# **D-OGS Newsletter – February 2017**

News & Articles of Interest to Durham-Orange genealogists

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2017 dues – \$20
2017 President – Ginger Smith

## D-OGS MEETING FOR 1 FEBRUARY 2017

The 1 February meeting will be held at 7:00pm at the OWASA Community Meeting Room at 440 Jones Ferry Road, Carrboro NC. Our speaker will be D-OGS member Reece Jones. The title of his talk is "*Tales from a Genealogy Volunteer*". Reece volunteers at the Chatham Community Library in Pittsboro every Thursday morning to help people work on their family histories. He also does an obituary project for the Chatham County Historical Society. He has selected a few interesting obituaries and client stories to share with the group. The presentation will also include a brief intro to his family and research interests.

Reece was born and raised in Will County, Illinois. He graduated from the University of Illinois (BS, Physics) with an MBA Degree from Northeastern University. He was employed by Western Electric and AT&T for 33 years as engineer and project manager. Worked in Baltimore, New York City, Boston, Greensboro, Washington, DC, and Bedminster, New Jersey. He retired in 1998 and moved to Fearrington Village. He started doing genealogy in the 1970's. His genealogy interests include New England, British Loyalists and Scotch Irish. Since 1998, he has been involved with the Friends of the Library in Pittsboro. He is a past president of the group and was active in the planning and fundraising for the new Chatham Community Library that opened in 2010. He is a member of the book sale team and volunteers at the library in the Local History Genealogy area. He is married to his wife Ruth and they will celebrate their 50th anniversary this April. They have two daughters and two grandchildren.

# MEETING MINUTES FROM THE D-OGS MEETING OF 5 JANUARY

We have no meeting minutes for January 2017.

# PAULI MURRAY HOUSE BECOMES A NATIONAL LANDMARK

Per the News & Observer: "Murray, a Hillside High graduate, was raised in Durham in the modest house at 906 Carroll Street, which was built in 1898. Murray formulated a legal strategy that drew from the civil-rights movement to support women's rights and coined the phrase "Jane Crow."

The <u>Pauli Murray Project</u> and other partners have been working toward national recognition for her story since several entities acquired the house in 2011.

Lau said they are planning a celebration in April and are continuing to raise money to restore the home and convert the property into a community, history and social justice center by 2020.

About 2,500 historic places have been designated National Historic Landmarks, including 39 in North Carolina as of Wednesday.

Only 3 percent of the landmarks nationwide are associated with women, or people of color, or people from the LGBTQ community, according to the National Trust for Historic Preservation, which named the home a National Treasure in 2015.

Helena Cragg, chair of the LGBTQ Center of Durham, said Murray broke through various barriers while struggling with her identity. The national recognition of Murray's home will raise awareness not just about the woman, but about the possibilities, Cragg said.

"The more that folks like myself are exposed to Pauli earlier, that is where the empowerment comes from," Cragg said."

# THE STATE ARCHIVES OF NORTH CAROLINA PUBLISHES A NEW ONLINE COLLECTION OF TAX RECORDS

The North Carolina State Archives has released a new digital collection, entitled *Tax Lists* and *Records*, drawing from General Assembly, Treasurer & Comptroller and Secretary of State records. The bulk of the records are from the Colonial and Revolutionary War eras, but some lists date from as late as 1853.

Lists sent to the General Assembly are from various counties and give the names of the heads of households and others who were subject to taxation. Horses, cattle, livestock, and other luxury goods such as carriages and coaches are also often referenced. Information about slaves may also be present in these lists.

Counties included in these lists are: Beaufort, Bertie, Bladen, Brunswick, Camden, Carteret, Caswell, Chowan, Craven, Currituck, Dobbs, Gates, Granville, Halifax, Hertford, Johnston, Jones, Martin, Montgomery, Nash, New Bern District, Northampton, Onslow, Orange, Pasquotank, Perquimans, Pitt, Richmond, Rutherford, Sampson, Surry, Tyrrell, Warren, and Wilkes.

You can learn more in the blog of the North Carolina State Archives at <a href="https://ncarchives.wordpress.com/2017/01/03/tax-lists-and-records/">https://ncarchives.wordpress.com/2017/01/03/tax-lists-and-records/</a>.

My thanks to newsletter reader Victor Jones for telling me about the new collection.

# FEE INCREASE FOR US IMMIGRATION RECORDS

This chart lists USCIS' fees effective December 23, 2016. Applications and petitions postmarked or filed on or after December 23, 2016, must include these new fees or USCIS will reject your submission.

Filing fees increased for most forms, and we published updated versions of the forms at <u>uscis.gov/forms</u>. We strongly encourage customers to download and submit these new versions, which are updated with the new fees and have an edition date of 12/23/16. We will accept prior versions of forms, with the exception of <u>Form N-400</u>, until February 21, 2017. However, all filings postmarked December 23, 2016 or later must include the new fees or we will reject them.

Immigration Benefit Request	New Fee (\$)	Old Fee (\$)
G-1041 Genealogy Index Search Request	65	20
G–1041A Genealogy Records Request (Copy from Microfilm)	65	20
G–1041A Genealogy Records Request (Copy from Textual Record)	65	35

That's a pretty substantial increase. I'm glad they gave genealogists advance warning.

# The email explained that:

Our agency is funded <u>almost entirely by fees</u>. By law, we conduct a fee review every two years to ensure that we recover the full cost of processing immigration benefits. The Genealogy program has not increased its fees since the program was created in 2008.

If you have any questions, please write to <a href="mailto:Genealogy.USCIS@uscis.dhs.gov">Genealogy.USCIS@uscis.dhs.gov</a>.

# GENSOFTREVIEWS ANNOUNCES ITS USERS CHOICE AWARDS FOR 2016

(The following article was published by George Eastman in his online newsletter. Specialized software is very helpful in the collection and organization of your family history research. I thought that you might be interested to see what genealogy-oriented software was rated highest by the actual users of the software. Check out the ratings and evaluations by the link at the end of the article. My personal choice, Brothers Keeper, is highly rated. *Editor*)

The following announcement was written by Louis Kessler who compiles the Users Choice Awards:

The 8th annual Users Choice Awards have been announced at the GenSoftReviews website based on 750 reviews submitted by users during 2016.

44 programs were eligible having a minimum of 10 reviews and at least one review in 2016. Of those, 27 programs achieved a user-assigned average score of at least 4.00 out of 5, and each win a 2016 GenSoftReviews Top Rated Genealogy Software award. The Winners include:

- 17 Windows programs: Family Book Creator, GenSmarts, Aldfaer, Ahnenblatt, Brother's Keeper, Family Historian, Ancestral Quest, Personal Ancestral File, Ages!, Clooz, RootsMagic, Generations, Relatively Yours, Family Tree Builder, Family Tree Maker (up to Version 16), Heredis for PC, and The Master Genealogist
- 2 Mac programs: iFamily for Mac, and Reunion
- 3 programs built for Windows, Mac and Unix: Evidentia, Familienbande, and GenealogyJ
- 5 Online programs: Famberry, Genealogie Online, The Next Generation, webtrees, and MyHeritage
- 0 Handheld programs.

The top program for 2016 was Family Book Creator, by Stefan Harms, a plugin for Family Tree Maker that lets you create a family book from your Family Tree Maker database. Family Book Creator received a perfect rating of 5.00 out of 5 based on 16 user reviews. Second was Evidentia, a source-centric genealogy tool by Ed Thompson that ended the year with a weighted user rating of 4.97 out of 5 based on 13 reviews. Third was GenSmarts, a program by Underwood Innovations to help you do your genealogical research. GenSmarts scored 4.97 out of 5 on 15 reviews.

Eight programs won their first Users Choice Award: Family Book Creator, Aldfaer, Ages!, Generations, Relatively Yours, Heredis for PC, GenealogyJ, and The Master Genealogist.

Two former winners returned to the winner's circle this year: GenSmarts and iFamilyforMac, who did not have a review and were not eligible in 2015.

Programs that dropped off the list from 2015 include Ultimate Family Tree and Heredis for iOS that slipped just under the 4.00 criteria and Heredis for Mac that did not receive a review in 2016.

Six programs have won a Users Choice Award all 8 years since the award was established in 2009. They are The Next Generation, Brother's Keeper, Personal Ancestral File, RootsMagic, Reunion, and Family Tree Builder.

Five programs that are no longer supported were still liked enough by their users to win a 2016 award: Personal Ancestral File, Generations, Relatively Yours, Family Tree Maker (up to Version 16) and The Master Genealogist. For three of these, Generations, Relatively Yours, and The Master Genealogist, this is their first Users Choice Award.

GenSoftReviews uses a time-weighted average score. The weight of every user rating goes down 50% every year, so newer opinions are better reflected in the average score.

Congratulations go to all the 2016 winners. They are producing a product that their users like. GenSoftReviews hopes all genealogy software developers will use the feedback these reviews provide to improve their programs for their users.

For more information and a complete listing of current and past winners, see the GensoftReviews Users Choice Awards page.

# GENEALOGY TIPS OF THE MONTH FROM MICHAEL JOHN NEILL

#### **Communication Considerations**

Years ago while reading a mid-19th century christening record, the name of one village was nearly impossible to discern. In reviewing the record, I realized that someone from that illegible village had attended the christening which took place the day after the birth. Analyzing a map of the area allowed me to determine the "unreadable" village. After all, if the person learned of the birth and attended the next-day christening, they could not have lived very far from where the child was born.

### Was Her Final Husband a Union Veteran?

If your elusive female ancestor had a "late in life" marriage to a Union veteran, determine if she qualified for a widow's pension under his service. Details about the husband may not be immediately relevant to your search, but the widow's application may contain details about the widow and her first marriage--and those would be relevant to your search.

#### Who Shared Borders?

If your ancestor owned a farm or any other piece of real estate, do you know the names of the adjacent property owners? They may or may not be relatives, but if you do not know their names there is no way to find out if they are or not.

#### What Have You Preserved Today?

We've mentioned this before, but it bears repeating for new and seasoned genealogists alike:

Do you have some photograph, original document, or other piece of family history ephemera that you have not somehow preserved or shared? What happens if that one copy is destroyed?

The 1870 census will be there to search next week. There may be items in your closet that for one reason or another may not.

Preserve today so that all may use it tomorrow.

#### The Ins and the Outs

When working with landowning ancestors, make certain you can document how they acquired all the real estate they owned. When looking at a settlement deed for an ancestor's estate in 1913, I realized I could not account for how 40 acres had been obtained. The rest of the 320 acres I had deeds of acquisition for. Finding "how he got" that other 40 acres may answer some questions.

# **Notations on Paper Copies**

In some courthouses and records repositories, paper copies of records are still the norm. When making paper copies (or having them made), make note in pencil on the edge of the copy the name of the book, volume number and page number where the material was obtained.

You are not going to remember and at some point, you will want to know where the page was obtained. If you would rather not write on the front of the copy, then do it on the back.

But do it. You will be glad you did.

#### Is Your Email Address Up To Date?

If your email address has changed since you posted to a message board, have you posted a followup with your new email address? If there's no way to "update" your email on those old postings, consider making creating a simple blog of your own at www.blogger.com or www.wordpress.com with your old queries as postings and your current email.

And before you make any postings, consider getting a free web-based email to use for genealogy such as one at yahoo.com, hotmail, or gmail.

## **Publications Beyond The Newspaper**

Have you gotten beyond newspapers as the only periodical that may mention your ancestor or relative? Trade, union, or occupational journals may mention your long-long relative. Church, religious, denominational, or fraternal publications may hold the key to your research. *GoogleBooks* includes some of these materials in digital format. Obituaries or even tombstones may give clues as to memberships your ancestor might have held in certain organizations.

# Deaths Recorded Where They Died, Not Where They Lived

The civil record of your ancestor's death will be filed where he died, not necessarily where he lived or where he is buried. If your ancestor was travelling at the time of his death, had moved in her later years to live near a child, or was simply getting groceries in the nearest store across the county or state line, that is where the event will be recorded.

If you can't find a death record where they lived, are you certain that is the location where they died as well?

# **BOOKS OF POSSIBLE INTEREST**

*Historical Business Directory of Oxford NC* - by Richard L. Taylor, MD. Available in Perfect Bound Paperback - 214 pages with index - Price: \$23.00 + S&H

This book was created in an effort to describe the development and history of the business district of Oxford, N.C., covering the years 1812 - 2015. It was felt that it would be helpful to have this information in one central location as, at present, most of the information is available but scattered over many sources, sometimes hard to access. Many sources were used to document this work, including conversations with older residents. Time lines for each business in the district are discussed and in some instances historical notes explaining further details of events are included.

Visit the GCGS web site to see all the Society and Member Publications. - <a href="http://www.gcgs.org">http://www.gcgs.org</a>

# CALENDAR OF UPCOMING EVENTS

**& Bonnie Breedlove -** "Cemetery Surveys and Methods" - The program for the February 2, 2017 meeting will be presented by the Society Cemetery Committee. Ms Jessie McLam and Mrs Bonnie Breedlove, co-chairs of the committee, will bring us up to date on the cemetery surveys, and discuss how cemeteries are surveyed. They will also discuss how

to take surveys and methods for improving the readability of weathered grave markers. Photographs of grave markers around Granville County will be shown.

**26<sup>TH</sup> ANNUAL AMERICAN INDIAN POW WOW –** February 4 - NC School of Math & Science fees, starting at noon - 919-416-2850

**15<sup>TH</sup> ANNUAL DURHAM MLK/BLACK HISTORY PARADE** – February 4 - Pearson School to NCCU – noon to 2pm

**HAYTI HERITAGE FILM FESTIVAL** – February 9-11, St. Joseph Historic Center, fees – 919-683-1709

JOEL LANE MUSEUM HOUSE - A lecture on "North Carolina's Historic Architecture: Understanding the Special Character of the Tarheel State" by Michael Southern will take place on Thursday, February 9, 2017 at 7 pm at the Visitors Center of the Joel Lane Museum House at 160 South Saint Mary's Street, Raleigh, NC 27603. Admission will be \$16 for the general public and \$11 for members of the Joel Lane Historical Society. Refreshments will be served. Seating is limited, and advanced payment is required. Please call 919-833-3431 with your MasterCard or Visa, mail a check to P O Box 10884, Raleigh NC 27605, or go to the Eventbrite web site. Be sure to include the names of all in your party; nametags will serve as tickets. Tickets are non-refundable unless we must cancel the event.

**CHARLOTTE HAWKINS BROWN MUSEUM STATE HISTORIC SITE** - **Feb 11 - Palmer Personalities: Musical Ties** - Saturday, 10 - 11:30 am and 12 - 1:30 pm - Palmer Memorial Institute comes to life on Saturday, February 11th. Learn about famous musicians and singers, from Nat King Cole to Walter Booker, that were connected to Palmer. There will be two tours; 10:00-11:30 am and 12 noon-1:30. Reservations are suggested. Walk-ins are welcome on a first-come, first-served basis. Free admission.

**REVOLUTIONARY WAR LIVING HISTORY DAY** - February 11 from 11:00 am - 4:00 pm - Each year the Alliance for Historic Hillsborough invites the public to experience the local history of the American Revolutionary War with live actors, dancers, historic tours, and interactive activities in this all day family friendly event. The 16th Annual Revolutionary War Living History Day will be held at the Hillsborough Visitors Center, also known as the Historic Alexander Dickson House, with additional events happening throughout downtown Hillsborough, on February 11th from 11am-4pm.

Revolutionary War Living History Day focuses on Hillsborough's unique role in the American Revolution, recalling the occupation of Hillsborough by British General Lord Charles Cornwallis and his 1,900-man army on February 20th, 1781. Festivities will include crafts and games, historic re-enactments and demonstrations, colonial dancing and fire pit cooking, Occaneechi demonstrations, book reading and signing with Suzanne Adair, and two historic tours (pre-registration required).

Suzanne Adair's book signing begins at 4pm at the Hillsborough Visitor's Center All events are FREE except for the following walking tours:

• Tom Magnuson's Colonial Roads of Hillsborough at 11am, tickets are \$12 a person

• Revolutionary War in Hillsborough with Julie Rasmussen at 2pm, tickets \$6 a person

**ALAMANCE COUNTY GENEALOGICAL SOCIETY –** February 13, 2017 **- Exploring Picaboo the Online Self-publishing Site** - The Alamance County Genealogical Society meets the second Monday of each month except June, July and August, at 7:00 p.m., at the Western Steak House, 142 N. Graham-Hopedale Road Burlington, NC 27215, 336-227-1448

**40<sup>TH</sup> CAROLINA JAZZ FESTIVAL** – February 15-18 - go to <u>music.unc.edu/jazzfest</u> for details.

THE CHAPEL HILL HISTORICAL SOCIETY - Sunday, Feb. 16, 2:30 P.M. Chapel Hill Public Library, Meeting Room B - Five Orange County African-American Families Remembered: Harriet Smith and the Smith, Fitzgerald, Morphis, Kirby, and Toole Descendants - The Reverend Dr. Pauli Murray's memoir Proud Shoes: The Story of an American Family chronicles the lives of her Orange County grandparents. Her grandfather Robert Fitzgerald was a free man who became a notable Durham brick-maker. Her grandmother Cornelia Smith was an enslaved woman unconventionally reared alongside her sisters in their white aunt's Orange County plantation home. History has overlooked Cornelia's siblings and their mother, Harriet. Their captivating narratives reveal how freed African-American families lived in post-Civil War North Carolina. Join us and Kim Smith for a talk that re-introduces remarkable members of the largely forgotten Smith, Fitzgerald, Morphis, Kirby, and Toole families.

Kim has spent three years exploring historical archives and other sources in five states to unearth Pauli Murray's family tree. She has established a web-based initiative called Roots to Limbs.

GUILFORD COUNTY GENEALOGICAL SOCIETY - 18 February 2017, 10:00 am to noon - Sallie Gant, Director of Education and Special Programs Emerita at the Museum of Early Southern Decorative Arts (MESDA), will speak about "The Guilford Limner". The work of the artist known as The Guilford Limner was first unveiled in 1983 by the Greensboro Historical Museum through an exhibition and booklet curated and written by museum archivist Karen Cobb Carroll. Carroll's ground-breaking work revealed an amazing group of small, vibrant likenesses of Guilford County citizens painted in the years 1826 and 1827. In the intervening years more than thirty-five additional portraits have come to light, resulting in a much broader chronological and geographical context for this enigmatic artist and bringing us "face to face" with even more of Guilford County's early residents. Sally Gant will discuss these recent findings and her research of this artist who has provided one of the most unique windows into our American past.

Our new meeting location is at the Greensboro Public Library, 219 N. Church Street in downtown Greensboro, NC. Click **here** for a map. Downtown deck and on-street parking are free on the <u>weekend</u>. The parking deck arm will be up when you arrive for easy access. Do not park in the Greensboro Children's Museum lot.

**SOCIAL MEDIA AND GENEALOGY** - Thursday, February 23 (snow date, March 2) - 7:30 pm - Kilmer Middle School Lecture Room G-107, 8100 Wolftrap Road, Vienna, VA 22027

Presenter: Carol Kostakos Petranek

Lecture Description: The day of "Lone Ranger Research" is over! No longer do you need to labor alone in your research process. Many of the old "message boards" have been replaced by Facebook, Twitter, Instagram and other social media sites. Learn how to use an ever-increasing array of technological advances to extend your research networks, solve research problems, meet new "cousins" and collaborate with others.

Carol serves as a Co-Director of the Washington, D.C. Family History Center where she coordinates classes, conferences and community outreach projects. She is a Citizen Archivist at the National Archives in Washington, D.C. and volunteers on the Civil War Widow's Pension Project and as a Genealogy Aid in the Research Room. Carol is the Volunteer Coordinator for a FamilySearch/Maryland Archive digitization project of Probate and Estate Records. Carol researches her Greek ancestry and helps her husband with his Czech and northern European research. She writes a monthly family history column, Turning Hearts, for Meridian Magazine online, and writes and edits personal and family histories.

GOOGLE EARTH AND THE NEWBERRY ATLAS OF HISTORICAL COUNTY BOUNDARIES: POWERFUL TOOLS FOR GENEALOGY - Saturday, February 25 (snow date, March 4) - 10:00 am - Dunn Loring Volunteer Fire Station Hall, 2148 Gallows Road, Vienna, VA 22027

Presenter: Sharon MacInnes

Lecture Description: Do you want to walk on your ancestor's land but aren't sure how to do it? Do you have trouble figuring out what county your ancestor's deed and will might be in, say, 1855? Google Earth and the Newberry Atlas can provide these answers.

Come learn how to pin place-marks for important locations, add overlays while changing their opacity, and mail your work to another researcher. See how Google Earth works with the Newberry Atlas of Historical County Boundaries to show precise boundaries year-by-year through the slider. Explore EarthPoint to convert township, range, and section descriptions to the precise outlines of a tract on top of today's roads. This presentation will consist of a brief overview of features followed by a live demonstration. Note: It is recommended you download Google Earth (free) or Google Earth Pro (also free) before the presentation and bring your laptop with you.

Sharon is CEO of Ancestor Tracks (<a href="http://ancestortracks.com">http://ancestortracks.com</a>), a business that is dedicated to publishing online free, downloadable 19th-century maps of every county of Pennsylvania to be used with census records and published county histories.

**FEARRINGTON VILLAGE'S FOLK ART SHOW** - February 24, 2017 - Mark your calendars for the 15th annual Folk Art Show at The Fearrington Barn. From 10am-5pm The Barn will be filled with fantastic and thought-provoking folk art from all over the

Southeast. The Folk Art show has garnered a reputation for bringing together an eclectic group of non-traditional artists who create whimsical paintings, fantastical robots, sculptures, pottery and more. All sales benefit the artists directly; Fearrington takes no commission from the artists, nor does Fearrington charge a booth fee to the artists selected for the show.

If you're interested in getting first dibs on artwork, come out to the Folk Art Collector's Preview on Friday, February 24, 2017. This event is limited to reservations only. Tickets to the preview are \$35 and include light hors d'oeuvres. Purchase the tickets online at <a href="mailto:bit.ly/fvfolkart">bit.ly/fvfolkart</a>. Admission is \$5 at the door.

WAKE COUNTY GENEALOGICAL SOCIETY - February 28, 2017 - Slavery & Emancipation on the 'Moses Mordecai Place' - 7:00 pm to 8:30 pm - Olivia Raney Local History Library, 4016 Carya Dr., Raleigh, NC 27610

Speaker: Douglas Porter, Historic Sites Manager, Mordecai House

The "Moses Mordecai Place" was once one of the largest plantations in central North Carolina. Over two hundred enslaved people have been documented as living on the site in the years between 1785-1865. There were likely many more. For over ten years, Porter has worked to uncover the lives and experiences of those enslaved on the Mordecai plantation. He has also attempted to determine the geographic breadth, as well as the layout, of the "Mordecai Place" as it was in the antebellum era when the plantation was at its height. Porter will be discussing his research and methods.

Douglas Porter is a native of Mount Airy, NC. He holds an MA and PhD in US History. His primary interest centers on race, class, gender, and religion in 19th North Carolina. Douglas is currently the Downtown Cultural Resources Director for the City of Raleigh. In this role, he is responsible for directing the cultural resources and programs within downtown Raleigh including the City of Raleigh Museum and Raleigh's historic squares. Prior to this, Douglas worked as the Historic Sites Manager for the City of Raleigh, where he managed Mordecai Historic Park, the Tucker House, the Borden Building, and the Historic Raleigh Trolley Program.

Join us for our Black History Month lecture. All WCGS meetings are free and open to the public. Bring a friend! Refreshments will be served during social time after the presentation.

**BENNETT PLACE STATE HISTORIC SITE** - **Month of March:** "The Civilian's War" **Lecture Series** - *Saturdays*, 1 - 2 pm - March is women's history month and we will be highlighting the role women took both during and following the Civil War with an exciting line up of lectures each Saturday in March. Come and listen to these historians and authors as they showcase some of the exceptional women who lived, loved and struggled to survive during the tumultuous years of the American Civil War. The cost is \$5 per lecture. March 4 - Angela Marritt: **Women Working During Reconstruction**; March 11 - Michele Lanier: **African American Women During the Civil War**; March 18 - Linda

Humphries: Mourning Etiquette & Rituals During the Civil War; March 25 - Brenda

McKean: Shortages on the Home Front During the Civil War.

# **HUMOR**

#### A REDNECK LOVE POEM

SUSIE LEE DONE FELL IN LOVE, SHE PLANNED TO MARRY JOE. SHE WAS SO HAPPY 'BOUT IT ALL, SHE TOLD HER PAPPY SO.

PAPPY TOLD HER, SUSIE GAL, YOU'LL HAVE TO FIND ANOTHER. I'D JUST AS SOON YO' MA DON'T KNOW, BUT JOE IS YO' HALF BROTHER.

SO SUSIE PUT ASIDE HER JOE AND PLANNED TO MARRY WILL. BUT AFTER TELLING PAPPY THIS, HE SAID, 'THERE'S TROUBLE STILL.'

YOU CAN'T MARRY WILL, MY GAL, AND PLEASE DON'T TELL YO' MOTHER. BUT WILL AND JOE, AND SEVERAL MO' I KNOW IS YO' HALF BROTHER.

BUT MAMA KNEW AND SAID, MY CHILD, JUST DO WHAT MAKES YO' HAPPY. MARRY WILL OR MARRY JOE; YOU AIN'T NO KIN TO PAPPY.

# **PARTING THOUGHT**

"History teaches us that men and nations behave wisely once they have exhausted all other alternatives." – Abba Eban

If you have any items of interest that you would like to submit for future publication, please contact Richard Ellington at <a href="mailto:richard\_ellington@unc.edu">mailto:richard\_ellington@unc.edu</a> or 919.967.4168