

ELECTION
FROM PAGE 1

County offices

Incumbent James Stanford of Carrboro filed to run in the Democratic primary for clerk of court.

Deborah Brooks of Hillsborough filed to run in the Democratic primary for register of deeds.

Hillsborough Police Chief Clarence Birkhead filed to run in the Democratic primary for Orange County Sheriff.

Legislative races

Bill Faison, who represents part of Carrboro, the northern two-thirds of Orange County and all of Caswell County, and Verla Insko, who represents much of Chapel Hill and Carrboro, both filed for re-election this week. Both are Democrats. Faison is in his third term and Insko is serving her seventh term.

They are expected to be joined by fellow Democrats Joe Hackney, who is speaker of the House of Representatives and represents parts of Carrboro, Chapel Hill and southwestern Orange County as well as Chatham County, and state Sen. Ellie Kinnaird, who announced in January that she would seek another term. Kinnaird's district includes Orange and Person counties.

The race for the Fourth U.S. Congressional District could end up being a rematch if Democratic Rep. David Price of Chapel Hill and Republican B.J. Lawson of Cary prevail in their respective primaries. Price filed this week and Lawson

announced he would do so soon. Lawson will join George Hutchins of Raleigh and Frank Roche of Apex in the GOP primary.

In addition to the primaries, the May ballot will feature the race for four seats on the Orange County Board of Education. So far, Will Atherton and incumbent Debbie Piscatelli, both of Hillsborough, have filed in the non-partisan race.

Chatham races

Incumbent commissioners Tom Vanderbeck, who represents District 4, George Lucier, who represents District 3, and Carl Thompson, who represents District 5, have filed for re-election. All three are Democrats. Republicans Brian Bock and Cadle Cooper have filed to run in the District 3 GOP primary.

Sheriff Richard Webster and Clerk of Court Sam Cooper, both Democrats, have also filed for re-election.

In legislative races, Democratic incumbent Sen. Bob Atwater and Republican Roger Gerber have filed.

Candidate filing statements and election information is available on The Citizen's voter resource site at carrborocitizen.com/politics



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OBITUARIES



Timothy Morgan

Timothy (Tim) Bruce Morgan, 57, died of liver failure at his home in Pittsboro, N.C. on Tuesday, Jan. 26, surrounded by his partner, Samantha Birchard; his former wife and enduring friend, Katie Haywood; his longtime buddy, Don Basnight; and his dog, Tasha.

Born on July 23, 1952, in Atlantic City, N.J., Tim was the adopted son of the late Fred Bruce and Ruth McNamee Morgan. Much of his youth was spent with his family in Amherst, Mass., where his father worked as a professor of religion at Amherst College. Tim received his secondary education at Williston Academy, and while there he befriended and studied with renowned illustrator and wood-block engraver Barry Moser. He went on to graduate from Harvard University in 1975 with an A.B. degree in English. Tim was an avid and accomplished squash player and played in Harvard's varsity league.

Following graduation, Tim moved to Ossabaw Island off the coast of Savannah, Ga., which at the time was privately owned and home of the Ossabaw Island Project, a program designed to provide a creative retreat for artists and academics. There he worked as a boat operator and general jack-of-all-trades. Following sale of the island to the State of Georgia in the late 1970s, Tim moved to Aiken, S.C., where he began his own house-painting business.

In 1988, Tim moved to Chapel Hill, N.C., to be with his future wife, whom he had

met in her hometown of Aiken. Tim and Katie were married in Pittsboro in 1995 and moved to Hillsborough, N.C. in 1997. Following their divorce, in 2004, Tim returned to Pittsboro, where in 2009 he met Samantha, with whom he resided until his death.

Tim enjoyed the creativity involved in carpentry and home restoration, taking pleasure in making things beautiful, which he did brilliantly in his capacity as sole proprietor of Morgan Restoration. His work is marked by fine craftsmanship, imagination and a distinctive flair for the whimsical.

Tim's other interests included flying (he received his pilot's license in 2001), driving his Alfa Romeo convertible and taking long walks along the shores of Jordan Lake with his long-abiding companion and perhaps his greatest love, his dog, Tasha.

Other survivors include his sisters, Rebecca Morgan of Plymouth, Mass., and Jill Morgan Marshall of White Hill, Nova Scotia.

Arrangements are by the Cremation Society of the Carolinas. A memorial service is being planned for early spring.

Robert Barnard

Robert J. Barnard, artist, educator and professor emeritus of the art department of the University of North Carolina at Chapel Hill, died on his 88th birthday, Feb. 5, 2010, in Chapel Hill, N.C.

Barnard came to the United States in the late 1950s to pursue a career in art and art education. His primary medium was painting. His art, spanning a career of some 60 years, is included in public and private collections locally and in Europe, including Ackland Art Museum, Amsterdam, Rome and Oxford. His work has been shown nationally in art galleries in San Francisco, Dallas, Miami and New York. His most recent exhibitions include Lee Hansley Gallery in Raleigh and an upcoming show in Hot Springs, Ark.

Barnard designed and taught classes for training art teachers in the U.K. and U.S., serving at UNC-CH as director of programs in art education and

being elected the first president of the North Carolina Art Education Association. He received research grants, was recognized for distinguished service in, and contributions to, art education and consulted in the U.S. and abroad on curriculum and art. Barnard lectured on art training, teacher education and the importance of art in daily life. He was a spirited and imaginative professor committed to developing his students' potential, and he mentored scores of art educators. A highlight of his career was the opportunity to tour the country to gather information for a report to the Rockefeller Foundation on the state of art education in the U.S.

Born in Northampton, England in 1922, Robert Barnard grew up in a household where creativity was the norm. His mother was a concert soprano. Among other pursuits, his father built meticulously accurate scale models, such as ocean liners and railway engines for businesses and industry. Barnard's early grasp of events leading up to World War II led him first to join a peace movement and later to enlist in the British Army as an underage youth of 17. As a commissioned officer in the Royal Engineers, he was charged with creative and destructive tasks, such as both building bridges and blowing them up.

Barnard emerged from the military with only minor physical injuries but with lasting effects to his mind and soul that subsequently influenced his art. In 1948, he received his certificate in art from the Ministry of Education in England after studying at Bristol University and Burderop Park College.

At the forefront of his creative process was the fact that he had lived through a period of extraordinary social and technological changes. It was his endeavor to grasp, encompass and distill unique, revealing creations from those influences. Many of his personal passions – traveling, reading, motor racing and especially the complexities of contemporary music – found their way into his unique form of visual expression.

Barnard is predeceased by his mother, Elsie Lee-Andrews Barnard; his father, William Barnard; and his brother, Richard Gerald Clift Barnard. He is survived by Linda, wife of 46 years; his son, Toby; his nephew Howard and wife, Polly, of Charwelton, Northamptonshire, England; nephew Tom and wife, Natalie, of Cheltenham, Gloucestershire, England; cousin, Peter Andrews, and wife, Laura, of Vancouver, Canada; sister-in-law, Sue J. Luger, husband, Alan Luger, of Louisville, Ky. and their daughter, Annie; and friend Jan Onland and partner, Olga, of Amsterdam, the Netherlands.

Devin Paterson Pressley

Ms. Devin Paterson Pressley quietly passed on Jan. 30, 2010, at UNC Hospitals. She was 64.

Devin was born in Oklahoma City, Okla., and raised in Hudson, Ohio. She was the daughter of Thomas Hugh Paterson and Ann Gilchrist Paterson. She graduated from Mars Hill College in North Carolina and spent a good portion of her life dedicated to education. She taught all ages, from preschoolers to adults. Part of her life was also spent working on issues surrounding elder care and quality of life. She started one of the first adult day-care centers in the Asheville, N.C. area.

Devin lived in many places, including Tryon, Hendersonville and Asheville, N.C.; St. Thomas, U.S. Virgin Islands; and Fall River, Mass. Most recently, she lived at Emerald Pond Retirement Center in Durham, N.C.

Devin was a very social person. Her hobbies included painting and doll collecting, and she recently wanted to write and illustrate a children's book about a great blue heron she often saw on walks with her dog, Annie.

Devin is survived by her son, Bryon Scot Pressley of Durham; her brother, Thomas H. Paterson of Tiverton, R.I.; and her sister, Penelope Blair of Atlanta. She was preceded in death by her eldest sister, Martha (Becky) Holbrook, and her parents.



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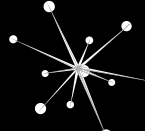
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ORANGE COUNTY BOARD OF COMMISSIONERS

PUBLIC HEARING NOTICE


for

Tuesday, February 16, 2010 at 7:00 p.m.

A public hearing will be held on Orange County's potential legislative agenda for the 2010 North Carolina General Assembly Session. The issue areas to be addressed include:

Human Services | Schools
Justice and Public Safety | Revenue and Taxation
Environment | Agriculture
Planning and Transportation | Energy
Solid Waste | Economic Development
Hunting Deer with Dogs | Orange-Alamance County Line

The Board of Commissioners welcomes all comments on all items as may be introduced or addressed at the public hearing. The meeting is open to the public and will be held on Tuesday, February 16, 2010 at the Southern Human Services Center at 2501 Homestead Road in Chapel Hill beginning at 7:00 p.m. If you need additional information, please call Greg Wilder at 245-2300.



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