

Class on the flip side



DTH/ARAMIDE GBADAMOSI

Professor Rita Balaban uses the flipped classroom concept to teach her ECON 101 students in Carroll Hall on Wednesday.

Students vary in opinions of flipped classroom style

By Amanda Raymond
Staff Writer

Turning the classroom learning model inside-out could be the future of education, but some students are not flipping over with excitement.

A flipped classroom is one in which students learn lecture material outside of class, usually by viewing videos, and class time is used for discussion and practice problems.

Sophomore Allie Clark said she has taken five classes that were flipped and is not a fan of the model.

"I kind of felt like it was a cop-out for the money that I'm paying to be taught here. I was just basically like taking an

online class without an instructor," she said.

Rita Balaban, an economics professor, flipped all of her 101 classes in the fall of 2013.

Sophomore Rachel Rondeau said she did not enjoy Balaban's flipped class.

"The videos were just Balaban talking, and, I don't know, I couldn't really focus on them. I just ended up more confused," she said.

Other students feel differently. Senior Courtney Shannon said she enjoyed the psychology class she took with Viji Sathy, a psychology professor.

"At the time it was more work, but at the end it was worth it. I was ready for the final. I did really well in the class. It defi-

nately paid off," she said.

Jon Bergmann, chief learning officer of Flipped Learning, LLC, said the model stops students from passively sitting in lecture halls.

"This forces them to learn. So that can be, sometimes, a challenge for those students, but I think in many ways is a good challenge for them," he said.

Student Body President-elect Andrew Powell said he enjoyed the flipped class he took and is passionate about modeling more classes like it, something that was a cornerstone of his candidate platform.

"If you think about when students really learn material, for a lot of us it's not when you're sitting passively in a lecture strug-

gling to write down the notes and keep up, it's really when you are applying the concepts," he said.

Powell said he is planning a 10-course redesign for the upcoming year. He will work with different programs and departments to send out requests for proposals in order to receive funding.

"There's a cool chance for UNC, if we do it right, to be a national leader," he said.

Balaban said even though she has only taught flipped classes for a few semesters, they are rewarding for her and her students.

"For me personally, because I get to work actively with the students during each lecture, it

SEE [FLIPPED CLASSROOM](#), PAGE 9

HEDGEPETH HOMICIDE

Hedgepeth records to stay sealed

Judge Howard Manning wants time to review the documents.

By Jenny Surane
City Editor

The records related to the Faith Hedgepeth homicide weren't unsealed Wednesday, but members of the media still learned more about the case than they have in the last 18 months.

Superior Court Judge Howard Manning heard a motion brought by The Daily Tar Heel and other local media companies calling for the unsealing of the search warrants and 911 call related to Hedgepeth's homicide.

Chapel Hill police asked for the records to be sealed three days after UNC junior Faith Hedgepeth was found dead in her off-campus apartment on Sept. 7, 2012. And every 45 to 60 days since, Chapel Hill police and the Durham District Attorney's office have asked the court to keep the records sealed to ensure the integrity of the case.

This week, the district attorney's office filed a response to the media outlets' motion, delineating the search warrants issued and executed in the months following the homicide.

Police issued and executed warrants to search Faith Hedgepeth's Hawthorne at the View apartment, which she shared with her roommate, Karena Rosario. Another apartment in the complex was also searched.

Search warrants were also filed for Faith Hedgepeth's and Rosario's laptops and Facebook pages, Faith Hedgepeth's bank account and a 1977 Honda Accord.

The 911 call for the case was redacted and sealed on Sept. 21, 2012.

During the proceedings, Hugh Stevens, an attorney representing The Daily Tar Heel and other news outlets, said the public has gone too long without any new information in the case.

"(The District Attorney's reasoning) is replete with words like, 'it may do this' or, 'it might do that,'" Stevens said. "Eighteen months goes by and no one's been charged and no one's been arrested the public has the right to assume the trail has gone cold or it's not being investigated in a diligent manner."

Durham County Assistant District Attorney Charlene Coggins-Franks said police have made several breaks in the case recently, and releasing the records now would jeopardize those leads.

"It's not that it might hinder this investiga-

SEE [HEDGEPETH](#), PAGE 9

COLUMN

Welcome to the new dailytarheel.com

We've redesigned our website to better fit our readers' needs.

Well, it's finally happened.

Visitors to dailytarheel.com today might be a bit surprised by what they find. Let it be known that today The Daily Tar Heel is releasing its newly redesigned website rebuilt from the ground up — complete with a new layout, a new visual style and a completely new way of organizing content.

This redesign has been a long time coming.

Our previous website was just less than 5 years old — millennia in internet-time — and was largely outdated both visually and structurally.

After about a year and a half of planning and developing, we are finally ready to unleash a new online experience for our readers, one that complements our print version with coverage and content you won't find anywhere else.

It's possible that you're asking yourself: Why'd we do this?

What was wrong with the old site? What makes this new site so much better? These



Daniel Pshock
Webmaster@dailytarheel.com

are all excellent questions. There are quite a few reasons why we felt this redesign was necessary.

First, we've updated the whole visual look of dailytarheel.com.

Gone is the old blue-and-gray color scheme, and in its place is a more contrast-centered style.

We felt this would better organize the page by leading the eye to important places. We've also modernized the site's look by implementing new layouts, new fonts and a completely new nav bar.

The site is also now responsive to all kinds of different devices and screen sizes.

Instead of providing different apps or web addresses among desktop, tablet or mobile versions, the new dailytarheel.com provides the same experience on all devices by repositioning content based on the device of your choice.

Now, no matter what device you prefer to use, you will get the same dailytarheel.com experience, anytime you want and anywhere!

Finally, the site now has a completely new architecture that better captures how our audience searches for content.

Whereas before articles and content were organized based on the DTH's internal news desks — University, City State, etc. — now we've organized all online content based on the topics readers care about most — Student Life, Inside UNC, Politics, etc.

This new structure provides an organization that allows stories to be found under the topics that define them, instead of the DTH desk that writes about it.

This redesign is not the end of the changes, mind you.

Throughout the next few months we'll be tweaking and making little improvements to ensure that the new site continues to meet the needs of The Daily Tar Heel's readership. Head to the new dailytarheel.com for a short explainer on how to navigate the site.

Should you have any comments, questions, or if you find a bug or two, be sure to send them our way.

To progress!



DTH/MELISSA KEY

The Faculty Athletics Committee toasts before a meeting at Chancellor Folt's house on Wednesday.

Athletic committee meets at Folt's house

Group members discussed moving forward with reform.

By Bradley Saacks
Staff Writer

The members of UNC's Faculty Athletics Committee raised their glasses Wednesday for a toast in the dining room of Chancellor Carol Folt's house.

"To hard work and getting things done," Folt said in her toast.

Chairwoman Joy Renner said she wants the committee to be more transparent in the upcoming months in the wake of an athletic scandal that has shed negative light on the University in the last few years.

"I think we are ready to let people know where we are at and what we think about it,"

Renner said.

Executive Vice Chancellor and Provost Jim Dean acknowledged that the public should know what the committee has been working on but wanted to ensure time is taken to maintain accuracy.

"As a team, we would rather make sure we are right...than just frenetically running around like a game of whack-a-mole," he said.

Folt agreed with Dean, stating that the University had provided the public a large amount of information about the scandals.

"It's not like we haven't given oodles of very specific information to every news agency," Folt said.

"We cannot control what they put in the newspapers, the articles that are written... but

SEE [ATHLETICS](#), PAGE 9

The Daily Tar Heel

www.dailytarheel.com
Established 1893
121 years of editorial freedom

- NICOLE COMPARATO**
EDITOR-IN-CHIEF
EDITOR@DAILYTARHEEL.COM
- CAMMIE BELLAMY**
MANAGING EDITOR
MANAGING.EDITOR@DAILYTARHEEL.COM
- KATIE SWEENEY**
VISUAL MANAGING EDITOR
VISUALS@DAILYTARHEEL.COM
- BRIAN FANNEY**
DIRECTOR OF ENTERPRISE
ENTERPRISE@DAILYTARHEEL.COM
- PAIGE LADISIC**
ONLINE MANAGING EDITOR
ONLINE@DAILYTARHEEL.COM
- AMANDA ALBRIGHT**
UNIVERSITY EDITOR
UNIVERSITY@DAILYTARHEEL.COM
- JENNY SURANE**
CITY EDITOR
CITY@DAILYTARHEEL.COM
- MADELINE WILL**
STATE & NATIONAL EDITOR
STATE@DAILYTARHEEL.COM
- MICHAEL LANANNA**
SPORTS EDITOR
SPORTS@DAILYTARHEEL.COM
- SAMANTHA SABIN**
ARTS EDITOR
ARTS@DAILYTARHEEL.COM
- ALLISON HUSSEY**
DIVERSIONS EDITOR
DIVERSIONS@DAILYTARHEEL.COM
- MARY BURKE**
DESIGN & GRAPHICS EDITOR
DESIGN@DAILYTARHEEL.COM
- CHRIS CONWAY**
PHOTO EDITOR
PHOTO@DAILYTARHEEL.COM
- BRITTANY HENDRICKS**
MULTIMEDIA EDITOR
MULTIMEDIA@DAILYTARHEEL.COM
- LAURIE BETH HARRIS,
MARISA DINOVIS**
COPY CO-EDITORS
COPY@DAILYTARHEEL.COM
- NEAL SMITH**
SPECIAL SECTIONS EDITOR
SPECIAL.PROJECTS@DAILYTARHEEL.COM
- DANIEL PSHOCK**
WEBMASTER
WEBMASTER@DAILYTARHEEL.COM

TIPS

Contact Managing Editor
Cammie Bellamy at
managing.editor@dailytarheel.com
with tips, suggestions or corrections.

Mail and Office: 151 E. Rosemary St.
Chapel Hill, NC 27514
Nicole Comparato, Editor-in-Chief,
962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

One copy per person;
additional copies may be purchased
at The Daily Tar Heel for \$0.25 each.
Please report suspicious activity at
our distribution racks by emailing
dth@dailytarheel.com

© 2014 DTH Media Corp.
All rights reserved



Nothing but ‘Bird’ on the brain

From staff and wire reports

The bird is back. The addictive game Flappy Bird that took everyone hostage earlier this year will soon be back in the Apple App Store after a brief hiatus. Goodbye, social life, friends and schoolwork once again. It was nice knowing you.

The game’s developer Dong Nguyen took it down earlier this year after he realized people were quickly becoming too addicted, with workers losing their jobs and even one “mother who stopped talking to her kids.”

“At first I thought they were just joking, but I realize they really hurt themselves,” Nguyen told Rolling Stone.

Just a suggestion, Nguyen, wait until after college finals are over. Otherwise, there will be hell to pay.

NOTED. Hey, make sure you mind your manners at fine dining establishments, especially Taco Bell.

A man was allegedly struck in the arm with a chair and nearly head-butted after he burped without excusing himself at a Tega Cay, S.C., Taco Bell. Drop the cha-lupa and your attitude, dude.

QUOTED. “I believe that while yoga may offer some benefits, those benefits have hidden, demonic strings attached.”

— Deborah Railess-Dana, a columnist at John Brown University’s student newspaper, Threefold Advocate, weighs in on the evil practice of yoga. How about we criticize fundamentalists instead?

COMMUNITY CALENDAR

TODAY
Choosing a Major (Workshop): Are you undecided about which major you should select, or are you unsure about your current major? This workshop sponsored by University Career Services is for you. Learn about the resources and options available to you.
Time: 4 p.m. - 5 p.m.
Location: Hanes Hall, Room 239

Amanda Bennett (Lecture): Investigative journalist, former Bloomberg News editor and Pulitzer Prize-winning author Amanda Bennett will deliver a talk as part of the journalism school’s Women in Media Leadership series.
Time: 5:30 p.m. - 6:30 p.m.
Location: Freedom Forum Conference Center, Carroll Hall

Drawing in the Evening: Go on a creative exploration of the Ackland Art Museum as you’ll have a chance to sketch what you see in the galleries. The session is led by Amanda Hughes, the museum’s director of external affairs. For the session, bring paper and dry media, such as crayons or pencils. All skill levels are welcome. Free and open to the public. No reservation is necessary.
Time: 6 p.m. - 7:30 p.m.
Location: Ackland Art Museum

FRIDAY
Art a la Carte (Workshop): Kick off your weekend on a creative note with an art class designed exclusively for UNC students. This week’s class will focus on turning ordinary objects into art. Participants will examine the

techniques, materials and effects and will have the opportunity to walk around campus to collect various objects for their own projects. Classes are designed for beginners but are also suitable for students with some art experience. \$10 per class.
Time: 4 p.m. - 7 p.m.
Location: Ackland Art Museum

UNC Baseball vs. Georgia Tech: Cheer on the Tar Heels as they take on the Buzz.
Time: 7 p.m. - 9 p.m.
Location: Boshamer Stadium

To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

Like us at facebook.com/dailytarheel

Follow us on Twitter @dailytarheel

GRADUATION FAIR FINERY



DTH/SYDNEY HANES

Angelica Arnold, a senior sports administration and journalism major from Washington, D.C., picks out a class ring at the Graduation Fair on Wednesday. The fair provided students with information about commencement plans and preparation.

POLICE LOG

- Someone committed simple assault at 101 Candlelight Court at 8:10 a.m. March 12, according to Chapel Hill police reports.
A woman hit another woman in the face during an argument, reports state.
- Someone reported fraud at 308 Glendale Drive at noon March 12, according to Chapel Hill police reports.
A person’s credit card was used by someone in another city, reports state.
- Someone trespassed at a residence at 102 Louis Armstrong Court at noon March 12, according to Chapel Hill police reports.
- Someone lost property at 828 Martin Luther King Jr. Blvd. at noon March 12, according to Chapel Hill police reports.
The person lost a brown wallet, a German driver’s license, a German ID card and a credit card, reports state.
- Someone damaged property at 1728 Fordham Blvd. between 8:30 a.m. and 1 p.m. March 12, according to Chapel Hill police reports.
The rear window of a vehicle was shattered, reports state.
- Someone found property at 1100 Willow Drive between 8:50 a.m. and 9:04 a.m. March 12, according to Chapel Hill police reports.
The person found a wallet next to a creek, reports state.
- Someone broke and entered and committed larceny and damage to property at 302 Parkridge Ave. between 8:53 a.m. and 9:18

STUDY ABROAD

*No Summer Plans yet?
Interested in studying abroad?*

Many programs are still accepting applications for Summer, Fall, and Academic Year!

Earn credit to fulfill general education, major, minor, or elective requirements, while experiencing a new culture.

Scan here for a complete list of programs still accepting applications and visit the Study Abroad Office website for program details and to start an application today.

HTTP://STUDYABROAD.UNC.EDU

ASU welcomes first female chancellor

Sheri Noren Everts is the current provost at Illinois State University.

By Claire Williams
Assistant State & National Editor

Two buses of Appalachian State University students and administrators traveled to Chapel Hill Wednesday to witness the selection of their new leader.

Some students left with a souvenir — a selfie with the newly-elected chancellor, Sheri Noren Everts.

Noren Everts, who will receive an annual salary of \$285,000, will assume the office of chancellor July 1. She will be ASU's first female chan-

cellor and one of five currently in the UNC system.

Noren Everts is now provost and vice president for academic affairs at Illinois State University. She will replace Chancellor Kenneth Peacock, who resigned last April after leading the university for a decade.

Noren Everts said she hopes she can build on Peacock's legacy. She quipped that Peacock's popularity will be difficult to follow.

"I would not be surprised to learn that Chancellor Peacock drove both buses down the mountain," she said.

UNC-system President Tom Ross said Noren Everts demonstrated all of the search committee's qualifications.

"Sheri Noren Everts brings to the task two decades of academic and leadership experience at highly respected public universities," he



said. "At each step along the way, she has proven herself to be an energetic and effective leader who encourages creative problem-solving, promotes collaboration and inclusiveness, and demonstrates a passionate commitment to academic excellence and student success."

Noren Everts, a Nebraska native, said she looks forward to engaging in ASU life, including cheering on the university's football team.

"I was raised on football and corn

— in that order probably," she said.

Noren Everts is inheriting the reigns of a school in a system that is burdened with growing tuition rates and shrinking budgets.

She said she understands the students and parents who are struggling to adjust.

"I know full well what my parents went through putting eight kids through college," she said.

Noren Everts was one of three candidates on the short list for the post. One candidate dropped from consideration when he or she took a job at another university.

The UNC-system Board of Governors had gathered in Chapel Hill to choose between the two remaining candidates.

The search process for Noren Everts drew criticism. Unlike the

selection of Peacock, Noren Everts was chosen through a closed search.

The Appalachian, ASU's student newspaper, ran a front page editorial arguing that the names of the final candidates for the post be released to the student body.

"Students and staff should be able to meet the candidate," said The Appalachian's Editor-in-Chief Michael Bragg. "For that to truly happen, we thought it would be better to open up the search."

But Dylan Russell, ASU student body president, said he understands the closed search process.

"With the closed search we were able to recruit the best candidates," he said. "We have a wonderful chancellor, and I am just happy for that."

state@dailytarheel.com

Bennett to speak at J-School

Amanda Bennett will speak on the role of women in journalism.

By Esther Yu
Staff Writer

When she began working at the Wall Street Journal, Amanda Bennett had 10 female colleagues.

But Bennett, a Pulitzer Prize-winning author and former executive editor of projects and investigations for Bloomberg News, said she has witnessed a big change in the role of women in the business journalism industry in the past 20 years. There are now a substantial number of women at mid-level positions, but top-level management is still dominated by men, she said.

Bennett will deliver a lecture today as part of the UNC School of Journalism and Mass Communication's Women in Media Leadership Series.

Her speech will be directed to both genders, as she hopes to encourage attendees in their pursuit of journalistic careers.

"What they think they can do is never as great as what they can really do. They are not ambitious enough," Bennett said of students.



Chris Roush, senior associate dean of undergraduate studies for the journalism school, said journalism students have a lot to learn from Bennett.

"The message is Amanda is a very successful journalist, and we want our students to emulate her," Roush said.

Bennett has served as an editor and reporter at several news outlets, including the Wall Street Journal, the Philadelphia Inquirer and Bloomberg and is the author of six books.

A cum laude graduate of Harvard University and an award-winning journalist, Bennett has much to take pride in.

"One thing that I am proud of is that I am able to either myself create journalism or help people to create journalism," she said.

Bennett has covered a variety of international topics as a journalist. She said she once used public data to track down the transfer of wealth among Chinese officials in Beijing.

At another point in her career, she worked to raise public awareness of the complexity of the U.S. health care system when writing about her late husband's cancer.

"I consider that as a contribution," she said. "In all these areas to make an impact and help people."

Journalism professor Rhonda Gibson said it would be a great opportunity to see all types of successful women media professionals and in various stages of their careers.

"If I were a student, I would eat that up."

university@dailytarheel.com

HEAR BENNETT'S LECTURE

Time: 5:30 p.m. today
Location: Freedom Forum Conference Center, Carroll Hall
Info: www.jomc.unc.edu/bennett

inBRIEF

CITY BRIEF

Old Chicago Pizza & Taproom opens in the 140 West development today

The first Old Chicago Pizza & Taproom in the Carolinas will open its doors in 140 West Plaza today. During its grand opening celebration, the establishment will give away free pizza for a year to the first 76 customers in line at its 11 a.m. ribbon cutting.

The opening celebration will also serve as a fundraiser for Farmer Foodshare, a group that connects hungry families with farmers.

— From staff and wire reports

AFTER 'TIME AFTER TIME'



DTH/CAMERON ROBERT

Vintage clothing store Time After Time is closing. Ann Jackson, co-owner, said the decision to close was made for personal, not business, reasons.

Vintage thrift store is closing after 33 years in Chapel Hill

By Bob Bryan
Staff Writer

The clock has struck midnight on Time After Time.

The vintage clothing store will close on April 15.

Ann Jackson, co-owner of Time After Time, said the decision was made for personal, not business, reasons.

"I just felt it was time to retire," said Jackson. "It has nothing to do with the business side, we want to go out on top."

Jackson and her husband, Steven Schrenzel, have owned the store since they moved to Chapel Hill in 1981.

Jackson said the times are changing on Franklin Street and those changes were reflected in the offerings of the store.

"Originally we started off sell-

ing more punk rock and alternative stuff," Jackson said.

"Now, it's become more costumes and a lot of T-shirts."

Jackson said that she and Schrenzel picked Chapel Hill because it was between her home in East Tennessee and his home in New York.

"We drove down here on a warm March day and saw all of the stuff going on and just decided it was the place we were going to be," Jackson said.

Over the next three decades many said that Time After Time became a part of the landscape in Chapel Hill.

Lizzie Baldwin, a Chapel Hill native, remembers frequenting the store as a kid.

"It was always cluttered, but that made it awesome," Baldwin said. "I always used to get my

Halloween costumes from there, every year."

Baldwin said it was her initial exposure to vintage and thrift clothing which lead to her working at Rumors, another thrift store that recently opened in Chapel Hill.

Marshe Wyche, owner of Rumors, said she felt sad when she heard Time After Time was closing.

"Time After Time is an important part of Chapel Hill and Carrboro, it's an institution," Wyche said.

She also said the closing would not impact her business significantly because most of Rumors' business is online and wholesale.

Justin Smith, an employee at Clothing Warehouse on East Franklin Street, said he did not

expect repercussions for the business, which also resells vintage clothes like Time After Time does.

"Each of the resale stores around here have our own crowd, our own niche, so I don't think it will affect us too much," Smith said.

Jackson said she expects to continue selling clothes on the internet because it is her hobby and keeps her busy.

She said since the announcement of the closing, she has seen an outpouring from the community — but time marches on.

"Its been like one long funeral, people keep coming in saying how sad it is that we're closing," Jackson said. "But, things got to change, that's the way it always goes."

city@dailytarheel.com

BASEBALL: WEST VIRGINIA 5, NORTH CAROLINA 1

Mountain of mistakes plagues UNC

Tar Heels commit four errors in midweek loss to West Virginia.

By Robbie Harms
Senior Writer

The ball glided through the air, under the white lights, carrying with it something important: a sign of life.

It echoed off the bat of North Carolina outfielder Adam Pate and fell onto the grass in left-center field, as shortstop Michael Russell crossed home for UNC's first run and Pate was thrown out at third base.

"Changeup," Pate explained after the game, "he hung it, (and) luckily I got ahold of it enough."

But both the run and the hit were UNC's last, and the No. 12 Tar Heels lost to West Virginia 5-1 Wednesday night at Boshamer Stadium, plagued by a stagnant offense, aberrant errors and commanding pitching by WVU's John Means.

"You can probably go to everyone on the field tonight where somebody didn't make a play or didn't have a good at-bat," coach Mike Fox said.

"We just didn't play well as a team collectively. And I think the credit is to (West Virginia) for that."

Before Pate's near-triple, 22 UNC batters had approached the plate. Twenty left hitless.

The Tar Heels (14-6, 4-2 ACC) made solid contact throughout the game's first innings — but the well-hit balls traveled foul or directly to a West Virginia fielder.

"We're still finding our pace," Russell said. "You can go up there and hit the ball hard three times — and get out three times."

Means, the Mountaineers' lefty ace, never allowed UNC to find an offensive cadence.

The junior no-hit the Tar Heels through



DTH ONLINE: Head to dailytarheel.com to read more on North Carolina's seventh-inning woes and to see photos from Wednesday's game.

five innings and threw the team's first complete game of the season.

"We usually don't see that good of an arm on a Wednesday," said the pinch-hitting Pate. "We had to adjust, and we didn't do that until it was too late."

And Fox said Means (4-1) relied on one pitch.

"He basically beat us with his fastball," he said.

To win, then, the Tar Heels would have had to play nearly flawless defense and rely on opportunism and aggression.

They didn't, Fox said.

"When you have a well-pitched game," he said, "the margin of error is very small for the mistakes you can make."

UNC exceeded that margin.

The Tar Heels committed four errors, and in the bottom of the fifth inning West Virginia (11-6) exploited their defensive ineptitude.

After UNC starting pitcher Luis Paula (1-1) hit Mountaineers designated hitter Max Nogay, sending him to first base, Paula attempted to pick off the base runner.

The throw hit the ground before skipping past UNC first baseman Joe Dudek for the pitcher's first of two errant pickoff attempts.

"Just threw 'em straight into the dirt," Paula said.

On the next at-bat West Virginia's Taylor Munden then ripped a grounder to third base. Tar Heels third baseman Landon Lassiter bobbled it, and Munden reached first on what should have been an out.

The Mountaineers would score their first two runs in the fifth inning, and they wouldn't relinquish the lead for the rest of the game.



DTH/SPENCER HERLONG

Junior shortstop Michael Russell throws to first during UNC's 5-1 loss against West Virginia.

"That's my biggest concern — all the mistakes that we made," Fox said. "You're gonna run into pitchers like that, where you're gonna struggle to score runs and it's gonna be 1-0, 2-1, and you just hope you keep the game close. But we just made too many mistakes."

That's why Pate's seventh-inning life-infusing double was so valuable: it was going to spark UNC's bats.

But the pinch-hitter, paying the price for his calculated aggression, was tagged at third for UNC's last out of the inning.

sports@dailytarheel.com

Joyce Johnson speaks about Kerouac

The lecture brings to light Kerouac’s bilingualism.

By Everett Handy
Staff Writer

Joyce Johnson wants everyone to get to know a different side of Jack Kerouac. Johnson, a Beat Generation novelist, biographer and journalist, is one of only two scholars who have extensively researched Kerouac’s French-Canadian background — distinguishing him from his role as a strictly American author. And Johnson will welcome the UNC community into this discussion with her seminar, “Jack Kerouac: Beyond Beat” today. Johnson has published books in both fiction and nonfiction. Her most recent book, “The Voice Is All: The Lonely Victory of Jack Kerouac,” will serve as the basis of her discussion in the seminar. The biography describes Kerouac’s French-Canadian background and its influence on his writing. It also dis-

cusses how Kerouac’s history as a bilingual author who grew up struggling to learn English can be seen in his writing. Johnson, who once dated Kerouac, combined her firsthand experiences with extensive research on his background for material for her lecture. “People like to think of him as this all-American writer,” she said. “But I have been really interested in exploring this half-French side of him, and also the effect that that had on his writing because in all his works, he was always translating from French in his head.” UNC French professor and director of graduate studies Hassan Melehy organized the event and invited Johnson to speak on campus. Melehy shares Johnson’s interest in Kerouac’s Franco-American background. Both Johnson and Melehy were invited to speak together about Kerouac and his bilingualism at the Center for Translation Studies at Barnard College in 2013 and afterwards, Melehy decided to bring the talk to UNC as well.

Melehy said the topic of Kerouac’s French-Canadian background has not been extensively studied until now, but that Johnson’s extensive knowledge on the subject makes her a valuable lecturer for students to hear. “It’s interesting for me because (Johnson’s) biography is really the first one to really assess the importance of his background in any detail at all,” Melehy said. “And for me as a scholar, it’s a huge part of his work that virtually no one has addressed. I’d go to say that you don’t understand Kerouac unless you understand his French-Canadian background, and Johnson’s biography addresses the same thing.” Much of Johnson’s understanding of Kerouac came from knowing him, as well as studying his less popular works. “His bilingualism wasn’t something (Kerouac) really talked about publicly, but he really felt very French-Canadian, and in one of his diaries he talks frequently about feeling like a half-American,” she said. Johnson will also discuss her book “Minor Characters”

ATTEND THE LECTURE

Time: 5:30 p.m. today
Location: Toy Lounge, fourth floor of Dey Hall
Info: bit.ly/OytL9G

Thursday, which looks back to 1957 and 1958 when Kerouac rose to fame from his publication of “On the Road.” The book won a National Book Critics Circle Award in 1993 and discusses women associated with the Beat Generation. Freshman Allison Black, an anthropology major who has read many works by Kerouac, said she’s excited to hear this new discussion of an American author from an anthropological perspective. “I’m very interested in the Beat movement,” Black said. “Because history remembers the movement as very American, yet the authors themselves focused on themes that rejected societal norms and they didn’t identify with the American culture at all. I look forward to listening to Johnson speak and hopefully address that with Jack Kerouac.”



COURTESY OF MELLON TYTELL
Joyce Johnson, a novelist, biographer and journalist, will speak today in Dey Hall about Jack Kerouac. Kerouac was a novelist with a French-Canadian background.

arts@dailytarheel.com

Obama advocates for financial education

Millennials prove to be conscientious about their finances.

By Paul Best
Staff Writer

The financial literacy of young people is in the spotlight from the Oval Office to student government offices. President Barack Obama recently created the President’s Advisory Council on Financial Capability for Young Americans. The council will

advise him on the best way to educate teens and young adults on the basics of finance. U.S. Secretary of Treasury Jacob Lew said at the council’s inaugural public meeting last week that technology will have a huge impact on financial literacy in the coming years. “Technology has given us the ability to wholly rethink the definition of financial capability, and it gives us the ability to reshape and redefine what it means to be financially literate in the 21st century,” he said. UNC Student Body

President-elect Andrew Powell also said evolving technology will play a big role in helping young people make sound financial decisions. “A whole list of new apps that are coming out can help students with managing money and comparing loan options,” he said. John Kinlaw, retired superintendent of Rutherford County Schools, said technology can assist in improving the financial literacy of young people, but it isn’t the only answer. He said the basics of finance should be emphasized

more in K-12 education. “It should be taught in middle and high schools, and it should be taught in a manner that students understand,” he said. But new research by UBS Wealth Management Americas, a private investment bank, showed that millennials are the most conscientious generation about their money since the Great Depression. The survey UBS conducted earlier this year shattered stereotypes about millennials, as 69 percent said success requires hard work and 45 percent said it requires saving

and living frugally. “They have a Depression-era mindset largely because they experienced market volatility and job security issues very early in their careers, or watched their parents experience them,” said Emily Pachuta, head of investor insights for UBS, in the report. “It has had a significant impact on their attitudes and behaviors.” Kinlaw said people should start looking at more cost-effective ways to educate young people, possibly by capitalizing on the state’s community college system.

The UNC-system Association of Student Governments decided earlier this year to allocate \$1,000 of discretionary money to every UNC-system school to educate students on finance. Lew said at the meeting that the council would try to find opportunities for all sectors of society to improve financial capability. “There is a role for everyone to play in the effort to better prepare our youth to navigate a world full of consequential financial choices.”

state@dailytarheel.com

why go home for the summer to sit in boredom?

your friends are here.

no FOMO.





summer.unc.edu

CAROLINA CENTER for JEWISH STUDIES


academic Lecture

In Your Face:
A Provocation in Amsterdam, A Scandal in Bohemia: On Secularization, Acculturation and the Jewish Beard

THE MORRIS, IDA AND ALAN HEILIG LECTURESHIP IN JEWISH STUDIES

Monday, March 24, 2014, 5:30 p.m. / Hyde Hall


MICHAEL SILBER will explore the meanings and the misinterpretations associated with the beard and the shaven face in Jewish society. The lecture begins with an in your face provocation in Amsterdam in 1778 and then widens to encompass a worldwide controversy that in many ways inadvertently sparked the beginnings of Jewish secularization.



RUTH VON BERNUTH
DIRECTOR

PETTIGREW HALL, SUITE 100
CAMPUS BOX 3152
CHAPEL HILL, NC 27599-3152

P: 919-962-1509
E: CCJS@UNC.EDU
W: JEWISHSTUDIES.UNC.EDU



TOUR YOUR FALL HOUSING TODAY.

(NO HARD HAT REQUIRED)

Mill House has the best selection of student homes, close to town and campus. We have 2, 3 and 4 bedroom units available at Mill Creek, Stonecrop, The Villas and many more. Call us today for a complete list of properties available. Don't leave your fall housing to chance.

GET \$1000 OFF FIRST MONTH'S RENT!*

*Bring in this ad to your lease signing for a rent credit.



Mill House
properties

SALES | RENTALS | PROPERTY MANAGEMENT

For more information call 919.968.7226 

millhouseproperties.com

diversions

Visit the Dive blog: dailytarheel.com/dive

MERGE RECORDS 25K

Local label celebrates 25 years with road race

By Marcela Guimaraes
Staff Writer

Late night partying and drinking have long been synonymous with the raucous nature of rock 'n' roll. But now, Durham-based label Merge Records will celebrate its 25th anniversary in a more age-appropriate way with the first point-to-point road race of its kind. Christina Rentz, publicist for Merge Records, said that after this many years in the business, they started thinking about things in a different way. "You start thinking about your health more than maybe you did when you were only doing this five or 10 years, when it was still about drinking and staying up all night," Rentz said. "We haven't been afraid to make fun of that a little bit."

Runners and music lovers will gather on Saturday for the 25-kilometer race — about 15.5 miles. The race will start in Chapel Hill, where Merge Records got its start, and end at its current location in Durham. The race will be raising donations for the Food Bank of Central & Eastern North Carolina and Habitat for Humanity of Durham and Orange County.

Merge Records has been putting on shows and introducing the community to new bands since 1989, but now it's treading a whole new terrain.

"We do our festival every year, but this is something totally different," Rentz said.

The idea for the race came after Rentz and some of her fellow coworkers ran the Tar Heel 10 Miler last year and realized that the distance from the Cat's Cradle to their home office in Durham was the same as a half marathon.

Rentz said that after they figured out that no one had ever done a point-to-point race from Chapel Hill to Durham, the idea started developing.

"We thought it would be a cool concept to go along with the anniversary," Rentz said. "It started as, 'We should run that, it's symbolic,' and somehow that turned into, 'Let's really have a race.'"

Kim Page, owner of Bull City Running, said Merge Records approached her with the idea and knew she had experience organizing road races.

"It's an extension of what we're trying to create as a community running store, it's really fun for us to be able to extend those partnerships in sort of new and fun ways," Page said.

Following the race, an after party will be held at Motorco Music Hall in Durham, where the street will be closed and surrounding businesses will open early to support the runners. Other businesses like Whole Foods and White Street Brewing Co. will be providing food and drinks to runners.

Rentz said she thought rock 'n' roll shows at the Cat's Cradle weren't really family friendly, so they wanted to do something that would welcome people of all ages to celebrate music. The event will include Durham's Bouncing Bulldogs jump rope team and Cosmic Punk, a Girl's Rock NC graduate band.

"This is a way to introduce ourselves to people in the community who may not know who we are," Rentz

RUN WITH MERGE

Time: 7:30 a.m. Saturday
Location: East Chapel Hill High School, 500 Weaver Dairy Road, Chapel Hill
Info: mergerecords.com/25k

said. "It's a different audience, and it's an interesting way to expand our range." The race will also introduce some music lovers to running who have never done anything like it before. Page said she thinks a lot of people will be stretching their running experience for this event, but that Bull City Running has been offering a training plan to help runners along the way. Mike Caulo, publicity assistant for Merge Records, said he has never run a road race before and this will be his first. He said he has been training for the race since November. "This seemed like a very unrealistic goal at the time but something I could train towards," Caulo said. "If I can do this, I think that anyone else really can." Caulo said that because he is new to the Triangle, the music and community aspects of the race attracted him to it. Rentz said that they have almost 800 runners signed up right now, including runners from all over the world. The musical aspect of the race is what makes the 25K a unique experience for runners. Rentz said the race will have more DJ stations than the average race, with five DJs spread out along the race from local college radio stations WXYC 89.3, WKNC 88.1 and WXDU 88.7. The race will also be sprinkled with a tidbit of Merge history on every 5-kilometer marker. "It's really crucial for me to have the right music to keep things going," Caulo said. "Sometimes I will be running and start to drag a little and changing the music or having the right song come on can really propel me to finish the rest of the run and keep me going." The post-race celebration will also feature Merge bands: Vertical Scratchers from Los Angeles and local Raleigh band, The Love Language. "The Triangle area is pretty saturated with road races, so I think the thing that makes this unique is combining the music element," Page said. "If you're going to be raising money for charity, you also need to really be focused on creating an experience for people that they're going to remember." Rentz said this is something that no one would expect them to do. "It will be fun to actually physically celebrate the history of Merge."

diversions@dailytarheel.com

TODAY IN DIVE

- REVIEW. The North Carolina expats in **Future Islands** return with *Singles*, the band's most direct and accessible album to date. **Page 7**
- MOVIES. Television nerds rejoice! **Veronica Mars** returns with its notorious cast of characters, but this time on the silver screen. **Page 7**
- MUSIC. **Lavender Country**, regarded as the first gay country album, is seeing the light of day again thanks to a welcome reissue. **Page 6**
- Q&A. Dive staff writer Dixon Ferrell spoke with Skip Elsheimer of the **A/V Geeks**, who present strange, vintage educational films. **Page 6**

Future Islands' *Singles* a stunner

Somewhere between the wickedly erratic and the wonderfully euphoric lies the magic of Future Islands.

It is a magic that will make listeners dance but later haunt their dreams. It is a magic that has been brewing for many years and has come to fruition with *Singles*, the Baltimore synth rock group's latest album.

Singles challenges the stereotypes of synth dance pop with its own mysterious and seemingly limitless formula.

With the help of Sam Herring's signature vocals, the group lets the synthesizer and bass guitar lay the framework for countless catchy rhythms ("Sun in the



Morning" and "Doves") while Herring showcases his pipes without the aid of auto-tune or another filter.

Singles manages to toe the line of Future Islands signature strange darkness and clean, emotional pop music. It truly is the band at its best.

Herring's singing is a guar-

anteed adventure as it swoons listeners with one intimate hook but slaps them with a menacing growl in the next line.

However, *Singles* stands out because it simultaneously challenges the stereotypes of Future Islands as a band. Herring's sporadic vocals and the choreographed chaos in the band's electrifying live performances have suggested that listeners should expect the unexpected.

Singles naturally fosters an accessibility into the band's kaleidoscope world, an element previous albums have lacked.

Herring still growsl manically ("Fall From Grace") but counters it by lovingly wel-

coming listeners to explore their buried emotions with him, the emotions that other synth pop acts may gloss over with one too many special effects.

This emotional exploration ranges from finding self-confidence with "Spirit" to preserving relationships in the standouts "Seasons (Waiting on You)" and "A Dream of You and Me."

However, no other song embodies Future Islands' progression than "Back in the Tall Grass."

Herring gently speaks of cherished memories in the nostalgic song as he takes a backseat to his usual frenzy and allows the synthesizer

MUSIC REVIEW

Singles
Future Islands
Synth pop



and bass to mesh with him and pull listeners into the song's imagery.

The band is not telling listeners about the song's childhood experience, it is making them feel it.

On the surface, *Singles* pop may seem bright and direct, like a flashlight beaming onto a fluorescent window. But the moment listeners accept Herring's invitation to journey through that

window, that light is refracted like a prism into an intense and infinite rainbow of sound and emotion.

The album's ambience would not be complete without listeners' eagerness to engage in the curious world of the band.

While Herring directly sends the invitation, the perfect storm comes when the whole band shares the spotlight like "Back in the Tall Grass."

This pulls in listeners in a way that cannot be resisted, nor should it be for something new can be discovered in each listen of the band's unraveling magic.

— Charlie Shelton

MUSICSHORTS



Lavender Country
Lavender Country



Country

A little more than 40 years have passed since the release of the debut self-titled record from Lavender Country, widely considered to be the first openly gay country album.

Now comes the reissue via Carrboro-based label Paradise of Bachelors, and the record already stands the test of time with humorous lyrics, honest emotion and varied instrumentation.

Lavender Country opens with a jangling piano and upbeat lyrics on "Come Out Singing," highly indicative of the rest of the record.

Playful and catchy harmonizing and the sporadic inclusions of guitar and fiddle make for a fantastic

opener.

Patrick Haggerty's raspy sincerity accentuates the album's tone wonderfully. Combined with the raw emotion and silly wit, Haggerty remains a formidable presence on *Lavender Country*.

Somber odes like "Gypsy John" and "Georgie Pie" are a welcome change of pace. Particularly, "Gypsy John" creatively incorporates a fiddle and fuzzy vocals for a heartrending look at the title character.

In addition to challenging cultural norms associated with country, *Lavender Country* even steps away from traditional country stylistically, incorporating bluesy rock on "Waltzing Will Trilogy" and folk on "I Can't Shake the Stranger Out of You."

The only place the record falters is with the out of place and melancholic "To a Woman." The song, while technically fine, uses a female vocalist. She has a nice voice, but the song as a whole just isn't in sync with the rest of the album.

The record finishes strong with the poignant "Straight White Patterns" about the struggles and difficulties of

being gay.

The powerful emotions exhibited in this track are a reminder of the country's darker past.

While the lyrics might be too tongue-in-cheek at times, *Lavender Country* is a consistently fun and eye-opening listen. Ultimately, the album even stands out as more than a landmark record, fully able to survive simply on the merits of its music.

— Mac Gushanas



ScHoolboyQ
Ozymoron



Rap

From the very beginning of *Ozymoron*, ScHoolboy Q lets you know who he is: a gangsta. The second and most recent album from the L.A.-based rapper is an updated reincarnation of West Coast street rap.

Q captivates the listener with a tale of growing up in the streets of Central L.A. With lines full of vivid imagery and menacing beats, the listener almost feels as if they are with Q during the story.

Much like Pusha T, ScHoolboy chronicles his drug use on his album. This story leads to the climax of the album, the two-part track "Prescription/Oxymoron." This material gives the album an intimate feel but never gets to a point where it becomes corny.

Including spoken sections of his daughter talking to her comatose father, this song tells the story of Q's addiction, recovery and movement into dealing.

This tale gave the album its name, *Oxymoron*: doing all this bad to do good for his daughter. Although multiple genres are represented on the album, the structure is bogged down in the same repetitive format.

This revival of street rap was much needed in a genre bloated with extravagant lifestyles and overspending. ScHoolboy Q is able to tell a story that not many can relate to, but he makes it feel like we can.

— Will Jackson



Liars
Mess



Electronic rock

Liars' *Mess* is a complete change of pace from its last album, *WIXIW*, which the band produced only two years ago. The tracks on the new record are much longer, more agitated and more intense.

Mess is a collection of songs that sound like demonic rave music. It's like someone remixed a Marilyn Manson album into a dance set. As strange as that sounds, the combination of deep baritone vocals with electronic, bass-heavy beats is intriguing.

The vocals blend nicely with the electronic music, and the album flows well from beginning to end.

Much of the album has an industrial, steampunk-influenced sound, but uses these styles in a way that is modern, rhythmically smooth and easy to dance to.

The record starts with "Mask Maker," a bold way to open an album since the first lyrics, "Take my pants off, use my socks, smell my socks, eat my face off," are all heard within the first 10 seconds of the song.

Many of the following tracks also give off a sense of uneasiness and intensity. "I'm No Gold" begins with clashing, and "Can't Hear Well" has an uneven, pulsating feeling that can be a bit nauseating after a while.

But don't be turned off immediately by this. The record may sound like a *Mess* at first, but it does mellow out toward the end.

The album ends with "Left Speaker Blown," a soothing electronic soundscape that ends the otherwise tumultuous album smoothly and softly.

Mess probably sets the limit as the most unsettling dance music that you could play at a party without freaking everyone out.

— Stephanie Zimmerman



Tycho
Awake



Electronic

By successfully blending dreamy melodies and synthetic soundscapes, Tycho, also known as Scott Hansen, has revamped a genre that can easily become hip elevator music.

In his fourth album, *Awake*, Tycho places more emphasis on guitar and percussion rather than heavy synth, only improving his already strong formula for electronic music.

The result is a dynamic record that perfectly reflects his signature soothing-but-never-boring sound. *Awake* is precise, and no song feels too long or tedious. The album opens with the bubbly "Awake," gaining the listener's attention by being catchy from start to finish.

"Montana" and "L" follow suit with their dreamy and upbeat quality. Rather than masking the rest of the music in a haze of synth, *Awake* lets its guitar riffs take the lead.

As the album nears its closing tracks, the listener can only hope Tycho has saved the best for last. But the best songs are all at the beginning, making for an anticlimactic ending.

Awake feels like it should be building to something bigger, but the final songs lose momentum and the album fizzles out in its final songs.

Awake never steps outside the box of what previous Tycho albums have already achieved, but fans and new listeners alike will find something of substance in Tycho's latest.

His fine-tuned ability to balance catchy rock beats and electronic instrumentals has resulted in another vastly enjoyable album.

— Natalie Carney

STARS

★ POOR

★★ FAIR

★★★ GOOD

★★★★★ EXCELLENT

★★★★★ CLASSIC

DIVESTAFF

Allison Hussey, Editor
Chris Powers, Assistant Editor
diversions@dailytarheel.com

Marcela Guimaraes, Charlie Shelton, Amanda Hayes, Jeremy Wile, Natalie Carney, Will Jackson, Mac Gushanas, staff writers

Mary Burke, Design & Graphics Editor

Cover Design: Heather Caudill

CAROLINA SPORTS MENU

All home regular season athletic events are FREE to UNC students and staff with a ONECard!

***FRI-SUN, MAR. 21ST - MAR. 23RD**
#12 BASEBALL VS. GEORGIA TECH
BOSHAMER STADIUM

FRI-SAT, MAR. 21ST - MAR. 22ND
CAROLINA RELAYS
IRWIN BELK TRACK AND FETZER FIELD

FRIDAY, MARCH 21ST
#6 MEN'S TENNIS VS. #7 VIRGINIA
CONE-KENFIELD TENNIS CENTER: 3:00 PM

***SAT-SUN, MAR. 22ND - MAR. 23RD**
SOFTBALL VS. MARYLAND
ANDERSON STADIUM

***SATURDAY, MARCH 22ND**
#6 MEN'S LACROSSE VS. #1 MARYLAND
KENAN STADIUM: 2:00 PM

SUNDAY, MARCH 23RD
#10 WOMEN'S TENNIS VS. #22 NOTRE DAME
CONE-KENFIELD TENNIS CENTER: 11:00 AM

SUNDAY, MARCH 23RD
#6 MEN'S TENNIS VS. VIRGINIA TECH
CONE-KENFIELD TENNIS CENTER: 2:00 PM

SUNDAY, MARCH 23RD
#4 SEED, WOMEN'S BASKETBALL VS. UT-MARTIN
CARMICHAEL ARENA: 3:00 PM
FIRST 300 STUDENTS WITH ONE CARD, GET IN FREE!

TUESDAY, MARCH 25TH
#10 WOMEN'S TENNIS VS. NORTHWESTERN
CONE-KENFIELD TENNIS CENTER: 3:30 PM

TUESDAY, MARCH 25TH
WOMEN'S BASKETBALL
NCAA TOURNAMNET 2ND ROUND
CARMICHAEL ARENA

WEDNESDAY, MARCH 26TH
#1 WOMEN'S LACROSSE VS. VIRGINIA TECH
FETZER FIELD: 6:00 PM

WEDNESDAY, MARCH 26TH
SOFTBALL VS. EAST CAROLINA
ANDERSON STADIUM: 6:00 PM

WEDNESDAY, MARCH 26TH
#12 BASEBALL VS. WINTHROP
BOSHAMER STADIUM: 6:00 PM

***CAROLINA FEVER EVENT**
VISIT @ORCELS.COM FOR MORE GAME INFORMATION.FOLLOW US AT @ORCELS ON TWITTER!

CAT'S CRADLE

919-967-9053
300 E. Main Street • Carrboro

MARCH

March 20: TINARIWEN w/ The Melodic**(\$25)
21 FR: SAN FERMIN**(\$12/\$14) w/ Avers
22 SA: WXYC 90S DANCE (\$5/\$7)
23 SU: ACTION BRONSON**(\$20/\$23) presented by Cat's Cradle and Hopscotch
March 26: OKKERVIL RIVER**(\$16/\$18) w/ Hundred Visions
March 28 Evening show, plus
March 29 Matinee: ABBEY ROAD LIVE BEATLEMANIA 50th Anniversary Show!
29 SA: HOLY GHOST TENT REVIVAL**(\$12/\$14) w/ Matt Phillips, Morning Brigade
30 SU: AMERICAN AUTHORS**(\$15) w/Wild Cub and Oh Honey
March 31: G-EAZY**(\$15/\$20) w/Rockie Fresh, Tory Lanez

APRIL

APRIL 1: BAYSIDE, Four Years Strong, Daylight**(\$16.50/\$19)
April 4: CONVERGENCE SOUTHERN MUSIC FESTIVAL presents: MIPSO w/Chris Eldridge**(\$12/\$15)
4/8: TWENTY-ONE PILOTS [sold out]
4/12: DANNY BROWN**(\$17/\$20)
4/13: THEE SILVER MOUNT ZION MEMORIAL ORCHESTRA**(\$13/\$15)
17 TH: CLOUD NOTHINGS**(\$12/\$14) w/Ryley Walker
18 FR: THE ZOMBIES**(\$32/\$35) w/Pat Sansone (of Wilco/ Autumn Defense).
19 SA: ALL MY ROWDY FRIENDS, Idlewild South, Dave George & Friends.
April 22: EASY STAR ALL-STAR (Dub Side of the Moon anniversary tour) w/ Cas Haley**(\$15/\$17) [Slaughterhouse has been cancelled]
April 23: TYCHO**(\$15/\$17) w/Gardens & Villa
April 25: CHUCK RAGAN & THE CAMERADERIE w/ Jonny Two Bags**(\$15/\$17)
April 26: SLEIGH BELLS**(\$20/\$23) w/Ratking
April 27: FUTURE ISLANDS w/Ed Shrader's Music Beat and The Lollipop**(\$16/\$18)
29 TU: TIMBER TIMBRE**(\$15)

MAY

FR may 2: VIRGINS FAMILY BAND & Bevel Summers EP Release w/ Jeff Crawford and Friends
May 5: BEATS ANTIQUE**(\$20/\$22) w/ Sean Hayes & Horsehead McGee
MAY 6, 14: HAIM (Sold Out)
May 7: BAND OF SKULLS w/SACCO**(\$18/\$21)
May 8: THE GASLIGHT ANTHEM w/ Cory Branan**(\$20/\$24)
10 SA: METRONOMY**(\$15/\$17) w/ Cloud Control
MAY 12: BOMBAY BICYCLE CLUB**(\$17/\$20) w/ Royal Canoe
MAY 13: THE 1975 (Sold Out)
16 FR: ANGEL OLSEN**(\$12/\$14)
May 18: OF MONTREAL w/Dream Tiger**(\$15)

Serving **CAROLINA BREWERY** Beers on Tap!

**Advance ticket sales at SchoolKids Records (Raleigh), CD Alley (CH). Buy tickets on-line www.etix.com | For phone orders CALL 919-967-9053

www.catscradle.com

The **BEST** live music - 18 & over admitted

JUNE

10 TU: ANDREW BIRD & THE HANDS OF GLORY**(\$30/\$35)
11 WE DR DOG**(\$23/\$25)
13 FR: FIRST AID KIT w/Willy Mason**(\$20/\$23)
14 SA: THE ENGLISH BEAT**(\$18/\$20)
BROAD CITY LIVE is rescheduled for NOVEMBER 7

FRIDAY, MARCH 21

SAN FERMIN

SUNDAY, MARCH 23

ACTION BRONSON

WEDNESDAY, MARCH 26

OKKERVIL RIVER

TUESDAY, APRIL 1

BAYSIDE

SATURDAY, APRIL 26

SLEIGH BELLS

WE ARE ALSO PRESENTING...

CAT'S CRADLE -- BACK ROOM:
3/20: Shearwater**(\$10/\$12) w/ Death Vessel and Jesca Hoop
3/21: Noah Gundersen [sold out]
3/23: Jennifer Curtis UNC Violin Studio Presents: MYTHMUSICA Psychosonic Expedition (No Cover!)
3/28: I WAS TOTALLY DESTROYING IT w/ Blanco Basnet, & more
3/29: BIRDS AND ARROWS w/ Kelley McRae**(\$8/\$10)
4/2: EISLEY w/ Merriment**(\$15)
4/3: DEAN WAREHAM**(\$15) w/Boogarins and Fan Modine
4/5: Rhett Miller**(\$15/\$18)
4/9: SHAWN MULLINS w/Max Gomez**(\$20)
4/16: BOBBY BARE JR **(\$10/\$12)
4/19: PATRICK PARK**(\$8/\$10)
4/21: Charlie Hunter & Scott Amendola**(\$15)
4/22: CATIEAH w/ Fourth Shift**(\$5/\$8)
4/23: BAD VEINS**(\$10/\$12)
4/24: Dan Croll**(\$13/\$15)
4/25: Jimbo Mathus
4/26: Nathaniel Rateliff **(\$10)
5/1: WAKE OWL (\$10)
5/2: SAY HI and BIG SCARY**(\$10/\$12)
5/3: WAKEY! WAKEY! **(\$10/\$12)
5/9: TYRONE WELLS**(\$15/\$17) w/Nick Howard
5/10: UNDERACHIEVERS w/ Denzel Curry and Dillon Curry** (\$17)
5/14: JUSTIN CURRIE (of Del Amitri)* ** \$20/\$23
5/15: MARY GAUTHIER**(\$16/\$18)
7/16: WILLIE WATSON**(\$10/\$12)

THE RITZ (RALEIGH):
April 28: CHVRCHES**(\$22/\$25) w/The Range

LOCAL 506 (CHAPEL HILL):
May 1: JESSICA HERNANDEZ & THE DELTAS**(\$8/\$10)
May 9: A MINOR FOREST**(\$10/\$12)
MAY 11: Spirit Family Reunion**(\$12)

KINGS (RALEIGH):
May 7: MAN MAN**(\$14/\$16)

MOTORCO MUSIC HALL (DURHAM):
May 10: WILD BELLE w/ Caught A Ghost**(\$12/\$14)

LINCOLN THEATRE (RALEIGH):
May 13: FITZ & THE TANTRUMS**(\$22/\$26)
June 14 SA: POLICA**(\$15/ \$17)

THE HAW RIVER BALLROOM:
March 22: THE DURKS w/Jonathan Byrd**(\$20/\$23)
April 10: SUPERCHUNK**(\$12/\$14) w/ Loamlands
April 11: DANIEL ROSSEN (of Grizzly Bear) w/ William Tyler
May 8: CONOR OBERST with Special Guest DAWES**(\$35)

Q&A with educational film collector Skip Elsheimer

Have you ever wondered what happens to those educational films you had to watch in school when they're considered obsolete? A landfill? They might end up in the hands of Skip Elsheimer, who collects old 16mm educational films.

His collection, now more than 24,000 films strong, has footage of assembly lines, marching bands and just about anything somebody deemed appropriate to film. Elsheimer talked to staff writer Dixon Ferrell about his work.

DIVERSIONS: What are the films about? Why were they considered obsolete?

SKIP ELSHEIMER: Part of it is the information they are talking about — pretty much any subject you could possibly imagine, you pick a subject, and I probably have a film about it.

I have films on math, science, the importance of using dumpster instead of just throwing the trash on the ground.

I have a film about delivering a baby in the back of the car. You name it. The thing is, information changes over a period of time.

Also, depending on the tar-

A/V GEEKS AT KINGS

Time: 7:30 p.m. Wednesday

Location: Kings, 14 W. Martin St., Raleigh

Info: avgeeks.com, kingsbarcade.com

get, sometimes they need to update because the clothing doesn't look right or the hair doesn't look right.

A film made in the '70s is not going to look right in the '90s. Especially with teenagers. Teenagers will not identify with somebody who looks like they grew up in the '60s. That's the constant demand to update the information.

Also, in the '90s videotape was much more popular, easier and cheaper. So, a lot of schools started using VCRs, and so they got rid of the film and the projectors.

DIVE: What time period are the films from?

SE: I have films from the early '20s up to the early '90s. The vast majority are from the '60s and '70s.

DIVE: What are your showings typically like?

SE: Well I usually pick a theme. This upcoming show is



COURTESY OF SKIP ELSHEIMER

Skip Elsheimer screens his curated collections of old 16mm educational films — this week's theme is When Computers Were Young.

early films about computers.

Films from the '60s, '70s, '80s. This was before everybody had a computer at their house, before smartphones and all that.

So it's talking about the promise of: This is what the future is going to be like with

computers, this is what's going to be great, here are some things to watch out for.

There's this Disney film that I have called "Ethics in the Computer Age." It is for teenagers, trying to teach them not to pirate media and the dangers of hacking. It's an amaz-

ing, forward-thinking film.

They figured out what the problem was going to be in the future. There's some other films that talk about the tools.

There's a conference going on in downtown (Raleigh) called "A Code for Lib." It's librarians who do computer

programming with databases.

So I was programming for that conference. It's fascinating to look at the past because we know how things turned out. We're living in the future, according to those films.

diversions@dailytarheel.com

MOVIESHORTS



Mr. Peabody & Sherman

★★★★★

"Mr. Peabody & Sherman" delivers what is expected from an average animated children's comedy adventure.

The film, which is based off the Mr. Peabody's Improbable History shorts that appeared on "The Rocky and Bullwinkle Show" in the 1960s, hits the mark with audiences in its high-flying, time traveling journey as it makes pit stops at important historical moments.

Mr. Peabody (Ty Burrell) is an incredibly accomplished dog whose resume includes inventor, scientist, business mogul, Nobel Prize winner and Olympic medalist. But he discovered he was missing something greater and decided to adopt Sherman (Max Charles), a normally well-

behaved boy. Mr. Peabody and Sherman's perfect life together becomes threatened when Sherman bites Penny, a bully at school, and a CPS agent threatens to take Sherman away.

While trying to resolve the conflict and in an attempt to impress Penny, Sherman takes Penny on the WABAC — pronounced WayBack — a time machine invented by Mr. Peabody and the three get thrown into some wacky predicaments.

The story provides an especially nice alternative for kids to learn about history and a little science. Kids aren't totally weighed down with learning, as there are more than enough puns and bathroom humor to keep it buoyant. Adults can get some exclusive giggles with some wit and innuendos that go right over kids' heads.

Like with almost every movie, it has some heartfelt reconciliation at the end. Though this is the overarching lesson in the movie, the writers packed in a whole lot of other messages for kids buried underneath a fast-moving plot.

If "Mr. Peabody & Sherman" could go back in time there are a few things they should change, but overall it's a well-made heart-

warming family film.

— Amanda Hayes



Veronica Mars

★★★★★

"Veronica Mars" is a satisfying and nostalgic revival of the edgy teen drama noir that was prematurely canceled in 2007.

In the film, Veronica Mars, played by Kristen Bell, has left her old life behind to make it as a lawyer in New York City. The wisecracking former teen is now a mature adult, with a safe boyfriend, considerable job prospects and not a drop of her past clinging on to her.

But when her former flame Logan Echolls is accused of murder, Mars rushes back to Neptune to save the man she's

always defended and loved.

Bell effortlessly steps back into her iconic role. Her snarky spunk has only gotten better with age. It's nice to see such a strong female heroine be so confident in her identity. Mars is still as resourceful, loyal and smart as she was in the series.

Echolls, played by Jason Doherty, has matured as a result from all the tragedy and heartbreak in his life, but bad luck seems to follow him everywhere. It's hard to believe the chemistry between Bell and Doherty is still as intense as it was eight years ago. Despite her initial loyalty to Piz (Chris Lowell), her powerful connection to Logan is undeniable.

The cast is downright excellent with all the major players stepping back into their former roles with incredible familiarity.

While this reunion movie could have been an hour and a half of strategically-placed popular cast members and famous cameos, "Veronica Mars" never seems forced. The plot is engaging and the film nails the big twist that could have fallen flat.

"Veronica Mars" is everything diehard fans could have ever hoped for, regardless of the endless debate over Veronica's love life. The film is

a suspenseful and unpredictable thrill ride back to planet "Mars" and one that won't

soon be forgotten.

— Avery Thompson

WEEKEND FILMS

Don't miss this weekend's films!
Free with your One Card!

FRIDAY—March 21

6:30 pm: The Hobbit: The Desolation of Smaug
9:30 pm: Anchorman 2: The Legend Continues
Midnight: The Hobbit: The Desolation of Smaug

SATURDAY—March 22

7 pm: Anchorman 2: The Legend Continues
9:30 pm: The Hobbit: The Desolation of Smaug

All films shown in the Union Auditorium.
Visit us at www.unc.edu/cuab or like us on Facebook for updates!

NC STATE UNIVERSITY
POOLE COLLEGE OF MANAGEMENT
JENKINS GRADUATE SCHOOL

MGIM
MASTER OF GLOBAL INNOVATION

NORTH CAROLINA FRANCE

1 Year, 2 Business Degrees, 3 Continents

THE GLOBAL, DUAL DEGREE MASTERS PROGRAM

The MGIM program will equip you with the business management skills, global exposure and on-the-ground experience you'll need to gain a competitive advantage in the global job market.

[HTTP://POOLE.NCSU.EDU/MGIM](http://poole.ncsu.edu/mgim)

DUKE PERFORMANCES

IN DURHAM, AT DUKE, THE WORLD, JUST OUTSIDE YOUR DOOR.

THIS SATURDAY!!!

**BOUNDARY-BREAKING QUARTET
KRONOS QUARTET**
LAURIE ANDERSON, BRYCE DESSNER
PHILIP GLASS, DAVID LANG, MISSY MAZZOLI
SATURDAY, MARCH 22 • 8 PM
BALDWIN AUDITORIUM

**CONTEMPORARY CLASSICAL + INDIE ROCK
YMusic**
DUKE PH.D. COMPOSERS
TUESDAY, MARCH 25 • 8 PM
MOTORCO MUSIC HALL

**ICONIC INDIAN MUSICIAN
ZAKIR HUSSAIN & THE MASTERS OF PERCUSSION**
THURSDAY, MARCH 27 • 8 PM
DURHAM PERFORMING ARTS CENTER

\$15 TIX FOR PATRONS AGE 30-&-UNDER. EVERY SHOW. ALL SEASON.

GET TICKETS: WWW.DUKEPERFORMANCES.ORG | 919-684-4444 **dp!**

North Carolina's
AMTRAK
ncbytrain.org

Simple and stress free.

15% off
MID-WEEK TRAVEL

USE FARE CODE **V833** WHEN BUYING YOUR TICKET.
February 4 – March 27, 2014
Minimum one day advance reservations required. Other restrictions may apply. Visit website for details.

DTH Classifieds

DTH office is open Mon-Fri 8:30am-5:00pm

Line Classified Ad Rates

Private Party (Non-Profit) **Commercial (For-Profit)**
 25 Words.....\$18.00/week 25 Words.....\$40.00/week
 Extra words...25¢/word/day Extra words...25¢/word/day
EXTRAS: Box: \$1/day • Bold: \$3/day

BR = Bedroom • BA = Bath • mo = month • hr = hour • wk = week • W/D = washer/dryer • OBO = or best offer • AC = air conditioning • w/ = with • LR = living room

To Place a Line Classified Ad Log onto

www.dailytarheel.com/classifieds or Call **919-962-0252**

Deadlines

Line Ads: Noon, one business day prior to publication
Display Classified Ads: 3pm, two business days prior to publication

Announcements

NOTICE TO ALL DTH CUSTOMERS

Deadlines are NOON one business day prior to publication for classified ads. We publish Monday thru Friday when classes are in session. A university holiday is a DTH holiday too (i.e. this affects deadlines). We reserve the right to reject, edit, or reclassify any ad. Acceptance of ad copy or prepayment does not imply agreement to publish an ad. You may stop your ad at any time, but NO REFUNDS or credits for stopped ads will be provided. No advertising for housing or employment, in accordance with federal law, can state a preference based on sex, race, creed, color, religion, national origin, handicap, marital status.

Child Care Services

KIDS KLUBHOUSE DROP IN CARE. Located on Mt Carmel Church Road near Food Lion. Hours M-Sa 8am-Midnight. Ages 18 months to 12 years \$8/hr 919-370-2699.

Child Care Wanted

AFTERSCHOOL CHILD CARE: Seeking experienced sitter (with good driving record) to meet the bus for 11 and 10 year-old, M-F. Drive to activities or monitor homework, play at home, 3-6pm. CHCCS calendar. References required. Call 919-812-9584 or email kckcs68@gmail.com.

CHILD CARE, TRANSPORTATION. Friendly, outgoing, reliable student needed for afterschool care, activities and transportation for 8 and 14 year-old. Must be flexible and like animals. 12-20 hrs/wk. \$15/hr. Located in Durham near Chapel Hill. 919-489-0814.

For Rent

FAIR HOUSING

ALL REAL ESTATE AND RENTAL advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This newspaper will not knowingly accept any advertising which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis in accordance with the law. To complain of discrimination, call the U. S. Department of Housing and Urban Development housing discrimination hotline: 1-800-669-9777.

NEED A PLACE TO LIVE?
www.heelshousing.com

Announcements

For Rent

Walk to Campus!

Large 1-2 BR Condos
 Washer/Dryers
 \$625-\$900/month
Compare to dorm prices!
www.chapelhillrentals.com
919-933-5296

For Rent

FOR RENT. Starting June, 2BR apartment, W/D, 3 miles from campus, on 10 acres of land, in exchange for work inside and outside. 919-967-3221.

WALK TO UNC: Large 6BR house near campus. Hardwood floors, laundry, dishwasher, etc. Pets OK. \$2,900/mo. BB@TeleSage.com.

AVAILABLE MARCH 1: FURNISHED OAKS town home convenient to Friday Center, I-40 and busline to campus. Bring suitcase to 2BR/2.5BA and move in. 3+ month term available. 1 check \$1,275/mo. all utilities and internet included. Fran Holland Properties: thollandprop@gmail.com, 919-630-3229.

2BR APARTMENT at 612 Hillsborough Street. Walking distance to UNC, Franklin on A, Safe Ride T busline. Lease 5/1/14 thru 7/28/14, option to extend. \$860/mo. INCLUDES cable, WiFi. CarolineLeighUNC@gmail.com.

SUMMER RENT IN CARRBORO. 2BR, great for 2 students, clean, furnished, excellent location. Reduced price \$700/mo. negotiable. Near bus. June 1st thru August 18th. Non-smokers, pet friendly, from professor. <http://goo.gl/C9ZTCN>. lenny@unc.edu, 919-593-9951.

COUNTRY SETTING OFF HWY 86, lovely 3BR/3BA (1BR with bunk) has a large shady lot good for pets. Warm great room with fireplace and cheery kitchen, hardwood floors, 2 car garage, mud room. \$1,300/mo. Fran Holland Properties: thollandprop@gmail.com or call 919-630-3229.

MEADOWMONT BASEMENT APARTMENT. 1BR/1BA in private home, 1,000 square feet, kitchenette, private entrance, soccer field and golf course view. Excellent condition, W/D, busline, 1.5 miles to UNC. Excellent references required. NO SMOKING, no pets, 1 year lease required. \$1,000/mo. +\$1,000 security deposit. Includes all utilities, cable, wireless internet. Available immediately. 919-949-4570 or lmahaley@nc.rr.com.

For Rent

Get a Jump Start on Housing for Next Year!

MERCIA RESIDENTIAL PROPERTIES is now showing 1BR-6BR properties for 2014-15 school year. Check out our properties at www.mercia rentals.com or call at (919) 933-8143.

For Rent

CONVENIENT TO UNC: 3BR/1.5BA ranch in quiet Glen Lennox neighborhood. Large yard, carport, hardwood floors, bus nearby. East Chapel Hill High, Culbreth, Glenwood. Rent reduced \$1,290/mo.. Fran Holland Properties, thollandprop@gmail.com or call 919-630-3229.

SOUTHERN VILLAGE FURNISHED 1BR apartment in lower level of family home. Full kitchen, king size bed, W/D, extra storage, deck, private entrance. No smoking, no pets. \$950/mo includes utilities, cable, WiFi. Walk to shops, bus to UNC. 6/1/14; lb107@duke.edu.

210 RANSOM. 4BR/2BA. Walk to campus. W/D, dishwasher, alarm. 4 parking spots. Available June or August 2014 through May 2015. \$2,800/mo. No pets. 919-672-4086 before 10pm.

3BR HOUSE FOR RENT: Walk to campus AND downtown! Charming 1 story. 3 private bedrooms, parking, appliances. \$1,800/mo. 502-A West Cameron Street. 919-604-8177.

AWESOME 6+ BR IN CARRBORO! Available June 1. 3,000 square feet. Walk to downtown. 6BRs up plus 1 or 2 down, sunroom, pool room, and bar room! Hardwoods, carpet, dishwasher, W/D, carport. No dogs. \$2,750/mo. Call 919-636-2822 or email amandalie@att.net.

1BR. 207-A CARR STREET. 4 blocks to Franklin Street. Available now \$600/mo. For more info, Fran Holland Properties: thollandprop@gmail.com or text 919-630-3229.

Help Wanted

RALEIGH LAW FIRM in Cameron Village area seeking 2014 graduate to work minimum of 1 year in full-time courier, clerk position. Ideal for pre-law graduate. Require reliable vehicle for travel. Must be dependable and detail oriented. Email resume: law@jordanprice.com.

SWIM LESSON INSTRUCTORS needed for spring/summer on weekdays and/or weekends. Email swimsschoola@gmail.com for more info.

SOFTWARE ENGINEER: Must be proficient in JAVA, HTML, JAVASCRIPT, SQL. Experience working with Groovy, Grails is a plus. Commit 30+ hrs/wk at our Chapel Hill office. Minimum of 2-5 years experience, with 5+ preferred. Email englishforeveryone.org@gmail.com or call 919-475-3740.

SUMMER STAFF: The ArtsCenter (Carrboro) seeks ArtsCamp assistants from June thru August. 2 positions, 30 hrs/wk. For information visit: <http://www.artscenterlive.org/about/job-opportunities/>.

LIFEGUARDS: Chapel Hill Tennis Club. Great work environment. Assistant managers, supervisors, head guards, lifeguards. Certifications required: ARC lifeguarding, first aid, CPR professional rescuer. Availability preferred mid-May to mid-September. Alan Rader, Manager: arader-cht@nc.rr.com.

QUESTIONS? 962-0252

Help Wanted

Help Wanted

Residential Services, Inc.

Want to build your resume & gain valuable experience?

Weekend hours are available working with children and adults with developmental disabilities, helping them achieve their personal goals. Gain valuable experience for psychology, sociology, nursing majors, and other related fields. Various shifts available. \$10.10/hr.

APPLY ONLINE by visiting us at:

www.rsi-nc.org



Help Wanted

UNC STUDENTS: Need strong, reliable person to help with yard and housework. Experience a plus. Must be able to follow instructions and work independently. References required. Flexible schedule. \$12/hr. 919-933-7533.

SUMMER INTERNSHIPS. CONTRACT POSITIONS: Gain hands on experience designing ads, editing artwork, copy editing and managing production department workflow. If interested, visit www.aroundcampusgroup.com/student-internships/production-internship for details.

JERSEY MIKE'S SUBS in Chapel Hill is looking for energetic, enthusiastic, HAPPY people to join our team! At our Elliott Road and Chapel Hill North locations, we will teach you how to make the best sub sandwich on the planet, but we need awesome personalities that love customer interaction and enjoy coming to work each day. We are opening a new store in April and plan to expand more in the future, so there are opportunities for rapid advancement to shift leaders, management, even ownership! If you think you have what it takes to join our winning team, please call or email Charles to set up an interview. \$8-\$10/hr. +tips. cfarris12@gmail.com, 919-918-7827.

SWEETEST JOB EVER

Sugarland on Franklin Street is hiring! We offer great pay, a guaranteed schedule and awesome coworkers. Smart, fun, responsible students should stop in or email their resume and availability to joey@sugarlandchapelhill.com. Students 21+ and/or available mornings given special consideration.

PAID INTERNSHIP Looking for customer service experience? Interested in collegiate marketing? The AroundCampus Group seeks strong communicators for client relations internship. Contact Megan: mpierce@aroundcampus.com; 919-968-0225.

THE CHAPEL HILL-CARRBORO and Meadowmont YMCA's are hiring certified lifeguards and experienced swim lesson instructors for the summer. Part-time with flexible hours, \$8-\$8.50/hr. based on experience. We will be holding 3 group interviews at the Chapel Hill branch and will involve a 300 yard swim (both positions) and demonstrations of several lifesaving skills (lifeguards only). March 23 1:30-3:00pm, April 6 1:20-3:00pm, April 27 3:40-5:00pm. Fill out the employment application form on our website (www.chcymca.org) and send it to J. LaQuay (jlaquay@chcymca.org).

GUITAR TEACHER: 9 year-old seeks guitar teacher for weekly introductory lessons. Gimghoul Road. Parking available. Wages BOE. BB@TeleSage.com.

Help Wanted

Hey Tar Heels!

Looking for a PART-TIME JOB?

Check out **careerolina**

A place to find jobs posted by local employers. LOOKING FOR YOU!!!

Visit CAREERS.UNC.EDU and click on the Careerolina Heel to get your part-time job search started!

HOROSCOPES



If March 20th is Your Birthday...

Make bold plans. Go for endurance. Disciplined communication skills are key for growth this year; keep learning new tricks. Happiness and fun at home increases. Positive changes arise in family. Dreams can come true this year. Focus on love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
 Today is a 9 -- You're immensely popular now. Follow the numbers. This month, you rule. Pursue your most passionate ambitions. Regular rest keeps you charged.

Taurus (April 20-May 20)
 Today is a 7 -- Focus on cleaning up old projects. Solitude and clear space inspire you. There's plenty of work. Watch for hurt feelings. Work it out and your partnership brings home the bacon.

Gemini (May 21-June 20)
 Today is an 8 -- Team projects flow with greater ease. Your social network benefits you professionally, so get out and play. Balance providing great service with maintaining health and vitality. Bring home a light heart.

Cancer (June 21-July 22)
 Today is a 6 -- Increase productivity. Move your career agenda forward. You can gain respect and authority if you apply yourself. Hold your temper, even when others don't. Heed a caring critic. Find the fun.

Leo (July 23-Aug. 22)
 Today is a 5 -- Indulge your curiosity. Conditions are good for study, travel and expansion. Invest in home, family and real estate. Your attention turns to the future. Let your energy fill the house.

Virgo (Aug. 23-Sept. 22)
 Today is a 7 -- Your resourcefulness helps you achieve the impossible. Financial planning comes easy. Gather information and consult an expert. Find your sense of humor in absurdity.

Libra (Sept. 23-Oct. 22)
 Today is an 8 -- Partnerships grow stronger this month. Negotiate a plan, and define who does what. Your enthusiasm is contagious. Apply talents and cleverness for a fruitful and profitable collaboration.

Scorpio (Oct. 23-Nov. 21)
 Today is an 8 -- Work gets busy this next month. Follow your plan, and get help from friends and associates. Make sure to stay rested and energized.

Sagittarius (Nov. 22-Dec. 21)
 Today is a 5 -- Friends offer plenty of encouragement. You're especially attractive. Play with children grows you younger. Ponder deep questions with childlike wonder. Enjoy the ones you love.

Capricorn (Dec. 22-Jan. 19)
 Today is a 6 -- Give home and family more attention. Get friends to help with a project, and invite them for something delicious afterwards. Renovate something you already have. New paint works wonders.

Aquarius (Jan. 20-Feb. 18)
 Today is an 8 -- This month, you have curiosity, passion and the ability to express and communicate powerfully. Indulge in studies. Write, record and film what you're learning. The one having the most fun wins.

Pisces (Feb. 19-March 20)
 Today is a 7 -- Your craftsmanship is admired and sales are up this month. You have energy and power to spare. Travel could be fun...a business trip? Network with friends and partners in your industry.

(c) 2014 TRIBUNE MEDIA SERVICES, INC.

UNC Community

SERVICE DIRECTORY

PASSPORT PHOTOS • MOVING SUPPLIES
 COLOR/BW PRINTING, NOTARY PUBLIC, LAMINATING, BINDING, MAILBOX SERVICES, FAX, STAMPS, PACKAGING, INTERNATIONAL SHIPPING!
 CLOSE TO CAMPUS at CARRBORO PLAZA ~ 919.918.7161
The UPS Store

Drug, Alcohol, and Traffic Offenses
Law Office of Daniel A. Hatley
dan@hatleylawoffice.com www.hatleylawoffice.com
 151 E. Rosemary St., Ste. 205 919-200-0822
Best Wishes to the Tar Heels in 2013-2014!

Julia W. Burns, MD
Psychiatrist & Artist
 5809 Cascade Dr., Chapel Hill, NC 27514
 919-428-8461 • juliaburnsmd.com
BlackAndWhiteReadAllOver.com

STARPOINT STORAGE
 NEED STORAGE SPACE?
 Safe, Secure, Climate Controlled
 Hwy 15-501 South & Smith Level Road (919) 942-6666

THE RESUME EXPERTS
Invision Resume Services
 Get Interviews, Internships, & Job Offers...
Call Today & Save \$25!
 888-813-2320 • info@invisionyourimage.com

Spend Spring Break in the Caribbean!
The Lazy Hostel • Vieques, Puerto Rico
 Individual & Group Rates from just \$25/night
 Beachfront Location with Bar & Restaurant
 Drinking Age 18 • In-House Tours & Water Sports
lazyhostel.com • 787-741-5555

All Immigration Matters
Brenman Law Firm, PLLC • Visas-us.com
 Lisa Brenman, NC Board Certified Specialist
 Work Visas • Green Cards • Citizenship
 Reduced Consult Fee for UNC Faculty & Students • 919-932-4593

Closest Chiropractor to Campus! 929-3552
 Voted BEST in the Triangle by Readers of the Independent!
Dr. Chas Gaertner, DC
NC Chiropractic
 212 W. Rosemary St.
 Keeping UNC Athletes, Students & Staff Well Adjusted! • www.ncchiropractic.net

Religious Directory

LOVE CHAPEL HILL
 a new church with a mission:
 to Love Chapel Hill with the Heart of Jesus
 Sundays 10:30am
 The Varsity Theatre
lovechapelhill.com

Our Faith is over 2,000 years old
 Our thinking is not
 God is still speaking
United Church of Chapel Hill:
 Welcoming & Affirming
 Open to EVERYONE
 Social Justice • EQUALITY
 Multi-cultural • Multi-racial
 Uniting - Just Peace Church
 -College Students Welcome-
 Coffee Hour & Classes at 10:00 a.m.
 Worship at 8:45am & 11:00am

Newman
 Catholic Student Center Parish
MASS SCHEDULE
 Saturday: 5:15pm
 Sunday: 9am, 11am & Student Mass at 7pm
 919-929-3730 • 218 Pittsboro St., CH

Sparkling a Revolution!
Dewhose Church
 20199 Lenoirville Road
 Durham, NC 27713
 919-284-4025
 Near Southpoint Mall
 > Relevant Messages
 > Uplbeat, Contemporary Music
 > Life Groups in a Big Way
 > Mission Opportunities
www.newdoparc.org

EPISCOPAL CAMPUS MINISTRY
 Join us for dinner & fellowship!
 Tuesdays at 5:30 p.m.

THE CHAPEL OF THE CROSS
 A Parish in the Episcopal Diocese of North Carolina
 Student Chaplain - The Rev. Tamara Lee
 (tlee@thechapelofthecross.org)
 304 E. Franklin St., Chapel Hill, NC
 (919)929-2193 | www.thechapelofthecross.org

First Pentecostal Church
 Days Inn, 1312 N. Fordham Blvd.
Worship with Us: WEDNESDAYS at 7:30pm
 Special Music & Singing in Each Service
 Visit us in Durham at 2008 W. Carver St.
 Sunday 10am & 6:30pm, Tuesday 7:30pm
 For more details: **919-477-6555**
 Johnny Godair, Pastor

Presbyterian Campus Ministry
jrogers@upcc.org • 919-967-2311
 110 Henderson St., Chapel Hill
 • Thursdays Fellowship dinner & program 5:45-8 PM
 • Weekly small groups
 • Sunday Worship at our six local Partner Churches.
 • Trips to the NC mountains & coast as well as annual spring break mission opportunities.
www.uncpcm.com

Andrew Powell chooses his cabinet

Junior Kyle Villemain has been tapped for student body vice president pending approval. He is co-president of A Drink For Tomorrow and has served as a resident adviser.

“I’m passionate about Andrew’s platform and the potential of student government to enact change on campus,” he said. “Getting student input on blended learning initiatives and flipped classrooms, working to holistically address



Kyle Villemain has been chosen for vice president. He is a junior peace, war and defense major.

sexual assault on campus and crafting a path forward on the town housing ordinance are all tasks for the year ahead that are very exciting to me.”

Linda Rebeiz is Powell’s pick for chief of staff. She started Facebook page UNC Answers and is involved with InCube, a Duke University entrepreneurship group.

“While I worked on Andrew’s campaign, I realized the need to use entrepreneurship as a core component of decision-making when it comes to serving the Carolina Community,” she said. “Andrew has a set of innovative projects I support completely. I



Linda Rebeiz has been chosen for chief of staff. She is a sophomore geography major.

am hoping to nurture the necessary entrepreneurial mindset amongst members of the student government to carry them out.”

Junior Wilson Parker will serve as director of state and external affairs. He is the president of UNC Young Democrats.

“Public education is the reason that North Carolina has grown and prospered in ways that other Southern states simply haven’t,” he said. “I’ve become concerned that our state is abandoning this proud tradition. In high school, I devoted my graduation speech



Wilson Parker will be director of state and external affairs. He is a junior economics and philosophy major.

to this subject. It would be an honor to spend my final year at Carolina helping Andrew make the case to legislators for public education.”

If approved, freshman Allie Polk will serve as secretary. She works on design for the Campus Y. She wants to make student government’s work more easily digestible to students.

“I aim to produce more outreach materials that bolster the executive branch’s presence on campus and on social media,” she said. “Flyers are my forte. Lastly, I suggest opening a few executive branch meetings to students.



Allie Polk is a freshman from Nashville, Tenn., who has been selected as student body secretary.

That way, students would understand exactly how student government functions. The executive branch could even hold ‘Carolina Councils’ —brief forums in the Pit.”

Economics major Neel Patel will serve as senior adviser to Powell. He serves on the Chancellor’s Student Innovation Team.

“I have experience with course redesign, specifically with ECON 101, and I’ve worked with administrators to shape the way we approach the academic experience at UNC,” he said. “I’ve worked with Andrew on many of these goals since we came to UNC, and I’m excited to push forward with



Neel Patel is a junior economics major who will serve as Andrew Powell’s senior adviser.

our plans for the coming year. We have come a long way from when we started in a first year seminar working in a group to help design the ECON 125 course.”

If approved, Brittany Best will serve as student body treasurer. She is chairwoman of Student Congress’ finance committee. She said the relationships she’s formed with administrators will be helpful in the position.

“I applied for this position because I am extremely passionate about helping student groups receive the funding they need and ensuring the responsible execution of the fee process,” she said.



Brittany Best is a junior business major who hopes to serve as student body treasurer.

“As SBT, I hope to make the fee process more transparent and ensure that students are consulted when planning budgets that include student fees.”

HEDGEPETH

FROM PAGE 1

tion, it will hinder this investigation” Coggins-Franks said. “It is not a cold case.”

But Stevens insisted releasing the information would better serve the public and might assist law enforcement in finding Faith Hedgepeth’s killer.

“It seems to me that if the public is going to have confidence in law enforcement then they’ve got to have at least a modicum of information of how and by whom this investigation is being pursued,” Stevens said.

During the case, Judge Manning repeatedly held up a manila folder full of the files related to Hedgepeth’s case.

The autopsy report completed by the North Carolina Medical Examiner was sealed by Superior Court Judge Carl Fox.

But no one from the District Attorney’s Office could confirm whether the folder contained the autopsy.

“If the autopsy report is not here, make a phone call, I want to see that,” Manning said.

Judge Manning said he cannot move forward with making a decision about the case until he’s read the contents of that manila folder.

“I just want to make it perfectly clear what my review obligation is,” he said. “The warrants data will remain sealed pending the work I have



DTH/KEARNEY FERGUSON

Assistant D.A. Charlene Coggins-Franks represents the defense in the lawsuit to unseal files from the murder of Faith Hedgepeth.

to do until I issue an order.”

Connie and Roland Hedgepeth, Faith Hedgepeth’s parents, attended Wednesday’s hearing and said they were content with how Manning handled the proceedings.

“(I heard) he was pretty much a letter of the law guy

and that he was very fair,” Roland Hedgepeth said. “And he was very plain spoken and down to earth. I think that’s probably true.”

Staff Writer Bradley Saacks contributed reporting.

city@dailytarheel.com

ATHLETICS

FROM PAGE 1

we can respond, and we have.”

Dean also spoke of working Vice Chancellor of Communications and Public Affairs Joel Curran into the equation, describing the task with a well-known metaphor.

“It is like we are trying to change the tires of the bus while it is rolling down the road,” Dean said.

The committee also discussed the new student-athlete exit survey that has been drafted. The survey would be given to athletes that are leaving the University to evaluate their academic experiences.

The draft was examined by the committee to ensure the survey would incite responses that will maximize the amount of data collected.

Although the survey will be treated seriously, Renner said that this year’s results are a piece in the puzzle.

“This is not an ‘end all, be all’ where we are going to publish a paper on it...we just want to get a pulse of the current situation from the student-athletes themselves,” Renner said.

While the committee saw the benefits of having a completely anonymous survey, Athletic Director Bubba Cunningham said there has to be some kind of method in which the specific student-athlete could be named.

“I know the committee wants to do things anonymously, but if we do it anonymously and there is an NCAA violation reported, then I need to follow up with the student-athlete in question but can’t because he or she is anonymous,” he said.

Near the end of the meeting, Renner spoke on the progress the committee has made as well as what she is still trying to figure out.

“People have heard me say ‘I don’t know’ if we can be a research one university and a competitive division one athletics program,” Renner said.

university@dailytarheel.com

FLIPPED CLASS

FROM PAGE 1

gives me a good idea about what they’re actually learning and what I may need to spend more time on, what I can go a little faster through,” she said.

Balaban also said students are better prepared for exams. “Your coach does not come to you on Aug. 28 and say, ‘Here’s the playbook. Be ready to play Duke on Feb. 4. I’ll see you at the game.’

“They give you the plays, they observe you, they correct you. They want to make sure that when you get to Duke, you’re ready. And that’s the same way,” she said.

Sathy said she flipped her statistical principles of psychological research class in spring 2013.

“Teaching it in this way is exciting for me because I see students talking about statistics in my classroom,” she said.

“I see them analyzing data in my classroom. They’re engaged in the material in a way that I’ve never seen before.”

While the flipped classroom method might resemble the work done in recitations, Sathy still uses recitations

as an opportunity to work on assignments. Powell said recitations might be optional with this model in the future.

Sathy said although creating the flipped classroom was time-consuming, it incorporates what she believes in:

hard work, preparation and self-achievement.

“I believe in this. I think it’s something really great. I’d love to see people who want to do this, do it.”

university@dailytarheel.com

BUY A COUCH • FIND A JOB
DITCH YOUR ROOMMATE

we're here for you.
all day. every day

SELL YOUR CAR • VOLUNTEER
FIND A SITTER

games

SUDOKU
THE SACRED OF PUZZLES By The Maphan Group
© 2014 Tribune Media Services, Inc. All rights reserved.

Level: ☐ 1 ☐ 2 ☒ 3 ☐ 4

					3			
1	5	8		9				3
	7						4	
		4		3	7	1	2	5
	1	9	6	2		7		
	4						5	
9				1		4	3	2
			7					

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

8	5	1	3	2	4	6	7	9
4	6	9	5	7	8	1	2	3
2	7	3	1	9	6	8	5	4
9	8	7	6	4	3	2	1	5
3	2	6	9	5	1	7	4	8
1	4	5	2	8	7	3	9	6
7	9	8	4	6	2	5	3	1
6	3	4	7	1	5	9	8	2
5	1	2	8	3	9	4	6	7

Focused learning
and small class sizes.

summer.unc.edu

Los Angeles Times Daily Crossword Puzzle

ACROSS

- At attention, say
- Whale group
- Caught at a rodeo
- Grammy-winning Jones
- CXVIII x V
- Officer on the Enterprise bridge
- It's not a swine
- Alert to drivers
- Vinyl item
- It's not an equine
- Zilch
- Hot times in Lyon
- MST part: Abbr.
- Endow
- ___ projection
- It's not an amphibian
- Million finish
- Mayflower Compact signer
- Patriots' Day mo.
- Former U.S. Army post near Monterey
- Big name in game shows
- It's not a canine
- "Remington" ___
- Enthusiasm
- Common rebus pronoun
- Avis adjective
- "Stay" singer Lisa
- It's not a rodent
- Lacking the wherewithal
- Confess

- It's not an ursine
- Seven-year phase
- SASE, e.g.
- Ben Stiller's mother
- Biography Channel owner
- Most of AZ doesn't observe it
- Freddy Krueger's haunts: Abbr.

DOWN

- Tech sch. grad
- Rake
- Idle in comedy
- Leica competitor
- Title "ungainly fowl" of poetry
- Natl. economic indicator
- x, y or z
- Blues singer Bobby of song
- Fraternity events
- Columbus school
- Sign of feline felicity

- "___ Tu": 1974 hit
- Hamlet, for one
- Contributed
- Slightly
- Sirius or Vega
- Counterfeits
- Available, on a real estate sign
- Rapper who co-founded Beats Electronics
- November birthstone
- ___ Janeiro
- Bow go-with
- Dove's perch
- "Don't bother"
- Disney mermaid
- Identifier in a folder

- Machu Picchu locale
- Lover of Christine, in "The Phantom of the Opera"
- "Tao Te Ching" author
- Tried to date, with "out"
- Tower city
- "See ya"
- What a light bulb may signify
- The Untouchables, e.g.
- Eras upon eras
- Smile broadly
- Metallica drummer Ulrich
- Q.E.D. word
- Pretext to be

W	W	I	L	I	N	K	S	T	R	I			
H	I	L	L	I	D	I	N	G	S	R	I		
I	S	L	S	D	I	G	I	T	K	I	K		
C	H	I	L	N	I	G	H	T	S	T	I	C	K
H	I	N	D	I	T	W	I	K	I				
		S	H	I	P	S	K	I	N				
T	B	I	L	I	S	I	W	N	G	S	I	T	
I	M	F	L	I	N	I	R	K	C	N	N		
M	I	S	S	I	N	G	G	I	L	D	I	N	G
			M	S	G	S	S	N	I	P			
		S	N	I	T			N	I	C	K	I	
S	P	I	T	S	H	I	N	I	N	G	H	I	T
K	I	T	H	T	R	I	N	I	C	I	T	I	
I	N	T	S	T	I	P	I	N	B	L	T	S	
P	S	I			P	S	S	T	S	I	S	I	

(C)2014 Tribune Media Services, Inc. All rights reserved.

EDITORIAL BOARD MEMBERS

ALEXANDRA WILLCOX	GABRIELLA KOSTRZEWA	MAHMOUD SAAD
DYLAN CUNNINGHAM	KERN WILLIAMS	SIERRA WINGATE-BEY
DAVIN ELDRIDGE	TREY BRIGHT	



Michael Dickson
Cries from the Peanut Gallery
Senior English and journalism major from Raleigh.
Email: miked35@live.unc.edu

A Lenten festus for the rest of us

For anyone unaware, we're currently making our way through the Christian season of Lent, a period commonly associated in the popular imagination with affluent suburbanites who nobly commit themselves to exorcising Oreos from their diet for about 40 days each spring.

It's one of those weird niche holidays that seem to exist only parallel to our mass culture — like Boxing Day, Norwegian Constitution Day and various religious holidays. Also Kwanzaa.

But in the spirit of our long-standing human tradition of cultural co-optation, how about we secularize and assimilate Lent a bit? We don't have to ruin it for practitioners, just make it more accessible.

I'm thinking something along the lines of what secular America has done to Christmas (and what early Christians did to the winter celebration of the birth of the Roman sun god).

And maybe our botched adaptation of Easter can be a cautionary tale. Secular Christmas is a little garish, but it holds onto some useful love and generosity from its sacred equivalent. It's a built-in period for affirming bonds of family and extending goodwill into the world in an intentional way. (Secular Easter is just an opportunity for candy and traumatizing anthropomorphisms.)

Two questions you might be asking: Why draw so heavily on Christian tradition if our nation has so many other traditions? Also: Does America truly need a chance to give up soda or cheese biscuits for a month and a half?

Well if we're going to have a shared culture based on something besides jingoism, self-gratification and Lady Gaga, this is our best bet. And as a nation we don't know enough about any other traditions to adopt them without butchering them.

As for the second question, Lenten sacrifice can be a lot more than just a short-term New Year's resolution. The original tradition is one of sustained fasting (much like strong traditions of fasting in Judaism and Islam), which tends to demand a little more willpower than the still pains-taking switch from fried to grilled at KFC.

And many groups today use Lent as a time for reflection on the individual and community level, effectively assessing and reshaping the collective identity of the group to reorient it in relation to the world.

So instead of the individualized self-improvement of New Year's resolutions, Lent can be and often is more about self-discipline and introspection. And who couldn't use a little more of those in their lives?

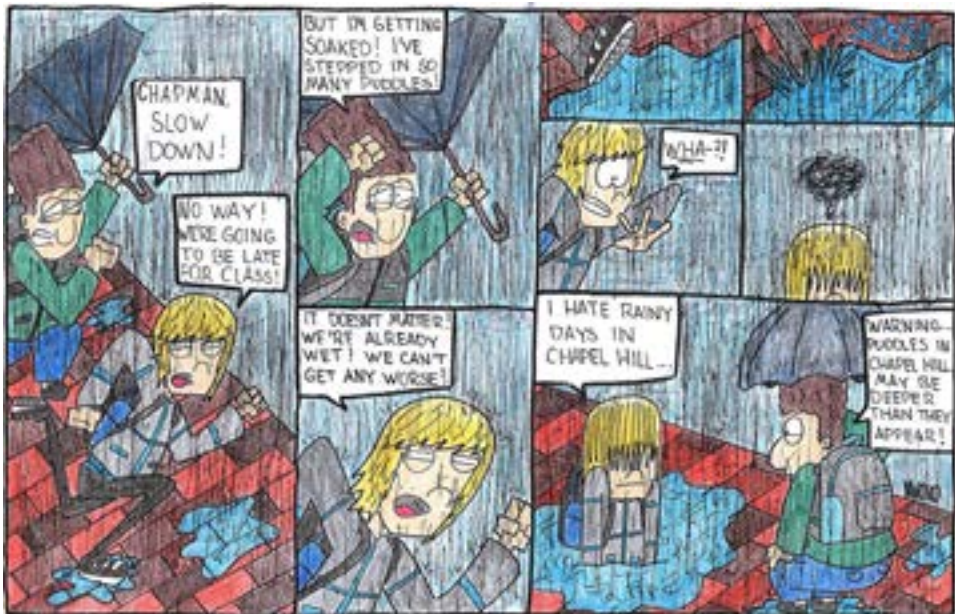
Let's be honest: we're animals. We're products of our circumstances. Impulse control and critical self-reflection are skills — just like driving, shooting or caring — that must be endlessly honed and practiced.

They also happen to be essential for a healthy society, and some regular exercise with them might help mitigate the obesity, political polarization, violence and sexual assault that happen to be systemic in our society.

Worth a try? If I were us, I'd be ready to try anything.

EDITORIAL CARTOON

By Ngozika A. Nwoko, Chapman and Hilligan, nwoko@live.unc.edu



VIEWPOINTS

THE ISSUE: In recent years, multiple court cases have been heard over the legality of the unpaid internship. A Supreme Court case found that two interns on the set of 'Black Swan' should have been paid. As summer — or internship season — nears, two editorial board members weigh in on the matter.

Unpaid interns benefit from experience

The argument concerning unpaid internships is all too often approached from a viewpoint of morality rather than one of legality. For an organization to offer an internship position without pay, strict guidelines set by the U.S. Department of Labor and the Fair Labor Standards Act must be met.

Unfortunately, these guidelines are loosely enforced, resulting in the misconception that for-profit companies can legally exploit unpaid interns as a form of free labor.

This is simply not true. In fact, federal law requires the net benefit of unpaid internships to go to the intern rather than the employer. It is important to note that these benefits do not always have to come with a dollar sign.

Employers can satisfy this law by providing interns with training similar to that which would be given in an educational environment.

Internships provide students with real-life experience in their respective career field, an opportunity far more valuable than monetary compensation.

If the government required interns to be paid, many companies would likely eliminate the positions rather than fork over the cash.

The U.S. is a country founded on capitalistic ideals, and competition is the main driver for growth in any aspect of the economy. Unpaid interns usually lack relevant experience in their particular field, so they make up for this by working without pay. This results in a mutually beneficial agreement between the company and intern.

The bottom line is that we should not ban unpaid internships; instead we should call on the Labor Department to better enforce current regulations and hold employers accountable for who they hire.

Equality will be hurt by unpaid internships

The value of experience should never be questioned. The fact is, an undergraduate degree — even one from a prestigious university like UNC — is only slightly better than useless if the recipient has never worked in their field before.

That is why I am extremely grateful for both unpaid internships that I have worked at. I learned more in a week at either of those two positions than I did in entire courses.

But the only reason I was able to take these positions, the only reason I now have this experience and the only reason I will have any shot at getting a job is because I am privileged enough to have the option of foregoing a summer of wages to work and pay for room and board in a city far from home.

I have a great scholarship and come from an upper middle class family. Without either of these, I could not have afforded an unpaid internship.

And that is why the unpaid internship needs to be banned by the government.

It has become essentially necessary to have at least one internship on a resume to even be considered for a full-time position after graduation. If more and more organizations look to cut expenses by eliminating intern wage, only the financially privileged will be able to even apply for them. This could cause only the upper and middle class to be considered for full time jobs in the future, leading to a degradation of the United States' already poor economic equality.

The increasing cost of high education has already created a divide in the longevity of success in the upper and lower classes. The U.S. government should ban unpaid internships to ensure that it is not exasperated.

QuickHits

Malaysia flight

As the search for Malaysian Airlines Flight 370 drags on, patience is running short, as some have begun to question the searchers' methods. They remain committed to the strategy of strapping floaties to search and rescue dogs and yelling really, really loud from the beach. Liam Neeson has been asked for help.

The brackets have closed and March Madness has begun. Sports statisticians have measured UNC's chance of winning at slightly more than 1 percent to "maybe if literally every other team can't show up." Providence is unranked, so our chances of making it out of the first round are slim.

The World Wide Web

Just like Coach K and that one weird freshman girl who people whisper about, our website has gotten a face-lift. No longer resembling the still-functioning Space Jam website, our new site is a lean, mean misquoting machine. We can't promise that this will make this page any better — that's in the works.

A University of Virginia fan donned a suit and orange tie and strolled right past unsuspecting ushers onto the court at the men's basketball team's ACC Tournament title game, even shaking Coach K's hand after the victory. If you act like you know what you're doing, people will think you do. Just ask the NCAA.

Tesla bans

New Jersey has joined other states in banning the direct sale of Tesla cars by the manufacturer. These states cite that it will create unfair competition to car dealerships. The state has also introduced legislation to ban the sun as it provides unfair competition to the thousands of tanning booths littering the state.

The acceptance rate at UNC's law school has skyrocketed in the last few years due to a nationwide decline in applicants. However, officials have stated the quality of accepted students has not suffered. They then strongly claimed the Jonas Brothers are still virgins and Barack Obama is indeed Kenyan.

March Madness

The brackets have closed and March Madness has begun. Sports statisticians have measured UNC's chance of winning at slightly more than 1 percent to "maybe if literally every other team can't show up." Providence is unranked, so our chances of making it out of the first round are slim.

Fan of the Year

A University of Virginia fan donned a suit and orange tie and strolled right past unsuspecting ushers onto the court at the men's basketball team's ACC Tournament title game, even shaking Coach K's hand after the victory. If you act like you know what you're doing, people will think you do. Just ask the NCAA.

Law school apps

The acceptance rate at UNC's law school has skyrocketed in the last few years due to a nationwide decline in applicants. However, officials have stated the quality of accepted students has not suffered. They then strongly claimed the Jonas Brothers are still virgins and Barack Obama is indeed Kenyan.

QUOTE OF THE DAY

"What they think they can do is never as great as what they can really do. They are not ambitious enough."

Amanda Bennett, on college students entering the workforce

FEATURED ONLINE READER COMMENT

"Do you find that friends and loved ones often excuse themselves from your company at social gatherings?"

doubleEwe, on a controversial letter comparing abortion to genocide

LETTERS TO THE EDITOR

Come support a worthy cause

TO THE EDITOR:

Starting tomorrow night at 7:30 p.m., 2,000 Carolina students will stand together in Fetzer Gym for 24 hours to celebrate a year of fundraising for the patients and families served by North Carolina Children's Hospital. Thanks to the support of Carolina students and the surrounding community, UNC Dance Marathon is proud to be N.C. Children's Hospital's largest annual donor, and has provided over \$3.73 million worth of aid since 1999.

We encourage anyone in the area to come and witness the 2014 UNC Dance Marathon and to share in the celebration of what we can accomplish when working together! Your support would be invaluable. You are welcome to join the festivities at any time during the marathon; we would especially love to see you at 7:30 p.m. tomorrow night for kick-off, 5:45 p.m. on Saturday when families come to speak about what UNC Dance Marathon has meant for them in the hospital, and 7:25 p.m. on Saturday when we reveal our final fundraising total.

After a year of working together and fundraising for such an amazing cause, we are excited to see the culmination of everyone's hard work in this inspirational act of support for the patients and families served by North Carolina Children's Hospital.

Follow the whole weekend on social media with our official hashtag: #UNCDM2014, or check out the livestream of the event at uncdmarathon.org.

Liz Goslin '14
UNC Dance Marathon
Executive Director

Renee Montpetit '14
UNC Dance Marathon
Publicity Chair

A double standard indeed exists

TO THE EDITOR:

I gave Mr. de la Varre's letter consideration, until he described "an ocean of Arabs/Muslims clamoring for death." Such is a false characterization of the Middle East often spread in American media: that Israel is a beacon of democracy on the verge of destruction by its heathen neighbors, a stalwart Rome beset by Hunnic hordes. But the Jordan is not the Rubicon, and Israel is not held to a double standard.

Last year when a suburb of Damascus fell victim to a sarin gas attack, America responded by issuing a "threat of force" to the Assad regime. America did not issue any threats, however, when Israeli artillery shells spewed white phosphorus into the streets of Gaza and onto a United Nations school in early

2009.

Just a few days ago, American Navy SEALs seized an oil tanker that rebels had illegally loaded with Libyan oil. While America clearly saw a need to prevent such "theft from the Libyan people" (as the U.S. State Department put it), no similar response has ever been directed towards Israel's consistent theft of four-fifths of West Bank water supplies.

I could cite numerous other inconsistencies, but it should nonetheless be quite apparent that Israel is not held to any double standard, and indeed if any double standard does exist, it exists in favor of Israel.

May I also conclude by reminding Mr. del a Varre that Arabs are also Semitic peoples, and so it is not possible to accuse others of anti-Semitism when both parties concerned are Semites.

Roderick Flannery '14
Geography

A pro-life response to the abortion letter

TO THE EDITOR:

In response to Sean Langberg's letter "Abortion letter was ignorant and harmful":

Let me say first, as a pro-lifer, that I would never support Meredith Hunt's tactics of publishing the names, photos and vehicle information of pro-choicers. And as someone who has personally known the last 5 years' worth of Carolina Students for Life presidents, I want to assure the DTH readership that CSFL would also never engage in such reprehensible and undignified tactics.

I also agree with Mr. Langberg's contention that genocide is an unhelpful word when discussing abortion, but for different reasons. He's quite right to say that there is no "group of mothers campaigning to kill all unborn children" and that next to zero women seek abortions "out of hatred for the fetus." The reason for this, though, is that many people nowadays don't recognize the pre-born child as a true human person yet, or at least claim that such a child isn't entitled yet to the same human and civil rights as the already-born.

If more people would open an embryology textbook and learn on page 1 that, as Ms. Hunt states, "Every person's life begins at fertilization," and if those people still supported elective abortion at all stages of pregnancy as U.S. law currently does, then we could plausibly talk about the word genocide. But to describe our nation's current habit of discarding one out of every three pre-born children because we don't see their humanity for what it is — I don't think the English language has invented a word for that yet.

Ross Twele
Graduate Student
History

SPEAK OUT

WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH editors for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

SUBMISSION

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
- E-mail: opinion@dailytarheel.com

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which is made up of eight board members, the opinion editor and the editor.