

Cornerstone Programs *at the* STONE CENTER



African Diaspora Lecture Series



As the oldest cornerstone programs, the African Diaspora Lecture Series promotes the preservation of Africans and African American culture through academic analysis of social contributions made by people of African decent. By highlighting the challenges African and African Americans face, the African Diaspora Lecture Series showcases the methods used for overcoming racial and ethnic barriers. Faculty from the University of North Carolina at Chapel Hill and other leading scholars present new research on specialized topics while encouraging students to pursue future academic achievement.



Community



Community is the Sonja Haynes Stone Black Cultural Center's outreach program that strives to connect the University campus with local and state communities. The Stone Center utilizes these relationships to affect social change through service learning, community building, outreach, leadership and interpersonal skill development. Community fulfills an important part of the Stone Center's mission of examining the role of culture in social change and community development by helping to improve student performance through education and practical experience. Community's various outreach programs include:

- Homework Assistance
- Literacy
- Teen Outreach
- In Our Voice
- Computer Literacy
- Bonner Leaders



Sonja Haynes Stone Memorial Lecture



The Sonja Haynes Stone Memorial Lecture is held in honor of the late Dr. Sonja Haynes Stone, who devoted her life to bringing cultural awareness to youth and enhancing student leadership. Each year one lecture is presented by a praiseworthy African American woman whose actions mirror the goals of Dr. Stone. Past lecturers include Alfre Woodard, Kathleen Cleaver, Sonia Sanchez, bell hooks, and Pearl Cleage will speak at this year's lecture.



Cross-Cultural Communications Institute



The Cross-Cultural Communication Institute (CCCI) examines racial relations and encourages students of all racial backgrounds to participate in discussions regarding community-wide problems.

The Cross-Cultural Communications Institute tries to create interracial understanding by investigating the sociocultural, political and historical similarities and differences among various races. The Stone Center sparks dialogue between the University and local communities by providing workshops, courses and practical exercises.



Spring 2003 Programs

Centennial Anniversary of the Souls of Black Folks

JANUARY 27 -JANUARY 31

An in-depth look at the relevance and significance of *The Souls of Black Folks*, a work credited with creating discussion about race relations, black nationalism and the interrelationship of culture and politics in the black community. Significant time will be spent on discussions of its current importance. This program will feature performances, intergenerational roundtable discussions and a keynote address by a speaker to be announced. This is the kick-off event for the Stone Center Black History Month.

Sonja Haynes Stone Memorial Lecture with Pearl Cleage

MARCH 4

Pearl Cleage is an Atlanta-based writer whose works include two novels, *What Looks Like Crazy On An Ordinary Day* and *I Wish I Had A Red Dress*; a dozen plays, including *Flyin' West* and *Good Brother Blues*; and articles that have appeared in *Essence Magazine*, *Ms.*, *Vibe*, *Rap Pages* and many other publications. Her first novel was an Oprah Book Club pick in October 1998 and appeared on *The New York Times* national book club favorites and the *Essence* list of bestselling fiction for 2001. Cleage's writing speaks the language of social justice through fiction.

Twentieth Anniversary of Sugar Cane Alley

MARCH 18

The first woman of African decent to receive a major Hollywood film contract, Euzhan Palcy, the director of *Sugar Cane Alley*, will discuss the relevance of this film. *Sugar Cane Alley* deals with a grandmother's struggles to save her grandson, through whose eyes we glimpse a magic-tinged view of a sugar cane plantation's backbreaking work and crushing poverty. In addition, there will be a panel discussion on the relevance of Palcy's work.

Tracy Sharpley-Whiting

MARCH 25

A featured Women's Week speaker, Whiting will present "Unspeakable Acts Spoken: Black Women Thanatic, Pornography and the Ku Klux Klan." This event will be co-sponsored by the Carolina Women's Center.

Frequently Asked

Questions:

Where will the new Sonja

Haynes Stone Black Cultural

Center be located?

The state of the art facility will be located in Coker Woods near the Bell Tower on South Road. The building was approved by the University Master Construction Plan.



As a UNC student:

As a community leader:

How can I support

the Sonja Haynes Stone

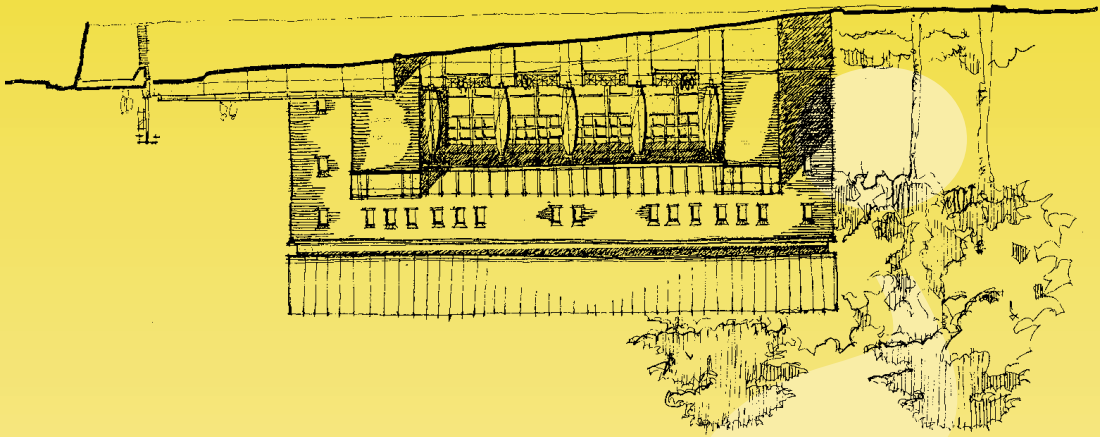
Black Cultural Center?

When will the new Sonja

Haynes Stone Black Cultural

Center open?

Expected opening is in early 2004.



<http://www.unc.edu/depts/bcc>

How can I find out more

information about

the Sonja Haynes Stone Black

Cultural Center?

Contact: Brandi Williams

Phone: (919) 962-9001

Address: Franklin Porter Graham

Student Union CB # 5250

South Road

Chapel Hill, NC 27599-5250

Web site: <http://www.unc.edu/depts/bcc>



THE SONJA HAYNES STONE BLACK CULTURAL CENTER

The University of North Carolina at Chapel Hill

**An inspiration. A teacher.
A mentor. A colleague.**

Dr. Stone's effects on students reached far beyond the classroom. Dr. Stone's spirit inspired the establishment of the Sonja Haynes Stone Black Cultural Center at the University of North Carolina at Chapel Hill, one of the nation's premier cultural centers.



Dr. Sonja Haynes Stone 1947
1994

To encourage and support the critical examination

of all dimensions of *African American and African diaspora* cultures through

sustained and open discussion, dialogue and debate, and to enhance

the intellectual and socio-cultural climate at the University

of North Carolina at Chapel Hill and communities beyond our campus.