

# KALISHER GALLERY

BY JORDAN TIMPY



PHOTOS COURTESY JESSE KALISHER

**T**he 2nd Friday Artwalk will be a little longer in August with the addition of a new photography gallery in downtown Carrboro.

The Jesse Kalisher Gallery now occupies the space at 209 E. Main St., between Scooters Inc. and Harper Arts, across the street from Cat's Cradle.

The gallery showcases the work of photographer Jesse Kalisher, whose black-and-white, fine-art photography can be found anywhere from big-name hotels to permanent collections in museums including the deYoung Fine Arts Museum of San Francisco, the Oakland Museum of California and Ackland Art Museum, to name a few.

Kalisher was introduced to the art of photography at a young age, working closely with his father, the celebrated photographer Simpson Kalisher. However, when it came time for Jesse to choose a college and a career path, he parted ways with his camera.

"It was like we were friends that went our separate ways," said Kalisher, who went on to have a decade-long career in advertising, but realized in 1995 that it was time for him to do something else, although he had no idea what that was.

"I had a backpack and a point-and-shoot camera that I bought for 100 bucks, and I started traveling," said Kalisher, who chose Vietnam as his first destination.

"I really had no intention of being a photographer or doing anything other than taking some snapshots to record my vacation," Kalisher said, "but when I started taking pictures the camera and I rediscovered each other, and it was a very enjoyable reunion."

Kalisher returned to San Francisco after spending two months in Southeast Asia with a

reinvigorated passion and began a series of photography projects, including a series of black-and-white landscape images from around San Francisco and a project called "Indivisible," a collection of portraits of Americans combined with text from interviews about race relations in America.

When Kalisher's wife became pregnant, they began looking for a place to open a gallery.

"We just opened up a map of the United States and said, 'Where do we want to live?'" Kalisher recalled, "and we discovered the two towns of Carrboro and Chapel Hill."

In late 2003, Kalisher moved with his family to Chapel Hill, close to the Carrboro border, and has since developed a great affection for both places, but especially for the more community-oriented Carrboro, which was an impetus for choosing the location to open a gallery.

"The sense of the arts and the sense of community in Carrboro, for us, is wonderful," Kalisher said, "and we feel very, very lucky to have found this location in the middle of town, right across from The ArtsCenter, and hopefully we will be able to become part of the thriving arts community."

The Jesse Kalisher Gallery will open its doors for the first time Friday, August 8 from 6 to 8 p.m., just in time for the month's 2nd Friday ArtWalk. Jesse Kalisher, his wife, Helen, and the entire gallery staff will be hosting the event and Open Eye Café will provide refreshments. The first exhibit is entitled "Art Watching" and features photographs exploring the interaction between art and people.



## ART CALENDAR



"Swimming Hole" by Lolette Guthrie. On display at the Hillsborough Gallery of Arts this month.

### CARRBORO

**THE ARTSCENTER**  
Center Gallery: "Making the grass greener – 59 days" by Jenifer Padilla. Aug. 3–30, reception Aug. 8 6–9pm

**EAST END GALLERY**  
"from Saratov, with Love" by Oleg Lulin. July 29 – Aug. 30, reception Aug. 8 6–9pm

**THE BEEHIVE SALON**  
New and old works by welder Callie Werner

**CAFFE DRIADE**  
Works by Annmarie Guggemann & Jess Berkowitz

**CARRBORO CENTURY CENTER**  
New works by Chris Beacham and Karen Stone

**CARRBORO TOWN HALL**  
"North American Landscapes in Pastel" by Dan Vaughan

**COMMUNITY REALTY, INC.**  
Works by Paul Friedrich or "Onion Head Monster"

**FLEET FEET GALLERY**  
Latest oil works by Peruvian David Sovero

**JESSE KALISHER GALLERY**  
"Art Watching" opens Aug. 8

**NC CRAFTS GALLERY**  
"Pots in Two Dimensions"—acrylic paintings of pottery and ceramics by John Svava. Reception Aug. 8 6–9pm

**NESTED**  
Call for details

**OPEN EYE CAFÉ**  
Acrylic paintings by Lynne Clark and multi-media by Duncan Morgan

**PANZANELLA**  
"Preservation: Paintings by Mary Charlton" Aug. 5–Sept. 29, reception Aug. 11 5:30–7:30pm

**WEAVER STREET REALTY**  
Call for details

**WOOTINI**  
Call for details

### CHAPEL HILL

**ACKLAND ART MUSEUM**  
"In and Around the Garden: Perspectives East and West" May 24–Aug. 31  
Contemporary Drawings from the Ackland Collection Through Aug. 17

**THE ART OF LOVE** May 9–Sept. 7

**ANIMATION AND FINE ART**  
"The Self Portrait"—Chuck Close. Aug. 8–Sept. 11

**COMMUNITY CHURCH OF CHAPEL HILL**  
Children's summer art project

**NC BOTANICAL GARDEN**  
"Nature's Splendor"—watercolors by David Stickel. Aug. 1–Oct. 31, reception Aug. 2 2–4pm, call 962-0522

**TOWN & CAMPUS REALTY**  
Call for information

**TURNING POINT GALLERY**  
Mixed media horses by Tanner Jansen

Wood sculpture by Jason Ramsay Clark

Oil on canvas water-scapes by Mai Shang.

Pit-fired pottery by Bob Haselle

### SOUTHERN VILLAGE

**BAGWELL, HOLT, SMITH, TILLMAN & JONES, PA**  
New works in pastel and oil by Jim Tignor.

### HILLSBOROUGH

**HILLSBOROUGH GALLERY OF ARTS**  
"Three New Member Artists"—paintings by Peg Bachenheimer, Lolette Guthrie & Richard Knox. Through Aug. 23

### PITTSBORO

**CHATHAM COUNTY ARTS COUNCIL**  
Call for details

**FUSION ART AND FINE CRAFT GALLERY**  
Call for details

**CAROLINA BREWERY**  
"Something Borrowed, Something New"—artwork from salvaged materials by Tamera Mulanix and Rita Spina

**Do you have anything for one of our calendars?**

Send your submissions to [calendar@carrborocitizen.com](mailto:calendar@carrborocitizen.com)