

ROAR



Carol W. Martin / GHM Collection

Summertime in Greensboro—Swimming at Hamilton Lake

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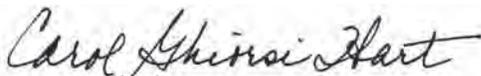


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DIRECTION

Whether you go to the beach, the mountains, or stay-cay at home, summer is a time for exploration, relaxation and play—a break from the routine of our normal days. Around the Historical Museum, we notice that many vacationers choose to include a visit to our museum in their getaway plans; they think the visit is an important part of appreciating the region they are visiting. We enjoy our roles as ambassadors, of the city and our nation, for guests who visit from China, California, Australia, Arizona, Germany and South America. (And that is just in the past few months.) The stories we tell don't always have happy endings or lessons that are easily understood, but they are real, and that is what people appreciate. In summer, when our thoughts frequently stray to blockbuster action movies and escapes from the norm, we provide a place where one can take a virtual vacation to another time and wonder, what would I have done? What would my life have been like?

While it is always wonderful to play host for our company, it is the citizens of Greensboro and the members of GHM who are family and who are the story that we all work together to document and build. I am so happy that you, our friend, have chosen to make the Historical Museum a part of your life year round.


Carol Ghiorsi Hart, Director

P.S. This summer I hope to explore the vacation wonders of North Carolina. Please email and tweet this New Yorker your top suggestions at carol.hart@greensboro-nc.gov or [@gsohistorymuseum!](https://twitter.com/gsohistorymuseum)



Please help us spread the great work of the Historical Museum

The Greensboro Historical Museum is creating opportunities for the citizens of Greensboro by preserving our rich history and putting it on display, taking you back to that time as if you were in a time warp. I encourage you to carve out some time and visit one of the greatest gems in our city. The Museum recently was home to an 1864 Emancipation Proclamation signed by Abraham Lincoln himself and it was on display for the first time in Greensboro's history from March 28th through April 26th! We are excited to report that more than 8,000 people came to see the exhibit.

As summer is here, many families are searching for fun activities. The Museum offers you a place to learn more about Greensboro's past, present and future. Remember, it is free for everyone. Some upcoming events include: Roaring 20s Flashback, 5 by O. Henry plays, and Fall Family Day. You can get more information about all our events by visiting our website at greensborohistory.org.

Lastly, please help us spread the great work of the Historical Museum. We are always looking to raise awareness and kindly ask that each member consider inviting someone who is not currently a member, to consider joining. We appreciate your continued support. I look forward to seeing each of you at the Museum.



Dr. Brian Clarida, President, Greensboro Historical Museum, Inc.



MEETING HISTORY



Musician Dock Rmah

In April, the museum premiered *This is My Home Now*, a documentary on the Montagnards. Over 200 people attended the event which included a panel and presentations by traditional Montagnard musicians and artists. In late April, an estimated 27,500 people watched the film broadcast statewide, and nationwide in May, the film was broadcast in 75% of the top 25 markets. Overall, the program, including radio

and TV interviews about it, has reached more than 100,000. With Comcast also making the film available to mark Asian-Pacific Islander Month, millions more will have the opportunity to see it. *This is My Home Now* has also been entered in over 20 film festivals. Visit facebook.com/Thisismyhomenow for more information and the Museum Shop for the DVD.

Dean MacLeod, Curator of Education

IN THE COLLECTIONS: EXPRESSIONS OF PATRIOTISM

WORLD WAR II

Greensboro and Guilford County adults supported World War II through Victory Gardens, scrap drives and War Bond campaigns. After residents purchased more than \$2 million in War Bonds by April 1944, Rear Admiral Jules James, Commandant of the Charleston Navy Yard, invited Greensboro delegates to participate in the launching of *LSM 136* and *LSM 137*, two ships funded by Greensboro citizens. LSM stood for Landing Ship Mechanized. Among the attendees were Mayor and Mrs. William H. Sullivan and Bond Drive Chairman Mr. and Mrs. J. T. Warmath.

Mrs. Daysie Warmath, Sponsor of *LSM 137*, smacked a silver mesh champagne bottle against the bow of the new invasion vessel on April 18, 1944. Mrs. Edith Sullivan, Sponsor of *LSM 136*, launched the sister ship.



You can still see the bend in the neck of the silver mesh bottle from where it struck *LSM 137*.



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A GREAT PATRIOTIC SERVICE

These local schoolchildren were participating in one of the early scrap drives of World War II, possibly the November 1942 effort in which Greensboro students turned in 311,000+ pounds of scrap following

President Franklin Roosevelt's August appeal. He urged all boys and girls to "perform a great patriotic service" by collecting scrap metal, rubber, rags, and even tinfoil from chewing gum and cigarette packs.



The 1976 Kirkwood Fourth of July parade featured a flag made in the 1960s by a group of neighbors under the watchful eyes of Bob Carlson, who was known as the spirit behind the parade.

OH SAY, YOU CAN REALLY SEE!

The American flag is recognizable around the world. Since 1776 it has been displayed in public buildings, schools and homes, making it to the North Pole in 1909 and planted firmly on the moon in 1969.

The museum's collection includes 40 American flags, and the largest by far was made and used in Greensboro. For years, this 42' x 25' flag was hoisted and secured to trees across the 1700 block of Independence Road in the Kirkwood neighborhood as the centerpiece of a traditional Fourth of July parade.

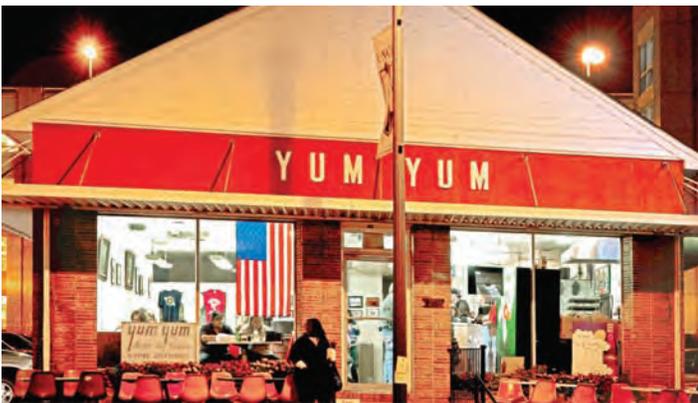
Elise Allison, Archivist
Susan Webster, Registrar/Curator of Textiles
Jon Zachman, Curator of Collections

Summer Fun and Celebrations



The thousands who attended the annual Fourth of July Cone Mills picnics came from miles around to enjoy a day of free events, food and patriotism. Held in a grove near White Oak, the celebrations featured local and professional performances, athletic contests,

and speeches. The food served one year included several thousand pounds of chicken and ham, 2,200 loaves of bread, 6,000 hard boiled eggs, 650 pounds of cake, 250 pounds of ice cream and 700 watermelons.



W. B. Aydelette began selling ice cream in downtown Greensboro in the early 1900s, first with a sales cart, and then a wagon. After his marriage, he and his wife Lenora worked as a team, making homemade ice cream and cones for sale. They opened their first shop at the corner of Spring Garden and Forest streets. As UNCG expanded its campus, West End Ice Cream, better known as Yum Yum, moved to its 1219 Spring Garden St. location, shown here.



Music for a Sunday Evening in the Park began as a Parks and Recreation program way back in 1978. MUSEP's innovation was putting on traveling shoes, staging concerts across the city. In the years since, hundreds of thousands of music lovers have attended free concerts at parks across the city. The music is grand, from orchestral to jazz to country and beyond. Some folks enjoy fancy picnics, others toss a blanket on the ground and enjoy snacks as their youngsters dance and play the evening away. Google MUSEP for the July-August concert schedule.



Photographer Carol Martin captured the fun on August 17, 1952, when children of Western Electric employees rode a miniature train at Country Park. The Chamber of Commerce dedicated it to "the youth of the community for better living through recreation," and it was a favorite with youngsters for more than ten years. Locals nicknamed the train *Little Crescent*, in reference to the Southern Crescent passenger train which came through Greensboro on its travels from New York to New Orleans and back.

Carol W. Martin / GHM Collection

MUSEUM EVENTS



ROARING 20s FLASHBACK

Saturday, July 11 11 am - 4 pm

Piedmont Auto Club Vintage Cars
Wally West and the Gate City Hot 5 Jazz Band
Silent Film Comedies Make and Take Crafts
Costumed Interpreters Cakewalk Fun



WHAT THE MUSEUM MEANS TO ME

The Education Department is pleased to introduce 2015 Gayle Fripp Intern, Candace Cook, who just finished the first year of her MA in Public History at UNCG. Born in California and raised in Chandler, Arizona, Candace brings a unique perspective to the Historical Museum.

Her museum experience started in her hometown. A small building housed artifacts and text panels about Chandler's African American citizens. "There was no other place," she recalls, "where I could learn about this part of history." After high school, Candace was ready to spread her wings and make new connections. She attended Emory University and would love to return to Atlanta after graduate school.

When asked about her favorite exhibit here, Candace mentions *Warnersville*, saying, "I like the way that the poetry [of Alonzo Stevens] is interwoven with the text and objects." As the Fripp Intern, Candace is developing a creative summer program based on one of Greensboro's favorite sons, O. Henry. Besides managing the program, Candace will also support summer outreach efforts. We've already enjoyed working with her.



Carolyn Malone, Education Assistant

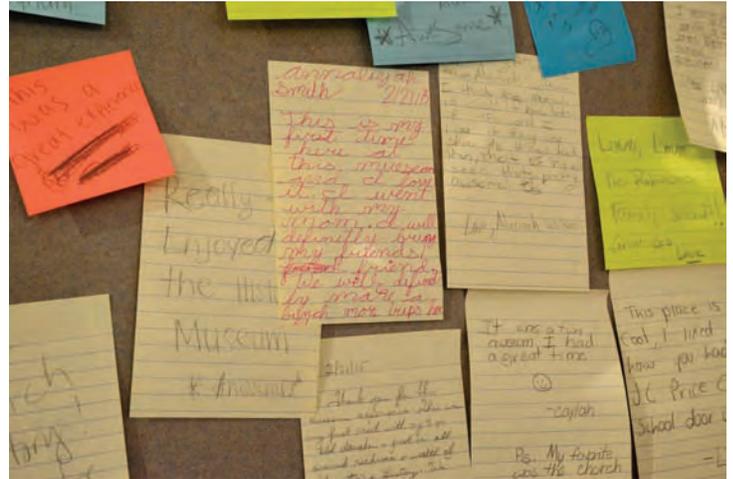
What Are Our Visitors Saying?

Since Fall 2014, we've gathered visitors' reactions to *Warnersville* on sticky notes, comment cards and through personal conversations, and this spring, NC A&T interns Malik McKinnon and Jordan Elliott asked visitors to share their thoughts about *The Emancipation Proclamation: Voices to Freedom* through formal evaluation forms.

Leah Amos, Education Assistant

About Warnersville:

- “This was an awesome experience for me. I grew up in the Warnersville community and these glimpses of the past cause me to reflect back and remember the importance of family and community.”
- “Enjoyed the poems by Alonzo Stevens.”
- “I am so thankful that this exhibit exists as an important testimony in living history. I especially appreciated the personal stories and pictures, which made it real. My heart aches for the harsh injustice and loss of the ‘redevelopment projects’ of the 1960’s.”
- “Even if you’re not from here you can relate.”

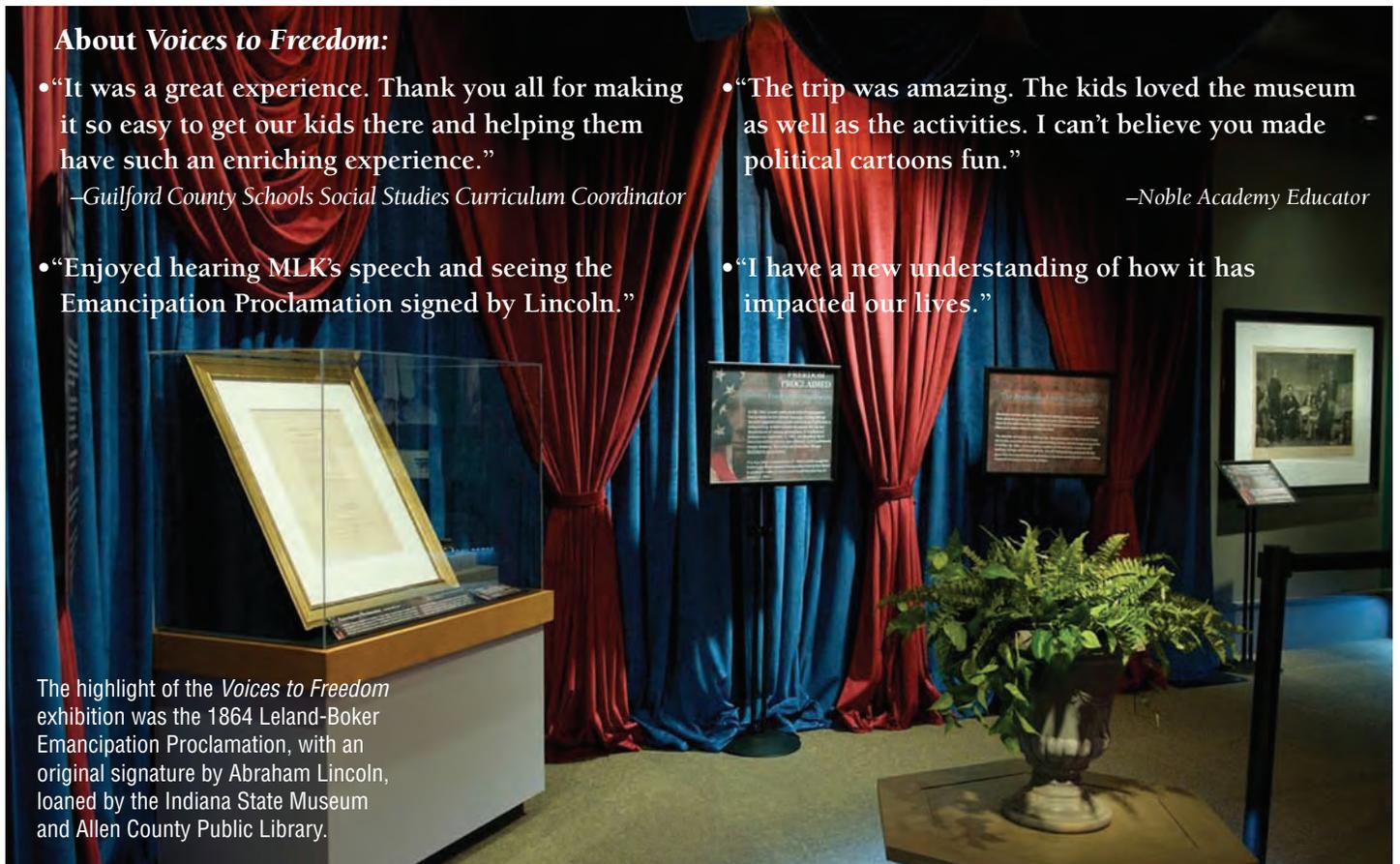


Sticky notes have been very useful in gathering feedback.

About *Voices to Freedom*:

- “It was a great experience. Thank you all for making it so easy to get our kids there and helping them have such an enriching experience.”
—Guilford County Schools Social Studies Curriculum Coordinator
- “The trip was amazing. The kids loved the museum as well as the activities. I can’t believe you made political cartoons fun.”
—Noble Academy Educator
- “Enjoyed hearing MLK’s speech and seeing the Emancipation Proclamation signed by Lincoln.”
- “I have a new understanding of how it has impacted our lives.”

The highlight of the *Voices to Freedom* exhibition was the 1864 Leland-Boker Emancipation Proclamation, with an original signature by Abraham Lincoln, loaned by the Indiana State Museum and Allen County Public Library.



8,000+ people came to see *Voices to Freedom*

MUSEUM SHOP CORNER

Come visit the Museum Shop for all of your travel and leisure needs. Try our selection of locally made botanical and vegetable-based soaps and lotions in summer scents and travel sizes, or choose a full-size version as a hospitality gift.

If you'd like a treat for young family members and friends, they'll be delighted by our plush lion mascot or a book for bedtime reading, and delightfully surprised by a pioneer folk toy.

For the avid adult reader, browse our new Civil War titles. Don't forget about the chef in the family, for cookbooks on Southern vegetables and biscuits are on the menu. To make cleanup a breeze, try our locally made Country Cotton dish cloths and dish towels. For casual dining, we now offer Country Cotton dinner napkins.

We offer gift wrap, phone orders, online shopping and affordable shipping. Come in for a visit.

Channell Williams
Barbara Shanks
Jane Teer
Cathy Battle



MUSEUM GUILD

Museum docents founded the Guild and formally met for the first time 40 years ago on January 20, 1975. As active volunteers they were eager to continue learning and decided that programs should further their knowledge of history. From those 16 charter members the Guild has grown to welcome about 100 members today. We invite you to join us for outstanding educational programs and our big birthday party in November.



Claudell Washington, Pat Johnson and Doris Melson with their Guild membership directories

The Guild meets on the third Monday of the month, September through December and February through May. We begin with coffee and conversation at 10:00, followed by a program at 10:30. Dues are a modest \$15. Upcoming

programs feature local stonemason Andrew Schlosser, collectible toys and a fun look back at Guild members and projects. Guests and new members are always welcome!

Want to learn more? Call President Josie Gibboney at 272.2438.

Betty K. Phipps, *First Vice President*

CALENDAR OF EVENTS



5 by O. Henry Plays

Joe Hoesl, Playwright Barbara Britton, Artistic Director

The playbill features *The Love Philtre of Ikey Schoenstein*, *Whirligig of Life*, *Makes the Whole World Kin*, *Transients in Arcadia* and *The Exact Science of Matrimony*. One week and six performances only! Buy early to avoid disappointment ...

JULY

Friday & Saturday, July 3 - 4

Museum closed

Saturday, July 4 from 10 - 5

Fun Fourth

Celebrate downtown and visit our booth

Saturday, July 11 from 11 - 4

Roaring 20s Flashback

See page 5

AUGUST

Tuesday, August 25

5 by O. Henry Tickets Go on Sale

Members \$13

Seniors & Students \$15

General Admission \$16

Call 373.2949 or at
GreensboroHistory.org

Sunday, August 16 at 3 p.m.

High Tea at the O. Henry Hotel

Bring a friend, bring lots of friends, and let's toast Dolley Madison and the scores of women who have made a difference in our city and our nation. Call 373.2610 for ticket info.

SEPTEMBER

Monday, September 7

Museum offices closed

Friday, September 11

Happy Birthday, O. Henry!

Friday - Sunday, September 11 - 13

National Folk Festival

Downtown, including museum park
Learn more at ArtsGreensboro.org

September 16 - 20

Wednesday - Saturday at 7:30 p.m.

Saturday - Sunday at 3:00 p.m.

5 by O. Henry Plays

Monday, September 21 at 10 a.m.

Museum Guild Meeting

Warnersville:

The Stories behind the Stories

Curator Jon Zachman shares fascinating and little-known stories of the community-created exhibit

On the Cover: Photographer Carol W. Martin took this photograph at Hamilton Lake in the early 1950s, before the Town of Hamilton Lakes merged with the City of Greensboro. Did you ever swim at a Greensboro area lake? If so, share your memories @gsohistorymuseum.

For more information, visit GreensboroHistory.org/events

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GREENSBORO
HISTORICAL
MUSEUM

Greensboro Historical Museum

130 Summit Avenue
Greensboro, NC 27401
Telephone (336) 373-2043

Open Tuesday - Saturday
10 AM - 5 PM
Sunday 2 PM - 5 PM
Free Admission

**David and Rachel Caldwell
Historical Center**

3211 West Cornwallis Drive
Greensboro, NC 27410
Telephone (336) 373-3681

Open Tuesday and Saturday
10 AM - 5 PM
Free Admission

GreensboroHistory.org

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