

The Daily Tar Heel

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Thursday, February 6, 2014

UNC football inks 2018 recruits

North Carolina signed 22 players on National Signing Day Wednesday.

By Aaron Dodson
Assistant Sports Editor

Fresh names and faces graced the big screen at Kenan Stadium for the first time on Wednesday.

A slideshow of 22 new players transitioned there, serving as the perfect backdrop for the North Carolina football team's press room as coach Larry Fedora made his entrance.

After he reached the podium and gulped down the last of a Red Bull, Fedora made known the importance of one of the biggest days of the year in collegiate football.

National Signing Day.

"What a great day. It was awesome," said Fedora, who officially welcomed the recruits of the 2018 class to the program. "Recruiting is the most important thing we do as a staff. Without the players, it doesn't matter what kind of coach you are, I can assure you."

After ironing their shirts, picking out ties and attending ceremonies at their respective high schools, many of UNC's recruits from across the nation inked a National Letter of Intent Wednesday, officially becoming Tar Heels.

The day went a little differently for five early enrollees, who have spent the semester at UNC to get acclimated to the school and team.

UNC's class this year features 22 players — 11 on offense, 10 on defense and one on special teams.

But the most important number for Fedora is eight.

"We wanted to keep the best players in the state at home," Fedora said. "Those eight guys from the state are actually seeing what's happening here in Chapel Hill."

"They see the future. They understand what we're preaching, and they see it on the field, and I think they're getting excited about what's fixin' to happen here."

One in-state player that almost decided to pursue his football dreams out of state was Elijah Hood. But after originally committing to Notre

SEE SIGNING DAY, PAGE 9

Building a platform on big ideas



DTH/CAMMIE BELLAMY AND KATIE SWEENEY

Student body president candidates run on bold plans

By Jane Wester
Staff Writer

Inclusivity. Lower tuition. Solar panels on top of Lenior Dining Hall.

From academic issues to the installation of timers in residence halls to monitor the amount of water used per shower, the platforms of this year's student body president candidates are ambitious.

The power that comes with the executive office of student government gives the president the ability to act as the voice of the students for every issue on campus — which Winston Crisp, vice chancellor for

student affairs, said engenders big ideas.

But he said the promises student body presidents are able to fulfill result more from the team they assemble than their own ability.

"The student body president isn't doing most of that stuff any more than I'm making beds for housing or reading resumes in career services or creating protocols for such and such," he said.

With the office comes the ability to speak directly with UNC's top administrators through a slew of committee seats, such as the Student Fee Advisory Subcommittee, and a seat on the Board of Trustees.

Board member Sallie Shuping Russell said student body presidents have taken full advantage of their position as trustee members throughout her own tenure.

"Eve Carson was student body president my first year," she said. "They've all worked, and they've all been very vocal in terms of getting their platforms implemented."

'It matters'

Aaron Nelson, president of the Chapel Hill Chamber of Commerce, served as the

SEE SBP PLATFORMS, PAGE 9



DTH/KATIE WILLIAMS

Chancellor Carol Folt talks to students in the Student Union on Wednesday afternoon about issues facing the university, ongoing projects and her vision for UNC.

Top administrators hold open house for students

Chancellor Carol Folt and Provost Jim Dean were among the attendees.

By Nancy O'Brien
Staff Writer

UNC students had a chance to air their concerns about the University in an open house meeting with the administration Wednesday.

"All the questions that you ask are the same questions that we ask every day," said Winston Crisp, vice chancellor for student affairs. "And we're trying to figure it all out."

The Student Advisory Committee to the Chancellor hosted the public forum in the Student Union where several top administrators — including Chancellor Carol Folt and Executive Vice Chancellor and Provost Jim Dean — had a chance to sit down with about 50 students and alumni for an hour and address their

questions and comments.

"It's about doing what we do with pride and intensity to make it better," said Folt. "You can't fix it all in just two weeks."

This has been the first open house that SACC has been able to hold this academic year since Folt and Dean joined the administration in 2013. SACC is an all-student committee that meets with the chancellor once a month to represent the student perspective on a lot of issues.

For the first 30 minutes of the meeting, the administrators rotated to different small groups to talk to students.

"I want to see what the chancellor and administration are doing to help out students that are affected by the tuition hike that's underway," said sophomore Nabil Lachgar. "For students that can't afford it, Carolina is losing potentially great students."

Topics that were brought up included gender-neutral housing, the Greek system,

SEE OPEN HOUSE, PAGE 9

Town's infrastructure ages

Chapel Hill might not have money to replace outdated buildings.

By Anna Long
Staff Writer

When Bill Webster first toured the Chapel Hill Department of Parks and Recreation Administrative Office at his job interview in 1980, he was told the building was a temporary space.

But 34 years later, he is still waiting for a new office.

"It needs to be totally replaced," said Webster, the town's parks and recreation assistant director. "The building is way too small, and there's no storage. What little storage we did have we had to basically turn over for a youth pottery program. There's no meeting space, there's not enough offices for our employees — we're kind of scattered around."

The only arts facility parks and recreation had at first was a small building at Umstead Park that was home to preschool summer camps and art classes. That building burned down about 20 years ago and has not been replaced, Webster said.

He said the department's cur-

rent building was used for bus operations in the 1970s.

It was never intended to serve as a permanent home to the parks and recreation office, but with other aging facilities such as the fire and police departments in need of upgrades, Chapel Hill's budget may not stretch far enough to replace it any time soon.

The Chapel Hill Town Council discussed some of the town's aging facilities during its planning retreat last weekend.

The only current plan to address an aging facility is a public-private partnership to replace the fire station on Hamilton Road, which was built in the 1950s.

Jason Damweber, assistant to the town manager, said partnerships with private entities are one of the town's options to improve these facilities.

Other options include repairing existing buildings, tearing down buildings and replacing them on the existing site, or selling property to buy new land with or without an existing building — all of which the town is considering, Damweber said.

"We were interested in marketing (the police department headquarters) site potentially for sale, but when we investigated the property, we learned that there

was a potential environmental issue that we are in the process of remediating so that we can determine what our options are with that property," Damweber said.

Fly ash, a by-product of coal production, was found over the summer on the police headquarters site during tests, Damweber said. The state's Department of Energy and Natural Resources is working to determine the town's best course of action.

Council member Lee Storrow said the headquarters are a major focus.

"We deserve to make sure our men and women protecting Chapel Hill residents have a quality space. For me, that's a really high priority on the list — finding a solution to the aging infrastructure and outdated police station," Storrow said.

Dealing with outdated facilities is not a problem unique to Chapel Hill. Storrow said it is impacting communities across the state, and finding money and making concrete plans is a waiting game.

"For us, the needs are pretty acute," Webster said. "We don't know if there will be funding for our building, but we're hoping. We'll just wait and see."

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High priority aging town facilities

The town identified the following properties to replace, renovate, or sell and completely rebuild.



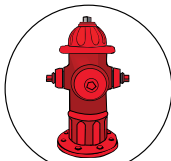
Chapel Hill Police Department

Year built: 1960s

Square footage: 4,120 sq. ft.

Current value: unknown

SOURCE: CHAPEL HILL TOWN DOCUMENTS

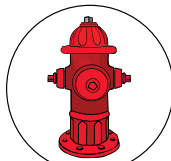


Hamilton Fire Department

Year built: 1950s

Square footage: 3,719 sq. ft.

Current value: \$525,000

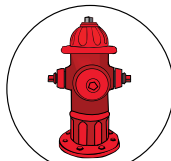


Elliot Fire Department

Year built: 1960s

Square footage: 4,120 sq. ft.

Current value: \$440,000



Martin Luther King Fire Department

Year built: 1981

Square footage: 10,701 sq. ft.

Current value: \$2.13 million



Parks and Recreation Administration Office

The town of Chapel Hill is currently evaluating this property.

DTH/BRUNA SILVA, HEATHER CAUDILL

“ You ought to serve on the platform you run on. ”

CHUCK GRASSLEY

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Sochi: Excuse the mess

From staff and wire reports

Russia says, “Don’t worry, it’s really not a big deal.” All right, fine. Whatever you say. But as visitors arrive in Sochi, Russia, for the 2014 Winter Olympic Games, which kick off today, many are finding that their hotels, uhh, qualify more as dumpsters or Dante’s seventh circle of hell.

One hotel doesn’t really have a floor yet — sure, cool — but rest assured, there is a picture of President Vladimir Putin hanging up. Stacy St. Clair, a Chicago Tribune reporter, tweeted her hotel has no water. But just in case it did get restored, guests are told to “not use on your face because it contains something very dangerous.” Fellow Americans, today we celebrate the fact we are not from Russia.

- NOTED.** Uhh, Justin Bieber, were you aware when they said “Super Bowl,” they were talking about a sporting event — not a giant pot-smoking device?
- According to a report, pilots on Bieber’s Super Bowl-bound plane had to wear oxygen masks because there was so much marijuana smoke in the cabin. OK then.
- QUOTED.** “How dare you. Cheese Nips are racist. edit: Sorry for my reaction. Cheese Nips was my stripper name and it brings back bad memories.”
- Comedian Will Ferrell when asked if he preferred Cheez-Its or Cheese Nips in an “Ask Me Anything” Reddit interview Tuesday. Avoid hot-button issues, people.

COMMUNITY CALENDAR

- TODAY**
- Tell About the South (Lecture):** English and Comparative Literature professor Jennifer Ho will discuss her essay in the recently published collection “Asian Americans in Dixie: Race and Migration in the South.”
Time: 12:30 p.m. - 1:30 p.m.
Location: Hutchins Forum, 410 E. Franklin St.
- Free to all students and faculty with OneCard.
Time: 7 p.m. - 8:30 p.m.
Location: Memorial Hall
- “Private Lives” (Play):** Divorced lovers land adjacent honey-moon suites in Noel Coward’s comedy classic. Ticket prices range from \$15 to \$55.
Time: 7:30 p.m. - 10 p.m.
Location: Paul Green Theatre
- FRIDAY**
- Art a la Carte: Portrait drawing (Class):** Kick your weekend off with a creative start with this hands-on art class exclusively designed for UNC students. In this session, students will learn how to draw portraits using graphite and charcoal pencils. You’ll examine the techniques and effects other artists have used. Then you’ll get to try out the techniques for yourself and take a masterpiece of your own home with you. \$10 per class. All materials are provided.
Time: 4 p.m. - 7 p.m.
Location: Ackland Art Museum
- “The Muslims Are Coming!” Film Screening:** Muslim-American comedians take a tour of the American South as they seek to dispel stereotypes. Director Q&A to follow.
Time: 7 p.m. - 9 p.m.
Location: FedEx Global Center
- To make a calendar submission, email calendar@dailytarheel.com. Please include the date of the event in the subject line, and attach a photo if you wish. Events will be published in the newspaper on either the day or the day before they take place.*

CORRECTIONS

- The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.
- Editorial corrections will be printed on this page. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.
- Contact Managing Editor Cammie Bellamy at managing.editor@dailytarheel.com with issues about this policy.

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STATE OF THE ARTS



DTH/BERNADINE DEMBOSKY

From left, Shelby Bass, Meagan Kezieh, Amanda Casachahua, Georgia Titcomb, Markella Patitsas and Jake Yountz participate in an open studio group in Hanes Art Center called the Undergraduate Art Association on Wednesday.

POLICE LOG

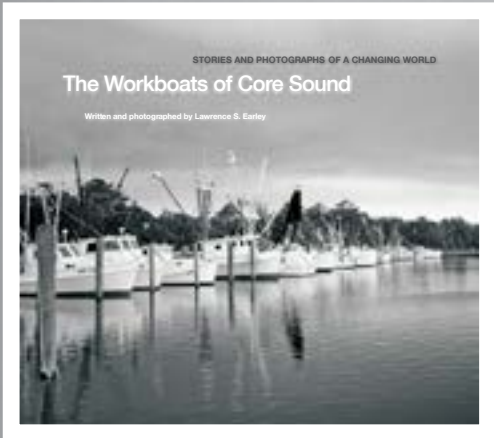
- Someone committed larceny at 109 Park Road at 2 p.m. Monday, according to Chapel Hill police reports.
The person stole an Xbox 360, valued at \$299.99 and a Nextbook tablet, valued at \$199, from a residence, reports state.
- Someone lost their parked car on Franklin Street between 10 a.m. and 3:41 p.m. Tuesday, according to Chapel Hill police reports.
- Someone reported gunshots on Highgrove Drive at 6:41 p.m. Tuesday, according to Chapel Hill police reports.
The person reported hearing a loud noise he or she believed to be a single gunshot, reports state.
- Someone committed vandalism and damage to property at 1830 Fordham Blvd. at 9:08 p.m. Tuesday, according to Chapel Hill police reports.
The person operated a vehicle on the grass of Blue Cross Blue Shield’s parking lot area, causing \$50 in damage, reports state.
- Someone broke and entered and took items from a vehicle at 5623 Durham-Chapel Hill Blvd. between 9 p.m. Monday and 6:40 a.m. Tuesday, according to Chapel Hill police reports.
The person stole items

The Workboats of Core Sound:

Stories and Photographs from Down East

Writer and photographer Lawrence Earley will share highlights from his new book about the fishing boats and people of eastern North Carolina.

Thursday, February 6, 2014 | 5:30 p.m.
Wilson Special Collections Library,
Pleasants Family Assembly Room
University of North Carolina at Chapel Hill
Free and open to the public



Information:
Liza Terll, Friends of the Library,
liza_terll@unc.edu, (919) 548-1203
http://library.unc.edu/

Sponsored by the North Carolina
Collection and the Friends of the Library

Parking is available in most
campus lots after 5 p.m.
http://bit.ly/UNCNightParking

PUBLIC HEALTH AND INFORMATICS
JOB & INTERNSHIP EXPO



Thursday, February 6, 2014 from 12:00 - 3:00 PM
Michael Hooker Atrium
Gillings School of Global Public Health

Meet with employers that are hiring for full-time positions and internships locally and nationwide in the field of public health. Bring multiple copies of your resume. Professional attire recommended. This event is open to all UNC Chapel Hill students.

View participating organizations at: bit.ly/2014PHFair



Clay Aiken launches campaign for Congress

The 2003 American Idol runner-up discusses his political platform.

By Madeline Will
State & National Editor

Clay Aiken once served as a substitute teacher for a special education classroom. He wanted to advocate for those students, so he got his degree in special education at UNC-Charlotte. He saw that children in Uganda were persecuted and felt that nobody was listening — so he joined UNICEF. And now, the 2003 American Idol runner-up is hoping to represent N.C.'s second Congressional district as a Democrat to bring constituents' voices to Congress.

Aiken released a campaign video Wednesday, confirming weeks of speculation about his entry into pol-

itics. But in the video, Aiken emphasized one key point — he doesn't want to be a politician.

"I want to be a representative, I don't want to be a politician because politicians are full of it. I want to be a representative because that's what the job description is — to represent people," he said in an interview, adding that he took issue with politicians being told to vote with their party.

"Vote how you're told to ... by your constituents. I don't think that's necessarily been seen by this district."

U.S. Rep. Renee Ellmers, a Republican, currently holds the seat. In a radio interview last week with WMAL Radio, Ellmers referenced Aiken's musical past.

"Apparently his performing career is not going so well and he's very bored," she said. "As we know, he didn't really fare all that well. He was runner-up."

Aiken dismissed Ellmers' criticism.



Clay Aiken is running for N.C.'s 2nd Congressional district seat, currently held by Renee Ellmers. Aiken was the 2003 runner-up on American Idol.

"I think she's probably figured out by the end of today that I am (serious)," he said. "If she has any doubts about my seriousness, she will quickly realize that she's inaccurate."

Aiken will face at least two contenders in the Democratic primary in May — former N.C. Secretary of Congress Keith Crisco and licensed professional counselor Toni Morris. The deadline to file for candidacy is Feb. 28, but attorney Houston Barnes has already stepped aside following Aiken's announcement.

"I do not ... believe it is in the best interests of the people of North

Carolina, or of the Democratic Party, to have an expensive, contentious Democratic Primary," Barnes said in a statement announcing his withdrawal from the race.

Aiken said his campaign will reflect what's important to the people of the state, including the growth of the economy, unemployment and ensuring that military veterans can get jobs.

"The overarching issue for me is to dispense with the way Washington has been for the last three years," he said, pointing to an increasingly partisan and gridlocked Congress. "Compromise is a cuss word nowadays and it shouldn't be."

"We need to change that whole idea that we're not going to compromise and that goes for both sides of the aisle. Both parties stink at this."

"We're going to talk about that from here until November and we're also going to talk about this beyond November, when I'm in office."

About 28 percent of voters in the district are registered as unaffiliated, but Aiken said his approach to compromise would resonate with them.

"The truth is, no one lives on either end of the spectrum — most of us fall in that gray area," he said.

But both parties have representatives in office who are on the extreme ends of the spectrum, he said.

"We have to find middle ground somehow, that is the key," he said. "Even in the areas where I might be further to the left or right, we have to find compromise somewhere."

Aiken said he wants to stay in public service in some form for the rest of his life.

"I would (stay in Congress) as long as people believe I've been effective, and I think that's exactly how long people should stay — as long as they're effective, and not beyond that."

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NC teachers may reject new contracts

The protest Decline to Sign aims to oppose the law without a walkout.

By Claire Williams
Assistant State & National Editor

The N.C. Association of Educators urged teachers Wednesday to protest a law that will trade tenure for a pay raise.

The law requires school districts to offer the top 25 percent of teachers a contract that would exchange protection from demotion or dismissal for a \$500 salary increase each year for four years. Tenure will be phased out completely by 2018.

Mark Jewell, NCAE vice president, said the law only provides funding for the first year of raises.

Brian Link, a teacher at East Chapel Hill High School, said he has joined a group of teachers in Wear Red for Ed., a campaign to display support that occurs every Wednesday. This week, that movement morphed into a protest about the law called Decline to Sign.

"One of the things we are trying to avoid is a walkout," Link said. "We're going to support the kids."

Link said Decline to Sign will send a stronger message to the N.C. General Assembly, which will resume for its short session in May.

The criteria for picking the top 25 percent of teachers will be determined by each school district.

"We don't believe it's right to divide teachers," Link said. "We have no idea how they are going to choose."

Jeff Nash, a spokesman for Chapel Hill-Carrboro City Schools, said he does not know how the district will choose its top 25 percent of teachers.

"I haven't heard anybody who thinks this law is a good idea," he said.

He said options include taking the best test scores or the most seniority. The district must offer the contracts to 25 percent of the district's 1,200 teachers by the end of the school year.

Link said only 77 CHCCS teachers said in unofficial polling that they would consider the offer.

Some N.C. teachers, including Link, have joined a lawsuit opposing the end of teacher tenure. If the lawsuit is successful, Link said he does not know if teachers who accepted the contract will be given back their tenure.

Alan Duncan, school board chairman for Guilford County Schools, said the state has committed funding 10 percent of the proposed raises.

Guilford County Schools voted Sunday to ask staff not to proceed with identifying the top 25 percent of teachers in that district. Only six members of the board were present to vote, so the board will vote with all 11 members Tuesday.

Nash said he does not know if CHCCS will follow in Guilford County's footsteps.

"That school board just gave a huge middle finger to the legislature," he said.

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TEACH A CLASS TODAY



DTH/MARTHA-SCOTT BENSON

Mandy Eidson, senior English major, leads a course called "The Cultural Biography of Water" on Wednesdays in Graham Memorial.

C-START allows students to teach their own course

By Liz Bell
Staff Writer

Signs in UNC residence hall showers warn students that in just 10 minutes, they could waste dozens of gallons of water.

But Mandy Eidson, a senior English major, is looking at the University's water theme through a different lens.

Students in Eidson's course, "The Cultural Biography of Water," recently visited University Presbyterian Church on Franklin Street to talk with the pastor about water representations in Christianity.

Eidson's class field trip is just one of the ways she and her students are exploring water from a new perspective, thanks to a program called C-START, or Carolina Students Taking Academic Responsibility through Teaching.

C-START lets UNC students become professors of their own subjects. Eidson said before she found C-START, she didn't have an avenue to pursue her interest from

the cultural and artistic angle she wanted.

"I wanted to see if there was room at the University for a kind of more arts-based approach to celebrating the theme," she said.

Frankie Barrett, a senior Women's and Gender Studies major, teaches a class on "Gender and Violence in U.S. Music." She said C-START provided a platform for a conversation she found necessary but missing at UNC.

"It provides and empowers students to create that discussion in academic communities, which I think is really important," Barrett said.

C-START is managed by Honors Carolina — but students do not have to be in the Honors program to be instructors or to enroll in a course.

Student teachers receive three hours of independent study credit for developing and leading the course. Each course meets once a week for two hours, and students enrolled earn one hour of pass/fail credit.

university@dailytarheel.com

Winston Howes embraces technological solutions

Howes' campaign focuses on increasing efficiency at UNC.

By Bradley Saacks
Staff Writer

Stuart Howes, younger brother of student body presidential hopeful Winston Howes, smiled sheepishly when ConnectCarolina 2.0 was mentioned.

"You know 'The Minor' article where it profiles all the candidates?" Stuart Howes said, referencing the satirical, UNC-focused blog. "(We) had a good laugh when it said both his strength and his weakness were ConnectCarolina 2.0."

Winston Howes' candidacy is based off much more than the now-disabled ConnectCarolina 2.0; his platform calls for a more united and efficient UNC.

"One of the big things we are doing is trying to connect students across campus and pool resources," Winston Howes said.

The junior from Chapel Hill has proposed three programs aimed at increasing students' conversation and efficiency in allocating campus resources.

"Dinner for 8" is one of these programs, which would aim to get students to meet people outside of their social groups.

"You sign up and once a month, you have dinner with seven other people on campus," Howes said. "The goal is to spread a social cause outside of a student's normal social group, and create a more unified Carolina."

Other programs proposed in his platform, "Kindergarten Lab" and "openUNC," echo another theme of Howes' message: If students have ideas, there will be easy-to-access resources available to them.

Kindergarten Lab would

be a place on campus where students could use tools such as computers, Legos and Photoshop to develop their ideas.

"Instead of students coming to student government and saying, 'Here is what we want to do,' and then student government chooses one or two of those ideas, we are able to say, 'Here is how to do that,' and we will give you the resources and the knowledge to accomplish those ideas," he said.

"openUNC" is a website proposed by Howes, similar to the infamous ConnectCarolina 2.0, that he said will allow any student to add on to any part of UNC's online infrastructure.

The platform also mentions how "openUNC" would allow a practical payment method for student start-ups and secure various security issues

within the UNC system.

Howes has said he also thinks some on-campus processes could be made more cost-effective via technology.

"Students complain about advising not being able to provide insight to their situations," he said. "By automating that, and analyzing the data, we could cut costs within academic advising."

Howes said he plans on collaborating with Information Technology Services on his proposed technological advancements.

Stan Waddell, chief technology officer at ITS, said his department has been working with Howes on a new version of ConnectCarolina and would assist in the development of technology.

"ITS has worked with student body presidents on a number of technology initiatives, and we would continue this relationship with whomever wins the election, but we will

make sure our work aligns with the mission of the University and is within the information security set forth by the University," Waddell said.

Howes' platform revolves around numerous changes to the technological infrastructure of UNC, but the end goal is pushing UNC to the next level.

"The goal is to make UNC more flexible to handle change because there are a lot of new technologies out there, and the higher education landscape is shifting quickly," he said. "I don't know why we want to be content with being level with our peers; one of the goals here is to distinguish UNC ... and make it a leader in this coming time."

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DTH/JUSTIN PRYOR

Winston Howes is running for UNC student body president.



DTH/SYDNEY HANES

The Horace Williams House in Chapel Hill exhibits “Before Hours,” a photography collection by Gail Goers.

Exhibit showcases town nightlife

By Sarah Vassello
Staff Writer

The clubs and bars frequented by students and Chapel Hill residents are being seen through different eyes, thanks to photographer Gail Goers. “Before Hours,” a month-long photography show that started Sunday at the Horace Williams House, features the solo work of emerging artist Goers as she illuminates spaces often overlooked while in plain sight: the Chapel Hill entertainment circuit. The images are set in the time before the venues open their doors for the night, allowing the viewer to focus on the spaces themselves. Goers said the vibrancy of the lighting and the mood of the compositions humanize and personalize the space in a way that tells a story without using images of people. “I’m never really interested in photographing people, and I was just wondering about this space that’s meant to hold people — what does that look like empty, and what does that mean? What is left when the people are gone?” Goers said.

SEE “BEFORE HOURS”
Time: Feb. 2 to Feb. 23
Location: Horace Williams House
Info: gailgoers.com

“I felt like a lot of stories that come up on the walls and the markings — I just felt that they were very touched spaces.” Tama Hochbaum, Goers’ liaison to Preservation Chapel Hill and co-chairwoman for the art committee, said the committee voted unanimously to feature Goers’ pieces. “There’s this sense that people have just been there or will just be there,” Hochbaum said. “They are just really kind of exquisite examples of somewhat seedy places, almost — back rooms or dusty floors — but they just contain almost jewel-like colors when they’re colorful. They’re quite powerful.” After deciding to go to graduate school for art therapy in 2005, Goers started taking prerequisite classes in the art department at UNC, during which she enrolled in an intro-

ductory photography class. From there, her passions changed and she studied photography as a student and as a darkroom assistant to UNC art professors Jeff Whetstone in 2007 and elin o’Hara slavick from 2009 to 2011. Hochbaum said the Horace Williams show is basically Goers’ first major exhibition. But there is a legacy for emerging artists to take flight after their first show at the house. “So many of our artists have gone on to really big art careers, and we’re very, very proud of it — that we’re there to assist local people move on in their career if they’re an emerging artist,” said Nerys Levy, the Preservation Chapel Hill Arts Committee co-chairwoman. “You can usually spot an emerging artist who’s not going to be emerging for very long.” Goers’ large form photographs are printed through dye sublimation on aluminum, a relatively new technique in which the photographs are printed directly onto the metal instead of on paper or canvas. “I think the study of the clubs is a metaphor for everybody to get out and look a little more about where they are and to be a little more curious about their surroundings and to have respect for all space as a potential art space,” Levy said. “One can add dignity to anything, and I think she adds dignity to these spaces to make them stand alone as spaces to be respected in their own right.”

arts@dailytarheel.com

Proposed hotel’s neighbors worry about development

The five-story hotel would be built at 1609 E. Franklin St.

By Zoe Schaver
Staff Writer

A proposal for a five-story hotel adjoining the quiet neighborhood around Velma Road has drawn criticism from the area’s residents, many of whom expressed their concerns at a Chapel Hill Town Council public hearing last month. The proposed hotel would be located at 1609 E. Franklin St. and would have 110 rooms, according to the concept plan submitted to the Chapel Hill Town Council by HPW Properties, LLC.

The location already has a special use permit from 2009 for a business space and parking spaces. To build a hotel on the property, the company would likely need a special use permit modification and a rezoning.

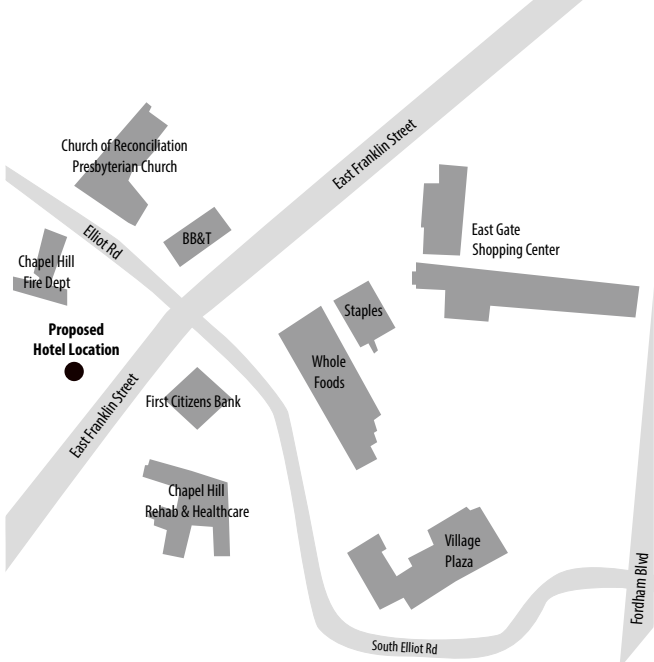
The Siena Hotel sits at 1505 E. Franklin St., on the same block as the proposed hotel. Anthony Carey, who manages the Siena, said another hotel in such close proximity would be an economic burden rather than a benefit.

“You’d create oversaturation,” he said. “Even during Super Bowl events and (UNC) Parents’ Weekend the current supply of hotel rooms does not sell out. At some point, if you create so much supply, the rates (for hotel rooms) will be decreased.” Carey said lower hotel room rates would mean less taxable revenue for the town.

Dwight Bassett, economic development officer for the town of Chapel Hill, said though the area around Velma Road may be saturated with hotels, there are other locations in Chapel Hill where new hotel accommodations would be welcome. “It is a fact that we do lose rooms to Durham,” he said.

Residents who live in the Velma Road neighborhood said the large building would be unsightly and out of place. “It’s a single-family residential area, and the back

Location of proposed Chapel Hill hotel
HPW Properties, LLC. submitted a concept plan to the Chapel Hill Town council for a 110 room hotel located at 1609 E. Franklin Street.



SOURCE: GOOGLE MAPS

DTH/BRUNA SILVA

“(The hotel) is something that is inconsistent with the character of that neighborhood.”

Joel Fleishman,
Duke University professor and resident of the Velma Road neighborhood

of the hotel faces a road that is one of the first arteries into that residential area,” said Joel Fleishman, a Duke University professor whose home sits close to where the hotel would be located.

“There’s always the possibility of spillover of traffic and parking that would increase noise in the area,” he said. “It is something that is inconsistent with the character of that neighborhood.”

Shauna Farmeris also a resident of the neighborhood. After hearing about the hotel, she went to the potential building site and made measurements of the two-story ballet school located next to the site.

Then she compared those measurements to the developers’ scale drawings of the proposed building to see how much larger the hotel would be than the school.

“I went back to my high school geometry to find out how tall the building really was, to make sure I wasn’t imagining things and worried about nothing,” she said. “But

it was quite a bit bigger.” She concluded that the proposed hotel would be 18 feet taller than the ballet school.

Farmer said the new building would most directly affect people like Fleishman whose homes are located directly across from the site.

“My house isn’t on Velma, but those are still my neighbors,” she said.

“They expressed uniformly that they are opposed and we are supporting them in their opposition.”

Fleishman said the new hotel would not be congruent with the history and purpose of the Velma Road residential area.

“Typically, Chapel Hill has preserved the integrity of single-family zoned areas,” Fleishman said.

“That has contributed to the attractiveness of Chapel Hill as place where people can buy homes and expect them to keep same character as when they moved in.”

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diversions

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COMEDY

Chuckles in Chapel Hill
with NC Comedy Arts

N.C. Comedy Arts and DSI Comedy collaborate
with the community to deliver maximum laughs.

By Natalie Carney
Staff Writer

For those of us who can't travel to New York or Los Angeles to experience premier comedy, an 11-day celebration of laughter and education is coming to our own backyard.

Starting today and running through next Sunday, N.C. Comedy Arts and Carrboro's DSI Comedy Theater will host the North Carolina Comedy Arts Festival, a Triangle-wide event that features 117 different acts and 52 live shows ranging from sketch and improvisation to stand-up comedy.

"The big thing I've taken from comedy is that you get more out of saying yes, and this festival is one huge opportunity to say yes," said Ashley Melzer, the festival's associate producer for programming and DSI company member.

This year the festival, which began in 2001, has revised its format from taking place over three weekends, to 11 consecutive days. Melzer said the decision to condense the festival was a quick one.

"It's hard to keep up a lot of energy for three weeks and get the whole Triangle pumped," Melzer said. "The compressed schedule allows the artists to make more impact at once."

Zach Ward, the festival's executive producer and owner of DSI Comedy Theater, started what has now become N.C. Comedy Arts 14 years ago. He said this year's festival is its biggest incarnation yet.

"We may have scaled back on days, but we were able to reach more members of the community and increase the number of local comedians," Ward said.

"It is the largest festival of its kind in the Southeast and one of the top five in the country," he said. "There are

at least 10 festivals across the country that were created inspired by the NCCAF model."

"We have really smart audiences," said Melzer. "There are so many stages and people interested in so many things who are willing to take the risk that comes with a comedy show."

The festival not only seeks to provide entertainment for the community, but also to serve as an educational tool for local comedians with workshops, panels and networking opportunities.

"We want to help comedians build a new and more diverse audience by exposing them to an active and passionate arts audience," Ward said.

"And we want to educate local audiences by exposing them to other forms of comedy and new comedic voices from around the country."

The festival also aims to give back to local organizations — 10 percent of the festival's proceeds from ticket sales are being donated to Blue Ribbon Mentor Advocate and UNC's own Beat Making Lab. Ward said these organizations were chosen for bringing music into the local community and beyond.

"They do amazing work and celebrate that kind of creativity that bridges music and comedy," Melzer said of the Beat Making Lab.

"N.C. Mashup: Beats plus Comedy" is a fundraiser for the Beat Making Lab that will be held on the last day of the festival at the Carrboro Arts Center, which will feature live music improvised by "Beat Makers" that accompanies a live improv comedy show.

For the first time, DSI Comedy Theater has partnered with UNC Humanities and Chapel Hill-based Flyleaf

NCCAF EVENTS

- When:** Today through Sunday, Feb. 16
- Location:** Various venues around the Triangle
- Info:** nccomedyarts.com

Books to present the Adult Spelling Bee on Monday at Flyleaf.

Ward said this event is one of the festival events that UNC students can get involved in. Max Owre, UNC Humanities interim director, said this new partnership will place more emphasis on improv, including the addition of two comedian judges.

"I think the reason we were asked to join the festival is that we've always taken a lighthearted and fun approach to the whole event," Owre said.

"Our goal with the Spelling Bee is to bring scholarship from the college out into the community, through the barest minimum of intellectual content."

UNC comedy group the Chapel Hill Players, commonly known as CHiPs, will also be a part of the festival. Ward, a founding member of CHiPs, said DSI and the players work to support each other.

"CHiPs and DSI alumni are all over the country. It feels like a family at times," said Ward.

One current Chapel Hill Player, senior Allen Tedder, said the magnitude of the N.C. Comedy Arts festival poses a great opportunity for CHiPs.

"The festival is one great big comedy hug," said Tedder. "People travel from all over to be here. It's a chance for the entire comedy community of North Carolina to come together."

diversions@dailytarheel.com



TODAY IN DIVE

- MUSIC.** Frontman of The Beets **Juan Wauters** serves up a fun crop of songs on his debut solo record *N.A.P. — North American Poetry*. **Page 7**
- MOVIES.** That awkward moment (or rather, 94 moments) when **That Awkward Moment** fails to deliver any kind of decent comedy. **Page 6**
- FEATURE.** WKNC's annual **Double Barrel Benefit** shakes up its long-standing style with two weekends of music for its annual fundraiser. **Page 7**
- Q&A.** Dive staff writer Stephanie Zimmerman talks to **Max Bloom of Yuck** about the band's lineup changes and the music he digs. **Page 6**

Q&A with the indie rock band Yuck

Hailing from London, England, Yuck is an indie rock band whose sound draws heavily on the likes of bands such as Sonic Youth and The Cure. In 2011, the band earned critical acclaim for its debut self-titled record. On Wednesday, The band makes a stop at Chapel Hill's own Local 506.

Singer, guitarist and songwriter Max Bloom spoke with staff writer Stephanie Zimmerman about Yuck's new album Glow and Behold, current tour and future plans.

DIVERSIONS: What is the story behind the cover art for your albums?

MAX BLOOM: Well, the first album cover art was done by our lead singer at the time, and then the cover art for this album was done by an artist called Catherine Campbell. She does a lot of kind of abstract work, and I told her to listen to the album and do what she felt like doing, and she came up with a few things and this one, I thought I wanted to use it the most.

DIVE: Glow and Behold seems to have a cleaner, lighter sound than your self-titled album. Was this intentional,

and if so what reasons did you have for making the change?

MB: It wasn't, I don't know if it was intentional or not, but, I mean, I think the cleanliness in sound was probably due to the fact that it was recorded in a studio rather than at home, which was self-recorded, which was what the first album was.

But I think we wanted to sort of experiment more with more interesting textures and music rather than doing the same things we did the first time.

DIVE: Did you try anything different with Glow and Behold that you didn't do on your first album?

MB: I think we wanted to make something that you could listen to more as a whole, like an album that you could listen to from start to finish, rather than the first one which was kind of like lots of tracks that were sort of made into track listings. This one's kind of written to flow from start to finish.

DIVE: How did Daniel Blumberg leaving the band affect the music?

MB: It's difficult to say

SEE THE BAND

Time: 9 p.m. Wednesday

Location: Local 506, 506 W. Franklin St.

Info: local506.com, yuckband.com

really. I mean, I can't really say, I'm sort of too involved to kind of make a judgment on that.

But I mean I guess this album was — I guess I used to be, for the majority, we just let me do the music and he did the lyrics, and this album was done by me doing both of those things.

But the way we write music is kind of in transition at the moment, so there's not really one set way of doing things.

I mean, I didn't think him leaving necessarily changed the band too much, because I don't think his presence in the band kind of was like the kind of deciding factor on what kind of music we would make.

But I think Johnny (Rogoff, drums) and Mariko (Doi, bass) have an effect in the sound just as much as he does, if you know what I



COURTESY OF FORCE FIELD PR

London-based outfit Yuck performs at Local 506 Wednesday with Alvveys and Estrangers opening.

mean.

DIVE: What bands have been some of your greatest inspirations, and how did you incorporate that into your music?

MB: On the first album, I was listening to a lot of Dinosaur Jr., Sonic Youth and Teenage Fanclub -Built to Spill, Yo La Tengo, I don't know, and a lot more from the list, but those were kind of like the big ones.

But I don't really know, yeah Pixies is one, I don't really know how that kind of plays into the way we write music, but it's just bands that we really like and they just kind of subconsciously influence the way we write music, I guess.

MOVIESHORTS



Labor Day

★★★★★

“Labor Day” moves at the slowest pace possible in order to expand a three-day weekend into a 111-minute film. In

the end, the movie starts too slowly, ends too quickly and the middle is too unreasonably sensual to effectively turn the sappy into the believable.

The film opens with adult Henry (Tobey Maguire) looking back at a Labor Day weekend so many years ago when he was just a 13-year-old boy (Gattlin Griffith). Henry is trying to contain his rapid pubertal changes alone while his mother Adele (Kate Winslet) struggles to even get out of bed in the morning every day since her divorce.

Escaped convict Frank (Josh Brolin) seeks out the duo's help so that he can elude the police. And so begins the tale of how Frank and Adele find love, despite all odds, and how Frank

becomes a father figure to Henry by the second day.

The film attempts to effortlessly weave flashbacks in order to tell not only Frank's story, but Adele's as well. Frank never meant to hurt anybody and Adele is presented as a woman who needs love to survive, no matter who gives that love (which is shown by her jerk of an ex-husband).

The viewer only sees the story through Henry's eyes but a lot of his inner struggle is lost on us.

This story was written as a book and its transition to film is questionable.

Despite that fact, director Jason Reitman manages to take this somewhat sedentary story and make it compelling and dramatic. Reitman

specializes in the attempt to show a different side to ordinary lives — just take a look at his past films “Juno” and “Up in the Air.”

But in the end, Brolin's character remains the creepy convict that barrels into this family too easily. Winslet's depiction of Adele is a sensual and heart-wrenching one, but her character shows no transformation or change — her hands will always shake and her son will never be enough reason for her to enjoy life.

Henry rapidly transitions into a man in the last four or five minutes of the film, but it all happens too briskly. It's impossible to see him any way other than a boy trying to be what his mom needs and failing over and over again.

— Lizzie Goodell

mitment problems. However, the main characters aren't nearly as fleshed out as they should be, so their attempts come across as obnoxious and shallow.

Thankfully, the cast is an overabundance of eye candy. Zac Efron, still attempting to break out of Disney's shadow and show comedic chops, plays the studly book cover designer, Jason.

Miles Teller plays the snarky and hilarious Daniel, who is portrayed as the most realistic of the trio. Jordan is the most stable and boring of the two as Mikey, the sensitive married doctor.

Teller, the Sundance treasure, continues to rise on the stardom scale as he effortlessly floats between comedic and dramatic roles. Both Efron and Jordan depend on him to provide the most laughs.

He makes the most of the dry script and his performance doesn't come across as forced.

“That Awkward Moment” remains confused in what kind of comedy it wants to be. The premise of the film had potential but falls short of anything groundbreaking. Too much time is devoted to conventional, run-of-the-mill laughs rather than jokes that stir the pot with any flavor.

As much as the film harps on the question of, “So... where is this going?” in relationships, you'll find yourself asking the same exact question throughout the entire film.

— Avery Thompson

tine personal life of Charles Dickens is shown in Ralph Fiennes' “The Invisible Woman.” Though visually attractive, the film lacks story-line-related clarity as well as proper character development.

In the film and in real life, Dickens risked everything to be with actress Nelly Ternan but the proper spark is missing in Fiennes' and Felicity Jones' on-screen romance.

In 1857, Dickens, 45, met the 18-year-old Ternan and a long-time, forbidden affair ensued.

Dickens, married and the father of nine children, was forced to live his life with Ternan hidden away from the public, who adored him. Infatuated with his throngs of fans, Dickens struggled with the anonymity he was forced to embrace because of his love for Ternan.

“The Invisible Woman” is told non-linearly. The film's setting jumps from the progression of the forbidden affair to 1885 — years after Dickens' death when Ternan is married to another and is a mother attempting to gain closure.

The hurting Ternan in 1885 takes a lot of brisk, reflective walks on the beach near her home.

These pensive beach scenes, like the rest of the film, are beautiful to look at but are very long and uneventful. “The Invisible Woman,” as a whole, feels very Victorian.

Though this makes sense historically, it makes for a less than exhilarating hour and 51 minutes in a theater.

The film's lack of action is contrasted with strong acting. Lord Voldemort is nowhere to be found in Fiennes' charming and complex performance as Dickens.

Also notable is Joanna Scanlan's role as Catherine, Dickens' wife.

Unloved, abandoned, embarrassed and viewed as largely uninteresting, Catherine's character is a tragic one. Scanlan does a wonderful job of making Catherine incredibly appealing.

Though cast off as a simple woman by her husband, Catherine is strong. Dickens breaks off their marriage by writing a letter in The Times but the audience ends up pitying Dickens, not Catherine.

“The Invisible Woman” shares the complicated true story of the life behind the celebrated author. Though slow at times, the film does well with what it sets out to do.

Charles Dickens wrote in one of his best-known masterpieces, “A Tale of Two Cities,” “A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other.”

This passage is quoted in the movie, and fittingly so: Not only does the film tell a tale of two Dickens, but “The Invisible Woman” brings to light the facts that surely inspired much of Dickens' fiction.

— Tess Boyle

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That Awkward Moment

★★★★★

“That Awkward Moment” is a contrived, immature comedy that never quite reaches the level of obscenity and awkwardness that it promised.

The film features three best friends — Jason, Daniel and Mikey — who are living up their post-college playboy lifestyle in the heart of New York City.

After Mikey's (Michael B. Jordan) marriage takes a turn for the worse, the best friends make a pact to avoid any semblance of heart-snagging romance.

Through their dating excursions, they get wrapped up in relationships with underwritten and underused female characters.

With their prospective ladyloves, the boys end up selfishly tackling their com-

The Invisible Woman

★★★★★

The tragic and clandestine

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WKNC brings changes to Double Barrel

By Will Jackson
Staff Writer

Change is one way to define the 11th edition of WKNC's Double Barrel Benefit, an annual fundraiser put on by the N.C. State student radio station to help fund its operations for the upcoming year.

For the past 10 years, the benefit has taken place on two nights during one week-end in Raleigh.

This year, however, the event will take place on two Fridays, Feb. 7 and 14, at Cat's Cradle in Carrboro and the Lincoln Theatre in Raleigh respectively.

WKNC general manager Bri Aab said this change was prompted by the station's desire to showcase North Carolina bands at a venue outside of the station's home in Raleigh.

"I'm really excited we get to go to Carrboro," Aab said. "We do so much in Raleigh, so it's nice to branch out."

With eight local bands, including two Merge Records artists, The Love Language and Mount Moriah, as headliners, the benefit attempts to put up-and-coming local bands on the map.

Stuart McLamb, frontman of The Love Language, said he is excited about the changes to the event.

"It shows growth and progress for the station, it shows WKNC has a bigger audi-

ence," he said.

The Love Language will headline tomorrow's Cat's Cradle show alongside Hammer No More The Fingers, TOW3RS and Ghost Bllonde.

Aab said the organizers wanted to create two entirely different lineups for each night to reflect the event's changes.

Night one will feature a more rock-heavy lineup, while night two leans in a folksier direction with the bands Mount Moriah, Bombadil, Loamlands and guitarist Daniel Bachman.

"We wanted to build a fully Americana kind of night for that bill," Aab said.

Aab said that in addition to the change in venue, the station also made the decision to pay the performing bands for the first time.

"We opened sponsorships publicly and we made a ton of money," Aab said. "We put that directly to the bands."

"It felt lame to ask the bands to play for free. It felt great to be able to give the bands money," she said.

WKNC's operations manager John Kovalchik said that the station sought a specific formula for booking the bands.

"Pair small bands with big bands, and they will get promotion," Kovalchik said.

This "Field of Dreams"-inspired motto is the mission statement for the benefit each



COURTESY OF MERGE RECORDS

Stuart McLamb will perform with his band The Love Language in Carrboro tonight with Hammer No More The Fingers and more.

year, Kovalchik said.

"We think these small bands are the best of the best and could potentially end up becoming these really large national acts," Aab said.

Kovalchik said the changes to this year's shows will have big implications on the

DBBXI: NIGHT ONE

Time: 8 p.m. tomorrow
Location: Cat's Cradle, 300 E. Main St., Carrboro
Info: catscradle.com, wknc.org

DBBXI: NIGHT TWO

Time: 8 p.m. , Feb. 14
Location: The Lincoln Theatre, 126 E. Cabarrus St., Raleigh
Info: lincolnthetheatre.com

MUSICSHORTS



Juan Wauters
N.A.P. — North American Poetry

★★★★★

Folk rock

His voice isn't perfect nor is his instrumentation revolutionary, but the laidback personality and style of Juan Wauters on his debut solo album more than make up for what he seemingly lacks. *N.A.P. — North American Poetry* is humorous, melancholic and catchy, but it always remains fresh.

The first couple of songs kick off the record in rollicking form, particularly with "Sanity or Not," a truly fantas-

tic number that will have you singing along after only the first listen.

Wauters' greatest tracks are lively, brief and unbelievably easy to sing along to. Take "Woke Up Feeling Like Sleeping"— not even reaching two full minutes yet instantly memorable and supported by harmonizing throughout.

Similarly, "Goo" is an amusing and peculiar ode to Wauters' guitar-playing ability.

Some tracks are even sung in Spanish, but this doesn't make them any less exciting for the average listener.

The slower songs are hit-and-miss, but "Continue to Be You" features quirky guitar plucks and accentuates the affable oddities of Wauters' voice. Unfortunately, none of the other gentler songs are as successful.

Two of the later tracks incorporate female vocalist Carmelle, albeit to mixed results. "Breathing" has rapid back-and-forth dialogue between Wauters and Carmelle, their folky twist on

a classic duet.

Conversely, "How Do They All Do?" is too slow, and among the first signs that Wauters might be running low on new ideas.

While some songs may be exceedingly better than others, *N.A.P.* is a fully fleshed-out album thanks to its brevity and likability.

Wauters could soon be one of the most unique and burgeoning new stars in the slacker-folk scene.

— Mac Gushanas



I Break Horses
Chiaroscuro

★★★★★

Electronic pop

I Break Horses is well on its way to proving itself as an established electronic duo with the release of its second album.

Chiaroscuro highlights the Swedish duo's awesome ability to cover retro rhythms with relaxed vocals.

Although almost every song has electronic chords, heavy beats and light vocals, they have a wide range of expressions and tones.

Some songs, like "Faith" and "Berceuse" contain cut vocals that closely resemble something from CHVRCHES or Charli XCX.

"Faith" is really upbeat and sounds like it could be a theme song to a Street Fighter-esque video game.

"Berceuse" is particularly interesting because the word itself means "a lullaby in 6/8 time," but its ominous sound is nothing like that.

Then there are songs like "Ascension," which starts off with a single sustained note and simple rhythm and ends with a dancey, "99

Luftballons" feel.

The final and longest track, "Heart To Know," is the only song without a beat — it starts with a windy, scratching sound over a sustained chord, followed by a flute-sounding melody and finally fades to airy chords.

It is the calmest and slowest song, which is a pleasant change from the overall synthesized sound of the album.

A lot of these songs are compared to others or other artists because it's hard to describe sounds that are only electronic.

However, the fact that each song can be compared to so many different styles merely demonstrates just how capable I Break Horses is of producing varying and interesting sounds.

Lead singer Maria Lindén has a beautiful voice and a great range, while Fredrik Balck's accompaniment provides an upbeat and interesting contrast.

The sound can make you want to dance and go to sleep all at the same time, which is a refreshing dichotomy.

Simply put, *Chiaroscuro* is captivating from beginning to end.

— Kristina Kokkonos

STARS

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★★ FAIR
★★★ GOOD
★★★★ EXCELLENT
★★★★★ CLASSIC

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Raleigh readies for Moral March

The NAACP protest is expected to draw thousands.

By Lindsay Carbonell
Staff Writer

Saturday's eighth annual Historic Thousands on Jones Street march in Raleigh is expected to be one of the largest Southern civil rights demonstrations in decades — and businesses along the path are taking note.

Thousands of activists, students and N.C. citizens will gather for the march, which is

called the Moral March in reference to the Moral Monday movement.

Moral Monday protests last summer were typically confined to Jones Street, the street in front of the State Legislative Building.

But the rally on Saturday will begin further south at Shaw University, and participants will march up toward the State Capitol, passing many more businesses than usual.

The protestors will assemble at 9:30 a.m. for speeches and will begin marching at 10:30 a.m. The march is expected to last until 12:30 p.m.

Busy Bee Cafe is located

on South Wilmington Street, where protestors will start their march.

"When we had all the Moral Monday marches, it wasn't really right on our street, so it'll be interesting to see what happens," said Busy Bee Cafe manager Rebecca Hoover.

Historic Thousands on Jones Street is a coalition of 125 NAACP branches and more than 160 special interest groups, including immigrant rights, student, health care and LGBT groups.

They will protest conservative legislation passed by the N.C. General Assembly and signed by Gov. Pat McCrory.

Sean Degnan, general manager and one of the owners of bu•ku: Global Street Food on East Davie Street, said he's supportive of the march's goals.

"We're behind them 100 percent," Degnan said. "We're against pretty much everything Gov. Pat McCrory has done."

Degnan supports the rally's goals to expand health care, alleviate poverty and protect Medicaid and Medicare.

He said that he works most Mondays, but he has attended one Moral Monday protest.

"They just seemed to grow and grow every week," Degnan said. "They seemed very positive, but I haven't

seen any real change because of them, unfortunately. Voting is our only real chance to affect change."

David Sadeghi, owner of Bolt Bistro & Bar on Fayetteville Street, said he is used to seeing masses of people in bustling downtown Raleigh, where many events are held.

"Being so close to the governor's mansion and the Capitol, we do get quite a few of the activities," he said.

He said these events and protests tend to affect the traffic flow in and out of the restaurant because the roads are closed.

"It depends on the time of

the activities, but it affects our business, no question," he said.

Because the march ends around lunchtime, Sadeghi said some of the protestors might come back to his restaurant, so he will be prepared with more staff.

Hoover also added more lunch staff at Busy Bee Cafe for the occasion.

Sadeghi said he understands the importance of citizens being able to express themselves through peaceful protest.

"That's the beauty of living in America," he said. "It allows us to speak our mind."

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Health and service provide context this year. Listen to emotions and intuition. Plan, practice and prepare. Favor home improvements, while the solar eclipse brings romantic change. Aim for balance, even with travels and adventures. Young people inspire playfulness. Follow your heart. It's profitable.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is an 8 -- Talk and plan. Clean up the place. Don't take risks. Check financial transactions. Increase peace through meditation.
Taurus (April 20-May 20)
Today is a 9 -- Misunderstandings are plentiful. Repeat what you said to be sure it gets through. Handle assignments.
Gemini (May 21-June 20)
Today is a 6 -- Revisit creative ideas from the past. A temporary disruption could slow things. Have a backup plan.
Cancer (June 21-July 22)
Today is a 7 -- Watch for difficulties. Keep decreasing your obligations. Share food and fun with friends.
Leo (July 23-Aug. 22)
Today is a 7 -- Secure what you've achieved. Keep practicing, and raise your skills. Make plans.
Virgo (Aug. 23-Sept. 22)
Today is an 8 -- Travel can get disrupted or interrupted. Accept responsibility where due. Free up some time for peacefulness.

Libra (Sept. 23-Oct. 22)
Today is a 7 -- Fact and fantasy clash. Keep decreasing public obligations. Pad your schedule for unexpected circumstances.
Scorpio (Oct. 23-Nov. 21)
Today is an 8 -- Hold onto what you have. Better safe than sorry. Have people over instead of going out. Pay extra attention to a partner.
Sagittarius (Nov. 22-Dec. 21)
Today is a 7 -- Communicate carefully. Complete old projects. Service breakdowns could slow things.
Capricorn (Dec. 22-Jan. 19)
Today is a 7 -- Dig into research. Check financial transactions. Play and have fun (especially with family).
Aquarius (Jan. 20-Feb. 18)
Today is a 6 -- Increase support structures. Handle home repairs. Travel could get tricky. Enjoy home comforts.
Pisces (Feb. 19-March 20)
Today is a 7 -- Increase your savings. Wait for a better time to take risks. Review the pros and cons thoroughly first.

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SBP PLATFORMS

FROM PAGE 1

student body president from 1996-97 and credits his peers with achievements such as the blue light system, fare-free buses and the renovation of Lenoir Dining Hall.

He said the position should be taken seriously because it involves much more responsibility than being a member of student council in high school, for example.

“The SBP has 200 appointments to make to different committees, oversees a budget of probably half a million dollars in student fees, and holds a voting seat on the Board of Trustees,” Nelson said. “It matters.”

But the power and the team does not equal a complete realization of the platform.

Jon Curtis, former associate director for student activities and student organizations, said platforms have fluctuated throughout time in terms of their breadth.

“There have been some over-the-top, numbers-wise, and a few over-the-top in terms of ambition, but that’s 99 percent of what you should be doing in colleges and universities,” he said. “Trying to do everything you possibly can, striving to make changes big and small.”

Curtis said research is essential to the preliminary process of running for student body president.

Curtis said candidates should be sure to understand

efforts made by previous student body presidents or administrators to avoid redundancy.

“Do your homework about what your proposal is,” he said.

Platform feasibility

Current Student Body President Christy Lambden’s platform included implementing the dance minor, having a space for the LGBTQ Center by spring 2014 and preventing parking fee hikes.

He also stated in his platform that he would initiate discussions with the Chapel Hill Town Council about affordable housing — something Mayor Mark Kleinschmidt said he is not aware has happened.

Lambden did not respond to requests for comment.

Current student body president candidates have expressed confidence in their platform ideas.

Candidate Nikita Shamdasani said in an interview she is currently evaluating the feasibility of her proposal to raise the systemwide 18 percent limit on out-of-state enrollment to offset budget cuts — something that has been historically contentious at Board of Governors meetings.

Candidate Winston Howes has said he wants to automate certain aspects of academic advising, replacing people with technology.

But Lee May, associate dean and director of academic advis-

ing, said though the department has utilized technology, personal contact is a necessary part of the advising process.

“It’s a dangerous notion,” she said about Howes’ idea.

Candidate Andrew Powell has said he wants to implement a gender non-specific housing program through the town — Kleinschmidt said working with the town would not be an obstacle, but working on logistics such as location could be.

Candidate Emilio Vicente’s platform included a proposal to add timers to every shower on campus to save water, and he has also said he wants to keep student fees and tuition low.

Rick Bradley, associate director of the Department of Housing and Residential Education, said the timers would present a cost challenge.

“I’m not even familiar with how it would work, first of all we have lots and lots of showers,” he said. “If it’s costly enough, it gets paid for from student rent dollars.”

Despite the implementation hurdles their platforms might face once they take office in April, all four candidates have said it’s time more students have a voice in these issues.

“The theme that runs through all of them is that they all had the ability to connect to people,” Crisp said.

“They make you want to work with them. They make you trust them.”

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DTH/NATALIE HOBERMAN

Allison Norman, UNC graduate student, is the founder of Made with Love Bakery.

Bakery provides jobs for homeless

By Danny Nett

Staff Writer

Although students often dread signing up for general education courses, a boring class was just what one student needed to realize her calling.

“I was taking notes, and somewhere between the Cold War and universalism, I stopped and I started sketching out this, you know, this idea,” said Allison Norman, a graduate student studying social work.

Two and a half years later, Norman is one step closer to realizing her life dream: opening Made with Love Bakery, a transitional employment opportunity for homeless individuals to receive job training — with a little added southern hospitality.

“It was a dream that was just kind of placed on my heart,” Norman said. “At first I laughed it off. I thought it was crazy, but within the week, I was like, ‘This is what I’m doing with my life.’”

Although Norman at first felt unprepared, she said she persisted with the mentality that she would learn the skills she needed as she worked.

She said she received help

from friends, family and similar transitional employment bakeries. Norman has had to find ways around her limited experience in business, social work and even cooking itself.

“Before the idea of the bakery, the most I had ever baked was like, box brownies,” Norman said.

She first went to her Charlotte home, where her mother passed on family recipes, like the dish now known on the menu as “Mama Norman’s Homemade Bread.” From there, Norman began developing her own recipes.

Although Made with Love’s menu now includes brownies, cookies, cakes and breads, it had small beginnings. Norman said she began with baking communion bread for the church Love Chapel Hill without having an oven of her own.

She remembers the distress of driving risen bread down the road to the pastor’s house, going about two miles an hour, pleading with the bread not to collapse.

“This is such a simple thing, but it’s a beautiful story to me,” said Love Chapel Hill’s co-pastor Matt LeRoy. “It’s a person who is letting her faith lay all the way out in her life, you

know, not just kind of keeping it as something she believes.”

Norman also found help in Kevin McDonald, president of Triangle Residential Options for Substance Abusers Inc., where she now interns. After meeting Norman, he decided to donate a commercial oven, a range and other equipment.

“That’s the future, man,” he said. “When someone has a passion in their heart for other people, and they have a dream, and their passion is real, well, if you can give a helping hand, it might just be part of making that dream come true.”

Norman’s dream — opening doors for those who she believes are often discriminated against and can make it out of poverty if given the chance — will be coming alive in Love Chapel Hill’s “Foundry” building on Sunrise Road in June.

Next year, she expects to begin with three employees, who in their second year will become trainers for three additional people.

“It’s happening, and it’s crazy because it was just, you know, a dream sketched out on a piece of notebook paper.”

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OPEN HOUSE

FROM PAGE 1

on-campus voting services, sustainability projects, mental health awareness and many more.

When a student asked about UNC’s response to athletics being more “defensive” than “offensive,” Dean said UNC was working to reform through the Student-Athlete Academic Initiative Working Group.

“It’s important for us to understand what the opportunities are and the changes that need to be made,” he said. “Sometimes perception isn’t reality.”

Sophomore Jack Largess attended the open house because he said it was a chance to hear from administrators.

“I want to know what they’ve been up to and what they think of everything that’s been in the news lately,” he said.

SACC member Lincoln Pennington said this being Folt’s first year at UNC, they wanted her to better understand the campus — and he said there was no better way than talking to students.

Crisp said he will host another open house for students March 25.

“If you didn’t go to school or live here and only saw the media, you would think that nothing happened here,” said Crisp on UNC’s spotlight in the news the past few months. “If people really want to know our values and what we’re about, come and see us.”

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SIGNING DAY

FROM PAGE 1

Dame, the running back — Scout.com’s No. 1 player in the state — chose to stay home a little longer.

While Wednesday’s press conference also served as a welcoming ceremony for offensive coordinator Seth Littrell, who was brought in from Indiana Jan. 24, the new coach couldn’t help but praise his highly-touted freshman running back.

“Being a kid out this way, he made the perfect choice,” he said. “I can promise you that.”

With the scholarship reductions handed down by the



NCAA in 2012 officially put to rest Tuesday, Fedora and the UNC coaching staff can now look to the future, starting with its incoming class.

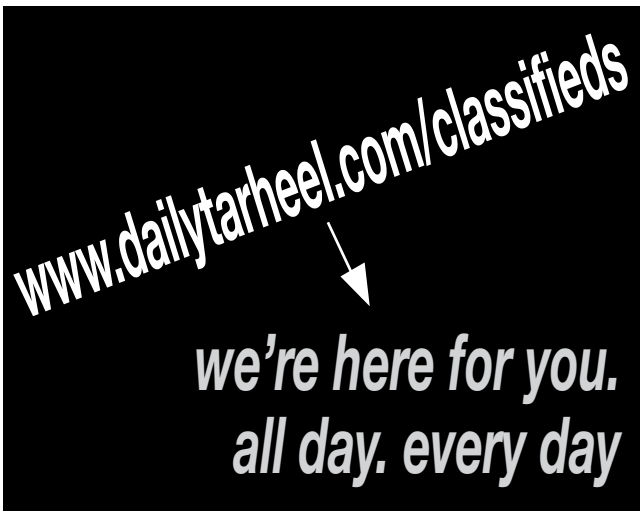
And Littrell already knows his first order of business.

“I got a lot of names to memorize and remember,” he said.

But all the task requires is some solid footing on the field and a glance up at the shuffling Kenan Stadium screen.

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Debates on debates

RHA and the College Republicans endorsed Andrew Powell for SBP. See dailytarheel.com for story.

Reaction to hotel plans

Some Velma Road residents are frustrated by a proposal for a hotel in the area. See pg. 4 for story.

‘Moral Monday’ prep

Raleigh business owners make preparations for Saturday’s Moral Monday protests. See pg. 8 for story.

Meet the Numans

UNC and N.C. State students combine talents in indie rock band. See dailytarheel.com for story.

games



Level: ☐ 1 ☐ 2 ☒ 3 ☐ 4

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5	1	8	7	3	4	6	2	9
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3	6	4	9	2	5	7	8	1



Los Angeles Times Daily Crossword Puzzle

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ACROSS

1 Easter season: Abbr.

4 62-Across coat

7 Interest fig.

10 Long, on Molokai

11 Experience with enthusiasm

13 Pi follower

14 “Out” crier

15 Chic “Bye”

16 Charged particle

17 Detox place

19 Bridal emanations

21 Reminiscent of venison

22 Dweeb

23 Red state?

26 Easy gaits

29 Given a hand

30 Annabella of “The Sopranos”

31 Chased (after)

32 Whirling

34 Farm feed

35 Computer that once came in “flavors”

37 Biscuit, maybe

38 Strokes a

62-Across

39 Greek cheese

40 First name in one-liners

41 Actress Charlotte et al.

42 Fountain near the Spanish Steps

44 Buddy

45 “_”_act

48 Flute part

50 Big enchilada

57 Babysitter’s handful

58 New evidence may lead to one

59 Fawn spawner

60 With 62-Across, a hint to the starts of this puzzle’s four longest Down answers

61 Slogan sites

62 See

60-Across

DOWN

1 Bit of mudslinging

2 Fruit of ancient Persia

3 Vatican Palace painter

4 Pet rocks, e.g.

5 News agcy. since 1958

6 Regret bitterly

7 Preceding

8 Numbskull

9 Bunches

11 Daedalus’ creation

12 Combativeness

18 Cremona artisan

20 Red Square honoree

23 Lacking purpose

24 Juice extractor

25 Grab, as a line drive

26 D.C. network

27 Like most bawdy films

28 Lays down the law

33 Fig. on 26-Down

36 Gave in

38 Groom with care

43 Unmoving

44 Hull stabilizers

46 “_ _ bien!”

47 Big name in IRAs

48 Rustle

49 “Take _!”

50 Aflame

51 Angst-filled genre

52 Killer Birds, e.g.

53 Calendar abbr.

54 Recipe instruction

55 Soft murmur

56 Barrel at a bash

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FREE PUBLIC LECTURE

CAROLINA CENTER for JEWISH STUDIES

Excavating Armageddon:
New Discoveries and Old Debates at Megiddo

ELI N. EVANS DISTINGUISHED LECTURE IN JEWISH STUDIES

ERIC CLINE, professor at The George Washington University and co-director of the Megiddo Expedition, will present an illustrated overview of excavations at the Mount of Megiddo, the actual physical location for Armageddon, the cataclysmic battle between good and evil, including a large Early Bronze Age temple, a palace and city gate, and unexpected finds from the 1948 War of Independence.

Monday, Feb. 10 at 7:30 p.m.

William and Ida Friday Center for Continuing Education

Free and open to the public. No tickets or reservations required. No reserved seats.

Co-sponsored by the Department of Religious Studies and the North Carolina Society of the Archaeological Institute of America.

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Senior English and journalism major from Raleigh.
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Obama makes it to the end zone

Making sports analogies is like being political on Facebook. It gets you a lot of attention, and you can be saying intelligent things, but it's nothing some blogger hasn't already beaten to death, and unless you're astoundingly subtle you'll alienate half of your audience right off the bat — but we keep doing it.

Anyway, we've just gone through two of the bigger significant American events of the year in a week and a half: the Super Bowl and the State of the Union.

One is a pageant of commercial excess, a scripted display of pretense and coercive prowess masking empty pandering and desperate appeals to and for various demographics — the other one has Peyton Manning.

They really are more alike than different, but the Super Bowl is a lot better at doing what the State of the Union is really meant to do in the first place — you know, assess the state of our union and whatnot.

The Super Bowl is that time of year where our whole diverse, opinionated society gets together and drinks until it's not awkward (family reunions!). We try not to talk about anything divisive — but you know some people can't help but chime in (and you can't really blame them, because it's not like Uncle Ben stops being a dick over Thanksgiving, we're just actively trying not to talk about it).

The State of the Union, on the other hand, is when a small segment of our nation gets packed into an auditorium, fidgets in silence for a couple of hours and claps until their hands snap off.

Even with the embarrassingly uncompetitive little league soccer match that somehow passed for a serious athletic event this Sunday, more people watched it than have ever watched anything on a screen at the same time in American history. And the people that didn't watch it all posted statuses to make sure everyone was aware of exactly how little they cared.

In both events there are always going to be farcical attempts and failures to somehow make everyone happy. (See: Bruno Mars and Red Hot Chili Peppers with their guitars unplugged.)

The smallest, subtlest things carry a lot of meaning, and they're easy to miss. Bob Dylan had all of 30 seconds to talk to America during the Super Bowl, but he only needed four to write off three-fifths of the world's population ("Asia makes our cellphones").

All things considered, however, I thought our union looked pretty great this year. (Except Jerry Seinfeld — at this point it feels like he's dropped the jokes and we're just watching him age). It definitely wasn't much worse than any other recent year, and maybe even a little better. But that's not to say there's not massive room for improvement.

As with both the State of the Union and the Super Bowl, you always feel like there's something missing — something incredibly pertinent but eerily absent from the conversation, that we'd really prefer to just leave off the table for now. Native American slurs, drone warfare and sex trafficking, perhaps? Oh well.

EDITORIAL CARTOON By Matt Leming, mleming@live.unc.edu



VIEWPOINTS

THE ISSUE: During last Tuesday's State of the Union, President Barack Obama stated that he plans to increase the minimum wage for federally contracted workers to \$10.10. He also encouraged politicians at all levels to work to change minimum wage laws within states.

Raising the minimum wage is not the answer

While few would deny that raising the minimum wage is a well-intentioned strategy, it is incredibly inefficient and runs the risk of furthering the very problems it seeks to quell.

Raising the minimum wage will only be an additional hurdle for the unemployed if they choose to seek employment. An estimate cited in Forbes suggests that less than 15 percent of increased wages wind up in the hands of people below the poverty line. The bottom line is that less than five percent of the workforce earns minimum wage and



Trey Bright
Editorial board member

the majority of these workers are from above median income families.

A quick look at the law of demand shows why a heightened minimum wage could lead to increased unemployment. As technology and self-checkout services continue to decrease the size of the workforce, an unemployment-ridden

North Carolina cannot increase labor costs.

Politicians are silly to think that businesses will foot the bill on the increase in labor costs — they will simply increase prices across the board and only further stagnate the economy.

If lawmakers truly wish to reduce poverty and increase employment they should look to allocate additional resources to the Earned Income Tax Credit — the nation's largest antipoverty transfer program.

There is no problem with raising minimum wage to keep pace with inflation, but while consumer prices are up moderately since the wage was last raised, President Barack Obama's proposal would implement a 39 percent jump.

Legislators in North Carolina should look to support those affected by poverty, but raising the minimum wage four times that of the inflation rate simply is not the answer.

North Carolina should listen to Obama

When a person works a full-time job for the minimum wage, but does not have enough money to properly feed, house and clothe a family without being considered impoverished, there is a glaring flaw in our society.

North Carolina's legislators should listen to President Barack Obama's call to action and take steps to raise the minimum wage.

Low-wage jobs are necessary. We can't all be doctors and consultants — society will always require low-skilled workers to keep everything moving smoothly. There is nothing



Sierra Wingate-Bey
Editorial board member

undignified about being a janitor or cashier, but there is an indignity in paying individuals so little they cannot provide for themselves.

The current minimum wage is not enough income for a family of two to live above the poverty line. The most important reason to raise the minimum wage in North Carolina is to improve living standards enough that the nation's 15 percent poverty rate is diminished.

Welfare programs should function as a security net for individuals when they fall on hard times rather than as an obligatory supplement for low-wage jobs. No one should have to rely on food stamps when they already have a full-time job.

Detractors will say that raising the minimum wage will give employers incentive to move their operations abroad where labor is cheaper. While that argument has some merit, it is easy to overlook certain low-skilled professions that cannot leave, such as the food service industry or sales associate positions. These jobs will not go anywhere, and the people working them deserve the security of having their wages raised to the point where they can take care of themselves and their families.

QUOTE OF THE DAY

"I want to be a representative, I don't want to be a politician because politicians are full of it."

Clay Aiken, on running for a seat in the second Congressional district

FEATURED ONLINE READER COMMENT

"It's important that we as citizens, express our concerns about the impending threats to our environment."

River Guardian Foundation, on fracking in North Carolina

LETTERS TO THE EDITOR

Apply now to join the UNC Honor Court

TO THE EDITOR:

After three years of discussions between instructors, students and administrators, the Honor System is about to implement a number of significant changes. To adequately implement these changes, it is crucial that the Honor Court continue to include members with diverse opinions and perspectives representative of the entire student body.

The Undergraduate Honor Court is now accepting applications for new court members. Our unique student-led system is responsible for adjudicating instances of academic dishonesty and personal misconduct. Through your work with the Honor Court, you can contribute to the ongoing evaluation of the system as well as gaining a valuable skill set that will aid both your academic and professional careers.

We encourage all interested students to visit honor.unc.edu to learn more about the Honor System and complete an application.

Applications are due by Monday, Feb. 10, at midnight. Please email honorcourt@unc.edu with questions.

Nathan Tilley '14
Undergraduate Honor Court Chair

Title IX Office is here to support students

TO THE EDITOR:

In response to a letter to the editor published on Feb. 3, I would like to clarify how the University responds to incidents of sexual assault. First, I could not agree more that sexual assault is a serious crime. It is the role of the University in addressing this pressing issue that I wish to clarify. The University strives to immediately connect students to a wide range of support options and we prioritize providing care to each person as they are making decisions about adjudication.

Those who have been sexually assaulted are encouraged to report incidents to police, the University or both. When students come to my office, I share all options with them and I provide them with important contact information. This information is also available at safe.unc.edu. In addition or as an alternative, they may seek assistance from confidential resources. If a student chooses an off-campus service provider, if a student chooses to report a crime to the police, if a student chooses campus-based remedies — we support that student's choice to pursue some or all of

these options.

There are multiple reasons for the University's involvement in sexual assaults, including the ability to provide interim protective measures such as academic and housing accommodations that law enforcement cannot provide. Further, under Title IX, there are different standards for proving a violation through our grievance system than through a criminal proceeding. The point is that the University provides resources that are part of a larger system of response that is in place to support survivors.

In my short time at UNC, we have accomplished the suggestions presented in the letter to the editor. My colleagues and I have escorted students to police on campus and off. We actively support this reporting option. We have also assisted with securing counseling, medical services and legal remedies. We are committed to helping survivors obtain the support and resources they need.

Ew Quimbaya-Winship
Deputy Title IX Coordinator

We need better bus service and schedules

TO THE EDITOR:

I used to ride the NS bus or T bus on a daily basis. I have literally seen bus drivers drive right by a stop with an almost empty bus (I was on a bus when this happened), leaving students standing at the bus stop looking perplexed. I have been left standing after one bus pulled off with me waving my arm, me being so close I could have thrown my keys and hit the bus. And those on the bus the next day told me that they told the driver I was coming.

I had a bus drive by me in the afternoon with plenty of standing room for more people in the aisle, leaving me standing there waiting another half hour for the next bus. I can vouch for those who stated in this article that this happens. I suggest that the buses that need to run in the morning hours when people are going to early classes or work — and afternoons around 4 p.m. until 6 p.m. on Martin Luther King Boulevard — need to run frequently, need to be the "caterpillar," i.e., the double bus, not the regular bus. And they need to not be running every half hour but every 15 minutes.

There are way too many people using public transit at these times. I have seen the double bus running late in the evening — which makes no sense — with hardly anybody on it.

Changes should be made on scheduling and on what bus goes when.

Kathy Morgan
Continuing Education Office
Student Services

QuickHits

Goodbye Capote

The world lost one of its greatest actors this Sunday when Philip



Seymour Hoffman was found dead. This news was distressing to die-hard Hunger Games fan Peyton Manning. His poor performance that night can largely be attributed to his worries about who will now play Plutarch Heavensbee.

Feel Free or Die Hard

Carrboro's Board of Aldermen was recently presented with a new logo for the town. It coincides with the town's adoption of a new



slogan — "Feel Free." Many were surprised the logo was completely free of fixed gear bicycles, mustaches and Instagram filters. However, it was still organically and locally grown.

Mother Russia

People have begun arriving at the Olympic host city of Sochi. They have been warmly greeted by double toilets, stray dogs,



death squads to slaughter the stray dogs and rooms that are missing everything from shower curtains to Wi-Fi to potable water. Vladimir Putin has labeled it a great success.

Country Night

UNC alumnus, Brian Ley, has developed an app that eases the process of entering bars by allowing customers to prepay covers.



He has begun by partnering with East End Oyster & Martini Bar. Ley could best reach his target market by advertising on fake ID websites and the class of 2018 Facebook page.

Party Up

Acquitted murder suspect and Chaz Bono look-alike, George Zimmerman, and rapper, DMX, have been closing a deal to fight in



a boxing match. The fight is tentatively scheduled for March 1. There has been no word on whether or not DMX will be allowed to bring the Ruff Ryders crew into the ring.

Goodbye Terps

The game against Maryland marked the last time the two teams would compete during the regular season as Maryland will



soon be the 12th member of the Big Ten. The ACC weeps as it loses the chance to watch the school's obnoxious uniforms and visit College Park, the crown jewel of the D.C. beltway.