



DTH PHOTO ILLUSTRATION/ALLISON RUSSELL

PROPOSAL OFFERS A WAY TO STAY

New immigration proposals could make it easier for students to obtain citizenship.

By Claire Strickland
Staff Writer

When freshman James Ellsmoor graduates from UNC-CH, he wants to be able to stay in the United States and work — and a federal proposal might make it easier for him to do that.

Ellsmoor, an international student from Manchester, England, said obtaining citizenship is nearly impossible under the current immigration system.

But a bipartisan group of U.S. sena-

tors outlined principles for changes to the nation's immigration system Monday — including measures that would make it easier for international students who obtain degrees in mathematics, engineering or science to remain in the country.

"It would be an incentive to stay — if not permanently, just for a few years after graduation, which I'd quite like to do," he said.

The senators' plan also offers a pathway to citizenship to the 11 million illegal immigrants living in the United States and proposes tightening border security and creating an effective system to verify the immigration status of workers.

President Barack Obama agreed with many of the proposals in a speech Tuesday and said the changes would have economic and cultural benefits.

"The promise we see in those who come here from every corner of the globe — that's always been one of our greatest strengths," he said.

Obama went on to outline similar immigration proposals and said he would introduce his own bill to spur Congress to act.

Kimrey Rhinehardt, the UNC system's vice president for federal relations, said she was optimistic that the changes would become law this year — but that they were not the only answer in what will be a gradual process.

Rhinehardt said the system supports the plan's stance on foreign students.

"Knowledge would be here, and we wouldn't be exporting it," she said.

SEE IMMIGRATION, PAGE 9

Cause of fire remains unknown

Residents of the burned University Gardens units have moved out.

By Corinne Journey
Staff Writer

As the investigation into the fire that destroyed several condominiums in University Gardens on Monday continues, officials are remain unsure of the cause.

Flames erupted from the apartment complex's Building A, located at 800 Pritchard Ave. Ext., forcing residents to evacuate. No one was injured.

Though the worst of the damage was confined to six

condominiums, units 13-18, all of the residents in the building have to move out.

Eric Plow, owner of University Gardens, said each affected resident is either renting an apartment in another building at the complex, has found a new place to live or is staying in a motel.

Several residents who were moving their belongings out of their units on Wednesday refused to comment.

"We have already begun the repair process, which will take several months," Plow said.

Earlier this month, the Chapel Hill Fire Department conducted an inspection of the complex and

SEE FIRE, PAGE 9



DTH/KATIE SWEENEY

Officials are still not sure what caused the fire in University Gardens' Building A on Monday. The repairs have already begun.

McCrory supports wind farms in NC

Wind energy turbines will create jobs in the coastal region of N.C.

By Gabriella Kostrzewa
Staff Writer

Gov. Pat McCrory has brought North Carolina one step closer to seeing wind energy turbines along its coastline.

In a letter to the Bureau of Ocean Energy Management, Regulation and Enforcement last week, McCrory said he supports commercial wind farms off the North Carolina coast.

North Carolina has the best offshore shallow-water wind resource potential of any state on the East Coast, according to the National Energy Resources Laboratory.

"Development of commer-

cial wind farms off the North Carolina coast could stimulate factory development in the state to provide the necessary equipment and bring jobs in that sector," McCrory said in the letter.

Offshore energy resources could bring about \$22 billion in new economic activity to the state, including a potential 10,000 jobs, according to the

SEE WIND ENERGY, PAGE 9

WIND ENERGY

10,000
potential jobs

\$22 billion
in economic impact

6
miles off N.C.'s coast

DiPhi Societies endorse Lambden

Students will be voting on five candidates in the SBP election.

By Kristen Skill
Staff Writer

Student body presidential candidate Christy Lambden received the first endorsement of the campaign season Wednesday night, hours after the five-person ballot for the Feb. 12 election was finalized.

Lambden, Will Lindsey and Hetali Lodaya were present to state their platforms and answer questions from members of the Dialectic and Philanthropic Societies, as well as from the audience of about 50. Rob Jones and Kevin Claybren did not attend.

The debate touched upon several topics, including the state of the University's reputation and what should be done to maintain it.

Lambden emphasized the importance of unification in light of the scandals.

"We have to come together and create a united voice, coming through it as a unifying body, tackling it as a unifying body, remembering that we are all Tar Heels and that we are tackling this together every step of the way," Lambden said.

Lindsey said he would pinpoint alumni outreach as his solution.

"With such a robust community, we just need a little simple publicity," he said. "I can provide that with the alumni letters."

Lodaya said her diverse background shaped her vision for what the student body could be next year.

"Dialogue, communication and connection will define every part of what I hope to do next year," she said.

The candidates were also asked to address Gov. Pat McCrory's recent comments on the practicality of a liberal arts education.

"Gov. McCrory is flat out wrong," Lambden said.

Lindsey said that if he is elected, liberal arts will be the first issue addressed, and his advocacy will be unparalleled.

"Liberal arts is the foundation of critical thinking, and critical thinking is the founda-

SEE DEBATE, PAGE 9

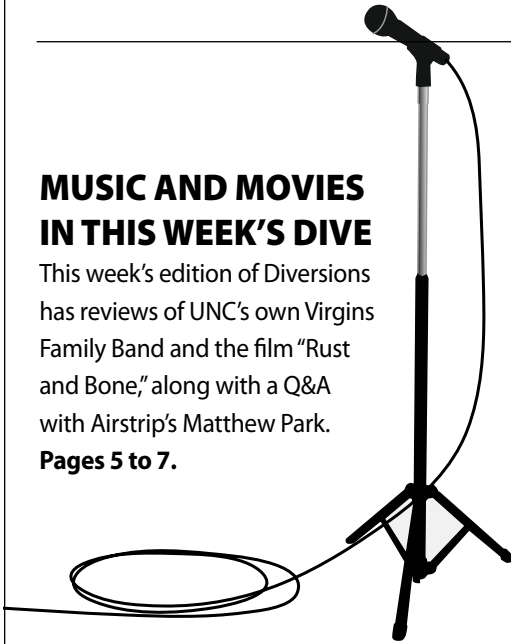
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SPREADING LITERATURE BEYOND LIBRARY WALLS

Chapel Hill librarian Maggie Hite has worked to help the library reach out to inmates at the Orange Correctional Center. A reading group at the prison recently read Nelson Mandela's "Conversations with Myself" **Page 3.**

MUSIC AND MOVIES IN THIS WEEK'S DIVE

This week's edition of Diversions has reviews of UNC's own Virgins Family Band and the film "Rust and Bone," along with a Q&A with Airstrip's Matthew Park. **Pages 5 to 7.**





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A cookie ransom ‘For the Kids!’

From staff and wire reports

True, robberies happen all the time, but this one takes the cake — er, cookie. Someone in Germany posing as the Krümel Monster (Cookie Monster) nabbed the 44-pound “Golden Biscuit” that has stood above the headquarters of famous cookie maker Bahlsen for decades.

The Cookie Monster then created a cut-and-paste style ransom note — featuring a photo of the thief in a Cookie Monster costume taking a bite of the cookie — demanding milk chocolate-covered cookies for all the children in the local hospital. If the Monster’s orders aren’t followed, the Golden Biscuit will “end up with Oscar [the Grouch] in the dustbin.” Never has crime been so admirable — or adorable.

NOTED. Identifying the worst people in the world now takes just one question: Why does your baby smell like citrus? Dolce and Gabbana plans to roll out a new alcohol-free baby fragrance, inspired by “the softness of baby skin, the freshness of baby breath, a mother’s sweet hug, [and] the first smile.” Lord help us all.

QUOTED. “The good thing is that it doesn’t make you think about the past, only the future.” — Pelayo Diaz, fashion blogger as he models a hot pink purse at the Memorial to the Murdered Jews of Europe in Berlin, which definitely doesn’t stir a single thought about the past. Fabulous.

COMMUNITY CALENDAR

TODAY
Confronting Torture: How it Makes America Less Safe: Colonel Morris Davis, former chief prosecutor for the military commissions at Guantanamo Bay, will speak about torture and intelligence. The lecture is sponsored by The Immigration & Human Rights Policy Clinic at UNC School of Law.
Time: Noon to 1 p.m.
Location: Van Hecke-Wettach Hall

NC Comedy Arts Festival with Rajan Dharni (Late Show): The show also features Phil Keeling, Ryan Schutt, Christa Weiss, Isaac Hirsch, Parker Searfoss and Virginia Wallace. Tickets cost \$14.
Time: Doors open 9:30 p.m., show begins 10 p.m.
Location: Local 506

Ackland Film Forum screens Turkey’s Tigers: Come out and enjoy a screening of Turkey’s Tigers, a film that captures a modern — and to many Westerners, surprising — face of Islam rarely seen in the American media. The screening is free.
Time: 7 p.m.
Location: Varsity Theatre

Baroque Music for Gamba & Diverse Instruments: UNC music faculty Brent Wissick (gamba) joins with Elaine Funaro (harpsichord) and

faculty colleagues for a recital.
Time: 7:30 p.m. to 9:30 p.m.
Location: Person Hall

FRIDAY
Orange County Artist Salon: Want to get together with local artists who share your passion? Attend the quarterly Orange County Artist Salon to discuss topics varying from crowdfunding to marketing techniques. If you plan to attend, please RSVP to arts@orangecountync.gov.
Time: 6:30 p.m. to 8:30 p.m.
Location: 300-G E. Main St., Carrboro

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Elise Young at managing.editor@dailytarheel.com with issues about this policy.

ASSAULT ADVOCACY



DTH/JASON WOLONICK

Landen Gambill, a sophomore psychology and women’s studies major, speaks at a rally to raise awareness of the recent criticisms to UNC sexual assault policies. Students gathered on the steps of South Building to share their experiences.

POLICE LOG

● Someone damaged property at 800 Pritchard Ave. between 7 p.m. and 7:21 p.m. Monday, according to Chapel Hill police reports.
A water main, valued at \$1,000, was struck by a fence builder, reports state.

● Someone locked keys in a vehicle at 1800 Martin Luther King Jr. Blvd at 12:45 p.m. Tuesday, according to Chapel Hill police reports.
The person locked the keys in the vehicle with her pet, reports state.

● Someone assaulted a female at 800 Pritchard Ave. at 2 p.m. Tuesday, according to Chapel Hill police reports.

● Someone received suspicious phone calls at 130 S. Estes Drive at 7:50 p.m. Tuesday, according to Chapel Hill police reports.
The person received multiple phone calls with no one

talking on the other end, reports state.

● Someone shoplifted at 1129 Weaver Dairy Road at 9:15 p.m. Tuesday, according to Chapel Hill police reports.
The person stole two cans of stew, valued at \$6 each. One of the cans was returned, reports state.

● Someone reported a suspicious condition at 104 Pinegate Circle at 10 p.m. Tuesday, according to Chapel Hill police reports.
A front door to an apartment was left open all day, reports state.

● Someone was assaulted at Brewer Lane at 10:03 p.m. Tuesday, according to Carrboro police reports.
The victim was in a wheelchair when he was assaulted. The victim was argumentative and drove his wheelchair away, reports state.

ballhooter

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Join us for our second annual day of workshops and advice dedicated to your career planning needs across the career spectrum. Alumni, employers and career services professionals will present on a variety of topics through panels and skill-building workshops. Lunch will be served and the event will culminate with a networking reception.

This event is open to current graduate students and postdoctoral scholars at UNC Chapel Hill and North Carolina State University.

Opening Keynote: Sharon Hill, 'Pump Up Your Professionalism'. Sharon Hill teaches, writes, speaks and coaches individuals and companies about the skills necessary to become grounded in all human interactions while leveraging the advantages of technology. She offers learning combined with a keen sense of humor to enhance and complement each experience.

Due to catering and speaker payment deadlines, no refunds will be permitted.

Saturday, February 9

8:00am-5:00pm

Great Hall, FPG Student Union

RSVP by Feb. 4 / \$15 required

tinyurl.com/bhv3zpa

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LIGHTING THE PATH



DTH/KEVIN HU
Alan Bounville walked through Chapel Hill Wednesday on his 6,000 mile trek across the country to protest gender discrimination.

Alan Bounville is walking 6,000 miles for equality

By Amanda Albright
Assistant State and National Editor

Alan Bounville left Seattle, Wash., in February 2011 on a quest to achieve full equality for LGBT people.

And when Bounville arrives at his destination — the White House — on Feb. 23, he will have walked 6,000 miles and spoken with hundreds about his cause.

“Maybe they’ll walk away inspired, and that might awaken something in them,” he said.

Bounville, who carries nothing but a cart of his belongings and a sign that says “full equality now,” said the goal of his “Into the Light” walk is to humanize LGBT rights.

During his journey, which passed through Chapel Hill Wednesday, Bounville has organized workshops, teach-ins and performances.

He also holds vigils to honor LGBT teens that have committed suicide or been killed.

“Their stories are everywhere,” he said. “This opened my eyes to how prevalent these events are.”

In 2011, 30 LGBT Americans were murdered due to anti-gay bias, more than any other year according to the National Coalition of Anti-Violence Programs.

Once Bounville reaches Washington, D.C., he will hold a vigil and demonstra-

tion at the White House.

Bounville said he was surprised by people’s kindness, but has also faced discrimination and threats.

“I’ve been called ‘homo’ a couple of times. Someone threw a coat hanger at me,” he said.

“I realize what I’m walking for is not popular with half the population of America.”

Bounville said parts of the state are less friendly to the LGBT community than others.

“Back in May, when Amendment One passed, I was like, ‘Oh great, I have to walk through that state,’” he said.

Phillip Ramautar, co-president of UNC’s Sexuality and Gender Alliance, said he was inspired by Bounville.

“It makes me feel good that there are still people working to spread awareness about LGBT issues,” he said.

Ramautar said there are still issues at UNC, such as implementing gender-neutral housing on campus.

In addition, Ramautar said UNC’s student health care provider does not cover hormonal treatments for transgender students, which the alliance advocates for.

Ramautar said marriage equality and partner benefits are also issues in N.C.

But he said he’s noticed progress on a national level, such as President Obama reaffirming his commitment to LGBT



SOURCE: WWW.INTOTHELIGHTWALK.COM DTH/JENNIFER JACKSON

rights in his inauguration speech.

Bounville urged proponents of LGBT causes to get involved in order to bring about full equality.

“People need to agitate — sit in, get arrested, go to jail,” he said.

“Everyone has tremendous power. We all have a super power: it’s our voice.”

*Contact the desk editor at
state@dailytarheel.com.*

Town struggles to find diverse representation

The Chapel Hill Town Council decided to leave the central-west seat unfilled.

By Gayatri Surendranathan
Senior Writer

After one of Chapel Hill’s newest committees failed to recruit a public housing representative, some residents are pointing out a lack of diversity in town politics.

The Central West Focus Area Steering Committee — which plans ideas for the town’s central-west region — recently had a vacant seat that the Chapel Hill Town Council hoped to fill with a public housing resident.

When no one from that community applied, the council decided to leave the position unfilled.

Amy Ryan, a committee member, said she was disappointed by the lack of applicants.

“It’s an important voice,” Ryan said. “There is a lot of public housing in the central-west area so it would be great to have a representative at meetings to help us make decisions.”

Ruby Sinreich, founder of the blog OrangePolitics.org, said she was not surprised that no one applied.

“These people don’t have a history of being engaged,” she said. “Why would we expect them to jump up to join the committee?”

In her more than 20 years working with local government, Sinreich said she has seen very little done to increase diversity in boards and committees.

“The goal should be broader participation in local government,” she said. “But in 20 years, I haven’t seen them do much of anything towards that goal.”

Sinreich said there are many ways to bring a more diverse group of residents into local decision-making.

“They can educate people on how boards impact their lives, publicly broadcast opportunities to serve and maybe reformat meetings so people with jobs and kids can still participate,” she said.

She cited the transportation board as an example of a decision-making body that poorly reflects residents.

“If you look at the board, it doesn’t look like the same people you see out riding the bus,” Sinreich said.

Ryan said she too thinks the town could prioritize diversity, but she acknowledged that it is more a practical issue than anything else.

“The town is obviously not against diversity,” she said. “It’s just a problem of time and money.”

Town Council member Donna Bell agreed that resources are the only roadblock to increasing diversity — a goal she thinks is important considering how many committees are comprised mostly of white males.

“We have the same problem as a lot of other towns when it comes to diversity,” she said. “To actually have diversity you need to cultivate candidates and build relationships.”

But she believes the town’s latest comprehensive plan, Chapel Hill 2020, places a strong emphasis on diversity.

“We hired someone to specifically do outreach,” Bell said. “They will be going to different groups to engage a wide variety of people in government.”

And Kevin Hicks, one of two black members of the Community Policing Advisory Committee, said he thinks the key is to engage outsiders.

“I got involved in CPAC because I was referred by a member of another committee I was on,” he said. “Unless you’re plugged into the town and its activities, you won’t even be aware of opportunities to get involved.”

*Contact the desk editor at
city@dailytarheel.com.*

Prisoners partake in poetry, prose

Literature and spoken word allow inmates expression.

By Elizabeth Bartholf
Staff Writer

Librarian Maggie Hite loves her job more than the average person.

“Libraries are the s---,” Hite said.

And now, Hite — a circulation librarian at the Chapel Hill Public Library — is helping the library reach out to a group of people who wouldn’t normally be able to access it: inmates at the Orange Correctional Center.

Earlier this month, Hite was invited to speak at a reading group for prisoners at the correctional center, a minimum security prison for adult males.

The group recently read Nelson Mandela’s book “Conversations with Myself,” which Hite recommended.

Hite, who worked in South Africa and Zimbabwe as assistant director of the World Library Partnership building libraries in rural areas, said she thought the prisoners might be able to connect with Mandela’s body



DTH/JASON WOLONICK
Librarian Maggie Hite works with the Orange Correctional Center providing reading groups with book selections.

of work.

“There’s a great deal we can learn from Nelson Mandela about how to go through violence, live through oppression, live through incarceration,” Hite said.

“Just like the men at the Orange County facility, and come out not bitter and angry, but transformed and moving on.”

Susan Simone, a regular volunteer at the center who works with the reading group, said she enjoys working with the inmates.

“The guys are so reward-

LIVING LIBRARIES

Time: 2 p.m. to 4 p.m. on Feb. 16

Location: Chapel Hill Public Library

Info: <http://bit.ly/Wzm834>

and that we are a living library,” said Will McInerney, executive director of Sacrificial Poets.

“It’s important to find time to share those stories with other community members,” he said.

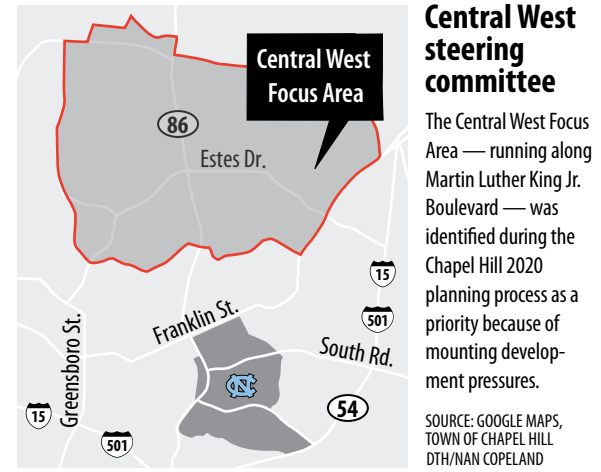
Kane Smego, artistic director for Sacrificial Poets, said he welcomed the inmates’ perspectives to the Living Libraries series.

“They have the opportunity to come out not as prisoners but as people who are interested in poetry and writing,” he said.

Smego said he plans to continue working with the reading group.

“People from all different backgrounds and all different stories can use poetry and spoken word as a means of telling their story and promoting understanding,” he said.

*Contact the desk editor at
city@dailytarheel.com.*



in BRIEF

CITY BRIEFS

Chapel Hill-Carrboro Chamber of Commerce recognizes 2012 Business of the Year winners

The Chapel Hill-Carrboro Chamber of Commerce honored the 2012 Businesses of the Year winners at its annual meeting Tuesday. The winners in the small, mid-size and large business categories were Top of the Hill Distillery, Mediterranean Deli and the Chapel Hill Restaurant Group, respectively.

Top of the Hill Distillery opened in 2012 and uses local ingredients to make TOPO brand spirits. Mediterranean Deli has been in business since 1992. The Chapel Hill Restaurant Group operates 411 West, Squid’s and Spanky’s restaurants. The Chamber also recognized Extraordinary Ventures, a group serving developmentally disabled adults, as Non-Profit of the Year.

— From staff and wire reports

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Q&A with student director **Richie Walter**

Richie Walter, a junior music composition and communication studies major, is one of three directors for Pauper Players' "Broadway Melodies 2013," opening Friday. His show is entitled "James Bond: The Musical." Staff writer Tat'yana Berdan spoke with Walter about his inspiration, challenges he faced during production and the Bond girls.

Daily Tar Heel: What inspired you to create the idea around your production?

Richie Walter: I wanted to do "James Bond: The Musical" because this year is the 50th anniversary of the Bond films. The new James Bond film came out this year ... I thought it would be really funny to spoof all of that.

DTH: What was the creative

process like?

RW: I tried to figure out what I wanted the songs to be first, so I sat down and thought about what kind of songs I wanted. Then I worked on the plot, and the plot changed a lot throughout (the process). There are a lot of songs — I think mine has, like, nine songs. They basically sing the play through.

DTH: What challenges or obstacles have you faced during the process?

RW: Casting the particular roles because there's so many different characters and you have to find people who are good at acting and can also sing. Also, mine is James Bond, so a lot of people have British accents.

DTH: Can you tell us a little bit about your show?

RW: It's about James Bond going on his last mission. He's been doing missions for 50 years, and he's getting tired of it.

It brings in old Bond girls from the other films, and there is also a new Bond girl I created, and it's her first mission and she's really excited.

She's super excited all of the time, so (she's) a great contrast to the bored James Bond. And they have to travel, in my case, to Los Angeles, to confront the villain. The villain is a surprise.

It's about the obstacles and challenges they face. There is also a great contrast between the three Bond girls in the play — they have really funny interactions with each other.

DTH: What has been the

most exciting part of the process, and why?

RW: Seeing the characters that I created actually acted out was really cool. I never thought I would actually get to do this and see my characters come to life.

I could not have cast better people to be in the show. It's really awesome.

DTH: What's your favorite part of your show?

RW: Gosh, I don't know if I have a favorite part, but my favorite moment in the play is when I have everyone up on stage acting together. It looks so cool, and it looks like so much fun. It makes me want to be up on stage too.

DTH: What can the audience expect from your show?

RW: They can expect to,



DTH/BROOKELYN RILEY

Richie Walter is the director of "James Bond: The Musical," one of Pauper Players' Broadway Melodies that opens Friday evening.

hopefully, laugh from the beginning to the end and to also be blown away by the talent, especially by the singing. There are some really hard songs, and the cast just blows it out of the water.

Contact the desk editor at arts@dailytarheel.com.

On the wire: national and world news



Senate panel highlights divide on gun legislation

WASHINGTON, D.C. (MCT) — National Rifle

Association executive Wayne LaPierre and gun safety advocate Capt. Mark Kelly echoed a shared theme to a Senate panel on guns

Wednesday: gun ownership is a right.

But they, and other witnesses, diverged significantly on how that right should be regulated, underscoring the challenge of finding common ground in legislation to reduce gun violence.

Kelly, whose wife, former Rep. Gabby Giffords, made an unscheduled appearance at the start of the hearing, said his perspective on guns is informed as someone affected by gun violence and as a gun owner.

He began his remarks by recounting the lasting impacts of Giffords' injuries, sustained two years ago in a mass shooting in Tucson, Ariz. "Gabby's gift for speech

is a distant memory," he said. "She struggles to walk, and she is partially blind. Her right arm is completely paralyzed."

But he also emphasized his belief that the Second Amendment gives individuals the right to own a firearm. "We take that right very seriously, and we would never, ever give it up," he said.

Kelly called for more stringent background checks, removal of limitations on federal public health research on guns and a federal gun trafficking statute.

At the other end of the witness table sat the hearing's other high-profile witness: LaPierre, who also couched his organization's stance in



MCT/GENE SWEENEY JR.

Fans were allowed in the stands during Media Day for a nominal charge at the Mercedes Benz Superdome in New Orleans.

the language of rights.

LaPierre said some of the key gun provisions Congress is now considering — universal background checks and a ban on assault weapons — "only serve to burden the law-abiding (and) have failed in the past and will fail in the future."

Race begins among states to land SpaceX site

WASHINGTON, D.C. (MCT) — NASA is balking at plans by Space Florida to build a new commercial launch pad near Kennedy Space Center, and now state officials — in both Tallahassee and Washington, D.C. — are racing to persuade the space agency to change its mind.

Why the hurry? SpaceX of California is expected — possibly this year — to choose where it wants to locate its next launch pad — a potential cash cow for whatever state lands the facility.

Texas already has an early edge, and if Florida doesn't show progress soon in securing the necessary land, then the state could lose out.

"The future of space in Florida will be decided in the next few months," said Dale Ketcham, director of the University of Central Florida's Spaceport Research and Technology Institute.

Lt. Gov. Jennifer Carroll and members of Space Florida, the state's aerospace-booster group, are scheduled to meet Wednesday in Tallahassee to plan their next step, and those close to the group said Space Florida has only about four months to make a breakthrough.

The proposed Florida site is the abandoned citrus town of Shiloh, which straddles the county border of Volusia and Brevard and sits at the northern boundary of Kennedy Space Center.

But before Space Florida can do anything, it first must get the land from NASA.

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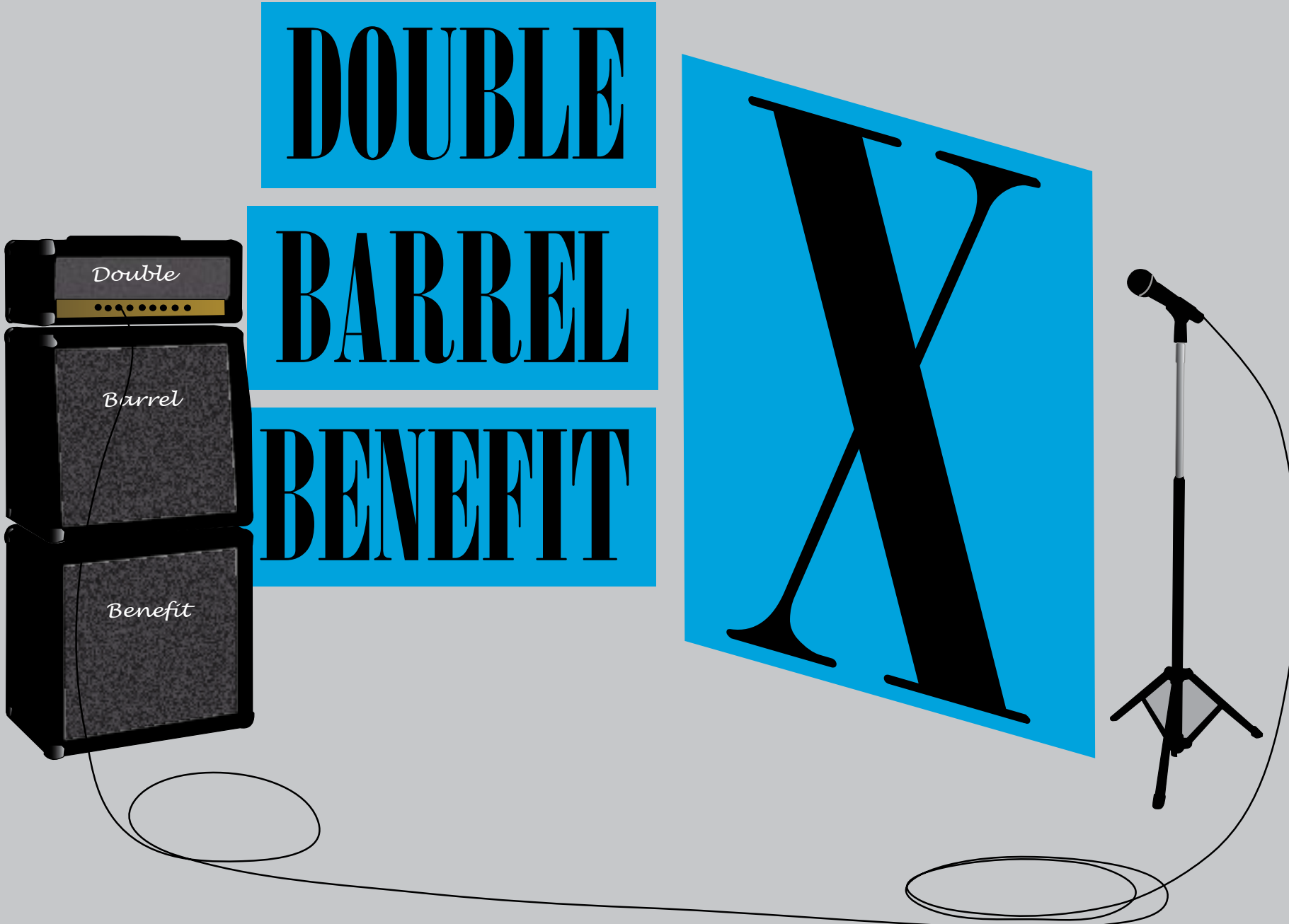
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Double barrels of music and fun

WKNC celebrates its 10th annual fundraiser with eight up-and-comers.

By Chris Powers
Staff Writer

This weekend, one of the Triangle music scene’s mar-
quee events is turning double digits.
WKNC, N.C. State’s student radio station, is gearing up
to host the 10th installment of its annual Double Barrel
Benefit. The event, which acts as a fundraiser for the sta-
tion, will feature eight local bands performing Friday and
Saturday nights at The Pour House Music Hall in down-
town Raleigh.
The bands will be split between the two nights, with
Durham-based JKutchma & The Five Fifths headlining
Friday’s show and Chapel Hill’s Spider Bags closing out
the event Saturday night. All of the bands performing
come from North Carolina.

Michael Jones, general manager of WKNC, said book-
ing the local bands took some consideration.
“It’s like picking your favorite children — it’s kind of
hard to do because you’re excited that people want to play
this event for the station,” he said.
Jones said that in addition to the more well-known
bands booked for the show, like Spider Bags, he had a
desire to showcase some of the up-and-coming acts the
state has to offer.
“You think about artists that you really love that are
active in the Triangle and a mixture of bands that are
relatively new and show a lot of promise and talent with
bands that are really well-established or becoming well-
established,” Jones said.
Adam Kincaid, host of The Local Beat, a local music
talk show that airs Friday evenings on WKNC, said that
with the Double Barrel Benefit, the station wanted to
continue its mission of exposing little-known bands to
larger local audiences.
“Instead of saying ‘Hey, here are the bands that are

popular,’ it’s ‘Hey, here are the bands that are going to be
popular, the bands that are going to make it,’” Kincaid said.
Oulipo, a young band that originally formed in Raleigh,
will perform as part of the Saturday night lineup. Ryan
Trauley, lead vocalist for the band, said he appreciates the
publicity his band receives from WKNC.
“They’ve been great for us. We’ve been on The Local
Beat a couple times, and it’s always been a lot of fun and
I know they play us every once and a while,” Trauley
said. “It’s a cool avenue for people to hear us that maybe
wouldn’t any other way.”
Trauley said he expects performing at the Double
Barrel Benefit to help Oulipo reach a broader audience.
“They’re really pushing the show hard, so I think it will
sell out so it will just be a big crowd of people, a lot of
whom have probably not seen us before,” he said.
As with last year’s event, this year’s Double Barrel
Benefit will also feature a day party on Saturday.

SEE **DOUBLE BARREL**, PAGE 6

Past DBB Posters

Take a peek at what previous lineups featured — this year’s
poster is on the right.

- 2010: Max Indian, Roman Candle, Veelee, The Light Pines
- 2011: The Old Ceremony, Bright Young Things, Hammer No
More the Fingers, Cassis Orange
- 2012: The Future Kings of Nowhere, Naked Gods, Organos



TODAY IN DIVE

- MUSIC.** UNC’s [Virgins Family Band](#) (formerly VIRGINS) smoothly mixes jazz, pop and rock on its well-balanced new album *Honeylion*. **Page 6**
- MOVIES.** [John Dies at the End](#) leads the audience through a fantastical world, with its characters tumbling through time and space. **Page 6**
- FEATURE.** [Bull City Metal Fest](#) celebrates the Triangle’s heavier sensibilities, from doom metal to sludge, with local bands like Caltrop. **Page 7**
- Q&A.** Staff writer Jay Prevatt talks to [Airstrip](#) about the band’s upcoming debut and the advantages to recording at a home studio. **Page 7**

MUSICSHORTS

Virgins Family Band
Honeylion



Pop rock

Virgins Family Band's members are young, many still students at UNC. But you wouldn't know that by listening to their new album, *Honeylion*. Boasting a mixture of everything from smooth jazz to upbeat pop, the new album sounds like it's the product of musical maturity cultivated from many years of playing together. "Moon Breath" starts the album off in a lazy haze. Harmonizing vocals and a soft, cascading electric guitar slowly build into a brash mixture of jam-band rock and pop. By the end of the song, the guitars, synth and drums die off and into the next song, "Well Aware." With rolling drums and the bass vamping with funk flair,

it naturally picks up on the previous song's vibe. Guitarist and vocalist Saman Khoujinian's crisp voice in "Eyes Like Troubled Dreams" alternates between jazzy falsetto and breathy low notes with amazing smoothness while "Temper" hints at Latin jazz, featuring warm guitar chords and vibrant percussion rhythms. But until the sixth track, "Needs," nearly all of the songs share a similar vibe: smooth vocals with harmonies, punchy, mellow guitar and intricate drum rhythms. It grows slightly tiring and elicits curiosity about what else this talented band can do. However, "Needs" quells the curiosity. It's hauntingly slow. The electric guitar is quiet, barely topping the sound of a whisper. Khoujinian's voice echoes like he's singing in an empty warehouse, similar to the vocal style of Robin Pecknold

of the Fleet Foxes. "Lily Molusco" closes the album. It starts off slow and folksy, with acoustic guitar, harmonizing vocals and sparse percussion. By the end of the song, Khoujinian breaks his mellow vocal style and is yelling over power chords with an intensity found nowhere else on the album. Then, the song fades out, ending *Honeylion* as softly as it started. But it's a fitting ending, capturing the dynamic peaks and troughs of one of Chapel Hill's best bands.

— Alex Dixon

Foxygen
We Are the 21st Century Ambassadors of Peace & Magic



Pop

Foxygen is here to deliver us the values and culture of the '60s, bringing a frustrated and confused young generation the music and ideas of their disgruntled predecessors from 50 years before. It's a difficult cause, but with its new album, the band shows it's possible. A schizoid fusion of acid soundscapes, punk attitude and modern pop, *We Are the 21st Century Ambassadors of Peace & Magic* shines in its ability to form a vintage, yet still relevant, psychedelic symphony from the chaos of its elements. The most current sound-track track would be the single, "Shuggie." The song contains a flute hook catchy enough to find yourself humming it

MOVIESHORTS

John Dies at the End



When a film's tagline is an apology stating "they're sorry for anything that's about to happen," you know you're stepping into surrealist territory. That's exactly what director Don Coscarelli does in "John Dies at the End." Based off David Wong's comic book of the same title, this movie is about a new drug released on the streets called Soy Sauce, which takes its users through time and space. Unfortunately, when users return, not all of them return as human. Two college dropouts, John (Rob Mayes) and Dave (Chase Williamson), take it upon themselves to kill the evil that Soy Sauce has created and save humanity. Performances by Williamson and Mayes are overall enjoyable. They take on the witty, unrestrained world around them and make the audience believe it's normal. We also get a solid performance from Paul Giamatti as Arnie Blondestone, whose performance as the intrigued reporter adds to the film's quirky absurdities.

"John Dies" is shot in a series of flashbacks, which makes it hard to keep up with the time of the story. It is heavy in dark comedy and full of cryptic metaphors that work in the beginning, but eventually disappear, leaving only limp jokes. On a positive note, "John Dies" does have its ingenuity. The movie's artistic appeal is what saves it from its silliness, though at times it blurs the line between art and weird.

With its intricate camera design, fantastical world and purposefully implemented bad special effects, in the end the viewer will wonder if they can feel at one with the human race again.

— Alexandria Agbaje

Rust and Bone



Character studies are exactly what they sound like — studies. They primarily pique your interest and secondarily capture your spirit. Love stories, unsurprisingly,

have reversed priorities. An elegant character study just aching to stir feeling in love-story fashion, "Rust and Bone" leaves two deep footprints in your heart and mind rather than something truly fathomless in either such area. Fortunately, extraordinary on-screen and off-screen talent distract from the identity crisis. Ali van Versch (Matthias Schoenaerts) is a French drifter who believes in nothing but his next meal. It's thus no surprise that Stephanie (Marion Cotillard), a professional whale trainer with looks that kill, rejects his advances upon meeting him. But when Stephanie loses her legs in a horrific job-related accident, the tables begin to turn as Ali tries to learn the meaning of commitment. Suffice it to say, the screenwriters chose to inject very little conflict into the script. They instead spend considerable runtime making these two lovers as complex and self-contradictory as people really are. Audiences bored with Hollywood's knack for oversimplification may deem this a mixed blessing. While truer to life than arguably most mainstream movies, the film depends on plot coincidences to make up for lost story time. The entire third act, in fact, is just one contrivance after another.

But much like Stephanie, the film seduces you into accepting its flaws. Unmannered yet utterly inspired cinematography gets up close and personal with the characters, particularly Ali. You find yourself understanding, if not relating to, the worldview of this apish brute. To this end, Schoenaerts triumphs. Motivationally opaque yet bursting with energy, he reaches a level of nuance that speaks volumes to both the character as well as its actor's brilliance. Had this been a full-blown love story, Cotillard would no doubt have used her screen time to stand out in the same way. She, like the film, teases viewers with what could've been explored but emotionally wallops all the while.

— Rocco Giamattoe

DOUBLE BARREL
FROM PAGE 5

Featuring local artists, vendors and additional bands such as Organos, the day party will take place at both The Pour House and the adjacent Tir Na Nog Irish Pub. "The day party last year was a huge success, so we decided to bring that back again this year," Kincaid said. Kincaid said he finds Double Barrel Benefit's fund-

raising platform to be favorable for local music fans. "Lots of public radio stations ask for money through fundraisers," Kincaid said. "At KNC, we have a little different process. We think that instead of just begging for people's money, we give them something in return." Jones said he ultimately feels that this year's incarnation of the Double Barrel Benefit embodies WKNC's commitment to local music. "Whether it's a smaller artist or a bigger artist, we hope to be a part in promoting great local music."

Contact the desk editor at diversions@dailytarheel.com.

STARS

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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STADIUM SEATING

Q&A with Airstrip

Describing its sound as “nightmare pop,” Airstrip is a local band helmed by Matthew Park (formerly of Veele) that includes artists from Caltrop, Gross Ghost and Horseback. Roughly a year after its inception, the band has finally readied its debut album, *Willing*. Staff writer Jay Prevatt talked to Park about the record’s atmosphere and inspiration.

Diversions: I just heard your first single “Pleasure Center.” Do that song’s themes of addiction and the rock ‘n’ roll lifestyle show up throughout the album?

Matthew Park: No, not really. A lot of the songs touch a little on themes of depression and loneliness and stuff like that, but I think that’s the only song in particular that has any reference to drug or alcohol addiction.

But that song’s not just about that. It can be about a lot of things as they relate to people trying to be happy, like taking antidepressants, or people being addicted to exercise and money and stuff like that.

I guess for me, things like depression and addiction have been themes to my own personal life, so the thing’s to write that, you know?

Not having to overthink it. But none of that was intentional per se. I don’t think many of the songs, lyrically, are super intentional. They’re all just kind of whatever it is that comes out of me, whatever I’m feeling at that moment of writing the lyrics.

Dive: You said before that sometimes, lyrically, the album doesn’t make sense?

MP: In a way. Writing lyrics is an interesting thing. Sometimes I’ll write a song and already have some lyrics in mind, or a vocal melody. Sometimes I’ll hear an entire song in my head: all the music, all the parts and some vocal melody. There are different approaches.

I’ve written hundreds of songs in my life, over a long period of time, and sometimes I don’t really concern myself too, too much with the lyrics.



COURTESY OF AIRSTRIP

Airstrip plays a release show for its debut LP, *Willing*, Saturday night at Kings Barcade in Raleigh, with Whatever Brains opening.

While it’s important to me — absolutely it’s important to me — I don’t like to belabor over them because I feel like contemplating, sitting there, becoming frustrated with lyrics or trying really hard to come up with some kind of rhyme scheme or some kind of thematic element, it just makes me feel like I’m lying in a way, you know?

It makes me feel like I’m not really being true to what’s happening inside my brain or inside my heart. So oftentimes my best lyrics will come out of like a stream-of-consciousness kind of writing, to where I won’t really know what the song’s about until I look back at it after I’ve already written it.

Then I can be like, “Oh, OK.” It’s almost like analyzing your dreams when you wake up in the morning.

Dive: You recorded the

album in a home studio — can you tell me about the recording process?

MP: Ever since I was a teenager I had a four track cassette tape recorder, so recording the song is always part of the song itself to me.

You know, recording is like, the fifth instrument or whatever. It’s the crucial element to the way the song ends up feeling and sounding. I need to maintain control over that at all times.

I’ve had experiences before of going in to some stranger, where they’re at the controls, and you can make suggestions and try your best, but at the end of the day it’s somebody else turning the knobs.

It’s important to us that we’re always at the controls so that it can be exactly the way we need it to sound. So recording in a house, or anywhere we can record on our own, is crucial to the process.

Metal fest in Durham bolsters Triangle metal

By Amanda Hayes
Staff Writer

The third annual Bull City Metal Fest is returning to Durham at Casbah this weekend with two nights of heavy metal music.

The lineup includes returning bands such as Caltrop, Hog and Colossus and festival first-timers like Weedeater, Solar Halos and Dawnbringer. Electric guitars will be plugged in, amps will be maxed out and the streets will rumble.

Most of the bands are from North Carolina, particularly from the Triangle area, but a few out-of-state bands add some geographical variety to the local scene. The lineups represent a variety of heavy music and metal subgenres.

“We’ve got doom, technical death metal, elements of black metal, grindcore; sludgier acts, psychedelic acts,” said Elysse Thebner, talent buyer at Casbah and UNC alumna.

Caltrop, a quartet from Chapel Hill, played in the first Metal Fest. The band has two brand new songs ready to test on Friday night’s audience as well as some material from the record released last April.

The band’s music is a long ride that goes from loud and heavy to soft and beautiful,

said bassist Murat Dirlik.

“I think we offer more than just loud, cranked up guitars and anger, and just a standard riff fest,” Dirlik said.

Joining Caltrop on Friday night is Solar Halos, a Chapel Hill trio of local music veterans that makes an impression with guitarist and female lead singer Nora Rogers — a characteristic that will set it apart from the mostly male-dominated festival.

Bassist Eddie Sanchez said fans can look forward to “some jump scissor kick splits, duel synchronized hair twirls and possibly a blindfolded slap bass solo.”

The local heavy music scene is becoming more mainstream with the help of the Metal Fest and the success of local metal bands, Thebner said. She added that bands are “combining elements of metal with southern or psychedelic rock” and people have learned to appreciate the music on a deeper level.

Thebner added, “For better or worse, we’re seeing people from all walks of life and backgrounds in music take note of this type of music and realize how intricate the compositions can be, how meditative the music is and how freakishly talented the musicians are.”

BULL CITY METAL FEST

Time: 7 p.m. Friday and Saturday

Location: 1007 W. Main St., Durham

Info: casbahdurham.com


The lineups bridge every sub-genre of metal and each band will be equally crushing, Rogers said.

“I think heavy music is very visceral, you can achieve that with volume, repetition and soul,” Rogers said. “But it needs to be mentally stimulating as well, something unexpected in rhythm, structure, instrumentation and lyrics.”

Employees and friends of Casbah were heavily involved in creating a “dream team” of bands to play this year, Thebner said. But the conversation extended to the local and regional music community to record labels, bloggers, bartenders and radio DJs.

“(The Metal Fest) is an awesome representation of where North Carolina is at musically,” Dirlik said. “I’m glad to have all the fellow brethren and ‘sisteren’ together.”

Contact the desk editor at diversions@dailytarheel.com.



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Rush puts a spring in sororities' steps

Spring recruitment attracted higher numbers this year.

By Resita Cox
Staff Writer

Sororities' spring recruitment kicked off Monday — with more than triple the amount of women signing up to rush than in 2012.

"Last year we had about 30 girls register, and about 50 girls come through the kickoff event," Panhellenic Council President Rachel Brown said.

"This year our registration has jumped by a ton."

But not everyone who registered for spring recruitment attended the first event.

Durr said approximately 56 women came to the kickoff. Spring recruitment is also typically more relaxed than fall recruitment.

"It is more laid back and less hectic," said Caitlin Durr, Panhellenic Council vice president for recruitment.

"You kind of get a smaller version of fall recruitment, which is nice."

Spring recruitment gives women the opportunity to

rush second semester, which supporters say comes with a lot of personal benefits.

With fewer people signing up than in the fall, the spring recruits are able to get to know the sororities on a more personal level.

Spring recruitment will last the whole semester, which gives sororities the freedom to set their own schedules, Durr said.

"It gives people who are unsure if they are able to handle it a semester to get settled, think about things, and meet some people first," Durr said.

More than 700 signed up

for fall recruitment, and 100 signed up for spring recruitment this school year, Durr said.

All sororities on campus are represented at the kickoff event for spring recruitment, but there is no guarantee they will all hand out bids.

This is the second year spring recruitment is mandatory for all sororities to attend, even those who have already reached capacity.

Before the mandate, only sororities that were actively seeking new members would attend kickoff.

"Spring rush still occurred

last year, it just wasn't as well organized," Durr said. "It is now more controlled by the Panhellenic Council."

"After the mandate, we started having a formal kickoff and requiring all chapters to come and bring four members from their organization. They come to the Office of Sorority and Fraternity Life and everyone has their own office."

But the mandate still has not changed the relaxed atmosphere of spring recruitment.

The sororities are still free from certain restrictions that are in place during fall

recruitment, Durr said.

"All of the chapters have access to all of the potential new members and they plan events at their own desire," Durr said.

Sophomore Claire Mayes participated in fall recruitment for Kappa Delta, but she said there are benefits of waiting until the spring.

"You can really get to know the sororities," Mayes said.

"It is kind of like rushing as a sophomore, because you get to know the people first."

Contact the desk editor at university@dailytarheel.com

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Announcements

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RESEARCH: Looking for overweight 18-22 year-old UNC undergrads interested in using Twitter, fitness apps to be healthier and lose weight! Contact tweetingtohealth@unc.edu for info!

Lost & Found

FOUND: BLACK SCARF. Tuesday (1/29) evening in Gardner Hall. Email the room number it was in, and I'll get it back to you. kp211@yahoo.com.

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HOROSCOPES



If January 31st is Your Birthday...

Travel plans advance, and writing flows. A fun, creative phase sparkles with exploration until summer, when productivity and a career rise occupy your time. Changes at home hold your focus. Group efforts succeed, so rely on family and friends, and be generous, too.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is an 8 -- There's more room for love. If you've been thinking about it, now's a good time to pop the question. Reality clashes with fantasy. Choose wisely. What would be the most fun?

Taurus (April 20-May 20)

Today is a 7 -- Accept the gift of laughter from a loved one or a child. Relaxing helps you work. Balance your job and your family. Launch a new project now.

Gemini (May 21-June 20)

Today is a 9 -- Unexpected confrontation and bureaucratic delays interfere with your plans. Use the tension to make something beautiful. Look at the problem with a child's perspective.

Cancer (June 21-July 22)

Today is a 9 -- Your mind moves more quickly than you can. This work is fun, really. It's not the time to throw your money around. Entertain outside opinions. Postpone travel.

Leo (July 23-Aug. 22)

Today is an 8 -- Something works gloriously. Stop for a minute, and let it soak in. It's easier to concentrate. Don't speculate with love or money.

Virgo (Aug. 23-Sept. 22)

Today is a 7 -- Learn from a master of finances, and continue improving your net worth. Don't let it slip through your fingers. Be logical and creative at the same time. Postpone travel for now.

Libra (Sept. 23-Oct. 22)

Today is a 9 -- Follow your heart, and take on a leadership role. Abundance is available, but don't let your friends spend your unearned money.

Scorpio (Oct. 23-Nov. 21)

Today is a 6 -- Don't rush it, more work will come soon enough. But don't procrastinate either, as there's not time for that. The situation may be confusing. Trust your intuition.

Sagittarius (Nov. 22-Dec. 21)

Today is a 9 -- Collect old junk at home and give it away, in a clean sweep. Consider replacing it with something you've long wanted. Ensure it doesn't become tomorrow's junk.

Capricorn (Dec. 22-Jan. 19)

Today is an 8 -- Offer encouragement to others and to yourself. Then start studying the next subject. Balance career and family like a pro. Travel does look good now.

Aquarius (Jan. 20-Feb. 18)

Today is an 8 -- A great adventure lies ahead. Inspire those who love you. The trick is to balance work and fun; get your homework done before getting sucked into video games.

Pisces (Feb. 19-March 20)

Today is a 6 -- You're entering a two-day transformative cycle. Go for the gold. Consider your plan well. Friends help you find the best partner. Aim high and get into action.

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IMMIGRATION

FROM PAGE 1

Obtaining visas is an ongoing issue for international students once they graduate, said Elizabeth Barnum, director of UNC-CH's International Student and Scholar Services.

Jacqui Slorach, a freshman psychology and economics major, is from Melbourne, Australia.

She said she would be inclined to live in the United States if she could obtain a green card.

"The issue with living in Australia is that there isn't the international business base to work on, so it'd be more beneficial for me to work in the U.S. or Europe," she said.

Turker Bulut, a freshman computer engineering and economics major from Istanbul, Turkey, said he also hopes to work in the U.S. for a few years after graduating.

He said it was difficult to obtain a student visa. "It's a very long and tedious process," he said. "Nothing can be missing when you go there for the interview."

But the proposal has drawn criticism for its policies on illegal immigration.

Marguerite Telford, director of communications for the Center for Immigration Studies, said the legislation should have increased enforcement measures to curb illegal immigration.

"We cannot afford to increase our immigration

numbers or to have a full amnesty," Telford said.

Jose Rico, a spokesman for the N.C. DREAM Team, an immigrant advocacy group, said the plan is a step in the right direction but does not go far enough in addressing the concerns of all immigrants.

"There are a few things the community needs: to be able to live here without fear of being persecuted, to be able to have a work permit, to be able to drive without being harassed by the police and to stop being separated from their families," he said.

"I hope that (Obama) will target some of the things we're trying to do."

Contact the desk editor at state@dailytarheel.com.

FIRE

FROM PAGE 1

found there were not enough fire extinguishers in the building to pass inspection.

Six fire extinguishers were needed in Building A's foyers for the building to be up to code, a report stated.

Inspector John Parker recommended 32 extinguishers be installed in the entire complex, one in each shared foyer of every building.

But by the time of the fire, Plow had not been notified of any violations in his building.

"The inspection had been done and we were in the process of getting the contact information for the representative of the

Homeowners Association to make him aware of the violations," Interim Fire Marshal Dace Bergen said.

He said determining who is responsible for making the building comply with fire codes with rental properties can be difficult.

Each fire extinguisher violation carries a \$50 fine if the violation is not corrected when the fire department makes its return visit.

But Bergen said even if the extinguishers had already been installed, it wouldn't have made a difference in Monday's fire.

"There was a working extinguisher in the apartment where the fire originated," Plow said in an e-mail.

"Unfortunately the tenant

was not home when the fire started, and by the time the neighbor heard and saw the flames, the fire was out of control."

The initial 911 call came from a woman who reported flames pouring out of a window.

"She was already out of the building and we would not have recommended that she go inside, try to locate an extinguisher and attempt to fight the fire," Bergen said.

Lisa Edwards, spokeswoman for the fire department, said the department is still investigating the cause of the fire.

Contact the desk editor at city@dailytarheel.com.

DEBATE

FROM PAGE 1

tion of entrepreneurship," he said.

Lodaya agreed.

"What we are mandated to do is give students the tools that they can apply to any field, any job — and those tools come from a liberal arts degree," she said.

Each of the candidates also had a chance to state what reforms they would advocate if they were elected.

Lodaya focused on student organizations, talking about creating a resource for student groups called "student organization services."

Lambden said he would create a website that would publicize the use of student fees.

Lindsey said he would

guarantee a focus on entrepreneurship and innovation.

The debate lacked noticeable tension until DiPhi President Tim Longest posed the final question to Lindsey.

Longest asked Lindsey specifically if he was a registered lobbyist during an internship with N.C. Sen. Phil Berger, R-Guilford.

Lindsey said the question was inappropriate, especially since Longest filed a complaint against Lindsey on Monday.

"My platform never says I'm a lobbyist," he said.

"I am UNC first, born in North Carolina, love North Carolina, and I'm committed to the state," Lindsey said.

Contact the desk editor at university@dailytarheel.com.



DTH/ISABELLA BARTOLUCCI

Christy Lambden addresses students at the first student body president debate on Wednesday night.

WIND ENERGY

FROM PAGE 1

National Renewable Energy Laboratory.

The N.C. Sierra Club praised McCrory's announcement of support for offshore wind farm development.

"It is really fantastic to see the governor be so open to meeting our energy needs," said Dustin Chicurel-Bayard, director of communications for the N.C. Sierra Club.

"This means jobs for North Carolina and investment for communities, most of which thrive on tourism, and adding

a mix would be very helpful to our state," he said.

Harvey Seim, chairman of the marine sciences department at UNC, also said he supported the pursuit of wind energy for environmental reasons.

"I think that the great advantage is there is no carbon footprint," he said.

"It doesn't consume any water to generate power unlike coal or a nuclear plant."

Seim said development of wind energy is feasible, but could take a few years.

The Bureau of Ocean Energy Management, which



DTH ONLINE: Visit dailytarheel.com to read McCrory's wind energy endorsement.

is currently evaluating commercial interest in potential wind farms, has identified three areas which could serve as locations for wind farms.

One area is six miles offshore of Kitty Hawk, and the other two are seven and 13 miles off the coast of southern Wilmington, respectively.

These areas were chosen because they present the most potential for wind energy, while also minimizing possible

conflicts with fishing, shipping lanes, military exercises and wildlife, according to a press release by the bureau.

Tracey Moriarty, spokeswoman for the bureau, said the next step will be to gauge commercial interest in these areas.

Companies can express interest through a comment period until March 4. Once the comment period ends, the bureau will check to see if multiple companies are interested in the same areas.

An incentive for potential companies is available tax credits from the federal government.

Chicurel-Bayard said subsidies could boost the development of wind energy.

In the meantime, the bureau will continue to hear from stakeholders, such as the North Carolina Renewable Energy Task Force, environmental groups and state residents to minimize potential conflicts.

"We are still in the early stages and still trying to understand what the stakeholder concerns are right now," Moriarty said. "My understanding is that for the most part, the comments were very supportive."

Contact the desk editor at state@dailytarheel.com.

games



SUDOKU
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

8	3	4	9	1	6	5	7	2
1	5	7	3	8	2	9	6	4
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3	1	9	6	5	7	2	4	8
5	7	6	2	4	8	1	9	3
4	2	8	1	3	9	6	5	7

A light for equality

Alan Bounville is walking 6,000 miles in support of LGBT rights. See pg. 3 for story.

A lack of diversity

A seat on the Central West Steering Committee remains open due to lack of interest. See pg. 3 for story.

A mission for melodies

Junior Richie Walter is giving James Bond a new twist with the help of Broadway Melodies. See pg. 4.

Coming Friday

Pick up Friday's DTH for a report on the tutoring budget for UNC student athletes.

Know what's trending in summer. Follow @UNCSummerSchool

Los Angeles Times Daily Crossword Puzzle

ACROSS

- Treehouse feature
- Matured, as cheese
- Some condensation
- For one
- One who's all action
- Eggs in a clinic
- Illusionist's effect
- Bushranger Kelly
- Novelist Wiesel
- "Days of Thunder" org.
- Duck
- Diplomat's forte
- Feeds without needing seconds
- Arrive
- Major bore
- Pull (for)
- Kicked oneself for
- BBQ heat rating
- County fair competition
- Flooring wood
- Busy time for a cuckoo clock
- Italian soccer star
- Maldini
- Many towns have one
- "Voulez-": 1979 ABBA album
- Big name in foil
- Make a fine impression
- Outer limit
- Discipline involving slow, steady movement
- Toppled, as a

poplar

- Goose egg
- 1967 #1 hit for The Buckinghams, which can describe 17-, 31-, 37- or 47-Across
- Traditional London pie-and-mash ingredient
- New news
- Stereo knob
- Funny, and a bit twisted
- One way to run
- Nine-ball feature

DOWN

- Stump (with "up")
- "Who Needs the Kwik-E-Mart?" singer
- "Makes no _"
- Lawyer, at times
- Renewable energy subj.
- Equips afresh
- Nelson, e.g.: Abbr.
- Hit the road, musically
- "_ mouse!"
- In one's Sunday best

F	A	O	S		S	H	I	R	E		B	L	A	H
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A	C	E	S			A	S	T	O	R		E	N	D
S														S

- Make a bank deposit?
- Top of the world
- Lump
- He played James
- 22 Half-_: coffee order
- 2002 Olympics host, briefly
- "As if!"
- How shysters practice
- Small crown
- Onetime Beatles bassist
- Sutcliffe
- Led _: "Stairway to Heaven" group, to fans
- One who turns a place upside down
- Foldable sleeper
- Blasted

1	2	3	4	5	6	7	8	9	10	11	12	13
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59				60		61				62	63	64
65					66			67				
68					69				70			

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Where to look for self-discovery

College markets itself as a formative place, the site in which we will undergo that amorphous process of self-discovery. It promises us that we will find ourselves on its quads or in its lecture halls.

Identification — the ways in which we self-name and construct the narrative of our being — is fluid and open to our own direction.

And there are so many markers of identity to choose from. Personality tests abound, promising to discover if we are introverted or extroverted, thinkers or feelers.

We can graft ourselves onto any number of identifying groups (ranging from racial to socio-geographic to religious, familial, gendered, functional, professional — the list goes on).

Even the medical establishment attempts to coral us into pastures of health and sickness, to divide out the normal from the neurotic.

Yet no one explains just how we go about uncovering our essential identities. Perhaps we are meant to complete a Herculean set of tasks — kill the many-headed hydra, sanitize the Augean stables, hold for a moment the world on our shoulders. Self as heroic quest.

Or perhaps we are meant to hunt as the archaeologist among the ruins and refuse of our past to reconstruct a vision of who we are. Pieces of a guitar, mounds of lentils. Self as diorama.

Or should we instead cease the hunt?

Perhaps, we are closer to the geyser. The chaos of our being waits just beneath the surface, fermenting and waiting to erupt — not when asked, but when the earth's crust can no longer hold. Self as the deep reservoir.

All of these methods have their merits. But they all seem like such projects.

Again and again, I run aground on the issue of consistency.

To be a unitary and stable Self (proper noun intended) requires coherence, both internally and externally. It is hard work to remain the same as your context changes.

In different moments of my life, I have felt myself extroverted, gregarious even. And at others, I settle into myself and relish solitude — the anonymity to be found reading in a coffee shop or driving with the windows down and the blues swelling from car speakers.

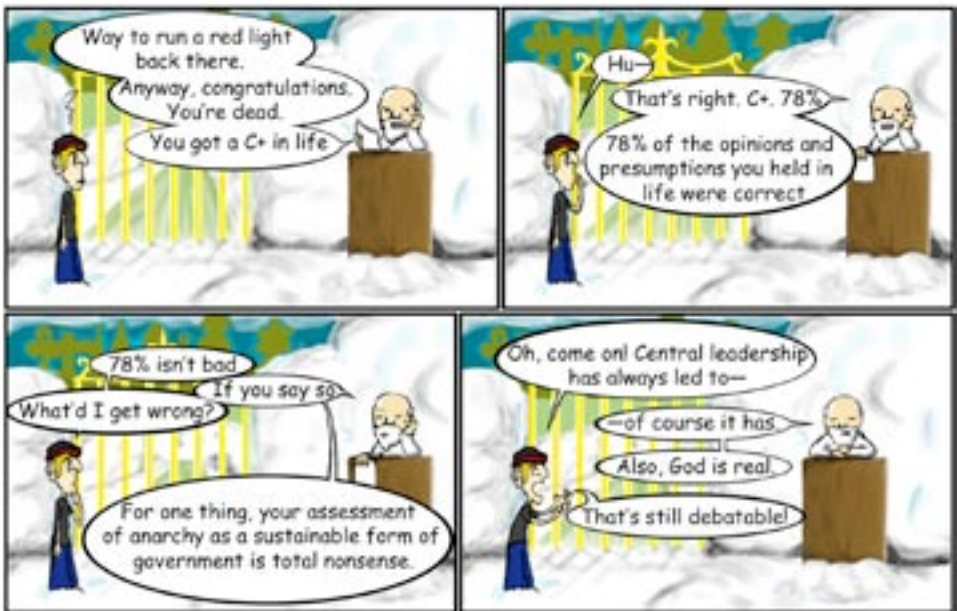
And so, lately, I have toyed with a new concept of individuality. One less concerned with this all-powerful 'I'. One a bit more loose and free to flutter about on the laundry line.

Instead of thinking of the self as a fortress, secure behind its moat, I like to think of myself as permeable, open to the world, effecting and being effected in turn by my surroundings.

One writer put it thusly: The individual acts as a selective membrane, choosing which of its experiences and external stimuli to accept into itself and which to reject, to cast aside.

We become agents of our own self-production. Self, then, as a sort of osmosis.

EDITORIAL CARTOON By Matt Leming, UNC Comics, facebook.com/unccomics



EDITORIAL

McCrory was wrong

The liberal arts are key to a successful North Carolina.

On Tuesday, Gov. Pat McCrory sat down with radio show host Bill Bennett to discuss the role of higher education in North Carolina's economy. The governor's remarks were patronizing and fundamentally incorrect.

There are two possible explanations for his take-down of liberal arts education in public institutions.

The first is that his imploring gender studies majors to "go to a private school" was just run-of-the-mill political pandering to the anti-intellectual crowd.

The second is that McCrory sincerely believes that there's little connection between a liberal arts education and meaningful employment.

The former is off-putting, but the latter is truly pernicious and promises a bleak future for the UNC system.

The Daily Tar Heel editorial board chose to endorse then-candidate McCrory for governor in November because of his "demonstrated ability to work well with Republicans, Democrats and independents alike."

His successful record as the moderate mayor of Charlotte seemed to show that he could find reasonable solutions in the state's polarized political climate.

But these flippant comments disparaging North Carolina's flagship public university seem to indicate otherwise.

What they do indicate is a worrisome lack of respect for the importance of education in the bettering of society, the long-term improvement of the economy and as a means of social mobility.

If Gov. McCrory wants to talk about improving education policy, there's a serious debate to be had.

However, simply discounting all areas of study that aren't directly professional — and then suggesting they should be limited to the wealthy elite who can afford a private education — cheapens and oversimplifies the discussion.

The chief executive of our state needs to resist the temptation to publicly mischaracterize and denigrate one of the state's most important institutions.

If the plans for higher education McCrory advocated during his campaign are ultimately going to come down to a gutting of the University, then this editorial board regrets having given him its endorsement.

The endorsement came with reservations — and these recent revelations about McCrory's perspective toward this University and public higher education in general are confirming our fears.

This University is grappling with a number of challenges both from outside and of its own making. But to suggest that its strong tradition of liberal arts education sells short the state and its students is to suggest a falsehood.

The University's achievements in research, community service, global engagement and — its most fundamental objective — teaching the next generation, have more than justified its historic function.

Professional and technical schools and community colleges already exist and serve their own important role. Stripping the liberal arts education out of this University would simply dilute its impact and confuse its purpose.

Promoting education is essential for the economy. However, McCrory and Bennett should know more than anyone the value that a liberal arts education offers. Both studied the liberal arts as undergraduates, and for all his lambasting of the public's subsidizing the intellectual "elitist cult," Bennett himself has a Ph.D. in philosophy from the University of Texas — a public institution.

The fact is that liberal arts education, when designed correctly, does more than impart a set of skills. It prepares the mind for a lifetime of learning and an ability to understand, analyze and critique.

No one doubts the importance of meeting employer needs or spending public dollars wisely.

But belittling the importance of intellectual curiosity and non-technical fields is unacceptable from the governor of a state that purports to pride itself on higher education.



QuickHits



Young guns

UNC chemistry professor Alexander Miller was recently named to Forbes' "30 Under 30" list for his work in "researching catalysts for use in the sustainable manufacture of next-generation fuels." Innovation! Innovation abounds! Is this enough innovation for you, Holden? WILL IT EVER BE ENOUGH?!

Sleepy secretary

The Senate confirmed John Kerry this week as the new Secretary of State, replacing outgoing Secretary Hillary Clinton.

When asked what her first order of business would be upon leaving the office, Clinton confessed to just "hoping to sleep in." She's really trying to appeal to the college voter, huh?

Thank you, sir...

According to coyote expert Lynsey Dasher, one way to prevent coyotes from harassing you and your pets is through "hazing." Just be careful though, because while pledges may not be able to retaliate, throwing plates full of spaghetti at wild, carnivorous dogs is generally a poor idea.

Are so! Am not!

Earlier this week, two student body president candidates filed complaints against two other student body president candidates for alleged campaign violations. The allegations include premature button-wearing and accidental sign-placing. Good thing no one thinks student elections are petty!

A game of inches

Last week, a picture of a Subway "footlong" that only measured 11 inches went viral. Seeing a chance to right this truly heinous and barbaric deception by a sandwich restaurant, two New Jersey men filed a lawsuit against Subway for "deceptive practices." And people say Americans are litigious...

Mum's the word

It was a mixed week for Carolina basketball, what with the blow-out/comeback against N.C. State and the scary moment with PJ Hairston during the win at Boston College. I would write something optimistic here but last time I wrote about the women's team they lost that night. Soooooo...

QUOTE OF THE DAY

"It would be an incentive to stay — if not permanently, just for a few years after graduation, which I'd quite like to do."

James Ellsmoor, on a new federal immigration proposal

FEATURED ONLINE READER COMMENT

"I'm not saying we shouldn't be skeptical of the liberal arts tradition or the way in which we go about it on this campus."

Mystic, on Gov. Pat McCrory's comments on liberal arts education

LETTERS TO THE EDITOR

McCrory should not single out my major

TO THE EDITOR:

Pat McCrory's statement, "If you want to take gender studies, that's fine. Go to a private school and take it, but I don't want to subsidize that if that's not going to get someone a job..." is completely inaccurate and offensive.

As a women's and gender studies major, I have completed nine classes at UNC on theory, politics, sexual and reproductive health, communication and research skills.

In addition to the wide breadth of knowledge gained through these courses, I was able to complete a women's and gender studies internship at the Women's Center.

On a personal level, I was granted opportunities to use my women's and gender studies courses.

Now, in my last semester as an undergraduate at UNC, I am employed (yes, paid) as a research assistant and conduct research in N.C. Memorial Hospital.

Finally, I have been given many opportunities because of my women's and gender studies major that have sharpened my interpersonal skills and gained experience with diverse populations.

After graduation, I will continue my education and hope to receive a Master's in industrial/organizational psychology.

It is due to my major that I can fulfill my passions of workplace diversity, sexual harassment policies and anti-discrimination policies.

I do not think that my fellow women's and gender studies majors and I should have to go to a "private school" to attain a "gender studies" degree, when we are as productive to society as the majority of our peers.

On a campus where clubs and events dedicated to promoting social justice prevail, where is the action when it comes to these unfair situations that are right in front of us?

While the injustices exhibited worldwide certainly merit our attention, it is hypocritical to turn a blind eye to the people around us in need of immediate aid.

I am extremely saddened and profoundly disappointed to know that such indifference thrives on a campus so devoted to eradicating the plights of populaces around the world.

I want to encourage my fellow students to speak up for those around us who are suffering and in distress without hesitation.

Elena Butler '15
Pre-nursing

McCrory was wrong to downplay liberal arts

TO THE EDITOR:

Earlier today I read an article in the (Raleigh) News and Observer about comments that Gov. Pat McCrory made Tuesday morning on Bill Bennett's radio show concerning the UNC public school system and funding for liberal arts education.

As I understand it, the governor wishes to reduce funding for liberal arts education in the UNC school system and specifically at UNC-CH, and transfer it to sectors of education that he views as being more conducive for job creation.

As a liberal arts major at UNC, I was highly insulted and frustrated by his remarks.

While I might not be pursuing a career in manufacturing or engineering, I am following a career path that I believe will allow me to best serve my state and my country.

While I understand that it is important for America to keep pace with other foreign powers on an international scale in terms of production, job creation and manufacturing, I find it hard to believe that there is no importance in providing state funding for students like myself to pursue their interests in areas such as politics, language or social sciences.

I'm sure Gov. McCrory, as a former liberal arts major himself, can understand the benefits of an education in the liberal arts, and how that education has provided him with the tools to become the successful politician and businessman that he is today.

I would ask that the governor defend the remarks he made and if possible, that he come to Carolina and discuss these viewpoints with an audience of students.

Holy Brugger '13
Psychology, women's and gender studies

Be the one to break the bystander effect

TO THE EDITOR:

On Tuesday night, I experienced a perfect example of the bystander effect that left me deeply troubled at the apathy demonstrated by many of my fellow UNC students.

Right off of Franklin Street, I came across a sizeable man threatening and physically intimidating a visibly distraught woman.

Upon further approach, I discovered that there was a deep cut in her arm because he had pushed her out of a bus.

Although the street was busy, her cries went unheard.

Not one passerby stopped to help, many of whom I recognized as students.

Nathaniel Glynn '15
Political science, peace war & defense

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

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