

## Former AFAM administrator not charged

**District Attorney Jim Woodall said he will not charge Deborah Crowder.**

**By Nicole Comparato**  
Editor-in-Chief

After one of two people found through multiple investigations

to have orchestrated fraudulent courses in UNC's African and Afro-American Studies department was indicted three months ago, some might have been waiting for the other shoe to drop.

But Orange County District Attorney Jim Woodall has essentially said it won't, announcing Tuesday he would not pursue criminal charges against former department adminis-

trator Deborah Crowder based on a State Bureau of Investigation probe.

Julius Nyang'oro, the former department chairman, was indicted in December for accepting \$12,000 for teaching a course that never met.

Woodall said in an interview that it is common for initial suspects like Crowder to cooperate and not be charged in criminal investigations.

"She had cooperated with the

investigation and agreed to continue, has continued to cooperate, and has also agreed to cooperate with Ken Weinstein, who is conducting the independent investigation," he said.

Chancellor Carol Folt announced a few weeks ago that Weinstein, an attorney with 19 years of experience in the U.S. Justice Department, will conduct his own independent inquiry at a \$990 per hour rate based on new

information discovered in the State Bureau of Investigation's probe.

In August of 2012, former Gov. Jim Martin was commissioned by then-Chancellor Holden Thorp to conduct his own independent review, which resulted in a 74-page report detailing academic irregularities dating back to 1997 in the

SEE CROWDER, PAGE 7

## Welding Eve's legacy



DTH/KEVIN HU

Neal Carlton, current co-owner of Vega Metals, helped Vega deliver the butterfly bench to campus. Vega Metals uses a plasma torch to cut designs from steel.

## A memorial dedicated to Carson's life still stands 6 years later

**By Rachel Herzog**  
Staff Writer

When the tragedy of Eve Carson's death shook Chapel Hill and the surrounding community in 2008, people were moved to action, including one Durham business owner.

Six years ago today, UNC Student Body President Eve Carson was kidnapped and killed in Chapel Hill.

In the days following, news of the murder was inescapable. Francis Vega — who owned Vega Metals, a metalwork studio and gallery in downtown Durham — was heartbroken but inspired to act.

Cindy Vega, Francis' wife who took owner-

ship of the company after Francis died from cancer in April, and Neal Carlton, Vega Metals' co-founder and longtime friend, recalled how affected Francis was by the tragedy.

"I remember him saying, 'We have to do something,'" Carlton said.

"He said, 'Let's just take a bench, a butterfly bench, and take it over to the campus,'" Vega said.

The butterfly bench, which was produced by Vega Metals' sub-company, Cricket Forge, is Francis' original design.

Cindy Vega said the bench has become the memorial piece that seems to resonate most with people, and that the butterfly has always symbolized renewal, rebirth and freedom.

**DTH ONLINE:** visit dailytarheel.com to view a timeline of the events surrounding the murder of former Student Body President Eve Carson

Francis insisted they drop off the bench on UNC's campus anonymously, saying he didn't want to get caught up in University red tape.

The bench was given a Carolina blue finish and a brass plaque dedicating it to Carson.

Around 9 a.m. the morning after it was completed, Carlton and Willie McDonald, Vega Metals' main delivery worker, drove the bench to campus.

"I said, let's see how quickly we can do this,"

SEE EVE CARSON, PAGE 7

## HEDGEPETH HOMICIDE

### Media file motion to unseal records

**The Hedgepeth records have remained locked by the court.**

**By Jenny Surane**  
City Editor

It's like clockwork.

Every 60 days, Durham County District Attorney Leon Stanback asks to have the records associated with Faith Hedgepeth's case resealed.

And every 60 days, the public is denied another chance at knowing just what happened in the last few hours of Faith Hedgepeth's life.

Faith Hedgepeth was a UNC junior when she was found dead in her off-campus apartment. Three days after her death, a Durham County Superior Court judge sealed multiple search warrants and a 911 call associated with Hedgepeth's case.

On Monday, The Daily Tar Heel, Capital Broadcasting Company, Inc. and the News and Observer Publishing Company filed a motion asking the court to vacate its sealing orders.

"The information sought ... has been effectively under seal for nearly 18 months via a series of orders extending the duration of the sealing orders without notice or hearing," the motion said.

The media organizations will be represented by Stevens Martin Vaughn and Tadych, PLLC in court. A hearing date has not yet been set.

In the motion, the media companies argue the courts failed to give a written motion outlining the compelling government interests that justify keeping the records sealed, which is required under North Carolina Public Records Law and the North Carolina constitution.

The news organizations said some of the orders to seal the records were issued before search warrants were even served — meaning the orders to seal the records were at least partly grounded in speculation.

"Any urgency associated with the documents has passed," said Frank LoMonte, the executive director of the Student Press Law Center. "If police were in hot pursuit of a fleeing suspect, then they could justify sealing the records. But if the chase is on hold or completed then a seal has outlived its usefulness."

LoMonte said while he has experience filing motions asking for courts to unseal records on behalf of student publications, he does not have any statistics about how successful these motions typically are.

SEE HEDGEPETH, PAGE 7

## DSI Comedy leaves Carrboro for Franklin Street

**The owners of the theater's Carr Mill Mall space did not renew its lease.**

**By Breanna Kerr**  
Senior Writer

Although Dirty South Comedy Theater thought it was out of luck when its Carr Mill Mall lease was not renewed, leaving the Carrboro location may be a blessing in disguise.

DSI signed a lease with West End Properties on Friday at 1 p.m., only 24 hours after finding the space at 426 W. Franklin St.

DSI hosts stand-up, improvisational and sketch comedy performances.

Workshops, classes and summer camps are also held for the community to participate in the comedy scene.

Zach Ward, owner and founder of DSI, said the owners of the Carr Mill Mall space chose not to renew DSI's lease. He said neighboring restaurant Venable Rotisserie Bistro will expand into DSI's old space.

"It was a surprise, but we took that and ran with it, and immediately started looking for spaces," Ward said.

DSI was looking at having to close until the fall, but Ward said ultimately, the connection between Jared Resnick, a Franklin Street building owner, and the director at the chamber of commerce allowed Ward to sign a lease Friday.

"Looking for commercial real estate in a town like Chapel Hill is really dif-

ficult but also easy because there aren't a lot of spaces available," Ward said.

"There were a really limited number of buildings with the square feet and the stage we needed, but we made it work."

The best part of the new space is the increase in size, Ward said.

The new space, which is located next to Carolina Brewery, has triple the square footage as the current space at Carr Mill Mall. Along with 7,200 square feet of space, the new building has two stories, plus a basement, which the Carrboro location did not have.

"The expansion of classroom space will help local groups around the Chapel Hill area come together," Ward said.

Ward also said being closer to UNC is

SEE DSI, PAGE 7



DTH/KEVIN HU

Zach Ward, owner and founder of DSI, shows off its new location on West Franklin Street. DSI is moving from its previous location in Carr Mill Mall.



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Virus revived by scientists

From staff and wire reports

When you're a scientist and have nothing better to do, hey, why not revive a giant 30,000-year-old virus for funsies? A few scientists in France decided to get all Jurassic Park on us with their decision to awaken Pithovirus sibericum from Siberian permafrost this week. It's cool. Move along.

Professor Jean-Michel Claverie of the University of Aix-Marseille said moving around deep permafrost layers "is a recipe for disaster."

"If it is true that these viruses survive in the same way those amoeba viruses survive, then smallpox is not eradicated from the planet — only the surface," he said.

Did you even watch Jurassic Park, France? Thanks for this.

**NOTED.** Hear a student drop the f-bomb, and call it Wednesday. Hear the f-bomb accidentally get dropped by Pope Francis, and cue the firestorm.

The pope, who is a native Spanish speaker, used the obscene Italian word "cazzo" instead of "caso" in a Sunday address. Hey, everybody makes mistakes.

**QUOTED.** "We only came across professor Hawking because we were lost. We were just looking for a bar and spotted him getting out of his car."

— Chris Hallam, a Cambridge, U.K. man, who casually ran into famous scientist Stephen Hawking, while celebrating his bachelor party.

COMMUNITY CALENDAR

**TODAY**  
**Art for Lunch: "Native American History and Museums":**  
Enjoy an hour of inspiration at the Ackland Art Museum's Art for Lunch series. Today's discussion will feature a discussion led by Judy Kertesz, a history professor at N.C. State University, on Native American history and museums in connection with the exhibition "The New Found Land." Attendees are encouraged to bring their own lunches. Admission is free. RSVP at <http://bit.ly/1g8dMp3>.  
**Time:** 2:30 p.m.  
**Location:** Hill Hall

**Literacy in the Age of Google (Lecture):** Daniel Russell, a research scientist at Google, will deliver a talk on what it means to be literate in the age of Google. Knowing how to read is just the beginning of it, but it's also critical to learn how to organize and use the information you discover.  
**Time:** 3:30 p.m. - 5 p.m.  
**Location:** Manning Hall Room 208

**THURSDAY**  
**Love Alone (Play):** After a routine medical procedure goes horribly

wrong, tragedy will connect and transform the lives of both the patient's family and the doctor. Both must navigate the difficult areas of loss, anger and humor in order to reach healing. Tickets range from \$15 to \$55. The show will run every day until March 16.  
**Time:** 7:30 p.m. - 9:30 p.m.  
**Location:** Paul Green Theatre

*To make a calendar submission, email [calendar@dailytarheel.com](mailto:calendar@dailytarheel.com). Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

CORRECTIONS

- Due to a reporting error, Monday's front page story, "Dental student dies in motorcycle accident" misstated Sergio Acero's age. He was 26.
- Due to an editing error, Tuesday's page 3 story, "Senate race stacks up with 13 candidates" misattributed a quote to John Dinan. The Daily Tar Heel apologizes for the errors.
- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
  - Editorial corrections will be printed below. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
  - Contact Managing Editor Cammie Bellamy at [managing.editor@dailytarheel.com](mailto:managing.editor@dailytarheel.com) with issues about this policy.

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A FOCUS ON FOOD



DTH/ MITALI SAMANT

Author and journalist Laila El-Haddad discusses her book "The Gaza Kitchen: A Palestinian Culinary Journey" on Tuesday night in the Global Center. The book focuses on the women, men, their food and daily activities in the Gaza Strip.

POLICE LOG

- Someone reported trespassing at Billie Holiday Court at 7:24 a.m. Monday, according to Chapel Hill police reports.  
A person stayed on public housing property after being trespassed from the area, reports state.
  - Someone reported a disturbance of the peace at 1506 E. Franklin St. at 10:30 a.m. Monday, according to Chapel Hill police reports.  
People were shouting at each other, reports state.
  - Someone refused to leave a residence at 307 S. Estes Drive at 10:11 a.m. Monday, according to Chapel Hill police reports.
  - Someone reported a suspicious condition at 304 McMasters St. at 3:15 a.m. Tuesday, according to Chapel Hill police reports.  
A person heard noise
- outside of his or her home, reports state.
- Someone committed simple assault at 415 N. Columbia St. at 3:41 a.m. Tuesday, according to Chapel Hill police reports.  
A person at a residence sustained minor injuries, reports state.
  - Someone reported lost property at 303 Oakland Lane at 2 p.m. Monday, according to Chapel Hill police reports.  
A person lost his or her wallet, driver's license and a credit or debit card, reports state.
  - Someone reported road rage on U.S. Highway 15-501 at 10:48 p.m. Monday, according to Chapel Hill police reports.  
Someone drove aggressively and yelled at a person, reports state.

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K. Anthony Appiah, Princeton University

Didier Fassin, Institute for Advanced Study  
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Lynn Festa, Rutgers University

Saidiya Hartman, Columbia University

Stephen Hopgood, University of London

Walter Johnson, Harvard University

Robert Pippin, University of Chicago

Gregory Radick, University of Leeds

For further details or to register for the conference, visit [nationalhumanitiescenter.org](http://nationalhumanitiescenter.org)

Human Rights and the Humanities is made possible by the support of Research Triangle Foundation of North Carolina, Duke University, North Carolina State University, the University of North Carolina at Chapel Hill, and the Carnegie Corporation of New York.

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**PLATO'S CLOSET**



# Racial climate for athletes considered

## The Faculty Athletic Committee discussed tensions at UNC.

By Amanda Albright  
University Editor

The stories range from books like “The New Plantation” to articles such as “How Colleges Fail Black Football Players.”

College athletics programs have been credited with everything from giving low-income students the opportunity to get a college education to accusations of exploiting those same players, barring them from pay for their work.

The Faculty Athletics Committee took on this conundrum Tuesday in a discussion led by exercise and sports science professor Deborah Stroman, the sole black member of the group.

Only 50 percent of black male athletes graduate within six years from colleges in the seven major NCAA Division I sports conferences, compared to 67 percent of student-athletes overall, according to a report by the University of Pennsylvania’s Center for the Study of Race and Equity in Education.

And at UNC, an academic scandal put what was formerly the Department of African and Afro-American Studies in the national spotlight for no-show classes. Since then, many professors and students have worried about the racial implications of how the scandal is portrayed.

“When we talk about, ‘Whose department?’ ... It’s ugly,” Stroman said. “They say, ‘Your area is not worthy.’ In particular I’m talking about the latest attacks on men’s basketball.”

The issue is multifaceted, members said, and doesn’t just end with lagging graduation

rates of athletes — it includes the overall low enrollment of black male students at UNC.

A white-dominated culture could be a reason why black students might not enroll or later drop out, Stroman said.

“The climate is not conducive to embracing or celebrating,” she said, adding that UNC could do more to diversify its events and campus groups.

Sociology professor Andrew Perrin, a member of the committee, said he believed the argument that black athletes were sometimes exploited.

“When we’re not offering an adequate education to young black males who come here. We’re exploiting them,” he said.

UNC has increased the amount of academic support for student-athletes, such as with My Academic Plan, a program started last fall that provides individualized support to freshmen.

“But the other side is question number

two, ‘Are we holding their hands too much?’” Stroman said. “When you expect more, you get more. When you provide all that support, maybe it works against them.”

Chancellor Carol Folt said she was encouraged by the new conversation surrounding student causes, including both racism and sexual assault on campus.

“We’re in a wave of time where people who have felt on the outside or marginalized are actually speaking up,” she said.

Stroman advised committee members to be more cognizant of racism at UNC and beyond.

“Spend time with people who don’t look like you. See color. One of the most painful and ineffective tactics is to walk around in a world when you are color blind.”

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# FOR A SHOT AT LIFE



DTH/BERNADINE DEMBOSKY

Miles Catlett gets a vaccine at Village Pediatrics. Through their ambassadors program, families help pay for vaccinations for children in developing countries.

## A UNC nonprofit is increasing worldwide access to vaccines

By Marissa Bane  
Senior Writer

It was working with the Gillings School of Global Public Health’s Global AIDS project that made Jackie Kaufman aware of how many children die each year from diseases.

“There are many diseases that we have yet to figure out how to prevent with effective vaccines, but for those that we can prevent, we need to be vigilant that everyone has access to this basic life-saving measure,” Kaufman said.

It was this experience that spurred Kaufman, a nurse practitioner, to co-found Vaccine Ambassadors LLC, a Chapel Hill nonprofit that began in 2012 with the goal of increasing access to vaccines worldwide.

The group partners with local pediatric clinics to raise aware-

ness about the importance of immunizations for everyone.

Families are offered the opportunity to become Vaccine Ambassadors during their visits to participating clinics. Through the program, a donation of at least \$2 can be added at the end of a visit to pay for children’s vaccinations in developing countries.

Through a unique partnership with the Pan American Health Organization, each \$2 donation can purchase six measles vaccines or four vaccines protecting children against diphtheria, pertussis and tetanus.

Former UNC basketball player Eric Montross helped found the organization and said it has been a privilege to be a part of the effort.

“Vaccine Ambassadors is like a snowball rolling down a hill that is quickly gaining momentum and

speed,” Montross said. “It’s such a simple concept and we believe it’s going to make a difference.”

Sandhills Pediatrics clinic in Southern Pines joined the growing number of clinics supporting the global health initiative without leaving the walls of their practice.

Angela Meadows, who works for Sandhills Pediatrics, said it has received a great response from the community for its participation in the Vaccine Ambassadors program.

“Vaccine Ambassadors is a great program that gives caregivers, parents and children an easy, convenient way to help other children that are in desperate need of vaccinations,” Meadows said.

“We have had children that want to donate money that they have saved, and one child even donated her birthday money.”

Sandhills Pediatrics Dr. Christoph Diasio said partnering

with Vaccine Ambassadors aligns with their mission to provide the best possible care for children.

“Donating is a simple way to prevent horrible diseases in the developing world,” Diasio said.

“It’s a small amount of money, but it can make a huge difference for the price of a cup of coffee.”

Kaufman said that the idea behind Vaccine Ambassadors is that everyone has the opportunity to be a Vaccine Ambassador.

“The enthusiasm can be clearly demonstrated by the number of different groups that are invested in this program,” Kaufman said.

“We all have a child in our life that is precious, whether it be a brother, sister, niece, nephew, neighbor or student. I think that is why it resonates with so many people.”

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## UNC seeks safer labor conditions

**A UNC committee will ask its brand licensees to promote safe labor in Bangladesh.**

By Kristen Chung  
Staff Writer

An issue on the other side of the world is one step closer to being remedied by the actions of those at UNC.

The Licensing Labor Code Advisory Committee recently met to discuss three options — A, B and C — to promote safer garment factory conditions in Bangladesh.

The committee is planning to submit a recommendation to the Chancellor by the end of spring break. The recommendation will ask licensees to comply with the Accord on Fire and Building Safety in Bangladesh. This independent, legally binding agreement was created in response to a fatal factory collapse and aims to make garment factories in Bangladesh safer workplaces.

The committee is delivering a letter to Chancellor Folt today at 12:30 p.m., asking her to meet with us once she’s gotten a recommendation from it.

Option A requires all UNC collegiate product licensees in Bangladesh to sign the Accord. Option B requires UNC collegiate product licensees to either sign the Accord or meet University standards. Option C requires licensees to either sign the Accord or the Alliance for Bangladesh Worker Safety, another worker safety agreement seen in Bangladesh.

“We tried to be very balanced,” said Meredith Weiss, associate vice chancellor for business services and administration. “Sometimes a con can be a pro and a pro can be a con depending on who’s reading it.”

Of UNC’s 340 licensees, 20 have disclosed factories in Bangladesh. Six of those factories are members of the Accord and one is a member of the Alliance. The remaining 13 have not signed either agreement.

Nike, the second largest brand sold at UNC Student Stores, will not be included in either the Accord or the Alliance, a less strict version of the Accord. The committee found that the company had a limited factory presence in Bangladesh.

Eight universities have formally required their licensees to sign the Accord, including Duke University, Columbia University and Cornell University.

The committee, which has been working closely with students in the Student Action with Workers, has been working on a recommendation since October.

Elizabeth Haddix, a staff attorney at the UNC law school, said implementing Option A would best comply with UNC’s Labor Code of Conduct in terms of human rights, labor and business standards.

“It seems like if you’re talking about maximum possible compliance for each of these standards that would be the Accord because it’s enforceable and binding,” she said.

Daniel Gitterman, a public policy professor, questioned whether requiring licensees would affect revenues and thereby decrease money raised for student scholarships.

John Gorsuch, director of Student Stores at UNC who is not a member of the committee, said selling licensed apparel at Student Stores is very important for raising money for student scholarships.

“By statute, our revenues go to go to student scholarships, and that’s a very important component for us putting money into the student scholarship fund,” he said.

The committee favored eliminating option B because it made the University seem indecisive in its stance.

“It doesn’t really behoove us to take a waffling position on this,” Haddix said.

The committee ended the meeting in support of requiring licensees to adopt the Accord.

“We think this is a really positive step forward,” said Student Action with Workers member Olivia Abrecht. “I really hope and expect that the Chancellor takes an active step in this process.”

## Former music chairman’s memory cherished

**James Pruett, who spent 25 years teaching at UNC, died last month.**

By Samantha Sabin  
Arts Editor

When James Pruett applied to UNC as a prospective undergraduate in 1951, he halfheartedly wrote in his application that he aspired to be a college professor — he hoped the profession would give him an unusual freedom to be with books and with music.

But Pruett, a retired UNC music professor and alumnus, never expected to spend 25 years at the University teaching music, including 10 years as the department chairman.

Pruett, 81, died on Feb. 26 after a battle with cancer.

“It’s almost a cliché to say that he was a scholar and a gentleman, but he was both,” said Mark Katz, the current music department chairman. “He exemplified the best qualities of both — he was friendly, he was refined, he was well-spoken.”

The Mt. Airy, N.C. native was heavily influenced by his hometown’s lively music and theater scene. He was childhood best friends with actor Andy Griffith, and his mother loved both music and

reading — these influences are what propelled Pruett’s lifelong interests in books, music and teaching.

He arrived at UNC in 1951 as a pianist, and earned his bachelor’s, master’s and Ph.D. degrees in music and music history from the University. Pruett met his wife, Lilian, while he was in graduate school — she, too, was a pianist and a musicologist.

Pruett eventually joined the music department staff in 1961 alongside his wife. He was hired as UNC’s music librarian and then eventually advanced to a full professorship. He served as the department’s chairman from 1976-1986.

During his time at UNC, Pruett expanded the school’s music library, making it one of the best collections in the country.

It was his work with the music library that led to his next career step at the Library of Congress as the Chief of the Music Division, from 1987-1995.

Brent Wissick, a music professor who was hired while Pruett was chairman, said Pruett was always an accessible and wise mentor.

“He was serious, but he was warm,” he said. “You knew he was an excellent professional person, but you also felt comfortable with him as a human being.”

Music professor Tim Carter worked with Pruett to develop the Pruett Fellowship, a program that



COURTESY OF ARTHUR FELLER

James Pruett, a retired UNC music professor and alumnus of 25 years, died on Feb. 26 after a battle with cancer. Pruett was 81.

allows three musicology students to spend a summer archiving at the Library of Congress Music Division. The program started in the summer of 2007.

Carter said even after Pruett officially left UNC, he still remained a pillar in the Chapel Hill community, keeping his residency in Chapel Hill while he was working at the Library of Congress.

“He was an old-style, southern gentleman, in the best sense of the term,” Carter said. “Everyone only

had good things to say about him.”

A memorial service will be held for Pruett later in the semester, but an exact date has not been announced.

“Those of us who worked with him as people, one-on-one, including the performing musicians and faculty, all loved him deeply and knew that he cared about us,” Wissick said.

“We miss him.”



# Students protest oil pipeline in D.C.

Sunday's rally led to 398 arrests, including an N.C. State student.

By Michelle Neeley  
Staff Writer

While many college students were in the library this weekend, some found themselves attached to a White House fence.

Nearly 400 people were arrested Sunday during a protest launched by students

from universities nationwide to try to prevent President Barack Obama from granting a permit to builders of the Keystone Pipeline, which would transport tar sand oil across the Canadian border — and, protestors say, pose a threat to the environment.

Among the 398 protestors arrested was Ishan Raval, an N.C. State University junior philosophy major. He participated in the rally with NCSU's chapter of Students for a Democratic Society.

“Some people, myself

included, took part in a re-enacted oil spill,” Raval said.

The U.S. Department of State invited the public to comment on the pipeline project within a month-long period that ends Friday.

UNC geological sciences professor Jose Rial said the pipeline would cause enormous damage if broken.

“These things break down. The longer they are, the more probable it is that they break and spill,” Rial said.

The pipeline would stretch from Canada to Nebraska.

Tar sand oil is much more toxic than regularly extracted crude oil, Rial said.

“Scientists have been very clear in saying that the tar sand in Canada should remain underground,” Rial said. “The more (the tar sands) are exploited, the more carbon dioxide we are injecting into the atmosphere.”

The amount of carbon dioxide in the environment already breaches a safe level, he said.

Raval and other students arrived in Washington, D.C., on Saturday and received civil

disobedience training from protest organizers. The next morning, they marched from Georgetown University's Red Square to the White House for a rally, after which some participants used zip-ties to secure themselves to a fence.

Arrests began shortly after the oil spill re-enactment. Protestors received citations for blocking passage and a \$50 fine, said Jamie Henn, spokesman for 350.org, a group that supported the protest.

“(The arrests) took a long time, since there were more

than 300 people getting arrested,” he said. “It was the longest part of the entire weekend.”

Raval said he hopes the protest will help prevent Obama from approving the Keystone Pipeline project. He said similar protests in 2011 played a part in the administration pushing back the deadline for a decision on the project.

“I think that this one action will have some impact,” he said. “Whether it will be enough or not, I don't know — I hope so.”

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REVIEW

## Acting stifles ‘Love Alone’

By Clare Shaffer  
Staff Writer

PlayMaker Repertory Company's “Love Alone” featured stunning split scenes and breakout performances from Master of Fine Arts students Sunday, but the brilliant script is bogged down by inconsistent emotional arcs and didactic deliveries.

PlayMakers' is presenting the regional premiere of “Love Alone,” a story of grief and forgiveness by Deborah Salem Smith, until March 16. When a minor surgery goes fatally awry, a lawsuit ensues and the lives of the patient's family and the attending doctor are wracked by anger and guilt.

The show had an unsteady start, opening with Dr. Becca Neal, played by Jenny Wales, delivering the news of 48-year-old Susan's death to a bewildered Helen, the patient's partner of 20 years, played by Julia Gibson. The exchange felt rushed and was not entirely believable — Wales seemed unrealistically aggressive and Gibson seemed more casually confused than deeply shocked.

This marked a trend that persisted throughout the piece — Gibson did not fully progress beyond that initial bewilderment to convincingly realize the stages of grief evident in the script.

Bereaved daughter and budding rock star Clementine, played by Arielle Yoder, initially leads the investigation into the hospital's actions and serves as the moral compass of the play. Yoder's portrayal of Clementine

is enchantingly complex, striking a compelling balance between youthful angst and developing maturity.

Yoder's versatility made Clementine's emotional journey riveting. Her edgier costuming stood out, as did her tasteful tattoos and punk haircut that was worn more maturely in the second act.

Both Helen and Becca's households begin to disintegrate as legal paperwork and medical histories get in the way of the healing process. This is most effectively depicted in the relationship between Becca and her patient husband J.D., played by Patrick McHugh, whose shared moments of tenderness and stress are beautifully believable. Their onstage chemistry — though not convincingly sexual — produced many of the play's most memorable scenes.

Vivienne Benesch — director of past PlayMakers' previous shows “Red” and “In The Next Room” — is the master of the split scene, and her dynamic sequences of concurrent action were a highlight of the production.

Benesch seamlessly eases the audience into the aesthetic, starting with fully separate staging and diminishing the distance until actors are playing the same space, even sitting at the same table. This



Jenny Wales, who plays Dr. Becca Neal, rehearses in “Love Alone,” presented by the Playmakers Repertory Company.

effectively emphasizes how intertwined the lives of the two households become.

Scenic designer Lee Savage takes an abstract, minimalist approach to the set, which consists of a wall of large windows and a movable arrangement of chairs and tables. The entire show takes place inside a waiting room, set on a carpeted floor as opposed to a conventional raised stage.

Salem Smith's poetic dialogue unfortunately suffered from sporadic melodramatic and didactic deliveries, which left many well-crafted lines ringing hollow. In a play firmly

rooted in realism, the effect of these deliveries was jarring.

Original music composed by Peter Kendall for transition videos created by Dominic Abbenante effectively propels the audience in and out of the emotionally charged scenes.

“Love Alone” offers no concrete answers to the age-old problem of grief. Instead, Salem Smith provides a refreshingly balanced view of the effects of medical malpractice and the power of forgiveness through the lives of multidimensional women.

arts@dailytarheel.com

## Aldermen talk Rogers Road

The board cites budgetary concerns for the development.

By Mary Helen Moore  
Staff Writer

The Town of Chapel Hill estimates the outreach for the Rogers Road sewer extension project will cost between \$30,000 and \$50,000 — but the Carrboro Board of Aldermen says they don't see the need to spend that much.

“I don't think we need to spend a lot of money to reassess what we already know,” Alderman Sammy Slade said.

The money would be used by the Marian Cheek Jackson Center to provide information to property owners in the Rogers Road neighborhood about the project and to determine how many of them would be interested in connecting to the sewer line, Chapel Hill town manager Roger Stancil said at a Feb. 10 council meeting.

Rogers Road is a historically black, low-income neighborhood that was promised access to water and sewer services and a community center when the county's landfill was built there in 1972. The landfill closed in June.

At the Board of Aldermen meeting Tuesday night, Alderman Jacquelyn Gist said the pricetag for the outreach program was unnecessary because members of the Rogers Road community have been expressing their interest for sewer service for over 40 years.

“I'll identify action steps for \$150,” Gist said.

The Rev. Robert Campbell,

president of the Rogers-Eubanks Neighborhood Association and the Chapel Hill-Carrboro NAACP, said the community was left out of a summer discussion planning the outreach program.

“All of a sudden we do not have the expertise to do this on our own,” Campbell said.

Mayor Lydia Lavelle said there has been a lack of communication between the three jurisdictions — Chapel Hill, Carrboro and Orange County — since the Rogers Road Task Force released its final report in September.

“From the last meeting Chapel Hill had, somehow there is another option that no one has really any sense of because it's never been described by the manager,” Slade said.

He suggested another meeting between town and county managers to get everyone on the same page.

While the board didn't approve the outreach program, it did approve the preliminary engineering plan, also authorized by Chapel Hill at its Feb. 10 meeting. The preliminary engineering efforts will cost an estimated \$130,000, to be shared by all three jurisdictions.

Alderman Damon Seils said he wants to know the scope of the work, who will manage the project and who will administer the money before the board can approve outreach.

“We're good with the preliminary engineering,” Seils said. “We're sort of good with the outreach.”

The Board of Orange County Commissioners will discuss the proposals Thursday.

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# Eubanks could see new development

Developers have asked the town to help with traffic improvements.

By Aaron Cranford  
Staff Writer

Bad traffic might stop a new Chapel Hill development in its tracks.

Last month, developers for the EDGE asked the Chapel Hill Town Council to help pay for improvements on Eubanks Road to alleviate potential traffic problems associated with the 54-acre mixed use development.

In its original application, the EDGE was billed as a project that could bring retail, housing and transit opportunities to the Eubanks Road area.

Adam Golden, vice president of development for the EDGE's newest developer, Northwood Ravin, said the

company has already applied for a special use permit from the town, which included a request for the town's help in paying for the estimated \$3.5 million road improvements.

In a letter to the council, Golden said he worked with the town's engineering department and the N.C. Department of Transportation and determined that updates to Eubanks Road were required in order for the EDGE development to succeed.

In his letter to the town, Golden said his project would require widening Eubanks Road in both directions, installing two new four-way traffic signals and adding additional turn lanes.

Dwight Bassett, economic development officer for the town, said Chapel Hill is being asked to consider a loan of up to \$1 million for the improvements.

"The developer would sign

an agreement to make annual payments on the loan," he said in an email.

The town will consider the loan because it would improve its historically weak commercial tax base, Bassett said.

Residents have criticized the project because it might bring congestion. But Bassett said if the town were to participate in the road improvements it could possibly create other opportunities for development on nearby roads.

The previous developer was unable to secure letters of interest from prospective retailers.

But Northwood Ravin has a different strategy.

"The current developer has lowered the amount of square footage dedicated to retail based on those previous experiences," Bassett said.

The Obey Creek development, another massive mixed-use project trying to

make its way to Chapel Hill, is in the process of obtaining a development agreement.

Ben Perry, one of the developers for Obey Creek and a project manager at East West Partners, said he thinks the two projects could coexist.

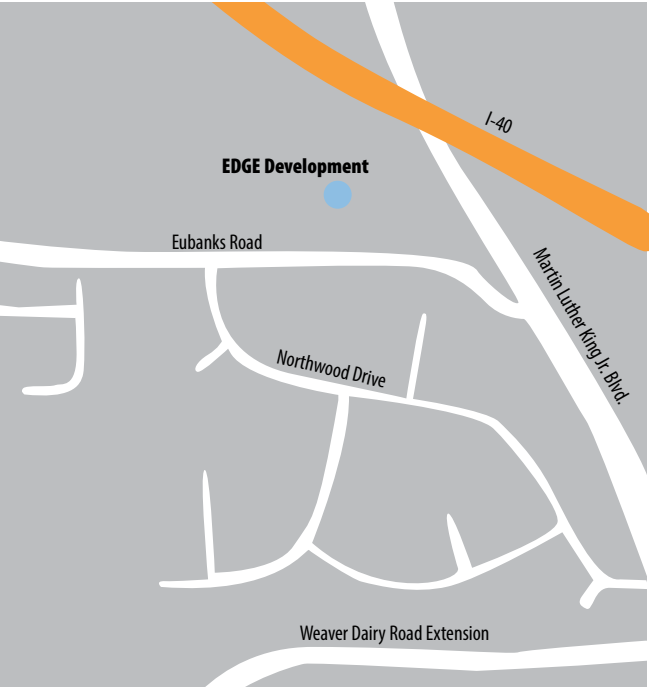
"There may be some overlap competition, but they are far away as you can possibly get in Chapel Hill," Perry said.

With the council's comments in mind, Golden said he's moving full steam ahead with the project, hoping he'll garner support for the road improvements along the way.

"If we don't move forward now, it's likely the entire project will fall apart," Golden said in a letter to Town Manager Roger Stancil. "We believe strongly in the EDGE, and our intention is to move forward with the (special use permit) process."

city@dailytarheel.com

Area affected by proposed EDGE development



# Student Congress passes funding bill

By Sarah Chaney  
Assistant University Editor

The mere mention of additional paperwork triggers intense groaning, and at Tuesday's Student Congress meeting, some members noted that a new funding bill would do just that.

Passing with a 15-9 vote, a bill to establish a post-event appropriations report will be enacted Aug. 1. The bill requires organizations that receive partial or full Student Congress funding for events to fill out a report 60 days after each event.

The bill exempts organiza-

tions receiving partial or full Student Congress funding for meetings.

Conor Winters, a member of Student Congress who introduced the bill, emphasized the support it had already garnered.

"This is a form of accountability that will speed up finance (committee) meetings," Winters said. "I reached out to 50 groups, and nine of 10 groups who responded supported this."

But the room was not packed with advocates, as some members remained unconvinced such a bill was even necessary.

Peter McClelland, a member of Student Congress, raised several questions about the bill's content and Winters' claims of support.

"Are there any reports right now of funds being misused? Is it entirely just a hypothetical thing, or are there tangible examples of things being misused?" McClelland said.

"My (College Republicans) treasurer received this in an email, and it didn't have any specifics on the bill. It had the gist of the bill, but the actual bill wasn't attached."

The repercussions of the bill include extending the

length of already lengthy Student Congress meetings, said Stephen Deal, a member of the finance committee.

"In finance committee, often times it feels like we're telling them, you can use this fund for whatever, you know, maybe supplies or travel," Deal said.

"If we do change that, finance meetings will last even longer than they already do."

Walker Swain, vice chairman of the oversight and advocacy committee, was befuddled by any objections to the bill.

"I'm not sure what there is to object to," Swain said. "It blows my mind that we don't have something in place like

this already. We're doling out hundreds of thousands of dollars, why wouldn't we have a post-appropriation accountability measure?"

Swain was motivated by the potential for the bill to activate his own committee.

"Tonight's bill would give (the Oversight and Advocacy Committee) something to do," Swain said. "I don't mean that by we have nothing to do. It would make OAC a committee with a little more teeth."

After students hashed out the bill's qualms and potential in the realm of accountability, the bill was passed, and Speaker of Student Congress

Connor Brady said it would be sent to Student Body President Christy Lambden.

Student Congress spent most of its meeting debating the bill, but also received a brief report from student body treasurer Matt Farley.

Lambden told Farley via telephone, who then told members of Student Congress, that he and his 'crew' would be going to the town council March 24 to petition against the Chapel Hill housing ordinance, which prevents more than four unrelated people from living in the same house.

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# Obama hopes to fund rural doctors

## Obama's 2015 budget proposal aims to add 13,000 doctors.

By Kris Brown  
Staff Writer

Doctors across the nation are trading primary care for specialized fields that pay more, leaving rural and underserved communities with a shortage of primary care providers — a gap that President Barack Obama aims to fill.

Obama's 2015 budget proposal includes \$5.23 billion designated to produce 13,000 doctors in the next decade for high-need specialties such as primary care.

The budget also aims to expand the National Health Service Corps, a program that

places primary care physicians in underserved rural and urban areas, from 8,900 to 15,000 providers between 2015 and 2020.

"The president's budget proposes a sustained level of commitment to the NHSC through 2020 totaling \$3.95 billion," said Samantha Miller, spokeswoman for the NHSC, in an email.

More than one-fifth of Americans live in primary care shortage areas, Miller said.

Dr. Evan Ashkin, a professor at the UNC School of Medicine, said medical students are being discouraged from going into family medicine because of the pay disadvantage compared to specialized practitioners.

"If you choose a primary care specialty, you're leaving about \$3.5 million on the table

*"(With) a primary care specialty, you're leaving about \$3.5 million on the table."*

Dr. Evan Ashkin,  
professor at the UNC School of Medicine

in lifetime earnings," he said.

He said North Carolina is also suffering a shortage of primary care doctors.

"There was a study done by the N.C. Institute of Medicine and they think we're probably shy in this state by about 2,500 to 2,700 (family doctors)," Ashkin said.

He said in cities like Boston and San Francisco, where he trained, some doctors looked down on primary care practitioners and said they weren't fulfilling their potential — but the community members they served disagreed.

"UNC is definitely trying to reach out and find medical

students who are planning on doing primary care and will work in rural areas," Ashkin said.

He said the medical school admissions committee is aware of the primary care shortage and tries to recruit applicants from rural North Carolina, because those are the ones most likely to go back and work in an underserved primary care setting.

Eli Tiller, a fourth year UNC medical student from Boone, said he chose to pursue family medicine because there are no limits to the people you can treat.

"I worked at an open-door

clinic in Raleigh that served underserved populations, and I was inspired by this clinic," he said.

UNC caps the number of family medicine residents it can train, Ashkin said — a limit he said should be overturned to alleviate the shortage.

Specialized residency positions at UNC turning into family medicine slots would also help combat the shortage, Ashkin said.

Tiller said although specialized practitioners are important, family doctors can provide a more holistic approach to treating patients and can adapt to a population's particular needs.

When people have health issues, they need to be able to call a doctor with a wide range of skills, rather than one with a more narrow spe-

### PRIMARY CARE

**\$5.23 billion**

proposed to create new residency positions

**13,000**

primary care doctors to be produced in 10 years

**1 in 5**

Americans live in primary care shortage areas

**2,700**

roughly the family doctor shortfall in North Carolina

cialty, he said.

"Family doctors are medical handymen."

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Line Classifieds - Friday, March 7th at noon

Deadlines for Tues., March 18th:

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Line Classifieds - Monday, March 17th at noon

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# HOROSCOPES

**If March 5th is Your Birthday...**  
Follow creative passions and prosper this year. Venus enters Aquarius today, for a month of cascading artistic originality. Pursue fun. Play with interesting people of all ages. Home and family captivate you into August. Summer incites romantic fire. Career launches anew in autumn.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-Apr 19)**  
Today is a 7 -- Venus enters Aquarius today (until 4/5), and the mood lightens towards fun, freedom and romance. Social activities benefit your career. Break through barriers that used to stop you. Follow your heart's desire. Your fans cheer you on.  
**Taurus (April 20-May 20)**  
Today is a 7 -- Travel to or over water may be in order. The ambience shifts, with Venus in Aquarius (until 4/5) towards playful creativity. Take charge. Help a coworker. Use what you've kept in storage. Your hypothesis gets confirmed.  
**Gemini (May 21-June 20)**  
Today is a 7 -- Enjoy romantic moments. They seem to come more frequently, with Venus in rebellious Aquarius (until 4/5). It's easier to venture forth. Talk about your dreams with a partner. Your status is on the rise. Imagine fulfillment.  
**Cancer (June 21-July 22)**  
Today is a 5 -- Your actions can get quite profitable. Phone the office. Expect expenditures. Investigate new vistas. Give the illusion of certainty, even if you don't feel it. Good news is coming. Your friends applaud your efforts. Relax and enjoy.  
**Leo (July 23-Aug. 22)**  
Today is a 6 -- Frivolity is in order. Create a more powerful presence by playing with it. Compromise gets achieved more easily, with Venus in Aquarius until 4/5. Try and succeed in a new game. You're gaining wisdom as you go.  
**Virgo (Aug. 23-Sept. 22)**  
Today is a 6 -- Use your imagination, and add a feminine touch to your workspace. With Venus in Aquarius for a month, your creative freedom and education flowers. Invest in home improvements. Keep fixing what you have. Build a dream.

**Libra (Sept. 23-Oct. 22)**  
Today is a 6 -- Plan a social event to forward a joint project. Collaboration can thrive. You're even luckier in love, now that Venus is in Aquarius for a month. Create revolutionary ideas and share them with respected people.  
**Scorpio (Oct. 23-Nov. 21)**  
Today is a 6 -- Focus on home and family, with Venus in Aquarius (until 4/5). Add beauty, love and art to your surroundings. It provides inspiration and power. Join forces with a partner to bring a mutual dream to life.  
**Sagittarius (Nov. 22-Dec. 21)**  
Today is a 7 -- You have an extra ability to communicate what you're learning over the next month, with Venus in Aquarius. Regenerate your energy reserves. A charming theory gets presented. Trust your own heart to lead you. Friends help.  
**Capricorn (Dec. 22-Jan. 19)**  
Today is a 6 -- The next month could get quite profitable, with Venus in Aquarius. Attend meetings, make deals, and find the win-win situation. It's getting easier to advance. Craft your message and get it out. It's getting fun!  
**Aquarius (Jan. 20-Feb. 18)**  
Today is a 6 -- Dream big, and in writing. Make concrete plans with multiple scenarios to attain goals. Spend time on research. You're especially irresistible, with Venus in Aquarius this coming month. Take advantage of your persuasive arts. Splurge on your appearance.  
**Pisces (Feb. 19-March 20)**  
Today is a 6 -- For a month with Venus in Aquarius, fantasies abound. Wait for checks to clear. Keep secrets. Together you energize each other. Finish old jobs for peace of mind. Allow yourself quiet time to imagine a particular dream.

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# Student Union exhibit looks at the black experience

**By Zhai Yun Tan**  
Staff Writer

Portraits of African-Americans with natural hair and dark skin, and portrayals of slavery and poverty are both stereotypical images associated with black art — but a group of local artists are determined to change that perception.

Sponsored by UNC's Black Student Movement in celebration of Black History Month, "Black Like This?" on display through March in the Student Union Art Gallery, features paintings and photographs created by local African-American artists and students.

"We really wanted to display black local artists," said sophomore Elaine Stackhouse, co-chairwoman of the Black Student Movement's Black History Month events. "I personally believe their artwork should be shown more often because they're part of the American culture."

Stackhouse contacted local artist William Thomas, who got his Master of Fine Arts degree from UNC in 2013, to organize the exhibition. He gathered works from five artists, including himself, to be displayed.

"The show was titled 'Black Like This?' with a question mark to question if this is the expectation people have when they approach work by black artists," Thomas said.

Lamar Whidbee, an N.C. Central University graduate, is one of the contributing artists. He said people often harbor stereotypes on the subject of black art.

"If there is an African-American that is the subject of the picture a lot of times it's going to be seen as black art," Whidbee said.

Both Thomas and Whidbee attempt to challenge that notion by painting portraits of people who don't fit the typical portrayals of African-Americans.

One of Thomas's portraits is of a UNC student he met on the way to his studio in the Hanes Art Center.

"Olivia was passing by and her hair color struck me — she has a reddish-colored hair," Thomas said. "Most people I paint have been black people with lighter skin — her complexion and hair color drew me to paint her portrait."

Whidbee painted a portrait of a girl with multi-racial traits.

"I produce images that defy the stereotype of black art — I have one image of a young lady, her mom is Caucasian and Native American, her dad is African-American," Whidbee said. "Her ethnicity is often confused."

Three photos were also chosen for the exhibit from a photography competition organized by the BSM.

Stackhouse said response toward the exhibition has been positive so far and that she often sits in the Union Art Gallery to watch people stop and observe the art.

"It just generated a lot of conversation," she said. "People often overlook or forget the Black History Month."

Whidbee said he hopes the images will broaden the general perspective on campus about African-American art.

"I just want to people to see this show and think that there is more to the African-American culture than just what the society portrays."

*arts@dailytarheel.com*



DTH/LOGAN SAVAGE

Lamar Whidbee, a graduate of N.C. Central University, has art currently on display in the Union Gallery exhibit 'Black Like This?'

## CROWDER

FROM PAGE 1

department. The report, released in December of 2012, laid all blame for the fraudulent courses on Nyang'oro and Crowder, who had both already left the University.

But Martin was never able to interview either of them.

"The people who were suspected of doing this, Professor Nyang'oro and Debby Crowder, neither one of them would talk to us ... and we were all at a disadvantage with that," Martin said in an interview Tuesday.

Martin said based on his findings, Crowder had a direct role in the management of the irregular courses. He said several students he interviewed in fraudulent courses claimed they turned in their papers to Crowder, thinking she was the person who graded them, even though she was not a professor.

"But we don't know that for sure because nobody saw the papers being graded, with quotations around the word 'graded,'" he said.

Martin said he is glad Crowder is now cooperating, despite her refusal to do so during his review.

"It was just a fact of life," Martin said. "If you were in their position, your lawyer would advise you not to talk, so I understood that. We made an effort to contact them, and they did not respond."

Woodall said he could not discuss why Crowder was not charged or if she had done anything that would have warranted charges had she not cooperated with the SBI's investigation.

Martin said he could only speculate on what she could have been charged with, if anything. He said Woodall had previously mentioned to him that someone could be charged for forging signatures of eight department professors on grade rolls and changes, but Martin was not able to find evidence of who did the alleged forging.

Crowder's attorney, Brian Vick, released a statement Tuesday saying Crowder was looking forward to working with Weinstein.

"She believes that it is important for the full and unvarnished truth to come out and intends to provide Mr. Weinstein with as much knowledge as she has about the independent study classes that were offered during her tenure with the Department of African and Afro-Studies at UNC," he said.

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## EVE CARSON

FROM PAGE 1

Carlton said.

As Carlton and McDonald unloaded the 4-foot tall, 4-foot wide, 200-pound bench at an existing memorial site behind the Campus Y, a passerby commented on its beauty.

"It was exciting, adrenaline was flowing," Carlton said. "It was heartbreaking in a way, too, to drop the piece off there."

Such items are not usually allowed to remain, but then-Chancellor James Moeser said the bench would stay.

"People are always real paranoid about benches being out and people vandalizing them, but we just felt like this was a bench that was going to be really protected just out of sheer respect for Eve," Vega said. "No one's come after us and tried to arrest us."

In the days following Eve Carson's murder, Vega remembers Francis kept talking about good versus evil. To him, Eve represented everything good — someone who gave so much of herself to others.

Marine sciences professor Marc Alperin, a friend of Francis', watched as the bench became a focal point for grieving students and faculty.

"It became a spontaneous memorial," he said.

Carlton said the donation of the bench was not something he and Francis told many people about, but he brought it up in a eulogy at Francis' memorial service.

"I think he would be proud of it, but he didn't do it for that," he said.

*city@dailytarheel.com*

**HEDGEPEETH**  
FROM PAGE 1

"Lengthy and indefinite sealing orders are definitely disfavored by the court," he said. "It will face a lot of skepticism."

Stanback was out of the office Tuesday and could not be reached for comment.

"We haven't pushed hard for the records to be unsealed," said Roland Hedgepeth, Faith Hedgepeth's father who has maintained close contact with Chapel Hill Police throughout the investigation. "Chapel Hill P.D. have assured us over and over it's necessary for them to be sealed."

The fate of the records are scheduled to be heard again this month.

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## DSI

FROM PAGE 1

an added benefit.

"We'll be able to serve the student population a lot more here than we were in Carrboro," he said. "I think we'll see, not a changing demographic, but a growing demographic of people who come to the theater."

Ashley Melzer, DSI's associate artistic director, said the new space adds to what DSI had before and what it hopes to be in the future.

Melzer also said with the new space on Franklin Street, DSI is going to be forced to be more competitive.

"We are also going to have more visibility on the street, and in that way we are going to have to rise to the occasion," she said.

*arts@dailytarheel.com*

Resnick, the owner of West End Properties and West End Wine Bar, said the location is going to be great for DSI.

"The comedy club does wonderful things but was always limited by their old space," Resnick said. "Being on the west side of Franklin fits beautifully with the synergy on West Franklin Street."

*arts@dailytarheel.com*

Los Angeles Times Daily Crossword Puzzle

**ACROSS**

1 Humanities degs.  
4 Bullpen stats  
8 Not exceeding  
12 "\_\_\_ way!"  
14 Soft tissue  
15 Consequences of most missed birdie putts  
16 Outing for four  
18 \_\_\_-Z: classic Camaro  
19 Make beloved  
20 Pixar film in which Richard Petty had a voice role  
22 FDR power project  
23 Some Iberian kings  
24 "Don't tell me!"  
26 Soak (up)  
28 Days gone by  
29 Took out for a while  
34 Dvorak's last symphony  
37 Three-part snack  
38 Delight  
41 Work with an artist, perhaps  
42 Make sense  
44 "Hawaii" novelist  
46 Decorative sewing case  
48 Star quality  
49 World waters  
53 Meet competitor  
58 Hero in the air  
59 Patio furniture protector  
60 Concert hall cry  
61 "Copacabana" temptress  
63 Author suggested by the starts of 16-, 24- and

**DOWN**

1 Justice Ruth \_\_\_ Ginsburg  
2 Advice to a sinner  
3 Quiet room  
4 Former times, formerly  
5 Get through to  
6 Take \_\_\_ at: try  
7 Amontillado, for one  
8 News gp.  
9 Acropolis temple  
10 Hidden treasure  
11 Boxer De La Hoya  
13 Busy as \_\_\_  
14 Not agin  
17 Rodeo ring  
21 Shortly  
24 Autobahn auto  
25 Baloney

27 Haven't paid off yet  
29 Something to wrap around one's neck ... or maybe not  
30 Traffic reg.  
31 Improve, as a downtown area  
32 Travel plan  
33 Water holder?  
35 "The Waste Land" poet's monogram  
36 "... and sat down beside \_\_\_"  
39 Gifts for grads or dads  
40 Heart chart, for short  
43 Hear-euro Irish coin  
45 Lena of "The Wiz"  
47 "Swords into plowshares" prophet  
49 Dieter's lunch  
50 Bacteria in rare meat, maybe  
51 Muse for Shelley  
52 Sleep lab subject  
54 Cartoon supplier of anvils and explosive tennis balls  
55 Hoses are often stored in them  
56 Adopted son on "My Three Sons"  
57 Sister of Goneril  
60 Scary movie street  
62 DDE rival  
64 "\_\_\_ out!"

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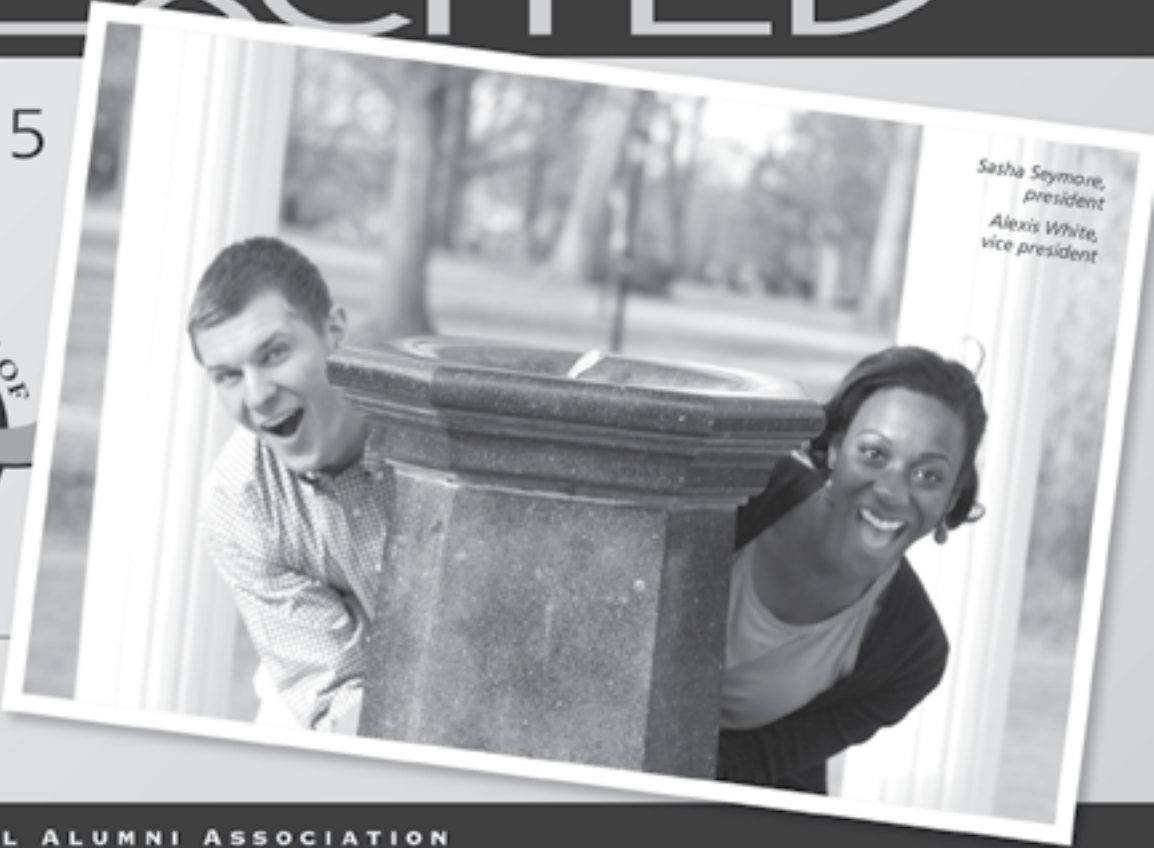
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Trey Mangum  
Color Commentary

Junior journalism major from Roxboro.  
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# Diversity and the awards season

On Sunday evening, the 86th Annual Academy Awards aired. “12 Years A Slave,” was a major winner, collecting three awards including Best Picture and Best Supporting Actress. Lupita Nyong’o, a Mexican-born actress of Kenyan descent, won the latter award for her portrayal of Patsey in what was her debut major film role.

Nyong’o’s win was historic and groundbreaking, as she is only the sixth actress of African descent to win the award. The accomplishment also comes during a historic time, exactly 75 years after Hattie McDaniel became the first black woman to win an Academy Award in 1939 for her role in the film, “Gone with the Wind.”

However, a sour spot can be found in the sweetest of moments in history. In the 87 years since the Academy Awards first started taking place, only seven black actresses have won the Best Actress or Best Supporting Actress categories at the Academy Awards.

As you take a look at the Academy Awards as a whole, you will find that there is a very huge diversity gap, according to statistics from publishing company Lee & Low Books.

Since the awards’ inception in 1927, only one woman of color has won the Best Actress category, meaning more than 98 percent of the category’s winners have been white. Only 9 percent of the Best Actor category winners have been people of color. Even more startling is the fact that in the past 10 years, no acting Academy Award in any category has been awarded to a performer of Latino, Asian or Native American descent.

What is the root of the problem? Is it that 94 percent of academy voters are white and only 6 percent are minorities? Some people do not think there is any problem at all, applying an affirmative action-like separate but equal ideology to award show season.

However, just because there are color-specific alternatives like the NAACP Image Awards as opposed to the Oscars, and the Soul Train Awards as opposed to the Grammy Awards, does not mean performers of color should be shut out.

I’m sure that actors and singers do not work excessively hard to perfect their craft and deliver their best work possible only to be limited in their accolades. As a well involved honors graduate of my high school, I would have hated for someone to tell me that I couldn’t attend UNC because it is a predominantly white institution. I think hard work and qualifications supersede such an ideal. To put it simply, credit should be given where credit is due, regardless of race, ethnicity or whatever the demographic might be.

We should definitely celebrate Nyong’o’s win and hope this becomes a trend. But for the time being, there is still plenty of progress to be made toward equality in the industry.

**3/6: A DEFENSE OF FANDOM**  
Michael Dickson on why it’s important to be a fan.

## EDITORIAL CARTOON By Matt Pressley, mdp924@live.unc.edu



## EDITORIAL

# For your consideration

### Roy Cooper should consider Eric Holder’s remarks.

A recent statement by U.S. Attorney General Eric Holder has special weight in North Carolina. The Attorney General implored his counterparts in each state to use their own judgement in determining the constitutionality of state laws, especially in state-wide referendums on same-sex marriage.

Holder said that state attorneys general are not obligated to uphold laws they deem unconstitutional. This has caused many to consider the future of Amendment One.

In North Carolina, the

passage of Amendment One left many feeling like hate and bigotry were more important to the majority than rights given by the constitution. In this instance, Holder’s suggestion for state attorneys general to act with more autonomy gives credence to the notion that some laws should be looked over with fresh eyes.

In six states the state attorneys general are not upholding bans on same-sex marriage. Each decision is up to the person who holds the office, and rightfully so. But the precedent created by these six attorneys general, compounded with Holder’s remarks, creates an impact that has the potential to be felt even here in

North Carolina.

Obviously, state Attorney General Roy Cooper is not beholden to suddenly publicly interpret Amendment One as unconstitutional and refuse to continue upholding that law.

We have too much respect for the office of state attorney general to demand an instantaneous decision to call Amendment One unconstitutional, no matter how many people would desire that outcome.

Rather, we hope that Cooper uses patient deliberation, thoughtful reconsideration and plain old good sense to guide his influence as he navigates the position Holder is encouraging.

## EDITORIAL

# Taking back sun days

### Solarize Carrboro would benefit all those involved.

The Solarize Carrboro project benefits Carrboro residents, and creating similar projects across the area would be advantageous for the community.

Related movements have recently cropped up in a couple of other nearby cities, as seen in Durham and Raleigh projects that are also in their infancy.

The project allows community members to collectively bargain for lower solar panel prices, which will lead to savings for residents and more business for solar installers,

albeit at a lower price per house.

The original 2009 solarize movement in Oregon was popular, although some solar contractors were critical of the movement for the market barriers it created for competitive solar installers that weren’t chosen to partner with.

The project is currently accepting applications from solar installers it may contract to provide the panel installations. Those in charge should attempt to spread business drawn by the project to as many installers as possible while still maintaining low prices, at least at first. Failing to do so would be unfair to area solar installers that offer

competitive service and rates.

However, the project will likely raise awareness for solar energy in the area, and as more local consumers become more informed about the solar energy market, they will become more confident in choosing an installer for themselves, giving more business to any competitive installer.

Solar energy usage has long-term benefits both for the environment and for residents’ bank accounts, provided that installation costs are reasonable.

The solarize movement makes this possible, leaving few drawbacks to expanding to other areas across the Triangle.

## EDITORIAL

# Keep the focus

### Forms of activism should not go rogue.

The Israeli-Palestinian conflict is a major issue in the world we live in today. It has occupied many facets of international relations and has a large presence on this University’s campus.

From advertisements on town buses to controversial academic boycotts, this issue is one that has been debated in many different forms.

Therefore, it is no surprise that both sides of this issue are looking for new ways to get their message across.

However, as demonstrat-

ed by the recent posting of mock evictions in residence halls by UNC Students for Justice in Palestine to raise awareness of Palestinian evictions, a certain sense of tact must be brought to all activities.

Though the flyer bluntly stated in bold-faced type that it was not a real eviction, the response to it has shown that many who received them did not internalize this and gave in to a good deal of emotional distress instead.

It is probably true it was the group’s intent to model the emotional distress felt by those in Palestine who receive real eviction notices. However, the group should have gotten the permission of the Department of Housing

and Residential Education before doing so.

An email sent to all residents stated that the group did not have the department’s permission to post the flyers and further dispelled any feelings that they might be authentic.

Activism in any form is meant to provoke people, but this does not mean any group should protest in a way that necessitates a response from an institution to set the record straight.

This is an extremely important issue that deserves a good deal of debate. It would be a shame if this healthy debate was derailed by a misinterpreted and perhaps poorly worded form of protest.

## QUOTE OF THE DAY

“Any urgency ... has passed. If police were in hot pursuit of a fleeing suspect, then they could justify sealing the records.”

Frank LoMonte, on the records in Faith Hedgepeth’s case being sealed

## FEATURED ONLINE READER COMMENT

“I guess asking students to read something before they decry it as antagonistic is asking too much.”

Leafus Alone, on a letter criticizing the mock eviction notice flyers

## LETTERS TO THE EDITOR

### Israel-Palestine resolution lies within

TO THE EDITOR:

Today, Israelis and Palestinians are in the midst of a renewed season of peace talks. Everyone, Heels for Israel included, hopes for its success. Indeed, it is the staunch belief of our organization that the only way forward for the parties is for themselves to reach an agreement, not for outside actors to force a resolution. Unfortunately, it is the latter policy that will be seen on display this week in Chapel Hill as part of the nationwide “Israeli Apartheid Week.” This endeavor seeks the isolation and denunciation of Israel based on a faulty premise: that Israel enforces a rigid system of racial oppression.

Such an all-or-nothing attitude vastly mischaracterizes Israel and critically fails to distinguish between the rightful existence of Israel as a sovereign nation-state and individual policies in disputed areas. This tactic of incorrect incendiary language and often a push towards economic pressure known as “Boycott, Divest and Sanction” seeks to delegitimize Israel and the Israeli standing in the community of nations and counterintuitively works against the goal of a stable peace.

For one, negative foreign pressure has always caused corresponding reactions in Israel due to Israel’s unique history as a state under siege. Secondly, economic actions only serve to harm ordinary people, due to many positive ways in which the economy of the Palestinians and Israelis are closely linked.

As Palestinian entrepreneur Bashar Al-Masri, who is the West Bank’s largest private employer, says of his latest endeavor, “We have no choice but to cooperate with Israel and Israelis, but we also want to do so. It is a mistake to separate our economy from Israel’s.

Projects like this bring our peoples closer together: Israelis come to the site, they are exposed to Palestinians, and they realize there’s no risk in coming here. There is a sense of comfort.”

Thus, Heels for Israel believes that the only way for peace to come about is for Israel as a nation to feel safe and secure. But the incorrect labeling of Israel as an apartheid state and efforts to harm the Israeli economy counter this necessary component, and as such only serve to hinder rather than advance the cause of peace.

Alex Gottschalk ’14  
Heels for Israel

### Canceling classes costs students money

TO THE EDITOR:

Tuesday morning, Chancellor Carol Folt fined me \$20.07. My offense? A trace of frozen precipitation fell Monday. I am taking 16 hours during this 15-week-

long semester, totaling 240 hours of instruction. This education comes at a cost of \$3,211.50 in tuition, or \$13.38 per hour of instruction. So far this semester, 11.5 hours of my classes have been cancelled, totalling a personal loss of \$154 in the form of lost instruction. The UNC Fall 2013 Census counted 18,370 undergraduates. Taking that number as an estimate of the current student population and my losses as a fair average, that’s a total of \$2.8 million lost during this semester among undergraduates alone.

When we all paid our tuition in December, we entered a contract (of expectations, if not legality) that we would receive the education that we paid for by attending the classes that we had worked so hard to schedule. The Chancellor has reneged on that agreement this semester to the tune of nearly \$3 million.

Hurricane Fran caused extraordinary tree damage, and the water at UNC was not drinkable for a week after the storm. The University cancelled classes for a single day. Yesterday afternoon, a hardly-measurable amount of sleet and freezing rain fell, resulting in closure of the University for 21 hours, during which we still managed to hold a basketball game complete with thousands of fans. Something does not compute.

Perhaps it never snowed in New Hampshire during the Chancellor’s tenure at Dartmouth College.

Matthew Zipple ’15  
Biology  
Political science

### UNC is Kanye, Duke is 50 Cent

TO THE EDITOR:

I have to admit, at first glance, I automatically disagreed with the column “UNC is Kanye, Duke is 50 Cent.” As an artist, I adore Kanye, but as a person, I think he is an ass. When I saw you compare UNC to Kanye West and Duke University to 50 Cent, I thought, “I would rather be 50 Cent, honestly.” But I gave you the benefit of the doubt and read the article in its entirety. It turns out that I agree with your argument. “Co-opetition” occurs between the two facilities, and the heat and magnitude of the rivalry brings a ton of attention to both schools, making it okay to charge \$300 for upper level seats.

The thing is, I am completely fine with that. I love being a part of this rivalry because it puts UNC (and Duke) on the map, not only in sports, but in academics as well. So you’re correct, Duke does need UNC, and vice versa. I forgive you for comparing us to Kanye cause I now understand that we are not being compared to the pompous, egotistical Kanye, but the more successful, creative genius, and that is fine with me!

Isabella Sabato ’17  
Undecided

## SPEAK OUT

### WRITING GUIDELINES

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

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