

Tar Heels enter Eagles match on hot streak

UNC tied for first in conference

BY JONATHAN JONES
SPORTS EDITOR

When North Carolina lost to Boston College 71-67 last season, it was the Tar Heels' ninth loss in 11 games.

This year, UNC travels to Chestnut Hill, Mass., with eight wins in its last nine games. With a set rotation and a mostly healthy roster, the Tar Heels are better equipped to handle the Eagles than a year ago.

"Some guys were trying to play hurt and we didn't play well and I didn't coach well," UNC coach Roy Williams said Monday in an ACC teleconference. "It's a different year right now. The kids are a team. And as I said in the preseason, we'd get better and better as we go along and I still believe that."

UNC (15-5, 5-1 ACC) has rolled through conference play thus far with three straight wins including Saturday's 20-point romp against N.C. State.

In those games, Williams has seen improvement in his team's aggressiveness, especially in freshman Harrison Barnes. Against the Wolfpack, the forward scored 14 of his 25 points inside the arc, grabbed three offensive rebounds, and hustled for several loose balls.

"Since the conference season started, I've been pleased with our toughness with the exception of one half," Williams said. "We are getting more active and we are becoming more aggressive."

"Saturday was the most aggressive (Barnes) had been in any game. I think we are getting better — they are nowhere where I want them to be by any means — but we are getting better at that."

Barnes' improvement on both ends of the floor is much needed while Justin Watts continues to

recover from a foot injury sustained against Clemson. Watts, a junior forward, typically comes off the bench when UNC's starting 4-man John Henson gets into foul trouble or needs substituting in late-game situations.

Watts, a full six inches shorter than Henson, offers agility and quickness on the perimeter, which Williams said his team will need against Boston College. The Eagles are the ACC's second-best field goal shooting team, aided by a .375 3-point percentage.

"They stretch your whole defense," Williams said. "You've got to defend the 3-point shot through your top four positions."

"You've got to be able to go out that far and it's a little bit of a challenge for us and that's the reason I say it would be great to have Justin Watts. We'd be able to go small ourselves with a guy who has experience, as opposed to going with a 4-man in Reggie (Bullock) or Harrison who is not as experienced in making that change over to another position."

The Tar Heels expect Boston College's Reggie Jackson to be the thorn in their side Tuesday night. Williams said Jackson may be "playing as well as anybody in the conference" with his 18.5 points per game and .44 percent 3-point percentage.

Jackson is among a quartet of Eagles in double figures this season, including Joe Trapani. The 6-foot-8 forward grabs seven boards a game with his 14.1 points per game.

He has also stepped back for 91 attempts behind the 3-point line and has seen 30 of those shots hit.

North Carolina has allowed an opponent to score more than 71 points only once in the last nine games. But Williams said the Tar



Freshman Harrison Barnes posted a career-high 25 points against N.C. State Saturday. North Carolina faces Boston College tonight at 9 p.m.

Heels must be even better if they want to come away from Chestnut Hill still tied for first in the conference.

"They have a wonderful field goal percentage and assist-to-turnover ratio, so they can shoot the ball — they can shoot the ball

from 3 — and they don't turn it over," Williams said. "They put a lot of pressure on your defense. It's gotta be our best defensive game of the year."

Contact the Sports Editor at sports@dailytarheel.com.

RESEARCH

FROM PAGE 1

percent efficiency, they believe the virus can be purged from the body, essentially creating a cure.

"Our AIDS folks are convinced that they're going to cure AIDS," Thorp said. "That's certainly their goal, and they've done an awful lot to stop the spread of it in Africa."

But, as is the case with so many campus endeavors, the economy is standing in the way.

Swanstrom said cuts at the national level would have a substantial impact on the University's research capacity.

"If NIH cuts all the grants by 10 percent, that has an immediate effect on us," he said, adding that UNC will know how the severity of NIH cuts in March.

"There's a discussion about going back to 2008 funding levels and cutting \$100 billion from the (NIH) budget."

Margolis said cuts like that would hamper projects broadly.

"My personal group can survive budget cuts for the next year or two, but the University as a whole will be challenged," he said.

"I see people for the first time going back to China rather than coming from China to do research. I've never seen that before."

But Dr. Myron Cohen, director of the Center for Infectious Diseases, was more optimistic about the future.

"We don't see it as putting an end to what we're passionate about," Cohen said. "When the money comes back, we can make even more rapid progress."

Dr. John Thorp, director of UNC's obstetrics and gynecology program and cousin of the chancellor, said he was hopeful cuts wouldn't deter his work in Malawi.

"I think we're going to get it done in spite of the economy," he said. "But I don't want to sound too optimistic or sanguine."

Contact the University Editor at university@dailytarheel.com.

MOVED OUT

FROM PAGE 1

"I would like to encourage people before they sign the lease to please, please bring it in and let us talk to you," Bernholz said.

Daniel Lawler and his mother Leslie manage Wright's house on Patterson Place near the FedEx Global Education Center.


After losing the appeal to let the students finish the lease, they've lost \$1,600 in rent per month. They've

contracted a lease for the fall for four residents to the six-bedroom house.





"I didn't know that it would not be okay to have permitted occupants," Leslie Lawler said. "If we had known it would have been such a problem, we absolutely would not have done it."

Contact the City Editor at city@dailytarheel.com.

THE LOWDOWN ON TONIGHT'S GAME

 (14-7), (4-3)	North Carolina vs. Boston College Conte Forum, 9 p.m.	 (15-5), (5-1)
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HEAD-TO-HEAD

Backcourt	Reggie Jackson was benched to start BC's last game and may come out looking to prove himself. But UNC looks like a different team since Kendall Marshall was put in the lineup three games ago. Edge: UNC	
Frontcourt	John Henson has come into his own defensively and has shown the ability to bother many players. That should come into play as BC loves to get points inside the three point arc. Edge: UNC	
Bench	UNC is thin up front, and with the Eagles' trademark physical style, early foul trouble for Henson or Tyler Zeller could spell disaster for the Tar Heels. Justin Watts will be sitting out because of a sprained ankle. Edge: BC	
Intangibles	The upperclassmen-laden Eagles have beaten the Tar Heels for the past two years. They would like nothing more than to knock UNC out of the Top 25 on BC's home court to jump-start their NCAA Tourney bid. Edge: BC	

The Bottom Line — North Carolina 77, Boston College 72
COMPILED BY KELLY PARSONS

ANGELS

FROM PAGE 1

be great if we lived in a time when we didn't need to show 'Angels in America,' though I think we'd still want to."

The play — a two-part epic — made its North Carolina debut in Charlotte, three years after part one, "Millennium Approaches," won the Pulitzer Prize in 1993.

The play's premiere coincided with an anti-arts movement by politically conservative locals.

"People said, 'Art is bad, and this is why,'" said Chip Decker, artistic director for the Actor's Theatre of Charlotte. "You end up funding art like 'Angels in America.'"

The city was split — some people for and some people against government arts funding.

"Both sides did a really good job of fanning the flames," Decker said.

The constant protests — including threats of lawsuits against nude actors and attempts to bar the doors to the theater — carried leaders of both sides into the national spotlight.

"Charlotte was an up-and-

"There will be people who will be uncomfortable; people will be scared by it."

JEFFREY MEANZA, ACTOR

coming city and (there we were), embarrassing ourselves on a national level," Decker said.

But the constant protests and national attention made "Angels in America" Charlotte Repertory Theatre's best-selling show. Later budget constraints forced the theater to close in 2005.


PlayMakers — though not the first N.C. company to produce "Angels in America" since 1996 — remains confident that the show will be a success.

"Is it going to be everybody's cup of tea? No," Haj said. "If I was afraid of people's reactions to our plays, we'd do nothing."

Contact the Arts Editor at arts@dailytarheel.com.

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Spring 2011



February 1:


**"OURS IS A HELL OF A STORY":
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Francoise Hamlin will lecture on the black freedom struggle in Mississippi through the lens of a local fifty-year study in Clarksdale.

February 8:


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