

TARGETING THE TRIANGLE

Almost \$7 million has been invested locally in political campaign TV ads.

By Erika Keil

Assistant State & National Editor

“It’s time to put Americans back to work.”
“Everyone deserves a fair shot.”
Do these slogans sound familiar? That’s no mistake.

Since August, the Triangle has been flooded with almost \$7 million in television ads from both Democratic and Republican campaigns and super PACs, according to an analysis of ad records from the region’s largest television networks — WRAL, FOX-50, NBC-17 and ABC-11 — by The Daily Tar Heel.

Republican presidential candidate Mitt Romney and outside groups supporting him have pumped more than \$34 million into the state since the week of March 19 — compared to about \$22 million spent by President Barack Obama and allied groups, according to a national analysis by SMG Delta, an ad-tracking firm.

North Carolina ranks fourth among states in total presidential campaign advertising spending. It trails only Florida, Ohio and Virginia, respectively.

“At the end of the day, this will be the most expensive election in history,” said Francis De Luca, president of the right-leaning Civitas Institute.

After Obama narrowly won the state by about 14,000 votes in 2008, state polls have indicated that North Carolina will likely be a battleground state again in this November’s election.

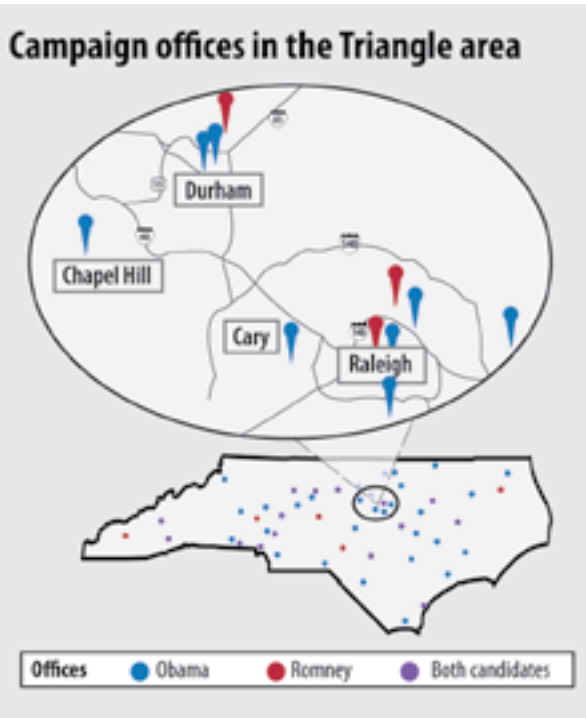
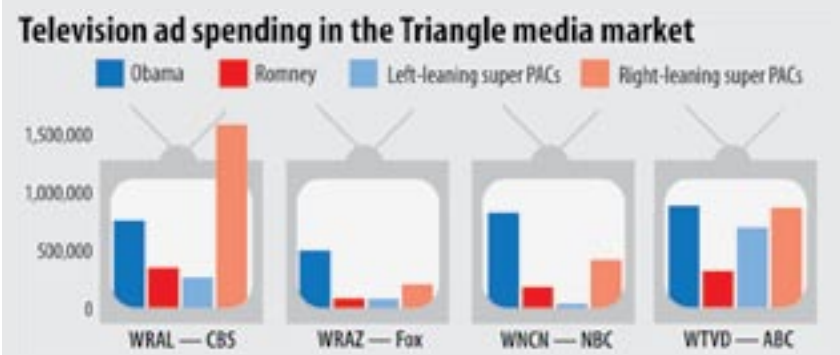
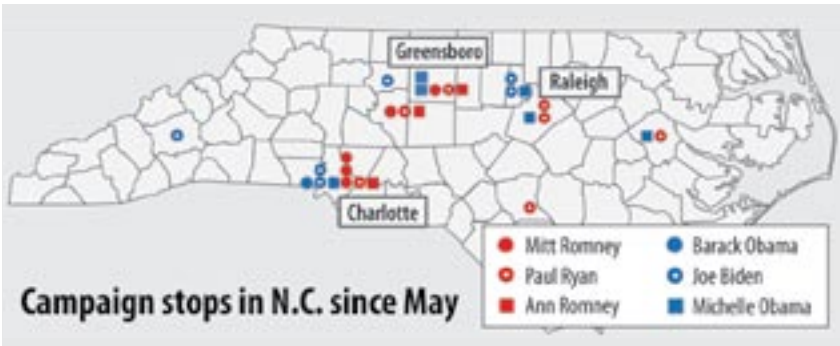
Romney leads Obama by an average margin of 0.8 percentage points in a variety of state polls — a virtual tie given the polls’ margins of error of between 3.1 and 4.5 percent — according to Real Clear Politics, a political website that aggregates polling data.

But the clearest indicator of the state’s battleground status might be both campaigns’ ad spending.

“We are truly up for grabs. They wouldn’t be spending so much here if we weren’t,” said Steven Greene, a political science professor and public opinion expert at N.C. State University.

Brent Laurenz, executive director of the N.C. Center for Voter Education, said there are no signs that either party is pulling out.

“I would be shocked if either candidate ceded



SOURCE: WWW.FEC.GOV, CHRISTINA FREUNDLICH, OBAMA FOR AMERICA, ROBERT REID, ROMNEY FOR PRESIDENT
DTH/KEVIN UHRMACHER, ERIKA KEIL, MEREDITH BURNS, BAILEY SEITTER, MATT EVANGELISTO, NIKKI GAUTHREAUX, ALLIE KNOWLES

SEE **PRESIDENTIAL ADS**, PAGE 4

New GPS devices aid field hockey team

The GPS devices track statistics such as how far athletes run.

By Brooke Pryor

Assistant Sports Editor

Preseason training for the North Carolina field hockey team was slightly different this fall than in previous years.

In addition to knotting laces and donning athletic gear, the players also strapped on 10 new GPS devices.

These devices were purchased in August from Catapult Sports for \$1,000 per unit through money from the sports medicine program, strength and conditioning program and women’s soccer program. They are used to

track a variety of statistics for the field hockey team, as well as the women’s and men’s soccer teams.

“We hope this pilot program will help us get an idea of how useful these (devices) can be for our teams and of the ways we can use them to enhance our athletes’ training and overall fitness,” said Greg Gatz, director of strength and conditioning.

Gatz first introduced the devices to UNC as a way to measure velocity, distance and movement of players during games and practice.

In addition to these assessments, the GPS monitors also calculate the amount of time that players spend in different velocity zones — walking, jogging and sprinting.

This information helps

field hockey coach Karen Shelton tailor her practices to game-specific needs.

“We find that the longest sprint in a game is 73 yards,” she said. “We don’t need to be doing 120 (yard sprints) if the longest sprint we’re ever going to run is 73 yards. So we can go shorter and sharper in those training distances.”

The monitors can also determine where players are running on the field during games.

“We can kind of see if we’re overplaying one side over the other, where are the high velocity bands picked up or occurring,” Shelton said.

The field hockey team also routinely uses these devices in training and in games to measure the all-important player load.

The player load is a pat-

ented calculation by Catapult and combines velocity, acceleration, distance run and other critical attributes.

The resulting number indicates the amount of stress a player incurs in a given period, such as a game or practice.

In the field hockey team’s weekend of back-to-back games against Wake Forest and VCU, one player experienced calf soreness and tightness from a previously existing condition after the Wake Forest game. Her player load for that game was calculated at 830.

The next day, the player didn’t have to play as hard against a less-challenging VCU team. Her player load for that game was calculated at 600, and she didn’t experience any soreness.

“It’s a good indication



COURTESY OF STEPHEN GISSELMAN

Field hockey players incorporated GPS devices, used to measure velocity, distance and movement, into their preseason training.

because we get into a playoff situation and we know that we need to have her in back-to-back games,” said Steve Gisselman, assistant strength

and conditioning coach. “We maybe take some of the load off her so that her shins don’t

SEE **FIELD HOCKEY**, PAGE 4

New community center approved for Rogers Road

Construction of the community center will cost about \$500,000.

By Marissa Bane

Staff Writer

At a meeting Wednesday night, local officials unanimously approved a plan to build a new community center for the Rogers Road neighborhood.

David Caldwell, a representative of the Rogers-Eubanks Neighborhood Association, said that building the center is about fulfilling a 40-year-old promise to the embattled community — which has housed the county’s landfill since 1972.

In August, the Rogers Road community center was closed after it failed to meet fire and safety stan-

dards.

Decades ago, the neighborhood was promised a community center in exchange for hosting the county’s landfill for a decade, though it has done so for more than 40 years.

In February, a landfill closing date was set for June 2013. And the Historic Rogers Road Neighborhood Task Force — made up from representatives from Chapel Hill, Carrboro and Orange County — was created to discuss remediation options.

Task force members agreed Wednesday that building a new community center for Rogers Road was the right move. But some had concerns about its implementation.

Chapel Hill town councilwoman Penny Rich said she approved of the center but was worried not enough people would use it.

“We don’t want people to feel like they haven’t been compensated in a positive way,” she said.

Construction of the 5,000-square foot community center is projected to cost about \$500,000.

JB Culpepper, planning director for Chapel Hill, said the center can’t be built until zoning and building permits are obtained — which could take as long as two months.

“It typically takes four to six weeks to obtain a zoning permit, then another six weeks or so to obtain a building permit for the actual structure,” she said.

But officials at the meeting said they didn’t want to stall the process while waiting for the permits.

“I just don’t want to sit around and wait another year to get started,” said Orange County Commissioner Pam Hemminger.

Plans for the center include making it as green as possible — for example, the council hopes to make

SEE **ROGERS ROAD**, PAGE 4

UNC system’s strategic plan receives criticism

Students, faculty call for more voice in system’s five-year plan.

By Lucinda Shen

Staff Writer

The committee tasked with developing the UNC-system’s path for the next five years has been criticized by students and faculty for its lack of representation.

But UNC-system administrators have expressed interest in hearing student and faculty voices on the Advisory Committee on Strategic Directions to renew the system’s five-year strategic plan.

Both students and faculty members are worried about the lack of their voice on the committee, said Catherine Rigsby, chairwoman-elect of the UNC-system Faculty Assembly, in an email.

The five-year strategic planning committee — composed of members of the system’s Board of Governors, state legislators and business leaders — met for the first time last week to discuss how to make UNC-system universities more efficient, affordable and globally competitive.

The committee intends to recommend a plan to UNC-system President Thomas Ross by January.

Rigsby said implementing academic changes will not be effective unless faculty are involved from the beginning, due to their direct involvement with students.

North Carolina Student Power Union members are concerned that the committee is Republican-dominated, said Alanna Davis, a member of the organization.

And she said the group is worried business leaders will work to

SEE **STRATEGIC PLAN**, PAGE 4

“We were told our campaign wasn’t sufficiently slick. We regard that as a compliment.”
MARGARET THATCHER

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Aren't the models sticky?

From staff and wire reports

We know you're making vodka now, TOPO, but please — please — don't start selling it like this.

G-Spirits, a German liquor company, has made a disgusting move far outside of sanitation guidelines and is now selling spirits “filtered” by way of naked models.

The big name (among other things) models pour the drinks over their bare chests, and the spirits are then bottled, tested and sold. Tested, that is, by medical personnel. For diseases and stuff. Which should never have to be done.

If its your thing, you can grab the limited edition, body-infused whiskey, rum or vodka for close to \$200 a bottle.

NOTED. Cheers, America. In a true sign the economy is on its way back up, U.S. beer purchases are bouncing back.

Shipments had fallen for three straight years, according to the Beer Institute (awesome), but have risen 1.9 percent in 2012. Looks like people can finally afford to drown in their sorrows again.

QUOTED. “I’m secretly praying for a black-out ... so that I can get some peace and quiet.”

— Gigi Chao, the lesbian daughter of Chinese property developer Cecil Chao, whose father offered \$65 million to the man who can win her over. He’s hoping a good businessman will straighten her out.

COMMUNITY CALENDAR

- TODAY**

UNC Symphony Orchestra: Join the ensemble, led by UNC music professor Tonu Kalam, for an evening featuring performances of Beethoven, Hanson (not the boy band) and Stravinsky. Tickets are \$10 for UNC students, faculty and staff and \$15 for the general public.

Time: 7:30 p.m.

Location: Memorial Hall
- ning interacting with local artists at FRANK Gallery’s Thursday salon. Along with open discussions, each week features different entertaining performances.

Time: 6 p.m. to 8 p.m.

Location: FRANK Gallery
- FRIDAY**

‘Rumpus In Rome’: The Carrboro ArtsCenter hosts Greensboro’s own Jabberbox Puppet Theater for a satirical two-woman puppet show. Deborah Seabrooke and Marianne Gingher control the large, hand-made puppets. Tickets are \$10 to \$12.

Time: 8 p.m. Friday and Saturday

Location: Carrboro ArtsCenter
- Health IT fair:** Faculty, professionals and students come together to network through a shared interest in information science, technology and health
- care. Professional participants include Blue Cross and Blue Shield, IBM and SAS Institute, among many others.

Time: 1 p.m. to 4:30 p.m.

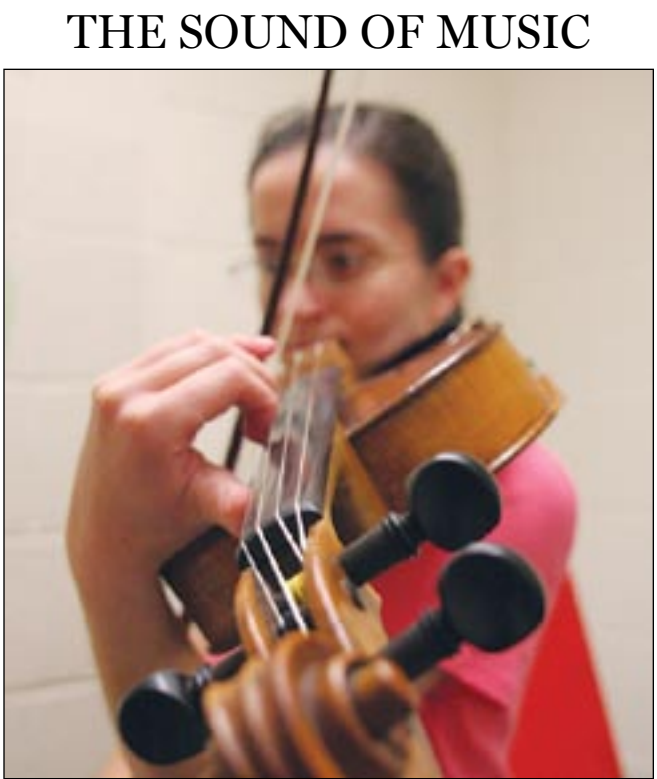
Location: Pleasants Family Assembly Room at Wilson Library
- Alane Mason talk:** Alane Mason, executive editor and vice president at W. W. Norton & Company, will talk about contemporary writing and publishing for humanities audiences.

Time: 2 p.m.

Location: Hyde Hall Incubator
- To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.



DTH/CRISTINA BARLETTA

Margaret Neville, a senior music major, plays viola in the Hill Hall practice rooms. “I like to play the viola, and I enjoy listening to music, performing music and learning about the history of music,” she said.

POLICE LOG

- Juan Salinas was arrested at 1575 Martin Luther King Jr. Blvd. at 7:20 a.m. Wednesday, according to Chapel Hill police reports. Salinas is charged with second degree rape, police reports state.
- Someone broke and entered a residence and stole property at 106 W. Stinson St. between 11:41 p.m. Tuesday and 12:08 a.m. Wednesday, according to Chapel Hill police reports. A crossbow, a BB airgun, two laptops and a cellphone were stolen, reports state. Stolen items were valued at \$1,270, reports state.
- Someone broke and entered a vehicle and stole items at 147 E. Franklin St. at 9:38 p.m. Tuesday, according to Chapel Hill police reports. The person took about \$500 in property, reports state.
- Someone broke and entered a vehicle and took property at 1749 Fordham Blvd. between 8 a.m. and 4:50 p.m. Monday, according to Chapel Hill police reports. Someone broke the vehicle’s glass and took a purse and driver’s license. Stolen items were valued at \$30, according to reports.
- Someone disturbed the peace at 505 Long Leaf Drive at 5:59 p.m. Tuesday, according to Chapel Hill police reports. People were arguing over a loose dog, reports state.
- Someone received harassing phone calls at 501 Jones Ferry Road at 11:49 a.m. Tuesday, according to Carrboro police reports. The person told police he was called about 20 times between Sept. 29 and Tuesday and was belittled and harassed each time, reports state.

COME EARLY TO

“WHITE OUT”

KENAN STADIUM ON SATURDAY & HELP THE HEELS BEAT THE HOKIES!

CAROLINA
WHITE OUT
IN PRESENCE FROM SEP. 26 - OCT. 6, 2012

The first 5,000 students in the Tar Pit will receive a White Verizon bandana.

Carolina Fever faces fund shortage

The group has low funds from eliminating its membership fee.

By Sam Schaefer
Staff Writer

Carolina Fever membership skyrocketed to 10,000 students this year when the club eliminated dues — but this change has led to a shortage of funds.

In past years, members were required to pay a \$20 fee, and membership was much lower.

“A good year for us was to have 2,800 people involved,” Carolina Fever co-chairman David Wood said.

Wood said the increased membership has led to increased attendance at games.

“We’ve definitely seen an increase in the number of people coming out to events,” Wood said. “We’re reaching a bigger audience with our publicity.”

But Carolina Fever co-chairman Jack Frost said eliminating the membership fee has also led to financial difficulties for the organization.

“It’s tough to get the same kind of cash flow that we did,” Frost said.

The organization is relying on its members to voluntarily buy \$10 T-shirts for finances rather than the membership fee.

Frost said the shirt sales are going well, but that the organization hopes to sell more, especially T-shirts for this Saturday’s white-out football game against Virginia Tech.

Frost said Carolina Fever is receiving financial assistance from the athletic department — something that hasn’t been

necessary in past years.

Frost and Wood declined to say how much financial assistance the organization is receiving.

They said there is no set amount, and the athletics department helps on an event-by-event basis to maintain the club’s services.

“We’re going to be able to do a lot of the fun things we did in the past, like go to away games and plan viewing parties,” Frost said.

The organization has also changed procedures for counting attendance at football games. Now, members are given Carolina Fever points — which go toward prizes such as basketball tickets — for swiping in with their OneCards, and they do not have to sign out with organizers.

Wood said this change has led to increased attendance, but some members are abusing the system to receive points without staying

until the end of the game.

“There is no accountability for staying the entire game,” he said.

Senior Kiley Pontrelli, a member of Carolina Fever, said she is happy with the rule changes.

“I think it’s awesome that everyone can just be a part of it if they want to be,” she said. “It doesn’t limit anyone from being part of it for monetary reasons.”

Wood said the organization is satisfied with the results of the rule changes.

He said the turnout for a volleyball game against Clemson that appeared on ESPNU last week was impressive.

“It was amazing,” he said. “We’re optimistic it will keep up for the rest of the year.”

Contact the desk editor at university@dailytarheel.com.

GET GUBERNATORIAL



DTH/KEVIN HU

Lt. Gov. Walter Dalton, left, the Democratic candidate for governor of North Carolina, debates with Pat McCrory, right, the Republican candidate, in the first of three statewide debates. The debate was held Wednesday night at UNC-TV studios.

Dalton, McCrory differ on education in NC

By Sarah Brown
Staff Writer

DURHAM — Wednesday’s gubernatorial debate between Republican Pat McCrory and Democrat Walter Dalton saw heated exchanges on education spending, job creation and a voter ID law.

The debate in Durham was sponsored by the N.C. Association of



ELECTIONS 2012

Broadcasters Educational Foundation.

The first of three debates between Lt. Gov. Dalton and former Charlotte mayor

McCrory served as the opening act to the first presidential debate.

The topic of education spending revealed little common ground between the two candidates, with Dalton vowing to reverse spending cuts and McCrory calling for reform while maintaining the level of funding appropriated.

The UNC system suffered a \$414 million cut in the 2011-12 state budget.

Dalton said less funding is not a recipe for an improved education system.

“We need to prioritize our money,” Dalton said. “Educate our children and (our state) will compete.”

But McCrory, who supported the spending cuts, said there needs to be a focus on achieving results in education, not on increasing its budget.

He estimated that 60 percent of students graduating from state high schools who go to N.C. community colleges need remedial English and math.

“We’re ... pouring money into a broken system,” he said.

The candidates also sparred on tax reform and job creation.

Dalton vowed to protect the interests of the working class, the middle class and senior citizens. He said he would grant a tax credit that would allow long-term unemployed citizens to work on a trial period and get hired quickly.

“My plan creates jobs now,” he said. McCrory said Dalton has backed many tax increases during his time in the N.C. General Assembly, pointing to Dalton’s and Gov. Bev Perdue’s support for a 15 percent sales tax increase, which he said would affect all socioeconomic classes.

A law that would require voters to

present a state-issued photo ID at the polls was another matter of contention between the candidates.

Dalton said there’s not enough evidence of voter fraud to warrant passing the legislation: “We’re going to spend millions of dollars on something that’s not a problem.”

But McCrory said requiring an ID is a basic protection for citizens.

“We’ve got to protect the integrity of the voter box,” he said.

According to a recent report published by Public Policy Polling, a left-leaning firm, Dalton is trailing 10 points behind McCrory.

The gubernatorial contest took place less than two hours before the debate between President Barack Obama and GOP candidate Mitt Romney.

Thomas Carsey, a UNC political science professor, said that debate would direct much of the public’s attention away from the McCrory-Dalton face-off.

“It will be hard for either candidate to capture a lot of attention,” he said.

Contact the desk editor at state@dailytarheel.com.

Obama, Romney spar on economy

In the first presidential debate, the candidates presented competing visions.

By Daniel Wiser
State & National Editor

President Barack Obama and Republican presidential candidate Mitt Romney presented starkly contrasting economic visions for the country at the first of three debates Wednesday night.

The debate, held at the University of Denver in Colorado and focusing chiefly on domestic policy, featured the candidates jousting back and forth about taxes, the federal deficit, health care programs and education.

Obama opened the debate by citing his efforts to help the country recover from its worst financial crisis since the Great Depression.

He said that during the last 30 months, 5 million jobs have been created in the private sector, the auto industry has recovered and the housing market has begun to improve.

“We all know that we’ve still got a lot of work to do. And so the question here tonight is not where we’ve been, but where we’re going,” Obama said.

The president proposed investing more in education and job training programs, as well as paying down the \$16 trillion national debt in a “balanced” way with spending cuts and higher taxes on top earners.

But Romney said the nation’s economic recovery has been too tepid under Obama’s administration. Despite 5 million jobs being added, 8.7 million jobs were lost between the start of the recession in December 2007 and early 2010, according to the Center on Budget and Policy Priorities.

Romney advocated reforming the tax code by lowering rates to boost economic growth and cutting out loopholes and deductions. He also said he would curtail federal spending by eliminating ineffective and inefficient programs in all sectors, including education.

“I think it’s, frankly, not moral for my generation to keep spending massively more than we take in, knowing those burdens are going to be passed on to the next generation and they’re going to be paying the interest and the principal all their lives.

Ashley Stearns, a member of Tar Heels for Obama, said she thought Romney performed better than expected, and Obama didn’t necessarily “wow” viewers. But she appreciated the president’s comments about keeping student loan interest rates low, which he supported in a speech at UNC’s campus in April.

“I’m a junior and I’m starting to apply for jobs next year,” she said. “It’s really scary to have to move to the job market.

“It’s not very ideal to then have to start paying off my student loans six months after I graduate.”

Contact the desk editor at state@dailytarheel.com.

Students gather to watch debate

Students weigh in on the first debate’s importance.

By Kate Fedder
Staff Writer

Students hosted viewing parties across campus and as far as Raleigh for the first presidential debate Wednesday night.

The UNC Young Democrats co-sponsored a viewing party in the Student and Academic Services Building North in conjunction with the Black Student



ELECTIONS 2012

Movement and Tar Heels for Obama.

The UNC College Republicans traveled to Raleigh to compete with the College Republicans at N.C.

State University to see which school could do more canvassing and phone banking.

The groups then held a joint viewing party for the presidential debate in Raleigh.

Sophomore Dolly Adekun, a public policy major, attended the SASB North viewing to learn more about the candidates’ platforms.

“This is my first election I can vote in, and I really want to be informed about the issues from both sides.”

Another viewing party in the Undergraduate Library attracted a smaller number of students.

Sophomore Joseph Kleinhenz attended the UL viewing, and he expressed his hopes going into the debate.



DTH/JASON WOLONICK

Freshman Dicle Kara, left, and other students watch the U.S. presidential debate on Wednesday night in the Undergraduate Library.

“I hope they focus on issues rather than attacking the other opponent and avoid the pattern of divisive politics that is present today,” he said.

Sophomore Ashlyn Vinson attended the SASB North viewing and said she thinks the debate is important because college students need to vote, and becoming informed about the candidates is an important part of that process.

“(The debates) are very accessible, very visible and a big deal,” said Young Democrats President Austin Gilmore.

“There are people who will make a decision on how they will vote based on how the debates go.”

College Republicans chairman Garrett Jacobs had a similar opinion on the

importance of the debates.

“When candidates can redefine themselves in debates, they are incredibly important,” Jacobs said.

“This year, I think the debates are going to be really important.”

Gilmore said UNC students are very politically involved, as evidenced by the multiple viewing parties across campus.

“This election is going down to the wire, so everyone needs to get out and vote,” Gilmore said.

“Anyone who believes in our system believes in democracy and should get out to the poll and should vote.”

Contact the desk editor at university@dailytarheel.com.

in BRIEF

CITY BRIEFS

Meeting to discuss elevation of Goddard School set for Friday afternoon at Chapel Hill Town Hall

The Community Design Commission will hold a special subcommittee meeting Friday at 1:30 p.m. at the Chapel Hill Town Hall.

The subcommittee will discuss the proposed height for the Goddard School project, a proposed child care facility that would be located at 1162 Martin Luther King Jr. Blvd.

The Goddard School has more than 350 locations in 34 states, and generally enrolls about 136 children for a staff of 20.

The Chapel Hill Training-Outreach Project is seeking \$2,800 in donations to fund operations

The Chapel Hill Training Outreach program recently received a grant from the North Carolina Department of Health and Human Services’ Division of Social Services to help fund its Strengthening Families Program.

But the organization, which offers services to parents of children who are at-risk for possible abuse and neglect, is still seeking donations to help raise \$2,800 so it can continue operations during the 2012-13 fiscal year.

The program, which provides family-building services to Orange County residents, is accepting non-perishable healthy snacks, juice boxes, coloring books, crayons and small kitchen items.

— From staff and wire reports

LGBTQ pushes equal housing, benefits

By Taryn Rothstein
Staff Writer

At least one group of the University's stakeholders is pushing for gender-neutral housing and equal employment benefits for lesbian, gay, bisexual, transgender and queer community members.

At the Provost's Committee on LGBTQ Life meeting Wednesday, members reaffirmed their positions on various controversial University policies that affect the LGBTQ community.

Terri Phoenix, director of UNC's LGBTQ Center, said

there have been many political obstacles in trying to achieve gender-neutral housing.

These obstacles have prompted the LGBTQ Center to request an opportunity to address the Board of Trustees on the issue.

"The student body president is working toward getting us in front of them and show them the research we have on gender-neutral housing with academic outcomes," Phoenix said.

"There are some key people that will never support it, but what we need to do is find allies and make their voices

louder."

Kevin Claybren, student member of the committee, said the LGBTQ Center is working on a 1,000 postcard video campaign that will be given to members of the Board of Trustees.

Debate over a potential gender-neutral housing option ignited this spring.

Advocates cited that the housing option would provide a safer environment for students who identify as LGBTQ.

Chancellor Holden Thorp eventually rejected the proposal, citing University

stakeholders had not yet been effectively educated about the topic.

Committee members also discussed employment benefit inequity at UNC relative to other schools.

"Compared to what benefits our peer institutions offer their employees, UNC's is deplorable with what we don't have here with equal benefits," said Christopher Putney, chairman of the committee.

Amendment One, which was ratified in May, restricts benefits for non-married couples, many of whom are same sex.

"It seems like we have some very ugly hiring situations in history with homophobic people."

John Sweet,

associate professor and director of the program in sexuality studies

But the University's LGBTQ community continues to fight for equal employment benefits, a mission that was reaffirmed Wednesday.

John Sweet, associate professor and director of the program in sexuality studies, said he believes gay men and lesbian women are underrepresented in the

University faculty.

"I used to think I was the only gay man in the Department of Social Sciences," he said.

"It seems like we have some very ugly hiring situations in history with homophobic people."

Contact the desk editor at university@dailytarheel.com.



DTH FILE/KATIE SWEENEY

David Caldwell loads up a Rogers Road community center sign after it closed. Plans for a new center have been announced.

ROGERS ROAD

FROM PAGE 1

much of the building out of glass, reducing the need for electricity.

The board also discussed the cost of a project that would hook up residents to a new sewer system.

A 2010 survey by the Orange County Health Department found that nine of 11 wells in the community were contaminated.

The sewer project would cost about \$7 million.

Chapel Hill and Orange County would contribute the most to the sewer project — about 34 percent and 46 percent of the total cost, respectively.

But Rev. Robert Campbell, president of the Rogers-Eubanks Neighborhood Association, said no amount of compensation could make up for the landfill's impact on the community.

"You cannot just buy relationships," he said.

"But building a community center gives us an opportunity to actually sustain the community."

The task force will reconvene Oct. 25, after the representatives meet with their respective governments, to further discuss the community center and sewage hookup.

Contact the desk editor at city@dailytarheel.com.

FIELD HOCKEY

FROM PAGE 1

get to the point where it's too much of an issue long term."

Though there haven't been any catastrophic injuries on the team so far, the devices can also be utilized during the rehabilitation and recovery period.

"It could definitely be used for rehabilitation purposes," Gisselman said. "Measuring return to play would be ideal

because as they return to play you can see their speeds, their ability to cut, their acceleration — their deceleration is a big one — and all of those parameters you can look at as they're getting better.

"It's one of those things that we just got in August so we're slowly learning all of the intricacies."

Contact the desk editor at sports@dailytarheel.com.

STRATEGIC PLAN

FROM PAGE 1

tailor education to corporate interests, promoting business and sciences while ignoring liberal arts and the humanities.

"We're concerned with those who are trying to change the face of public higher education," she said.

The union is asking that the committee create student forums where concerns can be heard. The previous five-year committee had student forums, Davis said.

"Our demand is instituting a concrete forum with opportunities to give feedback. Our one concrete demand for removal is the removal of Art Pope," she said.

Tensions have been mounting between conservative donor Art Pope, CEO of the retail stores conglomerate Variety Wholesalers Inc., and the union. N.C. Student Power protested Pope's position on the committee outside the Sept. 27 Civitas Institute Luncheon, where Pope spoke.

Davis, who met Pope at the luncheon, said the meeting was less than friendly.

"He is convinced that we think he's part of some 'right wing conspiracy to defund higher education,'" she said.

Although system administrators have yet to address the union's demand for Pope's removal, progress has been made, Davis said.

Ross expressed interest in instituting the student forum, though nothing concrete has been established she said.

Board chairman Peter Hans and Ross also responded positively to including faculty voices on the committee, Rigby said.

Joni Worthington, spokeswoman for the system, said in an email that the specifics haven't been worked out yet, but the committee is open to working with faculty and students.

Faculty and students met at the UNC-CH Campus Y Monday to work together to accomplish their goals.

"We'll make the people that make up the committee realize how serious the faculty and workers are, and that we won't be backing down," Davis said.

Contact the desk editor at state@dailytarheel.com.

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diversions


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Check out full-length Q&As from each of the breweries below.



CAROLINA BREWERY


Robert Poitras was writing his honors thesis at UNC when he decided to write up a business plan for the Carolina Brewery. Since then, the brewery has continued to focus on true-to-style beers, such as their award-winning Copperline Amber Ale, while other breweries foray into varieties of fruit, chocolate and spice-laced beers. However, they occasionally mix it up and offer different one-off series of beers, such as their Black IPA. — *Bo McMillan*






CAROLINA BREWING COMPANY


Living in Seattle together following their college graduation, Joe Zonin and brothers John and Greg Shuck decided to start the Carolina Brewing Company in 1995, figuring that they could do something with their hobby of homebrewing. The Carolina Brewing Company prides itself on its traditional beers, which use 100 percent malted barley as bases, eschewing common substitutes such as rice and corn. The brewery today continues to use the same recipes from the founders' homebrewing days for their Carolina Pale Ale, Carolina Nut Brown Ale and Wiggo varieties. — *Bo McMillan*






WORLD BEER FESTIVAL
Celebrating the World of Beer Culture


For the 17th year, the World Beer Festival returns to Durham on Saturday at the Durham Bulls Athletic Park. Visitors to the festival can attend one of two sessions offered, either from noon to 4 p.m. or 6 p.m. to 10 p.m., and sample craft and specialty beers — many of which come from North Carolina breweries. Dive staff writers Bo McMillan and Jay Prevatt spoke to a few of the local breweries who will be at the festival about their history, brewing processes and some of the beers they offer. For more from the brewers, check out the extended Q&As featured on the Dive blog.

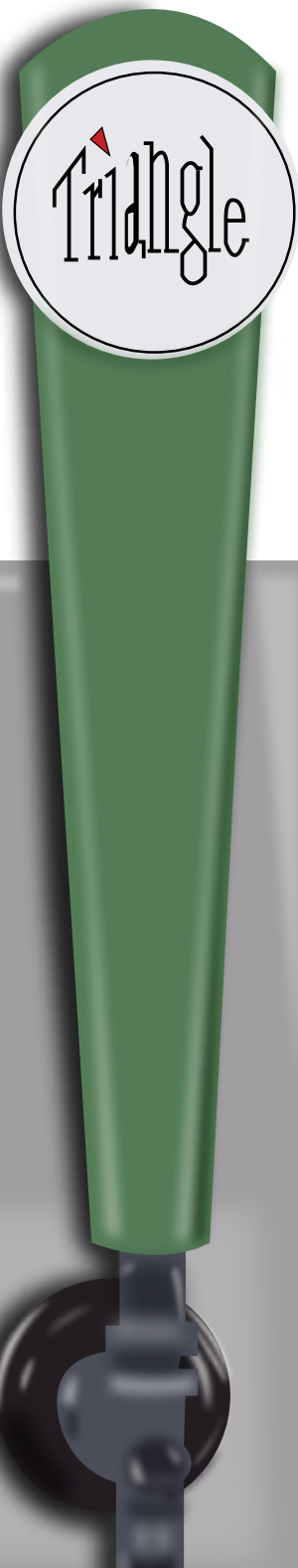




FULLSTEAM


Devoted to regional pride and Southern tradition, Fullsteam Brewery has been shaking up the local brewing scene since its foundation in Durham in 2010. Fullsteam offers four year-round beers: a namesake lager, a cream ale, a sweet potato lager and a working-man inspired brown ale. Fullsteam also regularly churns out experimental brews, adding local ingredients like persimmons and paw paws. Featured at the festival will be Beasley's Honey White, a Belgian White made for Beasley's Chicken + Honey in Raleigh that features honey and black peppercorn. — *Jay Prevatt*





Triangle

Triangle Brewing Company, founded in Durham more than a decade ago, is a mainstay of local beers. Take a tour on a Saturday afternoon and you'll find a range of locally sourced award-winners — everything from its Habanero Pale Ale to a Belgian-style lambic. One thing you won't find is bottles — the brewery loves cans. If you're lucky, you might even see Rufus, patron saint of the brewery and ghost of the dead man found in the brewery's basement. — *Jay Prevatt*



MUSICSHORTS



G.O.O.D. Music
Cruel Summer
★★★★★
Hip-hop

There's a specific and sharp kind of frustration felt when confronted with this disheartening realization: the great parts of the movie were shown in the previews. Listening to Kanye West presents *Cruel Summer*, by G.O.O.D Music, I empathize. Deeply.

Cruel Summer was as highly anticipated as new Nike Jordans on a Saturday morning. The name of the album indicated a summer release date, which ended up being pushed back to mid-fall. A "Cruel Fall" album title would better describe the songs that weren't released as singles.

G.O.O.D. Music, West's record label, is comprised of artists such as 2 Chainz, fun-sized Big Sean, John Legend, Teyana Taylor and Kid Cudi, as well as a number of other well-known artists, some of which appeared on this album.

The group released one half of the project as singles before it dropped the entire record, all of which were energy-filled and poignant, garnering excitement from hip-hop fans everywhere. Singles like "Mercy,"

"Don't Like," "Clique" and "Cold" seemed to promise a number of anthems for the back-to-school season. But alas, apart from Kid Cudi's "Creepers" and the enchanted, soulful duet "Bliss," by John Legend and Teyana Taylor, what's left for listeners are the studio scraps that do nothing but grant the project the status of disappointing album rather than an extraordinary LP.

However, cameo appearances from artists such as Marsha Ambrosius, Mase and The-Dream give more of a reason to listen.

MTV streamed an interview on Sept. 30 where rapper Q-Tip indicated his absence on *Cruel Summer* hinted there may be a "cruel winter" on the way.

Hopefully, this springs G.O.O.D. Music back on its feet, and they meet the auto-proclaimed expectation of, well, good music.

— Mimi Mendouga



Flying Lotus
Until the Quiet Comes
★★★★★
Electronic

If Igor Stravinsky were to compose "The Rite of Spring" on a space shuttle in the next millennium, it might sound something like the music that Flying Lotus creates.

The Los Angeles-based electronic producer and composer, aka Steven Ellison, is a virtuoso of arrangements that are so intricate and three-dimensional that simply playing them on loudspeakers can transform a room into a gallery. Such can be said about all of Ellison's work, but *Until the Quiet Comes* is one of his most accessible exhibitions.

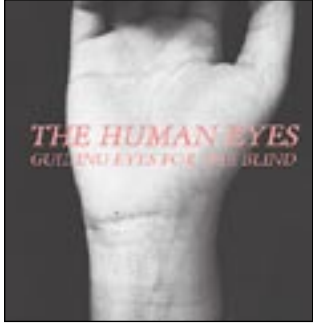
As great nephew of jazz pianist Alice Coltrane, pioneer of the L.A. beat scene and a product of his electronic age, FlyLo is notorious for his futuristic genre-bending and blending. This eccentricity has manifested itself to different degrees and in different directions throughout Ellison's career, and his latest work shows an unprecedented simplicity that makes the album a perfect jumping-off point for anyone who's never explored his work.

Fans might be excited to hear that Thom Yorke and Erykah Badu are among the featured artists on *Until the Quiet Comes*. But in the end, their names are more valuable than their actual contributions, and they remain in the periphery of FlyLo's artistic vision.

Until the Quiet Comes propels the unflinching bass-centricity that flourished in each of Ellison's previous releases. Its tracks are brief but particularly resonant. Each relies on cyclical rhythms that sprout jazzy branches and temporally displace the listener in a way that is certainly more welcoming than overwhelming.

Flying Lotus again provides an album for mental stimulation and sensory satisfaction, channeling his best cultural influences to create a wholly unique aesthetic.

— Thea Ryan



The Human Eyes
Guiding Eyes For The Blind
★★★★★
Indie pop

Fresh-faced and full of ideas, The Human Eyes explore its subtle musical talent in its debut album *Guiding Eyes For The Blind*.

Originating from Chapel Hill, the band already has a highly enthusiastic group of local followers who are endeared by the band's intriguing lyrics and memorable harmonies.

The second track "Born To Die" is an upbeat tune with an addictive hook that appeals to a broader audience. This track illustrates the band's ability to successively combine doleful lyrics with an optimistic and promising melody. Listeners are left feeling strangely resigned yet hopeful about their own lives.

The next track "It's Not The Same Without You" takes a similar upbeat approach to lost love. The song sounds like it belongs in a John Hughes movie with the disco-rooted keyboard. After hearing it once, listeners won't be able to get the line "it's not the same without you" out of their heads.

However, the poetic ingenuity comes from the lyrics of "I Am Gone." A low-key instrumental accompaniment fittingly gives the

verses center stage. With insightful lines like "she wants pedals on her feet" and "there's gravel on the breeze," listeners realize that the songs are just as much about the ornate messages as they are about the rhythms and notes.

The group has already found its distinct sound but additional instruments such as a banjo or mandolin to add interest could really optimize this band's potential.

The LP shows great promise for what this band can accomplish and what boundaries it can push. Listeners will look forward to what direction the band takes in future albums.

— Amanda Hayes



Grizzly Bear
Shields
★★★★★
Indie rock

Shields, the fourth album from the Brooklyn quartet Grizzly Bear, certainly isn't the guarded album its title may indicate.

Although the dual singles are not as instantaneously catchy as the previous album's standout "Two Weeks," "Sleeping Ute" and "Yet Again" are well-served gems that don't necessarily reveal their merits after one listen, and they shouldn't. But

when placed in the overall context of this record, they serve as accessible foundations to a collection that is set to sweep you off your feet.

On "Speak in Rounds," the slow tap of drums builds alongside Ed Droste's whispering and longing vocals, until the right moment when the rest of the instrumentation crescendos into the song. Grizzly Bear's penchant for creating mesmerizing moments out of barely-there elements is ever present and *Shields* drips with nuance, finally continuing where the previous albums gloriously left off.

Maybe it's the delicacies the band weaves into the subtly textured songs, results of an extensive depth perception that resonates fully. Or it's the way the album commands the listener to sincerely, totally engage, lest miss an intoxicating beat, note or lyrical pang.

The second half begins with "A Simple Answer," a song that drenches the sound space with some funkier-than-usual textures.

From the plunky keys to the chamber pop swells, it's a true "oh goodness mercy mine" moment that calls for an emotional surge, literally or metaphorically. And it's tracks like this that listeners, with bated breath, hold still for the next gorgeous subtlety to mentally decipher.

Still, the band feels like it isn't giving up everything, but maybe tucking a few things away for the future. With each subsequent release, listeners are thrust more deeply into the sound maze of that defines Grizzly Bear. Based on the twists, turns and emotional tugs on *Shields*, it's clear the band is always ready and able to do again.

— Elizabeth Byrum



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MOVIESHORTS



Looper ★★★★★

“Looper” will go down in thriller history as a revolutionary movie in the realm of time travel. The film is a brilliant, new marker in a concept that has been so well explored. It takes place in the future where the concept of manipulating time has been invented, but is considered illegal. Joe (Joseph Gordon-Levitt) is a kempt junkie who works as a looper for a group that conducts its work further in the future.

Joe’s job requires him to kill targets sent from a future decade and dispose of the bodies. However, things go awry as the target that he is assigned to destroy is his older self.

Unable to murder his

future being, Joe allows Old Joe (Bruce Willis) to escape and chaos ensues. Old Joe is determined to create a future that is fitting to the life he desires, while the present Joe is determined to hinder those plans.

Although “Looper” may not fill in all the holes that the possibility of time travel creates, it does a superb job at relaying a tough concept to audiences. The movie is well-written with a plot that satisfies the viewer.

Willis and Gordon-Levitt do an excellent job portraying the similarities and differences between two different personalities from different times, while also being the same entity. The movie should also be credited for its brilliant accomplishment in changing Gordon-Levitt’s physical features to be a believable young Willis.

Although there may have been some extraneous parts, overall the film is worth watching by all audiences. “Looper” makes one take an introspective look at themselves as the characters in the film, as an audience member and human being. For a viewer, the movie brings to mind one question: “Could I ever murder myself for the greater good of humanity?”

— Jeremy Wile



Pitch Perfect ★★★★★

The latest attempt to resurrect a cappella comes in the form of the new film “Pitch Perfect,” which invites audience members to get “pitch slapped.” Whether or not that’s a good thing has yet to be seen.

“Pitch Perfect” follows Beca (Anna Kendrick), a freshman forced to attend Barden University in place of following her dream of becoming a music producer in Los Angeles.

After a month of trudging through classes, Beca’s father cuts her a deal: If she participates in at least one club, he’ll help her move to L.A. Obediently, she joins the Bellas, the classy all-female cappella group on campus trying to recover from a massive blunder in last year’s collegiate national competition.

As the competition grows closer, tensions rise between the group’s overbearing leader Aubrey (Anna Camp) and offbeat members such as Fat Amy (Rebel Wilson) and Lilly (Hana Mae Lee). Beca tries her best to lead the Bellas to victory — if they can make it without killing each other first.

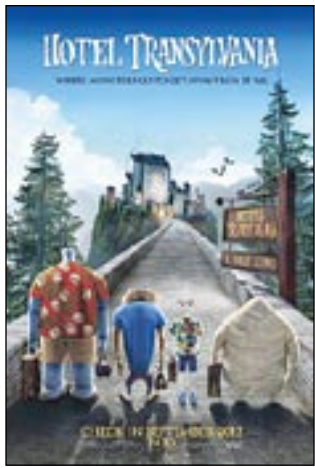
While the film makes a valiant effort to combine the apparent hilarious spontaneity of teen life with the rising a cappella trend, not even up and coming star Anna Kendrick can make it seem realistic. Think of it as

a season of Glee mashed into 112 minutes but with more angst and less Rachel Berry.

Despite a flakey storyline, it’s hard not to recognize that the songs and mash-ups performed are satisfactory and well choreographed. With the exception of the naturally hysterical Wilson, none of the actors were as particularly witty or comical as was promised in the film’s trailer.

Even with some memorable quotes and download-worthy tracks, “Pitch Perfect” seemed to fall a little flat.

— Lizzie Goodell



Hotel Transylvania ★★★★★

Adam Sandler and Andy Samberg costar in this animated flick, but don’t expect a repeat of “That’s My Boy”—this film’s actually good for a laugh.

Dracula (Sandler) owns the Hotel Transylvania, which he built to protect monsters from scary, unpredictable humans (“Monsters, Inc.,” anyone?) and to keep his daughter Mavis (Selenia Gomez) safe from the outside world. But when human Jonathan (Samberg) finds the hotel and takes an interest in Mavis, Dracula realizes he’s been wrong.

The film’s not-so-subtle underlying message is a good one, even if not original. As Dracula hesitates to release Mavis to Jonathan, he asks whether Jonathan

thinks the world will accept their relationship, despite Jonathan’s pleas that “this is the 21st century” and, more explicitly, “that’s kind of racist.”

Eventually, Dracula adopts the pair’s unapologetic attitude, discovering the monsters love Jonathan and that other humans love monsters.

Aside from standard Sandler and Samberg humor, the supporting cast, which includes Cee-Lo Green, Steve Buscemi, David Spade and Chris Parnell, adds more hilarity as the hotel’s other guests. Gomez and Green also add their vocal talents to the film’s final song, a Sandler/Samberg rap number.

Produced by Sony Pictures Animation, the film does not possess the perfection in animation that only Pixar films provide. But details like Mavis’ eyelashes and Dracula’s bat fur serve as a reminder that animated films can be high caliber without Disney collaborations.

Overall, this film will make you laugh more than a few times, and even if its message is somewhat commonplace, equality is something on which everyone can agree.

— Meghan DeMaria



Samsara ★★★★★

Friedrich Nietzsche once said, “If you gaze long enough into an abyss, the abyss gazes also into you.” You’ll know what

he means if you see this film.

Documentarian Ron Fricke has captured thousands of human gazes from dozens of countries and assembled them into a nonverbal montage. Splicing these looks with scenes of geological marvels and architectural genius, Fricke tunes his viewers into an expressivity surging from any and everything on Earth.

The film spends most of its time in Asia, whether in hillside villages of Buddhist monks or overstuffed trains in Tokyo’s underground. As Fricke moves to the Middle East, Africa and the U.S., his subjects grow more and more diverse: geishas, the Sistine Chapel, Hasidic Jews, the Sahara Desert, weapon warehouses, a disfigured marine — all focalized in a way that Nietzsche understood.

A documentary of this scope finds its cohesion through sound and editing. In the case of “Samsara,” the former simply works and the latter simply blows you away.

The film’s score seems inspired by the images that unfold. It joins in the viewing experience but can never help carry you through it.

Co-editors Fricke and Mark Magidson do that instead, manipulating the time and duration of each shot so that the film rests and crescendos in the same purely visual way by which an abyss can gaze into its spectator.

But the film does jump on several occasions to slaughtered farm animals and humanlike robots, upping the experience from perception to cognitive thought.

For a nonverbal travelogue, that’s one step too far. And for a uniquely satisfying time in the theater, it’s one you can guiltlessly disregard.

— Rocco Giamatteo

STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★ EXCELLENT

★★★★★ CLASSIC

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Oct 16 TILLY AND THE WALL**(\$12/\$14) w/ Nicki Da B
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Dec 2 O'BROTHER / HRVOR**(\$10/\$12)
Dec 6 JESSICA LEA MAYFIELD & DAVID MAYFIELD The Sibling Rivalry Tour**(\$12)

SHOW @ The ArtsCenter (Carrboro)

Oct 13 PERFUME GENIUS w/ Dusted**(\$13/\$15)
Nov 7 TRIXIE WHITLEY**(\$8/\$10)
Nov 17 KAKI KING w/ Lady Lamb The Beekeeper**(\$17/\$20)

SHOWS @ How River Ballroom (Saxapahaw)

Nov 10 BEN GIBBARD w/ Advance Base (SOLD OUT)

SHOWS @ Local 506 (Chapel Hill)

Oct 19 MILO GREENE w/ Maus Haus and Brett Harris**(\$10)
Oct 21 GENERATIONALS w/ Fang Island**(\$10)
Nov 7 ANAMANAGUCHI and FANG ISLAND**(\$10)
Oct 10 RACHAEL YAMAGATA**(\$12)
SHOWS @ Casbah (Durham)

Oct 31 Noah Gundersen & David Ramirez**(\$8/\$10)
Nov 7 TRIXIE WHITLEY**(\$8/\$10)
Nov 17 KAKI KING w/ Lady Lamb The Beekeeper**(\$17/\$20)

SHOWS @ Motocore (Durham)

Oct 27 AC NEWMAN**(\$15) w/ The Mynabirds
Nov 14 PINBACK**(\$15/\$17)

SHOWS @ Disco Rodeo (Raleigh)

Oct 18 PASSION PIT**(\$24/\$27)
Nov 29 FUN.**(\$29/\$31)

SHOW @ Nightlight (Chapel Hill)

Nov 12 YOUNG PRISMS (\$8)

SHOW @ Carolina Theatre (Durham)

Nov 16 DELTA RAE**(\$21; discounted student tix available at CT box office)

SHOW @ Fletcher Theatre (Raleigh)

FEB 27 BRUCE COCKBURN** (Tix via venue boxoffice or TM)

SHOWS @ Lincoln Theatre

Oct 28 DIVINE FITS w/ Cold Cave**(\$16/\$18)
Nov 1 Bonmarzo205 Tour presented by Samsomite WHITE DENIM, Maps & Adages**(\$10)
Nov 2 FUTURE ISLANDS w/ Talk Normal**(\$14/\$16)

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On the wire: national and world news

Read today's news cheat sheet: dailytarheel.com/blog/in-the-know

Car bomb blast kills 40, injures dozens in Syria

Los Angeles (MCT) — Three car bombings rocked the northern Syrian city of Aleppo Wednesday morning killing an estimated 40 people and injuring dozens. The blast caused extensive damage and left huge piles of rubble in the city's largest square.

The bombings, for which no one claimed responsibility, happened in the Sadullah Al-Jabri Square and are said to have targeted a military officers club and was not far from the city's Ba'ath party headquarters. The square has been the site of the city's largest pro-regime rallies and has remained under government control even as Free Syrian Army rebels continue to seize control of additional neighborhoods in the city, the country's commercial hub.

Rep. Jesse Jackson's wife unsure when he'll return

CHICAGO (MCT) — Alderman Sandi Jackson said Wednesday she hopes her husband will be able to reach out to constituents before the election, but that will be up to his doctors.

U.S. Rep. Jesse Jackson Jr., D-Ill., has not made any public appearances since he began receiving treatment for bipolar disorder early this summer.

Sandi Jackson said he

wants to talk to voters prior to the Nov. 6 election, when he is up for re-election.

"I hope that he will be able to speak to" constituents prior to the election, she said. "I know that he is anxious to do so, but he is also under doctor's orders to stay very calm, very quiet, and he is going to do that."

But it's unclear when the congressman will be able to return to work, she said while speaking to reporters outside a City Council meeting at City Hall. "I believe at some point in time he will come back. I don't know whether that will be before the election or after the election," she said.

Rep. Jackson has no plans to step aside in favor of an ally to replace him on the ballot shortly before the election, his wife said.

College shopping sheet to ease comparing costs

WASHINGTON, D.C. (MCT) — When excited students tear into college acceptance packets next spring, many will find something new inside: information that tries to make it easier to understand the costs.

The federal government and more than 300 colleges and universities want to make sure students "know before they owe" what could be bills for thousands of dollars awaiting them down the road.

That's what Richard Cordray, the director of the Consumer Financial Protection Bureau, said this summer when his office introduced its college costs "shopping sheet."

"Students need to know how much their loans are ultimately going to cost, when all the interest and fees and other costs are factored into the equation," he said.

The push by Cordray's agency and the Department of Education for clearer college-cost information comes as tuition and student debt have been rising and household income has been falling. With 7,000 schools across the country using different forms to show costs, scholarships and loans, it can be hard to compare.

It's also all too easy for many high school students to glide over what loan repayments could mean later. The default rate might be evidence of that. In the past three years, it's climbed to 13.4 percent.

Duncan wrote to all the nation's college and university presidents in July, asking them to use the college shopping sheet. Two months later, 316 schools representing 10 percent of the nation's undergraduates agreed to do so.

They include the University of North Carolina-Chapel Hill, the University of Texas system and the University of Phoenix online schools.

Serbia bans gay pride parade, citing security

BELGRADE, Serbia (MCT) — Serbia's Interior Ministry on Wednesday banned a gay pride parade set to take place this weekend in Belgrade, organizers of the event said.

"We received the decision, which says literally nothing, only refers to a paragraph about security concerns," Goran Miletic, one of the organizers, told TV broadcaster B92.

The decision came after right-wing extremists hinted at a repeat of violent protests against lesbians and gay men and a call from the head of the Serbian Orthodox Church, or SPC, to stop the "shame parade."

Prime Minister Ivica Dacic said the decision was "not aimed against anybody, but made to protect the interest of citizens and the state."

"We do not challenge any human and civic rights and freedoms," he told reporters. "This decision was made to protect the security of



MCT/OLIVIER DOULIERY

Christina Aguilera, left, kisses Secretary of State Hillary Clinton during the George McGovern Leadership Award Ceremony.

Belgrade's population ... and diplomatic missions."

In 2010, during the only pride parade held in Belgrade, more than 5,000 police clashed with an even larger number of extremists attempting to attack around 1,000 gay rights marchers and their supporters.

Amid threats of violence, authorities banned the parade in 2009 and 2011. No one was ever charged for those threats.

In traditionalist Serbia, which is heavily influenced by the SPC, many consider homosexuality to be an illness. Gay people are often at risk of hooligan attacks.

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- a free dental cleaning
- up to \$50.00 payment for your time
- free consult regarding options for 3rd molar treatment

If interested, please contact: Tiffany V. Hambright, RDH
Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery
919-966-8376 or Tiffany_Hambright@dentistry.unc.edu
you will be contacted within 24 hours.

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Saturday, Oct. 6
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9:00pm...THE LORAX

All Movies Shown in the Union Auditorium, unless otherwise noted.
www.unc.edu/cuab

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Bluegrass & BBQ

Musical guest:
Moonshine Rooster

Thursday, Oct. 4
\$3 Dinner (until it runs out)
from 6-7pm
Concert from 7-8:30pm

Hosted by Presbyterian Campus Ministry on the front lawn of University Presbyterian Church
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DTH office is open Mon-Fri 8:30am-5:00pm

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Line Ads: Noon, one business day prior to publication
Display Classified Ads: 3pm, two business days prior to publication

Announcements

NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

IHN (Interfaith Hospitality Network) fundraiser. Please donate tickets and gift certificates for silent auction. Sports, art, entertainment, dining, etc. Need by October 25th. Contact 919-260-1724, reginasgal@yahoo.com. Thank you!

Child Care Wanted

AFTERSCHOOL BABYSITTER needed for wonderful 11, 10, and 7 year-old children in Southern Village. M/W/F 2:15-5:30pm +additional hours and times possible if desired. \$11/hr. Must have car. emilyandscottobrien@yahoo.com. 919-933-9415.

RESPONSIBLE, KID LOVING SITTER M/W/F in Carrboro for 3rd grade girl and sometimes 7th grade boy. Pick up after school at 2:30pm, help with homework and play until 5pm. \$12/hr. Email: dparker916@gmail.com.

SITTER NEEDED M/W/F 6:45am-12:45pm. Mostly with 2 year-old girl, less with 4 year-old boy and 6 year-old girl, seldom with all 3. Walk to UNC. \$13/hr. Email chapelhillsitter@gmail.com.

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

FOR RENT: 1BR furnished cottage in northeast Chatham County. 20 minutes from campus on gated estate. 800 square feet. No W/D hookups. Utilities included. \$550/mo +deposit. 919-619-8903, taddean@centurylink.net.

CONDO FOR RENT 2BR/1.5BA home. W/D and central AC. Parking and rooftop patio. Close to UNC. Available immediately. \$1,150/mo. Call 919-923-3750.

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AUTISM SOCIETY OF NC is looking for part-time employees for one on one direct care with individuals who have autism. Experience is a plus, but not required. Salary range is \$9-\$14/hr. Hours are flexible. To apply, please send your resume, cover letter, hours of availability to triangleservices@autismsociety-nc.org and note your preferred location.

HOUSE PAINTERS: Looking for 1-2 individuals with experience in exterior house painting. Deck railing to high gable peaks. \$10/hr. 919-929-9281.

HOUSE FAIRY NEEDED to help work from home mom with laundry, dishes, picking up around house. No cleaning; have weekly maid. Every M/T/Th, 8-10am. Timberlyne. \$15/hr. Please email resume: pegbritt@mindspring.com.

KIDS INSTRUCTOR: GYMNASTICS. Part-time position in fun, supportive, energetic recreational gymnastics facility in Durham. Background in gymnastics, working with kids a plus. Competitive wages. Email sjacques@thelittlegym.com, 919-403-5437.

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NOW HIRING! PBTeen at The Streets at Southpoint opening October 2012. Please send resumes to PBTeen6025@gmail.com.

IT SUPPORT TECHNICIAN, Carolina Population Center. Temporary part-time, providing general desktop support. Some travel may be required. Must be able to lift 50 pounds. Attention to detail a must. To apply for this position, please visit our website: www.jobs.unc.edu. Please reference "Position # 5001573" and "Department 4910" when applying. EOE.

SIGN HOLDER NEEDED IMMEDIATELY Apply Tracy's NY Deli, Galleria Center, 400 South El-liott Road, Chapel Hill, NC.

ALOFT HOTEL VALET ATTENDANTS needed. All shifts between 7am-11pm, overnight 11pm-7am. \$8-\$13/hr including tips. Call Sam, 919-796-5782.

GYMNASTICS INSTRUCTOR: Chapel Hill Gymnastics has part-time positions available for energetic, enthusiastic instructors. Applicants with knowledge of gymnastic terminology and progression skills preferred, but will train right candidate. Must be good with children and available to work 3:30-7:30pm, some weekends. Send a resume to margie@chapelhillgymnastics.com.

PARKING ATTENDANT: Town of Chapel Hill. (part-time temporary), substitute. Average less than 20 hrs/wk normally. Work in municipal booth, collecting fares from patrons. Money handling experience, good math skills, public service experience are helpful. Must be able to compute hours, count money, give change. Seeking additional daytime coverage for fill in, late night coverage. Apply at www.townofchapelhill.org.

NON-PROFIT: Seeking a healthcare career? A Helping Hand is accepting applications for companions who have a genuine interest in spending time with seniors. Companions provide escorted transportation, assistance with errands, meal preparation and light housekeeping. Companions develop strong interpersonal and leadership skills, work with a diverse client base and receive invaluable training. Clean driving record and background required. Email cover letter and resume to jobs@ahelpinghandnc.org. 919-403-5555.

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Sunday: 9am, 11am & Student Mass at 7pm
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Presbyterian Campus Ministry
jrogers@upcch.org • 919-967-2311
 110 Henderson St., Chapel Hill
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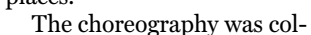
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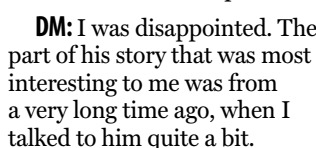
Q&A with music writer **David Menconi**

"What I'm doing with the video is a lot of collage work,"



*Contact the desk editor at
arts@dailytarheel.com.*

DM: “Losing” is a song title



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arts@dailytarheel.com.*

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Some UNC athletes are using GPS monitors as they play to track their workouts. See pg. 1 for story.

35 Prohibition
36 Appearance
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ARTS**

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Adapting to a new political reality

The 2010 shift to a Republican majority in the N.C. General Assembly is reshaping the relationship between UNC-CH and lawmakers holding the purse strings for higher education. The University wasn't ready to navigate this new political climate, and that's understandable. We've had education-friendly Democrats running the show in Raleigh for decades.

Many of these key champions (and UNC alumni) won't be back in Raleigh next year. House Minority Leader Joe Hackney, D-Orange, opted to retire this year because of redistricting. Former state Sen. Richard Stevens, R-Wake, resigned in September to become a lobbyist.

"For many years we were fortunate to have very senior long-standing members as our champions," said Jennifer Willis, UNC-CH's new director of state relations. "And when you have that support over the years, sometimes it's easy to be complacent."

Of the 170 General Assembly members, nearly one third won't be returning to Raleigh by default because they lost primaries, ran for higher office or didn't seek reelection — a huge loss of institutional memory.

As the University's lobbyist, Willis will be educating new legislators about why UNC is a good bargain for the state. But it's also a reminder that, as she says, "we can't rely on our reputation and our previous champions" for unwavering support.

Faced with a massive budget shortfall in 2011 and unwilling to raise taxes to avoid education cuts, the Republican-led legislature allowed state appropriations for post-secondary education as a share of North Carolina's economy to drop to a 40-year low.

UNC-CH alone has weathered more than \$238 million in state cuts since 2008.

The \$19.6 million net funding increase for the UNC system in 2012, which included modest faculty and staff raises, was well below the \$216 million that administrators requested.

But with Republicans likely to control most or all of state government in 2013, the University is learning to adjust to this new political reality.

UNC-CH is launching its biggest fundraising campaign ever to offset declining state support. Ongoing initiatives, such as implementing the results of a 2009 Bain & Company study and enacting energy efficiency improvements, should earn goodwill with legislators by showing the University is willing to identify ways to save taxpayer dollars.

Willis acknowledged that UNC has to be more visible and more active on outreach to the legislature. The UNC system's state relations council is already showcasing the University's accomplishments to targeted candidates and current members.

The University should continue to proactively and creatively make its case to legislators while preparing for the likelihood of scarcer budget resources from the state.

Elections have consequences, and UNC should adapt accordingly.

EDITORIAL CARTOON By Matt Leming, UNC Comics, facebook.com/unccomics



EDITORIAL

Affordability for all

Administrators shouldn't hike out-of-state tuition.

A tuition hike of \$600 is already set for in-state undergraduates next year. Now University administrators must decide how much of the burden from state cuts out-of-state undergraduates will share.

Out-of-state students pay more to attend UNC, as they should for a state university. But administrators should not exploit that distinction by raising their tuition unreasonably.

A 6.5 percent tuition hike for out-of-state tuition — right at the cap set by

the UNC-system Board of Governors on tuition increases — would be a much larger hike than for in-state students. And they are already paying almost four times as much.

The relationship UNC has with out-of-state students is different from its relationship with state residents. The commitment to keeping costs as free "as practicable" in the state constitution extends only to North Carolinians.

By law, out-of-state students can only make up 18 percent of an admitted class. Administrators run up against that number every year, attracting more of the nation's top students — and revenue.

But such talent is attracted in large part by the University's commitment to affordability. And this talent provides innumerable benefits for the state.

Using out-of-state students for funding, particularly over time, would discourage them from applying. Both quality and affordability would suffer.

Ultimately, reducing costs and renewing the state's role in the commitment to affordable education are necessary.

Until then, administrators should prioritize affordability. Exploiting the out-of-state status of 18 percent of students for funding is neither free nor practicable.

EDITORIAL

Monitor laptop program

Laptops in the classroom could disrupt learning.

Orange County Schools recently began its 1:1 Laptop Initiative, which issued more than 4,100 laptops to middle and high school students to revamp learning.

The school system should work to ensure that the program, posing a cost of \$2.6 million and still in its early stages, does not present obstacles to direct instruction in the classroom.

College students are acutely aware of the potential hazards posed

by computers in the classroom. Social networking sites and email alone can present ample distraction. Internet access can enhance the learning process, but it can also disrupt it.

Even without Internet access, there are still applications that could distract.

The idea of a classroom is based on direct instruction; laptops could potentially hinder this, with the screen directly in between the students and the teacher.

That being said, laptops filling the classroom is a novel idea, and its potential should be vigorously pursued.

In offering equal access

to such technology, the school system is giving a boost to underprivileged families. Students without access to a computer at home will benefit immensely from the system's investment.

But, as with all new initiatives, this one has the potential to become inefficient and even harmful to the learning process.

The school system and its individual schools should take care to monitor the laptop initiative's progress, keeping an eye towards enhancement of direct instruction.

A cost of \$636 per laptop is a hefty investment per student. Schools should ensure it pays off.

QUOTE OF THE DAY

"If, when watching Jeopardy, I go back to seeing car and mattress commercials instead of political ads, we will know."

Steven Greene, about the possibility of a candidate abandoning ads

FEATURED ONLINE READER COMMENT

"Let their qualifications be examined, not their race. I have no doubt that the committee is fair in their assessment of candidates."

Hugo, on calls for more diversity on the chancellor search committee

LETTERS TO THE EDITOR

J. Cole's lyrics lead to personal ambivalence

TO THE EDITOR:

When I first heard J. Cole was coming to campus, I felt excited.

I love hip-hop and imagined that any artist rapping about his "Carolina blue kicks, fresh on the scene" would bring a spirited show to campus.

Yet I wanted to take a step back. As part of a seminar on violence prevention, I've spent a good deal of time this semester deeply considering the causes of violence in our society.

There are strong correlations between the way women are described in pop culture — as hoes and b*****s with an appetite for "bad" (read abusive) men — and the large number of women being sexually assaulted by men in their lives.

With this in mind, I was nervous about what I'd find as I examined J. Cole's lyrics.

Sure enough, J. Cole refers to women in most of his songs as hoes, and reassures them that he "can't be (their) man, no ma'am."

Yet, J. Cole has some serious raps about growing up in the poor black community. This leaves me confused.

I find it difficult to empathize with someone rapping about the way the system brings one minority group down, while helping oppress another group.

It's important to consider the ramifications of the ways in which our society describes sex and relationships.

I hope that, at the very least, my fellow heterosexual men who plan on attending the show with their girlfriends know they won't set a romantic mood by singing about having "a main chick, a mistress and some hoes."

Josh Orol '14
Communication studies

The League of Women Voters helps you vote

TO THE EDITOR:

The League of Women Voters of Orange, Durham and Chatham counties encourages everyone to be a part of this important 2012 election.

To help keep voters informed of local politics, the Chatham league is sponsoring a candidates forum on Oct. 20th, 2 p.m. to 4 p.m., at Central Carolina Community College, Building Two, 764 West St., Pittsboro for candidates running for the Chatham County Board of Commissioners.

The forum audience is invited to join the league in asking questions of the candidates.

Chatham residents can post questions prior to the forum on the league's

Facebook page at League of Women Voters Orange Durham Chatham Counties NC.

The league wants all citizens to vote. Make sure your voice is heard in these elections! Take advantage of early or absentee voting.

If you go to vote on Nov. 6, as long as you are in line before the poll closes, you are entitled to cast a ballot.

Voters who need information on election related questions, should visit VOTE411.org.

The league invites you to join us in making our communities fair, safe and strong by voting.

It is the most important thing you can do to shape the future of your democracy.

Brenda Hyde Rogers
Leader
League of Women Voters of Orange-Durham-Chatham

DTH is better than sexist Quick Hits

TO THE EDITOR:
Regarding last week's Quick Hits section:

If you were wondering what kind of culture perpetuates the gendered wage gap, I'd recommend looking two centimeters to the right of your first thumbs-down, "Women's studies", toward your first thumbs-up, "Carolina in my bed".

Now, I highly doubt that a letter to the editor is going to stop Playboy's long history of sexism and heterosexism, but I do think it highly appropriate to point out that The Daily Tar Heel's celebration of UNC's rating in Playboy's article does in fact contribute to and perpetuate the continued objectification of women on our campus and in our society at large.

Just take a look for yourself: <http://www.playboy.com/playground/view/top-10-party-schools>.

Not only are we reducing women to their bodies, we are now also reducing them to their level of progressivity — or at least Playboy's understanding of progress, i.e. how open women are to having sex with men.

Heaven forbid if I'm a man wanting to have sex with a man, or a woman wanting to have sex with a woman, or if I think progress means equal pay for equal qualifications across gender identities.

The Daily Tar Heel prides itself on being one of the best university newspapers around and ostensibly thinks gender inequality is a problem worth giving a thumbs-down.

Your second thumb last Thursday says otherwise. In short: Do better, Daily Tar Heel.

Do better.

Andrew Heil '13
Philosophy
Italian

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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