

Alumni Gifts

The Jimmy Davis Hitchcock Multipurpose Room (*Gift from Jimmy Hitchcock '94*)

The Dr. Harold James Cobb, Sr. Theatre (*Gift from Tim Cobb '86*)

The Cynthia Thigpen Dance Studio (*Gift from Billy '56 and Janie Armfield*)

The Robert and Sallie Brown Special Collection Gallery (*Gift from Billy '56 and Janie Armfield*)

The W.E.B. and Shirley Graham DuBois Administrative Suite (*Gift from Dan and Beth Okun*)

The Richard Epps Seminar Room

The Atlanta Alliance Classroom (*Gift from Constance Battle '77, Joretta Durant '77 and Paula Newsome '77*)

Naming Opportunities

First Floor

- THE LOBBY/GALLERY – RECEPTION AREA FOR VISITORS (\$1 million)
- THE VERANDA – AN OPEN-AIR TERRACE FOR VISITORS (\$350k)
- THEATER LOBBY – GLASS ENCASED ENTRANCEWAY INTO THE THEATER (\$200k)
- ADMINISTRATIVE OFFICE SUITE FOR THE UPWARD BOUND PROGRAM (\$100k)

Second Floor

- MULTIMEDIA CLASSROOM (\$50k)
- SEMINAR ROOM (\$50k)
- CONFERENCE ROOM (\$35k)
- COMPUTER LAB —CONTAINS 11 WORKSTATIONS AND SEATS 22 PEOPLE (\$30k)
- VISITING SCHOLARS/ARTISTS-IN-RESIDENCE OFFICES (3 OFFICES AT \$25k EACH)

Third Floor

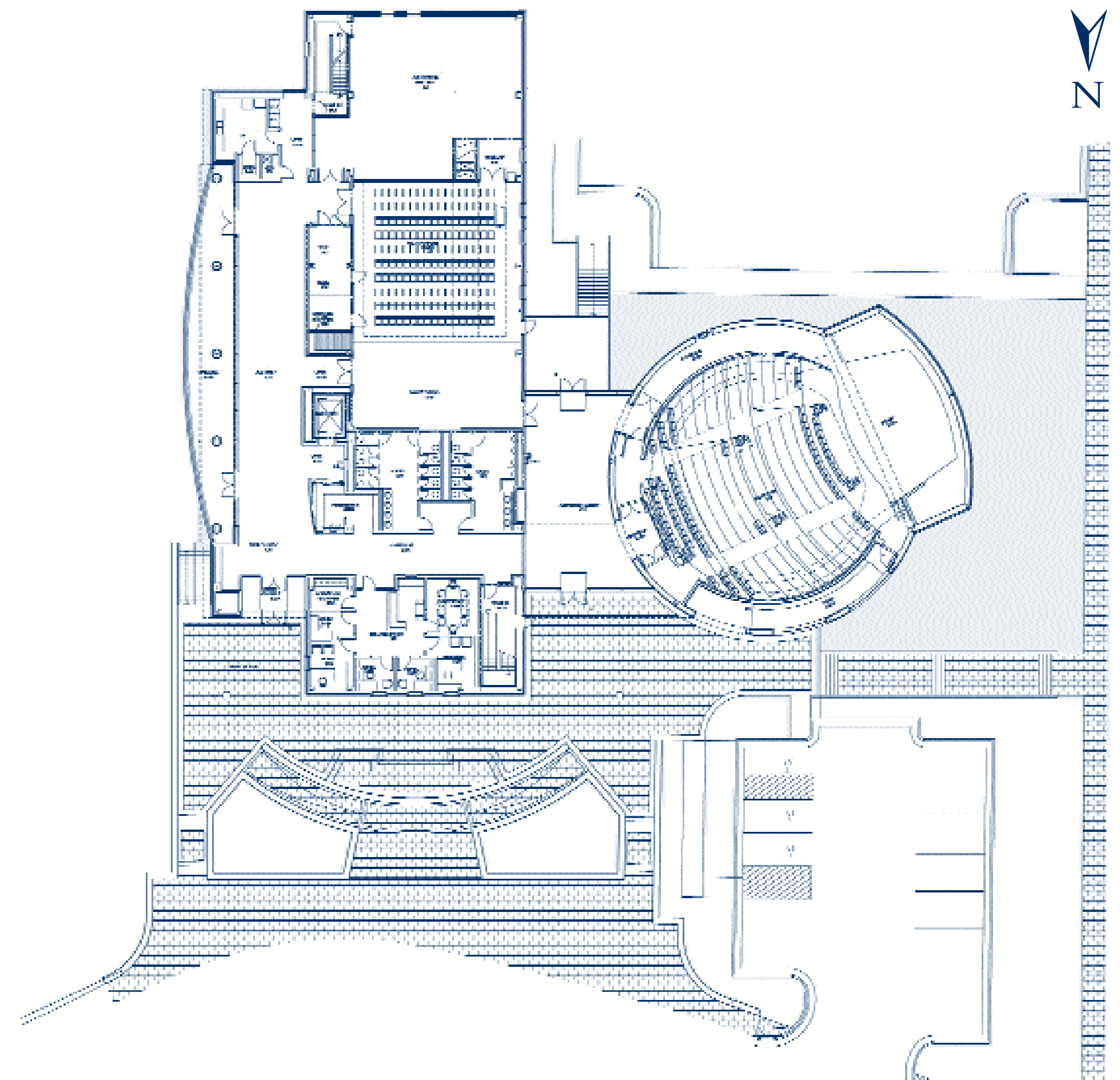
- THE LIBRARY AND READING ROOM – A SPECIAL READING COLLECTION PERTINENT TO THE LIVES OF BLACKS IN AFRICA AND THE AMERICAS (\$500K)
- VISITING SCHOLARS/ARTISTS-IN-RESIDENCE OFFICES (4 OFFICES AT \$25K EACH)



Building Layout

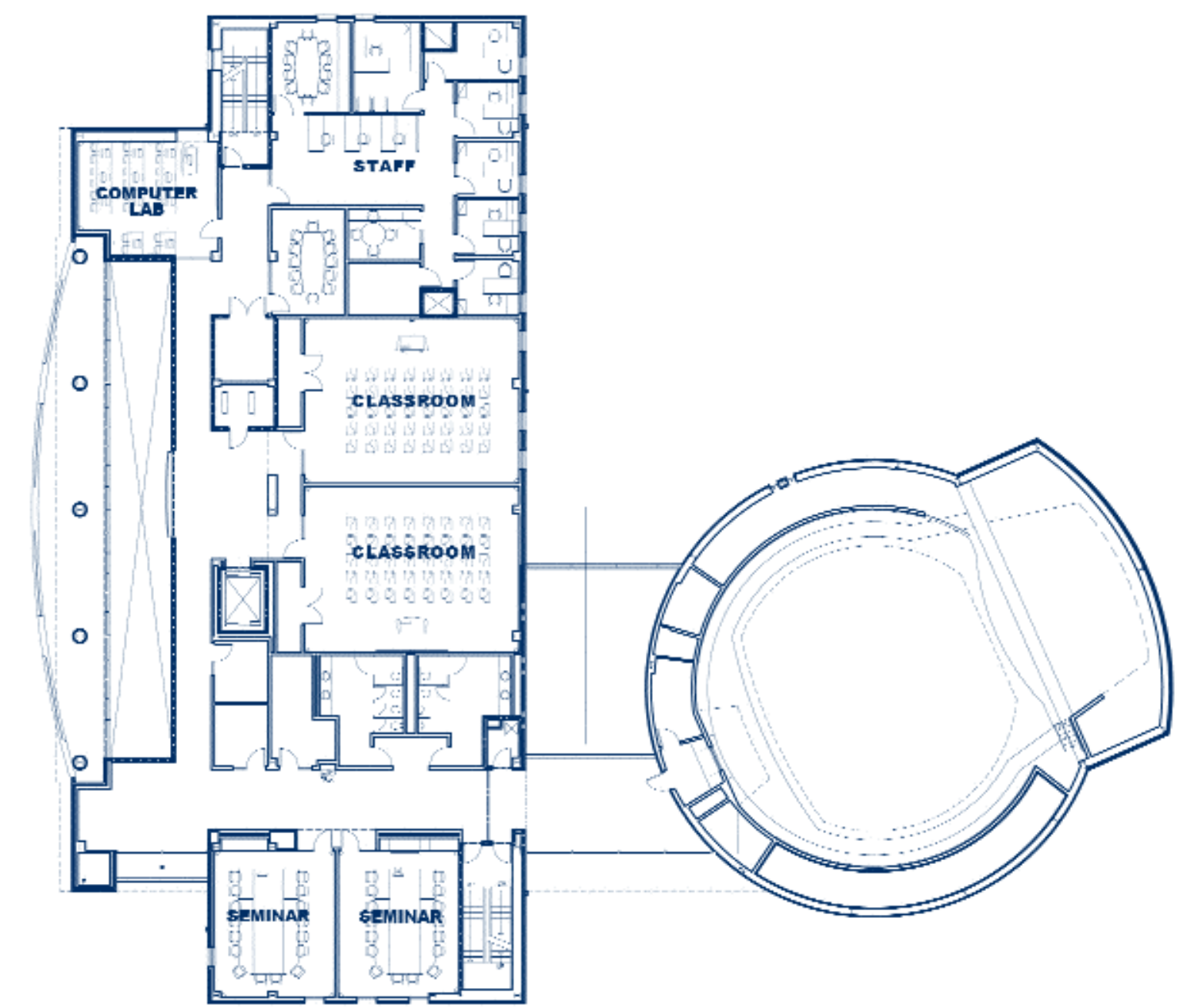
Level One

- Upward Bound Administrative Office Suite,
- The Cynthia Thigpen Dance Studio,
- The Jimmy Davis Hitchcock Multipurpose Room,
- Exhibition Gallery
- The Dr. Harold James Cobb, Sr. Theatre and Theatre Lobby.



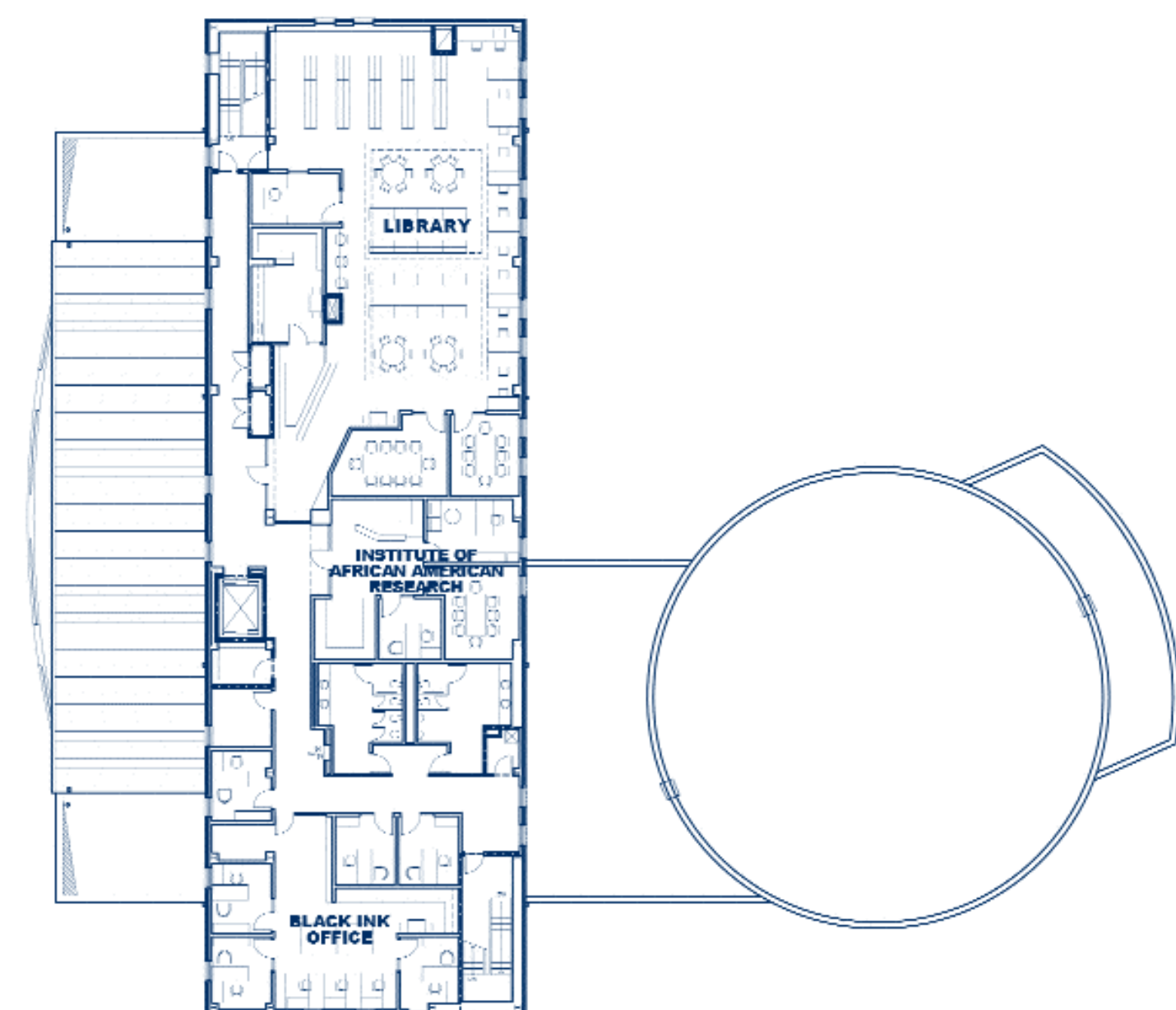
Level Two

- Stone Center Staff Administrative Office Suite
- Ebony Readers/Onyx Theater Office
- Opeyo Dancers Office
- two classrooms
- two seminar rooms



Level Three

- Institute of African American Research
- Administrative Office Suite
- Specialized Library and Reading Room
- UNC Gospel Choir Office
- Black Ink Office



THE SONJA HAYNES STONE CENTER *for* BLACK CULTURE *and* HISTORY

Highlights



Projected Completion Date: Late Spring 2004

Building Architect: The Freelon Group

Construction Company: Clancy and Theys

Number of floors: 3

Square footage: 44,500

Donors to date: 1263 (not inclusive of Carolina First Campaign)

Carolina First Campaign: \$6.5 million endowment goal

Opening of the Hewitt Collection exhibit: Fall 2004

Opening ceremony/activities: Fall 2004



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

Future Goals *for the next 5–10* Years

Scholarship and Scholarly Initiatives

- The Sonja Haynes Stone Memorial Fellowship and Lecture (\$12.5K)
- The African Diaspora Lecture Series (\$12.5K)
- Cross-Cultural Communications Institute (\$25K)
- Sonja Haynes Stone Collegiums (\$10K)
- Visiting Scholars/Fellows Program (\$10K)
- Resident Scholar (\$30K)
- Communiversity Youth Programs (\$40K)
- Rural Communities Development Project (\$20K)
- Sonja Haynes Stone Community Scholars Program (\$15K)

Cultural Endowment (\$1,250,000)

- Authors and Poets Reader Series
- African Diaspora Film Festival
- Hekima Reading Circle
- Sauti Mpya (Literary Magazine)

Art Endowment (\$750,000)

- Fund will provide for the acquisition and maintenance of items that will be displayed throughout the building including art, artifacts, and photographs. It will also support exhibits that highlight cultural and historical topics.

Library (\$1,000,000)

- Supports acquisition of texts, specialized materials and other resources in African Studies for the 10,000-volume library.

