

The Daily Tar Heel

Volume 119, Issue 99

dailytarheel.com

Thursday, October 27, 2011

JUST TAKE IT, AND RUN



DTH/JOSH CLINARD

Tar Heel tailback Giovani Bernard looks at a tattoo of his late mother's name on his wrist. Bernard has overcome challenges to find success on the football field this season.



DTH FILE/STEPHEN MITCHELL

Through UNC's first eight games this season, Bernard has recorded 811 yards and nine touchdowns.

Tailback Bernard has faced obstacles to lead UNC's football team.

By Kelly Parsons
Sports Editor

Giovani Bernard is just 189 yards away from being North Carolina's first 1,000-yard rusher since 1997 and earning a spot in an elite group of just 14 other Tar Heels who have accomplished that feat.

But the redshirt freshman tailback isn't really concerned about the individual accolades. For him, football is an escape from a life that's offered its fair share of challenges.

During the past three seasons, Bernard has spent more time on the sidelines than he has on the football field, as injuries have forced him to stop

playing the game he loves.

But despite the obstacles that have been strewn across his path to success, what hasn't been halted is Bernard's unwavering faith and appreciation for every opportunity he's been given.

It's gratitude, he said, that will always keep him running.

A delayed debut

In UNC's first eight games, Bernard has carried the ball 141 times. But it's another touch that stands out in his mind.

It was the third day of the 2010 training camp, and Bernard — a four-star tailback with two high school state championships in his pocket — was excited to prove himself to his new team.

On Aug. 8, 2010 Bernard was paired up with former UNC line-backer Herman Davidson for a

SEE **BERNARD**, PAGE 11

Athletic fee hike voted down

The student fee advisory subcommittee passed dental and transit fee increases.

By Nicole Comparato
Senior Writer

The student fee advisory subcommittee decided Wednesday on its two most contentious fees.

Both fees — a \$45 athletic fee increase and a \$14.50 student transit fee increase — were debated at length and altered before a decision was reached.

The athletic fee, which has undergone three revisions during the past month, left the committee divided with a 4-3 final vote.

The fee did not pass because of a lack of unanimous consensus.

The subcommittee was also skeptical of the proposed \$14.50 transit fee increase. They approved a portion of the fee.

Only \$8.74 of the \$14.50 was approved by the subcommittee, fulfilling the basic operating costs of the Department of Public Safety's contract with Chapel Hill Transit.

The subcommittee also reversed a previous rejected fee decision, approving increased fees for all dental students by \$1,240.

The athletic fee debate

All three student representatives on the subcommittee and Vice Chancellor of Student Affairs Winston Crisp voted against the fee increase.

Student Body President Mary Cooper said student government had trouble understanding the need for the increase, especially in the current economy.

"It might not be the best to do it this year," she said.

Alex Mills, treasurer of the Graduate

SEE **FEES**, PAGE 11

NC abortion law debated

A US District Court has issued an injunction against part of it.

By Estes Gould
Senior Writer

A new law tightening abortion requirements in the state went into effect Wednesday, but the debate continues in court over whether it is constitutional.

U.S. District Judge Catherine Eagles issued a preliminary injunction blocking the most controversial part of the Woman's Right to Know law, which would require doctors to show and describe a woman's ultrasound to her before she can get an abortion.

The provision likely violates the First Amendment by interfering with freedom of speech in doctor-patient relationships, according to the court opinion.

"The state compels the provider to physically speak and show the state's non-medical

message to patients unwilling to hear or see," Eagles said in the opinion.

The American Civil Liberties Union and Planned Parenthood, two groups suing the state over the law, said Tuesday's injunction was a victory, albeit temporary.

"It takes away some of the punitive measures that were really about guilt-tripping women for having an abortion," said Paige Johnson, the spokeswoman for Planned Parenthood North Carolina.

Other provisions did go into effect, including a 24-hour wait period before a woman can obtain an abortion, which critics say is a hurdle to women in rural areas.

The state is working to present more evidence for the legislation in another hearing Dec. 5.

While supporters of the law are glad to have most provisions passed, the ultrasound was "the big thing" that would change abortion practices, said N.C.

SEE **ABORTION**, PAGE 11

Additional sites opened for tax vote

A quarter of the precincts will only have the sales tax on the ballot.

By Tyson Leonhardt
Staff Writer

A quarter of the 44 churches, fire stations, schools and other community buildings in Orange County are slated to morph into election precincts Nov. 8, but voters will only see one item on the ballot — the quarter-cent sales tax.

With a countywide sales tax referendum on the ballot again after a narrow defeat last year, 11 polls will be opened in areas not holding municipal elections. Many of those locations, such as those in the unincorporated communities of Rougemont and Efland, cater to rural Orange County.

Each of the sales tax-only precincts will cost about \$700 and require three election supervisors, said Tracy Reams, director of Orange County Board of Elections.

Reams said busier precincts and those in areas holding municipal elections can require staffs of five to seven people.

That means opening the extra spots could cost taxpayers about

\$7,700 altogether compared to the \$7,000 it costs for each one-stop early voting poll on average.

Critics of the ballot measure have said opening the additional polls could cost even more.

But County Commissioner Chairwoman Bernadette Pelissier said the benefits of revenue that could be generated by passing the tax hike this year — intended for education and economic development — outweigh the cost of operating referendum-only polls.

"The economic gains from the sales tax increase would more than offset the comparatively small cost," she said. "We would like to have the monies now so we can start doing things now."

She said referendums often appear on the ballot several times before they are passed.

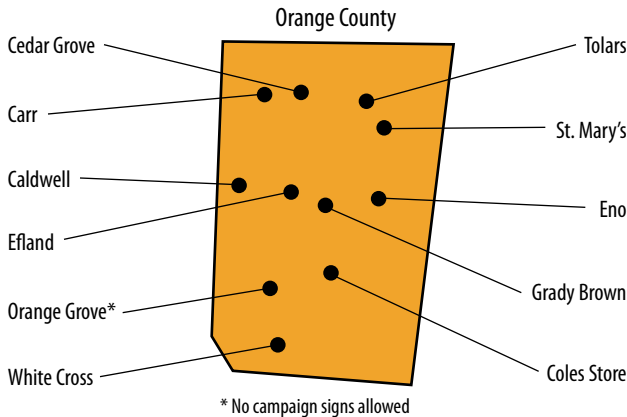
"Last year we didn't have enough time to educate the public, but we're doing a better job of that this time around."

Orange County allotted \$50,000 to an education campaign on the tax this year — \$10,000 more than in 2010.

Orange County Planning Board member Mark Marcoplos said the information about the quarter-cent sales tax isn't much clearer this year because county

Extra polls opened to vote on quarter-cent tax

Eleven precincts will open polls that would not otherwise have operated during the upcoming election in order to vote on the quarter-cent sales tax. In all, 44 precincts will be in operation.



SOURCE: [HTTP://WWW.CO.ORANGE.NC.US](http://WWW.CO.ORANGE.NC.US)

DTH/TESSA RODES

commissioners haven't clarified how they will use the tax-generated funds.

Marcoplos also said the decision to hold the referendum again this year is a "calculated move" by the board of commissioners because rural voters have no other items on the ballot.

"The commissioners wanted it badly last year and they know that this year voter turnout is going to be way lower in the rural precincts," he said. "They're try-

ing to slip it through quickly, and the additional operating cost adds insult to injury."

But Pelissier said the increased public knowledge of the program and a consensus for economic growth in today's difficult financial climate will motivate voters.

"What better incentive is there than to come out and vote for something for your community? The quarter-cent sales tax will

SEE **PRECINCTS**, PAGE 11

Inside

FALL FOOD

Local restaurants prepare seasonal dishes in honor of the colorful season.

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SOCIAL OCCUPY

Sociologists are studying how social networking sites have helped mobilize the Occupy Wall Street movements across the country.

Page 3.

ACADEMIC PLAN

The implementation committee for the University's Academic Plan could pick up speed as the group tries to take more active steps forward.

Page 3.

This day in history

OCT. 24, 1919
The Board of Trustees approved the construction of the Student Recreation Center on a site adjacent to Fetzer Gym.

Today's weather

Today's low becomes...
H 77, L 50

Friday's weather

Friday's high.
H 50, L 40

“Football is like life, it requires perseverance, self-denial, hard work, sacrifice, dedication and respect for authority.”
VINCE LOMBARDI

The Daily Tar Heel

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STEVEN NORTON

EDITOR-IN-CHIEF
EDITOR@DAILYTARHEEL.COM

TARINI PARTI

MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

KELLY MCHUGH

VISUAL MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM

ANDY THOMASON

UNIVERSITY EDITOR
UNIVERSITY@DAILYTARHEEL.COM

JEANNA SMIALEK

CITY EDITOR
CITY@DAILYTARHEEL.COM

ISABELLA COCHRANE

STATE & NATIONAL EDITOR
STATE@DAILYTARHEEL.COM

KATELYN TRELA

ARTS EDITOR
ARTS@DAILYTARHEEL.COM

JOSEPH CHAPMAN

DIVERSIONS EDITOR
DIVERSIONS@DAILYTARHEEL.COM

KELLY PARSONS

SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM

ALLIE RUSSELL

PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM

EMILY EVANS,

GEORGIA CAVANAUGH
COPY CO-EDITORS
COPY@DAILYTARHEEL.COM

SARAH GLEN

ONLINE EDITOR
ONLINE@DAILYTARHEEL.COM

ARIANA RODRIGUEZ-GITLER

DESIGN EDITOR
DESIGN@DAILYTARHEEL.COM

MEG WRATHER

GRAPHICS EDITOR
GRAPHICS@DAILYTARHEEL.COM

ZACH EVANS

MULTIMEDIA EDITOR
MULTIMEDIA@DAILYTARHEEL.COM

TIPS

Contact Managing Editor
Tarini Parti at
managing.editor@dailytarheel.comDAILY
DOSE

Not-so-designated drivers

From staff and wire reports

Nine-years-old is such a great age. All you have to worry about is perfecting your kickball game, collecting all the Pokemon and, if you're from Orlando, Fla., driving your drunk parents around.

Orange County police charged a father for child abuse for the second time this month Saturday after two separate men had their 9-year-old children act as designated drivers. On Oct. 8, police pulled over a girl driving her drunk father to the store.

"What did you stop me for?" she asked, "I was driving good."

NOTED. Fact: The munchies are a very real affliction that strikes many college students at approximately 2 a.m. on any given Thursday.

Fact: Pizza is a known cure for this ill.

Fact: If you rob the pizza guy at gunpoint, and then leave the pizza box in your car, you will go to jail, just like three South Florida men did Sunday. Pokeystix ain't worth it, kids.

QUOTED. "When young Finns go abroad, they need to understand that it is not normal everywhere to strip naked in a dressing room in front of everybody."

— Maatu Arkio-Lampinen, sex-ed planner, of Finland. He was speaking about Finalnd's updated sex-ed curriculum, which includes dildos and lube. Study abroad, anyone?

COMMUNITY CALENDAR

TODAY

Arts careers networking night:

Meet arts professionals in education, production and arts at the networking night organized by the University Career Services.

Time: 5:30 p.m. to 7 p.m.

Location: Student Union Art Gallery

Climate change seminar: Come to

Mail and Office: 151 E. Rosemary St. Chapel Hill, NC 27514
Steven Norton, Editor-in-Chief, 962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

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the Carolina Climate Change Seminar to hear Benjamin Santer talk about the human influence on global climate.

Time: 7:30 p.m. to 9 p.m.

Location: FedEx Global Education Center

FRIDAY

Men's soccer: Cheer on the UNC men's soccer team as they take on

N.C. State for senior night.

Time: 7 p.m. to 9 p.m.

Location: Fetzer Field

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Tarini Parti at managing.editor@dailytarheel.com with issues about this policy.

POEM IS WHERE THE ART IS



DTH/MELISSA KEY

Leonard D. Moore, executive director of the Carolina African American Writers' Collective, reads a selection of his poems from the literary journal **OBSIDIAN: Literature in the African Diaspora**. The CAAWC seeks to give African voices a home in literature.

POLICE LOG

● Someone vandalized a vehicle by breaking the window between 8:00 p.m. Monday and 7:30 a.m. Tuesday at 1718 Legion Road, according to Chapel Hill police reports.

The damage was valued at \$250, reports state.

● Someone stole the doormat from a breezeway between 2:00 a.m. and 6:00 a.m. Tuesday at 1105 N.C. Highway 54, according to Chapel Hill police reports.

The doormat was valued at \$10, reports state.

● Someone stole an SD memory card, a GPS and an mp3 player from an unlocked vehicle between 5:00 p.m. Monday and 9:00 a.m. Tuesday at 109 Campbell Lane,

according to Chapel Hill police reports.

The items were valued at a total of \$400, according to reports.

● Someone stole an HTC tablet at 12:45 p.m. Tuesday at 601 Edgewater Circle, according to Chapel Hill police reports.

The tablet was valued at \$400, reports state.

● Someone made threatening gestures toward a victim at 12:34 a.m. Tuesday at 104 Pinegate Circle, according to police reports.

● Someone refused to leave 515 S. Merritt Mill Road after being asked to do so at 11:34 p.m. Sunday, according to Chapel Hill police reports.

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Thursday, Nov. 3, Kickoff Public Address

Kenan Center Dining Room, 5:30 p.m.



Biju Mohandas
East Africa Director
Acumen Fund

Friday, Nov. 4, Workshop

The Friday Center, 8:30 a.m.-4 p.m.



**Welcome Keynote
Edward Baiden**
Global Marketing Director
Packaging Graphics
Business Unit, DuPont



**Closing Keynote
Peter Ondeng**
Managing Director
Asset Capital, Ltd.

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in BRIEF

CAMPUS BRIEFS

English professor receives award from national council

UNC's associate dean for undergraduate curricula has won the 2011 Distinguished Service Award from the National Council of Teachers of English.

Erika Lindemann is an adjunct professor of English.

Her work involves examining scholarship about writing and its teaching and implementing it into curricula and programs for teachers.

She wrote "A Rhetoric for Writing Teachers," still considered a groundbreaking work, now in its fourth edition.

The national council works to improve the teaching and learning of English for all grade levels. It is based in Urbana, Ill.

Lindemann has been the council's parliamentarian for almost 20 years.

The award recognizes valuable service, academic distinction and excellence in teaching, among other factors.

Scientist receives \$150,000 grant to study breast cancer

A UNC scientist received Wednesday a grant to identify biomarkers for the risk of breast cancer recurrence.

Melissa Troester, assistant professor of epidemiology in the UNC Gillings School of Global Public Health, was awarded \$150,000.

The award is one of seven grants presented by the Avon Walk for Breast Cancer at the organization's seventh annual walk in Charlotte, N.C.

Troester's award will be used to support a project working to identify biomarkers to help doctors see who has the highest risk of breast cancer recurrence.

Troester is a member of the UNC Lineberger Comprehensive Cancer Center.

Scientists say nanoparticles may aid in chemotherapy

UNC scientists report that biologically targeted nanoparticles might boost radiation therapy effects.

They believe this is the first pre-clinical demonstration of these particles' potential as a class of agents to improve chemoradiotherapy treatment.

The nanoparticles target tumor cells and spare normal tissue, evading harmful side effects that come with most chemotherapy drugs.

Findings were reported in the Oct. 19 Epub issue of the American Chemical Society publication ACS Nano.

CITY BRIEFS

Hillsborough police seek man suspected of break-ins

Hillsborough police are looking for Lucas Elijah Stauffer-Weller, 32, in connection with four recent downtown break-ins to businesses, according to a press release.

Stauffer-Weller's last known address was 6309 Garrett Road in Durham. The press release states that he is 5 foot 11 inches tall and 180 pounds. Police believe he is driving a 2011 Mazda 3 with New York license plates.

One break-in took place in early October, two were reported Oct. 24 and the fourth Oct. 26.

Police believe Stauffer-Weller might have been involved in other incidents in which a man knocked on resident's doors and asked for money to help with a family emergency, according to the press release.

- From staff and wire reports

Academic plan in progress

The planning committee has struggled to find its footing.

By Nick Andersen
Senior Writer

As the implementation committee for the University's Academic Plan enters its third month of slow progress, a pending meeting with the provost and a recently hired administrative assistant could help push the plan into high gear.

The committee has struggled to find its footing, frequently deferring to subcommittees or members of the administration as it works through the ins and outs of permissions and policy-making.

But as the group begins to take more active steps forward, big-ticket items in the University's comprehensive 10 year to-do list could start to emerge from the monthly meetings.

"It's important that we find ways to publicize our efforts and make clear that the University considers this a top priority," said Bill Andrews, a committee member and senior associate dean in the College of Arts and Sciences.

Some of that work might fall under the jurisdiction of Stephen Barber, a recent UNC graduate, who has been charged with the more managerial and research-orientated aspects of the plan.

Most significantly, the committee's co-chairwomen are set to meet with Executive

Vice Chancellor and Provost Bruce Carney this Friday to discuss ways to better propel the committee and its plans forward in a fiscally conscious era.

"The provost is not averse to policy recommendations that cost money," said Ron Strauss, executive associate provost and chief international office and a committee member.

"Santa Claus does not live in the provost's office, but money is available."

Strauss also acknowledged what he called the inherent difficulty of pursuing policy change through top-down direction.

"We don't do very well on top-down change," Strauss said.

Some of the six pilot projects selected for immediate

consideration focus on policy areas that are already active parts of conversation on campus.

A call for improved dialogue on diversity and inclusion at the University squares neatly with some of the semester's big issues — the Psalm 100 investigation, gender neutral housing petitions and student fee increases.

Gina Carelli, one of the committee's co-chairwomen, was upbeat in her assessment of the planning committee's future.

"The provost, the administration and the campus are dedicated and engaged in this plan," Carelli said. "This is important to them."

Contact the University Editor at university@dailytarheel.com.

COOPER FACES DELAYS



DTH/MELISSA KEY

Student Body President Mary Cooper works in her office in the Student Union. Cooper has faced difficulties on two of her three projects.

CCI and flat-rate taxi projects incomplete

By Grace Harvey
Staff Writer

Two months into the school year, Student Body President Mary Cooper is pushing back deadlines after meeting roadblocks on two of her three primary platform points.

Expanding Carolina Computing Initiative's printer locations and offering a flat-rate taxi service — platform points that Cooper proposed during her presidential campaign — have been delayed by technical difficulties that Cooper said were out of her administration's control.

Cooper said the initial deadlines from her various platform points were an idealistic tool to motivate her administration to be proactive about achieving goals.

"It's something that is good for pushing," Cooper said.

Winston Crisp, vice chancellor for student affairs, said he thinks Cooper's ideas are achievable but might take more time than expected.

"I do not, however, believe that these things can always be done on the time line that people hope for when the ideas

are conceived," Crisp said.

Student Body Vice President Zealan Hoover said CCI printing hasn't extended to Greek housing because wireless signals aren't strong enough to support it yet.

However, he said printing has expanded to some other locations, such as areas on North Campus.

Hoover said overall the administration is pleased with the progression of the CCI printing program.

"The expansion is what affects the largest number of students," Hoover said. "We're happy that students now have several printing options."

Cooper said the flat-rate taxi service idea has been proposed to the town, and she is waiting for feedback.

"Working with the town of Chapel Hill to create a taxi ordinance is no small task," Cooper said.

"Student government is doing their best to accomplish timely goals, while being respectful of people who have to work on them."

Jasmin Jones, 2009-10 student body president, said she identifies with the Cooper administration's difficulties.

"The Cooper administration has great goals, but it's very hard because there are so many components to getting something big passed," Jones said.

Jones said Safe Celebration — her platform point that promoted fewer celebratory bonfires on Franklin Street — also faced adversity.

Jones compared implementing programs on campus to passing national legislation.

"Just keep pushing it forward," she said. "Some things take a few months, some things take a year and some things take beyond that."

She said Cooper's platform points seem feasible and beneficial to students.

"I'm sure she will make it happen," Jones said.

Hoover said while it waits for feedback on the two platform points, the Cooper administration will focus on objectives such as sustaining the Student Enrichment Fund, which gives students the opportunity to attend off-campus events.

Contact the University Editor at university@dailytarheel.com.

Protest spreads on the Web

UNC sociologists study social media's effects on the 'Occupy' movement.

By Josie Hollingsworth
Staff Writer

UNC sociologists are studying just how occupied social networking sites are with the Occupy movement.

Neal Caren, assistant professor of sociology, has been working with sociology doctoral student Sarah Gaby to track the role of social media sites in mobilizing the Occupy Wall Street movement.

Caren and Gaby have been following activity levels on Occupy's more than 408 Facebook pages since early October.

Gaby said she began noticing heavy exchange between the movement's followers in late September.

"Neal was documenting how many posts and 'likes' the groups had," she said.

Gaby said they recorded data, analyzed patterns and found sizeable figures.

So far, more than 170,000 people have posted or commented more than a million times on the Facebook Occupy Wall Street pages, according to Caren and Gaby's report.

But Gaby said it's hard to measure how many people are actually getting involved online.

She said many people don't tag "Occupy" in their status or post on the Occupy walls, making that activity impossible to track.

There is at least one Occupy Facebook page for each of the 50 states, and pages in college towns are some of the most active.

Gaby and Caren were surprised by some places with active Occupy Facebook groups, such as South Dakota.

"Not places you would think of on the national spotlight," Caren said.

They were also surprised at the amount of information shared on Facebook walls.

Caren and Gaby said photos — ranging from an elderly man holding a sign on Wall Street to a woman protesting in an Alaskan field — have been especially popular on Occupy Facebook pages.

"Facebook is an easier way to spread the movement to a wider audience," Caren said.

Occupy Chapel Hill protester Kassandra Ofray said she learned of the movement via social media.

"Facebook is how I found out about it — a post someone had made," she said.

Caren and Gaby's report follows a new phenomenon in communication studies.

"It's part of a general trend in sociology in looking at the way people organize and communicate online," Caren said. "Sites are great for activists and academics."

"If we had information like this on civil rights and suffrage movements, we'd have a better picture of how the average person participated in those movements."

Contact the University Editor at university@dailytarheel.com.

Chapel Hill eateries debut various seasonal dishes

Many dishes are based on available produce and unique spices.

By Maggie Cagney
Staff Writer

As the leaves begin to change color, so do the menus at some of Chapel Hill's most famous restaurants and coffee shops.

Local chefs are whipping up seasonal dishes, using various spices, fruits and vegetables characteristic of the season.

And Chapel Hill restaurant and cafe owners and chefs said fall dishes are in high demand

Sugarland

Sugarland, named the "Best Bakery," by Chapel Hill Magazine readers, features fall flavors in

the bakery's gelato, speciality drinks and cupcakes.

"For me, the flavors of fall are all about the spice palette," said executive chef and co-owner Katrina Ryan in an email.

Seasonal treats like sweet potato cupcakes and pumpkin pie lattes have devoted fans, she said.

Crook's Corner

Chef Bill Smith said he changes Crook's Corner's menu almost every day.

"The menu is governed by price, so it can change everyday," he said. "If something is too expensive, I just get rid of it."

Smith integrates various fall dishes, from fried oysters to homemade sweet potato swirl ice cream.

Customers ask each year about the restaurant's Persimmon pud-

ding, made with the native seasonal fruit, Smith said.

The restaurant received an award from the James Beard Foundation in 2011 as an American Classic and was called "sacred ground for Southern foodies" by the New York Times.

Il Palio

The Siena Hotel's restaurant offers a full Thanksgiving menu and popular fall foods.

"We change the dishes when we see something inspiring," said Executive Chef Adam Rose

Seasonal dishes range from a fall caprese salad to apple pie with cinnamon ice cream, which use classic fall spices, Rose said.

Many customers ask that a few of the seasonal dishes stay year-round.

"I get calls all year round for the butternut squash, but we usu-

ally run it from mid-September through early March," he said.

The restaurant has been consistently awarded Four Diamonds by AAA.

Caffe Driade

Featured on the Food Network's show "\$40 a Day" hosted by Rachael Ray, this Chapel Hill coffee shop offers speciality drinks and pastries for the fall.

Employee Daniel McDonald said the apple cider and hot chocolate are their most popular seasonal drinks during the fall and winter.

The coffee shop also sells seasonal treats from Durham bakery Guglhupf, the most popular being their pumpkin muffin.

Contact the City Editor at city@dailytarheel.com.



DTH/LIZ RODELL

Sugarland employee Carley Brown displays new fall flavors: pumpkin chocolate chip, Oktoberfest and sweet potato praline.

District court judge resigns

By Matt Hasselberg
Staff Writer

Orange and Chatham County courts will deal with a vacancy for several weeks after the resignation of District Court Judge Page Vernon.

Vernon resigned before her term was over due to personal reasons.

The district bar heard of Vernon's resignation Oct. 7, said Gordon Brown, the bar's president.

Brown said Vernon will officially leave office on Monday.

"I think everyone will certainly miss Judge Vernon," Brown said. "She set a very high bar for excellence on the bench, and conscientiousness."

To fill Vernon's position the district will hold a candidate forum where bar members will nominate potential replacements.

The forum is scheduled to take place Nov. 9.

Vernon was elected to serve as district judge from 2008 to 2012, and someone must step in to fill

her term.

Members of the bar interested in filling the position may contact Brown before Nov. 4 to speak at the candidates forum.

"It will be a meeting that will give every candidate an opportunity to present to the district 15B bar their interest, a little bit about their backgrounds and what they will bring to the table," Brown said.

Ballots will be distributed to members during the meeting, and each person can vote on three people.

The bar will then tabulate the numbers and submit the three candidates with the highest number of votes to the governor by the following morning, Brown said.

Those nominees must be submitted to the governor by 30 days after the initial vacancy date, said Johnnie McLean, director of the State Board of Elections.

The governor then has 60 days to appoint someone to the position, she said.

"I think you're looking at about January," McLean said.

Brown said they are trying to speed the process in hopes the new appointee can attend district court training in December.

Since Vernon's resignation takes effect Oct. 31, the district will be inevitably be left one judge short during the election process.

Jim Drennan, director of the North Carolina Judicial College, said the court system will have to adapt to the change.

"I suspect the chief district judge, who manages the system, will have to make some adjustments," he said.

He said when understaffed, district courts will often double up on court sessions or seek help from judges available from other districts.

Hiring retired judges on daily pay is an option, but that can be difficult with a tight budget, he said.

"They may just have to do with one short for a while," Drennan said.

Contact the City Editor
at city@dailytarheel.com.

On the wire: national and world news



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Kenyan with al-Shabab ties pleads guilty of attacks

JOHANNESBURG (MCT)

— A Kenyan arrested when police discovered a cache of hidden weapons pleaded guilty Wednesday to one of two grenade attacks this week in Nairobi, telling the court he was a member of the Somali rebel militia al-Shabab. Elgiva Bwire Oliacha, 28, admitted to throwing a grenade at a bus stop Monday evening, killing one person and injuring seven others.

The blasts came after al-Shabab, which is fighting the U.N.-backed Somali government, threatened terror attacks on Kenya in revenge for the Kenyan military invasion of southern Somalia almost two weeks ago.

Regarding Monday's attacks, a Kenyan government spokesman told journalists that authorities had been tracing the accused man before the grenade blast at a crowded bus station. Witnesses reported seeing a car slow down and a man roll the grenade toward a crowd of people.

Oliacha was arrested Tuesday with 13 grenades, four pistols, an AK-47 assault rifle and more than

700 rounds of ammunition.

"This is a major breakthrough in the war against terrorism in the country," police commissioner Mathew Iteere told journalists after the arrest.

Activist 'Joe the Plumber' announces Congressional run

WASHINGTON, D.C. (MCT)

— "Joe the Plumber" has made it official. He's running for Congress.

Samuel Joseph Wurzelbacher became famous in 2008 after challenging Barack Obama on his economic policies. Now the self-identified Regular Joe wants to represent economically distressed northern Ohio in the House — and he's bringing a class-based message.

"Americans deserve all kinds of people representing them," Wurzelbacher said Tuesday, according to The Associated Press.

Wurzelbacher was adopted as sort of a mascot by the John McCain campaign late in the presidential race — and later became a touring celebrity, often speaking at tea party rallies.

"I'm registered as a Republican. I'll run as a Republican. But by god that doesn't encompass who I



MCT/TAKA AKI IWABU
John Edwards, left, arrives at the U.S. District Court on Wednesday. Edwards' defense team is working to dismiss the case against him.

am," he said.

He blasted Congress for resorting to patchwork solutions to fix the nation's deep economic woes. If elected to the House, he said, he wouldn't support those.

"I'm not the kind of plumber who uses duct tape," he said.



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6th Annual CAROLINA CLIMATE CHANGE SEMINAR



Dr. Benjamin D. Santer
Lawrence Livermore National Laboratory

Dr. Benjamin Santer is a climate scientist at the Lawrence Livermore National Lab in California. He specializes in so-called "climate fingerprint" studies seeking to understand the nature and causes of climate change.

Dr. Santer is recipient of a MacArthur Fellowship for his "climate fingerprint" research, and is a member of the National Academy of Sciences. He was Convening Lead Author of a key chapter in the 1995 report of the Intergovernmental Panel on Climate Change — a chapter which reached the historical finding that "the balance of evidence suggests a discernible human influence on global climate".

Dr. Santer is known within and outside the climate science community for his efforts to defend findings of "discernible human influence" against scientific and non-scientific challenges. He has devoted much of his scientific career to the task of communicating climate science to the public and policymakers.

Thursday

OCTOBER 27, 2011, 7:30 P.M.

FedEx GLOBAL EDUCATION CENTER
NELSON MANDELA AUDITORIUM
PUBLIC SEMINAR:

The scientific evidence for a "discernible human influence" on global climate

RECEPTION IN THE LOBBY FOLLOWING SEMINAR

Friday

OCTOBER 28, 2011, 1:00 P.M.

TATE-TURNER-KURALT AUDITORIUM
TECHNICAL TALK:

Separating signal and noise in atmospheric temperature changes: The importance of timescale

FREE TO THE PUBLIC

These talks are part of the 6th Annual Carolina Climate Change Seminar hosted by the Department of Geological Sciences, and supported by the UNC Provost's Office, the College of Arts & Sciences, the Institute for the Environment, and the Department of Marine Sciences.

Free parking available, call (919) 962-0678.



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Post-game autographs

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Carmichael Arena; 7pm

Men's Basketball vs. Pembroke (exh)

Dean E. Smith Center; 7:30pm

General Admission Seating

SATURDAY, OCTOBER 29th

Football vs. Wake Forest

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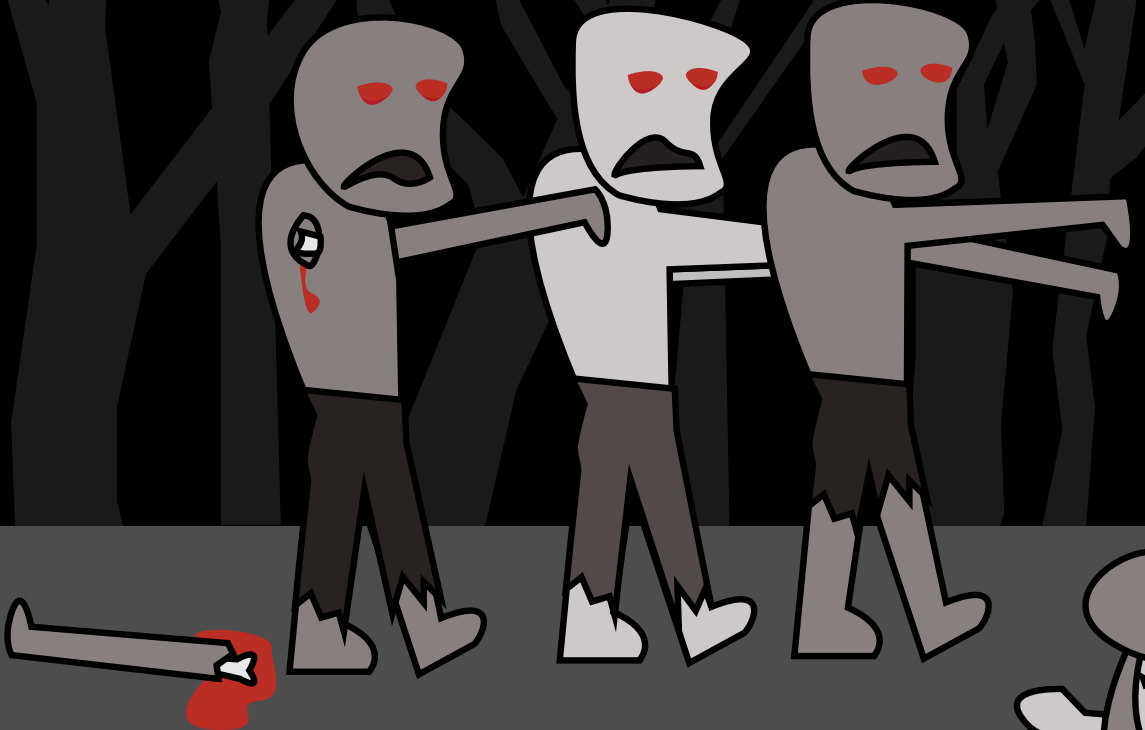
Visit the Dive blog: dailytarheel.com/dive

Choose your HORROR!

This Halloween falls on a rather unfortunate day of the week. If you've already run out of absences for your 8 a.m. Tuesday class and watching the usual parade of intoxicated, depressingly unrealistic nurses just isn't worth the bleary-eyed morning, why not stay in and get spooked by a good horror flick instead? The real choice you have to make lies between brain or brawn, cerebral or slayer, thriller or killer — will you immerse yourself in the dark mind games of psychological suspense or snidely laugh at the poorly rendered plight of the undead? What movie will you choose to fulfill the holiday obligation? This week, Dive brings you our picks for the best of both realms in the horror world.

O GORY NIGHT

Blood! Guts! Zombies!



Our Thriller Flick Picks

• **R-POINT** This 2004 Korean horror film follows a group of South Korean soldiers in the Vietnam War who are sent on a mission into a mysterious area to discover the source of ghostly radio transmissions from a massacred unit. The movie's emphasis on stunning visuals and psychological terror makes it one of the most memorable K-horror films of all time, and its sparing use of gore make the violent scenes all the more effective when they come. The result is a cinematic experience that blurs the paranormal and the realistic, gluing viewers to their seats and forcing them to figure out what's supernatural and what's really just the paranoia of weary soldiers. — **Mark Niegelsky**

• **THE ORPHANAGE** Guillermo del Toro's "The Orphanage" takes the idea of a creepy little kid and pushes it to its logical and disturbing extreme. The story is about a woman named Laura who loses her HIV-positive son in an orphanage. An archetypal mysterious old woman, a chorus of laughing ghost children and a boy in an unsettling sack mask all are neatly yet horrifically threaded through this Spanish-language film. Every nook and cranny of the orphanage reveals frightening facts about the building's past until the story's satisfyingly haunted finish. — **Lyle Kendrick**

• **ROSEMARY'S BABY** This is the ultimate supernatural thriller. Not only does it submerge viewers in a sea of mystery, but it does so in order to confront them with a disturbing question: What happens when evil conquers all hope for good? Few films take on stakes that high without an uplifting resolution. The performances and production quality certainly make it easy to watch time and again, but nothing compares to the first-time viewing experience. Even if you already know how it ends, you can't help but wince during the last scene when you finally experience the pain in knowing just how low humanity can sink. — **Rocco Giamatteo**

Our Slasher Flick Picks

• **THE THING** John Carpenter's most gory film is often mistaken to be "Halloween," largely because the film helped give birth to the slasher genre. However, the title more likely belongs to his 1982 cult classic "The Thing." Featuring an alien that assimilates people and can take their shape, the movie's main source of tension is that the viewer never knows who is really human at any given time. When the titular "Thing" does appear, it makes its presence known with a variety of gruesome, utterly horrific and incredibly inventive effects that are still fresh and effective 30 years later. — **Mark Niegelsky**

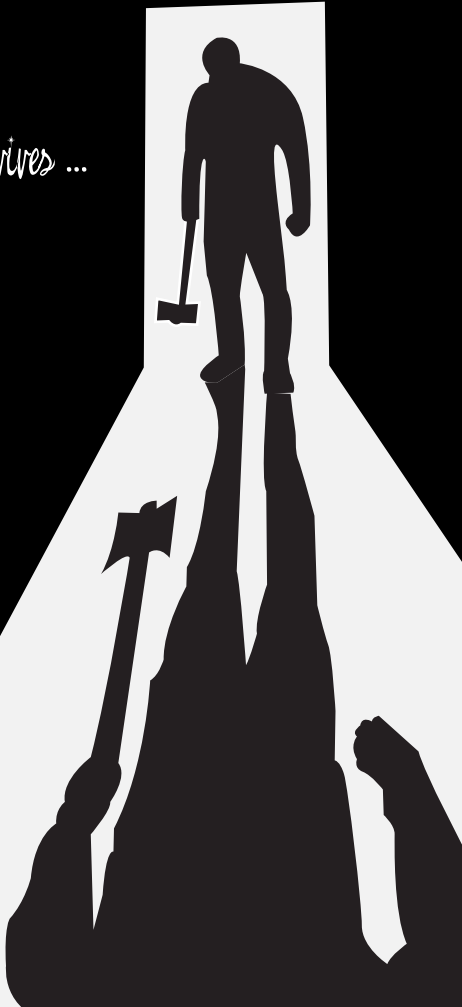
• **PIRANHA 3D** A one-of-a-kind film experience, "Piranha 3D" will have you howling at scenes as gruesome as the Normandy sequence in "Saving Private Ryan." Director Alexandre Aja makes a bold assumption that distinguishes his film from most horror flicks: The "bang" for the buck is measured not in entrails, but in unfathomable emotional responses. But that's not to say there's no excessive gore here. Between its cast of no-names and burnouts and its gimmicky plot, "Piranha 3D" celebrates the B-grade cheese of creature films while delivering the blood and guts of contemporary taste. — **Rocco Giamatteo**

• **A SERBIAN FILM** When it was released earlier this year, The L.A. Times cited "The Human Centipede" as, "a rare breed so idiotic, exploitative and sickening one wishes they could be scrubbed from memory." I can say without any exaggeration that "A Serbian Film" makes the former look like a G-rated Disney cartoon in its sheer violence and debauchery. The film revolves around a retired male porn star who finds his way back into the business when an underground director offers him enough money to support his family for life. For those of you who have found "Saw" or "Final Destination" decapitations lacking in gore, "A Serbian Film" will not only exceed your expectations, but bring you to your knees. — **Lam Chau**



It's a night she'll never forget ... if she survives ...

Mind Games



TODAY IN DIVE

- MUSIC.** **JC Brooks & The Uptown Sound** bring a convincing homage to the sounds of Motown in its newest album, *Want More*. **Page 8**
- MOVIES.** You probably get the gist of **Paranormal Activity's** found footage style by now. The latest in the franchise delivers plenty of scares. **Page 8**
- FEATURE.** Durham's **Bombadil** beat the odds by overcoming distance and disability to get back in the studio for its latest album. **Page 9**
- Q&A.** Interested in Moogfest? Dive talks to headliners **M83**, **Special Disco Version** and **The Antlers** about their upcoming performances. **Pages 6-7**

Q&A with **The Antlers**

This week, Dive is bringing you three Q&As from artists playing Moogfest, the electronic music festival that starts Friday night in Asheville and runs through Sunday.

First off is Peter Silberman, guitarist, singer and frontman for The Antlers. He talked to Assistant Diversions Editor Allison Hussey about the band's goings-on in the months since its release of its second album, Burst Apart.

DIVERSIONS: What have you liked most about making music?

PETER SILBERMAN: It's hard to say. In the grand scheme of things, I think the fact that I'm just getting to do this at all is my favorite part of it. I've played guitar pretty much my whole life and never expected that I would get to do it for a living, but I've always wanted to. So that's definitely part of it.

Having a good show, having a show where we feel really connected to the audience, and we've

enjoyed ourselves while we were playing it. That's definitely up there on the list.

And just seeing pretty much the whole world has got to be up there, too, because I never expected to travel as much as I am in my life. I remember when I was in school, my mom was always urging me to do a study abroad program, and I was just sort of like, "Nah, I don't think so, I think I'll just stay in New York. Whatever." Then right out of college, I ended up traveling so much. It's kind of crazy.

DIVERSIONS: Why did you want to involve fans with the "#burstapart" hashtag on Twitter?

PS: Originally, I think it came out of that we had this domain name that we had used around the launch of the record for the record that was kind of laying dormant, now that it had been out for a while. We figured we might as well do something with it.

We've been, for better or worse,



COURTESY OF GUILLAUME SAUTERAUD

The Antlers play Moogfest on Friday night at Asheville Civic Center with Holy Fuck and Moby.

a pretty active band on Twitter, to the point where we think we're funny and most people probably think we're annoying.

We've always liked having a certain degree of transparency and collaboration with people that are listening, because I think a lot of our career and a lot of the way our music has caught on has been because people found some of themselves in it. So this is just a silly little way of doing that online.

Q&A with **Special Disco Version**

After a solid ten-year run, dance punk group LCD Soundsystem called it quits earlier this spring, playing its final show at Madison Square Garden on April 2. Frontman James Murphy and drummer Pat Mahoney have stuck together, playing records under the name Special Disco Version.

Mahoney recently talked to Assistant Diversions Editor Allison Hussey about his new musical venture.

DIVERSIONS: What is Special Disco Version?

PAT MAHONEY: Special Disco Version is the name of the party and the traveling road show that is me and James Murphy playing records. We had a party in New York a couple years back that was regularly at Santos Party House in downtown Manhattan.

It was every Wednesday night, but we put it on a shelf because LCD (Soundsystem) went back on tour. Now that LCD is retired happily, we're doing some shows on the road as Special Disco Version.

DIVE: Where did the name come from?

PM: The name came from — we

get to travel the world and pick through record shops all over the place and search out things that we love.

It started as, for DJs, 12-inch copies of pop songs. But particularly during the disco era, a band or artist would release a song and then either have a disco dub or a disco version, so the records would be labeled with that. There's a Carly Simon song that has a special disco version, etc. It's just taken from that.

DIVE: It seems like now a lot of DJs use mostly laptops, but you keep your records with you?

PM: Yeah. I have too much music that's on vinyl. Under ideal circumstances, I still think vinyl sounds better, because lot of people play even high-quality mp3s that just don't sound as good as vinyl.

You could certainly play higher resolution files, but a lot of the time I just find that most people don't. It's not even some philosophical thing, I just happen to have a lot of records, and that's what I play.

DIVE: Have you found it difficult to travel with them?

PM: They're significantly less heavy than a drum set, but it actually has gotten a lot harder to



COURTESY OF CONNOR TREACY

Pat Mahoney performs with Special Disco Version Saturday night at the Asheville Civic Center.

board planes, for example, with a bag full of records. I have some CDs that I have as backup.

I just also enjoy playing records. It's really fun. Occasionally they skip or get bumped, and you have people in the audience realize that there's a human being up there and not just some guy checking his e-mail.

DIVESTAFF

Joseph Chapman, Editor
Allison Hussey, Assistant Editor
diversions@dailytarheel.com

Linnie Greene, Rocco Giamatteo,
Mark Niegelsky, Elizabeth Byrum,
Lam Chau, Lyle Kendrick, Tyler
Confoy, Kelly Poe

Ariana Rodriguez-Gitler, Design
Editor

Cover Design: Alyssa Bailey, Cece
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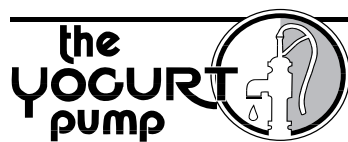
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NOVEMBER

2 WE SCRATCH ACID** (\$16/\$18)
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5 SA IMMORTAL TECHNIQUE w/ Killer Mike, Diabolic, Akir and DJ Gi Joe** (\$15/\$18)
6 SU TROMBONE SHORTY & ORLEANS AVENUE** (\$20/\$23) w/ Kids These Days
8 TU HAYES CARLL w/ Caitlin Rose** (\$15)
11 FR Saves The Day, Bayside, I Am The Avalanche, Transit** (\$15/\$18)
12 SA BOMBADIL w/ Jason Kutchna and Future Kings Of Nowhere** (\$12/\$15)
13 SU TINARIWEN w/ Sophie Hunger** (\$22/\$25)
14 MO Architecture In Helsinki w/ DOM, Lo Fi Fnk** (\$15/\$17)

NOVEMBER (cont)

15 TU PHANTOGRAM w/ Exitmusic** (\$14)
16 WE SIGNAL PRESENTS... BREAKSTRA** (\$12/\$14)
17 TH MANCHESTER ORCHESTRA w/ White Denim and The Dear Hunter** (\$16/\$19)
18 FR NEIL DIAMOND ALL-STARS w/ The Infidels** (\$10)
19 SA YO MAMA'S BIG FAT BOOTY BAND** (\$10/\$12)
25 FR Post-Turkey Day Jam: Greg Humphreys, Mark Simonsen, Stu Cole, Lizzy Ross; Jon Shain Trio; Tom Maxwell and the Minor Drag** (\$10)
27 SU FUTURE ISLANDS w/ Ed Schrader's Music Beat and Lonnie Walker** (\$12/\$14)

DECEMBER

1 TH HearNC 2011: BIBIS ELLISON, STRANGER DAYS
2 FR STEEP CANYON RANGERS w/ Greg Humphreys** (\$15)
8 TH BEIRUT w/ Perfume Genius** (\$18/\$20)
9 FR HOLY GHOST TENT REVIVAL** (\$10/\$12)

JANUARY

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FEBRUARY

Feb. 11 FOUNTAINS OF WAYNE** (\$20/\$23)

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Nov. 22 MARIA TAYLOR w/ Dead Fingers and The Grenadines** (\$12)
Dec. 4 MACKLEMORE & RYAN LEWIS** (\$10)
Dec. 6 MAX BEMIS (SAY ANYTHING) w/ Sherri DuPre** (\$12/\$15)
Dec. 7 XIMENA SARINANA w/ Graffiti 6** (\$10/\$12)
Dec. 15 Rachael Yamagata w/ Mike Viola** (\$10)
SHOW @ the ArtsCenter (Carrboro)
Nov. 3 KAKI KING** (\$18/\$20)

SHOW @ The Casbah (Durham)
Nov. 4 MATT HIRES w/ Rachel Platten and Alexander & The Grapes** (\$10)
SHOW @ Page Auditorium (Duke University)
DEC. 5 THE CIVIL WARS w/ Milo Greene (Show postponed from Oct. 20)
SHOWS @ Kings (Raleigh)
Oct. 31 ASTRONAUTALS** (\$10)
Nov. 8 The Glands w/ North Elementary** (\$12)
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TINARIWEN

FRIDAY, NOV 11
BAYSIDE

Q&A with Anthony Gonzalez, M83

M83 is perhaps one of Moogfest's biggest acts, touring in support of its most recent release, *Hurry Up, We're Dreaming*. Frenchman Anthony Gonzalez is the mastermind behind it all, and has earned significant praise for most of his releases.

Gonzalez talked to Assistant Diversions Editor Allison Hussey about his newest release and his recent relocation from France to the United States.

DIVERSIONS: What were some of your influences on *Hurry Up, We're Dreaming*?

ANTHONY GONZALEZ: There really aren't new influences in terms of music and movies. I always watch the same kind of movies and I always listen to the same kind of music.

The new thing, I guess, was moving to California. You know, when you move to a different country with a different culture, it's funny how everything feels different. You're influenced and inspired, you feel like you're discovering yourself again. It was like I was reborn.

In California, I like driving to the desert, to the mountains and to the ocean. The making of this

MOOGFEST

Time: Friday, Saturday and Sunday

Location: Asheville

Info: moogfest.com

album, I was doing road trips and traveling just with myself. Having a car, I'd spend three days away from the city. It was just a great experience. I was feeling alive again. It was cool.

DIVE: Why did you want to move to California?

AG: I don't know. I spent 29 years of my life in France, almost in the same city and I just needed a change, I just needed to do something for myself for once.

In France, I was surrounded by my family and my friends, which was awesome, but I really needed to escape it. It was too easy, almost. It was too friendly. It was like a bubble that I wanted to break.

DIVE: What is something you hope that people take away from the record?

AG: I just hope that it's going to help people to remember. This



COURTESY OF MARIEL ARGÜELLO

Anthony Gonzalez, best known as M83, plays at Moogfest this Sunday night at the Asheville Civic Center, opening for Special Disco Version.

is what I like about this album, this album helps me so much to remember some of my memories of my childhood and my past.

There's this sort of melancholy and nostalgia on this album to remember, and this is exactly what I like about music. It's the best way I've found to remember and reconnect with my past.

DIVE: What about your live shows makes them so special to you?

AG: I don't know, because it's

stronger than everything. It's better than drugs, it's better than sex. It's so cliché to say that, but that's the real thing.

I feel useful onstage, whereas when I'm in the studio just working on an album, I feel like s--- because I feel useless.

On tour I feel like I'm important, and I feel like people care about what I'm doing. It might be the best thing for a musician. I don't know, I just like this feeling of doing an important thing for others.

DIVERECOMMENDS

Album from the Vault:

Supertramp, *Breakfast In America*: This 1979 prog rock album has some seriously catchy singles — you've probably heard "The Logical Song" or "Goodbye Stranger" — but what's really remarkable is how every track remains a coherent hit behind dynamic and complex arrangements. Imagine if Steely Dan took its methodic melodies and studio precision to cover Peter Gabriel-era Genesis.

Movie from the Vault:

"The Evil Dead": This 1981 movie is a horrifying Halloween classic. Five Michigan State students head to Tennessee for a weekend in a cabin, only to unleash some demons and be terrorized by evil forces. There's no goofiness or light moments, only stabbings, dismemberments, decapitations and other corporal offenses.

Events:

Friday

Wham City Comedy Tour

Kings | When music fans hear "Dan Deacon," they're not likely to think of comedy, but that's exactly what he's doing right now. He's a part

of the self-proclaimed "bat-s--- variety show," which will feature stand-up comedy mixed with other performance art. Sounds like you'll be in for a wild ride. 9 p.m. to 9:30 p.m., \$10

Sunday

Boris, Asobi Seksu, True Widow

Cat's Cradle | Japanese experimental doom rock trio Boris hits the Cradle tonight, sure to rattle the newly raised roof with its intense, wild brand of hard rock. No matter what your problem, Boris can probably shake it out of you. Asobi Seksu and True Widow open with their own dreamy-sounding takes on what rock music should be. 8 p.m. to 9 p.m., \$15

Monday

Justin Robinson and The Mary Annettes, Pete & Andrea Connolly, Corn & The Colonels

Casbah | If Franklin Street on Halloween isn't your scene, look no further than Casbah. It's a night full of friendly folk, a party meant for those looking for more sweetness than spookiness. Even better, arriving in costume gets you a discount. 7 p.m. to 8 p.m., \$8 — \$5 if you come in costume.



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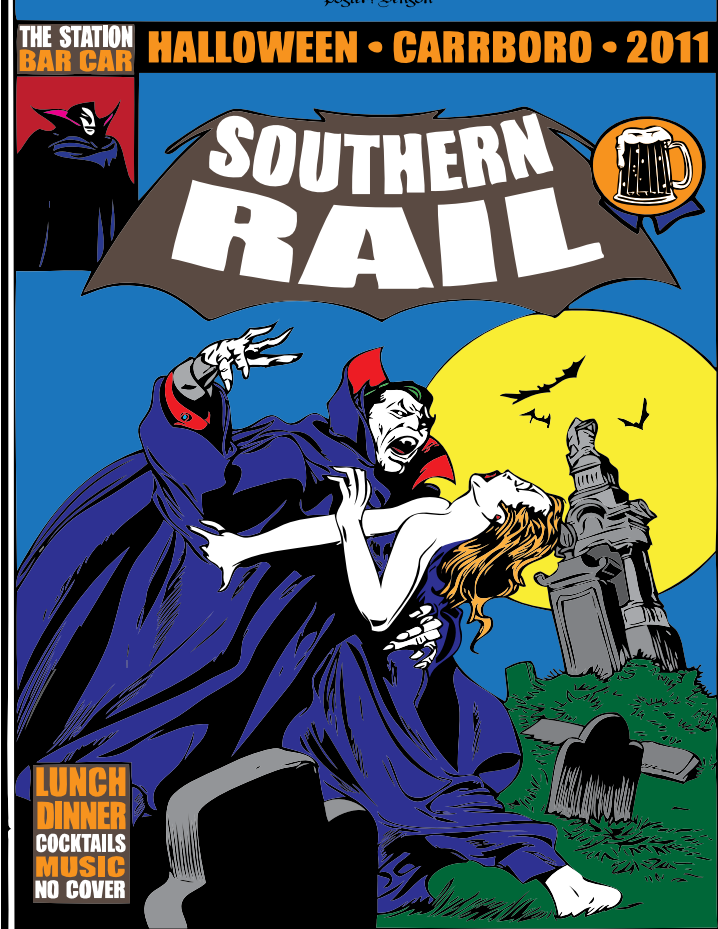
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MOVIESHORTS

Paranormal Activity 3
★★★★★

By now, the “Paranormal Activity” formula should be familiar to just about any mild horror enthusiast: low-resolution camcorders, supernatural entities and the cynical adults that refuse to take preventive actions. Having recently set the record for largest October box office opening, the franchise has solidified itself as a mainstay in the annual October release cycle.

The movie sticks to its roots and is able to offer plenty of genuine thrills. Directors Henry Joost and Ariel Schulman stick to the mantra of “if it isn’t broke, why fix it?”

Set 18 years before the events of the first two films, “Paranormal Activity 3” centers around the childhoods of Katie (Chloe Csengery) and Kristi (Jessica Tyler Brown), the protagonists of the previous movies. Their single mother Julie (Lauren Bittner) and new boyfriend Dennis (Christopher Nicholas Smith) have just moved into a new house and begin to notice the girls interacting with an invisible friend. The film proceeds along predictably enough, coming to an energetic close.

While the documentary-style feeling the series is known for is still present, this film in particular dips a heavier hand in the CGI toolbox. These special effects are well done and add another level of dimension that was absent in the previous films.

“Paranormal Activity 3” is in every sense of the phrase a popcorn flick. It is fast-paced, packed with scares and relentlessly entertaining. It avoids the repetitious pitfalls that similar franchises fall into and shows that the Paranormal series, for better or worse, will be around for a long time.

-Lam Chau

MUSICSHORTS

Deer Tick
Divine Providence
★★★★★

Alt-Country

Even though Deer Tick has put out its fair share of heavier, up-tempo rock songs in the past, it was best known for its slower, more acoustic-laden ballads. For its fourth full-length, *Divine Providence*, it delves into its inner punk while revealing the darker side to the rock star lifestyle.

Guitarist John McCauley perfectly portrays a dichotomy of nights of excess and mornings of remorse. “Let’s All Go To The Bar” conjures images of a band in a decrepit van, running a red light to make it to its gig.

McCauley regrets his over-indulgences, which he makes obvious in the sorrowful, slower ballads. These songs not only serve as McCauley’s outlet to bare his soul and acknowledge his demons, but they give a contrasting balance to the faster tracks.

For “Clownin Around,” drummer Dennis Ryan takes over the songwriting and vocal duties, but the song still stays in the grim vein of the others. The band falls back on the alt-country roots for this number, with an acoustic guitar providing the main accompaniment, as Ryan sings.

On first listen, it’s easy to disregard this album as simply songs that follows a formula that’s been done a million times. There isn’t one song that really stands out, but with subsequent listens, it becomes apparent that *Divine Providence* is a collection of songs that complement each other beautifully and allow these songwriters to romanticize and lament the melancholy life of a rock star.

-Lucian Crockett

JC Brooks & The Uptown Sound
Want More
★★★★★

Soul

Everyone seems to want more of one thing or another — time, money, food — the list could go on forever. On *Want More*, the second album from JC Brooks & The Uptown Sound, that want might be more marijuana or liquor on some occasions, but considering the rays of soul that pour from the album, the casual references are just another part of the upbeat personality the band exudes.

Led by frontman JC Brooks, the Chicago band combines elements of pop, jazz and soul that refresh and energize right from the beginning of the album. Whether it’s Brooks’ dynamic vocals or the perfect combination of funky horns, crisp guitar and playful keys, The Uptown Sound is intent on bringing back the days of Motown with a vengeance.

Like the spark to a flame, the title track opens the album with funk-filled melodies, establishing a catchy vibe that gets the listener. Although songs like “Missing Things” slow the groove down on the latter half of the album, the band’s effusive spirit remains on point. *Want More* is a succinct record that relives the best days of Motown. After decades of lesser vitality, Brooks and the Uptown Sound bring it back with a bang and their own twists. It’s an album that is refreshing and refined and ultimately leaves everyone wanting a little more of that funky soul.

-Elizabeth Byrum

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News, Talk & Tar Heels Station

Bombadil bounces back into the Triangle

By Allison Hussey
Assistant Diversions Editor

Small bands that burn bright just to fade away come a dime a dozen. In the summer of 2009, it looked as though Durham four-some Bombadil would join the scores of groups that looked promising, but somehow lost their footing in the sea of Triangle bands.

Don't worry, this is a happy story: After two years on hiatus, Bombadil announced it was back with plans for a new record to an eager Hopscotch crowd last month. If the set's standing ovation was any indication, the Triangle has been waiting.

But how did Bombadil almost end up apart? With the release of its second album, *Tarpits and Canyonlands*, the band quickly earned local acclaim. WKNC called it one of the best albums of 2009 just a day after its release.

But Bombadil was splintering.

First, pianist and vocalist Stuart Robinson went back to school shortly before the record's release. Then gradually building hand pain meant it would be impossible for singer and bassist Daniel Michalak to keep playing music regularly. Guitarist Bryan Rahija and drummer James Phillips moved to Washington,

D.C., and Portland, Ore., respectively.

The band decided the best course of action would be to put it on hold. The plan wasn't to say goodbye to Bombadil forever, but its future looked uncertain at best.

"I wasn't sure that there was ever going to be another Bombadil record," Rahija said.

Despite its setbacks, the band managed to stay together.

For starters, Michalak didn't let his injury get in the way of music. He worked with Rahija and Robinson, singing along while they played instruments.

"I had been playing music before my hand got better," Michalak said.

"I didn't really stop. I was trying to figure out a way to play music without my arms."

Meanwhile, the rest of the band kept in touch, swapping demos and pieces they had each written.

Michalak's hand eventually improved to the point where he could pick up an instrument again, and last winter, the band convened in Happy Valley, Ore., to make a new album, *All That the Rain Promises*.

The album comprises the band's signature style of exuberant, sincere folk held up with plucky guitar and piano.

Phillips produced the record himself, and said the whole process felt like a summer camp.

"It was pretty nice to stay in a barn for 11 days with three of my closest friends and make something together," he said. "That's pretty hard to beat."

Whereas Bombadil's previous two records featured bold outbursts and wide instrumentation, the group kept it simple when it came to its third release.

"I think we showed a lot more restraint this time," Phillips said.

"Less instruments, simpler songs. We're content with what we had instead of trying to make it big and really grand like the last time."

Rahija said the band's ups and downs have also significantly shaped the record's sound.

"We're more and more conscious now about how fleeting the ability to play music is, whether from a health standpoint or whether from a logistical standpoint of having your friends live in different time zones and states,"

ALBUM RELEASE

Release date: Nov. 8

Location: CD Alley, Bull City Records, Schoolkids Records

Info: bombadilmusic.com



COURTESY OF LIZ DEVINE

Its future might have looked dim, but Bombadil has returned with a new record and looks to make even more music in the coming months.

They've already got another new album in the works, and have a stockpile of songs for more once that one's done.

"We still have, like, three albums worth of material," Robinson said.

"The challenge is just figuring out how to record that without having an extra forty or fifty thousand dollars to drop on a studio."

Contact the Diversions Editor at diversions@dailytarheel.com.

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Taurus (April 20-May 20)

Today is a 7 - Don't be afraid to ask for directions. There's no such thing as a stupid question. All is not always as it appears. A little clarification can avoid lengthy delays.

Gemini (May 21-June 21)

Today is a 9 - Renew connections with co-workers to see the job through their eyes. Complete old projects to make room for new achievements to flourish. Delegate and work together.

Cancer (June 22-July 22)

Today is an 8 - There could be conflict between your private and public obligations. Strive for balance, and compromise where necessary. Double-check the schedule.

Leo (July 23-Aug. 22)

Today is a 7 - Home is where you belong now, but you can feel at home any place you want. Take careful inventory of your wealth to discover the path ahead. It's quite clear.

Virgo (Aug. 23-Sept. 22)

Today is an 8 - Someone is being brilliant now. Is it you? Listen for what your ideal client really wants to create a profitable scheme. What you learn now stays with you.

Libra (Sept. 23-Oct. 22)

Today is a 9 - Reinvent the way in which you relate to money for a breakthrough in finances. Explore new ideas for a productive phase. Relax now for the busy time ahead.

Scorpio (Oct. 23-Nov. 21)

Today is a 9 - Your charisma is magnetic. You can attract romance, partnership, funding or the object of your desire. Shine your light on what you want.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 - Quiet time spent in thoughtful consideration of all options leads to a sparkling insight that opens an entirely new door. Use patience and persistence.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 - Stay close to home, and, if you need something, get it delivered. Peace and quiet suits you fine. Leave extravagance and boisterous action for another day.

Aquarius (Jan. 20-Feb. 18)

Today is a 7 - Avoid putting it off. There's plenty of work to do. It's best accomplished in private. Don't forget about previous commitments, and keep your schedule. Study for answers.

Pisces (Feb. 19-March 20)

Today is a 7 - Don't deplete your resources, even if tempted. Ask an analytical person for help. They may know a way to get what you need for free. Proceed with caution, slow and steady.

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Would You Like to See Your Church or Religious Organization in the DTH Religious Directory?

If yes, please contact
Kerry Steingraber
919-962-1163 ext. 2

BERNARD

FROM PAGE 1

one-on-one pass drill at Navy Field.

“As a freshman, you want to come here. You want to do as good as you can. You want to show the coaches you’ve got speed, you’ve got the ability to move and things like that,” Bernard said. “I told myself, ‘You’ve got to shake this guy.’”

But on that very play, it was Bernard’s collegiate career that shook upside-down.

As he tried to cut away from Davidson, Bernard’s right knee gave out and the tailback said he heard a loud thud. And even though he could walk off the field, Bernard knew something just wasn’t right.

Less than two weeks after his season-ending injury, Bernard, who was given a medical redshirt for the 2010 season, underwent surgery to repair his torn ACL.

Three days later, Bernard hobbled to his first day of classes, requiring crutches to help him stand. But keeping his spirits lifted would be a whole new challenge.

When UNC took the field at the Georgia Dome for the Chick-fil-A kickoff game against Louisiana State, it did so without its freshman tailback, who watched from a television in his Davie, Fla. home.

Sitting out of UNC’s 8-5 campaign was a struggle that forced him to strengthen his faith.

Despite the hiccup, Bernard said he’s convinced everything happens for a reason.

“You never know what’s really going to happen in life,” Bernard said. “Just having that mentality and being able to come back and know that everything is going to be okay at a point, I think my approach to the game is a lot different than some other players.”

A sidelined star

After Bernard’s surgery, George Smith, head football coach at St. Thomas Aquinas High School, gave his former player a call. Unfortunately for Bernard, it wasn’t his first conversation with Smith about injuries.

Bernard’s agility helped guide St. Thomas Aquinas to consecutive 5A Florida State Championships in 2007 and 2008, and during Bernard’s junior season he rushed for 1,528 yards and 18 touchdowns.

But during his senior year, a hamstring injury kept the Saints’ star rusher off the field for all but five quarters.

Smith said watching Bernard spend his final high school season on the sidelines was agonizing. “All this stuff happens to him, but not once through all that stuff did he ever complain and say, ‘Woe is me,’” he said.

Even though Bernard sat out for most of his senior season, the scholarship offers rolled in and Bernard committed to Notre Dame in October 2009.

But when Fighting Irish head coach Charlie Weis was fired the following month, Bernard reopened his recruitment.

UNC running backs coach Ken Browning saw his chance and jumped on it.

Browning said Bernard’s explosiveness and acute sense for changing direction shined on the game film. And those were just the kind of qualities that Browning and the rest of the coaching staff wanted on their team — injury or not.

“(Giovani and I) talked about kids I had coached before and what they had done to kind of overcome and strengthen that hamstring,” Browning said. “I felt like it may take some time for him to balance that up a little bit, but I felt like that was going to happen.”

Tragedy from afar

Two season-ending injuries could be justification for any athlete to feel down on himself. But Bernard is always quick to put everything into perspective.

Both of his parents were born in Haiti, the poorest country in the Western hemisphere. In January 2010, the impoverished nation where much of Bernard’s extended family still resides was hit by an earthquake that claimed the lives of more than 200,000 people.

Despite sustaining property damage, all of Bernard’s family members survived the disaster. Bernard’s brother Yvenson, a running back in the Canadian Football League, has since started a relief foundation which helps rebuild schools in Haiti, a project Bernard hopes to help out with soon.

For Bernard, staying healthy and putting in time on the football field isn’t always easy.

But keeping in mind his heritage and the people close to him who are less fortunate, Bernard said, helps remind him to keep a smile on his face through it all.

“If I’m tired on the field or something, I always think there’s a kid in Haiti that’s starving or going to bed hungry,” Bernard said.

“Things like that always remind me I can’t take things for granted. I always have to try and get better, keep working hard.”

‘Sprung free’

For Bernard, hard work has certainly paid off. In eight games, Bernard has scored an ACC-high nine rushing touchdowns, and his average of 5.8 yards per carry is tied for second in the conference.

Putting in man hours on the football field is the secret to Bernard’s success. But he refuses to take all the credit.

Someone else, he said, has been helping him along the way.

Bernard said the support of his mother Josette, who died when he was 10 years old, helped him get through the difficult experience of sitting out his first season at UNC.

With her name tattooed on the inside of his wrist and ‘She Lives in Me’ inked across his chest, Bernard has a daily reminder of his biggest supporter.

And in the second quarter of UNC’s 24-22 win against Rutgers on Sept. 10, Bernard said she aided him still.

On first-and-10 from the UNC 40-yard line, quarterback Bryn Renner handed the ball off to Bernard.

And away he went. Bernard looked behind him twice during his 60-yard rushing touchdown, searching for oncoming defenders. But as he crossed the threshold of the end zone for his third collegiate touchdown, Bernard knew just who to thank.

“All I could really do was just point up to the sky,” Bernard said.

“After every touch-down ... I know she’s always that last lead blocker for me.”

Giovani Bernard,
North Carolina tailback

“I just knew that everything was going to be okay, that (my mother) was watching out on me, that she was the one that sprung me free.”
“After every touchdown ... I know she’s always that last lead blocker for me.”

A silent standout

In Bernard’s short collegiate career, he’s already collected a handful of distinctions — and the redshirt freshman is just 189 yards away from one of the most significant accolades for a tailback.

But Bernard would be the last one to tell you about it.

Bernard said his life experiences have given rise to his humility, and his unassuming persona has not gone unnoticed.

“He’s such a calm and chill guy ... At the running back position, you expect somebody that’s just flashy and talkative,” offensive lineman Jonathan Cooper said. “He’s been through so much in his life that I kind of feel like football is his escape.”

At UNC, Bernard has already proved to have mastered the art of reading his blocks and successfully finding holes, and prior to the first game of the season, Renner said Bernard’s agility reminded him of Jacksonville Jaguars running back Maurice Jones-Drew.

But when Bernard learned he was being compared to an NFL veteran, the overwhelmed Tar Heel just let out a sigh.

“It’s just another blessing that God has given me,” he said. “And I’ll just take it and run with it.”

Contact the Sports Editor
at sports@dailytarheel.com.

ABORTION

FROM PAGE 1

Rep. Paul Stam, R-Wake, before the injunction was filed.

Jackie Bonk, the director of the Catholic Diocese of Raleigh’s Pro-Life office, said women often don’t see the ultrasound images and regret undergoing the procedure afterwards.

“It’s true that when she sees that image, a woman might change her mind about an abortion,” she said. “To provide that information before the decision is very pro-woman.”

But ultrasounds are already required by state law. The new provision would require doctors to put the ultrasound in a woman’s line of vision and describe what is happening on the screen.

It provides no exceptions for victims of trauma and abuse, though a woman can avert her eyes and choose not to listen.

“It’s not about the ultrasound, and, quite frankly, it’s not about the waiting period,” said Katy Parker, the legal director for ACLU-North Carolina. “It’s about politicians forcing doctors to give an ideological message even if it’s against their medical judgment.”

Other states have had cases similar to North Carolina’s, such as Texas and Oklahoma, where injunctions have temporarily blocked legislation.

But Eagles said North Carolina’s law went “well beyond” what past cases have allowed.

The law was passed by the Republican-controlled N.C. General Assembly in July after Gov. Bev Perdue vetoed the bill, saying it invaded a woman’s privacy and doctor relationship.

ACLU, Planned Parenthood and other reproductive rights groups filed their suit against the state in September.

Contact the State & National Editor at state@dailytarheel.com.

FEES

FROM PAGE 1

and Professional Student Federation, said graduate students shared the same opinion.

“The athletic fee is just not a priority for graduate students,” he said.

But Barron Matherly, assistant pr vost for finance, said the current fee version — which has gone through multiple revisions — is one he supports.

“I didn’t approve of this fee the first three times I heard it,” he said.

Most subcommittee members said they do not think the athletic department will suffer greatly without the \$1.1 million in extra revenue from the increase.

The student transit debate

The \$14.50 student transit fee — which had been postponed for weeks — was partially approved after more information about its usage was provided to the committee.

Last meeting, the subcommittee requested the exact operating cost of meeting the contract increase from Chapel Hill Transit.

PRECINCTS

FROM PAGE 1

help Orange County communities become more economically resilient in the long term,” she said.

But Marcoplos said, for him, the issue is less about voter turnout and more about fairness.

“The history of rural-urban relationships in this county is that the urban two-thirds of Carrboro and Chapel Hill voters always prevail over rural citizens in county-wide issues,” he said.

“This is exactly what you don’t want to do to build a unified county, because it’s going to bring up old resentment.”

DPS reported only \$8.23 was needed for next year’s costs.

Mills said \$0.51 was added to the fee increase to cover requested funding for the Point-to-Point and Safe Ride buses, making the total increase \$8.74.

Jeff McCracken, chief of campus police, said DPS included the fee increase request in their five-year plan, which was approved by the Board of Trustees, to increase revenue.

DPS’s five-year plan intends to increase the student transit fee by \$14 each of the next four years.

But several subcommittee members said they only wanted to focus on next year’s funding.

Mills said DPS should consider other sources of revenue to alleviate the burden of cost associated with the five-year plan.

“If they want to add \$14 a year for the next four years, that’s going to add up to a lot,” he said.

All fee decisions will be sent to the tuition and fee advisory task force, which will present its final recommendations to the Board of Trustees.

Contact the University Editor
at university@dailytarheel.com.

Hillsborough resident Brenda Bell, chief election judge at Chapel Hill’s Booker Creek precinct, has been officiating municipal elections for 30 years.

Bell said the traffic at referendum-only voting precincts is generally lighter than those with voters choosing elected officials, but that officials are still needed.

“We have to make sure that the precinct runs smoothly, that all the rules and regulations are carried out and make sure that everyone has the opportunity to vote,” she said.

Contact the City Editor
at city@dailytarheel.com.

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October 31, 2011

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www.townofchapelhill.org/halloween

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Level: 1 2 3 4

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		5		8		6	9	
		8	7					
7								1
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Solution to Wednesday's puzzle

2	4	8	1	6	5	9	3	7
3	6	1	7	9	4	5	8	2
9	5	7	8	2	3	4	1	6
5	1	2	9	7	6	8	4	3
8	7	4	5	3	1	2	6	9
6	9	3	2	4	8	7	5	1
4	8	9	6	1	7	3	2	5
7	3	6	4	5	2	1	9	8
1	2	5	3	8	9	6	7	4

CAROLINA

2011

UNION

GOT MONEY?

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Tonight: Scavenger Hunt and DJ night at R&R Grill

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Los Angeles Times Daily Crossword Puzzle

ACROSS

1 Mystery writer Nevada

5 Penny profile

8 "Tao Te Ching" author

14 1986 Nobelist Wiesel

15 China's Chou En—

16 Fixed for all time

17 Treating again, as an ankle injury

19 Take turns

20 With 56-Across, pair named in a puppy-love rhyme that ends with the circled letters

22 Farmer's —

23 QB's dread

24 Government IOUs

26 Getting on

29 Drain-clearing chemical

30 "Are not!" retort

33 Bug-eyed toon

34 OPEC member

36 Shove off

39 More of the rhyme

41 More of the rhyme

42 Micronesia's region

43 Rocky peak

44 1930s power prog.

45 Standard

46 Scotland's longest river

48 Cleveland Indians legend AI

50 Sloth

53 Promo, for one

54 Punch line?

66 Bone used in pronation

67 Yarn units

68 Word with run or jump

69 Nutmeg-flavored drinks

DOWN

1 Glacier breakaway

2 A or Jay, e.g.

3 Funny Rudner

4 Transfer to memory, as data

5 Top-tier invitees

6 Judge's seat

7 Mercury's atomic number

8 "Vive —"

9 Any of the Marshall Islands

10 Mo. for leaf-peeping

11 "Yeww!"

12 __ precedent

13 Place that means "delight" in Hebrew

18 Black-and-white critter

21 "The Biggest Loser" concern

25 Go the distance

26 Bad lighting?

27 Insurance company founded in 1936 for government employees

28 Weave together

29 Named beneficiary

31 It won't hold water

32 Fat substitute

35 Singer DiFranco

37 David Byrne collaborator

38 Slowpoke

40 Rein in

47 Hippodromes

49 How Sloppy Joes are served

51 Far from ruddy

52 __ chard

53 Emmy-winning Lewis

54 General MDs, to insurers

55 "Aw, what the heck, let's!"

57 Shipbuilder's wood

58 Move, in brokerage

59 1% of a cool mil

60 Madrid Mmes.

62 VI x XVII

1	2	3	4	5	6	7	8	9	10	11	12	13	
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67								68			69		

your CAROLINA

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ARTS

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See page 8 for more info

The Daily Tar Heel

STEVEN NORTON EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM
C. RYAN BARBER OPINION EDITOR, OPINION@DAILYTARHEEL.COM
CALLIE BOST ASSOCIATE OPINION EDITOR, CABOST@LIVE.UNC.EDU

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major from London, UK
Email: laichena@gmail.com

Finding time for career exploration

According to UCLA's Higher Education Research Institute, more than half of all freshmen nationally say that a key reason they picked their college was because "graduates get good jobs."

I don't think I've ever heard a friend at UNC explain their college choice quite like that, though it seems increasingly important when we hit senior year.

And because we neglect to think about life beyond Chapel Hill, we may miss out on the resources that are available right here on campus through University Career Services, as we prepare for gainful employment.

In the past four years, I've heard students praise UNC's extracurricular activities, interesting majors and school pride; if they mention financial considerations, it's limited to low tuition or scholarships, rather than future aims.

Career exploration and preparation for applications gets trumped by more immediate interests.

Only 390 students attended any of the networking nights that UCS held throughout 2010 — a fraction of the student attendance at a single basketball game, let alone a football game.

So when senior year comes around and it's time to figure out the market value of a UNC education, it can be a rather rude awakening.

Of course, it's not just as simple as choosing between attending sports games or careers events. (I hope we could all agree to forgo watching one of the many basketball victories predicted this year if it would get us a job.)

Unless you are completely set on a specific profession, the dilemmas are many: Do you pursue the research project or volunteer opportunity abroad that you think will be formative, or take your first steps into corporate America through an internship? Should pre-professional clubs ever trump Dance Marathon participation?

And, assuming no aspiration to the academe, do you pursue the philosophy degree you've always wanted, or opt for a more stable future as a business major?

Though we can find compromises in a double major or more activities, these choices define our University experience.

I'm not about to offer any ground-breaking answers: I opted for the social sciences degree and broad extracurricular activities, yet gave my summers to professional experiences.

But whatever priority you give to preparing for your life beyond UNC, remember that there is a wealth of resources available through UCS to all students.

There's a career exploration course for underclassmen (EDUC 131), resume reviews or tailored practice interviews for students further down the path, with a host of options in between.

And out of the heart of our campus (an office in Hanes Hall, by Polk Place) UCS can connect students to hundreds of employers and thousands of on-campus interviews (3,980, in fact, in 2010).

Ray Angle, director of UCS, told me that though many students graduate without ever walking through their doors, some are hit with a reality check when they find they can't use the career services anymore.

It's a rough economy out there, Tar Heels. We should find time to make sure we're ready for it.

10/28: Columnist Andrew Harrell writes on the knee-jerk reaction of rejecting the unknown.

EDITORIAL CARTOON

By Mark Viser, mviser@email.unc.edu



EDITORIAL

Too much coverage

The time has come for Chapel Hill to end its mandated cover charge.

Chapel Hill has promised to more strictly enforce the 11:30 p.m. street closure this Halloween, but that's only the beginning of the night's excessive restrictions. As part of the "Homegrown Halloween" initiative, the town will again mandate at least a \$5 cover charge at all bars. This policy represents an inappropriate intrusion by the town into private business. It stands to detract from an otherwise booming night of business at town bars and should be removed from the "Homegrown Halloween" initiative's regulations.

There was once a place for this policy and another that prohibits bars from admitting new patrons after 1 a.m. The 2007 crowd of 80,000 people demanded the "Homegrown Halloween" restrictions to reduce crowd sizes. As recent years have shown, the toler-

able efforts of street closures and prohibiting tour buses have been successful, cutting last year's crowd to 35,000.

Now, with lower crowds and several years of weekday celebrations coming, the town should rescind its cover charge and other mandates and let the private businesses decide what, if any, cover charge works best for their bottom line.

Bars that pay their taxes, follow health codes and serve alcoholic beverages within the law deserve to determine their own prices and practices. They should be allowed to choose whether or not to charge a cover. It is their choice to decide what kind of a crowd they have in their private establishment — the town should worry about what goes on in the public streets.

Instead, it has a policy that could drive would-be visitors to the bars in nearby cities and towns. It has a policy that takes away from a night bar owners can look to for an extra boost in profits.

Chris Blue, chief of the Chapel Hill Police Department, said this plan was formatted through a collaboration with town business owners. The town was right to take their input into account, but this does not permit them to mandate any policies that infringe upon a private business' choices.

In some cases, the mandate is unnecessary. For instance, Jack Sprat, The Library and The Thrill already planned to charge a cover.

Chapel Hill bars have a right to choose whether or not to have a cover. If they feel that a cover charge will reduce crowds and they can implement it themselves, they should never be forced to by the town.

The town should focus more on enforcing the rules that deal with public areas. Closing the streets to reduce crowds has worked the past three years.

There is no reason to continue to invade further into the ways of Halloween visitors or Chapel Hill business owners.

EDITORIAL

United against hate

N.C. State's response to hate speech sets a powerful example.

Last week, the words "Fags Burn" and "DIE" dealt N.C. State University a painful reminder. Spray-painted in purple outside the school's GLBT Center, they sent a hateful message reminiscent of the racist messages scrawled in the Free Expression Tunnel just hours after President Barack Obama's election. NCSU's students, faculty and staff deserve credit for taking that hate and turning it into a resounding reaffirmation

of acceptance for all students.

The university began investigating the derogatory comments as a hate crime. And in the Brickyard, hundreds of students, staff and faculty gathered to hold The Ally Rally, drowning out the hateful, spray-painted messages with chalk messages like "equality for all" and "State, not hate."

By noon, 500 students had signed an online statement from student leaders, calling the vandalism unacceptable and for the community to "denounce it in every corner of the university."

It's common at UNC to regard NCSU as more ignorant and less progressive and

accepting. But, in this case, the university has set an example to follow.

When the Christian a cappella group Psalm 100 dismissed Will Thomason for his views on homosexuality, UNC launched an investigation into whether this action violated the anti-discrimination policy.

In the time that it took the University to clear Psalm 100 of this clear act of discrimination, the campus community was largely silent.

If UNC is ever unfortunate enough to have its acceptance of LGBTQ students questioned again, it can look to NCSU for a model response.



QuickHits



Camouflage jerseys

On Wednesday, UNC unveiled the camouflaged jerseys the team will wear at the Carrier Classic. They're keepers, but they might blend in too well when players dive to keep the ball from out of bounds — or overboard.



Cain-paign ad

In a bizarre ad, Herman Cain's chief of staff, Mark Block, makes a pitch for his pizza executive and finishes it off with a drag from a cigarette. "Together we can do this," he says. "This" being lung cancer, of course.



N.C. State graduation

N.C. State fans can officially pipe down about the football investigation. The NCAA released data Tuesday putting the Wolfpack's 74 percent graduation rate dead last in the ACC. In fairness, who really wants to be there?



Iron Man

Poor Michigan. With its film tax incentive hinging on legislative approval, Iron Man 3 is looking to Wilmington. It would be the city's biggest budget film, and Iron Man's biggest helping of barbecue ever.



ITS fee

Landline phones once supported network costs. Now that landlines have been on the decline, ITS is looking to charge students for network use beginning in July. Hm, shouldn't they have seen cellphones coming?



E. Coli

Well, could've seen this one coming. Wake County officials say eight of nine confirmed cases of E. coli involve people who attended the state fair. We thought those turkey legs tasted a little funny.



QUOTE OF THE DAY

"The provost is not averse to policy recommendations that cost money. Santa Claus does not live in the provost's office, but money is available."

Ron Strauss, executive associate provost on the academic plan

FEATURED ONLINE READER COMMENT

"UNC administrators are being subjected to political extortion: Bend to ideology or face reprisals by way of further budget cuts."

Jim Neal, on CEO Bill Roper's request for an audit of UNC Health Care's Enterprise Fund after financial criticism from WakeMed Health & Hospitals

LETTERS TO THE EDITOR

Don't ignore potential students east of I-95

TO THE EDITOR:

As I read Madeline Will's article, "N.C. high schools struggle to prepare graduates for secondary studies," I was reminded of what a gift it is to be a UNC student from Eastern North Carolina. You may have noticed that the only top 20 high school east of I-95 is in Wilmington. It is a shame that there are not more students from eastern North Carolina at UNC because I believe it would signify that the University was invested in this economically depressed region of our state.

From my perspective, it was not that those who were college bound from my Eastern N.C. high school were unqualified to attend UNC. Many simply could not afford it. With more scholarship offers from schools like East Carolina University and Fayetteville State University, they chose to go there.

As the most endowed school in the UNC system, why is this the case? Why is the number of Morehead-Cain and Robertson scholars from high schools east of I-95 so low? Why are our students running to Africa and Central America to teach English and do medical missions, but not going to Edgecombe and Robeson Counties, where their passions and talents are needed just as much?

We must remember that the tax dollars of eastern North Carolinians subsidize the education of UNC students, even though they cannot afford to send their own children here. Our University is equipped to respond to their needs and we owe it to them to invest beyond the I-95 corridor.

We are the University of the people, not of the Triangle and Triad.

Emily Farnell
Senior
Religious Studies

Lee Storrow represents LGBTQ community well

TO THE EDITOR:

The stakes have never been higher for North Carolina's LGBTQ community. With a statewide vote on the Marriage Discrimination Amendment in May, it's important that gay people and our allies support LGBTQ political candidates whenever possible.

You have an opportunity to do that in Chapel Hill right now. Lee Storrow, if elected to the Chapel Hill Town Council, would be one of our nation's youngest, openly gay elected officials. His election would send a message that times have changed. Not only do we believe that sexual orientation and gender identity are not to be used for divisive political games, but that Chapel Hill values the leadership of its burgeoning community of gay people, and so should the rest of North Carolina.

Whether it's North Carolina or D.C., Lee is no stranger to the fight for equality. Last year,

he led a coalition of UNC and other Triangle university students lobbying Congress for the repeal of "Don't Ask, Don't Tell." He also testified before a Department of Health and Human Services committee on the blood donation policy that discriminates against men who have sex with men.

Equally important though, Lee has shown tremendous leadership and knowledge on all sorts of local issues from sustainable growth to affordable housing. That's why Independent Weekly, the Sierra Club and the Breakfast Club have all endorsed him.

Mark Kleinschmidt, who made history as Chapel Hill's first openly gay mayor, is up for re-election this year as well. Re-elect him and put Lee Storrow on Town Council, so they can continue fighting for our rightful place in the Carolina community. You can register at the polls if you vote early, but bring a utility bill with your name on it if you live off-campus.

There is no excuse. Vote early behind Time Out.

Jeff DeLuca
Undergraduate
Representative
Chapel Hill Downtown
Partnership

Candidate's stance on homeless is disgraceful

TO THE EDITOR:

With regards to the Sunday article "Mayoral candidate's flier predicts attacks by homeless" in The Chapel Hill News, we need to consider the implications of electing mayoral candidate Kevin Wolff for office.

His prediction that having a homeless shelter built in the city would lead to children being "assaulted, molested, kidnapped, or killed" is completely unprofessional and disgraceful. Falsely scaring the public is not a way to achieve admiration from your potential voters. Wolff's generalization against the homeless population should be enough to vote against him in the upcoming election.

I am currently working in a homeless shelter where I have discovered that a vast majority of these individuals are extremely friendly and appreciative of the assistance given to them. According to the National Law Center on Homelessness & Poverty, homeless people are less likely to commit crimes against person or property than non-homeless people. We should be more worried about our neighbors than we should be about those that don't have a home.

Being homeless doesn't mean that these individuals are dangerous and violent. It simply means that they don't have a home.

Who wants a discriminating mayor to make decisions for the city of Chapel Hill? I know I don't.

Randy Smith
Graduate Student
Social Work

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off: at our office at 151 E. Rosemary Street.
- Email: opinion@dailytarheel.com

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