The Daily Tar Heel

Carolina Compass

Local venues showcase performing arts

By Alex Dixon Arts Editor

From concerts and plays to comedy shows, UNC and the surrounding community's performing arts venues draw acclaimed performers from around the world.

Cat's Cradle

Bands ranging from Nirvana to the Avett Brothers have performed at Cat's Cradle.

The venue, located about a mile from campus in Carrboro, has been one of the most popular live music venues in the state for more than 40 years.

Cat's Cradle has a capacity of 750 people, allowing for attendees to see performers in an intimate setting. Tickets are usually set at one price and concerts are general admission.

Local 506

Located on West Franklin Street, Local 506 provides a

similar setting to Cat's Cradle, but smaller. The venue also brings up-and-coming UNC bands, such as Mipso Trio and VIRGINS. Capacity is 250 people and the venue has about 30 seats.

Paul Green Theatre

The venue for PlayMakers Repertory Company's productions, The Paul Green Theatre is located on campus at the Center for Dramatic Art.

This season, PlayMakers, the professional theatre company in residence at UNC, will put on seven plays at the theater, including "A Raisin in the Sun" and "It's a Wonderful Life: A Live Radio Play."

DSI Comedy Theater

Founded by UNC graduate Zach Ward, the theater opened in 2005.

The theater is located behind Carr Mill Mall in Carrboro and offers comedy classes as well as performances and hosts events such as Carolina's Funniest Comic.

Dirty South Comedy Theater holds many weekly events, such as HOUSE PARTY, a series of Saturday Night Live-inspired performances.

Historic Playmakers Theatre

Completed in 1851 and recently renovated, the theatre hosts student drama productions, concerts, and events sponsored by UNC. Playmakers is a National

Historic Landmark and the oldest arts building on campus.

Nightlight

Located close to campus on West Rosemary Street, The Nightlight hosts concerts and other events such as trivia nights and dance parties in an intimate setting. Couches and benches line the walls and the stage is floor level, allowing for the audience to interact with the performers.

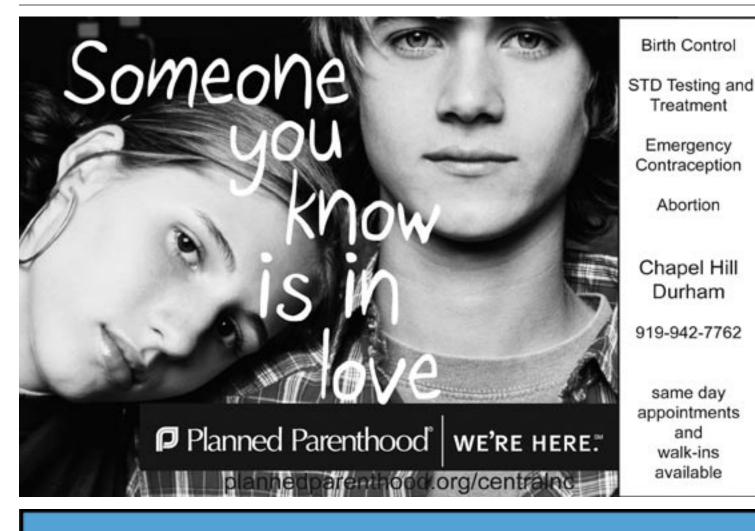
> Contact the Arts Editor at arts@dailytarheel.com.





DTH/MELISSA KEY Wood Robinson of the UNC folk group Mipso Trio plays bass at a Cat's Cradle concert on January 21.

DTH FILE/JESSICA KENNEDY Historic Playmakers Theatre was completed in 1851 and was recently renovated.



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