-12 academic school year, 327 WCU students participated in work-study programs, with similar numbers this year. About 1,400 students currently participate in UNC- CH's work-study program. But Orr added that it's hard to understand why some schools receive cuts rather than others.

The Higher Education Act of 1965 authorized most federal student financial aid programs. Poorman said schools that were offering aid during the 1960s and 1970s now have a bigger share of federal funding than newer schools, based on a funding formula that has remained largely unchanged since 1992.

The U.S. Department of Education awards money based on institutions' prior years of use, and the remainder is allocated according to student financial need.

Federal Work-Study, along with programs like the Perkins Loan and the Federal Supplemental Educational Opportunity Grant, are awarded based on this multistep "fair share" formula.

When the American **Recovery and Reinvestment** Act, commonly known as the stimulus bill, was passed in 2009, there was an increase in funding for many federal financial aid programs, including work-study.

"President Obama gave schools more money than we'd ever had before," Poorman said.

But she added that the program has not been getting the same support from Congress.

"I would say that the higher education financial aid programs have not been a priority for Congress for the last year or two," she said.

In order to ameliorate the strain from decreased workstudy positions, departments throughout ECU have been encouraged to find money in their own budgets to pay for a portion of the students, Poorman said.

But she said many departments don't have any

BY THE NUMBERS

1,400

UNC-CH students in workstudy positions

500

Work-study positions cut at UNC-CH since last year

\$1.5 million

Federal funding given to UNC-CH for work-study last vear

money left, and as a result the full-time staff is expected to do the work that was once done by students.

'Most of the schools in this state, our budgets have been pared down," she said.

At UNC-CH, a higher demand for financial aid among students during the recession has led to overstretched resources. Last year, the University received \$1.5 million from the federal government and provided an additional \$2.4 million in matching funds for the workstudy program.

Phil Asbury, deputy director of scholarships and student aid at UNC-CH, said the University was unable to match federal funds this year as much as previous years.

"It's always unfortunate when we have to cut a financial aid program," Asbury said.

"My hope is that the cut we had to make has not caused any students to be unable to attend the University."

Wood, who works mostly night shifts off campus, is still at UNC – but she said losing work-study has changed her lifestyle.

"I guess I'm just disappointed and kind of frustrated."

> Contact the desk editor at state@dailytarheel.com.



DTH/ASHTON SONGER

Mycal Brickhouse speaks at the Black Student Movement town hall meeting on Wednesday.

Black student groups discuss transition

By Jackson Knapp and Rachel Schmitt

Despite a campuswide fixation on recent athletic and academic scandals, UNC's Black Student Movement and Carolina Black Caucus are looking to move forward.

In Wednesday's BSM forum, "A Case of Race: Issues and Insights Before Us," faculty and students met to discuss pressing issues within the black community and tensions between University athletes and students.

'There is a need for us who are on the non-athletic side to challenge our perception of what we think of athletics and of what we think of athletes," said senior Mycal Brickhouse, founder of Carolina Men Advocating for Learning, Empowerment and Success.

"I think a lot of us have stereotypes we tend to put athletes in," he said.

Brickhouse said there needs to be a dialogue between student athletes and their peers to emphasize the importance of both sports and academics.

This issue has been especially prominent during the recent scrutiny of UNC's athletic department. "So the question for the

"I think a lot of us have stereotypes we tend to put athletes in."

Mycal Brickhouse,

founder of Carolina Men Advocating for Learning, Empowerment and Success

University is: If you admit (the athletes), what is your obligation to make sure they are educated?" said Donna-Marie Winn, scientist at the Frank Porter Graham Child Development Institute.

Clayton Parros, a member of UNC's track team, spoke at the meeting, echoing Brickhouse's desire for an enhanced conversation.

He added that he wished his peers had motivated him more academically: "We need to encourage each other to be better on all levels."

The forum also sought to find solutions for negative perceptions of minority male students.

Freshman Bralyn Hoskins said that as an African-American male, he is subject to certain stereotypes that tend to undermine his intelligence.

"Every time I say that I go to Carolina, they ask 'Oh, what sport do you play?" Hoskins said.

Hoskins is not an athlete he plans to major in biology. The forum also questioned

whether the Department of African and Afro-American Studies has been unfairly targeted in the unfolding academic scandal.

"The media has become our biggest enemy lately," said Kia Caldwell, a professor in the department.

She said publications such as The Daily Tar Heel have distorted the department's role in the scandal.

Brickhouse said he feels responsibility as an AFAM major to stand up for the department: "(The scandal has) given me more resolve to prove that the department is credible and changes lives and perspectives."

Vice Chancellor Winston Crisp said the University has come a long way in reducing racial disparities and nurturing a relationship between sports and academics - but there is still a long way to go.

"We need to rise through this together, or we will continue to be fragmented."

Contact the desk editor at university@dailytarheel.com.

Rufus Edmisten Presents Watergate Papers to UNC

Staff Writers

Chancellor Holden Thorp interviews Rufus Edmisten, Deputy Chief Counsel to the Watergate Committee, honoring the donation of Edmisten's papers at Ric to the Southern Historical Collection

uthority, YOU AR Thursday, September 20, 2012

5:00 p.m. I Display of selected materials from the Edmisten papers and related collections

Wilson Special Collections Library Pleasants Family Assorption Pleasants Family Assembly Roomes and recorded telep

University of ginal North Carolina at Chapel Hill listed co

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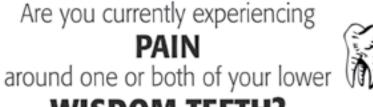


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CICERSIONS Visit the Dive blog: dailytarheel.com/dive



Longtime Triangle favorites to celebrate fifth studio release.

> By Bo McMillan Staff Writer

such as Paste Magazine and Daytrotter.

Partly due to these accolades, The Old Ceremony found its audience expanding from the Triangle to the rest of the U.S. and then into Europe. As of now, the band is riding the release of its new album, Fairutales and Other Forms of Suicide, alongside the new success of being signed to Yep Roc Records. "The band started out eight years ago with a real concept, which was to try and play this specific style of music that was kind of dark, kind of jazzinfluenced — songs that didn't really fit in the regular rock band kind of setting," Haskins said. He explained that this concept is what lies behind the band's usage of non-traditional rock instruments, such as the vibraphone, horns and the violin, in a rock-based context. The new record features a good dosage of such instruments, but with a more dark and folkinfluenced feel than some of the band's previous releases. Haskins attributes the folky shift both to his parents, who were folk musicians, and to an inspiring recording session that took place during the recording of the band's last record, Tender Age.

those recordings, describing their sound as "something that we continue to play around with."

Haskins said the darker lyrical content of the record is an effort to "take apart ideas about mythologies and fairy tales and think about how they can get in the way of us seeing the world as it is." In other words, it examines how gilded dreams distort and

potentially ruin reality. It's an idea that seems to be a modest proclamation amid the clamor of success.

A major step in continuing the band's longtime success, particularly with its most recent release, was signing this year with Yep Roc Records,

THE OLD CEREMONY

Time: 9:30 p.m. Friday with Megafaun

Location: Cat's Cradle, 300 E.

Main St., Carrboro Info: catscradle.com

Django Haskins is no stranger to the thrill of live musical performance. As the leader of the eclectic Chapel Hill-based band The Old Ceremony, he has gone from entertaining North Carolinians to culling followers at an international level.

Describing one of his favorite sets, played at an artist's hovel in Berlin, he paints a picturesque scene:

"People right up on top of us - it was really sweaty and smoky, and you couldn't see the walls of the room because people were right up in your face. The PA was the size of two shoeboxes. There was this German guy, incredibly impaired, who kept falling onto my microphone stand and rolling into me during songs, screaming about Kurt Cobain. It was just a wild scene, definitely one of my favorite shows we've ever played."

For Haskins, the excitement only continues from there.

The Old Ceremony is arguably one of the most successful achievements of the Triangle's independent music scene. Formed in 2004, the band, consisting of Haskins, Jeff Crawford, Dan Hall, Mark Simonsen and Gabriel Pelli, has gone on to release several albums that have enthralled fans and critics alike, earning them mentions in publications

During this specific recording session, the band sat around Haskins' living room with just a few microphones and acoustic instruments, rather than in a traditional studio environment.

Reflecting on that event and its influence on the band's current sound, he waxes lyrical of the warm, airy ambience of

which is based in Haw River. Haskins describes the band's

SEE OLD CEREMONY, PAGE 8



TODAY IN DIVE

MUSIC. The Avett Brothers' **The Carpenter** is full of Top 40-inclined folk-rock tunes, but may leave longtime fans sitting in the sawdust. **Page 7.**

MOVIES. No surprise here. Resident Evil: Retribution is the fifth installment in an action series that has yet to thrill an audience. Page 7.

FEATURE. Cat's Cradle in the Commons unites a trio of locally-grown artists for a free night of fun, folk tunes and fall weather. Page 6.

Q&A. Dive Editor Allison Hussey talks to mashup artist **Gregg Gillis, aka Girl Talk,** about life on the road and his upcoming material. **Page 8.**

Diversions

The Daily Tar Heel

Artists and fans find common ground

By Thompson Wall Staff Writer

Three of the biggest acts hailing from the Triangle area will unite Friday for a free concert held in the same small town that helped launch their careers.

Famed music club Cat's Cradle will host a free outdoor concert event in Carrboro's Town Commons — aptly titled "Cat's Cradle in the Commons" — featuring Megafaun, Mandolin Orange and Tift Merritt. Gates open for the event at 5 p.m., and the performances will run from 5:30 to 9 p.m.

Cat's Cradle began offering vouchers for the free event in August. As of Sept. 15, all of the vouchers — more than 5,500 — had been given out.

There has not been a show of this magnitude in years, said Annette Stone, community and economic development director for the Town of Carrboro. "We've worked on this project for the past six months."

Stone and other Carrboro administrators are also looking forward to the business the event will bring to town.

"I know that clearly from the vouchers folks from different areas are coming from out of town," Stone said. "And after the event there will be 5,000 people unleashed downtown to eat and drink."

Emily Frantz, one half of local duo Mandolin Orange, looks forward to revisiting her Carrboro roots.

"We definitely look forward to local shows more than anything else by far, so especially having something that's so free and open to everyone



COURTESY OF CAT'S CRADLE

makes it that much more fun, because it makes it more relaxing," she said. "You can invite people out to just enjoy themselves and not have it be so formal."

Raleigh native and nationally known artist Tift Merritt will headline the concert while launching her fifth studio album, *Traveling Alone*.

"The concert was conceived as a special opportunity to get Tift Merritt, who has a new record out on Yep Roc this month, in front of as large and appreciative an audience as possible, in a comfortable setting that at the same time shows off the town of Carrboro," said Frank Heath, co-owner of Cat's Cradle.

The last show like this was more than 12 years ago, Heath said, when Squirrel Nut Zippers played a free show in the same location. Arcade Fire also performed there for Barack Obama's 2008 presidental campaign.

"We cross paths with the Megafaun guys a lot, but



we haven't met Tift or even gotten to see her play yet, so that'll be a really nice part of the event as well," Frantz said. "Getting to play with both Megafaun and Tift Merritt, you know, it's a pretty bangin' lineup. And it's such a beautiful time of year around town. I think it'll just be something really laid back and easy for everyone to enjoy."

Although the event will be held outdoors, parking will be very limited, Stone said. "We particularly recommend that people in the area walk, bike or ride a bus," she said, adding that shuttle buses will run to and from the Jones Ferry park and ride lot

every 15 minutes until 10 p.m. Charlotte Fryar, a UNC junior, is excited to see the musicians collaborating in the same neighborhood that helped them get their start.

"I've gotten really into Mandolin Orange my freshman year, really into





COURTESY OF MANDOLIN ORANGE

Megafaun my sophomore, and just got into Tift Merritt this year, so I feel like this concert is my college experience so far," Fryar said.

Stone said Carrboro has considered collaborating with Cat's Cradle to make events of this scale happen more frequently if Friday's is a success. "It's certainly something the town's open to."

Contact the desk editor at diversions@dailytarheel.com.

For the first time in more than a decade, Carrboro's Cat's Cradle will host local bands in the Carrboro Town Commons. The Commons last hosted a concert in 2008, when Arcade Fire performed in support of Barack Obama's presidential campaign. Fans and artists alike look forward to coming together in the open space, bonding over laid back folktinged tunes and the first few days of fall. The Town of Carrboro has said it would be open to hosting more events like this, depending on how all of tomorrow evening's activi-

DIVESTAFF

ties pan out.

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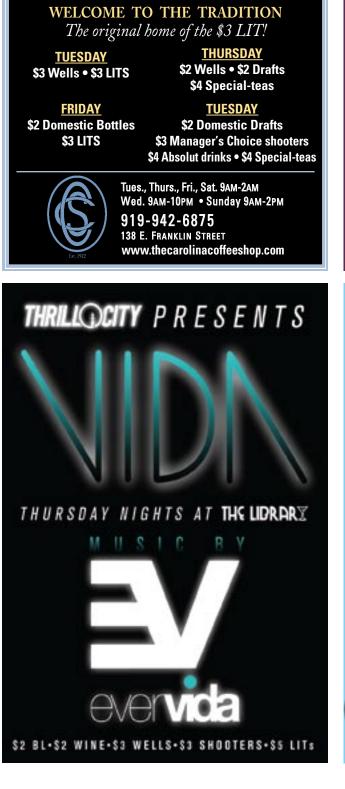
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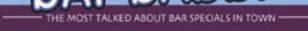
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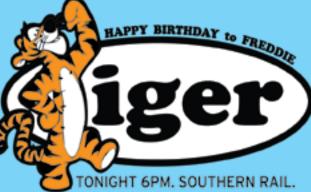




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The Daily Tar Heel

Crafting a darker kind of ceremony

By Elizabeth Byrum Assistant Diversions Editor

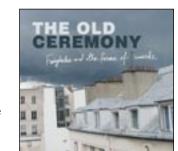
On its fifth studio album, Fairytales and Other Forms of Suicide, Chapel Hill's The Old Ceremony digs deeper and stretches its sound a little farther, exploring a clouded realm of instrumentation mixed with pensive lyrics.

While the band still centers on some of the lyrical expected themes (such as relationships), The Old Ceremony brings a subtle, yet driving harshness that's hard hitting. It should be clear this isn't going to be your normal col-

The band's inclination for

But this time, the band

Next, it's the album's rum-



MUSIC REVIEW

Fairytales and Other Forms of Suicide

The Old Ceremony Rock/pop

the album is brought to full bloom, just in time to sing along with the band's irresistible harmonizing.

On Fairytales, the band

But that's not to forget the

MUSICSHORTS

The Avett Brothers The Carpenter



The Carpenter opens with its strongest track, the titular "The Once and Future Carpenter." It's a beautiful meditation on life and death that serves as a reminder of what the Avett Brothers are capable of when they're at their best.

But venture on to track two, "Live and Die," and you'll immediately find the Avett Brothers at their worst. This isn't a change of pace, it's a nosedive from which the album frustratingly never recovers.

"Live and Die" is a straightforward pop song - four-onthe-floor beat, big chorus and all. It could be a reference track for pretty much any pretty face on the radio. Not that accessibility is to

be reprimanded or that pop songs are bad, but it's never been a central part of the

that once made the Avetts so lovable — jangly banjos and put on display with a "SALE!"

"Winter in My Heart"

A mainstream audience

MOVIESHORTS

Resident Evil: Retribution

 $\star\star\star\star\star$ "Resident Evil:

Retribution" is an example of a mediocre film that carries itself upon the name of its predecessors. The film is the fifth movie in a series based on the well-known video games.

The movie continues to tell the story of Alice (Milla Jovovich) and her escapades after a biological weapon, the "T-Virus," has been released. Sequentially, the virus has spread throughout the films to the point in which the entire world has been infected. The virus causes a mutation that changes humans into zombies.

In "Retribution," Alice has been locked away in the base of the T-Virus' creator and is trying to escape. After a team of human alliances tries to rescue her, complete chaos is enacted while they try to free themselves from the tyranny

of the creators.

"Retribution" does a decent job in its action sequences and fulfills the basic premise to the thriller genre. However, "Retribution" is defined solely by those scenes. By doing this, the movie has qualified itself as a film only worth watching for its action.

Despite the fact that the character has little personality, Jovovich brilliantly plays Alice and is completely onedimensional. She is the bright star in the dull film.

"Resident Evil: Retribution" is a movie worth seeing for those who want to laugh at the downward spiral of the epic series. As a standalone movie, there is no point in taking the trip to a theater, but as part of a series that has held its own for 10 years, it is worth the risk. Eventually, it will be placed as another unknown movie under the sci-fi category in Netflix.

- Jeremy Wile





Beloved Binge

 $\star\star\star\star\star$

Durham-based Beloved

Binge pulls out some more

lighthearted pop-punk jams

with its fourth studio album,

Telling facts about Rob

Beloved and Eleni Binge:

have spent a full year tour-

ing around the country in a

Westfalia camper and have

made a documentary about

The duo has been col-

blend of garage punk and

on bass, they create the

occasional bouzouki.

vegan lifestyles called "Seeing

laborating for almost 10 years

now, creating its own distinct

Together with Mike Wright

sound of a five-piece band on

Pockets, providing vocals, gui-

tar, keyboard, drums and the

Vocals are quirky and unre-

They hail from Seattle,

Through the Fence."

Pockets

Pop-punk

Pockets.

pop.

Diversions

The Daily Tar Heel

Q&A with Gregg Gillis of Girl Talk

With his 2006 record Night Ripper, Gregg Gillis, better known as Girl Talk, rose to into the international spotlight. He's not your typical musician: He takes bits and pieces of songs you already know and love, rips them apart and reorganizes the pieces into what's known as a mash-up.

Loved by audiences and hated by record labels, Gillis is still touring in support of his 2010 record All Day. He plays the Longbranch Saloon in Raleigh tonight.

Gillis talked to Diversions Editor Allison Hussey about his convoluted career path and how he goes about making his infectious, danceable mixes.

Diversions: All Day was released about two years ago. Have you been on the road pretty consistently since then?

Gregg Gillis: Yeah, it's been - not nonstop, I do come home a good bit — but I'd say since then, I'll do about 150 to 200 shows a year. For a lot of the year, I'll do little lumps, like this week for instance, I'll be going out of town on Wednesday and have shows Wednesday through Saturday, then come home for a few days, then next week, it'll be Friday and Saturday.

So it's kind of been most of the time, most of the couple years have been doing that, and I think with the show, it's kind of always evolving and always working on new material for the show, even just visually with the show, we kind of change that up every so often.

But yeah, it's been staying busy, just keeping the show moving forward.

Dive: Are you working on any new material right now?

GG: Yeah, I would say the show, like this weekend, for instance, I'll probably play the set will probably be about half new material.

With the show, it's always about kind of striking a balance between new stuff and

old stuff, but there's a lot of new stuff. Even just reinterpreting old stuff, I put a lot of time into that.

There's elements from albums five or six years ago that people like. Going back and revisiting some of that remixing, and reinterpreting that - I put a lot of time into that.

I have a lot of new material. I've kind of been on a cycle of typically putting out a record once every two years, so I feel like I'm at that point now, where I have close to as much new material as I normally would going into starting a new record, so I feel like I am approaching that point.

Dive: There's a video online of your cat meowing along to Collective Soul. Will the cat be on any new mash-ups?

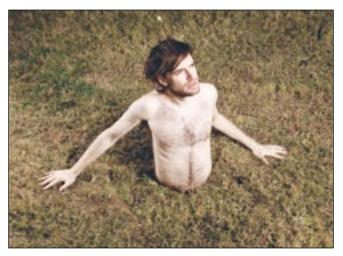
GG: I feel like I might have to! When I came up with the idea for that video, I did think there was a chance that it would have some viral energy to it, but I didn't think it was going to quite explode the way it did.

So now it feels like there's going to be some popular demand for my cat to come on tour with me. We'll have to see if she can actually perform in front of a crowd.

Dive: You used to be an engineer — how did you make the jump to creating music full time?

GG: Even though I've kind of always been involved in music, I always intended to have a life in something else. So I went to school for engineering, and that's kind of when I started doing Girl Talk. And again, the focus during school was never, "Oh man, I wish I could do Girl Talk full time." It was always just like, "That is not a reality, so I'm going to do this engineering thing."

I toured on summer and winter breaks, and when I was in college, I put out two records, just playing shows on the weekend, that sort of thing. It was always something to the side.



"Just doing music for a year seemed like a dream. That was, like, six years ago..."

Gregg Gillis, engineer turned mashup artist and DJ

After I got out of school, I got an engineering job, and I think things at that point were pretty much as I had envisioned them. Even the music thing was going well.

It's not like I was living off it, but I definitely had a little bit of a cult following, and that was cool. I put out one record in 2006, and it really kind of caught on, on the Internet, and it definitely blew up on a level that I didn't anticipate that it would.

At that point, I started booking shows every weekend, and I got a booking agent for the first time and a publicist and all those sort of things.

All of a sudden, I kind of had a whole year of working the day job and every Friday and Saturday going out and playing these shows. And they were all selling out, the venues were getting bigger, there was more and more of a demand for shows overseas.

By the time I quit my job, it definitely wasn't like I was going out on a limb or anything. It was predetermined at that point that I could at least live off music for a year.

The shows were selling well, I could see that the demand was there, so it was kind of like I had to pick one or the other. When I quit the job, I hon-

estly thought that it would be really cool just to do this for a few months or a year, and if I had to get a new job, that would be fine.

Just doing music for a year seemed like a dream. That was, like, six years ago, so it just is kind of crazy that it kind of continued on that path.

Dive: How do you come up with the combinations that you do? Did you just hear Deee-Lite's "Groove Is in the Heart" and think, "Oh, yeah, that would go great with a Nirvana song"?

GG: Most of it's trial and error, but I do hear music and say, "Oh, that part could work well with something." I definitely hear parts of music and say, "Okay, well there's an isolated segment."

There's "Groove Is in the Heart," and it has that interesting whistle - very distinctive, and everyone can recognize it. But there's an element to it where something can be added to it.

As far as sampling vocals goes, sometimes it's just like, Oh, those are memorable lines," or maybe even just the style of the rapping or the style of the vocals might be very punctual, there might



PHOTOS COURTESY OF GIRL TALK

Gillis has grown to include props like confetti cannons and balloons to add to the fun atmosphere he creates at his shows. His unique approach to music has delighted fans of all kinds young or old, hip or square. No matter what your style, Girl Talk probably has something that will pump you up.

be a specific rhythm to it that attracts me.

I hear things all the time, thinking, "I could do something with that." It's not that intuitive. I don't usually know what I want to do with it.

I spend a lot of time just isolating samples, just cutting things up, isolating loops, chopping them up in different ways. I'll go a week at a time where I work on music eight to 10 hours a day without actually putting any two things together, just spending all day long actually going through samples, cutting them out, quantitizing them, doing different things to the samples.

For me, it's like the more potential tools I prepare the more samples I isolate – then the more potential combinations I can hear. And the more potential combinations I can hear, then the more potential interesting results can come out of it.

A lot of days I sit down and say, "OK, here's this new vocal line I like," or, "Here's this new rap song that came out that I really enjoy."

I have the vocals, I have them in a loop, I'm going to run through hundreds of different things and just try them out and kind of make mental notes of what I like.

Like I said, I'm not necessarily trained in a traditional way, so it's never like, "Oh, this is in the key of G, so I'm going to find something in this particular tuning, or that."

For me, it's just kind of hearing it, and it's a feeling.

OLD CEREMONY FROM PAGE 5

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citing how they allow his band to exercise artistic and creative control.

"They look for songs that will last rather than a flashin-the-pan kind of thing," he said.

Glenn Dicker is the coowner of Yep Roc Records who brought the band and the label's relationship to fruition. He said that the band's great sound, along with the record company's penchant for signing Triangle artists, were both pull factors in the label approaching the band.

"We've known about those guys for years, and considered all of them friends," Dicker said. "We've always admired Django, both his writing and as a guy."

He remembers a riveting performance by The Old Ceremony at the opening night of the Haw River Ballroom in Saxapahaw in May 2011 as the decisive moment at which he realized that the label needed to bring in the band.

Tomorrow, The Old Ceremony plays with Megafaun at the Cat's Cradle to celebrate both the Yep Roc Records signing and Fairytales. Frank Heath, coowner of the Cradle, is ecstatic about the event. He has worked with the band many times over its history, and has always been impressed with its songs and command of the stage.

"We've always had wonderful experiences with The Old Ceremony," Heath said. "They've done everything right in terms of learning their music and how it works for their audience."

In the end, Haskins stays humorously modest about The Old Ceremony's rise to fame and its continuing success.

"To stick around for a long time requires either a lot of delusion or an incredible amount of stubbornness. I think we tend towards stubbornness, but we have our moments of delusion too."

Contact the desk editor at diversions@dailytarheel.com.

News

9

Emory cuts journalism program

By Matt Steyl Staff Writer

For the second time in two years, a major university is axing its journalism program.

Emory University announced last week that it will close its journalism program in a college-wide restructuring effort. The university will also eliminate its departments of physical education and visual arts, and division of education studies.

The decision was announced in a letter to Emory students and staff last week by Robin Forman, dean of the Emory College of Arts and Sciences.

"While difficult, I believe that they are necessary for the college to achieve its aspirations and for Emory to maintain its place as one of the top liberal arts universities in the nation," he said.

The reductions will allow Emory to invest in more interdisciplinary areas of instruction, including contemporary China studies, digital and new media studies and neurosciences, according to a report by Nancy Seideman, executive director of media relations at Emory.

"There are no plans to reintroduce journalism as a stand-alone program at this time, but we are exploring the possibility of introducing the subject of journalism into other fields of study," Seideman said in an email.

Last year, the University of Colorado-Boulder also closed its journalism school.

Chris Braider, director of

ASHEBORO FROM PAGE 1

"We do most of the work ourselves," said Kermit Williamson, environmental services superintendent for Asheboro.

Each shipment is dumped into the building, then immediately consolidated into 20- to 25-ton transfer trailer trucks and taken to a landfill in Montgomery County.

journalism and mass communication at UC-Boulder, said the old journalism school needed a reboot after decision-making became too

contentious. He added that the change was a part of a campuswide restructuring. Braider said the change

wasn't a cost-cutting measure "It really was a question

of trying to help journalists and their colleagues in media studies and advertising work better together," he said.

Braider said the new, integrated program has support from university administrators.

"Finally, everybody is working together again," he said. Chris Roush, senior associ-

ate dean for UNC's School of Journalism and Mass Communication, said these changes are not indicative of a larger trend.

He said the Emory program is small and has not been around very long, so it is not surprising that the university wants to focus its curriculum on other areas.

He added there is no danger to the UNC journalism school, and UNC is actually looking for ways to grow its program.

Roush said UNC's journalism school is updating its curriculum to ensure that students are proficient in the latest technology and journalism trends.

"I think journalism schools across the country, to thrive and survive, are going to have to be looking at their curriculum every year," Roush said.

> Contact the desk editor at state@dailytarheel.com.

"We need to get ourselves out of the landfill mindset."

Penny Rich,

Chapel Hill town councilwoman

"We want to decrease the amount of time as much as possible that we're doing that," Kleinschmidt said.

Unchained Tour aids independent bookstores

Fraser and Peter Aguero -

will tell their stories in front

of a live audience at the sold-

Aguero, a musician and

storyteller, said that support-

ing independent bookstores

another message behind the

"The more I travel, the

more people are all the same,"

he said. "The purpose of this

is to unhook yourself and be

performing is the exchange

of energy between the per-

former and the audience -

with a movie, computer or

from others he has done.

something that is not possible

Aguero said the addition

of Gaiman sets the tour apart

instead of its former offer of

half-off prices, which varied

with performance nights. The

new student rate is the cheap-

Grannemann said she hopes

est price PlayMakers offers.

this will increase revenue.

'We're hoping that it

means more students will

come - that's really our driv-

ing force," Grannemann said.

sion, relying heavily on dona-

tions and University funding.

budget is funded 41 percent by

donations and 39 percent by

Ackland offers free admis-

Its approximate \$2.4 million

He said his favorite part of

with other people."

cellphone.

is important, but there is

out event.

show.

By Rebecca Pollack Staff Writer

A hand-painted 1972 Bluebird bus will roll into town today, carrying a team of storytellers, including Neil Gaiman, author of "Coraline" and "Stardust."

The bus is traveling across the southeast for the Unchained Tour, which supports local, independent bookstores.

Flyleaf Books on Martin Luther King Jr. Boulevard was instrumental in bringing the tour to Chapel Hill.

Featuring artists, musicians, writers and performers, the tour stops tonight at the Varsity Theatre on Franklin Street.

Four raconteurs -Gaiman, Edgar Oliver, Dawn

ARTS BUDGETS FROM PAGE 1

Grannemann also said the company is working with less revenue from the University.

"We've been able to absorb those cuts by compensating with donations and ticket sales," she said.

University funds and contributions each make up about 30 percent of the budget, while ticket and concession sales make up 40 percent.

This year, PlayMakers will offer \$10 student tickets

WILLIAMS FROM PAGE 1

duties and our responsibilities. I don't think we have just one single person.

"You know who's in charge? Roy Williams. That's who's in charge.'

This isn't the first time the 62-year-old Williams has had surgery while at UNC.

Williams wore a sling during much of the 2009-10 season after tearing the labrum in his left shoulder. Williams continued to coach, but the Tar Heels had one of their worst seasons in recent memory, failing to reach the NCAA Tournament. Redshirt junior

Tweets of support for Roy Williams

"The purpose of this is to unhook yourself and be with other people."

Peter Aquero, musician and storyteller

An award-winning author, Gaiman is known for his books, but he has also written an episode for the British sci-fi show "Doctor Who" that won a Hugo Award. He was also featured on an episode of "The Simpsons."

Samita Wolfe, producer for the Unchained Tour, said Gaiman is the tour's big name - though the other storytellers are no less interesting or exciting.

Jamie Fiocco, owner of Flyleaf, said she is happy to be a part of the Unchained Tour.

the state and University.

Ackland has received a grant from UNC's Renewable Energy Special Projects Committee, not exceeding \$52,000, to install LED lighting.

Emily Kass, museum director, said its operational budget goes to developing exhibitions and community outreach.

"We have a really solid base of support, not just in the University ... but also in the community."

> Contact the desk editor at arts@dailytarheel.com.

TRUSTEES FROM PAGE 1

Lizzy Hazeltine, internship director for the minor in entrepreneurship, said she has worked alongside Grumbles for more than a year, and that Grumbles was heavily invested in the minor.

"Julia brings out the best in everybody she's around. No question, she is a competent leader, a strong professional and a great mentor," she said.

The Carolina First Campaign raised more than \$2.3 billion. Out of that, women gave more than \$470 million under Grumbles' leadership.

"Julia Sprunt Grumbles is a devoted, engaged alumna who has made important contributions to the University's fundraising efforts," Thorp said in a press release.

Although Fiocco has not seen the show yet, she is very excited for it, she said.

"I called other booksellers who thought it was great," she said.

Fiocco said that in preparation for the tour bringing more people to Flyleaf, she has ordered extra books including, but not limited to Gaiman's.

"I ordered other books that were enjoyed - to go with the storytelling theme."

> Contact the desk editor at arts@dailytarheel.com.

BY THE NUMBERS

\$1 million increase in CPA's budget from 2011-12

\$3 million

"Rite of Spring at 100" season projected cost

11

new performances commissioned by CPA

"We want ... to show Chancellor Thorp how much we want him to stay."

Nikita Shamdasani, student body secretary

as a student and faculty rally has been planned for Friday, said Nikita Shamdasani, student body secretary.

The student rally will occur on the steps of South Building from noon to 1 p.m., and faculty will be holding a broader rally from 10 a.m. to 5 p.m. There will also be a petition students can sign.

Shamdasani said student groups that Thorp has been involved with in the past, such as Mipso Trio and the Clef Hangers, will attend. "We want a lot of students to be congregated, to show Chancellor Thorp how much we want him to stay."

guard Leslie McDonald was a freshman that season, and he said Williams reminded the Tar Heels of that year when

he addressed them Tuesday. "He told us that we've battled so much adversity as a team," McDonald said. "Of course for me, my freshman year we had a losing season, and we had people leave the team ... And he said this is another step that we have to

get through. "So he said just keep our heads up high, keep him in our prayers. Let's get together, close together."

> Contact the desk editor at sports@dailytarheel.com.

'We try to keep it empty,' said Williamson. "We try to keep it clean and simple."

Exploring options

Council members were initially surprised by the waste transfer site's size.

"Clearly it's a much smaller foot print than I though it would be," Chapel Hill Mayor Mark Kleinschmidt said. "Our landfill and waste facilities now are enormous."

But there are still many decisions to make before the town can proceed.

Simmons said they have selected a parcel of land near the current landfill as a possible location for a waste transfer station site.

Kleinschmidt said Chapel Hill would like to include Carrboro and Orange County in waste disposal discussions.

Town Councilman Jim Ward said he would like to see recycling included in waste disposal, and Rich said she would like to see the town explore options that would make use of trash as fuel.

"Ideally, if you do build a transfer station, you want to turn it into something in the long-term," Rich said.

Meanwhile, the county plans to begin shipping its waste to the Durham County waste transfer station after the landfill closes — a procedure that officials say will be costly.

Helping Rogers Road

The landfill's impending closure has sparked a heated and sometimes vicious debate among county and town officials about the cost of providing remediations for the Rogers Road community.

On Tuesday, the Carrboro Board of Aldermen pledged \$900,000 to remediations.

"We have been 14 percent of the problem, and it just seems that we should pay 14 percent of the share," said Carrboro Mayor Mark Chilton.

Residents of the traditionally black and low-income neighborhood have complained of an odor, water contamination and litter as a result of the landfill's proximity.

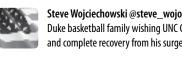
In August, the neighborhood's community center was shut down for violating fire and safety codes.

The remediations will help fund a new community center and access to sewer service for the neighborhood.

On Monday, the town council will discuss the Historic Rogers Road Neighborhood Task Force interim report - which outlines cost-sharing options for remediations.

"It's more important to move forward than point fingers," Chilton said.

> Contact the desk editor at city@dailytarheel.com.



Duke basketball family wishing UNC Coach Roy Williams a speedy and complete recovery from his surgery.



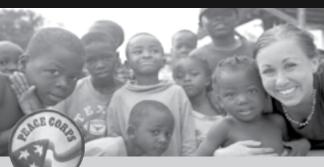


Sean May @BigMay42 Praying for My Coach RW to have a speedy recovery!!! Glad his surgery went well! Keep him in your thoughts and prayers

SOURCE: WWW.TWITTER.COM

DTH/JESSICA MILBERN

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Apply to Peace Corps by Sept. 30 to leave **Summer 2013!**

To learn more about the benefits of Peace Corps service, visit: www.peacecorps.gov





October 4 6:30 pm Hyde Hall **University Room**

Dr. Janet Currie Professor of Economics and Public Affairs at Princeton University

Pro-Thorp rally

Support for Thorp will not end at the trustees' meeting,

Contact the desk editor at university@dailytarheel.com.



The Daily Tar Heel

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BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

Announcements

NOTICE TO ALL DTH CUSTOMERS Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status

ESSENTIALS OF HR: Take this 2 day course for an overview of human resources. Course at Duke 10/9-10. 919-684-6259, dal27@duke.edu or register learnmore.duke.edu/certificates/hr. now

Child Care Wanted

NANNY, HOUSEHOLD MANAGER NEEDED IM-MEDIATELY: Children 6, 7, 12, 14. Must be or-ganized, very energetic warm and kind with references. Duties: Transporting children, running errands, grocery shopping, light housework, some cooking. We provide minivan. 10-20 hrs/ wk. This position includes a very busy schedule. 3 afternoons per week. Optional mornings. No weekends or evenings. \$13/hr. Home 300 feet from campus with parking. Resume with GPA to BB(at)TeleSage.com Subject line "Nanny". CHILD CARE: Looking for graduate student to spend 1 afternoon a week playing with 4 year-old. \$15/hr. Child care experience required. Email resume with references to Heidi_Schultz@unc.edu.

SUNDAY CHILD CARE STAFF: Newhope Church now hiring additional children's ministry room leaders to work with infant, toddlers, pre-schoolers. \$11/hr, Must be dependable and comfortable with fast paced environment. Send resume to tokishia@newhopenc.org.

AFTERSCHOOL CHILD CARE

Part-time help to transport son to soccer 3 days/wk M/W/Th. Hours mainly 4:30-7:30pm. Safe driver with excellent driving record. 919-667-5689. glorsson@gmail.com.

RESPONSIBLE CHILD CARE for our 5 year-old twins. Help manage their activities. Occasional driving with our car. Wednesdays and Fridays 3-8pm approximate schedule. Additional hours available. \$12/hr. 5 miles from UNC cam-pus. Email b1bomber@aol.com with resume, reference



Help Wanted

For Rent

Get a Jump Start on Housing for Next Year

MERCIA RESIDENTIAL

PROPERTIES is now showing 1BR-6BR properties for 2013-14 school

year. Check out our properties

at www.merciarentals.com

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ALL REAL ESTATE AND RENTAL advertising in

this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to

advertise "any preference, limitation, or dis-crimination based on race, color, religion, sex, handicap, familial status, or national origin, or

an intention to make any such preference, limi-tation, or discrimination." This newspaper will not knowingly accept any advertising which is

in violation of the law. Our readers are hereby

informed that all dwellings advertised in this newspaper are available on an equal opportuni-ty basis in accordance with the law. To complain

of discrimination, call the U. S. Department of Housing and Urban Development housing dis-crimination hotline: 1-800-669-9777.

FULLY FURNISHED 2BR TOWNHOME in Oaks Condos. Move in with your suitcase. \$1,150/mo. with no utilities included (some

Short term available with different terms). Great location, close to Friday Center, on busline. Email Fran Holland Properties at

1BR/1BA. Full kitchen. Private entrance. No smoking or pets. Utilities included. References. 919-967-6377, 856-745-6226.

3BR BRICK RANCH AVAILABLE less than mile

from I-40 and East 54 interchange. Large fenced in back yard, W/D. \$1,150/mo. Email Fran Hol-land Properties at fhollandprop@gmail.com or

FOR THE TRUE NATURE LOVER, this 3BR/3.5BA

house is perfect off of Clearwater Lake

Road. Large deck overlooks natural set-

ting. Inside upstairs is open floor plan with large fireplace central in great room, lots of windows to look out and new hardwood

Bors. Down are 28R/2BA. Then the 3rd BR/ BA is perfect for study or office alternative. \$1,790/mo. Fran Holland Properties, email

GIMGHOUL ROAD

Peace and quietude in this secluded, little, stone cottage. Ideal for quiet study. Only 1/2 block from campus and buslines. \$500/mo.

CONVENIENT TO LAW AND MEDICAL schools.

Grad or prof students. 3BR/1.5BA ranch in

quiet Glen Lennox neighborhood. Large yard,

carport, hardwood floors, bus nearby. East CHH, Culbreth, Glenwood, \$1,390/mo. (pets

negotiable). Contact Fran Holland Properties,

Help Wanted

fhollandprop@gmail.com, 919-968-4545.

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fhollandprop@gmail.com, 919-968-4545. FURNISHED APARTMENT, private home. wooded lot. 10 miles west of Chapel Hill.

For Rent

SUBLEASE CARRBORO 2BR APT. \$850/mo. October.1, 2012 to March 31, 2013. Autumn Woods, 1st floor, 2BR/2BA, 1,120 square feet W/D, club house, 24/7 gym, pool, recycle center and PO boxes. 919-943-3925.

Help Wanted

VALET DRIVERS needed for upscale restaurants, hotels and events. Great for students. Flexible hours, lunch shifts available. \$8-13/hr. Including tips. More information and applica-tions available at www.royalparkinginc.com or tions available 877-552-PARK.

BARTENDERS ARE IN DEMAND! Earn \$20-\$35/hr. 1 or 2 week and weekend

classes. 100% job placement assistance leigh's Bartending School. Have fun! Make money! Meet people! Tuition rates as low as \$299 (limited time only!). CALL NOW! 919-676-0774. www.cocktailmixer.com/unc.html.

GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics has part-time positions avail-able for energetic, enthusiastic instructors. Applicants with knowledge of gymnastic terminology and progression skills preferred, but will train right candidate. Must be good with children and available to work 3:30-7:30pm, some weekends. Send a resume to margie@chapelhillgymnastics.com

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Established software company looking for a preferably business major student to work as a part-time inside sales representative. Duties include promoting and selling our products, processing orders and assisting with various of-fice administrative tasks. \$15/hr. Convenient to UNC. Email resume to: tonyh@nsoftware.com. NATIONALLY RECOGNIZED and locally owned insurance agency seeks full -time sales agent. Must possess NC Property and Casualty License, excellent phone and computer skills. tive wages. Please email inquiries, resume to a076080@Allstate.com.

Group home company seeking live in(s). Work with individuals with developmental disabilities. Needed in Durham and Chapel Hill areas. Contact bgdaniel@alumni.unc.edu or 919-680-2749.

EXPERIENCED LINE COOK NEEDED for deli. Apply Tracy's Deli, Galleria, 400 South Elliott Road, Chapel Hill, NC 27515.

Help Wanted



Help Wanted

ALOFT HOTEL VALET ATTENDANTS needed. All shifts between 7am-11pm, overnight 11pm-7am. \$8-\$13/hr including tips. Call Sam, 919-796-5782

Lost & Found

LOST: POSSIBLY STOLEN CAMERA. Mi-nolta bag, Canon 60D, Vitar lens. Taken from car outside Mitchell Lane early Sun-(9/16). \$100 reward for recovery info

FOUND: BLACK IPHONE on Greensboro Street

Rooms

PRIVATE ROOM AND BATH in lower level living space. Non-smoking professional. Minutes from UNC. Major busline. Kitchen privileges,

1BR, first floor, with pool, parking, cable in cluded! Super close to campus, flexible lease length (minimum thru Dec 2012, maximum thru July 2013). \$650/mo. +utilities. Some furniture could transfer. Full kitchen, air conditioned, HUGE closet, near laundry room. Available now, September rent already paid! 919-433-7990.

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TUTORS NEEDED IMMEDIATELY: Great pay. Transportation is required. Only hiring a few, please email treasuretutorial@nc.rr.com or call 919-661-1728 today.

Volunteering

LOW-COST BIRTH CONTROL: Recruiting healthy local women aged 18-35 for a long acting birth control study. Women should want an IUD, have no plans to move and be in a monogamous relationship for six months or more. Join today! Call 919-260-4791. Email: us today: Can J._ M360_study@unc.edu.

COACH WRITE VOLUNTEERS! Conference one on one with students to improve their writ-ing skills. Training 9/20 at 9:30am-12:30pm or 9/24 at 5:30-8:30pm. Register: http:// bit.ly/CHCCSvolunteer. Email: sphilli chccs.k12.nc.us, 919-967-8211 ext. 28369. sphillips@

Help Wanted

LOW-COST BIRTH CONTROL

Display Classified Ads: 3pm, two business

days prior to publication

Misc. Wanted





To help an infertile couple build a family, become an anonymous egg donor at UNC!

- Healthy, non-smokers, age 21-30
- ~ 6-8 LOCAL appointments
- \$3,000 for completed cycles

Call (919) 966-1150 ext-5 to learn more!

Volunteering

Misc. Wanted

BE AN ESL VOLUNTEER! Help school age ESL students from various countries. Chapel Hill-Carrboro Schools. Training 9/26 or 9/27, 5:30-9pm. Register: http://bit.ly/CHCCSvolunteer. Email: gmccay@chccs.k12.nc.us, 919-967-8211 ext. 28339.

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Aries (March 21-April 19)

Taurus (April 20-May 20)

questions. Schedule carefully.

Today is a 6 -- Enter the adventure

watch out for surprises and potential

collisions, and advance to the next level.

Watch the big picture for the next few days. Being thrifty is a virtue now.

Today is an 8 -- Don't move your money

around. Others look to you for advice,

but you don't need to give it all away

Project a refined image. It's okay to ask

Gemini (May 21-June 20) Today is a 7 -- Don't let anybody pres-

sure you into doing anything. Take

your sweet time to do what's right.

Today is a 9 -- Your ideas are flowing

Keep

and negotiate where needed.

communication channels open.

Cancer (June 21-July 22)



click on classifieds

HOROSCOPES

A new three-year phase of research and communications develops, and two eclipses smile upon your career this year. Keep to your budget, and your nest egg grows. Nurture friendships. Water your

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Libra (Sept. 23-Oct. 22)

Today is a 7 -- Let the love games begin! Sharing intimacy and appreciation is more important than winning the gold. Get in touch with those who want to hear from you. Suspend criticism. Offer encouragement instead

Scorpio (Oct. 23-Nov. 21) Today is a 9 -- Your past work speaks well for you. It's all right to bask in the glory, but don't lose your perspective just to get more. Creativity is required when answering tough questions.

Sagittarius (Nov. 22-Dec. 21)

Today is a 6 -- You're extra charming, and you like it. Welcome any challenges, and don't give up. Creativity is required and readily available. Ideas are everywhere. Use them

Capricorn (Dec. 22-Jan. 19)

Today is an 8 -- Put off procrastination for a few days, at least. Absorb the deeper meaning of the new information that



Small business environment with competi-

NOW HIRING! PBTeen at The Streets at South point opening October 2012. Please send resumes to PBTeen6025@gmail.com.

FREE RENT, FREE FOOD, GET PAID

TEACHER ASSISTANT: Chapel Hill Day Care Center is interviewing for afternoon assistants. Must be energetic, dependable and have a willingness to learn. Must be available M-F until 6pm with varying start times. Email Pam@ chapelhilldaycarecenter.com.

Sublets



day (9/16). \$1 704-641-8966 on Wednesday 9/12. Contact juanita_ramirez@ med.unc.edu to collect.

Place a Classified: www.dailytarheel.com/classifieds or Call 919-962-0252

On the wire: national and world news

Read today's news cheat sheet: dailytarheel.com/blog/in-the-know

Operation Fast and Furious report released

WASHINGTON, D.C. (MCT) - Fourteen federal law enforcement officials from field agents in Arizona to top managers in the Bureau of Alcohol, Tobacco, Firearms and Explosives and Justice Department in Washington - created a "significant danger to public safety" under Operation Fast and Furious and were referred for possible job discipline for carrying out a gun-walking operation that saturated the Southwest border with more than 2,000 illegally purchased firearms.

Less than an hour after those findings were announced Wednesday by the Justice Department's Inspector General's office, two of the individuals — Kenneth Melson, the former head of the ATF, and Deputy Assistant Attorney General Jacob Weinstein - announced they were stepping down.

The 18-month IG investigation, the only independent review of Fast and Furious, also concluded that Attorney General Eric H. Holder Jr. had no prior knowledge of Fast and Furious, a position he has long held despite intense criticism from Republican lawmakers who earlier voted him in contempt of Congress for refusing to turn over some Justice documents regarding Fast and Furious.

The IG determined that ATF agents and federal prosecutors had enough evidence to arrest and charge Jaime Avila, a Phoenix gun smuggler, months before U.S. Border Patrol Agent Brian Terry was killed in December 2010. Two of the weapons Avila illegally purchased were recovered at his murder scene.

Fast and Furious, said IG Michael E. Horowitz, was implemented by ATF and the U.S. Attorney's Office without adequate regard for the risk it posed to public safety in the United States and Mexico." He said that while officials permitted illegal gun purchases hoping they could track the weapons to top Mexican drug cartel leaders, instead it was a "risky strategy without adequately taking into account the significant danger to public safety that it created." Holder said the job performances of the officials criticized in the report would be reviewed with the "consideration of potential personnel actions." He declined to elaborate, citing privacy restrictions.



MCT/MICHAEL TERCHA

Students pour into Alexander Graham Bell Elementary School on Sept. 19 for their first day back after the teachers' strike.

Wednesday in the George Zimmerman second-degree murder case shows new details from a state crime lab that found Zimmerman's DNA on Trayvon Martin, the teenager he shot to death, and Martin's DNA on him.

But the gun that Zimmerman used to kill Martin that night -a gun that Zimmerman told police the teenager had reached for -revealed no evidence that Martin touched it.

State scientists checked several parts of the 9 mm handgun: its grip, trigger, slide and holster. They found Zimmerman's DNA and that belonging to other unidentifiable people but none that matched Martin, records show.

The gun evidence is important because Zimmerman told police in Sanford, Fla., that he opened fire only after the 17-year-old pinned him to the ground and reached for the gun he wore holstered on his waist.

The 28-year-old Zimmerman killed Martin, a Miami Gardens high school junior, Feb. 26 in Sanford.

Zimmerman says he acted in self-defense. Prosecutors say Zimmerman, a Neighborhood Watch volunteer, spotted the black teenager, profiled him, assumed he was about to commit a crime, began following him then murdered him.

Modified corn crop induced tumors in rats



MCT/JOE BURBANK Space shuttle Endeavour is seen passing over Space Mountain at sunrise on Sept. 19 at Walt Disney World.

to three time higher mortality rate among females," researcher Gilles-Eric Seralini told AFP news agency. "There are two to three

times more tumors in rats of both sexes," he added. Two hundred rats were

fed a GM corn strain named NK603 for two years, as well as the herbicide Roundup.

Both products are owned by the U.S. company Monsanto.

'For the first time ever, a GM and a pesticide were evaluated for their health impact tor longer than health agencies, governments and industry have done," Seralini said. According to the professor, NK603 has only been tested for up to three months previously. "These are the best tests you can have, before going on to test on humans," he added. In Brussels, a spokesman for the EU Health Commissioner John Dalli said the European Commission would be examining the study.

New faces will lead against East Carolina

By Jonathan LaMantia Staff Writer

As North Carolina prepares to face in-state rival East Carolina, there will be some new faces leading the charge.

Linebacker Tommy Heffernan and running back Romar Morris embraced their increased responsibilities in last week's game against Louisville, making the most of the opportunity.

Heffernan started his first game at linebacker against Louisville, replacing Travis Hughes. He played a large part in the defense's impressive second half performance, flying sideline to sideline with his mane whipping behind him.

Heffernan said it wasn't until the second half that he truly settled in -atheme that seemed common throughout UNC's defense.

"I started feeling a lot more comfortable," Heffernan said. "Instead of worrying about making mistakes, it was like, 'All right, I'm going to go make plays now."

On Louisville's first drive of the second half, Heffernan sacked the elusive Cardinal quarterback, Teddy Bridgewater. Later in the drive he stuffed running back Senorise Perry on a critical fourth down that kept the Tar Heels in the game.

Heffernan finished the game with 13 total tackles. "All along I knew he was a

great backer — just never got the opportunity," linebacker Kevin Reddick said.

"All he has to do now is continue to ball and run away with it."

Heffernan, a Miami native, said that he has worked to do just that this week in practice, so he can solidify his starting role on Saturday.

"It makes me work even harder because it's just a little taste, and it makes me more hungry," Heffernan said. "That's only one game over a long season, and I have two

games

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DTH FILE/ERIN HULL

Running back Romar Morris dodges Louisville's defense in the Tar Heels' 39-34 loss. Morris was the ACC Receiver of the Week.

more years after that.

"I want to be able to be on the field and do whatever I can do every Saturday."

But Heffernan wasn't the only Tar Heel who had a coming out party against Louisville. Redshirt freshman running back Romar Morris has been thrust into a larger role with the injury of Giovani Bernard.

Morris caught five passes for 149 yards and two touchdowns, earning him ACC Receiver of the Week honors. Morris also added 23 yards on the ground.

In the fourth quarter, Morris also found a hole in Louisville's punt protection and blocked a punt, putting UNC in prime position to score.

After his performance against Louisville earned him accolades, Morris said his teammates have tried to inflate his ego.

"The team's trying to give me a big head, but I'm just trying to stay focused, stay humble and remember how I got here," Morris said.

ECU has its own fresh face in quarterback Shane Carden, who will make his second career start against UNC.

Carden threw for 171 yards and one touchdown in his first start for the Pirates, resulting in a 24-14 win.

Reddick, who blitzed on 40 of Louisville's 71 plays last week, doesn't plan on letting Carden continue a smooth adjustment to his starting role.

"Oh yeah, I'm coming," Reddick said. "I'm coming this week more than last week, so be ready."

> Contact the desk editor at sports@dailytarheel.com.

Watergate Q&A

Roy's surgery

A chat with Rufus Edmisten, who speaks today on his role in the Watergate trial. See pg. 3 for story.

DNA report contradicts Zimmerman's statement

ORLANDO, Fla. (MCT) - State evidence released

PARIS (MCT) - Rats fed a type of genetically modified corn died younger, and suffered a range of tumors and cancers, a new French study found Wednesday.

The report in the online edition of the International Journal of Food Toxicity by a team of researchers at the university of Caen in northern France looked at rats fed on the GM crop for two years.

"The results are alarming. We observed a typical two

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TRIBUNE

Complete the grid 9 and 3-by-3 box (in 5 8

so each row, column

6	every digit 1 to 9.														
	Solution to Wednesday's puzzle														
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1 3 7 2 5 8 9 6 4

Roy Williams had surgery Wednesday for a tumor on his kidney. See pg. 1 for story.

Michelle in Durham

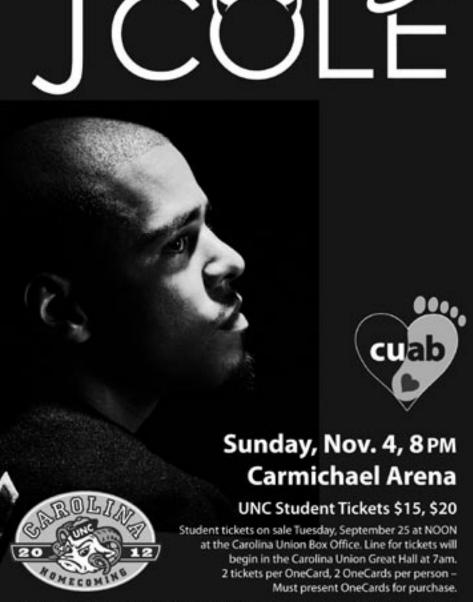
First Lady Michelle Obama spoke Wednesday at a local university. See pg. 3 for story.

Indie and unchained

Storytellers are visiting Chapel Hill on a tour celebrating independent bookstores. See pg. 4 for story.



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Visit www.unc.edu/cuab for more ticket information.



ANDY THOMASON EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM CHELSEA PHIPPS OPINION EDITOR, OPINION@DAILYTARHEEL.COM NATHAN D'AMBROSIO DEPUTY OPINION EDITOR



Holly Beilin Eye on the Environment Junior global studies major from Weston, Fla. Email: hbeilin@live.com

Preserve nature, but enjoy it too

ometimes I use this column to explain **D** a new invention or policy, sometimes to encourage everyone to adopt a more eco-friendly way of living. But today I want to do something a little different: I'm going to tell you about my weekend.

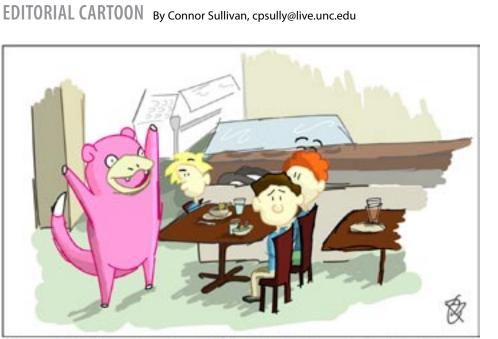
I woke up on Saturday to sunlight streaming in through my curtains - which usually are pretty sufficient at blocking any morning light daring to interrupt my weekend sleep.

However, with the knowledge that it was probably going to be one of the last weekends before the temperatures starts dropping, I decided that my previously planned day in the library was just not in the cards.

After some quick Google searching and enlisting a few friends, I found several hiking trails at Jordan Lake State Park that looked promising. Forty five minutes and \$6 (for parking) later, we were in the middle of a forest.

The park was beautiful. The trail wasn't hard at all and the views of the lake from the overlook were really amazing. Stopping for pictures and one minor cut (no Band-Aid required) made the whole hike about two hours long, easily doable on a lazy Saturday.

According to the map the park ranger gave me, Jordan sscrossed with trails for various levels of hikers. You can also kayak there, or swim or just drive through the hilly roads and appreciate the view. There are plenty of good nature walks even closer to campus as well. Another one of my new favorite spots is Battle Park near Forest Theater. Though not quite as scenic as Jordan Lake, you can literally walk a few feet off campus and be on a pretty decent trail. If you're unwilling to head outside on your own, UNC's **Outdoor Education Center** leads guided hiking, kavaking and even rock climbing tours all around the state. And if you're just not into physical activity at all, the N.C. Botanical Garden is on Mason Farm Road and makes for a much prettier locale to write a paper than the Davis Library stacks. I'm not trying to sound like a tourist brochure. I just want to explain how, even when it feels like we're caught up with studying and class and the UNC campus is the only thing we've seen for weeks, there is more to Chapel Hill than Franklin Street. We pride ourselves on being one of the most environmentally friendly universities out there, but sometimes it's important to remind ourselves of what it is we're actually protecting: The Earth's natural gifts. We all know environmentalism means advocating for the preservation, restoration, or improvement of the natural environment.



Hey guys!!! Did vou hear about Holden Thorp??!? ... He fired Butch Davis!

EDITORIAL Freedom to talk rubbish

Safety is a concern, but UNC's speech policy goes too far.

ast year, the Foundation for Individual Rights in Education contacted N.C. State University to inform them their civility policy was in violation of the First Amendment.

Relenting, N.C. State made the policy voluntary earlier this month. N.C. State is not the only school in violation; policies at UNC might also restrict free speech.

The University, having received a red rating from the foundation, the lowest possible, must react and

adjust the policies so they are not a violation of the First Amendment.

While correcting the polices, the University must find a balance which ensures that the safety of students remains a priority, without infringing on their constitutional rights.

Like N.C. State, our civility policy is also in violation of the First Amendment. The violation is found in the Community Living Standards: Rights and Responsibilities, which, in addition to UNC's overall rank, received a red rating.

As of right now, a single inappropriate or offensive joke could land you in hot water with your housing

tion of your contract. But who is to say what

Opinion

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is inappropriate and what is offensive? The policy places judgment with the most easily offended person on campus.

UNC's civility policy's rating was noted in January, and the policy was updated the next month, making no changes to the statements in violation.

Now, University officials will be reviewing the recommendations that the foundation has passed onto the school.

We understand balancing safety and freedom of speech is difficult. But we must find an equilibrium that will not encroach on

community and in violafree speech. COLUMN

UNC fostering ideas

Our community offers enterprise resources in the age of ideas.

QUOTE OF THE DAY

"Do you think I would give it to Duke? That's where (President Richard) Nixon went to law school."

Rufus Edmisten, on the subpoena of the Watergate tapes

FEATURED ONLINE READER COMMENT

"We should be applauding and revering the Chancellor Thorp for finally being the only person with the courage to bring it to light!"

Impiety, on corruption and impropriety at UNC

LETTERS TO THE EDITOR

9th semester rule is unfair to students

TO THE EDITOR:

The ninth semester rule implemented by the University is deceptive, apathetic and, just plain and simple, unfair.

When entering CTOPS, UNC makes sure to articulate to students that they should choose courses that they are interested in, perhaps even something they know nothing about to explore education.

I took the University's advice and took a first level astronomy course, history course and anthropology course.

None of these counted for my major. How will these classes taken freshman year help me graduate in eight semesters? They won't.

Having to change my major after not getting into the science major I had hoped to, I am now expected to take six classes during the spring semester and two during the summer.

Do they not want us to succeed? Do they not want us to look competitive on paper when competing with other students who may look more qualified on paper?

It doesn't seem like the University cares about its students post-graduation anyway, as they make you drop your second major or minor, even if you already completed it before taking a ninth semester.

In addition, what about transfer students? A friend of mine transferred here

some of my friends blaming Thorp for UNC's athletics scandal.

Thorp clearly seems guilty of trusting Matt Kupec too much and allowing him to waste taxpayer dollars. But Thorp is also a tremendously thoughtful and effective leader of this hugely complex academic institution.

One stupid screw up wasting money does not outweigh the great job he has done for many thousands of students, for Orange County and for the state of North Carolina. In fact, I think he's due

some credit for a lot of the overdue daylight that's been shed on UNC athletics.

The chancellor's position has become untenable now because of athletic boosters and anti-intellectuals, such as Art Pope, pounding the drums of "scandal." These people are not concerned with the quality of education available to North Carolinians.

Of course the Kupec/ Tami Hansbrough thing was a big mistake, but it doesn't make Thorp unfit to do the many things required of a good university chancellor.

With Pope stacking the UNC-system Board of Governors with his Republican pals and getting himself appointed to a new panel on the future of the UNC system, I'm afraid the next chancellor will be someone that doesn't care about Chapel Hill and does whatever the Rams Club wants.

This will also not be a person who is able to fight off Pope's decimation of the state educational system.

I urge the chancellor to reconsider, and I call on stuents alumni faculty and staff to continue to show support for Thorp. The Carolina Way means academic integrity and fair play. If we give UNC over to Art Pope and the Rams Club, I won't have much to cheer for.

But being eco-friendly means more than studying climate patterns or crunching data on composting.

In order to preserve the earth, we need to really appreciate it. And that means experiencing what the Earth has given us now, so we will ensure we can continue to enjoy it in the future.



9/21: IF THORP LEAVES... Sarah Edwards discusses what might happen to financial aid.

recall in 7th grade reading from a pink and green social studies book a passage about what makes America exceptional. The list included benefits such as freedom of religion and our highway system, but the last two words on the list are what I remember most: Free enterprise.

Today those two words have given way to another couple of terms: Innovation and entrepreneurship.

In a world where ideas drive economies, the rapid rise of innovation and entrepreneurship is no surprise.

In response to this inevitable change, the University and the town of Chapel Hill have produced a host of resources to support the



Julian Wooten Founder/CEO of Social Ventures and STENCIL UNC alum from Fountain, N.C.

Email: iulian@stencilventure.com

growing innovation and entrepreneurship communities.

In conjunction with the entrepreneurship minor, Chancellor Holden Thorp teaches a course on innovation that infuses creative thinking and entrepreneurship into the curriculum.

Bridging the gap from introducing ideas to supporting them in practice are programs and initiatives such as Carolina Creates, the Campus Y Social Incubator, the Carolina Challenge. Kenan Flagler's Launching the Venture course, Carolina Launch Pad and the new innovation space in the Student Union.

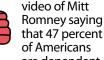
Social Venture Chapel Hill, a recently launched networking event, brings people together from the Triangle to further support these entrepreneurs and innovators.

UNC has become a fountain of potential and ideas, or an innovation station. So hop on board this train of opportunities; the next stop



We are the 47 percent

This week, liberal magazine Mother Jones released a



are dependent on the government and would never vote for him. Regardless of whether he's right, you gotta admire his bravery in thinking he can say something so stupid and still win the election.

Go Bigski

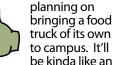
In another bold move for a local fast food staple, BSki's

announced plans to take its product national, saying "people have embraced the Ski factor."

Not quite sure what exactly that means, but it definitely sounds douchey. Sorta like something the villain in an '80s high school movie would say. RADICAL!

Time-Out and About

The iconic Chapel Hill restaurant Time-Out is



be kinda like an ice cream truck, but instead of bringing happiness and frozen treats to children, it'll be bringing greasy chicken on even greasier biscuits to a bunch of drunks. And that's a beautiful thing.

Grasping at straws

Look, we all get it. You disagree with the Pit Preacher. You've been a



(last year). You know a bunch of funny/selfcontradictory Bible verses (but not the context). You think arguing with a raving mad former Hell's Angel is your ticket to popularity (it isn't). So please, stop it.

The University's Greek newspaper, The Odyssey, is set to restart

production after being forced to shut down last semester due to

a lack of staffers. Yeah, we're feeling a little threatened by the competition. But really, how many people could possibly want to read a paper that's printed entirely



to get them interested in plant biology. While

science is obviously a good hell color they want.

community college and still needs 70 hours to graduate.

She has to compromise her interests and possible career opportunities because of the ninth semester rule.

Why should she? If the students are paying the University money to take classes, why turn them down?

The University should highly consider re-evaluating the ninth semester rule, as students are encouraged to take interesting classes in the beginning but then are punished at the end for taking some of those courses.

It's sometimes impossible to finish a science major in eight semesters. Just ask the B.S. physics majors.

The ninth semester rule is extremely unfair and in a university where fairness is highly sought, why should the ninth semester rule continue to exist?

> Hayley Vatcher '13 Environmental science

Thorp's departure will endanger UNC's future

TO THE EDITOR:

I was a doubter when Holden Thorp was first appointed to be chancellor, but he has turned out to be the best thing to happen to South Building in decades. I was surprised to see

SPEAK OUT

WRITING GUIDELINES

- · Please type: Handwritten letters will not be accepted.
- · Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of seven board members, the opinion editor and the editor.

Ruby Sinreich '93 Chapel Hill

How exactly are we affording J. Cole?

TO THE EDITOR:

We've got tuition hikes and budget cuts, but UNC can still afford to shell out \$105,000 for a celebrity hip-hop visit.

I pay money to be on this campus, and J. Cole gets a hundred grand for showing up for a day? Jeezus, hand me a microphone, I'll jump on that stage myself.

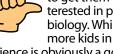
I feel like people should be protesting this. I'd happily join that picket line.

The UNC system operates on a multi-billion dollar budget, and they still struggle to stay within the black.

I read about the high cost of operating a university, but what exactly are they spending all that money on? Excesses like these just make it seem like UNC's blowing through public funds and screwing over students in the process.

> Catherine Purcell '14 Applied sciences

in pastels?



thing, it's a coloring book. There are no rules! We're gonna have a whole generation of biologists who think roses are whatever the

