'Freeze and cap' complicates aid

By Stephanie Lamm Staff Writer

Student government is calling student groups to rally around a new tuition model thanks to the need-based aid cap implemented this summer.

The executive branch and the Campus Y held a forum to address concerns about the Board of Governor's "Freeze and Cap" policy, which caps the amount of tuition revenue allocated to need-based aid at 15 percent.

Chancellor Carol Folt and Stephen Farmer, vice provost for enrollment and undergraduate admissions, assured students the university is "100 percent committed to meeting 100 percent of demonstrated need."

"We are proud of Carolina's incredible commitment to keeping excellence high, tuition low," Folt said. "We will continue to provide needblind and full-need aid. I don't think you could come up with another university that does that."

During the Q&A session, students expressed concern over the time frame of this cap and UNC's future affordability.

Student Body President Andrew Powell said he is confident Folt's administration will find a way to keep tuition down and financial aid high.

"Carolina remains committed to meeting 100 percent of need-based aid commitments despite any policy changes or financial restraints," Powell said.

UNC's tuition and financial aid model has changed over the past few years.

In 2012, the BOG implemented a 25 percent minimum for tuition revenue reserved for need-based aid.

"In times when the state budgets allocated more funds to universities, there was a lowtuition low-aid model," Farmer said. "One consequence of this is even if tuition is \$10 and you don't have that and you don't get aid, it might as well be \$10,000."

For 2014-15, UNC allocated 20.9 percent of tuition revenue toward need-based

In light of the cap, Folt and Farmer are looking to other revenue sources.

"We will have a good opportunity to develop a new model for how a public university funds financial aid,"

Farmer said.

The University's needbased aid will not change until tuition increases.

"Some of this is an incentive to keep tuition down," Folt said.

Dinesh McCoy, co-president of the Campus Y, said it will take a coalition of students, faculty and administration to garner support from legislators.

"If we can create a collaborative approach to the needbased aid conversation, we have done a service to UNC." said Kyle Villemain, student body vice president.

Villemain hopes the issue will encourage collaboration between student organizations.

"Student government sees this as a chance to unite the student body," he said. "I want to take this issue

and turn it into action," said iunior Zach Padgett. Student government plans

to gather stories from students harmed by these cuts. Folt hopes stories from students will convince state

legislators to support needbased aid. "When we call, people will

answer," Farmer said. university@dailytarheel.com

UNC-G

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2013 by Sen. Richard Burr, R-N.C., would allow tax-free college savings programs for students with disabilities. It has yet to be passed.

Three in North Carolina

There are now 34 Comprehensive Transition and Postsecondary programs nationwide recognized by the U.S. Department of Education, including three in North Carolina.

Appalachian State University and Western Carolina University offer twoyear CTP programs. Seven community colleges in North Carolina offer programs that are similar but unrecognized.

Students attending ASU's Scholars with Diverse Abilities program have been eligible to apply for aid through the Free Application for Federal

Student Aid since 2012. Director Anna Ward said the program tries to keep costs low for students who do not qualify for financial aid by utilizing a large network of undergraduate volunteers. Program participants are still required to pay \$1,000 on top of tuition to cover additional support.

David Kearon, assistant director of adult services for Autism Speaks, said that academic support in many postsecondary education programs for students with disabilities can cost an additional \$5,000 to \$15,000 per year. Some students are able to cover this cost through Medicaid funding or private scholarships.

Unaware of options

Though more and more postsecondary opportunities are available to students with developmental and intellectual disabilities, many families are still unaware of the options.

"A lot of these programs are brand new, and families are not really engaged after high school," Kearon said. He said families with children who are autistic tend to be even less aware of options after high school than families of children who have other disabilities.

Autism Speaks created a guide for postsecondary education opportunities and offers grants directly to postsecondary education programs. UNC-G's Beyond Academics program received money from Autism Speaks to offer scholarships to students.

Tauron Ferguson said the Beyond Academics program, and the federal financial aid that now covers the costs, gave her family a sense of peace. She said she did not want to ask herself 30 years from now if there was something more she could have done to give her son a better life.

"We never imagined that there would be something available for a son with developmental and intellectual disabilities," she said. "Not in a million years."

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CLINTON

FROM PAGE 1

customers, is a regular and familiar with Peter Clinton's service and smile. She came to the Blue Ram every day and knew him for 10 years.

"You could come over here and not have a good morning, and he would always make you feel better," Nichols said.

Nichols said when Peter Clinton worked at UNC snack vendors other than the Blue Ram, customers such as herself would notice his

"People were like, 'Where'd Pete go?' He did have a lot of fans and, when he started working over here, a lot of people were very happy to see him," she said.

Peter Clinton never married or had kids — he was saving himself for the perfect woman, his brother said.

"This is a four-line, one-column raised quote about nothing in particular."

Someones name goes here, followed by their job descrption

campus instead.

In the Blue Ram, there's a small photograph and message dedicated to the longtime employee, right by the register where he used to work.

Jim Clinton said his brother's legacy would be the relationships he formed with members of the community, including students, staff and

"They're going to miss a good, sweet man who had that smile that was kind of infectious. He wouldn't harm a bug. He was a kind and gentle soul," he said."I'll miss that, too."

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An exhibition by famed artist Mohammed Sharaf opens today.

By Mary Helen Moore Assistant Arts & Culture Editor

Mohammad Sharaf, a graphic artist from Kuwait whose popularity grew when he began exhibiting works on social media, will celebrate the opening of a collection of more than 20 original illustrations at the UNC FedEx Global Education Center tonight.

The exhibit, called "Visual Reactions: A View from the Middle East," will run until Oct. 31, said Ingrid Smith, events and exhibitions manager for UNC Global. Smith said the exhibition touches on topics ranging from gender dynamics to the Arab Spring.

Sharaf said his works are typically large, simple screen prints with minimal colors, almost always political or social critiques inspired by current events. He gained recognition by exhibiting his works on sites like Twitter and Instagram, sites he said are hugely popular in

"My gallery was social media," he said during an Honors Carolina tea Wednesday.

"That's it."

One such work was a critique of a law that allowed Saudi women, who cannot legally drive, to ride bicycles for recreation when accompanied by a male chaperone. The law drew widespread criticism from international news outlets and Sharaf said it just didn't make sense to him, and he responded by portraying a Saudi woman riding a bicycle with a man standing in a seat on the back.

'This artwork went viral to the point where I was overwhelmed," Sharaf recalled. "It was everywhere."

Sharaf said he doesn't want to be labeled a feminist.

Campus exhibition

challenges Saudi laws

"I don't like labels," he said. "But when I see women mistreated it doesn't make sense - they have to have equal rights and duties.'

Carl Ernst, a distinguished professor of Islamic studies in the department of religious studies, will provide opening remarks at a reception for the opening of Sharaf's exhibition tonight.

Sharaf will make remarks and lead a discussion about his pieces following the reception.

He said the Middle East is little understood to most Americans, and that's what make this exhibition so important.

For most people, their impressions of the Middle East are based on news media

reports of aggression," Ernst said. "But this is fun — it's interesting, it's stimulating."

Associate Professor of Asian studies Nadia Yaqub will moderate a question-andanswer session at the reception. She agreed the exhibition is important because it shows a different side of the Middle East.

"One of the stereotypes is that women are oppressed, but here you have a young Kuwaiti man who is critiquing his government on gender policies," she said. "And that's provocative."

Sharaf said he believes in art that is "useful."

"The ultimate goal is that when someone sees one of my posters, they do something," he said. "Even just one person."

arts@dailytarheel.com





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Passports needed

Former Tar Heels could end up playing on teams. See pg. 5 for story. Ecte dolobor eetuero conum dit acipit

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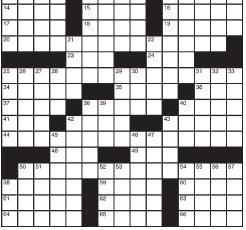
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