

The Daily Tar Heel



DTH/PEGGY MULLIN

Saxophone specialist Danny Abrams (left) plays beside Ellis Dyson during their live performance Saturday night at Cat's Cradle's Back Room. Every member of the band is a UNC student or a graduate.

Ellis Dyson & The Shambles celebrate Hopscotch bid, solo album anniversary

By **Kyle Underhill**
Staff Writer

UNC graduate Ellis Dyson isn't a magician.

But on Saturday night, he transformed the Back Room of Cat's Cradle into a spectacle of music and theater in the form of an original, vaudevillian comedic variety show.

"What I am selling to you this evening is a fantasy become reality, dreams realized, a vehicle to another dimension. Ladies and gentlemen, what I am selling to you this evening is quite simply another chance at this thing we call life," Dyson said as his character, Mr. Medicimo.

"And all I need from you, ladies and gentlemen, are your eyes, your

ears and your souls. Welcome to Mr. Medicimo's Medicine Show."

"Mr. Medicimo's Medicine Show," which was written by Dyson and performed by the band Ellis Dyson & the Shambles, included backup dancers, special guests and zany characters.

Ellis Dyson & the Shambles is a six-piece band that was formed

when all of the members were UNC students. The band, which includes two current UNC students, is known for its self-described "swingin' Dixie Jazz" music and audience-involved shows.

Their show on Saturday night wasn't their only planned performance for the day.

They were scheduled to take the

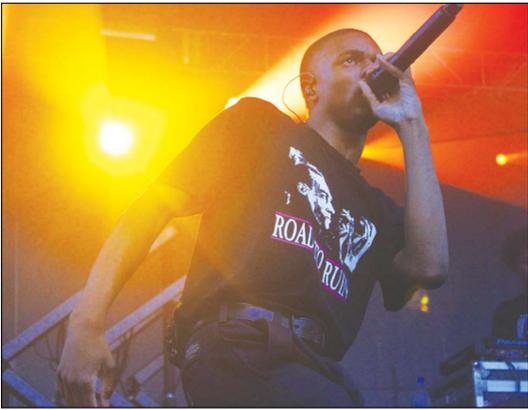
stage at 3 p.m. on Saturday at the Hopscotch Day Party series — but they had to cancel the appearance due to a broken banjo.

It was run over by a car, the band said on its Facebook page.

Fortunately, they managed to get a new one in time for the variety

SEE DYSON, PAGE 5

Sixth annual Hopscotch festival showcases diverse artists



DTH/SARAH DWYER



DTH/SARAH DWYER



DTH/SARAH DWYER

Vince Staples (left), Amelia Meath of Sylvan Esso (center) and Anderson Paak all performed live on stage at the Hopscotch music festival in downtown Raleigh. The annual three-day spectacle features over 120 musical artists, and about 40 percent of the performers are from North Carolina. Bands played a wide variety of genres including hip-hop, metal, rock, folk, electronic and experimental.

Hopscotch has roots in Chapel Hill

The Hopscotch founder and the artist Well\$ both boast UNC ties.

By **Sarah Vassello**
Swerve Director

One of the Triangle's biggest music festivals took hold of area music lovers this weekend — and at least two of the big names at the festival got their start at UNC.

With an eclectic lineup covering rock, hip-hop, metal, folk, electronic, experimental and more and talent from both local and national spheres, the Hopscotch music festival has become one of the foremost music festivals in the Southeast.

And with a huge music festival based in the Triangle comes local talent becoming national.

The Daily Tar Heel has been



DTH/SARAH DWYER

A large crowd gathered in Raleigh City Plaza while waiting for Vince Staples and Sylvan Esso to perform.

Parody boy band fights HB2 in song

Ad agency McKinney debuted the band's mockumentary recently.

By **Rachel Jones**
Staff Writer

Not many think of protest music when considering the boy bands of the 90s. But for the Durham-based ad agency McKinney, the absurdity of the idea is completely in line with their anti-House Bill 2 efforts.

"I think the genesis of the idea just came from a simple pun. With the beginning of HB2, we just had the idea that there are boy bands, so what if there were boycott bands? And that just opened this door to this whole world that we created," said Will Chambliss, a group creative director for McKinney.

The result was "Boycott Band: The Return of One More Wish," a mockumentary that followed the fictional and regionally unsuccessful boy band One More Wish as they reunited to take advantage of an interesting side effect of HB2 — they would rebrand themselves and play all of the shows that were can-

SEE BOY BANDS, PAGE 5

SEE ARCHIVES, PAGE 5

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SWERVE

Why do people like LaCroix?

By Lauren Ferrington
Staff Writer

LaCroix has two ingredients: carbonated water and natural flavor. LaCroix boasts no sugar, no sodium and no calories — in other words, LaCroix has no American spirit.

“It just sucks,” said UNC junior Brian Stroud. “It makes me want to throw up.”

Yet some insist that LaCroix can make America great again. I’ve met and compiled the different types of LaCroix drinkers:

Social Climbers

Some drink LaCroix to separate themselves from the pits of society: wretched, low-down soda drinkers. Ick.

These social climbers insist that LaCroix is infused with vitamin S — Sophistication.

The carbonation immediately works its way into the bloodstream, and as the bubbles pop, the body is infused with snobbery and a sense of entitlement. Space and time slip away and are replaced with a gilded world, where

student loans are cashed in for unlimited pizza and Rolex watches. In other words, LaCroix transforms Beyoncé in teen-angst clothing into, well, not Beyoncé, but full-functioning adults.

Is the inevitable something to aspire to?

“I feel bougie drinking it,” said senior Jessica Mauney.

Moms

Moms love LaCroix. They love to lie out by the pool, read the latest edition to Oprah’s Book Club and sip LaCroix. They love to go to their child’s soccer game, yell at humans 30 years younger than them and sip LaCroix. They love to go to work, eat a lunch made and packed by themselves, and sip LaCroix. The 20 different flavors give moms nostalgia for the pot-pourri on the back of their own mother’s toilets while simultaneously granting hope for the future of their children.

A sip of LaCroix is a sip of peace. Yet moms know peace only lasts as long as the LaCroix, so they sip slowly

and intentionally ignore the children fighting in the other room. Visor on, haters out.

“I love the pink one, because my mom loves it, and we drink LaCroix together when I am home,” said junior Stephen Rich.

The Self-Delusional

Others use LaCroix to feel fit, flirty and fun. The words “no calories” and “natural flavor” make their knees weak and their hearts palpitate with anticipation at the thought of drinking nothing. These people choose Trader Joe’s over Wal-Mart and Pure Barre over humble gym equipment.

They use LaCroix as a placebo: the brain believes it’s drinking soda, as the taste buds cry out in anguish, quickly silenced by the almighty organ, which whispers, “Don’t fear, we like the aftertaste of stale Tic Tacs.”

The self-delusional also are “big fans” of zoodles, also known as zucchini noodles.

“It’s healthier than soda, but still fizzy,” said junior McKenna Gramzay.



PHOTO COURTESY OF STEPHEN RICH
Junior Stephen Rich (center) and his mom, Biff, drink LaCroix while dancing to the song “Soulja Boy” at his sister’s wedding.

The Level-Headed

LaCroix is polarizing — but it’s possible to find LaCroix drinkers who are level-headed.

They realize Coconut wasn’t LaCroix’s best work, but they genuinely like the other flavors. They are rational, mellow people. Ten out of 10 would recommend having a conversation with them to understand why people drink LaCroix, because they will understand if your opinions differ about the disgusting drink.

“I enjoy drinking LaCroix because it is fun ‘n’ sparkly,” said junior J.P. Zalaquett. “It does not have the excessive sweet taste that soda does, but at the same time does not have the bitter, gag-inducing plainness that seltzer water does. The wide array of flavors available allow for constant new LaCroix drinking experiences.”

“Lastly,” he said, “I’d be lying if I didn’t say that I feel uber sophisticated while drinking it.”

swerve@dailytarheel.com

POLICE LOG

- Someone reported loud music and a party on the 600 block of Martin Luther King Jr. Blvd. at 12:00 a.m. Friday, according to Chapel Hill police reports.

- Someone reported lar-

- Someone reported trespassing at the Chapel Hill Community Center at 120 S. Estes Drive at 12:24 p.m. Friday, according to Chapel Hill police reports.

- The person stole tools from an unlocked work van valued at \$1,800, reports state.

- Someone reported trespassing at the Chapel Hill Community Center at 120 S. Estes Drive at 12:24 p.m. Friday, according to Chapel Hill police reports.

- Someone reported lar-

- Someone reported trespassing at the Chapel Hill Community Center at 120 S. Estes Drive at 12:24 p.m. Friday, according to Chapel Hill police reports.

- The person stole a license plate valued at \$100, reports state.

- Someone reported identity theft on the 600 block of Churchill Drive at 11:33 a.m. Thursday, according to Chapel Hill police reports.

- Someone reported breaking and entering and larceny on the 200 block of Elizabeth Street at 7:54 a.m. Friday,

- Someone reported trespassing at the Chapel Hill Community Center at 120 S. Estes Drive at 12:24 p.m. Thursday, according to Chapel Hill police reports.

- The person stole change valued at \$3, reports state.

- Someone reported loud music and a party on the 400 block of West Patterson Place at 10:45 p.m. Thursday, according to Chapel Hill police reports.

- Someone reported trespassing at the Red Pepper restaurant on the 1700 block of East Franklin Street at 3:08 p.m. Thursday, according to Chapel Hill police reports.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
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Computer Science Career Week 2016

Tuesday, Sept. 13
Credit Suisse Day

CREDIT SUISSE

Sitterson Hall Lobby
2:30 p.m. - 8:00 p.m.

Wednesday, Sept. 14
Capital One Day

Capital One

Sitterson Hall Lobby
10:00 a.m. - 8:00 p.m.

Thursday, Sept. 15
Fall Job & Internship Expo

View participating employers at
bit.ly/2016UNCFallExpo

Rams Head
Recreation Center
12:00 p.m. - 4:00 p.m.

Thursday, Sept. 15
CS & IT Career Symposium

Registration is required.

Register and view
participating employers at
cs.unc.edu/careerweek

014 Sitterson Hall
5:00 p.m. - 8:15 p.m.

Friday, Sept. 16
CS & IT Tech Fair

View participating employers at
bit.ly/2016UNCTechFair

Great Hall,
FPG Student Union
11:00 a.m. - 2:00 p.m.



Infusion

CapTech

PREMIER

Deutsche Bank



Google

accenture

Fidelity

bandwidth



sas

SQL Sentry

MetLife

pebble

intel

AUTOMATTIC

Visit cs.unc.edu/careerweek for more information!

The Daily Tar Heel

Established 1893, 123 years of editorial freedom

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EDITORIAL CARTOON By Ashley Griffin, ashleyg@live.unc.edu

RELIGIOUS FREEDOM RESTORATION ACT



"I SEE ABSOLUTELY NO NEGATIVE REPRECUSSIONS FROM THIS. RIGHT, JOAN?"

SARCASTIC EDITORIAL

White bros, I hear you

Just what you need: a safe space for white men.

Editor's note: This is an advertisement from a fictional fraternity president inspired by online comments. The Daily Tar Heel does not claim any fraternity is like this:

Let me set the scene. The cops pull you over and you're immediately terrified.

You know you haven't done anything wrong, but the cops don't care, they will take you out regardless of your innocence.

This is an everyday encounter between white bros, like me, and the political correctness police.

When we wildin' out to the new fire Young Thug track, PC police. When we watch Pulp Fiction and quote all of Jules' lines, PC police. Every public drunkenness ticket, real police — but my dad knows a guy, so it's chill.

Anyways, this is the fear that we white guys live with day in and day out. Our lived experience has been pushed aside thanks to all this #blacklives-matter talk. What about

#mylifematters?

If you're a white guy and this is #thestruggle for you too, rush Chi Omega Chi Kappa Iota.

We proudly offer a safe space for white guys to be white guys without social justice warrior babble, Tumblr meme queens, feminist consciousness poisoning, race baiting and snarky editorials (#liberal-mediaconspiracy).

Everybody else has a safe space, what about us white guys who wanna pound a Natty while watching the next Donald Trump speech?

Where's the safe space to Make America Great Again?

Let me paint the scene. I'm at Top of the Hill last Friday, chatting up this Iggy Azalea look-a-like in a tight red dress.

I'm like three Buds in, feelin' a little sauced, but, as all my dudes know, my game has been at LeBron James levels lately. I ask her what her major is and she says Women's Studies and starts talking about patriarchy and Title IX.

I'm like, hold up, so this isn't happening is it?

And she's like, I'd rather stumble through Judith Butler's densest book

than go home with you. I'm like, 'what does that mean?', and then she left.

See what I'm saying guys? We need a place just for us. Where we can spend time talking 'bout fine females instead of Gerard Butler, or whoever she was talking about.

To put it bluntly, our culture is under attack.

When I made my Facebook cover photo of me and my boys chillin' at the beach house with a Confederate flag hanging off the porch, I got called "problematic" and "racist."

I mean, Kanye got to put Confederate flags all over his Yeezus merch?

I worked hard at my Goldman Sachs internship that my uncle scored me over the summer, yet everyone tells me I'm privileged and don't deserve my BMW. Do they even know it's a 2006? That wasn't even a good year.

All this is to say, I can't be the dude that I know I am in this political climate.

That's why we need Chi Omega Chi Kappa Iota, a safe space to bro out, listen to some Dave Matthews and meet for all those group projects the B-school makes us do.

EDITORIAL

Jubilee deserves better

CUAB should make Jubilee great again.

Last year, it was no secret how this board felt about the death of the Homecoming concert and the subsequent choice of country singer and UNC graduate Chase Rice for the Jubilee concert.

To be fair, some students thought Rice was a fine choice.

While we stand by our words, we hope the lessons learned from last year can lead to better concerts for years to come. The students of this University deserve it.

Carolina Union Activities Board, we want to make it right this year.

Instead of waiting until next semester to blast whatever choice you make, we thought it would be best to go on record now with our thoughts.

We appreciated seeing a survey sent out asking for students' genre preferences, and hope it is taken to heart.

It would be nice to have the survey results

published, just to see how many students wanted each genre.

Once a genre is picked, we trust you to pick the artist.

We get that having a shiny name attached to the concert can look good on posters, but it does not always ensure the best concert experience.

A potential safe bet could mean securing a big-name artist like Aaron Carter, who came to Cat's Cradle last winter, but an artist in his mold would probably be the worst choice for Jubilee.

Despite being well-known, Carter's most successful ventures were a decade ago, and they weren't that good to begin with.

Furthermore, wouldn't it be nice to have one or two lesser known artists with a ton of potential come and perform a set?

And if they go on to make it big, then students can say, "I saw them for only a few bucks."

There are certain places where CUAB could look, such as the NPR Tiny Desk concerts, to find a talented artist who is on the rise.

While not all of these artists are household names, they are often very talented, and with the right promotion, they could give a great concert for the Carolina community to enjoy.

No matter who is picked, the venue can make a world of difference. Weather permitting of course, outside is better than indoors — especially given that it is a spring concert.

Ultimately, this concert will be one of the last UNC events seniors have before graduation.

And it is a great time to de-stress before the upcoming exam season.

A lot is riding on spring Jubilee, and that is why we are so concerned about it.

We know picking the artist is a difficult task, and we appreciate CUAB for taking it on.

Just please, give us something to be proud of.

We want a concert that will make students 30 years from now say, "How did they get them to come?"

CUAB, let's make it happen.

QUOTE OF THE DAY

"... you've never left a boy band. I mean, it's the closest thing to being in the mafia that I can think of."

Alex Maiolo, in character as the manager of a parody boy band

FEATURED ONLINE READER COMMENT

"If I find the art offensive, will a safe space be provided?"

09Heel, on an editorial promoting political public art

LETTERS TO THE EDITOR

Consider preferential voting

TO THE EDITOR:

For those who are newer to campus than others, you may not remember the "joys" of the run-off election. The time honored tradition where no candidate for student body president gets 50 percent plus 1 of the vote, and the top two candidates have to campaign for another week. The campaign staffs are worn by fatigue, students have to endure another week of shouting in the Pit and ultimately candidates spend most of their time informing people that they do, in fact, have to vote again.

Last year, Mr. Opere was able to build enough of a coalition to avoid the run-off election, but this was the exception to the rule. Moving forward, there is another way to give students a fair, democratic election. For the past three years, RHA has conducted its Governor elections using preferential "Instant Run Off" voting.

In this system, voters rank candidates in order of their preference. The system then eliminates the last place candidate and reassigns votes to each voter's second choice. This process continues until one candidate has a majority of the votes.

I know the usual criticisms of this proposal: "But we need that additional week of campaigning to reach voters."

If that truly is the case, why not just extend the campaign period?

Also, Mr. Opere was clearly able to spread his message just fine without having an additional week of run-off campaigning.

Now that we have seen that our student election process does not hinge upon the two-round system of voting, perhaps it is time to critically evaluate our system once again.

Taylor Bates
Residence Hall
Association President

Google Fiber is afraid of the internet

TO THE EDITOR:

Your article didn't note that the Carrboro hub siting process had no public input, or that Google wouldn't talk to our neighborhood. Not even Carrboro is a "people over profits" town. Here, enamored officials rushed the siting of the hub through the zoning process — visit savecarrborogreenspaces.org.

The shrewd design of Google's roll-out can't be explained briefly, but fast deployment is crucial, so G.F. pressures towns to nominate town lots for hubs.

Given the buzz, governments are pressured to please Google Fiber; two ornery towns were rejected; a hub was put into

Raleigh's North Hills Park; Carrboro's nominations included Martin Luther King Jr. Park. The Carrboro cemetery tract was an unspoiled greenspace in a dense neighborhood. This hub siting without public discussion of the tract's future spins all of it toward utilitarian uses. With planning, industrialized private land could have been used.

Since converting parkland to noisy commercial use is indefensible, Google Fiber strives to leave no digital fingerprints. After helping officials plan to counterbalance neighborhood opposition, no one from Google spoke at the June 21 Aldermen meeting on the Carrboro hub. Google Fiber does not communicate via the press.

They may rely upon surrogates to respond to this letter with distractions and obfuscations, as on June 21.

Email press@gmail.com to request a list of parks nominated by North Carolina towns to host hubs.

Your queries could preserve quiet parkland, especially in modest neighborhoods. If you get an answer, let me know!

Prof. Bob Proctor
Mathematics

Politicians should hear scientists out

TO THE EDITOR:

As a lifelong North Carolinian and UNC student who studies environmental policy, I was elated when I learned that my university was receiving funding from the state legislature for an environmental policy initiative. However, I quickly grew disappointed when I learned that this funding was merely a mechanism for state legislatures to interject politics into environmental research. Political leaders claim the initiative will allow state lawmakers to access the university's expertise for future policy issues.

Of course, if this was the genuine motivation, then state legislatures could seek advice from the long-standing Institute for the Environment at UNC.

Furthermore, politicians should heed the words of scientific experts, but they shouldn't try to influence science. Politically motivated science completely compromises the integrity of that research, and it jeopardizes the reputation of our state's flagship university. Biased research could also prevent action to protect North Carolina's environment.

If state legislatures want to fund programs in exchange for access to UNC faculty expertise, that's fine, but they shouldn't use state funding to create an initiative for their own political ends. In other words, keep your politics out of my science.

Bailey Costin
Senior
Political Science

SPEAK OUT

WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

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Annie Kiyonaga

Annie Get Your Pen

Sophomore art history and English major from Chevy Chase, M.D.

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Chaucer got me looking so crazy

The Wife of Bath is not a hugely popular topic of conversation for modern feminists. That could be because her story was written by Geoffrey Chaucer in the 14th century.

"The Canterbury Tales" is a (really) old book filled with dense middle English prose, which doesn't especially appeal to most modern readers.

Time period aside, Chaucer's portrayal of the Wife of Bath is also, at surface level, deeply unflattering. The Wife of Bath, whose real name is Alison, provides justifications for her five marriages and manipulative seduction techniques that are convoluted, painfully literal and, generally, fairly stupid.

And yet, when viewed as a conscious societal criticism from Chaucer's perspective, Alison's character assumes satirical dimensions. Her overly complicated and literal quoting of the Bible is suddenly a plausible critique of the male biblical interpreters of Chaucer's time.

Her use of sex as a way to manipulate her various husbands is, at second glance, a criticism of a society in which women were only afforded power within their personal relationships, and then subsequently demonized for exploiting this narrow window of opportunity.

This is all up for interpretation, of course. As it should be. As it was in my English 120 recitation, where we're reading the Wife of Bath's tale.

No, I don't normally read "The Canterbury Tales" for fun.

The discussion was eventually brought around to an over-arching question: is Alison's character a complex societal critique, or is she, as our teacher phrased it, "just crazy?"

This oversimplification — this attempt to dispel notions of complexity in a woman's character, to forego nuanced analysis in favor of the all-consuming and damning label of "crazy" — was not an isolated incident. It wouldn't have bothered me if it was.

Women being dismissed as "crazy" is, of course, a historically significant issue. The word "hysterical" comes from the Latin word for "womb." None of this is new.

Read "The Yellow Wallpaper"; listen to criticisms of Taylor Swift's apparently "crazy" tendency to discuss her exes; watch the "Hot Crazy Matrix" on YouTube.

In my anecdotal experience, the word "crazy" is applied as a catch-all phrase for any range of perceived personality flaws. It's an over-simplified dismissal that is disproportionately used to describe women.

The Wife of Bath, or any other woman perceived to be outside of the "normal" realm of female behavior, can be handily relegated to the "crazy" category, negating any possibility for real analysis.

In conclusion: please, for the love of God, stop offhandedly calling women "crazy."

Call them manipulative, or mean, or shocking, or whatever actual adjective you think applies to their character.

"Crazy" preemptively dismisses the validity of any "crazy" person's point of view.

On the other hand, what do I know? As a woman myself, it's quite possible I'm crazy, too.

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ARCHIVES

FROM PAGE 1
covering them along the way. From the archives, here are some facts about some of the big names who were at Hopscotch this weekend.

UNC grad behind the Hopscotch festival

With more than 120 unique bands over three days, the behind-the-scenes of the show are not talked about — with good reason. Director, founder and UNC graduate Greg

Lowenhagen works extremely hard to make sure everything runs smoothly so that the festival goes off without a hitch. “It all comes in waves,” he said in 2015. “Some nights I might work five to six hours.” Last year, he said he worked 80 hours in the week leading up to Hopscotch. The origin of Hopscotch has roots in another publication — the Independent Weekly. Lowenhagen sent an email in June 2009 to Steve Schewel, the owner and co-founder of the Indy Week. The email detailed Lowenhagen’s plan to create a music festival

in Raleigh and led to an invitation to lunch from Schewel, who eventually agreed to the festival. Six years later, Hopscotch has been called “one of the best and most eclectic music festivals in America” by Spin magazine. Lowenhagen explained that besides liking the word “hopscotch,” the festival’s name is based off the premise of Julio Cortazar’s choose-your-own-adventure book with the same name. “The prologue says, ‘There are many books contained within this book.’ The idea is

that Hopscotch, the festival, is a lot like the novel,” he said. **Well\$ tries to inspire with upstart career** Raised by Congolese immigrants fleeing political conflict, Leroy Shingu — known by his stage name Well\$ — was never short on motivation to succeed. His career is based on his family. Knowing they’re in the Democratic Republic of Congo and can’t leave unless someone helps them get out has kept him driven. “It’s definitely given me

the drive to be greater,” Well\$ said. “It drives me to be the best artist I can be.” Based in Charlotte, Well\$ visited UNC when he opened for Rae Sremmurd for the Carolina Union Activities Board Jubilee in April 2015, but he’s been around Chapel Hill for years — his cousin is Alec Lomami, producer and co-founder of the Chapel Hill record label Immaculate Taste. Since he opened for Rae Sremmurd at UNC, Well\$ has released new music, including a single, “Heaven’s Door,” produced by Metro Boomin. But his ambition doesn’t

undermine his passion. “I’m just another 20-year-old kid, just like most of the students that are in the crowd that got the notion to chase their dream,” Well\$ said. “I just hope that after seeing me perform, not necessarily even listening to my words, but just being inspired in the sense of — don’t listen to what everyone else has to tell you or what everyone else wants you to do. If you have a dream, and you have the means to chase that dream, chase that dream.” *swerve@dailytarheel.com*

BOY BANDS

FROM PAGE 1
celled to protest the bill. So far, their fictional “HB 2our” has played fictional shows in Greensboro, Raleigh, Charlotte and Cary, filling in for the likes of Maroon 5. Two of the band’s four members and the band’s manager are played by UNC graduates. The fictional manager — Ray, played by UNC gradu-

ate Alex Maiolo — said once you’re in the fictional business, it’s hard to get back out. “You can say that your band is broken up, but you’ve never left a boy band. I mean, it’s the closest thing to being in the mafia that I can think of,” said Maiolo, in character as Ray. McKinney has been in the business of protesting HB2 since its beginnings, with the fake boy band campaign for Equality NC being their latest effort.

For the record, the (fake) band went by One More Wish in the (fictional) 90s, but are rebranding as 1MW to counteract HB2 with more modern fans. While the satirical band is fake, the activism behind the group is real. “McKinney has had a long-standing effort since the bill was put in place to fight the bill. We did the big letter with the CEOs from Silicon Valley and created toilet paper with

the bill on it, and we’ve had a couple other efforts,” said Janet Northen, the director of agency communications for McKinney. “This is the most recent, and I think probably the most spectacular.” UNC graduate Habib Yazdi of XY Content, a media production company, was approached by McKinney to direct the mockumentary and helped ground the concept in North Carolina’s music scene. “When they approached us,

we were able to have a really open conversation about how to go forward with this concept, and having been to school in North Carolina and graduating from UNC and being a big part of the music scene when I was there ... I knew a lot of musicians and I was really into the idea of having it grounded in North Carolina and having the band’s roots in North Carolina,” Yazdi said. Despite their elaborate

backstory, 1MW said they are more focused on where they’re going. With “old” tracks like “JNKA Jeans,” revamped for 2016 and available to purchase as ringtones in real life, Maiolo-as-Ray said he sees a bright future ahead. And his goals are simple. “I mean, just to make a metric shitload of money,” he said. “Isn’t that the goal in life, period?” *@notracheljones swerve@dailytarheel.com*

DYSON

FROM PAGE 1
show. They took the stage a little more than a year after celebrating an important milestone. In August 2015, the band released their solo album to a sold-out crowd at Local 506. Dyson, the lead vocalist and banjo player, said a lot has changed since they started out three years ago as a two-piece band playing on the corner of Franklin Street. “It’s just good to look back and see how much we’ve progressed,” he said. Dyson said he got the idea for the variety show from Bland Simpson, a UNC English professor and member of the band The Red Clay Ramblers. “We sit down for coffee every few months or so, and he fills my head with all these crazy ideas,” Dyson said. “I just said I wanted to try the theater, and he said, ‘Why not?’ So we had a date booked at the Cat’s Cradle, and the whole thing really just came together so natu-

rally.” Dyson’s character, Mr. Medicimo, was inspired by a song on the band’s first record. “Mr. Medicimo is the most conceptually intense song that we have, and that’s on our first record,” said Dyson. “There’s all sorts of other zany characters.” Other characters in the show include “Al Kaseltzer” and “Mr. Trombone Man” — and UNC students, performing as themselves. Molly Miller, a sophomore exercise and sport science and psychology double major, was one of the back-up dancers in the show. “During the practices we did with the band, they were really relaxed and energetic. It was a great environment to be in,” Miller said. “We had lots of fun on stage — I’m sure you could see it in our faces.” For the newcomers, the show was a departure from what might be expected from a young local group — but for fans who have stuck with the band since their debut album a year ago, the show stayed true to the

band’s roots. Junior Rickie Eatherly is a long time fan of The Shambles’ jazzy music and interactive shows. “They do a lot of call and response, and a lot of dancing,” she said. “You can tell that they love what they do.” And they love their fans who allow them to continue to do it. Dyson said that although the band has played shows up and down the East Coast, North Carolina is his favorite place to play. “When you play hometown shows, the band and the audience curate the show, and they are both equally important,” Dyson said. “That synchronicity is amazing.” *@KyleUnderhill swerve@dailytarheel.com*

“It’s just so good to look back and see how much we’ve progressed.”

Ellis Dyson
Lead vocalist and banjo player

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How do students remember 9/11 today?

Compiled by senior writers Jamie Gwaltney and Sofia Edelman.

Most current undergraduates were children when the terrorist attacks in New York City, Washington D.C. and rural Pennsylvania occurred on Sept. 11, 2001. Students shared what they remember about the day, the period of time after and how it impacts their lives now.

<p>Mark Morrison Junior</p>  <p><i>"The entire United States population was united within one building and when the planes hit, it was almost like a symbol of the union ..."</i></p>	<p>Lauren Smith Sophomore</p>  <p><i>"We'd always have a big moment of silence after the Pledge of Allegiance. Sometimes I remember having little worksheets ..."</i></p>	<p>Caroline Owens Junior</p>  <p><i>"At the time, there was a lot of emphasis on, when we came back to school, on nationality and nation-building and community-building."</i></p>	<p>Grace LeGrand Senior</p>  <p><i>"I remember kind of what happened afterward because I was just really confused when it did happen. I remember everything kind of just stopped ..."</i></p>	<p>Michael Koh Junior</p>  <p><i>"I honestly don't remember anyone being really panicked so that really speaks to their perseverance, making it seem like a normal day."</i></p>	<p>Kate Elliott First-year</p>  <p><i>"I think it's just important to remember what happened for those who passed away and not let it influence our global view."</i></p>
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On the wire: national and world news

U.S. honors the 15th anniversary of 9/11
NEW YORK (MCT) — With solemn ceremonies and prayers, moments of silence and the ringing of bells, the nation Sunday marked the 15th anniversary of the Sept. 11 terrorist attacks that killed 2,977 people and forever changed how the United States views itself and its place in the world. Commemorations unfolded in New York and outside Washington, where hijackers piloted planes into the World Trade Center and Pentagon, and at a rural field in Pennsylvania, where a plane crashed after passengers fought back against their hijackers. "As Americans, we do not give in to fear," President Barack Obama said at the Pentagon Memorial service as

about 800 family and friends of those who died stood for 30 seconds of silence at 9:37 a.m. EDT, the same time of morning that a jetliner struck the building and killed 184 people. **Annual Hajj pilgrimage reaches peak**
MECCA, SAUDI ARABIA (MCT) — Nearly 2 million Muslims Sunday headed to Mount Arafat near the city of Mecca in Saudi Arabia to mark the peak of the annual hajj pilgrimage. Saudi authorities tightened security across the holy sites for the five-day hajj that started on Saturday to prevent the recurrence of a stampede that caused hundreds of deaths last year. White-robed pilgrims set off from Mount Arafat at sunrise from the valley of Mina, about 4 miles northeast of Mecca.

Last year, 769 pilgrims died in a stampede during the stone-throwing hajj ritual, according to the Saudi government. Independent reports, however, put the death toll around 2,000. Sunday's hajj participants included 1.3 million Muslims from 164 countries. The rest were domestic pilgrims. Muslims are expected to perform the hajj, one of Islam's five pillars, at least once in their lifetimes if they are fit enough and have the financial means to do so. **Anti-gay protest draws thousands to Tijuana**
TIJUANA, MEXICO (MCT) — Thousands of opponents of same-sex marriage, including Tijuana's new Roman Catholic archbishop, gathered for a rally in the city to protest Mexican President

Enrique Pena Nieto's proposed constitutional reform favoring the right of couples to marry regardless of gender identity or sexual orientation. The Saturday march to City Hall was one of dozens of such protests across Mexico, drawing a combined hundreds of thousands of people. The demonstrations came after a series of legal victories scored by proponents of same-sex marriage in states across Mexico. Same-sex marriage is legal in Mexico City and nine of the country's 31 states. The Mexican Supreme Court last year ruled that state bans on same-sex marriage are unconstitutional, but that decision doesn't automatically invalidate each state's prohibition. During pending legal challenges to the remaining 22 bans, same-sex couples can marry by getting an injunc-

tion from a federal judge. In Tijuana, participants in Saturday's peaceful protest walked in an unbroken stream that stretched for several blocks along Paseo de los Heroes through the city's Rio Zone. **US - Russia reach deal on Syria, challenges remain**
WASHINGTON D.C. (MCT) — The Obama administration is hailing its new initiative with Russia to halt the warfare in Syria as a potential "turning point" in one of the bloodiest conflicts in recent history. If the agreement takes hold, Washington and Moscow would form a new military alliance laser-focused on Islamic State and al-Qaida-linked terrorist groups, a cooperation seemingly unthinkable amid the two countries' tense rela-

tions of late. Secretary of State John F. Kerry acknowledged the make-or-break nature of the violence in Syria and efforts to decrease it, and the inherent difficulties of success. Kerry pointed to two key provisions in the agreement that he says can make a difference over past, failed cease-fires. First, the Assad government will be required to suspend aerial attacks by its helicopters and warplanes on civilian areas. Russia must use its influence to guarantee that, and Lavrov said the Syrian government was on board. Second, the U.S. agreed to pressure "moderate" rebel groups opposed to the Syrian government to fully distance themselves from the Front for the Conquest of Syria, formerly known as Al Nusra Front, which the U.S. considers al-Qaida's branch in Syria.

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Announcements

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AFTERSCHOOL DRIVER, SITTING. Upperclass or graduate student needed to provide afterschool transportation and cook dinner, 3-5 days/week. Excellent driving record required. Please contact Ann at wintervann@yahoo.com for details.

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Help Wanted

AFTERSCHOOL COUNSELORS NEEDED
Counselors needed for fun and engaging afterschool program at the Chapel Hill-Carrboro YMCA. Great opportunity to work with elementary aged students leading active and creative programming in the afternoon. Hours are 2-6pm on weekdays. Please apply online at link provided on dailytarheel.com/classifieds or contact Youth Director Nick Kolb (nick.kolb@YMCAtriangle.org, 919-987-8847) with questions.

HIRING NOW: CATERING. Server, bartender and supervisor positions for all home UNC football and basketball games. Catering experience NOT necessary. Please email resume to rockytopunct@gmail.com if interested. Perfect job for students!

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Aries (March 21-April 19)
Today is a 6 -- Schedule meetings and parties for the next two days. Group and community events have you engaged. Lack of funds hampers progress. No shouting. Think quickly, and move slowly.

Taurus (April 20-May 20)
Today is a 7 -- Expect more responsibility over the next few days. Career opportunities arise, requiring quick attention. Don't be confused by an elder's inconsistency. Discuss it later. Do what's obviously necessary.

Gemini (May 21-June 20)
Today is a 6 -- New expenses require stable income. Investigate possibilities over the next two days. Study, research and travel offer different options for exploration. Pursue practical passions and prepare a marketing campaign.

Cancer (June 21-July 22)
Today is a 7 -- Changes necessitate budget revisions. Today and tomorrow favor financial planning. Buy or sell. Make agreements. Expensive pitfalls line the road ahead. Keep your family on the right track.

Leo (July 23-Aug. 22)
Today is an 8 -- Partnership pulls you through a risky situation over the next two days. It could get romantic, if you can keep from arguing. Listen with an open mind and heart.

Virgo (Aug. 23-Sept. 22)
Today is a 6 -- Dig into a big job. Focus on your work today and tomorrow. Avoid gossip and controversy. Don't risk your health; keep to your routines. Get quietly productive.

Libra (Sept. 23-Oct. 22)
Today is a 7 -- Your relaxation could get disrupted over the next few days. Enjoy the game, without taking expensive risks. Flexibility allows for grace with unexpected circumstances. Romance could spark.

Scorpio (Oct. 23-Nov. 21)
Today is a 6 -- Home and family demand more attention today and tomorrow. Run into something unanticipated. Tempers may be short. Don't discuss money. Take it easy, and keep your cool.

Sagittarius (Nov. 22-Dec. 21)
Today is an 8 -- Your creative musings sing to you today and tomorrow. Write, edit and prepare documents. Hunt for answers. Share words hurt. Practice your communicative skills. Resolve a misunderstanding.

Capricorn (Dec. 22-Jan. 19)
Today is an 8 -- Abundance can be yours, over the next few days. The possibility of misunderstanding or disagreement is high today. Repay a debt. There's more work coming your way.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 -- Prepare to launch your latest initiative. You're especially powerful today and tomorrow. Don't try a new trick publicly yet. Keep practicing. The more you learn, the better you look.

Pisces (Feb. 19-March 20)
Today is a 6 -- Balance stressful situations with peaceful ones. Take time over the two days for private contemplation, meditation and planning. Don't get stopped by past failures. Consider your next move.

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Trubisky arrives in win over Illinois

The redshirt junior scored four touchdowns Saturday

FOOTBALL

NORTH CAROLINA 48
ILLINOIS 23

By **Brendan Marks**
 Senior Writer

CHAMPAIGN, ILLINOIS — This moment demands description.

You could do it with numbers, of course. They will say this: North Carolina quarterback Mitch Trubisky played well Saturday night. They will note his four touchdowns — two passing, two rushing — and they will mention his yards. They will show, in a way, how essential he was to UNC's 48-23 win over Illinois.

But numbers are merely that, and this moment deserves more than their simplicity offers.

Words, then, must do the job. Right?

"He was ready to come out here and ball," senior T.J. Logan said. "Just Mitch making plays."

Keep going.

"He started to get in a groove," junior Elijah Hood said. "That's kind of what I expected to see."

The picture's taking shape now, of a confident aura and the man it drapes over. It does not envelop him — he wears it.

"He has more. He definitely has more," redshirt junior Nazair Jones said. "He still hasn't put a game together yet. And that's what the crazy

thing is, because he hasn't played bad. "But we definitely expect a lot more from Mitch."

There's still something missing. Something more to be said or done. If not with numbers or words, how do you describe this man and this moment and what it all means?

By action. Choices. Not by what he said he would do, or what others said he would do, but by what he actually did.

Take the first quarter Saturday night, the very first play the Tar Heels ran — a sack, Trubisky on the ground and flashbacks to the season-opening loss to Georgia.

He was crumpled on the ground, but he did not crumble.

Instead, he responded. The next possession, he stood in that same collapsing pocket and unleashed a dart across the middle to a streaking Ryan Switzer.

The number says 21 yards. The words say a key completion. The action says it all.

The next play, Trubisky crept past the defensive line and scampered down the left sideline, almost for a touchdown. He did not slide on the play. He got hit — as football players, but not typically quarterbacks, do.

The number says 39 yards. The words say a big run. The action says it all.

"I didn't want him to really take the hit at the end like he did, you know," Head Coach Larry Fedora said. "But he came off the field and I

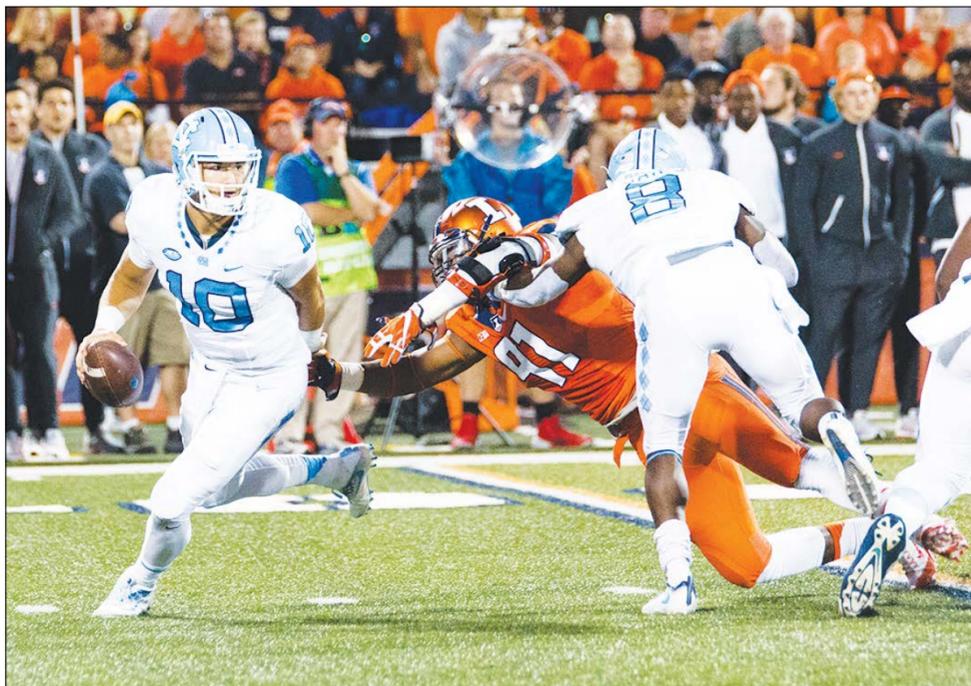


PHOTO COURTESY OF AUSTIN YATTONI/THE DAILY ILLINI

UNC quarterback Mitch Trubisky (10) avoids a sack by Illinois defensive lineman Dawuane Smoot (91) on Saturday.

said, 'Don't do that.'

"He said, 'I needed it.'"

Two plays later, he plunged head-first into a swarm of bodies and came out in the endzone.

There are so many more details, minute ones, that capture this all. The screams from teammates in the tunnel after the game — "QB1" — or that each offensive player interrupted Trubisky's interviews to dap him up. They could have waited. They

chose not to, and that says more than they can hope to.

So, then, how do you describe this moment?

Perhaps like this: A quarterback, relegated to the bench for three years, finally taking his job and thriving. Playing poorly, accepting criticism and then inviting more now that he has found success. Hearing lofty expectations for himself and this team — his team — and

raising them himself.

Then, surpassing both altogether.

Maybe this moment is a fluke, one that in time will be looked back on as equally temporary and taunting. But it does not feel as such.

It feels like an arrival. It feels like a beginning.

And that description will have to do.

@BrendanRMarks
 sports@dailytarheel.com

Emma Bozek scores her first goal since 2014

FIELD HOCKEY

NORTH CAROLINA 6
VCU 0

By **Will Bryant**
 Senior Writer

Emma Bozek remembered it clearly. Before Saturday, her last collegiate goal came nearly two years ago, when the North Carolina field hockey team lost to Syracuse in the 2014 national semifinal game.

That goal was one of 16 Bozek scored that season, which placed her first on the roster in scoring. She was poised to feed off that campaign in 2015 — but a sequestered lung delayed her vision.

With such a severe medical diagnosis, it was natural to question if Bozek would ever return to the field. But for the fifth-year senior, a UNC homecoming was just a matter of time.

"The seriousness of what she went through was extreme, but if anybody could get back, I knew it would be her," Coach Karen Shelton said.

Bozek's recovery forced her to help the team from the sidelines in what would have been her senior year, but it gave her time to develop a renewed approach to the game she had loved for so long.

"It's a long recovery process, and day in and day out you have to do a lot of things that don't seem like they matter in the moment," Bozek said. "But over time, all of the rehab really makes a huge difference. It's been a long road, but well worth it."

The road — traveled diligently for over a year — reached a new plateau Saturday as Bozek stepped



DTH/NICK BAFIA

Redshirt senior Emma Bozek (14) swings at the ball during UNC's victory over VCU on Sunday, Sept. 11. The Tar Heels defeated VCU 6-0.

up for a penalty stroke in No. 3 UNC's home opener against No. 9 Wake Forest (3-2, 0-1 ACC).

"I was a little bit nervous, to be honest," Bozek said. "But (I was) happy I put it in."

Bozek's goal was a turning point in Saturday's game, pushing the Tar Heel lead to 3-1 early in the second half. Her leadership on the field was a huge momentum boost for UNC (5-1, 1-0 ACC).

Emily Wold, one of Bozek's closest friends, joined the team as an undergraduate assistant coach after her senior season. Wold views this first goal as the beginning of a huge final campaign for Bozek.

"I was so excited for her — a relief for her to know she's still the same player, even after all she's been through," Wold said. "I would have loved to have played my senior year with her, but still being around it's great to see how much of a leader she is."

Leading both on and off the field

has always been a trait of Bozek's. But that year on the sidelines gave her a chance to really show how important she is for UNC.

"Nobody works harder," Shelton said. "She's been a tremendous leader for us. It's been a long time for her coming. I'm proud of her — what she's been through, the player she is."

UNC claimed a 4-1 victory over Wake Forest and a 6-0 win Sunday over VCU (1-3) — thanks in large part to Bozek's contribution on both sides of the ball. She even left her position up front to play some center defense against the Rams.

Bozek has come a long way during her journey. But through the hard times, she always knew where she would be standing this fall.

"I knew as soon as I went in the hospital — I knew I was coming back and playing," she said. "It was just a matter of when."

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UNC women's golf looks to defy expectations yet again

The Tar Heels went to the NCAA Championships last season and finished 14th.

By **Ethan Belshe**
 Staff Writer

The North Carolina women's golf team will begin the 2016-17 season this week at the Mercedes-Benz Collegiate in Knoxville, Tennessee. Here's what to expect from the Tar Heels this year.

How do they play?

For North Carolina, last season was all about exceeding expectations.

After being seeded 12th in the NCAA Stanford Regional, the Tar Heels outplayed their ranking to finish fourth and qualify for the NCAA Championships for the first time since 2012. And as the No. 23 seed in the NCAA Championships, UNC defied expectations and finished 14th.

This season, North Carolina returns four of five starters, who all competed in the NCAA Championships.

Who stands out?

Leslie Cloots: The senior from Antwerp, Belgium, is the team's undisputed leader, pacing the team in stroke average for two straight seasons.

She also accomplished something no other golfer in UNC history had ever done, shooting three rounds of four-under par in 2015-16.

Lexi Harkins: Harkins' play has steadily improved every year she has been at Chapel Hill. After a middling first-year campaign, the junior upped her game in 2015-16 and finished third on the team in stroke average.

Her best moment came in the third round of the NCAA Championship, when she shot a 68 — tied for the best

round ever by a UNC golfer in the event.

Kelly Whaley: Last season, the sophomore finished second on the team in stroke average — the lowest for a first-year since former All-ACC golfer Elizabeth Mallett in 2012-13.

Her potential was never more evident than when she tied for 10th at the ACC Championships. If Whaley can build on this performance, she could become a breakout player for UNC.

When is their biggest event?

At the ACC Championship in Greensboro (April 21-23), the Tar Heels will match up against a number of perennial powerhouses. If UNC plays well enough to qualify, the NCAA Regional (May 8-10) will give the team an opportunity to earn its place in the NCAA Championships (May 19-24).

What is their biggest weakness?

After losing Mallett, the Tar Heels must now identify a new fifth starter. The competition should be a tough one, as Coach Jan Mann has six players to choose from.

The decision will be crucial in determining the depth of this team. And depth will be a huge factor in determining the team's overall success.

At times during the 2015-16 season, the fourth and fifth golfers struggled to keep pace with the other starters, making it difficult for UNC to contend.

North Carolina will need more consistency across the board if it wants to repeat last year's unexpected success.

Why could they win it all?

This is a team full of both confidence and experience. If the Tar Heels play like they did last season, they can compete with any team in the nation.

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Volleyball splits ACC-Big Ten Challenge against top-five foes

VOLLEYBALL

MINNESOTA 3
NORTH CAROLINA 1

By **Sam Doughton**
 Staff Writer

Two nights, two packed gyms, two very different endings.

On night one: ballistic screams and cheers not yet heard this season in Carmichael Arena for the No. 11 North Carolina volleyball team. On night two: groans

and murmurs as the home team struggled to connect in a disappointing loss.

Coming off a potentially season-defining 3-2 win over No. 2 Wisconsin (6-1) on Friday night, UNC (6-1) returned to earth Saturday — getting demolished in the opening two sets en route to a 3-1 loss against No. 5 Minnesota (5-1) in the Tar Heels' first loss of the season.

"It was time for us to learn," Coach Joe Sagula said. "And this got our attention."

UNC matched Wisconsin blow for blow in front of a

rowdy crowd Friday, winning the final two sets behind the strong play of redshirt junior Taylor Fricano — who tallied 15 kills and seven blocks. She transferred to UNC from Wisconsin in 2015.

"It's beautiful to beat someone who didn't think you could do it," Fricano said.

The whole team played well against a very strong Wisconsin side. Cheered on by a crowd of nearly 4,000 fans, the Tar Heels stayed focused through long rallies and beared down through tight sets to pull out the win.

On Saturday, however, the Tar Heels came out flat — dropping the first two sets by 14 and 13 points, respectively. UNC combined for 15 attack errors in those two sets, compared to three attack errors by the Golden Gophers.

"We were down so much so early, we were just climbing up hill," Sagula said. "And we just couldn't get out of it."

Co-captain Abigail Curry said UNC was not mentally ready to deal with the Golden Gophers' fast-paced attack.

"Our failure in the first two sets was not technical," Curry,

a senior, said. "It was a mental breakdown on our side."

The second two sets went better for the Tar Heels, who won the third set before losing a close fourth set. First-year Taylor Borup was constantly relied upon down the stretch, as she hit a career-high 17 kills with four blocks.

The early deficit was too much to overcome, though. While UNC upped its game in the fourth set, Minnesota maintained its high level of play to close out the match.

Despite the poor play at the start of the match, Sagula said

he thought the loss would end up as a good thing. Besides, he'd rather have it happen now than in ACC play.

"This match will help us," Sagula said. "Probably even more than the Wisconsin win."

His co-captain agreed. "Being undefeated and not experiencing failure throughout your season is probably one of the worst things that could happen ..."

"This is going to be a good thing — to realize that we have a lot of work to do."

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