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Joanna Ruth Marsland, at 919-962-0924 or Joanna_Ruth_Marsland@unc.edu.



SPRING | SUMMER 2015

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Cover illustration: *In a juke joint on a Saturday afternoon in Clarksdale, Mississippi, 1931*.
(Courtesy of the Library of Congress, Prints and Photographs Division, LC-USF-34-052479)
From *The Jim Crow Routine*, see page 28



THE UNIVERSITY of
NORTH CAROLINA PRESS



What Is a Madrasa?

EBRAHIM MOOSA

What a madrasa is—and what it is not

Taking us inside the world of the madrasa—the most common type of school for religious instruction in the Islamic world—Ebrahim Moosa provides an indispensable resource for anyone seeking to understand orthodox Islam in global affairs. Focusing on postsecondary-level religious institutions in the Indo-Pakistan heartlands, Moosa explains how a madrasa can simultaneously be a place of learning revered by many and an institution feared by many others, especially in a post-9/11 world.

Drawing on his own years as a madrasa student in India, Moosa describes in fascinating detail the daily routine for teachers and students today. He shows how classical theological, legal, and Qur'anic texts are taught, and he illuminates the history of ideas and politics behind the madrasa system. Addressing the contemporary political scene in a clear-eyed manner, Moosa introduces us to madrasa leaders who hold diverse and conflicting perspectives on the place of religion in society. Some admit that they face intractable problems and challenges, including militancy; others, Moosa says, hide their heads in the sand and fail to address the crucial issues of the day. Offering practical suggestions to both madrasa leaders and U.S. policy-makers for reform and understanding, Moosa poignantly demonstrates how madrasas today still embody the highest aspirations and deeply felt needs of traditional Muslims.

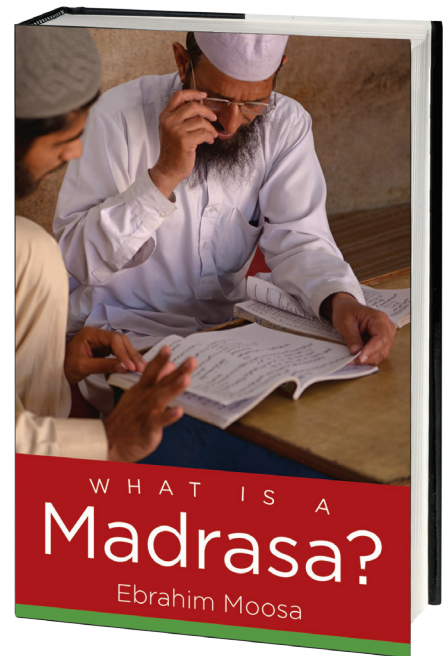
EBRAHIM MOOSA is professor of Islamic studies at the University of Notre Dame, with appointments in the department of history and the Kroc Institute for International Studies in the Keough School of Global Affairs. The author of the prize-winning *Ghazālī and the Poetics of Imagination*, Moosa was named a 2005 Carnegie Scholar.

Islamic Civilization and Muslim Networks

Not for Sale In the British Commonwealth (except Canada), Europe, or the Middle East

“This splendid book is a wonderful primer on the world and culture of the madrasa. Given the importance of madrasas to American political interests in the Muslim world, I cannot imagine a more timely book. Ebrahim Moosa, with his firsthand knowledge of the madrasa culture in the Indian subcontinent, writes as very few people can about being an insider in a way that is highly accessible to general readers and students who don’t know about madrasas or Islam. Extraordinary.”

—Amir Hussain, author of *Oil and Water: Two Faiths, One God*



April 2015

978-1-4696-2013-8 \$28.00t Cloth

978-1-4696-2014-5 \$27.99 @BOOK

Approx. 320 pp., 6.125 x 9.25,
16 halftones, notes, bibl., index,
24 sidebars



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Local author events
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Books and Culture*, and publications in history and religious studies

Co-op Available

Who Is Allah?

BRUCE B. LAWRENCE

A unique introduction to Allah

This vivid introduction to the heart of Islam offers a unique approach to understanding Allah, the central focus of Muslim religious expression. Drawing on history, culture, theology, politics, and the media, Bruce B. Lawrence identifies key religious practices by which Allah is revered and remembered, illuminating how the very name of Allah is interwoven into the everyday experience of millions of Muslims.

For Muslims, as for adherents of other religions, intentions as well as practices are paramount in one's religious life. Lawrence elucidates how public utterances, together with private pursuits, reflect the emotive, sensory, and intellectual aspirations of the devout. Ranging from the practice of the tongue (speaking) to practices in cyberspace (online religious activities), Lawrence explores how Allah is invoked, defined, remembered, and also debated. While the practice of the heart demonstrates how Allah is remembered in Sufism, the mystical branch of Islam, the practice of the mind examines how theologians and philosophers have defined Allah in numerous contexts, often with conflicting aims. The practice of the ear marks the contemporary period, in which Lawrence locates and then assesses competing calls for jihad, or religious struggle, within the cacophony of an immensely diverse umma, the worldwide Muslim community.

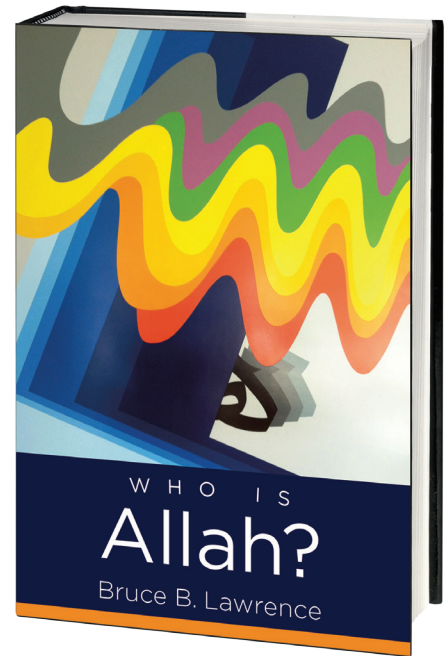
BRUCE B. LAWRENCE, a leading scholar of Islam, is the author or editor of many books, including *The Qur'an: A Biography* and *Messages to the World: The Statements of Osama Bin Laden*. He is Nancy and Jeffrey Marcus Professor of the Humanities and Professor of Islamic Studies Emeritus at Duke University.

Islamic Civilization and Muslim Networks

Not for Sale In the British Commonwealth (except Canada), Europe, or the Middle East

"This very original book on Islam's core tenet—the belief in the unity and unicity of God—will be a rewarding read for nonspecialist readers, students, and scholars. Bruce B. Lawrence, one of the key authorities in both Islamic and religious studies, draws on his rich experience as a veteran teacher of religion to offer different angles on the Muslim experience of the transcendent in the past and present. Emphasizing the holistic nature of Islam as a lived religion, the book addresses the intellectual and experiential dimensions of faith and brings together the insider and outsider dimensions of the study of religions."

—Carool Kersten, author of *Cosmopolitans and Heretics: New Muslim Intellectuals and the Study of Islam*



April 2015

978-1-4696-2003-9 \$25.00t Cloth

978-1-4696-2004-6 \$24.99 @BOOK

Approx. 240 pp., 6.125 x 9.25,
13 halftones, notes, bibl., index,
56 sidebars



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National Advertising

- *New York Review of Books*, *Books and Culture*, and publications in history and religious studies

Co-op Available

The Life of William Apess, Pequot

PHILIP F. GURA

A courageous advocate for Native American rights

The Pequot Indian intellectual, author, and itinerant preacher William Apess (1798–1839) was one of the most important voices of the nineteenth century. Here, Philip F. Gura offers the first book-length chronicle of Apess's fascinating and consequential life. After an impoverished childhood marked by abuse, Apess soldiered with American troops during the War of 1812, converted to Methodism, and rose to fame as a lecturer who lifted a powerful voice of protest against the plight of Native Americans in New England and beyond. His 1829 autobiography, *A Son of the Forest*, stands as the first published by a Native American writer. Placing Apess's activism on behalf of Native American people in the context of the era's rising tide of abolitionism, Gura argues that this founding figure of Native intellectual history deserves greater recognition in the pantheon of antebellum reformers. Following Apess from his early life through the development of his political radicalism to his tragic early death and enduring legacy, this much-needed biography showcases the accomplishments of an extraordinary Native American.

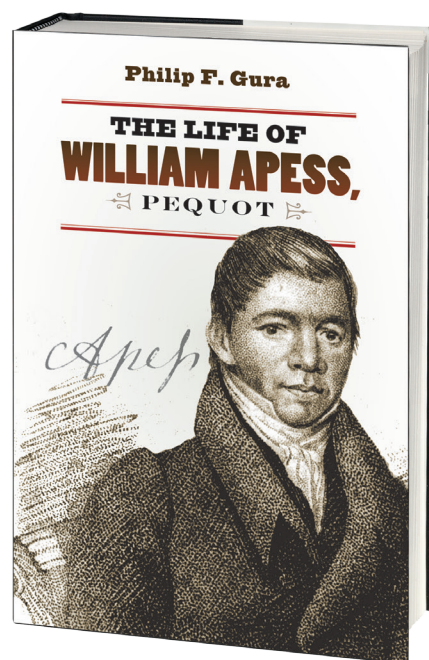
PHILIP F. GURA is William S. Newman Distinguished Professor of American Literature and Culture at the University of North Carolina at Chapel Hill. His many books include *Truth's Ragged Edge: The Rise of the American Novel* and *American Transcendentalism: A History*, which was a finalist for the National Book Critics Circle Award.

Published with the assistance of the H. Eugene and Lillian Youngs Lehman Fund of the University of North Carolina Press

"Finally, we have an extensive biography of the Native American writer and polemicist, William Apess, one of Native America's most significant early intellectuals. But *The Life of William Apess, Pequot* is more than just a biography; it is an investigation into how the underrepresented intellectual communities of early American people of color constructed and presented ideas of themselves, looking at the development of American political and legal institutions as they grappled with race, freedom, and land tenure. This is a book of exemplary detail, a much-needed contribution to our understanding of early America and its Native societies."

—Phillip Round, author of

Removable Type: Histories of the Book in Indian Country, 1663–1880



March 2015

978-1-4696-1998-9 \$26.00t Cloth

978-1-4696-1999-6 \$25.99 @BOOK

Approx. 216 pp., 6.125 x 9.25, 1 halftone, notes, bibl., index



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Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in American history and literature

Co-op Available

Lincoln's Autocrat

The Life of Edwin Stanton

WILLIAM MARVEL

Rethinking Stanton and his place in American history

Edwin M. Stanton (1814–1869), one of the nineteenth century's most impressive legal and political minds, wielded enormous influence and power as secretary of war under Lincoln for most of the Civil War and under Johnson during the early years of Reconstruction. In the first full biography of Stanton in more than fifty years, William Marvel offers a detailed reexamination of his life, career, and legacy. Marvel argues that while Stanton was a formidable advocate and politician, his character was hardly benign. Climbing from a difficult youth to the pinnacle of power, Stanton used his authority—and the public coffers—to pursue political vendettas and exercised sweeping wartime powers with a cavalier disregard for civil liberties.

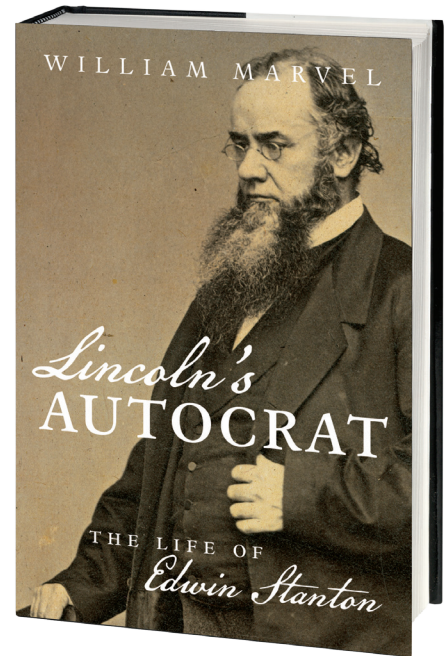
Though Lincoln's ability to harness a cabinet with sharp divisions and strong personalities is widely celebrated, Marvel suggests that Stanton's tenure raises important questions about Lincoln's actual control over the executive branch. This insightful biography also reveals why men such as Ulysses S. Grant considered Stanton a coward and a bully, unashamed to use political power for his own gain.

WILLIAM MARVEL's many books include *A Place Called Appomattox*, *Andersonville: The Last Depot*, *Lincoln's Darkest Year*, and *Tarnished Victory*.

Civil War America

"This is easily the most comprehensive biography of Edwin M. Stanton ever written. *Lincoln's Autocrat* will doubtless stir debate over both Stanton's character and his role in the war, but that is clearly this book's very purpose. Marvel's erudite and probing interpretation will unquestionably stand as the definitive biography of this overlooked key player in Lincoln's cabinet for the current, and likely the next, generation of readers."

—Daniel E. Sutherland, author of
A Savage Conflict: The Role of Guerrillas in the American Civil War



April 2015

978-1-4696-2249-1 \$35.00t Cloth

978-1-4696-2250-7 \$34.99 @BOOK

Approx. 624 pp., 6.125 x 9.25,
22 halftones, 3 maps, append., notes,
bibl., index



9 781469 622491

Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and Civil War publications

Co-op Available

The Battle of Ezra Church and the Struggle for Atlanta

EARL J. HESS

The first book on Ezra Church—another major step in Sherman's long march to Atlanta

Fought on July 28, 1864, the Battle of Ezra Church was a dramatic engagement during the Civil War's Atlanta Campaign. Confederate forces under John Bell Hood desperately fought to stop William T. Sherman's advancing armies as they tried to cut the last Confederate supply line into the city. Confederates under General Stephen D. Lee nearly overwhelmed the Union right flank, but Federals under General Oliver O. Howard decisively repelled every attack. After five hours of struggle, 5,000 Confederates lay dead and wounded, while only 632 Federals were lost. The result was another major step in Sherman's long effort to take Atlanta.

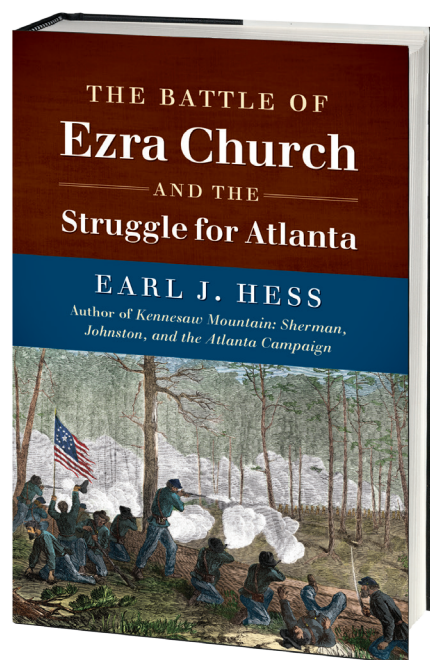
Hess's compelling study is the first book-length account of the fighting at Ezra Church. Detailing Lee's tactical missteps and Howard's vigilant leadership, he challenges many common misconceptions about the battle. Richly narrated and drawn from an array of unpublished manuscripts and firsthand accounts, Hess's work sheds new light on the complexities and significance of this important engagement, both on and off the battlefield.

EARL J. HESS is Stewart W. McClelland Chair in History at Lincoln Memorial University and author of many books on the Civil War, including *Kennesaw Mountain: Sherman, Johnston, and the Atlanta Campaign* and *The Civil War in the West*.

Civil War America

"Exploring a pivotal, but often overlooked battle in the Civil War, *The Battle of Ezra Church* is the first book-length examination of the battle of Ezra Church. Well written and well researched, this book offers invaluable descriptions of troop movements and battle actions, as well as keen analysis of strategy and how individual battles fit into the larger context of the Atlanta Campaign. In his account of this bloody conflict, Earl Hess reminds us that he is one of the finest Civil War historians writing today."

—Keith S. Bohannon, University of West Georgia



May 2015

978-1-4696-2241-5 \$35.00t Cloth

978-1-4696-2242-2 \$34.99 @BOOK

Approx. 304 pp., 6.125 x 9.25,
18 halftones, 12 maps, append., notes,
bibl., index



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Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign
- Author appearances/events in Atlanta

National Advertising

- *New York Review of Books* and Civil War publications

Co-op Available

Hotel Life

The Story of a Place Where Anything Can Happen

CAROLINE FIELD LEVANDER AND MATTHEW PRATT GUTERL

Much more than just a place to lay our heads

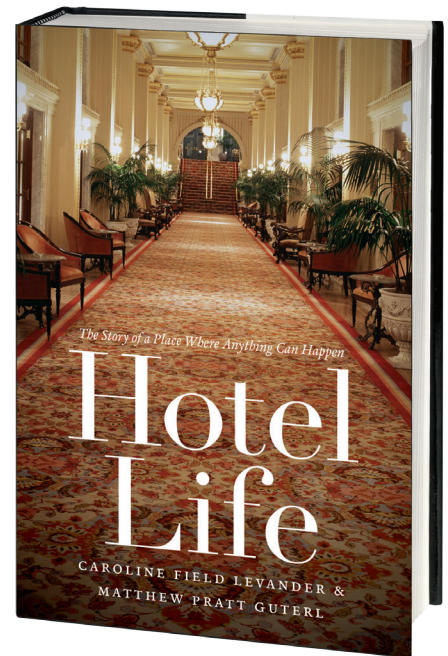
What is a hotel? As Caroline Field Levander and Matthew Pratt Guterl show us in this thought-provoking book, even though hotels are everywhere around us, we rarely consider their essential role in our modern existence and how they help frame our sense of who and what we are. They are, in fact, as centrally important as other powerful places like prisons, hospitals, or universities. More than simply structures made of steel, concrete, and glass, hotels are social and political institutions that we invest with overlapping and contradictory meaning. These alluring places uniquely capture the realities of our world, where the lines between public and private, labor and leisure, fortune and failure, desire and despair are regularly blurred. Guiding readers through the story of hotels as places of troublesome possibility, as mazelike physical buildings, as inspirational touchstones for art and literature, and as unsettling, even disturbing, backdrops for the drama of everyday life, Levander and Guterl ensure that we will never think about this seemingly ordinary place in the same way again.

CAROLINE FIELD LEVANDER is the Carlson Professor in the Humanities and professor of English at Rice University, and **MATTHEW PRATT GUTERL** is professor of Africana Studies and American Studies at Brown University.

Published with the assistance of the Thornton H. Brooks Fund of the University of North Carolina Press

“Hotel Life is truly a joy to read. With razor-sharp attention to the historical incidentals of our many modern hotels, Caroline Field Levander and Matthew Pratt Guterl essentially undo what you think you know about a night at the inn. Sharing entertaining insights captured in striking prose, the two have written a page-turner that probes the comings and goings of luxury resorts, casino giants, and down-on-your-luck single-room occupancies. The takeaway is a bracing look at how hospitality makes, breaks, and remakes the weary traveler in us all.”

—Scott Herring, Indiana University, Bloomington



April 2015

978-1-4696-2112-8 \$29.95s Cloth

978-1-4696-2113-5 \$28.99 @BOOK

Approx. 224 pp., 6.125 x 9.25, 31 half-tones, notes, index



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Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, and other history publications

Co-op Available

Born to Be Wild

The Rise of the American Motorcyclist

RANDY D. MCBEE

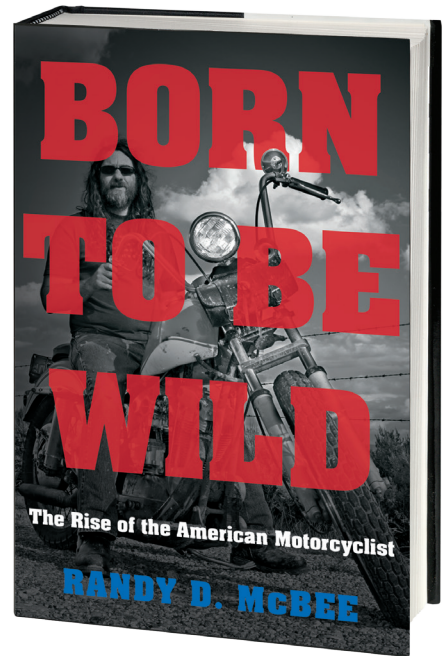
The first comprehensive history of motorcycle culture in America

In 1947, 4,000 motorcycle hobbyists converged on Hollister, California. As images of dissolute bikers graced the pages of newspapers and magazines, the three-day gathering sparked the growth of a new subculture while also touching off national alarm. In the years that followed, the stereotypical leather-clad biker emerged in the American consciousness as a menace to law-abiding motorists and small towns. Yet a few short decades later, the motorcyclist, once menacing, became mainstream. To understand this shift, Randy D. McBee narrates the evolution of motorcycle culture since World War II. Along the way he examines the rebelliousness of early riders of the 1940s and 1950s, riders' increasing connection to violence and the counter-culture in the 1960s and 1970s, the rich urban bikers of the 1990s and 2000s, and the factors that gave rise to a motorcycle rights movement. McBee's fascinating narrative of motorcycling's past and present reveals the biker as a crucial character in twentieth-century American life.

RANDY D. MCBEE is associate professor of history at Texas Tech University.

"This book is at once a social history of the motorcycle and a provocation for rethinking the political realignments of the second half of the twentieth century. A rich sense of contradiction and a deep understanding of how political struggle can inflect the same slogans and themes with widely divergent meanings together elevate this book beyond a useful and interesting study of a hobby into a profound rumination on the role of culture in political life."

—George Lipsitz, University of California, Santa Barbara



May 2015

978-1-4696-2272-9 \$35.00t Cloth

978-1-4696-2273-6 \$34.99 @BOOK

Approx. 384 pp., 6.125 x 9.25,
20 halftones, notes, bibl., index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*,
Chronicle of Higher Education, and
history publications

Co-op Available

Pirate Nests and the Rise of the British Empire, 1570–1740

MARK G. HANNA

Pirates built the British Empire

Analyzing the rise and subsequent fall of international piracy from the perspective of colonial hinterlands, Mark G. Hanna explores the often overt support of sea marauders in maritime communities from the inception of England's burgeoning empire in the 1570s to its administrative consolidation by the 1740s. Although traditionally depicted as swashbuckling adventurers on the high seas, pirates played a crucial role on land. Far from a hindrance to trade, their enterprises contributed to commercial development and to the economic infrastructure of port towns.

English piracy and unregulated privateering flourished in the Pacific, the Caribbean, and the Indian Ocean because of merchant elites' active support in the North American colonies. Sea marauders represented a real as well as a symbolic challenge to legal and commercial policies formulated by distant and ineffectual administrative bodies that undermined the financial prosperity and defense of the colonies. Departing from previous understandings of deep-sea marauding, this study reveals the full scope of pirates' activities in relation to the landed communities that they serviced and their impact on patterns of development that formed early America and the British Empire.

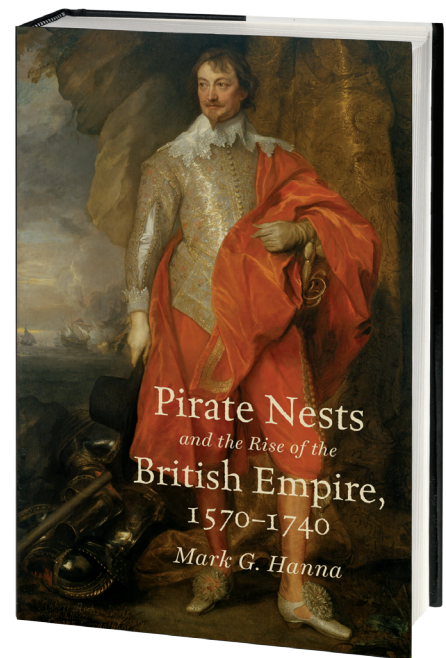
MARK G. HANNA is associate professor of history at the University of California, San Diego.

Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia



“Affecting developments as disparate as silversmithing and slavery, print media and judicial practices, international law and domestic labor systems, piracy was central to English colonization in the Americas. *Pirate Nests* challenges us to rethink both the microhistories and the metanarratives of English expansion and the colonies' legacy to the United States.”

—Elizabeth Mancke, University of New Brunswick



June 2015

978-1-4696-1794-7 \$45.00s Cloth

978-1-4696-1795-4 \$44.99 @BOOK

Approx. 448 pp., 6.125 x 9.25, 8 halftones, 3 maps, notes, index



9 781469 617947

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, *William & Mary Quarterly*, and history publications

Co-op Available

Carolina in Crisis

Cherokees, Colonists, and Slaves in the American Southeast, 1756–1763

DANIEL J. TORTORA

Examining the Anglo-Cherokee War from both sides

In this engaging history, Daniel J. Tortora explores how the Anglo-Cherokee War reshaped the political and cultural landscape of the colonial South. Tortora chronicles the series of clashes that erupted from 1758 to 1761 between Cherokees, settlers, and British troops. The conflict, no insignificant sideshow to the French and Indian War, eventually led to the regeneration of a British-Cherokee alliance. Tortora reveals how the war destabilized the South Carolina colony and threatened the white coastal elite, arguing that the political and military success of the Cherokees led colonists to a greater fear of slave resistance and revolt and ultimately nurtured South Carolinians' rising interest in the movement for independence.

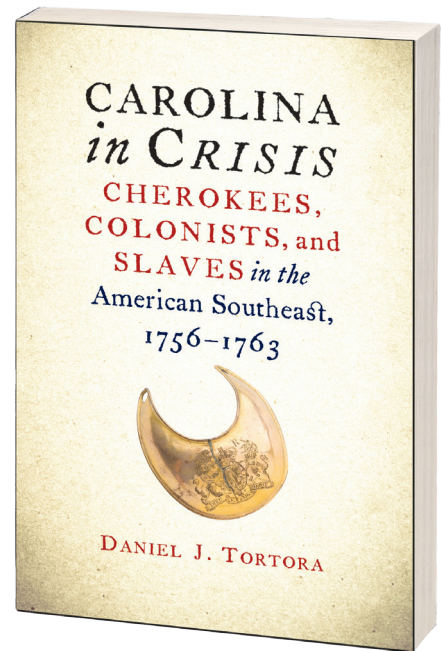
Drawing on newspaper accounts, military and diplomatic correspondence, and the speeches of Cherokee people, among other sources, this work reexamines the experiences of Cherokees, whites, and African Americans in the mid-eighteenth century. Centering his analysis on Native American history, Tortora reconsiders the rise of revolutionary sentiments in the South while also detailing the Anglo-Cherokee War from the Cherokee perspective.

DANIEL J. TORTORA is assistant professor of history at Colby College.

"This is without a doubt a defining contribution on the Anglo-Cherokee War of 1759–1761. Until now, there has never been such a broadly conceived investigation of the Seven Years' War in South Carolina and how it shaped the intertwined histories of Anglo, Cherokee, and African peoples.

Daniel J. Tortora weaves together a deeply researched and persuasive narrative on how the Seven Years' War shaped Carolina, its peoples, and indeed, the very origins of the American Revolution."

—David L. Preston, *The Citadel*



May 2015

978-1-4696-2122-7 \$29.95s Paper

978-1-4696-2123-4 \$28.99 @BOOK

Approx. 288 pp., 6.125 x 9.25, 17 half-tones, 4 maps, notes, bibl., index



9 781469 621227

Marketing Campaign

Publicity

- Local print reviews and features
- Online publicity campaign
- North and South Carolina author appearances/events

National Advertising

- *New York Review of Books* and publications in American and Native American history

Co-op Available

Amazing Place

What North Carolina Means to Writers

EDITED BY MARIANNE GINGHER

The powerful ways North Carolina has influenced an internationally known community of writers

Some of us understand place in terms of family and community, landscape, or even the weather. For others, the idea of place becomes more distinct and particular: the sound of someone humming while washing dishes, the musical cadence of a mountain accent, the smell of a tobacco field under the hot Piedmont sun. Some of North Carolina's finest writers ruminate on the meaning of place in this collection of twenty-one original essays, untangling North Carolina's influence on their work, exploring how the idea of place resonates with North Carolinians, and illuminating why the state itself plays such a significant role in its own literature.

Authors from every region of North Carolina are represented, from the Appalachians and the Piedmont to the Outer Banks and places in between. *Amazing Place* showcases a mix of familiar favorites and newer voices, expressing in their own words how North Carolina shapes the literature of its people.

MARIANNE GINGHER is professor of English and comparative literature at the University of North Carolina at Chapel Hill and the editor of *Long Story Short: Flash Fiction by Sixty-five of North Carolina's Finest Writers*.

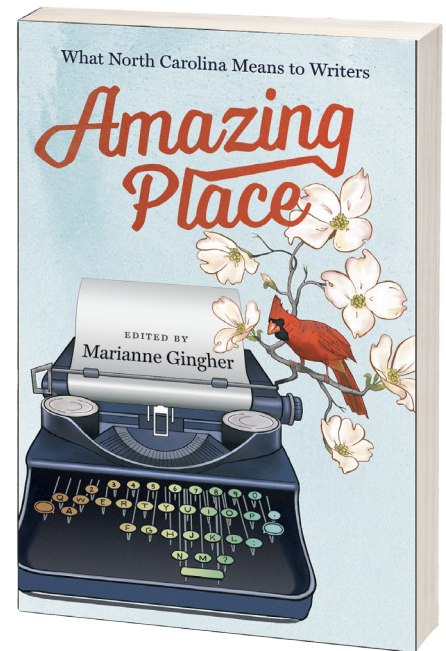
Published with the assistance of the Blythe Family Fund of the University of North Carolina Press

"*Amazing Place* is an affirmation that in the last fifty years no state has produced more first-rate authors than North Carolina. That talent is on full display in this book, and thanks to Marianne Gingher's editorship this compilation becomes something more: a verbal trek across North Carolina, whose roadmap is our state's soul."

—Ron Rash, author of *Serena and the Cove*

"This collection is as good as any I've ever read, and I have read a few. It's more than a compendium of the best writers North Carolina has to offer. Here are some of the best writers in America. Marianne Gingher has done a masterful job in bringing such a vast and awesome pack of talent together into a wickedly harmonious whole."

—Daniel Wallace, author of *Big Fish* and *The Kings and Queens of Roam*



March 2015

978-1-4696-2239-2 \$20.00t Paper

978-1-4696-2240-8 \$19.99 @BOOK

Approx. 192 pp., 5.5 x 8.5



9 781469 622392

Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Local radio and television coverage
- Online publicity campaign
- North Carolina author tour/events

National Advertising

- *Our State, Carolina Country, Carolina Heritage Guide*

Co-op Available

Remaking the American Patient

How Madison Avenue and Modern Medicine Turned Patients into Consumers

NANCY TOMES

Creating the medical consumer

In a work that spans the twentieth century, Nancy Tomes questions the popular—and largely unexamined—idea that in order to get good health care, people must learn to shop for it. *Remaking the American Patient* explores the consequences of the consumer economy and American medicine having come of age at exactly the same time. Tracing the robust development of advertising, marketing, and public relations within the medical profession and the vast realm we now think of as “health care,” Tomes considers what it means to be a “good” patient. As she shows, this history of the coevolution of medicine and consumer culture tells us much about our current predicament over health care in the United States. Understanding where the shopping model came from, why it was so long resisted in medicine, and why it finally triumphed in the late twentieth century helps explain why, despite striking changes that seem to empower patients, so many Americans remain unhappy and confused about their status as patients today.

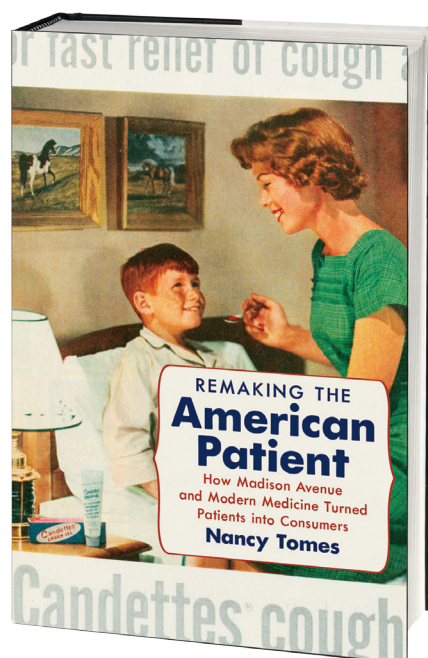
NANCY TOMES is professor of history at Stony Brook University and author of *The Gospel of Germs: Men, Women, and the Microbe in American Life*.

Studies in Social Medicine

Published with the assistance of the Lilian R. Furst Fund of the University of North Carolina Press

“No historian other than Nancy Tomes could have succeeded so admirably in tracing the complicated path of medical consumerism through the major political and social developments of the twentieth century. A novel and highly readable account of the rise of the patient-consumer in the United States, *Remaking the American Patient* defines a new area of inquiry.”

—Christopher Crenner, University of Kansas Medical Center



June 2015

978-1-4696-2277-4 \$35.00s Cloth

978-1-4696-2278-1 \$34.99 @BOOK

Approx. 560 pp., 6.125 x 9.25,
20 halftones, notes, bibl., index



9 781469 622774

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in history and sociology

Co-op Available

Country Soul

Making Music and Making Race in the American South

CHARLES L. HUGHES

Bringing together country and soul—and their unseen connections

In the sound of the 1960s and 1970s, nothing symbolized the rift between black and white America better than the seemingly divided genres of country and soul. Yet the music emerged from the same songwriters, musicians, and producers in the recording studios of Memphis and Nashville, Tennessee, and Muscle Shoals, Alabama—what Charles L. Hughes calls the “country-soul triangle.” In legendary studios like Stax and FAME, integrated groups of musicians like Booker T. and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States. Working with artists from Aretha Franklin to Willie Nelson, these musicians became crucial contributors to the era’s popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests, Black Power, and white backlash.

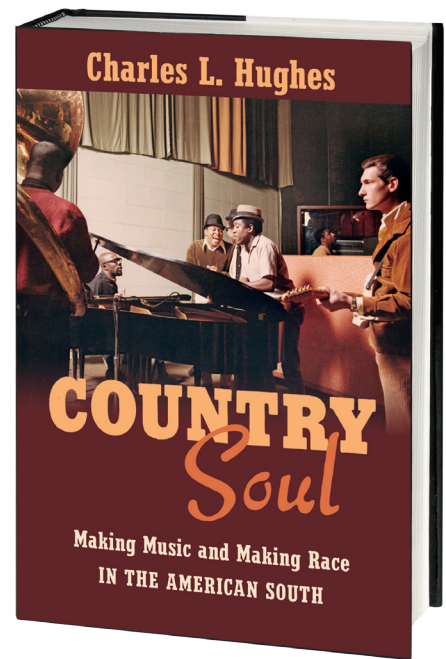
Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of southern studios and the music that emerged from them. Drawing on interviews and rarely used archives, Hughes brings to life the daily world of session musicians, producers, and songwriters at the heart of the country and soul scenes. In doing so, he shows how the country-soul triangle gave birth to new ways of thinking about music, race, labor, and the South in this pivotal period.

CHARLES L. HUGHES is assistant professor of history at Oklahoma State University.

Published with the assistance of the Fred W. Morrison Fund for Southern Studies of the University of North Carolina Press

“With *Country Soul*, Charles L. Hughes offers a much-needed revisionist history of southern soul and country music, one that takes the music and musicians seriously while remaining critical of both the contemporary racial politics of the music business and the accumulated romanticism of the surrounding scholarship. It’s a massive achievement and a gentle ode to the legacy of musicians who built American culture before being tossed out of the history books.”

—Karl Hagstrom Miller, University of Virginia



March 2015

978-1-4696-2243-9 \$29.95s Cloth

978-1-4696-2244-6 \$28.99 @BOOK

Approx. 272 pp., 6.125 x 9.25, 24 half-tones, notes, bibl., index



9 781469 622439

Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Author appearances/events in New York City
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in American history and music

Co-op Available

The Product of Our Souls

Ragtime, Race, and the Birth of the Manhattan Musical Marketplace

DAVID GILBERT

Laying the foundations for the Jazz Age and Harlem Renaissance

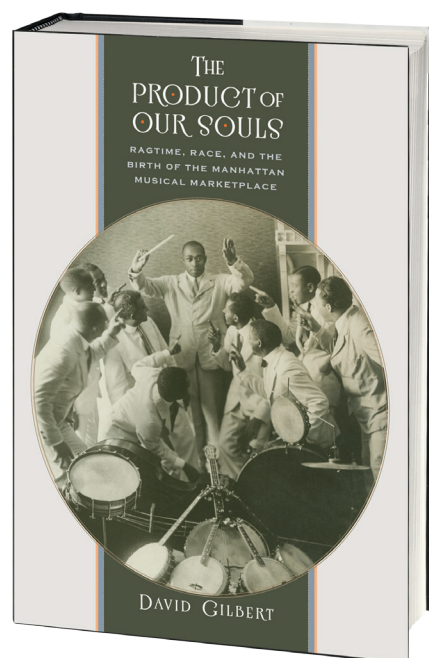
In 1912 James Reese Europe made history by conducting his 125-member Clef Club Orchestra at Carnegie Hall. The first concert by an African American ensemble at the esteemed venue was more than just a concert—it was a political act of desegregation, a defiant challenge to the status quo in American music. In this book, David Gilbert explores how Europe and other African American performers, at the height of Jim Crow, transformed their racial difference into the mass-market commodity known as “black music.” Gilbert shows how Europe and others used the rhythmic sounds of ragtime, blues, and jazz to construct new representations of black identity, challenging many of the nation’s preconceived ideas about race, culture, and modernity and setting off a musical craze in the process.

Gilbert sheds new light on the little-known era of African American music and culture between the heyday of minstrelsy and the Harlem Renaissance. He demonstrates how black performers played a pioneering role in establishing New York City as the center of American popular music, from Tin Pan Alley to Broadway, and shows how African Americans shaped American mass culture in their own image.

DAVID GILBERT received a Ph.D. in U.S. history from the University of Wisconsin–Madison.

“*The Product of Our Souls* has the potential to be one of the most important works of urban cultural history produced in the last twenty years. For so long, the stories of the Johnson Brothers, the Marshall Hotel, James Reese Europe, and others have been used to close the curtains on minstrelsy or open the doors of the New Negro Renaissance. But here we see a cogent and fully developed story of its own, the story of a ragtime modernity, the period where race is identified as a key conduit in the creation of the American musical marketplace.”

—Davarian L. Baldwin, author of *Chicago’s New Negroes: Modernity, the Great Migration, and Black Urban Life*



May 2015

978-1-4696-2269-9 \$29.95s Cloth

978-1-4696-2270-5 \$28.99 @BOOK

Approx. 304 pp., 6.125 x 9.25,
15 halftones, 1 map, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Author appearances/events in New York City
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in American history and music

Co-op Available

Waterfalls and Wildflowers in the Southern Appalachians

Thirty Great Hikes

TIMOTHY P. SPIRA

Includes 125 color photos of wildflowers for plant identification

If you love waterfalls, here are some of the best hikes in the Southern Appalachians. And if you love plants—or simply would like to learn more about them—you will be in hiking heaven: naturalist Tim Spira's guidebook links waterfalls and wildflowers in a spectacularly beautiful region famous for both. Leading you to gorgeous waterfalls in Virginia, North Carolina, Tennessee, South Carolina, and Georgia, the book includes many hikes in the Great Smoky Mountains National Park and along the Blue Ridge Parkway. As he surveys one of America's most biologically diverse regions, Spira introduces hikers to the "natural communities" approach for identifying and understanding plants within the context of the habitats they occupy—equipping hikers to see and interpret landscapes in a new way.

Each of the 30 hikes includes:

- a detailed map and GPS coordinates
- a lively trail description highlighting the plants you are most likely to see, as well as birds and animals along the way
- an associated plant species list

Also featured:

- beautiful color photographs of 30 destination waterfalls, 125 plants, and more
- detailed descriptions of 125 key plant species
- 22 drawings to help identify plant structures
- a glossary of botanical terms

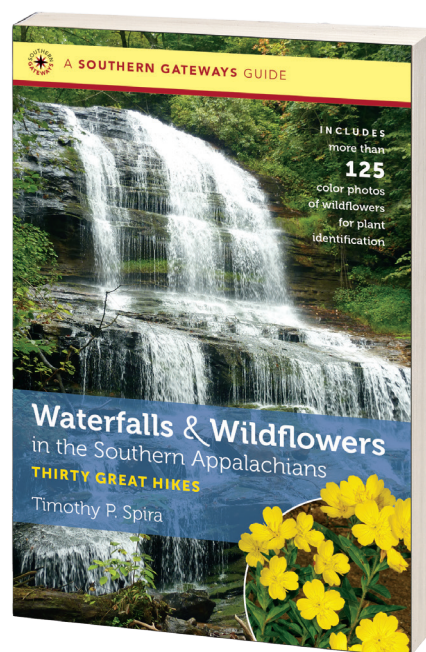
TIMOTHY P. SPIRA, professor of biology at Clemson University, is the author of *Wildflowers and Plant Communities of the Southern Appalachian Mountains and Piedmont: A Naturalist's Guide to the Carolinas, Virginia, Tennessee, and Georgia*.

Southern Gateways Guides

Published with the assistance of the Wells Fargo Fund for Excellence of the University of North Carolina Press

"I can't wait to have this book in my backpack (and in my hand) on a mountain trail! Tim Spira's guide will appeal to hikers, waterfall enthusiasts, wildflower lovers, and folks interested in the natural history of the Southern Appalachian region, plus boaters and fisherpersons who encounter waterfalls in their wanderings. The wildflowers are placed in the context of natural communities and other natural history features through 30 fascinating hikes. Tim's photos are outstanding and will be very useful for identifying waterfall wildflowers."

—Thomas R. Wentworth, coauthor of *Exploring Southern Appalachian Forests: An Ecological Guide to 30 Great Hikes in the Carolinas, Georgia, Tennessee, and Virginia*



May 2015

978-1-4696-2264-4 \$24.00t Paper

978-1-4696-2265-1 \$23.99 @BOOK

Approx. 320 pp., 6 x 9, 170 color plates, 22 drawings, 1 halftone, 31 maps, append., index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Local print reviews and features
- Online publicity campaign
- North Carolina author appearances/ events

National Advertising

- *Our State, Carolina Country, Carolina Heritage Guide*

Co-op Available

Chesapeake Gardening and Landscaping

The Essential Green Guide

BARBARA W. ELLIS

Neil Soderstrom, Principal Photographer

Published in association with the Adkins Arboretum

Creating welcoming gardens and landscapes that are Earth- and Bay-friendly

What if, one step at a time, we could make our gardens and landscapes more eco-friendly? Barbara W. Ellis's colorful, comprehensive guide shows homeowners, gardeners, garden designers, and landscapers how to do just that for the large and beautiful Chesapeake Bay watershed region. This area includes Maryland, Virginia, Delaware, Washington, D.C., and part of West Virginia (translating to portions of USDA Zones 6, 7, and 8). Here, mid-Atlantic gardeners, from beginners to advanced, will find the essential tools for taking steps to make their gardens part of the solution through long-term planning and planting.

The guide is built from the ground up around six simple but powerful principles that anyone can use:

- Reduce lawn
- Build plant diversity
- Grow native plants
- Manage water runoff
- Welcome wildlife
- Garden wisely

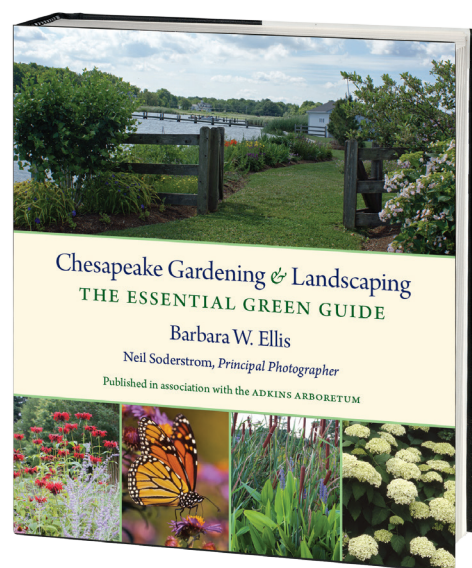
Included are detailed instructions for assessing and designing your particular garden or landscape site; choosing and caring for trees, shrubs, vines, ground covers, and flowers; and succeeding with such conditions as shade or poor soil. From rain gardens to woodland gardens, meadow gardens to wildlife gardens, and much more, this indispensable guide features more than 300 color photographs.

Published in association with the Adkins Arboretum in Ridgely, Maryland.

Former managing editor of gardening books at Rodale Press and publications director at the American Horticultural Society, **BARBARA W. ELLIS** is the author of *Covering Ground: Unexpected Ideas for Landscaping with Colorful, Low-Maintenance Ground Covers*, among other books.

"An important, valuable, and timely resource for Chesapeake gardeners, and the only book of its kind for the region. The volume's structure and practical how-to nature will make it useful both to readers just starting their gardening endeavors and to experienced gardeners inspired to bring their landscapes into more conformity with their natural contexts."

—Mollie Ridout, Director of Horticulture, Historic Annapolis Foundation



March 2015

978-1-4696-2097-8 \$40.00t Cloth

978-1-4696-2098-5 \$39.99 @BOOK

Approx. 384 pp., 7.625 x 8.75, 317 color plates, 20 figs., 49 sidebars, bibl., index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Local radio and television coverage
- Online publicity campaign
- Author tour/events in the Washington, D.C./Baltimore area

Co-op Available

Carolina Israelite

How Harry Golden Made Us Care about Jews, the South, and Civil Rights

KIMBERLY MARLOWE HARTNETT

The biography that Harry Golden deserves: funny, hard hitting, compassionate

This first comprehensive biography of Jewish American writer and humorist Harry Golden (1903–1981)—author of the 1958 national bestseller *Only in America*—illuminates a remarkable life intertwined with the rise of the civil rights movement, Jewish popular culture, and the sometimes precarious position of Jews in the South and across America during the 1950s.

After recounting Golden's childhood on New York's Lower East Side, Kimberly Marlowe Hartnett points to his stint in prison as a young man, after a widely publicized conviction for investment fraud during the Great Depression, as the root of his empathy for the underdog in any story. During World War II, the cigar-smoking, bourbon-loving raconteur landed in Charlotte, North Carolina, and founded the *Carolina Israelite* newspaper, which was published into the 1960s. Golden's writings on race relations and equal rights attracted a huge popular readership. Golden used his celebrity to editorialize for civil rights as the momentous story unfolded. He charmed his way into friendships and lively correspondence with Carl Sandburg, Adlai Stevenson, Robert Kennedy, and Billy Graham, among other notable Americans, and he appeared on the *Tonight Show* as well as other national television programs. Hartnett's spirited chronicle captures Golden's message of social inclusion for a new audience today.

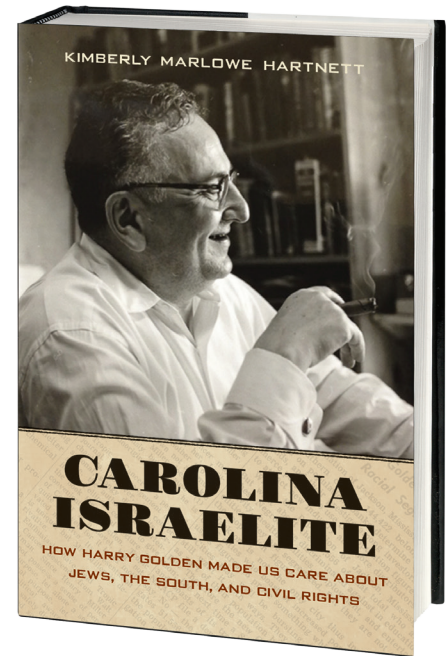
KIMBERLY MARLOWE HARTNETT is a writer living in Portland, Oregon. She worked as a journalist for more than thirty years in New England and the Pacific Northwest.

"This honest and humorous volume brings the memory of Harry Golden to life as a man and a public figure, making him a real person with all his charms and flaws exposed and putting him in the context of his times. He was an essential partner in the civil rights movement, and the United States could use another Harry Golden today, someone who can puncture political posturing as deftly as he did. Kimberly Marlowe Hartnett shows that doing what Golden did took not only intelligence and imagination but also considerable personal courage."

—Jack Claiborne, author of *The Charlotte Observer: Its Time and Place, 1896–1986*

"This highly readable portrait makes the case for Harry Golden as both a historically significant and truly inimitable character."

—Leonard Rogoff, author of *Down Home: Jewish Life in North Carolina*



May 2015

978-1-4696-2103-6 \$35.00t Cloth

978-1-4696-2104-3 \$34.99 @BOOK

Approx. 432 pp., 6.125 x 9.25, 20 half-tones, notes, bibl., index



9 781469 621036

Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features
- Local radio and television coverage
- Online publicity campaign
- North Carolina author tour/events

National Advertising

- *New York Review of Books* and publications in history and religious studies

Co-op Available

Gumbo

a SAVOR THE SOUTH® *cookbook*

DALE CURRY

Simmered from elements of many cultures

Recalling childhood visits to her grandmother's house in New Orleans, where she would feast on shrimp and okra gumbo, Dale Curry offers fifty recipes—for gumbos, jambalayas, and those little something extras known as lagniappe—that will put Louisiana taste and hospitality on your table. “Gumbo” calls to mind the diverse culinary traditions of Louisiana that, like gumbo itself, are simmered from elements of the many cultures circulating in the state. Drawing historically from French, African, Caribbean, Native American, Spanish, Italian, and other culinary sources, the Creole and Cajun cooking featured in *Gumbo* embraces the best of local shellfish, sausages, poultry, and game.

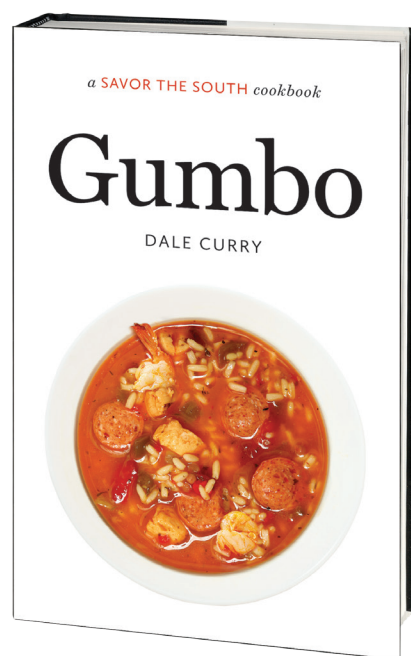
The heart of Louisiana home cooking—and now showcased on the menus of chefs across the South and beyond—gumbo, jambalaya, and lagniappe traditionally drew from the state's waterways and estuaries rich with crustaceans, swamps exploding with waterfowl and alligators, and forests full of game. From the land came rice and peppers, two leading ingredients in gumbo and jambalaya. Recipes include classic and traditional dishes, as well as specialties offered by star chefs Bart Bell, Leah Chase, Emeril Lagasse, Donald Link, and Tory McPhail. With Curry's easy-to-follow instructions at hand, home cooks will be ready to let the good times roll at every meal.

DALE CURRY, who served as the *New Orleans Times-Picayune* food editor for twenty years, is the author of *New Orleans Home Cooking*. She now writes about food for *New Orleans Magazine*.

Savor the South® Cookbooks

“Delving into the history of the ethnic cultures that created Cajun and Creole cuisines, Dale Curry masterfully leads the reader through the addition of every ingredient and seasoning that goes into each pot of gumbo. A valuable documentation of the evolution of one of America's most iconic (and true) regional foods—no other work recently published so effectively covers the subject of gumbo.”

—Terry Thompson-Anderson, author of *Texas on the Table: People, Places & Recipes Celebrating the Flavors of the Lone Star State*



March 2015

978-1-4696-2192-0 \$18.00t Cloth

978-1-4696-2268-2 \$17.99 @BOOK

Approx. 112 pp., 5.5 x 8.5, index



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features, including lifestyle magazines dedicated to food, travel, and southern living
- National and regional radio and television coverage
- In-store promotion and displays
- Online publicity campaign

National Advertising

- *Our State*, *Gastronomica*, *Southern Cultures*, *New York Review of Books*

Co-op Available

Catfish

a SAVOR THE SOUTH® *cookbook*

PAUL AND ANGELA KNIPPLE

Fried catfish, five ways — and much more

While many fish, from bream and crappie to bass, trout, and shad, are popular in the South, none of them has settled as thoroughly in southern culture as the humble, bewhiskered, bottom-dwelling catfish. For Memphis natives Paul and Angela Knipple, enjoying “that steamy sweet white meat encased in golden crisp cornmeal was just a part of our childhoods.” In this Savor the South® cookbook, the Knipples share their family memories of catching and eating this favored southern food. Painting a portrait of catfish’s culinary and natural history, along with its place in southern foodways and the Delta fishing industry, the Knipples also provide clear instructions for how to select, prepare, and cook the fish.

Showcased are fifty-six recipes highlighting catfish’s remarkable versatility—from such southern classics as Catfish Po’Boys and Catfish Gumbo to the global flavors of Catfish Bánh Mì and Nigerian Catfish Stew. Worth the price of admission are the recipes for fried catfish five ways, along with recipes for all the traditional sides, including slaw, hushpuppies, and tartar sauce—all you’ll need to cook a plate worthy of a real southern fish shack.

PAUL AND ANGELA KNIPPLE are coauthors of *The World in a Skillet: A Food Lover’s Tour of the New American South* and *Farm Fresh Tennessee*. Frequent contributors to *Edible Memphis* and other periodicals, they live in Memphis.

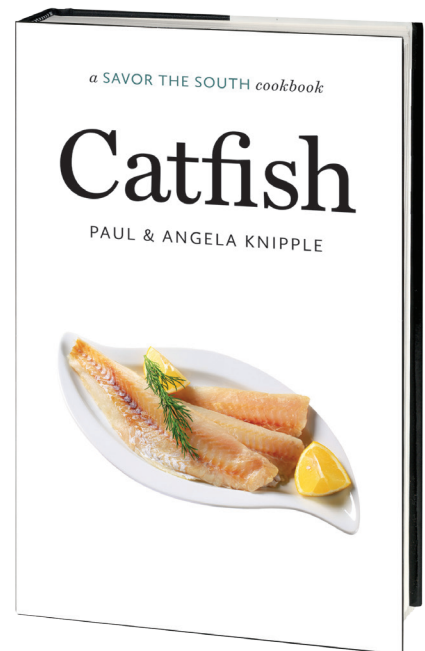
Savor the South® Cookbooks

“Finally, a real deal book about catfish by people who know what they’re talking about!”

—Lynn Hewlett, owner, Taylor Grocery & Restaurant, Taylor, Mississippi

“I’m so pleased that *Catfish* is now in the Savor the South® cookbook collection. The Knipples explain that sustainability in sourcing catfish is possible and important—people can feel doubly good about eating it!”

—Miriam Rubin, author of *Tomatoes: A Savor the South® Cookbook*



March 2015

978-1-4696-2130-2 \$19.00t Cloth

978-1-4696-2131-9 \$18.99 @BOOK

152 pp., 5.5 x 8.5, index



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Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features, including lifestyle magazines dedicated to food, travel, and southern living
- National and regional radio and television coverage
- In-store promotion and displays
- Online publicity campaign

National Advertising

- *Our State*, *Gastronomica*, *Southern Cultures*, *New York Review of Books*

Co-op Available

Shrimp

a SAVOR THE SOUTH® *cookbook*

JAY PIERCE

All you need to know about America's favorite shellfish

Recalling boyhood shrimping expeditions with his father and summoning up the aromas and flavors of a southern shrimp boil or shrimp fry, chef Jay Pierce brings America's favorite shellfish to center stage with fifty recipes for southern classics, contemporary dishes, and international delicacies. Pierce's lively introduction focuses on the South's fishing and culinary connections with shrimp, which are abundant in the estuaries and bays that line southern shores.

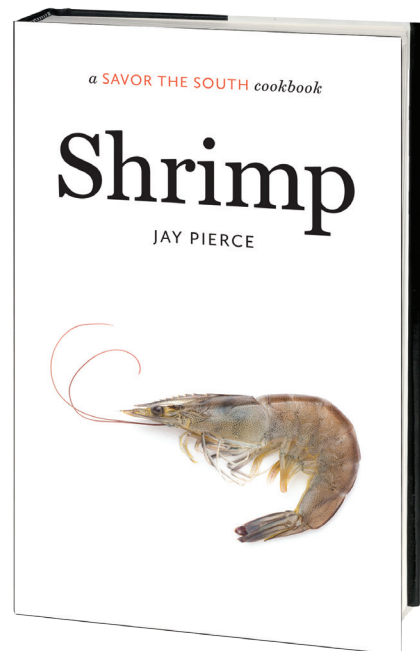
Shrimp, he notes, are one of the last truly wild creatures that Americans consume in significant quantities. Pierce encourages today's cooks to support local shrimp fisheries in order to help ensure that future generations will continue to enjoy American-sourced shrimp in abundance, and he explains how to procure the freshest shrimp throughout the cycle of seasons. While shrimp is popular throughout the region for entertaining a backyard crowd, it is also a go-to ingredient for the special-occasion menu. Demystifying fancier dishes and offering everyday cooks step-by-step instructions for all stages of preparation, Pierce highlights just how deliciously versatile shrimp can be.

JAY PIERCE is executive chef at Lucky 32 Southern Kitchen in Greensboro and Cary, North Carolina. He has written for CNN's *Eatocracy* blog, *Edible Piedmont*, *Savor NC*, and *Beer Connoisseur*.

Savor the South® Cookbooks

"Jay Pierce's *Shrimp* is the must-have primer on America's most beloved crustacean. Not only does this book have all the practical know-how—tips on sourcing, freshness, and freezing from a seasoned professional chef and Louisiana Gulf Coast native—it's got a passel of on-point, downright delicious recipes from classics like gumbo and shrimp and grits to his own, original creations like the stellar rhubarbecued shrimp."

—Matt Lee and Ted Lee, authors of *The Lee Bros. Charleston Kitchen*



March 2015

978-1-4696-2114-2 \$18.00t Cloth

978-1-4696-2115-9 \$17.99 @BOOK

Approx. 128 pp., 5.5 x 8.5, index,



Marketing Campaign

Publicity

- Advance Readers Copies available
- Major print reviews and features, including lifestyle magazines dedicated to food, travel, and southern living
- National and regional radio and television coverage
- In-store promotion and displays
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Our State*, *Gastronomica*, *Southern Cultures*

Co-op Available

Civil War Canon

Sites of Confederate Memory in South Carolina

THOMAS J. BROWN

Spanning 150 years of Confederate memory and commemoration

In this expansive history of South Carolina's commemoration of the Civil War era, Thomas Brown uses the lens of place to examine the ways that landmarks of Confederate memory have helped white southerners negotiate their shifting political, social, and economic positions. By looking at prominent sites such as Fort Sumter, Charleston's Magnolia Cemetery, and the South Carolina statehouse, Brown reveals a dynamic pattern of contestation and change. He highlights transformations of gender norms and establishes a fresh perspective on race in Civil War remembrance by emphasizing the fluidity of racial identity within the politics of white supremacy.

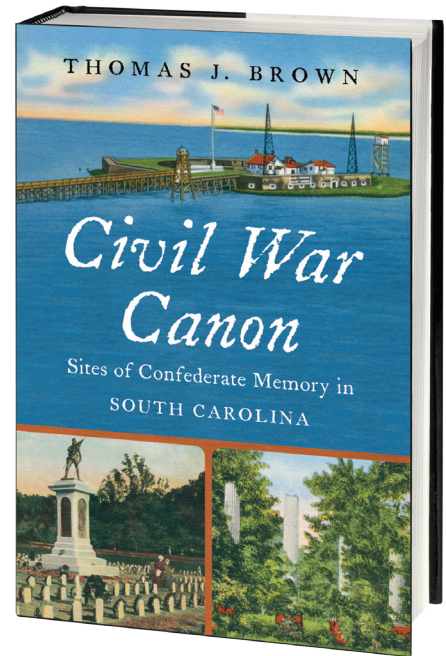
Despite the conservative ideology that connects these sites, Brown argues that the Confederate canon of memory has adapted to address varied challenges of modernity from the war's end to the present, when enthusiasts turn to fantasy to renew a faded myth while children of the civil rights era look for a usable Confederate past. In surveying a rich, controversial, and sometimes even comical cultural landscape, Brown illuminates the workings of collective memory sustained by engagement with the particularity of place.

THOMAS J. BROWN has taught at the University of South Carolina since 1996.

Civil War America

"At a time when one could ask, fairly, what is left to say about Civil War memory, Thomas J. Brown offers us a fresh and revealing analysis. Lost Cause scholarship often approaches the subject with an emphasis on a particular context—politics, or gender studies, or economic change. Brown threads these disparate approaches together and moves the study of Confederate memory all the way through the twentieth century, something few historians can claim."

—Charles J. Holden, St. Mary's College of Maryland



February 2015

978-1-4696-2095-4 \$39.95s Cloth

978-1-4696-2096-1 \$38.99 @BOOK

Approx. 368 pp., 6.125 x 9.25, 33 half-tones, 2 maps, notes, bibl., index



9 781469 620954

Marketing Campaign

Publicity

- Major print reviews and features
- Author appearances/events in South Carolina
- Online publicity campaign

National Advertising

- *New York Review of Books* and Civil War publications

Co-op Available

Defining Duty in the Civil War

Personal Choice, Popular Culture, and the Union Home Front

J. MATTHEW GALLMAN

A major new interpretation of duty and citizenship during the Civil War

The Civil War thrust Americans onto unfamiliar terrain, as two competing societies mobilized for four years of bloody conflict. Concerned Northerners turned to the print media for guidance on how to be good citizens in a war that hit close to home but was fought hundreds of miles away. They read novels, short stories, poems, songs, editorials, and newspaper stories. They laughed at cartoons and satirical essays. Their spirits were stirred in response to recruiting broadsides and patriotic envelopes. This massive cultural outpouring offered a path for ordinary Americans casting around for direction.

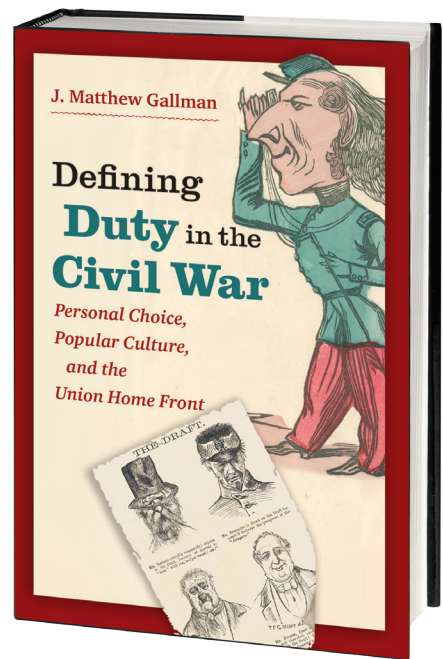
Examining the breadth of Northern popular culture, J. Matthew Gallman offers a dramatic reconsideration of how the Union's civilians understood the meaning of duty and citizenship in wartime. Although a huge percentage of military-aged men served in the Union army, a larger group chose to stay home, even while they supported the war. This pathbreaking study investigates how men and women, both white and black, understood their roles in the People's Conflict. Wartime culture created humorous and angry stereotypes ridiculing the nation's cowards, crooks, and fools, while wrestling with the challenges faced by ordinary Americans. Gallman shows how thousands of authors, artists, and readers together created a new set of rules for navigating life in a nation at war.

J. MATTHEW GALLMAN is professor of history at the University of Florida and author of *Receiving Erin's Children: Philadelphia, Liverpool, and the Irish Famine Migration, 1845–1855*

Civil War America

“In an intriguing and wonderfully illustrated book, J. Matthew Gallman offers a crucial new take on print culture and citizenship in the North during the Civil War. By looking at print materials in popular media, from political cartoons to short stories, Gallman gives readers surprising insights into the hearts and minds of Northerners by looking at what they wrote and read during this tumultuous era in American history.”

—Lyde Cullen Sizer, author of *The Political Work of Northern Women Writers and the Civil War, 1850–1872*



May 2015

978-1-4696-2099-2 \$45.00s Cloth

978-1-4696-2100-5 \$44.99 @BOOK

Approx. 352 pp., 6.125 x 9.25,
73 halftones, notes, bibl., index



9 781469 620992

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and Civil War publications

Co-op Available

The Global Dimensions of Irish Identity

Race, Nation, and the Popular Press, 1840–1880

CIAN T. MCMAHON

What it means to be Irish

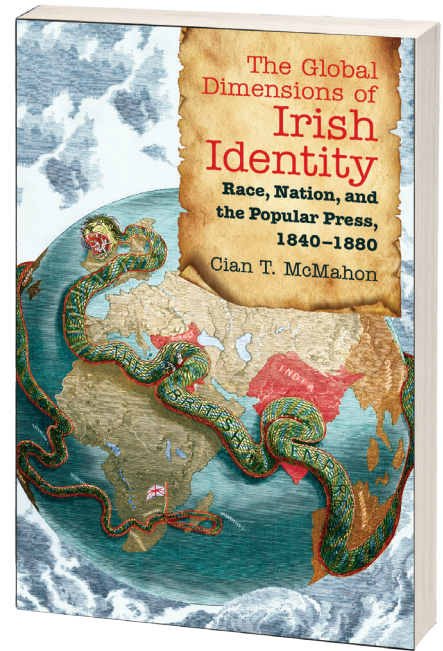
Though Ireland is a relatively small island on the northeastern fringe of the Atlantic, 70 million people worldwide—including some 45 million in the United States—claim it as their ancestral home. In this wide-ranging, ambitious book, Cian T. McMahon explores the nineteenth-century roots of this transnational identity. Between 1840 and 1880, 4.5 million people left Ireland to start new lives abroad. Using primary sources from Ireland, Australia, and the United States, McMahon demonstrates how this exodus shaped a distinctive sense of nationalism. By doggedly remaining loyal to both their old and new homes, he argues, the Irish helped broaden the modern parameters of citizenship and identity.

From insurrection in Ireland to exile in Australia to military service during the American Civil War, McMahon's narrative revolves around a group of rebels known as Young Ireland. They and their fellow Irish used weekly newspapers to construct and express an international identity tailored to the fluctuating world in which they found themselves. Understanding their experience sheds light on our contemporary debates over immigration, race, and globalization.

CIAN T. MCMAHON is assistant professor of history at the University of Nevada, Las Vegas.

“While the Irish diasporic experience has attracted an increasing amount of first-rate research, the range, depth, and intelligence of McMahon’s treatment assures *The Global Dimensions of Irish Identity* a place in the very front rank of even so burgeoning a historiography. Indeed it deserves to become a landmark work not only in Irish migration studies but also in migration studies more generally.”

—Joe Lee, New York University



April 2015

978-1-4696-2010-7 \$34.95s Paper

978-1-4696-2011-4 \$27.99 @BOOK

Approx. 272 pp., 6.125 x 9.25, 5 halftones, notes, bibl., index



9 781469 620107

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and history publications

Co-op Available

The Stigma of Surrender

German Prisoners, British Captors, and Manhood in the Great War and Beyond

BRIAN K. FELTMAN

2013 Edward M. Coffman Prize, Society for Military History

A landmark examination of wartime captivity

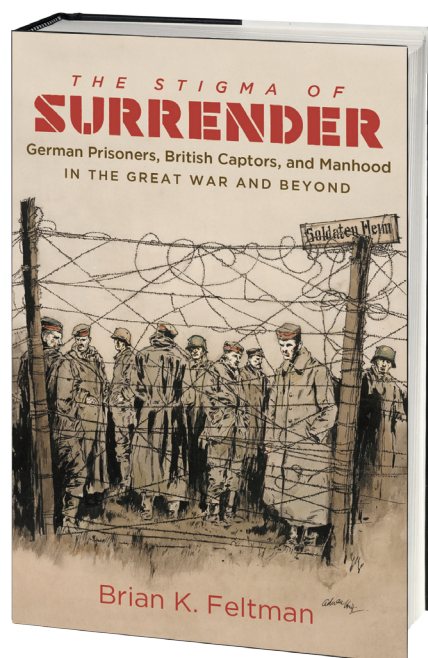
Approximately 9 million soldiers fell into enemy hands from 1914 to 1918, but historians have only recently begun to recognize the prisoner of war's significance to the history of the Great War. Examining the experiences of the approximately 130,000 German prisoners held in the United Kingdom during World War I, historian Brian K. Feltman brings wartime captivity back into focus.

Many German men of the Great War defined themselves and their manhood through their defense of the homeland. They often looked down on captured soldiers as potential deserters or cowards—and when they themselves fell into enemy hands, they were forced to cope with the stigma of surrender. This book examines the legacies of surrender and shows that the desire to repair their image as honorable men led many former prisoners toward an alliance with Hitler and Nazism after 1933. By drawing attention to the shame of captivity, this book does more than merely deepen our understanding of German soldiers' time in British hands. It illustrates the ways that popular notions of manhood affected soldiers' experience of captivity, and it sheds new light on perceptions of what it means to be a man at war.

BRIAN K. FELTMAN is assistant professor of history at Georgia Southern University.

“Superbly written and extremely well researched, this history of the German POW experience significantly advances our understanding of captivity during the First World War. With a novel argument that also sheds new light on constructions of soldierly masculinity and ideas about ‘national community’ in wartime and postwar Germany, Feltman presents an excellent study that will make a substantial and original contribution to the field.”

—Matthew Stibbe, Sheffield Hallam University



March 2015

978-1-4696-1993-4 \$34.95s Cloth

978-1-4696-1994-1 \$33.99 @BOOK

Approx. 288 pp., 6.125 x 9.25,
14 halftones, notes, bibl., index



9 781469 619934

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and history publications

Co-op Available

Muslim, Trader, Nomad, Spy

China's Cold War and the People of the Tibetan Borderlands

SULMAAN WASIF KHAN

A rare glimpse into Cold War China

In 1959, the Dalai Lama fled Lhasa, leaving the People's Republic of China with a crisis on its Tibetan frontier. Sulmaan Wasif Khan tells the story of the PRC's response to that crisis and, in doing so, brings to life an extraordinary cast of characters: Chinese diplomats appalled by sky burials, Guomindang spies working with Tibetans in Nepal, traders carrying salt across the Himalayas, and Tibetan Muslims rioting in Lhasa.

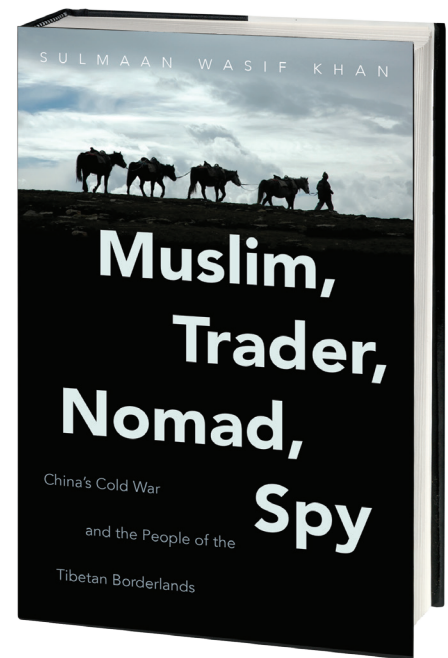
What Chinese policymakers confronted in Tibet, Khan argues, was not a "third world" but a "fourth world" problem: Beijing was dealing with peoples whose ways were defined by statelessness. As it sought to tighten control over the restive borderlands, Mao's China moved from "empire-lite" to a harder, heavier imperial structure. That change triggered long-lasting shifts in Chinese foreign policy. Moving from capital cities to far-flung mountain villages, from top diplomats to nomads crossing disputed boundaries in search of pasture, this book shows Cold War China as it has never been seen before and reveals the deep influence of the Tibetan crisis on the political fabric of present-day China.

SULMAAN WASIF KHAN is assistant professor of international history and Chinese foreign relations at the Fletcher School, Tufts University.

The New Cold War History

"Scholars of international history have long championed a 'new international history,' work that not only studies high politics but also represents the bottom-up, cultural, and social experience of everyday people. Emerging here is a pathbreaking book of new international history that so many of us have been striving to produce."

—Chen Jian, author of *Mao's China and the Cold War*



March 2015

978-1-4696-2110-4 \$34.95s Cloth

978-1-4696-2111-1 \$33.99 @BOOK

Approx. 208 pp., 5.5 x 8.5, 6 maps, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and history publications

Co-op Available

Deng Xiaoping's Long War

The Military Conflict between China and Vietnam, 1979–1991

XIAOMING ZHANG

Inside the 1979 Chinese invasion of Vietnam—and its reverberations today

The surprise Chinese invasion of Vietnam in 1979 shocked the international community. The two communist nations had seemed firm political and cultural allies, but the twenty-nine-day border war imposed heavy casualties, ruined urban and agricultural infrastructure, leveled three Vietnamese cities, and catalyzed a decadelong conflict. In this groundbreaking book, Xiaoming Zhang traces the roots of the conflict to the historic relationship between the peoples of China and Vietnam, the ongoing Sino-Soviet dispute, and Chinese leader Deng Xiaoping's desire to modernize his country. Deng's perceptions of the Soviet Union, combined with his plans for economic and military reform, shaped China's strategic vision. Drawing on newly declassified Chinese documents and memoirs by senior military and civilian figures, Zhang takes readers into the heart of Beijing's decision-making process and illustrates the war's importance for understanding the modern Chinese military, as well as China's role in the Asian-Pacific world today.

XIAOMING ZHANG is professor of strategy and history at the Air War College.

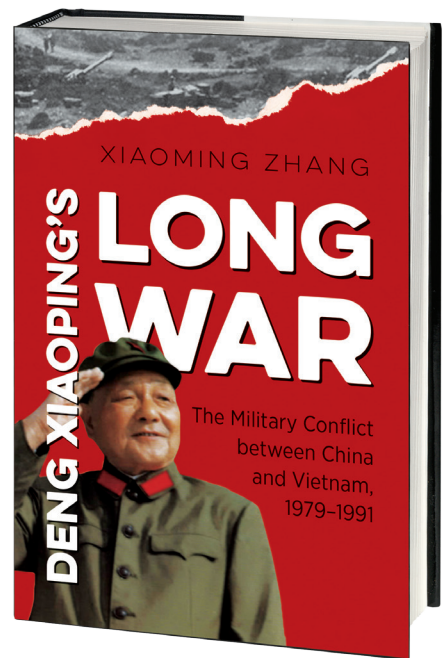
The New Cold War History

"This is the most comprehensive and well-researched study yet published of Chinese decision-making—both diplomatic and on the battlefield—during the 1979 Sino-Vietnamese War and the ensuing ten-year conflict. Offering new insights culled from a wide range of never-before-utilized Chinese-language primary documents, Zhang's argument is unique and valuable, and it deserves wide circulation within the scholarly community."

—Robert Ross, Boston College

"The little-studied Chinese invasion of Vietnam in 1979 and the decade of hostility that followed constitute a critical watershed in Asian history, with a close and outwardly convincing alliance between the two countries against the Americans before the conflict and growing distrust and enmity afterward. Zhang's comprehensive and accessible study is notable in particular for the skill with which it analyzes both halves of the situation: locating the tensions already present during the alliance and then demonstrating how post-Vietnam War Chinese hostility issued as much from global concerns—about the Soviet Union, for example—as from immediate military causes."

—Arthur Waldron, University of Pennsylvania



May 2015

978-1-4696-2124-1 \$34.95s Cloth

978-1-4696-2125-8 \$33.99 @BOOK

Approx. 288 pp., 6.125 x 9.25,
16 halftones, 5 maps, notes, bibl., index



9 781469 621241

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and history publications

Co-op Available

Commanders and Command in the Roman Republic and Early Empire

FRED K. DROGULA

A new understanding of ancient Roman military command

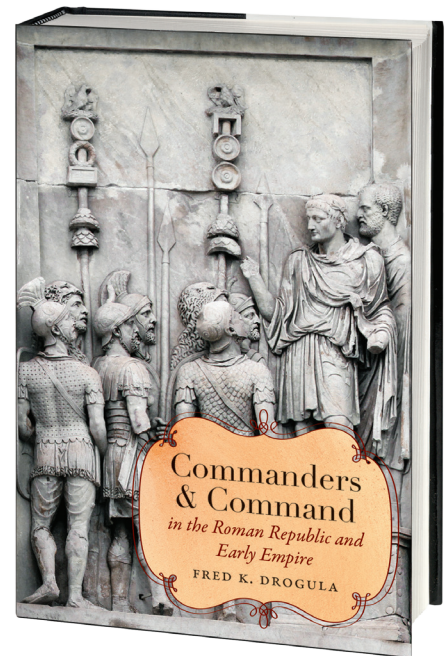
In this work, Fred Drogula studies the development of Roman provincial command using the terms and concepts of the Romans themselves as reference points. Beginning in the earliest years of the republic, Drogula argues, provincial command was not a uniform concept fixed in positive law but rather a dynamic set of ideas shaped by traditional practice. Therefore, as the Roman state grew, concepts of authority, control over territory, and military power underwent continual transformation. This adaptability was a tremendous resource for the Romans since it enabled them to respond to new military challenges in effective ways. But it was also a source of conflict over the roles and definitions of power. The rise of popular politics in the late republic enabled men like Pompey and Caesar to use their considerable influence to manipulate the flexible traditions of military command for their own advantage. Later, Augustus used nominal provincial commands to appease the senate even as he concentrated military and governing power under his own control by claiming supreme rule. In doing so, he laid the groundwork for the early empire's rules of command.

FRED K. DROGULA is associate professor of history at Providence College.

Studies in the History of Greece and Rome

“This book comes at a very timely moment, weighing in on an international research debate that clusters around some of the most basic assumptions about Republican Rome. Well argued and balanced, *Commanders and Command in the Roman Republic and Early Empire* is a true scholarly achievement. The book presents a notable challenge to previous understandings of Roman history.”

—Hans Beck, McGill University



April 2015

978-1-4696-2126-5 \$59.95s Cloth

978-1-4696-2127-2 \$29.99 @BOOK

Approx. 432 pp., 6.125 x 9.25, notes, bibl., index



9 781469 621265

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and ancient history publications

Co-op Available

The Archaeology of Sanitation in Roman Italy

Toilets, Sewers, and Water Systems

ANN OLGA KOLOSKI-OSTROW

Shedding light on the private lives of Ancient Romans

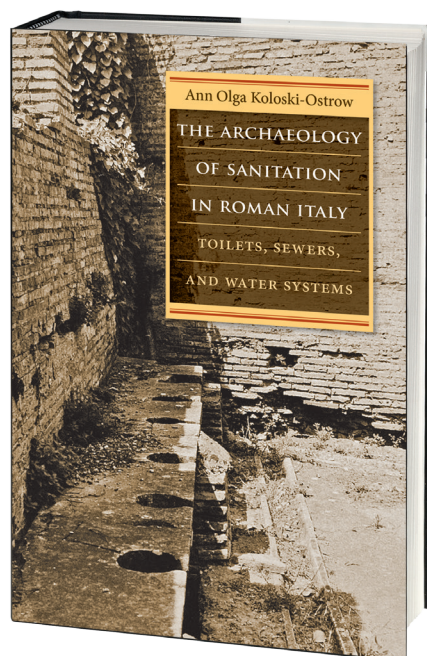
The Romans developed sophisticated methods for managing hygiene, including aqueducts for moving water from one place to another, sewers for removing used water from baths and runoff from walkways and roads, and public and private latrines. Through the archeological record, graffiti, sanitation-related paintings, and literature, Ann Olga Koloski-Ostrow explores this little-known world of bathrooms and sewers, offering unique insights into Roman sanitation, engineering, urban planning and development, hygiene, and public health. Focusing on the cities of Pompeii, Herculaneum, Ostia, and Rome, Koloski-Ostrow's work challenges common perceptions of Romans' social customs, beliefs about health, tolerance for filth in their cities, and attitudes toward privacy. In charting the complex history of sanitary customs from the late republic to the early empire, Koloski-Ostrow reveals the origins of waste removal technologies and their implications for urban health, past and present.

ANN OLGA KOLOSKI-OSTROW is professor and chair of Classical Studies at Brandeis University and affiliate faculty in Anthropology, Fine Arts, Italian Studies, and Women, Gender, and Sexuality Studies.

Studies in the History of Greece and Rome

"Ann Olga Koloski-Ostrow's clear, engaging work is a valuable, thoughtful study on a subject of interest to classicists, historians, anthropologists, and architectural historians. The *Archaeology of Sanitation in Roman Italy* promises to advance significantly the scholarship on this neglected aspect of life in ancient Roman Italy."

—John Clarke, University of Texas, Austin



April 2015

978-1-4696-2128-9 \$69.95s Cloth

978-1-4696-2129-6 \$29.99 @BOOK

Approx. 352 pp., 6.125 x 9.25,
28 drawings, 64 halftones, 8 maps,
notes, bibl., index



9 781469 621289

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and ancient history publications

Co-op Available

The Jim Crow Routine

Everyday Performances of Race, Civil Rights, and Segregation in Mississippi

STEPHEN A. BERREY

Southerners rewriting the scripts of racism and resistance

The South's system of Jim Crow racial oppression is usually understood in terms of legal segregation that mandated the separation of white and black Americans. Yet, as Stephen A. Berrey shows, it was also a high-stakes drama that played out in the routines of everyday life, where blacks and whites regularly interacted on sidewalks and buses and in businesses and homes. Every day, individuals made, unmade, and remade Jim Crow in how they played their racial roles—how they moved, talked, even gestured. The highly visible but often subtle nature of these interactions constituted the Jim Crow routine.

In this study of Mississippi race relations in the final decades of the Jim Crow era, Berrey argues that daily interactions between blacks and whites are central to understanding segregation and the racial system that followed it. Berrey shows how civil rights activism, African Americans' refusal to follow the Jim Crow script, and national perceptions of southern race relations led Mississippi segregationists to change tactics. No longer able to rely on the earlier routines, whites turned instead to less visible but equally insidious practices of violence, surveillance, and policing, rooted in a racially coded language of law and order. Reflecting broader national transformations, these practices laid the groundwork for a new era marked by black criminalization, mass incarceration, and a growing police presence in everyday life.

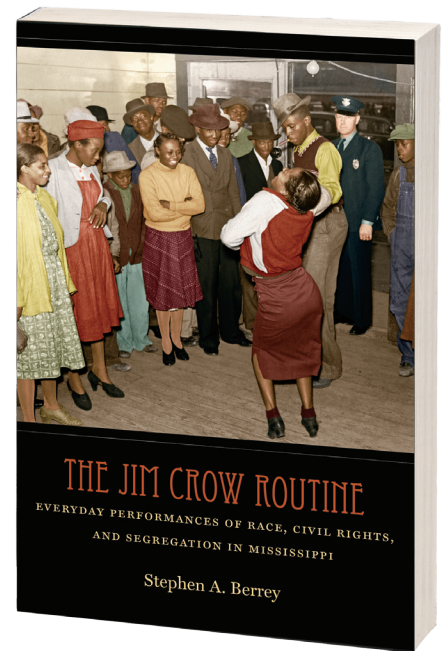
STEPHEN A. BERREY is assistant professor of American culture and history at the University of Michigan.

“Stephen Berrey has written the cultural history of Jim Crow’s demise in Mississippi. To a degree unmatched by previous scholars, he emphasizes the everyday interactions and cultural dynamics of a transformation more commonly viewed through the lens of politics, law, economics, and social movements. His study opens up new avenues of inquiry and forever alters how scholars will think and write about the life, death, and legacies of Jim Crow.

—Jason Morgan Ward, author of *Defending White Democracy: The Making of a Segregationist Movement and the Remaking of Racial Politics, 1936–1965*

“In his beautiful and important book, Stephen Berrey examines the performance of segregation to uncover the nuances and ambiguities that characterized blacks’ and whites’ daily experience of Jim Crow in Mississippi in the 1950s and 1960s. *The Jim Crow Routine* is a groundbreaking examination of southern black agency in conflict with southern white oppression.”

—Grace Hale, University of Virginia



April 2015

978-1-4696-2093-0 \$29.95s Paper

978-1-4696-2094-7 \$28.99 @BOOK

Approx. 304 pp., 6.125 x 9.25, 9 halftones, 1 maps, notes, bibl., index



9 781469 620930

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in American and African-American history

Co-op Available

Crescent City Girls

The Lives of Young Black Women in Segregated New Orleans

LAKISHA MICHELLE SIMMONS

A rare look into black girls' personal lives in Jim Crow New Orleans

What was it like to grow up black and female in the segregated South? To answer this question, LaKisha Simmons blends social history and cultural studies, recreating children's streets and neighborhoods within Jim Crow New Orleans and offering a rare look into black girls' personal lives. Simmons argues that these children faced the difficult task of adhering to middle-class expectations of purity and respectability even as they encountered the daily realities of Jim Crow violence, which included interracial sexual aggression, street harassment, and presumptions of black girls' impurity.

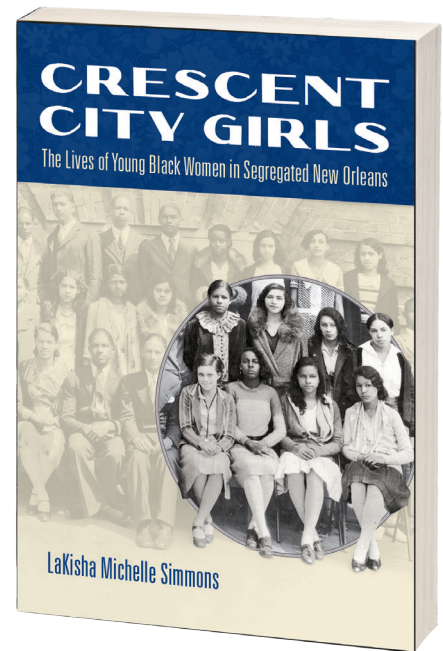
Simmons makes use of oral histories, the black and white press, social workers' reports, police reports, girls' fiction writing, and photography to tell the stories of individual girls: some from poor, working-class families; some from middle-class, "respectable" families; and some caught in the Jim Crow judicial system. These voices come together to create a group biography of ordinary girls living in an extraordinary time, girls who did not intend to make history but whose stories transform our understanding of both segregation and childhood.

LAKISHA MICHELLE SIMMONS is assistant professor of global gender studies at the University at Buffalo, SUNY.

Gender and American Culture

"*Crescent City Girls* is a provocative, insightful, and important perspective on the complexities of black female childhood in the Jim Crow South. Simmons not only fills an important gap in the scholarship regarding how we might understand the interiority of black girls' lives; her work also raises new questions and insights about the different ways that black communities navigated the South's racialized and gendered violence."

—Cheryl D. Hicks, author of *Talk with You Like a Woman: African American Women, Justice, and Reform in New York, 1930–1935*



May 2015

978-1-4696-2280-4 \$29.95s Paper

978-1-4696-2281-1 \$28.99 **eBOOK**

Approx. 312 pp., 6.125 x 9.25,
20 halftones, 3 maps, notes, bibl., index



9 781469 622804

Marketing Campaign

Publicity

- Major print reviews and features
- Local radio and television coverage
- Online publicity campaign

National Advertising

- Publications in American and women's history

Co-op Available

An Agrarian Republic

Farming, Antislavery Politics, and Nature Parks in the Civil War Era

ADAM WESLEY DEAN

Rethinking the foundations of the Civil War

The familiar story of the Civil War tells of a predominately agricultural South pitted against a rapidly industrializing North. However, Adam Wesley Dean argues that the Republican Party's political ideology was fundamentally agrarian. Believing that small farms owned by families for generations led to a model society, Republicans supported a northern agricultural ideal in opposition to southern plantation agriculture, which destroyed the land's productivity, required constant western expansion, and produced an elite landed gentry hostile to the Union. Dean shows how agrarian republicanism shaped the debate over slavery's expansion, spurred the creation of the Department of Agriculture and the passage of the Homestead Act, and laid the foundation for the development of the earliest nature parks.

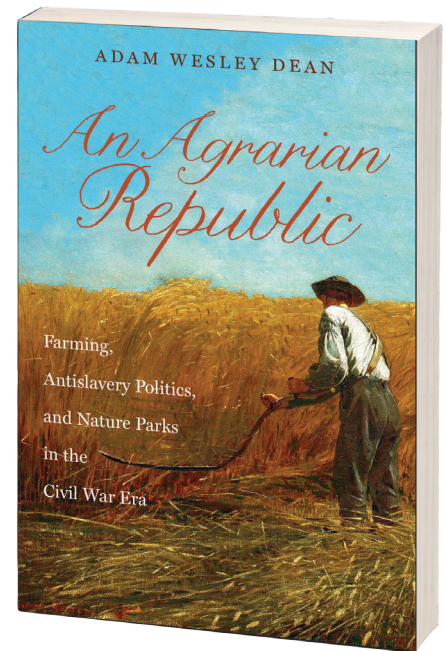
Spanning the long nineteenth century, Dean's study analyzes the changing debate over land development as it transitioned from focusing on the creation of a virtuous and orderly citizenry to being seen primarily as a "civilizing" mission. By showing Republicans as men and women with backgrounds in small farming, Dean unveils new connections between seemingly separate historical events, linking this era's views of natural and manmade environments with interpretations of slavery and land policy.

ADAM WESLEY DEAN is assistant professor of history at Lynchburg College.

Civil War America

"Adam Dean artfully and convincingly reveals the agrarian roots of not only the Republican Party, but all the major conflicts of the Civil War era. Tracing the party's political ideology to a firm belief that progress, prosperity, and civilization arose from the proper management of the nation's soil, Dean demonstrates that debates over slavery, territorial expansion, and even nature preservation rested on notions of agricultural improvement. *An Agrarian Republic* melds intellectual, political, and environmental history and deserves a wide readership."

—Lisa Brady, Boise State University



February 2015

978-1-4696-1991-0 \$29.95s Paper

978-1-4696-1992-7 \$28.99 @BOOK

Approx. 256 pp., 6.125 x 9.25, notes, bibl., index



9 781469 619910

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Civil War and environmental history publications

Co-op Available

Agriculture and the Confederacy

Policy, Productivity, and Power in the Civil War South

R. DOUGLAS HURT

The first major exploration of Civil War–era agriculture in fifty years

In this comprehensive history, R. Douglas Hurt traces the decline and fall of agriculture in the Confederate States of America. The backbone of the southern economy, agriculture was a source of power that southerners believed would ensure their independence. But, season by season and year by year, Hurt convincingly shows how the disintegration of southern agriculture led to the decline of the Confederacy's military, economic, and political power. He examines regional variations in the Eastern and Western Confederacy, linking the fates of individual crops and different modes of farming and planting to the wider story. After a dismal harvest in late 1864, southerners—faced with hunger and privation throughout the region, ransacked farms in the Shenandoah Valley, and pillaged plantations in the Carolinas and the Mississippi Delta—finally realized that their agricultural power, and their government itself, had failed. Hurt shows how this ultimate lost harvest had repercussions that lasted well beyond the end of the Civil War.

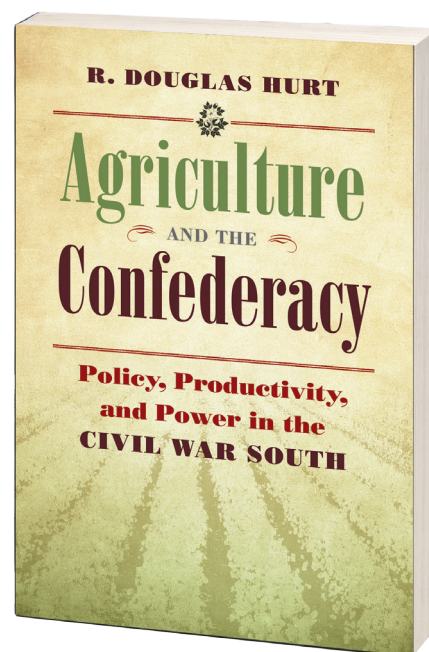
Assessing agriculture in its economic, political, social, and environmental contexts, Hurt sheds new light on the fate of the Confederacy from the optimism of secession to the reality of collapse.

R. DOUGLAS HURT is professor and head of the department of history at Purdue University.

Civil War America

“In a memorable and massively researched book, R. Douglas Hurt sheds new light on agriculture in the Civil War. He brings this aspect of history into much sharper focus, resituating the analysis within an agrarian context, something from which historians unfamiliar with such terrain will undoubtedly benefit. It stands to make an important contribution to agricultural history and will provide Civil War historians interested in the social and economic factors associated with the Confederacy's defeat with a deeper and richer context.”

—Jeannie M. Whayne, University of Arkansas



March 2015

978-1-4696-2000-8 \$45.00s Paper

978-1-4696-2001-5 \$29.99 @BOOK

Approx. 400 pp., 6.125 x 9.25, 2 maps, 4 tables, append., notes, bibl., index



9 781469 620008

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Civil War and environmental history publications

Co-op Available

Why You Can't Teach United States History without American Indians

EDITED BY SUSAN SLEEPER-SMITH, JULIANA BARR,
JEAN M. O'BRIEN, NANCY SHOEMAKER, AND
SCOTT MANNING STEVENS

A sourcebook for history teachers

A resource for all who teach and study history, this book illuminates the unmistakable centrality of American Indian history to the full sweep of American history. The nineteen essays gathered in this collaboratively produced volume, written by leading scholars in the field of Native American history, reflect the newest directions of the field and are organized to follow the chronological arc of the standard American history survey. Contributors reassess major events, themes, groups of historical actors, and approaches—social, cultural, military, and political—consistently demonstrating how Native American people, and questions of Native American sovereignty, have animated all the ways we consider the nation's past. The uniqueness of Indigenous history, as interwoven more fully in the American story, will challenge students to think in new ways about larger themes in U.S. history, such as settlement and colonization, economic and political power, citizenship and movements for equality, and the fundamental question of what it means to be an American.

Contributors are Juliana Barr, Susan Sleeper-Smith, James D. Rice, Sarah M. S. Pearsall, Adam Jortner, Robert J. Miller, Jean M. O'Brien, Paul T. Conrad, Scott Manning Stevens, Jeffrey Ostler, Phillip H. Round, Mindy J. Morgan, John J. Laukaitis, David R. M. Beck, Rosalyn R. LaPier, Jacob Betz, Andrew Needham, Mikal Brotnov Eckstrom, Margaret D. Jacobs, K. Tsianina Lomawaima, and Chris Andersen.

SUSAN SLEEPER-SMITH is professor of history at Michigan State University.

JULIANA BARR is associate professor of history at the University of Florida.

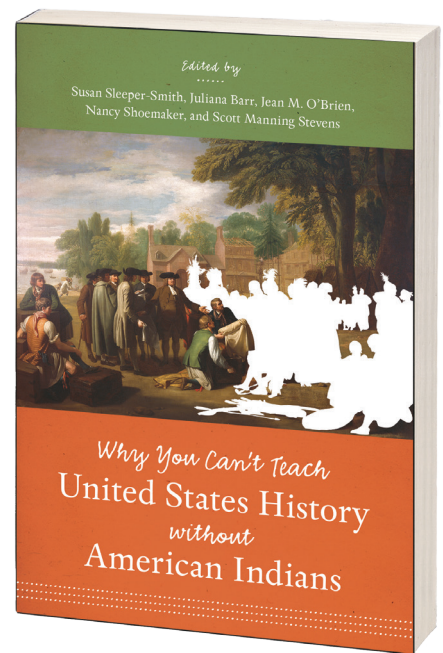
JEAN M. O'BRIEN is professor of history at the University of Minnesota.

NANCY SHOEMAKER is professor of history at the University of Connecticut.

SCOTT MANNING STEVENS is associate professor of Native American studies at Syracuse University.

"An absolutely essential book, *Why You Can't Teach United States History without American Indians* reveals a powerful truth: that the experiences of Indigenous peoples should be central rather than peripheral in American history classrooms. This guidebook for teachers who want to reshape their pedagogy brings together ideas from leading scholars in the field of Native American studies. With their beautifully written essays, the authors will change how readers think about the past."

—Ari Kelman, McCabe Greer Professor, Penn State University



May 2015

978-1-4696-2120-3 \$29.95s Paper

978-1-4696-2121-0 \$28.99 @BOOK

Approx. 368 pp., 6.125 x 9.25, 37 half-tones, 5 maps, 1 table, notes, bibl., index



9 781469 621203

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and publications in American and Native American history

Co-op Available

Native American Whalers and the World

Indigenous Encounters and the Contingency of Race

NANCY SHOEMAKER

A groundbreaking look at Native American whalers in New England

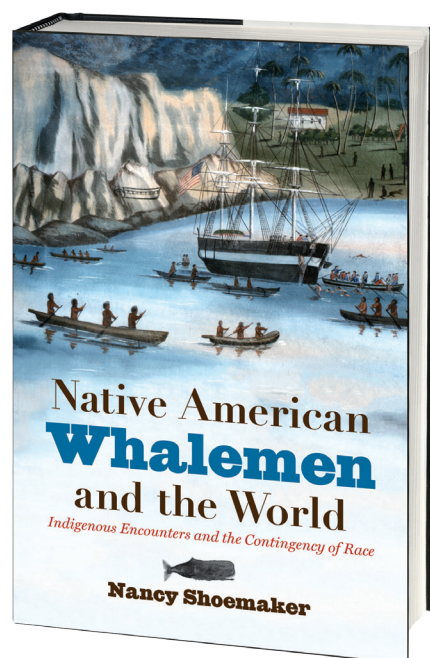
In the nineteenth century, nearly all Native American men living along the southern New England coast made their living traveling the world's oceans on whaleships. Many were career whalers, spending twenty years or more at sea. Their labor invigorated economically depressed reservations with vital income and led to complex and surprising connections with other Indigenous peoples, from the islands of the Pacific to the Arctic Ocean. At home, aboard ship, or around the world, Native American seafarers found themselves in a variety of situations, each with distinct racial expectations about who was "Indian" and how "Indians" behaved. Treated by their white neighbors as degraded dependents incapable of taking care of themselves, Native New Englanders nevertheless rose to positions of command at sea. They thereby complicated myths of exploration and expansion that depicted cultural encounters as the meeting of two peoples, whites and Indians.

Highlighting the shifting racial ideologies that shaped the lives of these whalers, Nancy Shoemaker shows how the category of "Indian" was as fluid as the whalers were mobile.

NANCY SHOEMAKER is professor of history at the University of Connecticut.

"This fascinating study of Native American whalers is an impressive achievement: a careful, deeply informed, and insightful analysis of the complexities and variable nature of identity. Shoemaker successfully recovers the lives of some of the most elusive historical subjects, workingclass men from marginalized communities, whose names, residences, nationalities, and ethnicities all varied dramatically from place to place and over the course of their lives. Identifying and locating these shape-shiftings is at the center of Shoemaker's persuasive argument about the contingency of race."

—Lisa Norling, author of *Captain Ahab Had a Wife: New England Women and the Whalerfishery, 1720–1870*



April 2015

978-1-4696-2257-6 \$34.95s Cloth

978-1-4696-2258-3 \$33.99 @BOOK

Approx. 288 pp., 6.125 x 9.25,
11 halftones, 3 maps, 4 tables, appends.,
notes, bibl., index



9 781469 622576

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in American and Native American history

Co-op Available

Toward an Intellectual History of Black Women

EDITED BY MIA E. BAY, FARAH J. GRIFFIN, MARTHA S. JONES,
AND BARBARA D. SAVAGE

Celebrating intellectuals previously neglected because of race and gender

Despite recent advances in the study of black thought, black women intellectuals remain often neglected. This collection of essays by fifteen scholars of history and literature establishes black women's places in intellectual history by engaging the work of writers, educators, activists, religious leaders, and social reformers in the United States, Africa, and the Caribbean. Dedicated to recovering the contributions of thinkers marginalized by both their race and their gender, these essays uncover the work of unconventional intellectuals, both formally educated and self-taught, and explore the broad community of ideas in which their work participated. The end result is a field-defining and innovative volume that addresses topics ranging from religion and slavery to the politicized and gendered reappraisal of the black female body in contemporary culture.

Contributors are Jon Sensbach, Arlette Frund, Natasha Lightfoot, Mia E. Bay, Alexandra Cornelius, Corinne T. Field, Farah J. Griffin, Kaiama L. Glover, Thadious Davis, Maboula Soumahoro, Judith Byfield, Cheryl Wall, Sherie Randolph, Barbara D. Savage, and Martha S. Jones.

MIA E. BAY is professor of history at Rutgers University.

FARAH J. GRIFFIN is William B. Ransford Professor of English and Comparative Literature and African-American Studies at Columbia University.

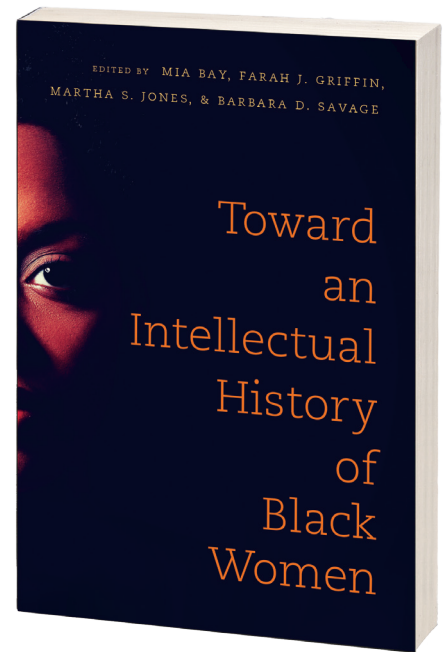
MARTHA S. JONES is Arthur F. Thurnau Professor at the University of Michigan.

BARBARA D. SAVAGE is Geraldine R. Segal Professor of American Social Thought and Africana Studies at the University of Pennsylvania.

The John Hope Franklin Series in African American History and Culture

"This superb and ambitious collection of essays showcases the contributions of black women to the history of ideas, recognizing that their work is generally excluded from intellectual histories. Each essay is thoroughly researched, cogently argued, and well written, building upon the pioneering work of black feminist artists, activists, and scholars who have labored to establish the field of black women's intellectual history."

—Valerie Smith, Princeton University



April 2015

978-1-4696-2091-6 \$27.95s Paper

978-1-4696-2092-3 \$26.99 @BOOK

Approx. 352 pp., 6.125 x 9.25, 4 halftones, notes, index



9 781469 620916

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books*, *Chronicle of Higher Education*, and publications in American, African American, and women's history

Co-op Available

Chained in Silence

Black Women and Convict Labor in the New South

TALITHA L. LEFLOURIA

The first history of black, working-class incarcerated women in the post-Civil War South

In 1868, the state of Georgia began to make its rapidly growing population of prisoners available for hire. The resulting convict leasing system ensnared not only men but also African American women, who were forced to labor in camps and factories to make profits for private investors. In this vivid work of history, Talitha L. LeFlouria draws from a rich array of primary sources to piece together the stories of these women, recounting what they endured in Georgia's prison system and what their labor accomplished. LeFlouria argues that African American women's presence within the convict lease and chain-gang systems of Georgia helped to modernize the South by creating a new and dynamic set of skills for black women. At the same time, female inmates struggled to resist physical and sexual exploitation and to preserve their human dignity within a hostile climate of terror. This revealing history redefines the social context of black women's lives and labor in the New South and allows their stories to be told for the first time.

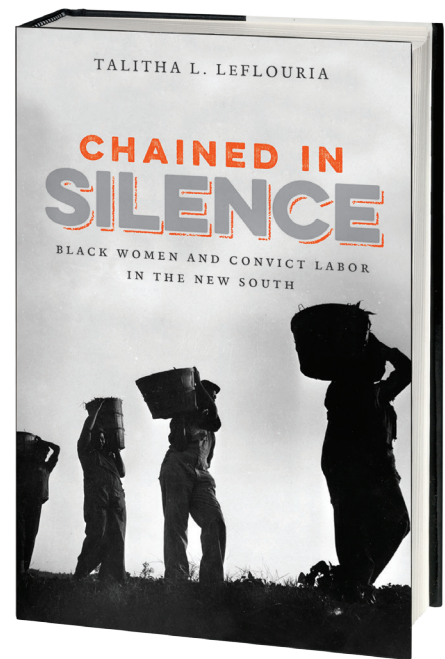
TALITHA L. LEFLOURIA is assistant professor of history at Florida Atlantic University. Her research was featured in the documentary *Slavery by Another Name*, based on Douglas A. Blackmon's Pulitzer Prize-winning book.

Justice, Power, and Politics

Published with the assistance of the William Rand Kenan Jr. Fund of the University of North Carolina Press

"This bold, brilliant, beautifully written book—a significant contribution to the fields of prison history, southern history, African American history, and gender studies—shows why charting the struggles in convict women's lives matters for understanding the emergence of modernity in the New South. Talitha L. LeFlouria rejects a recent and popular thesis that convict labor was simply slavery that persisted, while also illuminating how beliefs about race and sex forged in slavery carried on to shape modernity and the prison system."

—Mary Ellen Curtin, American University



April 2015

978-1-4696-2247-7 \$39.95s Cloth

978-1-4696-2248-4 \$38.99 @BOOK

Approx. 256 pp., 6.125 x 9.25, 7 halftones, 1 map, 5 tables, notes, bibl., index



9 781469 622477

Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- American and African American history publications

Co-op Available

Lynched

The Victims of Southern Mob Violence

AMY KATE BAILEY AND STEWART E. TOLNAY

What do we know about the victims of southern racial violence?

On July 9, 1883, twenty men stormed the jail in Morehouse Parish, Louisiana, kidnapped Henderson Lee, a black man charged with larceny, and hanged him. Events like this occurred thousands of times across the American South in the late nineteenth and early twentieth centuries, yet we know scarcely more about any of these other victims than we do about Henderson Lee. Drawing on new sources to provide the most comprehensive portrait of the men and women lynched in the American South, Amy Bailey and Stewart Tolnay's revealing profiles and careful analysis begin to restore the identities of—and lend dignity to—hundreds of lynching victims about whom we have known little more than their names and alleged offenses.

Comparing victims' characteristics to those of African American men who were not lynched, Bailey and Tolnay identify the factors that made them more vulnerable to being targeted by mobs, including how old they were; what work they did; their marital status, place of birth, and literacy; and whether they lived in the margins of their communities or possessed higher social status. Assessing these factors in the context of current scholarship on mob violence and reports on the little-studied women and white men who were murdered in similar circumstances, this monumental work brings unprecedented clarity to our understanding of lynching and its victims.

AMY KATE BAILEY is assistant professor of sociology at the University of Illinois–Chicago. STEWART E. TOLNAY is S. Frank Miyamoto Professor of Sociology at the University of Washington.

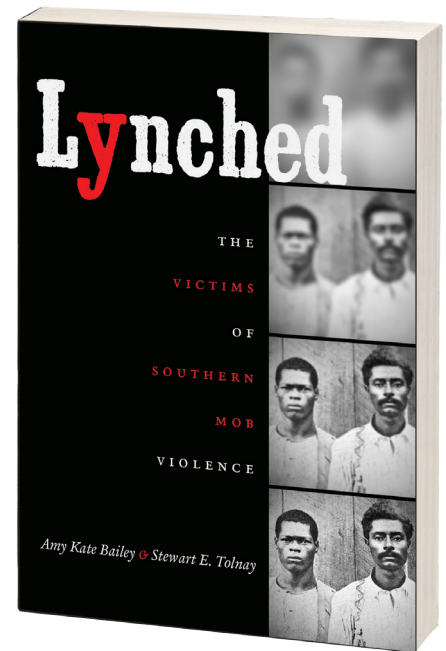
Published with the assistance of the Fred W. Morrison Fund for Southern Studies of the University of North Carolina Press

“This timely book is a major contribution to the scholarship on lynching that shifts our attention from the event—the act of murder—to the victims. Bringing new degrees of detail and clarity to our understanding of lynching, Amy Bailey and Stewart Tolnay restore a measure of identity to the hundreds of lynching victims who otherwise are barely known.”

—W. Fitzhugh Brundage, University of North Carolina at Chapel Hill

“*Lynched* breaks new ground with a truly impressive data collection effort that allows the authors to ask and analyze new and important questions about lynching. It allows us to consider the extent to which our theories of racial violence hold water when confronted with evidence about the attributes of individual victims. The authors present their work in a way that is both accessible to a general audience and also deeply meaningful for ongoing debates about conflict and racial violence.”

—Rory McVeigh, University of Notre Dame



June 2015

978-1-4696-2087-9 \$29.95s Paper

978-1-4696-2088-6 \$28.99 @BOOK

Approx. 304 pp., 6.125 x 9.25, 3 halftones, 24 figs., 1 map, 12 tables, append., bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in history and sociology

Co-op Available

Family Bonds

Free Blacks and Re-enslavement Law in Antebellum Virginia

TED MARIS-WOLF

Choosing family over freedom

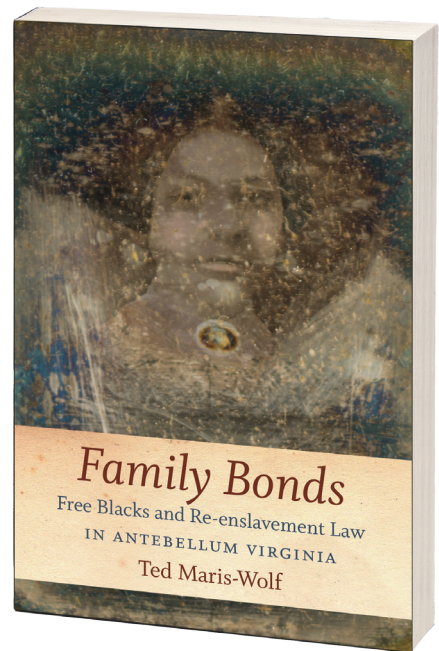
Between 1854 and 1864, more than a hundred free African Americans in Virginia proposed to enslave themselves and, in some cases, their children. Ted Maris-Wolf explains this phenomenon as a response to state legislation that forced free African Americans to make a terrible choice: leave enslaved loved ones behind for freedom elsewhere or seek a way to remain in their communities, even by renouncing legal freedom. Maris-Wolf paints an intimate portrait of these people whose lives, liberty, and use of Virginia law offer new understandings of race and place in the upper South. Maris-Wolf shows how free African Americans quietly challenged prevailing notions of racial restriction and exclusion, weaving themselves into the social and economic fabric of their neighborhoods and claiming, through unconventional or counterintuitive means, certain basic rights of residency and family. Employing records from nearly every Virginia county, he pieces together the remarkable lives of Watkins Love, Jane Payne, and other African Americans who made themselves essential parts of their communities and, in some cases, gave up their legal freedom in order to maintain family and community ties.

TED MARIS-WOLF is a historian at The Colonial Williamsburg Foundation.

Published with the assistance of the John Hope Franklin Fund of the University of North Carolina Press

“Maris-Wolf breaks new ground in the study of free African Americans in the antebellum South, challenging previous scholars’ interpretations of why, at the height of pre-Civil War repression, free black Americans chose to enslave themselves. His style is smart, engaging, and grounded in social history, making *Family Bonds* a pleasure to read.”

—Martha S. Jones, author of *All Bound Up Together: The Woman Question in African American Public Culture, 1830–1900*



April 2015

978-1-4696-2007-7 \$39.95s Paper

978-1-4696-2008-4 \$27.99 **@BOOK**

Approx. 336 pp., 6.125 x 9.25, 18 half-tones, notes, bibl., index



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Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- American and African American history publications

Co-op Available

Guaranteed Pure

The Moody Bible Institute, Business, and the Making of Modern Evangelicalism

TIMOTHY GLOEGE

A new kind of old-time religion

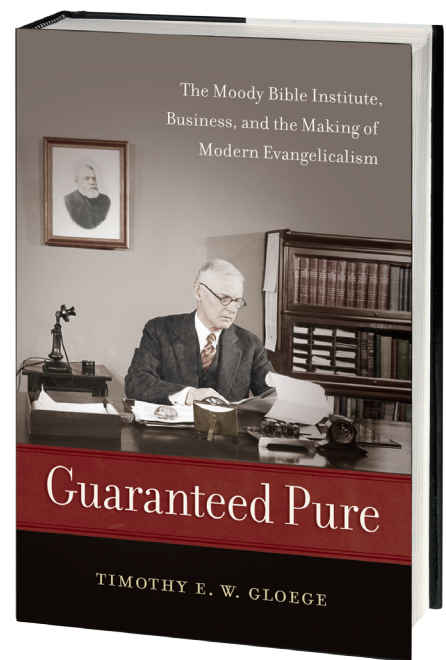
American evangelicalism has long walked hand in hand with modern consumer capitalism. Timothy Gloege shows us why, through an engaging story about God and big business at the Moody Bible Institute. Founded in Chicago by shoe-salesman-turned-revivalist Dwight Lyman Moody in 1889, the institute became a center of fundamentalism under the guidance of the innovative promoter and president of Quaker Oats, Henry Crowell. Gloege explores the framework for understanding humanity shared by these business and evangelical leaders, whose perspectives clearly differed from those underlying modern scientific theories. At the core of their “corporate evangelical” framework was a modern individualism understood primarily in terms of economic relations.

Conservative evangelicalism and modern business grew symbiotically, transforming the ways that Americans worshipped, worked, and consumed. Gilded Age evangelicals initially understood themselves primarily as new “Christian workers”—employees of God guided by their divine contract, the Bible. But when these ideas were put to revolutionary ends by Populists, corporate evangelicals reimagined themselves as savvy religious consumers and reformulated their beliefs. Their consumer-oriented “orthodoxy” displaced traditional creeds and undermined denominational authority, forever altering the American religious landscape. Guaranteed pure of both liberal theology and Populist excesses, this was a new form of old-time religion not simply compatible with modern consumer capitalism but uniquely dependent on it.

TIMOTHY GLOEGE is an independent scholar living in Grand Rapids, Michigan.

“The single most important work on Protestant fundamentalism written in the past decade, Timothy Gloege’s learned, far-reaching text is phenomenally researched and beautifully written, providing a Gilded Age history that links powerfully to the present story of American religions. It will inspire debate and admiration.”

—Kathryn Lofton, author of *Oprah: The Gospel of an Icon*



April 2015

978-1-4696-2101-2 \$34.95s Cloth

978-1-4696-2102-9 \$33.99 @BOOK

Approx. 368 pp., 6.125 x 9.25, 12 half-tones, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in history and religious studies

Co-op Available

Christian Reconstruction

R. J. Rushdoony and American Religious Conservatism

MICHAEL J. MCVICAR

The story of the Christian Reconstruction movement and its founder

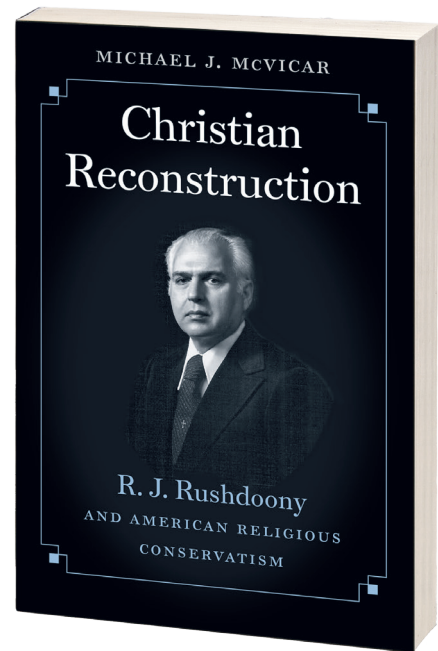
This is the first critical history of Christian Reconstruction and its founder and champion, theologian and activist Rousas John Rushdoony (1915–2001). Drawing on exclusive access to Rushdoony's personal papers and extensive correspondence, Michael J. McVicar demonstrates the considerable role Reconstructionism played in the development of the radical Christian Right and an American theocratic agenda. As a religious movement, Reconstructionism aims at nothing less than “reconstructing” individuals through a form of Christian governance that, if implemented in the lives of U.S. citizens, would fundamentally alter the shape of American society.

McVicar examines Rushdoony's career and traces Reconstructionism as it grew from a grassroots, populist movement in the 1960s to its height of popularity in the 1970s and 1980s. He reveals the movement's galvanizing role in the development of political conspiracy theories and survivalism, libertarianism and antistatism, and educational reform and homeschooling. The book demonstrates how these issues have retained and in many cases gained potency for conservative Christians to the present day, despite the decline of the movement itself beginning in the 1990s. McVicar contends that Christian Reconstruction has contributed significantly to how certain forms of religiosity have become central, and now familiar, aspects of an often controversial conservative revolution in America.

MICHAEL J. MCVICAR is assistant professor of religion at Florida State University.

“McVicar's groundbreaking book is a welcome addition to our understanding of recent American history. McVicar explicates R. J. Rushdoony's role in late-twentieth-century debates over religion and politics, as well as his influence among religious conservatives and in the culture at large. An invaluable contribution to the study of American politics, religion, and the intersection of the two.”

—Diane Winston, University of Southern California



April 2015

978-1-4696-2274-3 \$34.95s Paper

978-1-4696-2275-0 \$27.99 @BOOK

Approx. 336 pp., 6.125 x 9.25, 10 half-tones, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in history and religious studies

Co-op Available

Urban Green

Nature, Recreation, and the Working Class in Industrial Chicago

COLIN FISHER

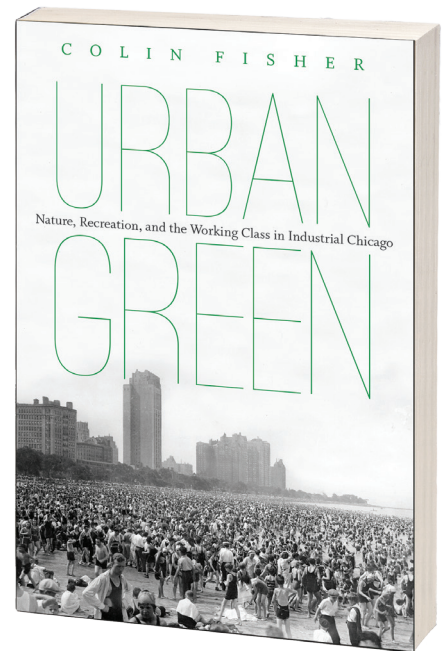
The untold history of urban parks and green spaces

In early twentieth-century America, affluent city-dwellers made a habit of venturing out of doors and vacationing in resorts and national parks. Yet the rich and the privileged were not the only ones who sought respite in nature. In this pathbreaking book, historian Colin Fisher demonstrates that working-class white immigrants and African Americans in rapidly industrializing Chicago also fled the urban environment during their scarce leisure time. If they had the means, they traveled to wilderness parks just past the city limits as well as to rural resorts in Wisconsin and Michigan. But lacking time and money, they most often sought out nature within the city itself—at urban parks and commercial groves, along the Lake Michigan shore, even in vacant lots. Chicagoans enjoyed a variety of outdoor recreational activities in these green spaces, and they used them to forge ethnic and working-class community. While narrating a crucial era in the history of Chicago's urban development, Fisher makes important interventions in debates about working-class leisure, the history of urban parks, environmental justice, the African American experience, immigration history, and the cultural history of nature.

COLIN FISHER is associate professor of history at the University of San Diego.

“Colin Fisher’s smart, ambitious history shows how Chicago’s underclasses—immigrants, African Americans, and laborers—understood and appreciated nature through leisure. Bringing together carefully considered empirical evidence with an absorbing analysis of working-class Chicagoans and their affinities for nature in the city, Fisher vividly reimagines Chicago’s past.”

—Matthew Klinge, author of
Emerald City: An Environmental History of Seattle



May 2015

978-1-4696-1995-8 \$29.95s Paper

978-1-4696-1996-5 \$24.99 @BOOK

Approx. 240 pp., 6.125 x 9.25, 23 half-tones, 3 maps, notes, bibl., index



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Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in American and environmental history

Co-op Available

Southern Water, Southern Power

How the Politics of Cheap Energy and Water Scarcity Shaped a Region

CHRISTOPHER J. MANGANIELLO

Rachel Carson Prize, American Society for Environmental History

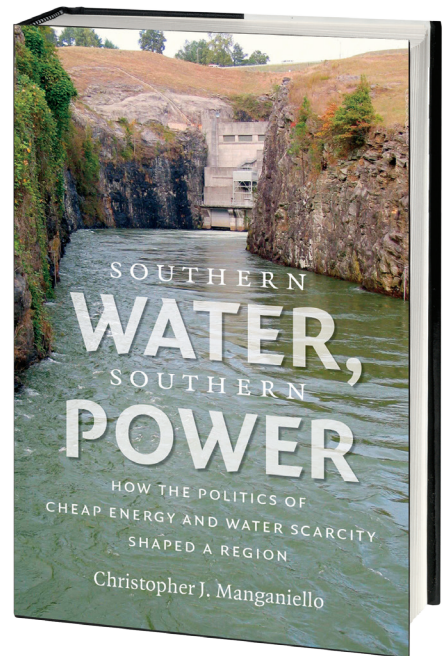
The water wars of the South

Why has the American South—a place with abundant rainfall—become embroiled in intrastate wars over water? Why did unpredictable flooding come to characterize southern waterways, and how did a region that seemed so rich in this all-important resource become derailed by drought and the regional squabbling that has tormented the arid American West? To answer these questions, policy expert and historian Christopher J. Manganiello moves beyond the well-known accounts of flooding in the Mississippi Valley and irrigation in the West to reveal the contested history of southern water. From the New South to the Sun Belt eras, private corporations, public utilities, and political actors made a region-defining trade-off: The South would have cheap energy, but it would be accompanied by persistent water insecurity. Manganiello's compelling environmental history recounts stories of the people and institutions that shaped this exchange and reveals how the use of water and power in the South has been challenged by competition, customers, constituents, and above all, nature itself.

CHRISTOPHER J. MANGANIELLO is an environmental historian and Policy Director at Georgia River Network.

“Christopher J. Manganiello’s first-rate scholarship focuses much-needed attention on the crucial role of water in the environmental history and development of the South. *Southern Water, Southern Power* fills a critical void in our understanding of the relationship between southerners and their water resources.”

—Timothy Silver, Appalachian State University



April 2015

978-1-4696-2005-3 \$39.95s Cloth

978-1-4696-2006-0 \$38.99 @BOOK

Approx. 320 pp., 6.125 x 9.25, 5 halftones, 4 maps, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- Publications in American and environmental history

Co-op Available

The End of Consensus

Diversity, Neighborhoods, and the Politics of Public School Assignments

TOBY L. PARCEL AND ANDREW J. TAYLOR

The politics and transformation of the school assignment process

One of the nation's fastest growing municipalities, Wake County, North Carolina, added more than a quarter million new residents during the first decade of this century, an increase of almost 45 percent. At the same time, partisanship increasingly dominated local politics, including school board races. Against this backdrop, Toby Parcel and Andrew Taylor consider the ways diversity and neighborhood schools have influenced school assignment policies in Wake County, particularly during 2000–2012, when these policies became controversial locally and a topic of national attention. *The End of Consensus* explores the extraordinary transformation of Wake County during this period, revealing inextricable links between population growth, political ideology, and controversial K–12 education policies.

Drawing on media coverage, in-depth interviews with community leaders, and responses from focus groups, Parcel and Taylor's innovative work combines insights from these sources with findings from a survey of 1,700 county residents. Using a broad range of materials and methods, the authors have produced the definitive story of politics and change in public school assignments in Wake County while demonstrating the importance of these dynamics to cities across the country.

TOBY L. PARCEL is professor of sociology at North Carolina State University.

ANDREW TAYLOR is professor of political science at North Carolina State University.

Published with the assistance of the Z. Smith Reynolds Fund of the University of North Carolina Press

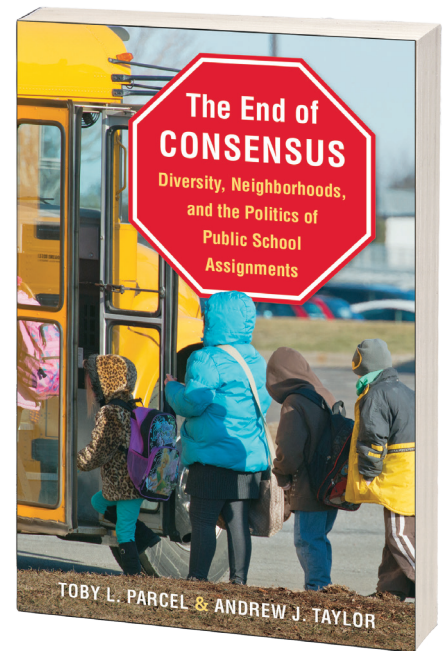
"The End of Consensus both sets the historical record straight regarding the status of public education in Wake County and illuminates the social, political, and educational processes that are at play in Raleigh and, more generally, in contemporary public education across the United States.

It stands as a striking case study of the underlying social and political dynamics of school reform that communities across the nation are facing."

—Roslyn Arlin Mickelson, University of North Carolina at Charlotte

"This significant volume presents a history of the various alignments and realignments of political leadership, as well as how seemingly unconnected policies can interact to shape citizens' perspectives."

—Elizabeth DeBray, University of Georgia



April 2015

978-1-4696-2254-5 \$24.95s Paper

978-1-4696-2255-2 \$22.99 @BOOK

Approx. 208 pp., 6.125 x 9.25, 1 map, 13 tables, append., notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Local radio and television coverage
- Online publicity campaign

National Advertising

- Publications in history, education, and sociology

Co-op Available

System Kids

Adolescent Mothers and the Politics of Regulation

LAUREN J. SILVER

An insider's account of navigating America's child welfare system

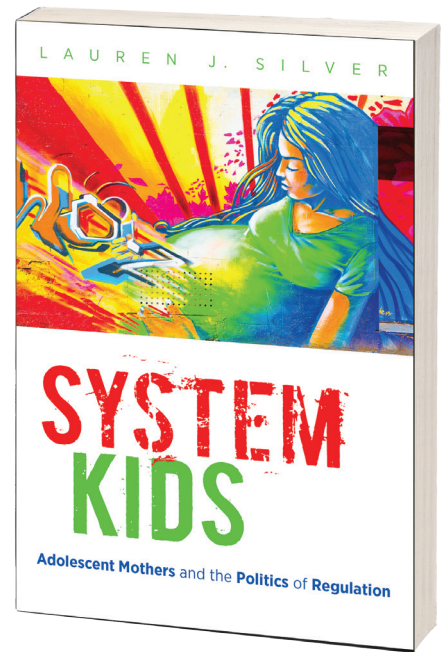
System Kids considers the daily lives of adolescent mothers as they negotiate the child welfare system to meet the needs of their children and themselves. Often categorized as dependent and delinquent, these young women routinely become wards of the state as they move across the legal and social borders of a fragmented urban bureaucracy. Combining critical policy study and ethnography, and drawing on current scholarship as well as her own experience as a welfare program manager, Lauren Silver demonstrates how social welfare “silos” construct the lives of youth as disconnected, reinforcing unforgiving policies and imposing demands on women the system was intended to help. As clients of a supervised independent living program, they are expected to make the transition into independent adulthood, but Silver finds a vast divide between these expectations and the young women’s lived reality.

Digging beneath the bureaucratic layers of urban America and bringing to light the daily experiences of young mothers and the caseworkers who assist them, *System Kids* illuminates the ignored work and personal ingenuity of clients and caseworkers alike. Ultimately reflecting on how her own understanding of the young women has changed in the years since she worked in the same social welfare program that is the focus of the book, Silver emphasizes the importance of empathy in research and in the formation of welfare policies.

LAUREN J. SILVER is assistant professor of childhood studies at Rutgers University.

“Lauren Silver writes about young mothers’ experiences navigating child welfare systems with detailed intimacy. Silver’s previous experience as a social services program manager alongside her close and insightful scholarly observations and analysis challenge us to reimagine what our systems can be. I hope her challenges and suggestions will be read widely and taken up by youth policy workers, analysts, and theorists.”

—Wanda Pillow, University of Utah



March 2015

978-1-4696-2259-0 \$29.95s Paper

978-1-4696-2260-6 \$22.99 @BOOK

Approx. 224 pp., 6.125 x 9.25, notes, bibl., index



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Marketing Campaign

Publicity

- Major print reviews and features
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in history and sociology

Co-op Available

Metis and the Medicine Line

Creating a Border and Dividing a People

MICHEL HOGUE

Struggling for identity along the U.S.–Canadian border

Born of encounters between Indigenous women and Euro-American men in the first decades of the nineteenth century, the Plains Metis people occupied contentious geographic and cultural spaces. Living in a disputed area of the northern Plains inhabited by various Indigenous nations and claimed by both the United States and Great Britain, the Metis emerged as a people with distinctive styles of speech, dress, and religious practice, and occupational identities forged in the intense rivalries of the fur and provisions trade. Michel Hogue explores how, as fur trade societies waned and as state officials looked to establish clear lines separating the United States from Canada and Indians from non-Indians, these communities of mixed Indigenous and European ancestry were profoundly affected by the efforts of nation-states to divide and absorb the North American West.

Grounded in extensive research in U.S. and Canadian archives, Hogue's account recenters historical discussions that have typically been confined within national boundaries and illuminates how Plains Indigenous peoples like the Metis were at the center of both the unexpected accommodations and the hidden history of violence that made the "world's longest undefended border."

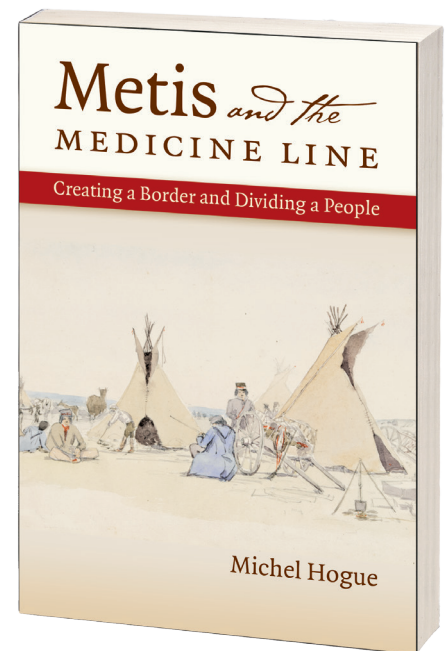
MICHEL HOGUE is assistant professor of history at Carleton University in Ottawa, Canada.

The David J. Weber Series in the New Borderlands History

Not for sale in Canada

"The complexity of this history is daunting, yet it could not be in more capable and confident hands. On one level, Michel Hogue's study constitutes a rigorous analysis of the Metis as a borderland people. But it is also a micro-history of families and individuals who are vividly brought to life—a demonstration of how the stories of the Metis people are inextricably bound to larger narratives of race and nation."

—Sarah Carter, University of Alberta



April 2015

978-1-4696-2105-0 \$32.95s Paper

978-1-4696-2106-7 \$29.99 @BOOK

Approx. 352 pp., 6.125 x 9.25,
17 halftones, 3 maps, notes, bibl., index



9 781469 621050

Marketing Campaign

Publicity

- Online publicity campaign

National Advertising

- Publications in American and Native American history

Co-op Available

Mobilizing New York

AIDS, Antipoverty, and Feminist Activism

TAMAR W. CARROLL

How grassroots community activism can effect social change

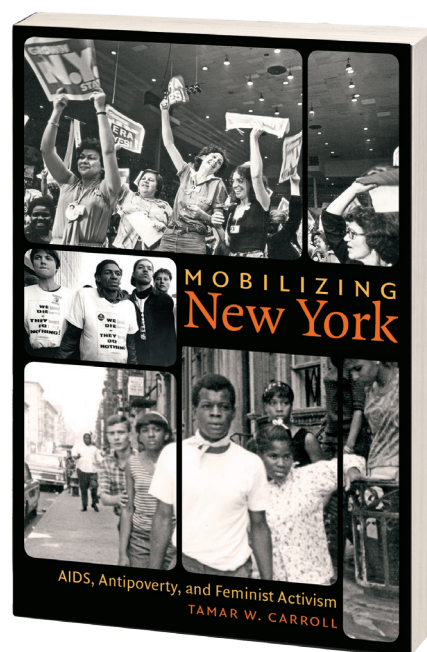
Examining three interconnected case studies, Tamar Carroll powerfully demonstrates the ability of grassroots community activism to bridge racial and cultural differences and effect social change. Drawing on a rich array of oral histories, archival records, newspapers, films, and photographs from post-World War II New York City, Carroll shows how poor people transformed the antipoverty organization Mobilization for Youth and shaped the subsequent War on Poverty. Highlighting the little-known National Congress of Neighborhood Women, she reveals the significant participation of working-class white ethnic women and women of color in New York City's feminist activism. Finally, Carroll traces the partnership between the AIDS Coalition to Unleash Power (ACT UP) and Women's Health Action Mobilization (WHAM!), showing how gay men and feminists collaborated to create a supportive community for those affected by the AIDS epidemic, to improve health care, and to oppose homophobia and misogyny during the culture wars of the 1980s and 1990s. Carroll contends that social policies that encourage the political mobilization of marginalized groups and foster coalitions across identity differences are the most effective means of solving social problems and realizing democracy.

TAMAR W. CARROLL is assistant professor of history at Rochester Institute of Technology.

Gender and American Culture

"Carroll has captured the New York I grew up in, evoking the creativity and emotional power of social activism in the 1960s and of people unified across lines of class, race, and gender, struggling to keep hold of the working-class soul of the city."

—Annelise Orleck, author of *Common Sense and a Little Fire: Women and Working-Class Politics in the United States, 1900–1965*



April 2015

978-1-4696-1988-0 \$34.95s Paper

978-1-4696-1989-7 \$27.99 @BOOK

Approx. 288 pp., 6.125 x 9.25,
20 halftones, 3 maps, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Author appearances/events in New York City
- Online publicity campaign

National Advertising

- *New York Review of Books* and history publications

Co-op Available

Rhythms of Race

Cuban Musicians and the Making of Latino New York City and Miami, 1940–1960

CHRISTINA D. ABREU

Music making and identity making among Cuban Americans before the revolution

Among the nearly 90,000 Cubans who settled in New York City and Miami in the 1940s and 1950s were numerous musicians and entertainers, black and white, who did more than fill dance halls with the rhythms of the rumba, mambo, and cha cha chá. In her history of music and race in mid-century America, Christina D. Abreu argues that these musicians, through their work in music festivals, nightclubs, social clubs, and television and film productions, played central roles in the development of Cuban, Afro-Cuban, Latino, and Afro-Latino identities and communities. Abreu draws from previously untapped oral histories, cultural materials, and Spanish-language media to uncover the lives and broader social and cultural significance of these vibrant performers.

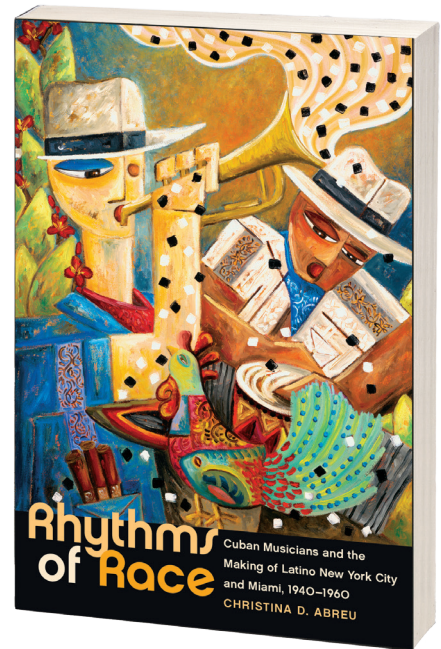
Keeping in view the wider context of the domestic and international entertainment industries, Abreu underscores how the racially diverse musicians in her study were also migrants and laborers. Her focus on the Cuban presence in New York City and Miami before the Cuban Revolution of 1959 offers a much needed critique of the post-1959 bias in Cuban American studies as well as insights into important connections between Cuban migration and other twentieth-century Latino migrations.

CHRISTINA D. ABREU is assistant professor of history at Georgia Southern University.

Envisioning Cuba

“A much-needed contribution to the understanding of the establishment of Cuban identity in the United States, which—until now—has been largely focused on the self-presentation of the Cuban-American community that developed in southern Florida following the 1959 revolution. Christina Abreu persuasively excavates the earlier development of Cuban, Afro-Cuban, and Hispano/Latino identity in the 1940s and 1950s.”

—Raul A. Fernandez, University of California, Irvine



May 2015

978-1-4696-2084-8 \$29.95s Paper

978-1-4696-2085-5 \$24.99 @BOOK

Approx. 336 pp., 6.125 x 9.25, 6 halftones, notes, bibl., index



Marketing Campaign

Publicity

- Major print reviews and features
- Regional New York and Miami radio and television coverage
- Online publicity campaign

National Advertising

- *New York Review of Books* and publications in American and Latin American history

Co-op Available

Rethinking Slave Rebellion in Cuba

La Escalera and the Insurgencies of 1841–1844

AISHA K. FINCH

New perspectives on slave insurrections, highlighting women and rural networks

Envisioning La Escalera—an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba—in the larger context of the long emancipation struggle in Cuba, Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century.

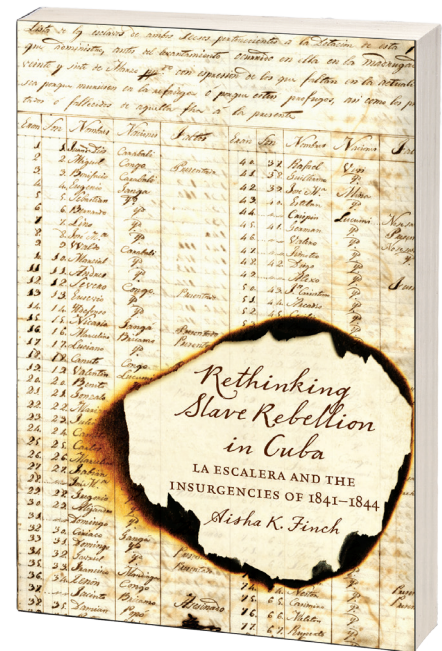
While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured, tried, and executed, Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities. Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside, Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector. While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation, Finch teases apart the organization, leadership, and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba, presenting compelling evidence that black women played a particularly critical role.

AISHA K. FINCH is assistant professor of gender studies and African American studies at the University of California, Los Angeles.

Envisioning Cuba

“An innovative and pioneering study of Cuban slave rebellions in the 1840s written with passion and insight. Aisha Finch makes important contributions to nineteenth-century Cuban historiography yet at the same time allows the historical actors themselves to take center stage and tell their story in a dramatic fashion. Finch’s groundbreaking analysis of the neglected and crucial role of women in the rebellion has wide-reaching implications for reframing the study of slave revolts throughout the Atlantic World.”

—Matt D. Childs, University of South Carolina



April 2015

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Longing for the Bomb

Oak Ridge and Atomic Nostalgia

LINDSEY A. FREEMAN

The rise of atomic tourism

Longing for the Bomb traces the unusual story of the first atomic city and the emergence of American nuclear culture. Tucked into the folds of Appalachia and kept off all commercial maps, Oak Ridge, Tennessee, was created for the Manhattan Project by the U.S. government in the 1940s. Its workers labored at a breakneck pace, most aware only that their jobs were helping “the war effort.” The city has experienced the entire lifespan of the Atomic Age, from the fevered wartime enrichment of the uranium that fueled Little Boy, through a brief period of atomic utopianism after World War II when it began to brand itself as “The Atomic City,” to the anxieties of the Cold War, to the contradictory contemporary period of nuclear unease and atomic nostalgia. Oak Ridge’s story deepens our understanding of the complex relationship between America and its bombs.

Blending historiography and ethnography, Lindsey Freeman shows how a once-secret city is visibly caught in an uncertain present, no longer what it was historically yet still clinging to the hope of a nuclear future. It is a place where history, memory, and myth compete and conspire to tell the story of America’s atomic past and to explain the nuclear present.

LINDSEY A. FREEMAN is assistant professor of sociology at SUNY–Buffalo State.

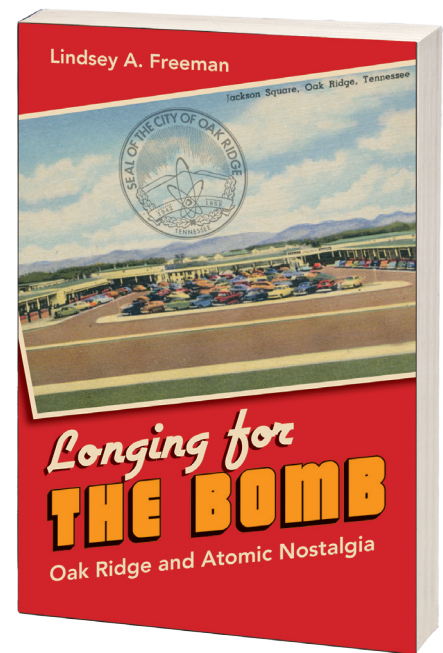
“This engaging, creative, and well-researched investigation of the strange emergence of Oak Ridge represents the best of sociocultural history.

Retaining a deep commitment to both fact and myth, Freeman shows how rendering the truth of a place requires far more than data, but rather demands a careful analysis of both stories and systems.”

—Karen Engle, University of Windsor

“Placing an emphasis on elements of memory and their construction and preservation, *Longing for the Bomb* makes clear how a new understanding of the history of Oak Ridge can provide insights to be extended to American nuclear history more generally, and to our ongoing flirtations with nuclear technology.”

—Bruce Hevly, University of Washington



April 2015

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- *New York Review of Books* and publications in American history and sociology

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Soviet Soft Power in Poland

Culture and the Making of Stalin's New Empire, 1943–1957

PATRYK BABIRACKI

A rare glimpse inside Stalin's international propaganda machine

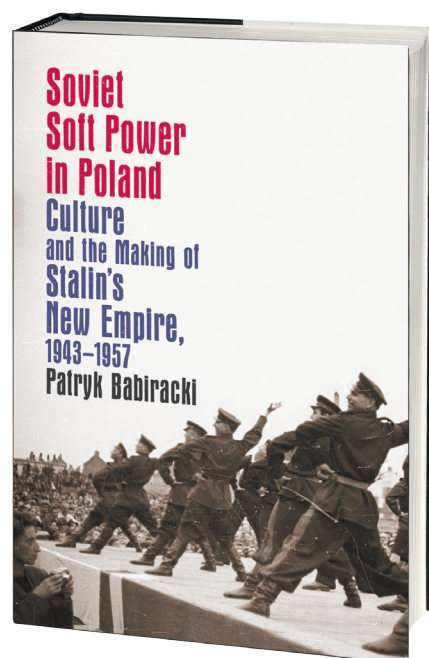
Concentrating on the formative years of the Cold War from 1943 to 1957, Patryk Babiracki reveals little-known Soviet efforts to build a postwar East European empire through culture. Babiracki argues that the Soviets involved in foreign cultural outreach used “soft power” in order to galvanize broad support for the postwar order in the emerging Soviet bloc. Populated with compelling characters ranging from artists, writers, journalists, and scientists to party and government functionaries, this work illuminates the behind-the-scenes schemes of the Stalinist international propaganda machine. Based on exhaustive research in Russian and Polish archives, Babiracki's study is the first in any language to examine the two-way interactions between Soviet and Polish propagandists and to evaluate their attempts at cultural cooperation. Babiracki shows that the Stalinist system ultimately undermined Soviet efforts to secure popular legitimacy abroad through persuasive propaganda. He also highlights the limitations and contradictions of Soviet international cultural outreach, which help explain why the Soviet empire in Eastern Europe crumbled so easily after less than a half-century of existence.

PATRYK BABIRACKI is assistant professor in Russian and East European history at the University of Texas at Arlington and a Volkswagen–Andrew W. Mellon Postdoctoral Fellow at the Zentrum für Zeithistorische Forschung in Potsdam.

The New Cold War History

“Beautifully written and full of original insights gleaned from a variety of newly available sources, *Soviet Soft Power in Poland* reveals Patryk Babiracki as a master of the complexities of Cold War politics in East Central Europe. This landmark work deserves a wide readership among those who want to know what the Cold War meant to the millions who lived beyond the Iron Curtain.”

—John Connelly, author of *Captive University: The Sovietization of East German, Czech, and Polish Higher Education, 1945–1956*



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19 halftones, 9 graphs, 3 tables, append.,
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Writing Reconstruction

Race, Gender, and Citizenship in the Postwar South

SHARON D. KENNEDY-NOLLE

How literature shaped the postwar South

After the Civil War, the South was divided into five military districts occupied by Union forces. Out of these regions, a remarkable group of writers emerged. Experiencing the long-lasting ramifications of Reconstruction firsthand, many of these writers sought to translate the era's promise into practice. In fiction, newspaper journalism, and other forms of literature, authors including George Washington Cable, Albion Tourgée, Constance Fenimore Woolson, and Octave Thanet imagined a new South in which freedpeople could prosper as citizens with agency. Radically re-envisioning the role of women in the home, workforce, and marketplace, these writers also made gender a vital concern of their work. Still, working from the South, the authors were often subject to the whims of a northern literary market. Their visions of citizenship depended on their readership's deference to conventional claims of duty, labor, reputation, and property ownership. The circumstances surrounding the production and circulation of their writing blunted the full impact of the period's literary imagination and fostered a drift into the stereotypical depictions and other strictures that marked the rise of Jim Crow.

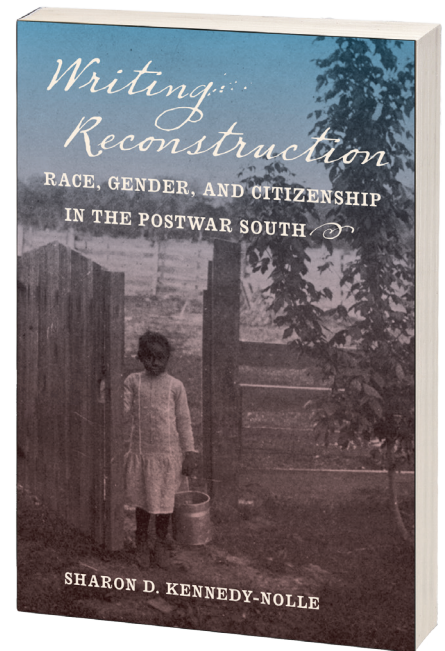
Sharon D. Kennedy-Nolle blends literary history with archival research to assess the significance of Reconstruction literature as a genre. Founded on witness and dream, the pathbreaking work of its writers made an enduring, if at times contradictory, contribution to American literature and history.

SHARON D. KENNEDY-NOLLE teaches at the Rudin Center of Iona College.

Gender and American Culture

"Original and historically rich, *Writing Reconstruction* will provoke discussion and debate. The book explores the impact of military districting on literary production and charts the missed opportunities that led the South away from the egalitarian ideals of Reconstruction and toward Southern Redemption and Jim Crow. Sharon D. Kennedy-Nolle restores these once popular but now largely forgotten Reconstruction-era writers to mainstream American literary studies while placing their works in intellectual dialogue with major American authors and southern ideologues. A compelling portrait of the post-Civil War South."

—Edlie Wong, University of Maryland



May 2015

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What Would Jesus Read?

Popular Religious Books and Everyday Life in
Twentieth-Century America

ERIN A. SMITH

Lived religion through the lens of popular reading

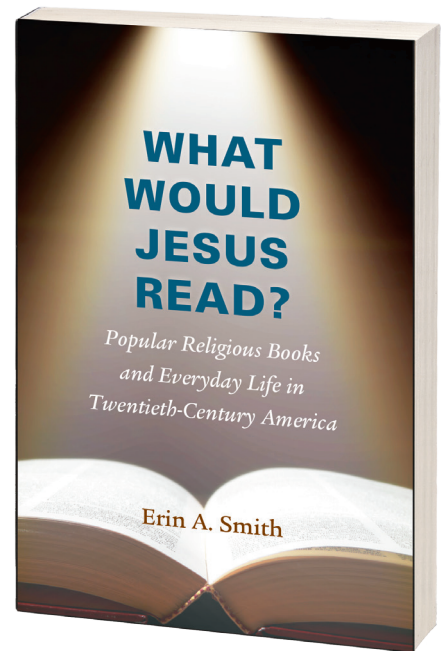
Since the late nineteenth century, religiously themed books in America have been commercially popular yet scorned by critics. Working at the intersection of literary history, lived religion, and consumer culture, Erin A. Smith considers the largely unexplored world of popular religious books, examining the apparent tension between economic and religious imperatives for authors, publishers, and readers. Smith argues that this literature served as a form of extra-ecclesiastical ministry and credits the popularity and longevity of religious books to their day-to-day usefulness rather than their theological correctness or aesthetic quality.

Drawing on publishers' records, letters by readers to authors, promotional materials, and interviews with contemporary religious-reading groups, Smith offers a comprehensive study that finds surprising overlap across the religious spectrum—Protestant, Catholic, and Jewish, liberal and conservative. Smith tells the story of how authors, publishers, and readers reconciled these books' dual function as best-selling consumer goods and spiritually edifying literature. *What Would Jesus Read?* will be of interest to literary and cultural historians, students in the field of print culture, and scholars of religious studies.

ERIN A. SMITH is associate professor of American studies and literature at the University of Texas at Dallas.

"The scope of *What Would Jesus Read?* and the range of issues with which it grapples are impressive. I know of no other book that tackles these types of texts, and as Smith argues, these are the books that people read but scholars rarely study. In tackling this neglected topic in a coherent and compelling way, Smith has written an ambitious, informative, and inspiring book that will stand as a significant contribution to literary and religious studies."

—Lynn S. Neal, author of *Romancing God: Evangelical Women and Inspirational Fiction*



March 2015

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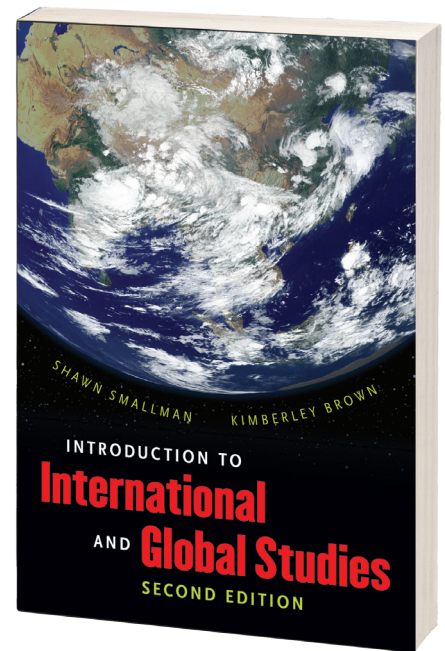
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SHAWN SMALLMAN is professor and program director of international studies at Portland State University. **KIMBERLEY BROWN** is professor of applied linguistics and international studies at Portland State University.

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"Well conceived, well executed, and well written, this introduction to the increasingly popular interdisciplinary field of international studies is broad, coherent, and balanced in introducing college-level students to an important and rapidly developing field. The scholarship embedded in this book is sound and amazingly up to date, the topics appropriate and intelligently and engagingly treated. This textbook should find a large audience in undergraduate courses in the burgeoning field of international and global studies, and it will also offer general readers entrée into a fascinating topic."

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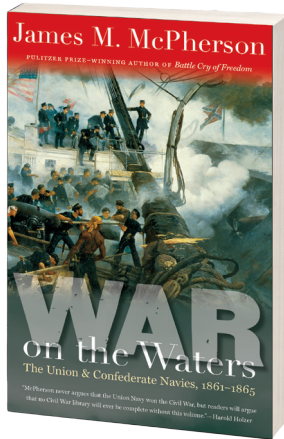
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The Union and Confederate Navies,
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JAMES M. MCPHERSON

A sweeping history of the Civil War navies in action



Although previously undervalued for their strategic impact because they represented only a small percentage of total forces, the Union and Confederate navies were crucial to the outcome of the Civil War. In *War on the Waters*, James M. McPherson has crafted an enlightening, at times harrowing, and ultimately thrilling account of the war's naval campaigns and their military leaders.

JAMES M. MCPHERSON taught U.S. history at Princeton University for forty-two years and is author of more than a dozen books on the era of the Civil War. His books have won a Pulitzer Prize and two Lincoln Prizes.

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“McPherson’s accounts of set-piece battles—Farragut’s assault on Mobile Bay, the duel between the *Monitor* and the *Merrimack*—are vivid. Much of this briny story is provided through the words of the participants, and the maps are excellent throughout.”
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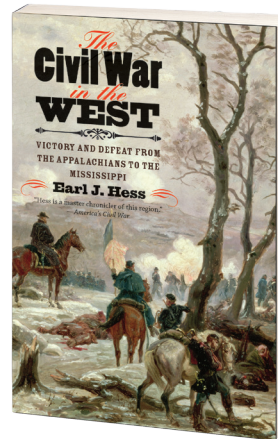
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The Civil War in the West

Victory and Defeat from the Appalachians to
the Mississippi

EARL J. HESS

An operational study of the Western theater



The Western theater of the Civil War, rich in agricultural resources and manpower and home to a large number of slaves, stretched 600 miles north to south and 450 miles east to west from the Appalachians to the Mississippi. If the South lost the West, there would be little hope of preserving the Confederacy. Earl J. Hess’s comprehensive study of how Federal forces conquered and

held the West examines the geographical difficulties of conducting campaigns in a vast land, as well as the toll irregular warfare took on soldiers and civilians alike. Hess balances a thorough knowledge of the battle lines with a deep understanding of what was happening within the occupied territories.

EARL J. HESS is Stewart W. McClelland Chair in History at Lincoln Memorial University and has written many books on Civil War history, including *In the Trenches at Petersburg: Field Fortifications and Confederate Defeat* and *Kennesaw Mountain: Sherman, Johnston, and the Atlanta Campaign*.

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—*Civil War Book Review*

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The Happy Table of Eugene Walter

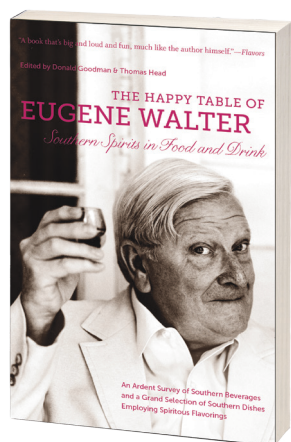
Southern Spirits in Food and Drink

EUGENE WALTER

Edited by Donald Goodman and Thomas Head

A Fall 2011 Okra Pick: Great Southern Books Fresh Off the Vine, Southern Independent Booksellers Alliance

A timeless celebration of life's appetites



A southern Renaissance man, Eugene Walter (1921–1998) was a pioneering food writer, a champion of southern foodways and culture, and a legendary personality among food lovers. *The Happy Table of Eugene Walter*, which introduces a new generation of readers to Walter's culinary legacy, is a revelation to anyone interested in today's booming scene in vintage and artisanal drinks—from bour-

bon and juleps to champagne and punch—and a southern twist on America's culinary heritage.

EUGENE WALTER (1921–1998), a native of Mobile, Alabama, and author of the classic *American Cooking: Southern Style*, was a pioneering food writer and editor who enjoyed long sojourns in New York, Rome, and Paris when he wasn't at home in the South. **DONALD GOODMAN** and his wife currently live in the Washington, D.C., area, where he manages the Eugene Walter estate. **THOMAS HEAD**, a native of Louisiana, is a food and travel writer based in Washington, D.C.

“So much more than a collection of classic recipes. . . . This appealing concoction is equal parts Southern culinary and cultural history, well-seasoned with wit and charm. . . . Any serious student of Southern culture should gleefully devour this book and raise a cocktail in honor of Eugene Walter.”

—Austin Chronicle

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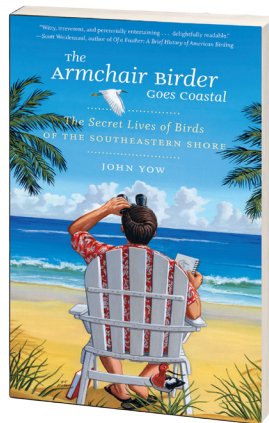
The Armchair Birder Goes Coastal

The Secret Lives of Birds of the Southeastern Shore

JOHN YOW

An Audubon Magazine Notable Book

John Yow takes his armchair on the road



With his distinctively witty, anecdotal, and disarming voice, John Yow now journeys to the shore and shares his encounters with some of the most familiar and beloved coastal birds. Out of his travels—from North Carolina's Outer Banks, down the Atlantic coast, and westward along the Gulf of Mexico—come colorful accounts of twenty-eight species, from ubiquitous beach birds like

sanderlings and laughing gulls to wonders of nature like roseate spoonbills and the American avocets. Along the way, Yow delves deeply into the birds' habits and behaviors, experiencing and relating the fascination that leads many an amateur naturalist to become the most unusual of species—a birder.

JOHN YOW is a freelance writer based in Acworth, Georgia, and former senior editor at Longstreet Press. He is author of *The Armchair Birder: Discovering the Secret Lives of Familiar Birds*.

“This book can be very funny, but it's way more. . . .

[Yow's] well-chosen quotes from the masters add a smart heft to his clear and often fascinating narrative. His writing is as important as his watching. . . . This book has plucked me from my backyard perch . . . and dropped me into an oceanside beach chair to marvel.”

—Clyde Edgerton, *Garden & Gun*

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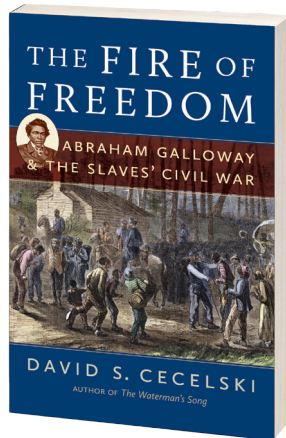
The Fire of Freedom

Abraham Galloway and the Slaves' Civil War

DAVID S. CECELSKI

North Caroliniana Book Award, The North Caroliniana Society
Ragan Old North State Award, North Carolina Literary and
Historical Association

For the enslaved, it was *always* about freedom



Abraham H. Galloway (1837–1870) was a fiery young slave rebel, radical abolitionist, and Union spy who rose out of bondage to become one of the most significant and stirring black leaders in the South during the Civil War. Long hidden from history, Galloway's story reveals a war unfamiliar to most of us. This riveting portrait illuminates Galloway's life and deepens our insight

into the Civil War and Reconstruction as experienced by African Americans in the South.

Historian **DAVID S. CECELSKI** is author of *The Waterman's Song: Slavery and Freedom in Maritime North Carolina* and co-editor (with Timothy B. Tyson) of *Democracy Betrayed: The Wilmington Race Riot of 1898 and Its Legacy*.

"Cecelski's marvelous story of a North Carolina slave who transcended his bondage with flair provides a meaningful way to commemorate the sesquicentennial Civil War anniversaries."

—*Publishers Weekly*

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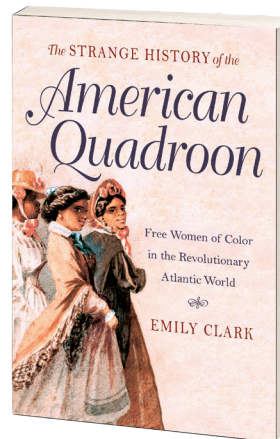
NEW IN PAPERBACK

The Strange History of the American Quadroon

Free Women of Color in the Revolutionary Atlantic World

EMILY CLARK

Exploding the myth



Exotic, seductive, and doomed: the antebellum mixed-race free woman of color has long operated as a metaphor for New Orleans. Clark investigates how the narrative of the erotic colored mistress became an elaborate literary and commercial trope, persisting as a symbol that long outlived the political and cultural purposes for which it had been created.

Untangling myth and memory, she presents a dramatically new and nuanced understanding of the myths and realities of New Orleans's free women of color.

EMILY CLARK is Clement Chambers Benenson Professor of American Colonial History and associate professor of history at Tulane University. She is author of *Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society, 1727–1834*.

"Clark's thoroughly researched and beautifully written book replaces the simplistic and stereotypical accounts we have inherited from previous generations of scholars."

—*American Historical Review*

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296 pp., 6.125 x 9.25, 16 halftones, notes, bibl., index



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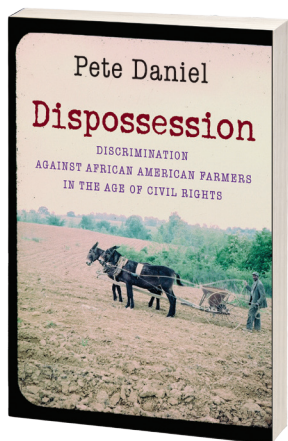
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Dispossession

Discrimination against African American Farmers in the Age of Civil Rights

PETE DANIEL

A masterful indictment of a powerful government agency



Between 1940 and 1974, the number of African American farmers fell from 681,790 to just 45,594—a drop of 93 percent. In his hard-hitting book, historian Pete Daniel analyzes this decline and chronicles black farmers' fierce struggles to remain on the land in the face of discrimination by bureaucrats in the U.S. Department of Agriculture. He exposes the shameful fact that at the very moment civil

rights laws promised to end discrimination, hundreds of thousands of black farmers lost their hold on the land as they were denied loans, information, and access to the programs essential to survival in a capital-intensive farm structure.

PETE DANIEL has been both a professor of history and a public historian. He has served as president of the Southern Historical Association and the Organization of American Historians, and he currently lives in Washington, D.C. This is his seventh book.

“Daniel’s *Dispossession* is provocative, beautifully crafted, and a fitting continuation of his tremendous contribution to our understanding of the fundamental changes in the United States’ agricultural systems during the twentieth century.”

—*Journal of American History*

February 2015

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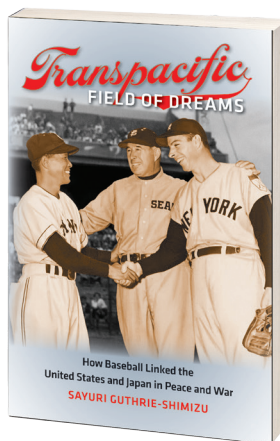
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Transpacific Field of Dreams

How Baseball Linked the United States and Japan in Peace and War

SAYURI GUTHRIE-SHIMIZU

The history of an international pastime



Baseball has joined America and Japan, even in times of strife, for over 150 years. After the “opening” of Japan by Commodore Perry, Sayuri Guthrie-Shimizu explains, baseball was introduced there by American employees of the Japanese government tasked with bringing Western knowledge and technology to the country, and Japanese students in the United States soon became avid players.

She contends that baseball provides unique insight into U.S.-Japanese relations during times of war and peace and, in fact, is central to understanding postwar reconciliation. In telling this often surprising history, *Transpacific Field of Dreams* shines a light on globalization’s unlikely, and at times accidental, participants.

SAYURI GUTHRIE-SHIMIZU is professor of history at Michigan State University and author of *Creating People of Plenty: The United States and Japan’s Economic Alternatives, 1950–1960*.

“A fascinating, evocative, and highly readable work that fulfills the promise of sports history by illuminating the real significance that ideologies and imaginations of baseball had for the United States and Japan during these crucial moments of modern history.”

—*American Historical Review*

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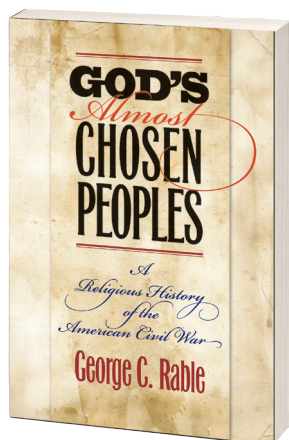
God's Almost Chosen Peoples

A Religious History of the American Civil War

GEORGE C. RABLE

Jefferson Davis Award, Museum of the Confederacy
Choice Outstanding Academic Title

The role of faith in Civil War Americans' lives



Throughout the Civil War, soldiers and civilians on both sides of the conflict saw the hand of God in the terrible events of the day, but the standard narratives of the period pay scant attention to religion. Now, in *God's Almost Chosen Peoples*, Lincoln Prize-winning historian George C. Rable offers a groundbreaking account of how Americans of all political and religious persuasions

used faith to interpret the course of the war.

GEORGE C. RABLE holds the Charles G. Summersell Chair in Southern History at the University of Alabama. He is author of *Civil Wars: Women and the Crisis of Southern Nationalism*, *The Confederate Republic: A Revolution against Politics*, and *Fredericksburg! Fredericksburg!*, which won the Lincoln Prize.

Littlefield History of the Civil War Era

"Brilliant and groundbreaking. . . . Rable's engrossing study of the role of religion in the Civil War will stand as the definitive religious history of America's most divisive conflict."

—*Publishers Weekly*, starred review

"Religion in the Civil War has been an understudied subject, but Rable's thorough study goes a long way toward rectifying the neglect. . . . A heroic feat of research."

—James M. McPherson, *New York Review of Books*

February 2015

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586 pp., 6.125 x 9.25, 12 halftones, notes, bibl., index



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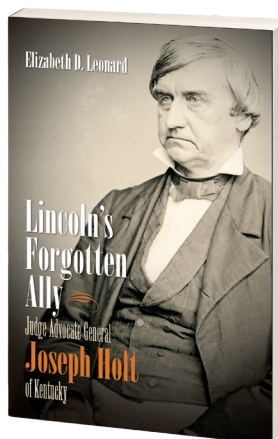
Lincoln's Forgotten Ally

Judge Advocate General Joseph Holt of Kentucky

ELIZABETH D. LEONARD

Gilder Lehrman Lincoln Prize, Gettysburg College and the Gilder Lehrman Institute of American History

The first biography of one of the most important figures of the Civil War era



Joseph Holt, the stern, brilliant, and deeply committed Unionist from Kentucky, spent the first several months of the American Civil War successfully laboring to maintain Kentucky's loyalty to the Union and then went on to serve as President Lincoln's judge advocate general. In *Lincoln's Forgotten Ally*, Elizabeth Leonard offers the first full-scale biography of Holt, who has long been

overlooked and misunderstood by historians and students of the war.

ELIZABETH D. LEONARD is the John J. and Cornelia V. Gibson Professor of History at Colby College. She is the author of several books, including *Lincoln's Avengers: Justice, Revenge, and Reunion after the Civil War*.

Civil War America

"Leonard skillfully and meticulously reconstructs Holt's 87-year life. . . . Judge Advocate General Holt will no longer be forgotten."

—*Civil War Book Review*

February 2015

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978-1-4696-2183-8 \$27.95s Paper

978-0-8078-6938-3 \$24.99 @BOOK

432 pp., 6.125 x 9.25, 22 halftones, notes, bibl., index



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9 781469 621838
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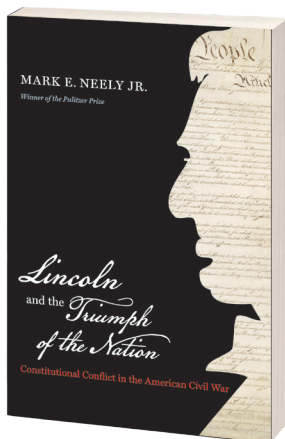
Lincoln and the Triumph of the Nation

Constitutional Conflict in the American Civil War

MARK E. NEELY JR.

Choice Outstanding Academic Title

A modern interpretation of the war's constitutional history



The Civil War placed the U.S. Constitution under unprecedented—and, to this day, still unmatched—strain. In *Lincoln and the Triumph of the Nation*, Pulitzer Prize-winning historian Mark Neely examines for the first time in one book the U.S. Constitution and its often overlooked cousin, the Confederate Constitution, and the ways the documents shaped the struggle for

national survival.

MARK E. NEELY JR. is McCabe-Greer Professor of Civil War History Emeritus at Pennsylvania State University. He has written several books, including *The Fate of Liberty: Abraham Lincoln and Civil Liberties*, which won the Pulitzer Prize for History.

Littlefield History of the Civil War Era

“The most original, thought-provoking, and—at times—quarrelsome book about Civil War-era nationalism ever published. . . . Neely has made a major contribution to the study of Civil War constitutionalism and nationalism, and it is hard not to be persuaded by his argument.”
—*Journal of the Abraham Lincoln Association*

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416 pp., 6.125 x 9.25, notes, bibl., index

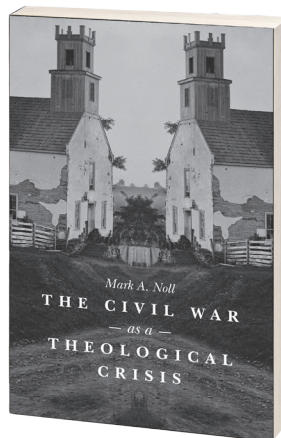


NEW IN PAPERBACK

The Civil War as a Theological Crisis

MARK A. NOLL

All sides believing God was on their side



Viewing the Civil War as a major turning point in American religious thought, Mark A. Noll examines writings about slavery and race from Americans both white and black, northern and southern, and includes commentary from Protestants and Catholics in Europe and Canada. Though the Christians on all sides agreed that the Bible was authoritative, their interpretations of slavery in Scripture led to a full-blown theological crisis.

MARK A. NOLL is McAnaney Professor of History at the University of Notre Dame. He is author or editor of 35 books, including the award-winning *America's God: From Jonathan Edwards to Abraham Lincoln*.

The Steven and Janice Brose Lectures in the Civil War Era

“The best account and interpretation of how Christian ideas shaped, and were shaped by, the Civil War.”
—*Christianity Today*

“Raises momentous questions for the history of American Christianity while offering . . . intriguing insights into an understudied aspect of our nation's greatest civil ordeal.”
—*Books & Culture*

February 2015

978-0-8078-3012-3 \$35.95t Cloth (2006)

978-1-4696-2181-4 \$22.95s Paper

978-0-8078-7720-3 \$19.99 @BOOK

216 pp., 5.5 x 8.5, notes, index



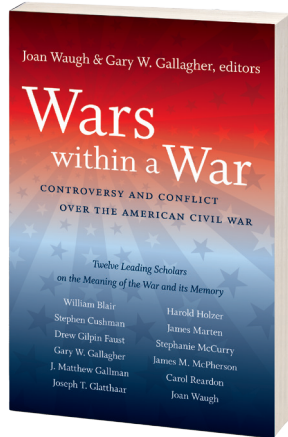
NEW IN PAPERBACK

Wars within a War

Controversy and Conflict over the American Civil War

EDITED BY JOAN WAUGH
AND GARY W. GALLAGHER

A sampler of the best scholarship on the Civil War
and its memory



Comprised of essays from twelve leading scholars, this volume extends the discussion of Civil War controversies far past the death of the Confederacy in the spring of 1865. The contributors are William Blair, Stephen Cushman, Drew Gilpin Faust, Gary W. Gallagher, J. Matthew Gallman, Joseph T. Glatthaar, Harold Holzer, James Marten, Stephanie McCurry, James M. McPherson, Carol Reardon,

and Joan Waugh.

JOAN WAUGH is professor of history at the University of California, Los Angeles, and coeditor of the award-winning *The Memory of the Civil War in American Culture*.

GARY W. GALLAGHER is John L. Nau III Professor in the History of the American Civil War at the University of Virginia. He is the author of numerous books, including *Causes Won, Lost, and Forgotten: How Hollywood and Popular Art Shape What We Know about the Civil War*.

Civil War America

“The essays . . . are skillfully, often elegantly, composed. . . . Taken together, the pieces succeed in meeting the intent of the volume’s editors to suggest ‘some of the many forms of conflict that arose among civilians, soldiers, politicians, and military leaders during the war.’”
—*America’s Civil War*

December 2014

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978-0-8078-9844-4 \$24.99 @BOOK

312 pp., 6.125 x 9.25, notes, index



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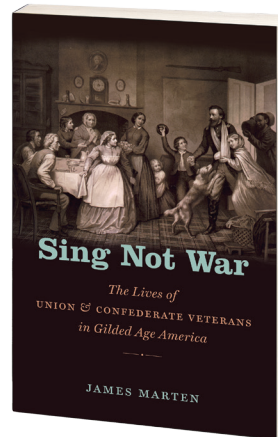
NEW IN PAPERBACK

Sing Not War

The Lives of Union and Confederate Veterans
in Gilded Age America

JAMES MARTEN

How white Civil War veterans, North and South,
returned to society



After the Civil War, white Confederate and Union army veterans reentered—or struggled to reenter—the lives and communities they had left behind. In *Sing Not War*, James Marten explores how the nineteenth century’s “Greatest Generation” attempted to blend back into society and how their experiences were treated by non-veterans.

Deeply researched and vividly narrated, Marten’s book counters the romanticized vision of the lives of Civil War veterans, bringing forth new information about how white veterans were treated and how they lived out their lives.

JAMES MARTEN is professor of history at Marquette University and author or editor of more than a dozen books, including *The Children’s Civil War*, *Texas Divided: Loyalty and Dissent in the Lone Star State, 1856–1874*, and *Civil War America: Voices from the Homefront*.

Civil War America

“Elegantly written . . . *Sing Not War* has given admirable shape and definition to an anemic subfield of Civil War history.”

—*Civil War Monitor*

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352 pp., 6.125 x 9.25, 12 halftones, notes, bibl., index



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The Won Cause

Black and White Comradeship in the
Grand Army of the Republic

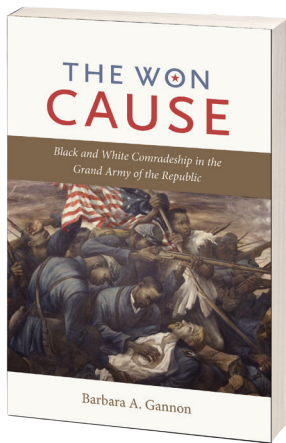
BARBARA A. GANNON

Wiley-Silver Prize for Civil War History, Center for Civil War
Research

Honorable Mention, 2012 Gilder Lehrman Lincoln Prize,
Gettysburg College and the Gilder Lehrman Institute of
American History

Finalist, Jefferson Davis Award, Museum of the Confederacy

A fresh look at the post-Civil War experiences of
African American veterans



In the years after the Civil War, black and white Union soldiers who survived the horrific struggle joined the Grand Army of the Republic—the Union army's largest veterans' organization. In this thoroughly researched and groundbreaking study, Barbara Gannon chronicles black and white veterans' efforts to create and sustain the nation's first interracial organization.

BARBARA A. GANNON is assistant professor of military history at the University of Central Florida.

Civil War America

"An insightful examination of the ways individual memory and historical fact meld together to create an organization's and a nation's public identity."

—*Civil War Times*

"A welcome addition to the literature on the Civil War, its veterans, and its collective memory in American society between the 1860s and 1920s."

—*Civil War Book Review*

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978-1-4696-2199-9 \$29.95s Paper

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296 pp., 6.125 x 9.25, 20 halftones, 2 tables, appends., notes, bibl., index



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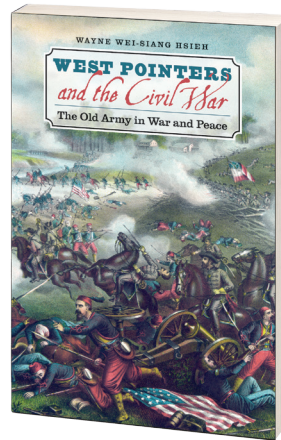
West Pointers and the Civil War

The Old Army in War and Peace

WAYNE WEI-SIANG HSIEH

New York Military Affairs Symposium Civil War Book Award

Ushering in the transformation from militia to professional standing army



Most Civil War generals were graduates of West Point, and many of them helped transform the U.S. Army from what was little better than an armed mob that performed poorly during the War of 1812 into the competent fighting force that won the Mexican War. Wayne Wei-siang Hsieh demonstrates how the "old army" transformed itself into a professional military force after

1814, and, more important, how "old army" methods profoundly shaped the conduct of the Civil War.

WAYNE WEI-SIANG HSIEH is associate professor of history at the United States Naval Academy and has served with the U.S. State Department on a Provincial Reconstruction Team in Iraq.

Civil War America

"Combining synthetic elements and solid research with the author's own (often subtle) interpretive slant, Wayne Wei-siang Hsieh's *West Pointers and the Civil War* is worthwhile reading for those interested in the transformational steps taken by the antebellum U.S. Army, and what they would ultimately mean for the conduct of the war fought between Union and Confederate forces. Recommended."

—*Civil War Books and Authors*

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304 pp., 6.125 x 9.25, 3 charts, 2 tables, 4 maps, notes, bibl., index



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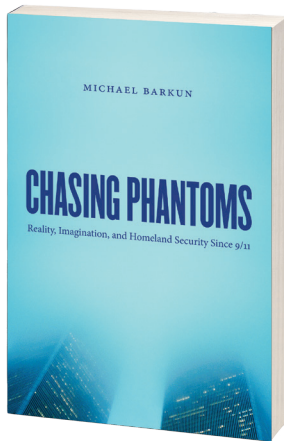
NEW IN PAPERBACK

Chasing Phantoms

Reality, Imagination, and Homeland Security since 9/11

MICHAEL BARKUN

When violence has no return address



Although a report by the congressionally mandated Commission on the Prevention of Weapons of Mass Destruction, Proliferation, and Terrorism concluded that biological or nuclear weapons were very likely to be unleashed in the years soon after 2001, what Americans actually have experienced are relatively low-tech threats. Yet even under a new administration,

extraordinary domestic and international policies enacted by the U.S. government in the wake of 9/11 remain unchanged. Political scientist and former FBI consultant Michael Barkun argues that a nonrational, emotion-driven obsession with dangers that cannot be seen has played and continues to play an underrecognized role in sustaining the climate of fear that drives the U.S. “war on terror.”

MICHAEL BARKUN is professor emeritus of political science at the Maxwell School of Syracuse University and is a former FBI consultant in domestic terrorism cases. He is author of five previous books, including *Religion and the Racist Right: The Origins of the Christian Identity Movement*.

“Convincingly lays out powerful arguments. . . . Scholars, students, and policy makers will find much to ponder in this rigorous examination of homeland security and its demons.”

—*Publishers Weekly*

December 2014

978-0-8078-3470-1 \$36.95s Cloth (2011)

978-1-4696-2226-2 \$24.95s Paper

978-0-8078-7769-2 \$22.99 @BOOK

208 pp., 6.125 x 9.25, notes, bibl., index



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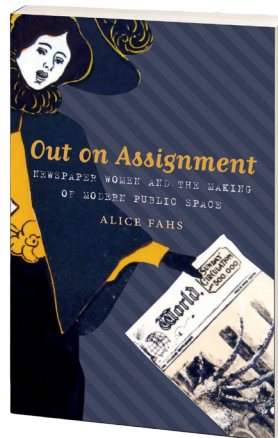
NEW IN PAPERBACK

Out on Assignment

Newspaper Women and the Making of Modern Public Space

ALICE FAHS

Newspaper women, bachelor girls, and the making of the modern



Out on Assignment illuminates the lives and writings of a lost world of women who wrote for major metropolitan newspapers at the start of the twentieth century. Using extraordinary archival research, Alice Fahs unearths a richly networked community of female journalists drawn by the hundreds to major cities—especially New York—from all parts of the United States.

ALICE FAHS is professor of history at the University of California, Irvine. Her previous books include *The Imagined Civil War: Popular Literature of the North and South, 1861–1865*.

“A gift to journalism historians. Fahs seems to have unearthed every single newspaper story with a female byline appearing in a mainstream big-city paper between the mid-1880s and about 1910.”

—*Women’s Review of Books*

“Offers a fresh perspective for evaluating the history of women in journalism.”

—*Journal of American History*

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376 pp., 6.125 x 9.25, 21 halftones, notes, bibl., index



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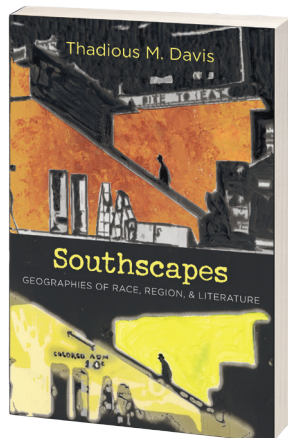
NEW IN PAPERBACK

Southscapes

Geographies of Race, Region, and Literature

THADIOUS M. DAVIS

The reclamation of segregation in the South



In this innovative approach to southern literary cultures, Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment, particularly under segregation and its legacies.

Basing her analysis on texts by Ernest Gaines, Richard Wright, Alice Walker, Natasha Trethewey, Olympia Vernon, Brenda Marie Osbey,

Sybil Kein, and others, Davis reveals how these writers reconstitute racial exclusion as creative black space, rather than a site of trauma and resistance. Utilizing the social and political separation epitomized by segregation to forge a spatial and racial vantage point, Davis argues, allows these writers to imagine and represent their own subject matter and aesthetic concerns.

A paradigm-shifting work, *Southscapes* restores African American writers to their rightful place in the regional imagination, while calling for a more inclusive conception of region.

THADIOUS M. DAVIS is Geraldine R. Segal Professor of American Social Thought and professor of English at the University of Pennsylvania.

New Directions in Southern Studies

“For any explorer of American literature and culture, *Southscapes* is a literary cartography that maps the social spaces black poets and writers in the United States South have constructed over the last fifty years.”
—*Journal of American Culture*

December 2014

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472 pp., 6.125 x 9.25, 11 halftones, notes, bibl., index



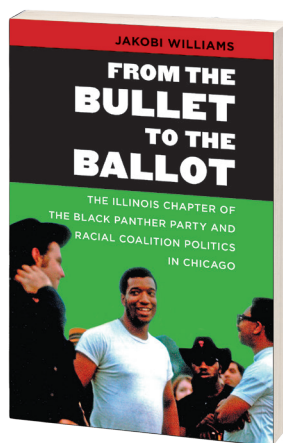
NEW IN PAPERBACK

From the Bullet to the Ballot

The Illinois Chapter of the Black Panther Party and Racial Coalition Politics in Chicago

JAKOBI WILLIAMS

Civil Rights, Black Power, the Black Panthers, and the Rainbow Coalition



In this comprehensive history of the Illinois Chapter of the Black Panther Party (ILBPP), Chicago native Jakobi Williams demonstrates that the city's Black Power movement was both a response to and an extension of the city's civil rights movement. Williams focuses on the life and violent death of Fred Hampton, a charismatic leader who served as president of the NAACP Youth Council

and continued to pursue a civil rights agenda when he became chairman of the revolutionary Chicago-based Black Panther Party. Framing the story of Hampton and the ILBPP as a social and political history and using, for the first time, sealed secret police files in Chicago and interviews conducted with often reticent former members of the ILBPP, Williams explores how Hampton helped develop racial coalitions between the ILBPP and other local activists and organizations.

JAKOBI WILLIAMS is associate professor of African American and African diaspora studies and history at Indiana University.

The John Hope Franklin Series in African American History and Culture

“A fascinating work that everyone interested in the Black Panther party or racism in Chicago should read.”
—*Journal of American History*

February 2015

978-0-8078-3816-7 \$34.95s Cloth (2013)

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304 pp., 6.125 x 9.25, 24 halftones, 3 figs., 4 maps, notes, bibl., index



NEW IN PAPERBACK

Linthead Stomp

The Creation of Country Music in the
Piedmont South

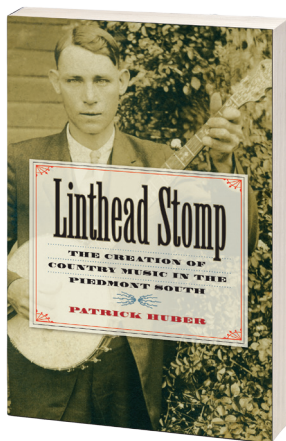
PATRICK HUBER

Wayland D. Hand Prize, American Folklore Society

Belmont Book Award, Belmont University

Award for Excellence: Historical Recorded Sound Research in
Country Music, Association for Recorded Sound Collections

The urban and industrial roots of American country
music



Contrary to popular belief, the roots of American country music do not lie solely on southern farms or in mountain hollows. Rather, much of this music recorded before World War II emerged from the bustling cities and towns of the Piedmont South. No group contributed more to the commercialization of early country music than southern factory workers.

In *Linthead Stomp*, Patrick

Huber explores the origins and development of this music in the Piedmont's mill villages.

PATRICK HUBER is professor of history at Missouri University of Science and Technology and the author or editor of five books, including *The Hank Williams Reader*.

"In this groundbreaking study of the derivation of hillbilly music . . . Huber comprehensively explores the working-class origins and early development of the idiom. . . . Four colorful biographical chapters . . . form the meat of the book. . . . A fascinating glimpse into some hitherto unexplored territory."

—*Sing Out!*

December 2014

978-0-8078-3225-7 \$35.00t Cloth (2008)

978-1-4696-2191-3 \$35.00s Paper

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440 pp., 6.125 x 9.25, 39 halftones, 1 map, appends., notes, bibl., index



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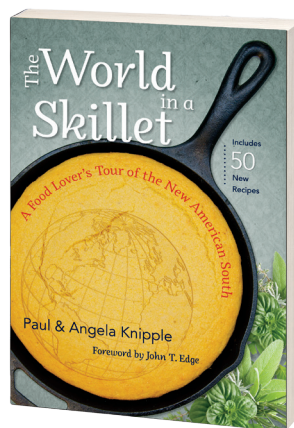
The World in a Skillet

A Food Lover's Tour of the New American
South

PAUL KNIPPLE AND ANGELA KNIPPLE

Foreword by John T. Edge

A moveable feast, southern style



Paul and Angela Knipple's culinary tour of the contemporary American South celebrates the flourishing of global food traditions "down home." Drawing on the authors firsthand interviews and reportage from Richmond to Mobile and enriched by a cornucopia of photographs and original recipes, the book presents engaging, poignant profiles of a host of first-generation

immigrants from all over the world who are cooking their way through life as professional chefs, food entrepreneurs and restaurateurs, and home cooks.

PAUL AND ANGELA KNIPPLE, natives of Memphis, are freelance food writers and longtime members of the Southern Foodways Alliance.

"A must-read for those interested in contemporary Southern food culture—what it was, what it is, and what it will be."

—*Oxford American*

December 2014

978-0-8078-3517-3 \$35.00t Cloth (2012)

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978-0-8078-6996-3 \$24.99 @BOOK

296 pp., 7 x 10, 33 halftones, index



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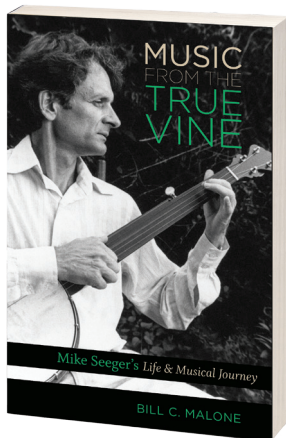
Music from the True Vine

Mike Seeger's Life and Musical Journey

BILL C. MALONE

A Choice Outstanding Academic Title

Seeger's substantial and enduring contributions to American roots music



A musician, documentarian, scholar, and one of the founding members of the influential folk revival group the New Lost City Ramblers, Mike Seeger (1933–2009) spent more than fifty years collecting, performing, and commemorating the culture and folk music of white and black southerners, which he called “music from the true vine.” In this fascinating biography, Bill Malone explores

the life and musical contributions of folk artist Seeger, son of musicologists Charles and Ruth Crawford Seeger and brother of folksingers Pete and Peggy Seeger.

BILL C. MALONE is professor of history emeritus at Tulane University. Widely regarded as the foremost historian of country music, he is author of *Country Music, U.S.A.* and *Don't Get above Your Raisin': Country Music and the Southern Working Class*. For UNC Press, he is also the editor of *The New Encyclopedia of Southern Culture*, Vol. 12: *Music*.

“In Bill C. Malone, Seeger has a biographer worthy of his importance.”
— *ForeWord*

“Resistant to making his own life a central part of his legacy, [Mike Seeger] remained an enigma to many who'd long relished and built on his music. . . . The more obscure parts of the story are clarified in Bill C. Malone's biography, *Music from the True Vine*.”
— *Wall Street Journal*

December 2014

978-0-8078-3510-4 \$30.00t Cloth (2011)

978-1-4696-2198-2 \$27.95s Paper

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256 pp., 6.125 x 9.25, 25 halftones, notes, bibl., index



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Game, Set, Match

Billie Jean King and the Revolution in Women's Sports

SUSAN WARE

An engaging history of Billie Jean King and Title IX



When Billie Jean King trounced Bobby Riggs in tennis's “Battle of the Sexes” in 1973, she placed sports squarely at the center of a national debate about gender equity. In this winning combination of biography and history, Susan Ware argues that King's challenge to sexism, the supportive climate of second-wave feminism, and the legislative clout of Title IX sparked

a women's sports revolution in the 1970s that fundamentally reshaped American society.

SUSAN WARE specializes in twentieth-century U.S. history, women's history, and biography. In addition to acting as general editor of *American National Biography*, she serves as Senior Advisor to the Schlesinger Library on the History of Women in America at the Radcliffe Institute for Advanced Study, Harvard University.

“A great read. . . . Ware sews together the histories of women's sports and feminism, using feminist icon Billie Jean King as the thread. Particularly compelling is her recounting of the tennis star's battle with her own homophobia and that of society.”
— *Ms.*

February 2015

978-0-8078-3454-1 \$30.00t Cloth (2011)

978-1-4696-2203-3 \$27.95s Paper

978-0-8078-7799-9 \$19.99 @BOOK

296 pp., 6.125 x 9.25, 12 halftones, 2 graphs, notes, index



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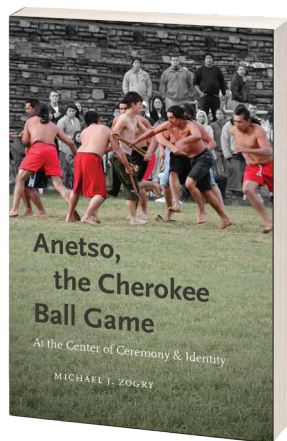
NEW IN PAPERBACK

Anetso, the Cherokee Ball Game

At the Center of Ceremony and Identity

MICHAEL J. ZOGRY

The roots of lacrosse in a Cherokee game that is at the center of a cycle of linked rituals



Anetso, a centuries-old Cherokee ball game still played today, is a vigorous, sometimes violent activity that rewards speed, strength, and agility. At the same time, it is the focus of several linked ritual activities. Is it a sport? Is it a religious ritual? Could it possibly be both? Why has it lasted so long, surviving through centuries of upheaval and change?

Based on his work in the field and in the archives, Michael J. Zogry argues that members of the Eastern Band of Cherokee Nation continue to perform selected aspects of their cultural identity by engaging in anetso, itself the hub of an extended ceremonial complex, or cycle.

Zogry's examination provides a striking opportunity for rethinking the understanding of ritual and performance as well as their relationship to cultural identity. It also offers a sharp reappraisal of scholarly discourse on the Cherokee religious system, with particular focus on the Eastern Band of Cherokee Nation.

MICHAEL J. ZOGRY is associate professor of religious studies and director of Indigenous studies at the University of Kansas.

A project of First Peoples: New Directions in Indigenous Studies

"Innovative, compelling, and thoroughly researched. . . . Specialists in Cherokee religion, ritual studies, and religion and sports will appreciate this book."

—*Religion in American History*

December 2014

978-0-8078-3360-5 \$57.95s Cloth (2010)

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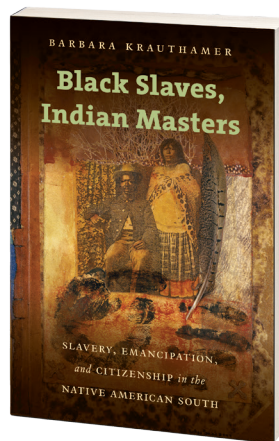
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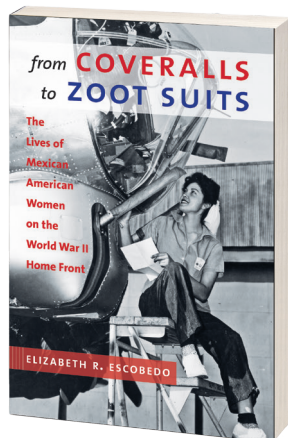
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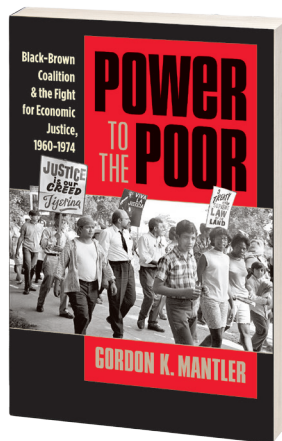
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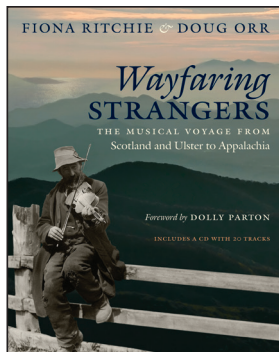


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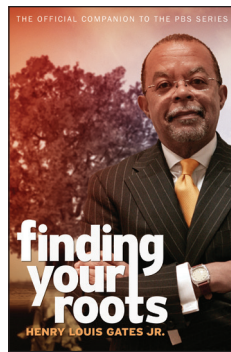
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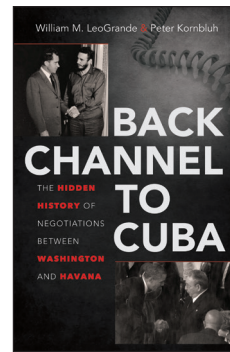


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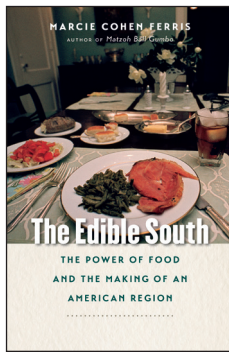
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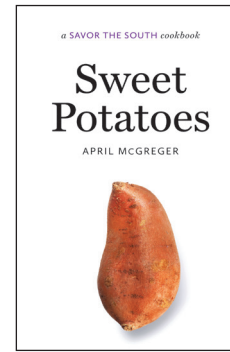


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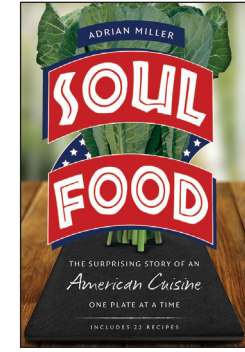
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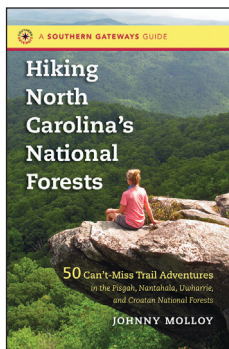
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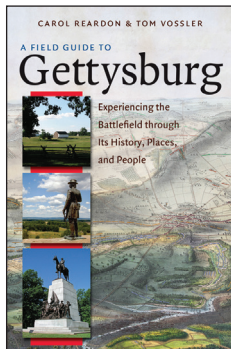
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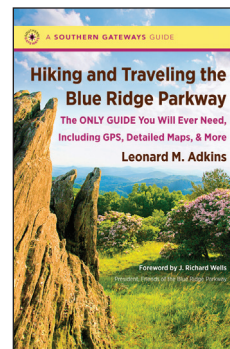
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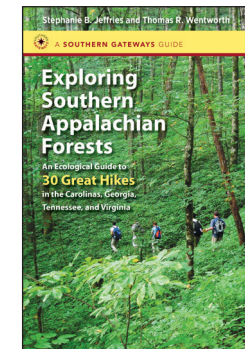
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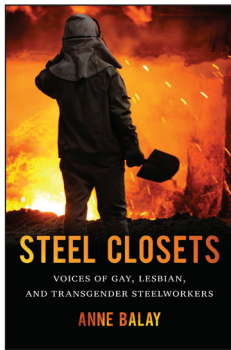
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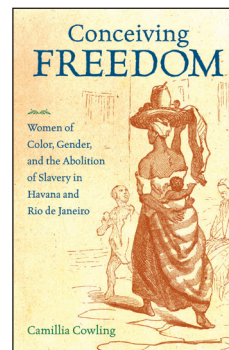
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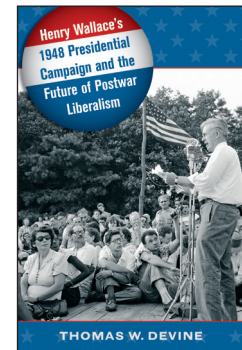
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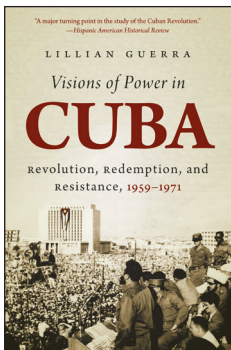
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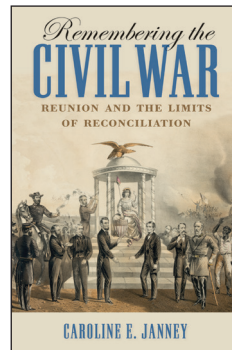
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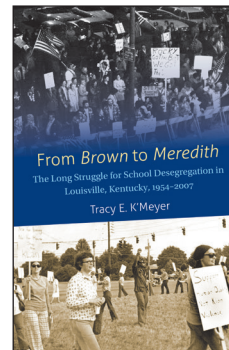
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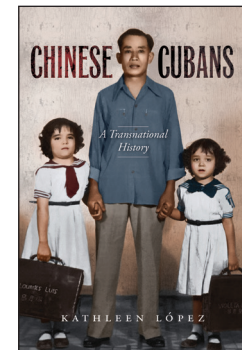
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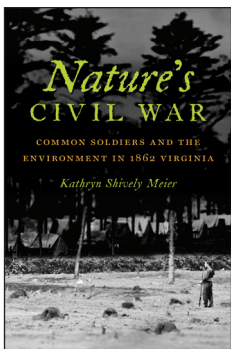
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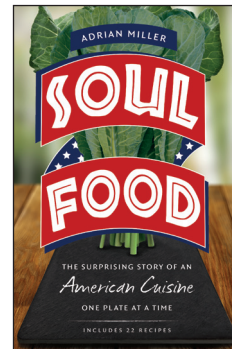
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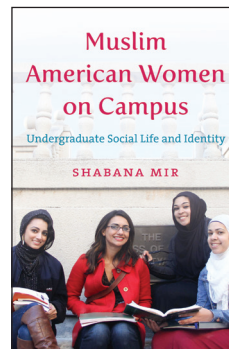
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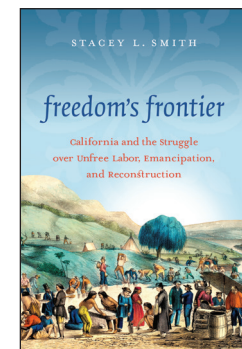


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