

## Police make arrest in Rosemary shooting

**Dennis Junious Clark turned himself in on Monday.**

By Anna Long  
Staff Writer

Chapel Hill police have made an arrest in connection with a shooting that occurred on West Rosemary Street Friday night.

Dennis Junious Clark, 23, turned himself in after a warrant was issued for his arrest in connection with the shooting.

The warrant was issued Saturday morning, according to a press release from the department.

Clark was arrested and charged with one count of attempted first-degree murder after he turned himself in at the Orange County Jail Monday afternoon.

He is being held on a \$500,000 bond at Orange County Jail, Lt. Donnie Rhoads said in a phone call Monday night.

The shooting occurred at the 300 block of West Rosemary Street around 6:30 p.m. Friday, said Chapel Hill Police Department spokesman Lt. Kevin Gunter in a press release last week.

A Chapel Hill police report Friday says officers responded to a shooting at 342 W. Rosemary St. at 6:30 p.m. Friday.

The police report does not list the victim.

The victim was taken to UNC Hospitals following the shooting.

As of Monday night, the victim was listed in stable condition in the hospital, said department spokesman Sgt. Bryan Walker.

"All I can say is that he was shot multiple times and so far as where he was shot, that information is not in the report — or not in the public report anyway," Walker said.

The shooting occurred at a parking

SEE SHOOTING, PAGE 4



**Dennis Junious Clark** turned himself in Monday in connection with a shooting Friday on Rosemary Street.

## Putting down new roots



DTH/BENJAMIN WELSH

Tanya Jisa is the executive director of Benevolence Farm, a program intended to help female inmates transition out of prison and back into society.

## Benevolence Farm will help women grow after prison

By Zoe Schaver  
Staff Writer

Right now, the swath of land sits empty in a quiet, sparsely-populated neighborhood in Graham, about 40 minutes outside of Carrboro. But in a year, the 11-acre stretch will change the lives of a dozen women.

The land belongs to Carrboro-based Benevolence Farm, a nonprofit organization that will eventually employ up to 12 at-risk women who are leaving North Carolina prisons and transitioning back into society.

The farm's goal is to give the women marketable skills to re-enter the workforce, anything from skills in agriculture to public relations to business management.

The project has been in the works since 2008 when its founder and executive director, Tanya Jisa, learned from a New York Times article that 1 in 100 people in the United States sits behind bars.

The article got her thinking about ways she could help to lower that number.

"I thought, 'That's what I want to do. What can I do to keep them from going back in?'" she said.

Jisa was new to the area when she grew to love the Carrboro Farmers' Market and the town's emphasis on local food.

"I thought, 'Maybe I can work with the farm

community and help these women,'" she said.

Jisa talked to local farmers and researched other farm-based services, but couldn't find many post-incarceration programs specifically for women. She held a focus group in 2007 to discuss the idea with women who had been in prison at some point in their lives.

"We went out to a farm in Orange County and walked around on a freezing cold January morning, but no one complained about how cold it was," Jisa said. "It immediately resonated for them. They said, 'This is so helpful, I wish I'd had something like this when I got out.'"

Lynn Burke, who spent a couple of years in prison more than two decades ago and now helps advise the project, said most women don't have much of a home to return to when they get out. She said there are more programs after prison for men than for women, and the available hard-labor jobs are more suited to men.

"The problem is, you're very isolated when you're in prison, isolated from your family. There's no one to talk to," Burke said. "They don't encourage showing your feelings in prison, and there's no place that allows women to try to heal. That's the key, is giving people an opportunity to heal before they're thrown back into the environment that probably sent them to prison in the first place."

After the initial focus group, Jisa was encouraged to form the project's first board of direc-

tors. In 2009, the project received \$20,000 from a charitable fund — its first major grant.

After hearing about the farm from a friend in 2012, an Alabama man named Felix Drennen donated 11 acres of land he owned in Graham, but had no use for.

"I wanted to find somebody who could use the property in a good way for others," he said.

Now, the farm is closer than ever to becoming a reality. Jisa said the farm will likely be up and running next year, and she and the board are in negotiations with N.C. women's prisons on the best way to get former inmates to the farm.

Board and advisory council members held a land blessing ceremony this month to ask the land's permission to build a farm there.

"I was standing there in the circle thinking about the connectedness of the land," said Jaki Green, a new member of the board of directors who was present at the ceremony. "And I was thinking about how as the land sheds and we clear the land and prepare it, what we're doing here for the women looks very much like that."

Joanne Hershfield, chairwoman of UNC's department of women's and gender studies, will film the journey of the first selected group of women who work on the farm and make a documentary to premiere in 2016.

SEE BENEVOLENCE, PAGE 4

## Dunn, Ohai to go separate ways in professional soccer

**The UNC women's soccer players were taken No. 1 and No. 2 in the draft.**

By Kevin Phinney  
Staff Writer

Friendship is often forged based on mutual interests. A favorite band, a favorite restaurant. The friendship between Crystal Dunn and Kealia Ohai, the respective top two picks in Jan. 17's National Women's Soccer League's draft, is no different. But their mutual interest was not a band or a restaurant. They shared a common desire for dominance, an addiction to victory and a yearning for success.

It began in Costa Rica. They were 14 and playing on different regional teams for the United States. During the trip the teams hosted a convention, which essentially was a fancy word for a dance party. And though it was eight years ago, Ohai remembers it like it was yesterday.

"I look over and Crystal (Dunn) is in the middle of the dance circle going crazy," Ohai said.

That was her first memory of Dunn, and at that moment neither of them could have predicted what their future had in store for them.

They became Tar Heels together and began their pursuit for a national championship together.

"Me and her were always Thing 1 and Thing 2," Dunn said, unable to stifle a laugh. "Testing our coaches, not really following the rules all the time."

The weight of a dynasty was on



DTH FILE/SPENCER HERLONG

Kealia Ohai (7) celebrates with Crystal Dunn (19) during a game against Clemson.

their shoulders the moment they set foot on Fetzer Field — it's inevitable when you play soccer for UNC and coach Anson Dorrance. Dorrance doesn't wax philosophically about the titles. He doesn't have to. It's hard to ignore the fence of Fetzer, adorned with the 22 years of Tar Heel titles. And for the first two years, they felt it.

"We felt a lot of pressure between the two of us," Ohai said, "When we lost, it was hard. If I didn't have Crystal to go through that with I don't know what I would've done."

When the pressure got too big,

they knew they could go to each other; each knew that the other was feeling the same pressure.

"No one can relate to what you're going through," Dunn said. "We were doing a lot of stressful things that no one would understand."

Though two years ended fruitlessly, it made the third year that much more sweet. Playing for the U-20 United States team, they brought home a world championship with Dunn assisting Ohai on the game-winning goal in the title

SEE DUNN AND OHAI, PAGE 4

## Jeb Bush talks leadership at UNC

**The former governor of Florida spoke at Kenan-Flagler Monday.**

By Colleen Moir  
Staff Writer

Jeb Bush comes from a family of presidents.

And while he has not made an official announcement on his political future, when asked about it, Bush told a crowd of hundreds at the Kenan-Flagler Business School Monday that his mother has already told him publicly that he shouldn't run for president in 2016.

Bush, former governor of Florida, son of former president George H.W. Bush and brother of former president George W. Bush, spoke about "America's Promise in Uncertain Times" for the annual Weatherspoon Lecture.

"I was told I could talk for 40 minutes about things I'm passionate about," Bush said.

The lecture, which was free for attendees, cost \$50,000 but was funded by Van and Kay Weatherspoon, alumni of the business school.

Much of Bush's talk consisted of proposing reforms to governmental systems. Topics included the need for immigration reform, fixes for K-12 education, and why leadership matters in today's political climate.

Bush said immigration reform is necessary because the country needs more immigrants who are more economically driven. He

*"We need to stop this political correctness. Our standards are too diluted."*

**Jeb Bush,**  
former governor of Florida

said he wants to encourage immigrants with higher degrees to come to the United States.

"A modernized immigration system would be a catalytic converter for economic growth," Bush said.

In terms of education reform, Bush said the country as a whole does not focus enough on academics.

"Here we worry about self-esteem," he said. "In Asia, they worry about whether or not their kids understand algebra and science."

Bush also said he would propose moving the system toward ensuring kids are literate by fourth grade, which would require raising expectations placed on kids.

"We need to stop this political correctness," Bush said. "Our standards are too diluted."

Jack Evans, interim dean of the business school, concluded the talk by sharing his admiration for Bush's policies.

"An important question today is, 'Are leaders willing to take their own advice?'" Evans said.

"You are what you described," he said, referring to Bush.

Freshman Craig Amasya said

SEE BUSH, PAGE 4



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COMMUNITY CALENDAR

**TODAY**  
**Artist Dana Schutz (Lecture):** Dana Schutz's work is loosely based on metanarratives. Schutz is based in New York, and much of her artwork has been featured in museums across the world. She will speak on her inspiration, and a reception will follow. Free.  
**Time:** 6 p.m. - 7:30 p.m.  
**Location:** Hanes Art Center

**“Sullivan’s Travels” (Screening):** As part of the Ackland Film Forum’s “American Comedy, American Democracy” series, attendees will watch the 1941 satirical film “Sullivan’s Travels.” The film follows a man named Sullivan who finds a travel companion in a failed actress portrayed by Veronica Lake. The series is devoted to showing the ways Hollywood films have depicted the problems and possibilities of democracy. Free.  
**Time:** 7 p.m. - 9 p.m.  
**Location:** Varsity Theatre

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The Daily Tar Heel

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DAILY DOSE



## Farts end career

From staff and wire reports

As if you need another reason to push a bowling ball-sized baby through your pelvis, a routine surgery after childbirth left one female opera singer unable to sing without farting.

Nashville Opera Company has let go Amy Herbst who has lost control over her flatulence after a perineum surgery broke down the external sphincter muscle, which controls bowel movements. Herbst has sued the Kentucky hospital responsible for her surgery, saying doctors botched the procedure. Yikes.

**NOTED.** Some Brazilian protestors collectively demonstrated they’ve had enough of Rio de Janeiro’s crap Sunday when they staged a toilet sit-in on Ipanema beach to criticize the city’s substandard sanitation.

**QUOTED.** “I don’t know who he is or if he lives there or what he does, but all I know is this guy was stark naked.”

— A witness who allegedly saw a Massachusetts forestry teacher getting real personal with the outdoors.

## POLICE LOG

- Someone trespassed at 5623 Fordham Blvd. at 12:03 a.m. Sunday, according to Chapel Hill police reports. A person refused to leave the Red Roof Inn, reports state.
- Someone took a wallet from a bar at 206 W. Franklin St. at 2:30 a.m. Sunday, according to Chapel Hill police reports. The wallet and its contents were valued at \$255, reports state.
- Someone was assaulted at 157 E. Rosemary St. at 2:10 a.m. Sunday, according to Chapel Hill police reports. A person stuck his or her thumb in another person’s eye, causing minor injuries, reports state.
- Someone committed larceny at 100 E. Franklin St. at 5:16 p.m. Sunday, according to Chapel Hill police reports. The person stole items valued at \$835, including an iPhone 5, a purse, a debit card and an N.C. driver’s license, reports state.
- Someone was attacked by a dog at 1112 Sourwood Circle at 4:10 p.m. Sunday, according to Chapel Hill police reports.
- Someone damaged property, communicated threats and assaulted a person at 135 Hamilton Road at 6:29 p.m. Sunday, according to Chapel Hill police reports. A person threatened someone’s life and damaged an electric razor valued at \$40, reports state.
- Someone broke and entered, trespassed and was found to be in possession of cocaine at 602 Gomains Ave. at 4:26 a.m. Sunday, according to Chapel police reports. The person attempted to push his way into an apartment, reports state.

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# WHAT GOES AROUND COMES AROUND



DTH/BERNADINE DEMBOSKY

Michelle Swanson, a senior biology major, hula hoops in Polk Place Monday with the Carolina Hula Hoopers .

## UNC group hula hoops for exercise, enjoyment

**By Rupali Srivastava**  
Staff Writer

Some UNC students pride themselves on being adults, but for the Carolina Hula Hoopers, returning to the simple pleasures of childhood has been the most fun part of college.

The student group was created last spring by then-senior Gigi Nemeroff, who decided that Carrboro’s burgeoning hooping scene needed a home on UNC’s campus.

Nemeroff said she began hoop dancing after being exposed to “fire hooping,” a hula hooping style where performers use a hoop that has been doused in lighter fluid and set on fire, in her hometown of Atlanta.

She initially started hooping because she was inspired by that performance, but then continued practicing because of its health and exercise benefits.

“I never really liked running or riding a bike, but I found this as a good way to work out,” Nemeroff said.

When she came to Chapel Hill, she found a nearby community that not only supported hooping as a creative form, but also enhanced it with classes and workshops.

“I quickly learned that Carrboro is a hula hooping mecca,” Nemeroff said.

“But there wasn’t that same community for UNC students, and I wanted to do something about it.”

After hooping on the quad with a sign that read, “Come Hoop with Me!” Nemeroff attracted a number of students interested in joining the group.

“One day, I saw this crazy kid hula hooping on the quad with a giant sign, and I just went over and started talking to her,” said senior biology major Michelle Swanson, the group’s current president.

Since last fall, the Carolina Hula Hoopers has become an official student organization, practicing both outdoors and in dance studios on campus.

“Whenever we’re out on the quad, we bring extra hoops intentionally so more people can join us,” Swanson said.

“We really want people to come join and just have fun with us.”

The group has not yet applied for funding from Student Congress, but Swanson said the group would like to have some funds to buy new hoops, as well as tape to decorate hoops.

Swanson also said the group hopes to eventually expand by performing in the Pit and having a hooping social for undergraduate students.

Students in the Carolina Hula

Hoopers said they found it a fun way to work out and dance, while also being a part of a social group.

“The hula hooping community is full of some of the nicest people I’ve ever met. It’s a quirky, weird, open-minded bunch,” Nemeroff said.

In addition to hula hooping on campus, group members sometimes travel to Weaver Street Market in Carrboro, where a large hula hooping community is still thriving.

Summer workshops, hula hooping festivals and instructional classes provide support for hoop dancers in the area, but graduate student Sam Isenberg said the UNC students have another, different goal than many of the hoopers in Carrboro.

“I think we’re more silly and social, and we teach each other new tricks, mostly off of YouTube or something we just stumbled upon when we’re messing around with the hoops,” she said.

Isenberg said that instead of focusing on meditation and spirituality like some Carrboro groups do, the UNC group emphasizes having fun and letting loose.

“That feeling you get when you’re in it — it’s so great,” Isenberg said.

“It’s like you have to have a smile on your face. You can’t help it.”

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# Clay Aiken considers bid for Congress

**The former American Idol and activist would run in the 2nd district.**

**By Lauren Kent**  
Staff Writer



**Clay Aiken** is considering making a bid for the U.S. House of Representatives. He would have to declare by Feb. 28.

American Idol runner-up Clay Aiken hopes to go from “Invisible” to a Congressman.

The Raleigh native is considering making a bid for the U.S. House of Representatives. He would run against GOP incumbent Renee Ellmers in the 2nd Congressional district, which includes parts of Alamance and Wake counties.

Gary Pearce, a Democratic state political consultant, said he has spoken to Aiken several times over the last month.

“(Politics) is obviously a whole new field to him, and he understands that it’s something you don’t just jump into without doing your homework,” Pearce said. “But I think he’s going about it the right way.”

Aiken has a degree in special education from UNC-Charlotte and has served as a UNICEF Ambassador. He co-founded the National Inclusion Project and is involved with the Gay, Lesbian and Straight Education Network.

Pearce said Aiken is motivated by his belief that the current political system is broken.

“I think he wants to give back, he said. “He doesn’t need it for the glory.”

Aiken has until Feb. 28 to file the official paperwork to declare his candidacy.

Pearce said the Democratic party needs candidates like Aiken who have the potential to bring in the youth vote.

But UNC junior Logan Woodell

said she thinks Aiken, who came out as gay in 2008, would have a difficult time garnering support in her hometown of Sanford, which is in the 2nd district.

“I don’t think his values and political beliefs fit with the kind of small-town beliefs that Sanford has,” Woodell said.

Junior Alyson Grine said she supports the LGBT community, but her hometown of Pinehurst might not share her views.

“My hometown is basically a retirement home for golfers—they tend to be pretty conservative,” she said.

Still, junior Ever Castro, who is from Asheboro, said informed voters would support Aiken if he has a good platform — ideally one that focuses on major issues for the area, including job creation.

“I think they would look over his personal life and focus on his professional and political views,” he said.

But Pearce said Aiken has more challenges than just his sexuality to overcome.

“Obviously there are going to be some people in the district who would never vote for a gay candidate, but I suspect most of them would never vote for a Democrat, period,” he said.

Micha Beasley, a spokesperson for the North Carolina Democratic Party said the party will support whichever candidate wins the primary in May.

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DTH FILE/LAMON JOHNSON

UNC coach Roy Williams watches from the bench during Sunday’s game.

## ‘Private Lives’ gives off glamour

**The PlayMakers production follows two love affairs on the French Riviera.**

With an intimate stage setting and hilariously honest characters, PlayMakers Repertory Company’s “Private Lives” transported audience members back to the glamorous 1930s.

The love affairs of the play’s protagonists, though, were anything but glamorous.

The play, which is set in a hotel on the French Riviera, followed respective newlyweds Sibyl and Elyot, and Amanda and Victor. When the two couples end up in adjacent honeymoon suites to the horror of divorcees Elyot and Amanda, chaos ensued and dragged a willing audience with it.

The low platform stage was almost level with audience seating in the Paul Green Theatre, which placed viewers nearly within the scene and the conflict of rekindled lovers Elyot and Amanda.

For some audience members, proximity was heightened with PlayMakers’ Cafe Society seating, which, for an extra cost, placed them at cafe tables around the stage, complete with mocktails, appetizers, coffee and dessert.

The simple, yet elegant stage fea-



**Gabriella Cirelli**  
Assistant Arts Editor

★★★★★

tured an intricate chandelier, large gold columns and a grand piano with live music to mimic a 1930s club.

Though an effective and realistic set, it was the performances of Jeffrey Blair Cornell and Julie Fishell as Elyot and Amanda that engaged the audience and held its attention and laughter until the end.

Fishell’s performance as the free spirited and capricious Amanda was particularly compelling. She gave audience members a completely eccentric and entertaining character — arguably the funniest of them all — but also a believable one.

Cornell’s sharp and snark Elyot was Amanda’s perfect counterpart, and Fishell and Cornell flawlessly painted a picture of a couple almost too in love for their own good.

### PRIVATE LIVES

**Time:** 7:30 p.m. Tuesdays through Saturdays; 2 p.m. Sundays; 2 p.m. until Feb. 1

**Location:** Paul Green Theatre

**Info:** www.playmakersrep.org

The abandoned spouses, played by Tom Coiner and Kristen Mengelkoch, added even more layers to the already rampant love conflict and repeatedly forced the audience to question which character should be with whom.

Fury, rage, shock, lust — and above all, love — culminated in the ludicrous and wild fight scene between Elyot and Amanda in her apartment in Paris. Flowers and pillow feathers were flying, and while the audience was roaring at the scene, there was an inescapable sympathy to be felt for the lovers’ frustration.

In typical PlayMakers fashion, old tales and old faces brought the audience to a time long past. But through spot-on performances by each of the actors, the audience was able to connect with ideas that still plague us today, and explore different definitions of happiness and love through the different people who try to seek them.

arts@dailytarheel.com

## inBRIEF

### CAMPUS BRIEF

**Campus emergency siren test postponed due to weather**

UNC campus safety officials have postponed the emergency siren test planned for today due to concerns about possible adverse weather.

The test and related Alert Carolina

text messages were set to take place today between 2 p.m. and 3 p.m. Officials have postponed the test to avoid confusion over potential weather-related safety announcements.

The test has been delayed to a later date, to be announced.

### STATE BRIEF

**Watch the State of the Union address with the Daily Tar Heel**

President Barack Obama will deliver

his State of the Union address at 9 p.m. The Daily Tar Heel will livestream the speech on dailytarheel.com.

Readers can also tweet their thoughts and comments during the address, using the hashtag #dthSOTU. Those tweets will be displayed in real time on The Daily Tar Heel homepage.

After the speech, tune into the View from the Hill blog — www.dailytarheel.com/blog/view-from-the-hill — for analysis and discussion.

— From staff and wire reports

## UNC recaptures positive energy

**Roy Williams talked Tar Heels at his weekly radio show Monday.**

**By Daniel Wilco**  
Assistant Sports Editor

It’s been a fleeting feeling this season. There have been spurts of it, but it’s usually gone as quickly and abruptly as it came. During North Carolina’s 80-61 win against Clemson Sunday, the Tar Heels found it.

They were able to have fun.

“It was really fun to see the kids have a little more fun again,” coach Roy Williams said in his radio show Monday night.

“James Manor tried to set the world scoring record. Six points in 35 seconds, and I told him not to shoot the last one. It ended up no telling what he could have gotten.”

While he acknowledged a few factors vital to the victory, Williams said the greater level of play really boiled down to one ingredient.

“I think it all came because of our sense of urgency,” he said. “We rebounded the ball and we finished plays when we rebounded.”

The Tar Heels out-rebounded Clemson 37-31 while claiming 12 second-chance points.

But while North Carolina played with urgency, the game’s leading scorer was quite the opposite.

“James Michael (McAdoo) always rushes things,” Williams said. “And I think he settled down a little bit there.”

McAdoo had 22 points — leaps and bounds higher than his season average of 14.8 points per game

— shooting nine for 13 from the field.

Williams was much happier with his junior forward Sunday than a previous game he remembered. Against a physical Boston College team Jan. 18, his big men were avoiding contact, shooting fade-away shots instead of going up strong down low.

“So I took James Michael out and put Kennedy (Meeks) in and ... well, I threatened him,” Williams said, laughing. “I didn’t say I was going to kill him, but I told him if you get the ball and you don’t take the ball to the basket just come over here and sit down. We’ve got to be more aggressive.”

Meeks, who got his third start of the season Sunday, gives Williams something he so desperately needed a year ago — an inside scorer.

Williams referenced two prior seasons that stick out in his memory, two years that hang in the rafters of the Dean E. Smith Center, two championship seasons won on the backs of two champions.

“You go back and you look at all the great teams that North Carolina has had,” Williams said. “When we’ve had a chance to win a national championship and the two that we’ve won since I’ve been here we’ve had Tyler Hansbrough and Sean May.”

McAdoo and Meeks aren’t yet Hansbrough and May, but they are pieces of the puzzle Williams is trying to put together. It might not happen this year, but it’s a puzzle that he hopes will culminate in another championship.

And what’s more fun than that?

sports@dailytarheel.com







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# PlayMakers unveils season

## Works by Miller and Shakespeare will appear on stage.

By Gabriella Cirelli  
Assistant Arts Editor

PlayMakers Repertory Company will take audiences from the bright stages of Broadway to the deep confines of the forest and back again with its 2014-15 season.

The new season, announced Friday, features six main stage plays, such as William Shakespeare's "A Midsummer Night's Dream" and Arthur Miller's adapted play, "An Enemy of the People", as well as James Lapine's and Stephen Sondheim's "Into the Woods."

The plays were chosen out of hundreds of scripts that were read throughout the year by both PlayMakers' producing artistic director Joseph Haj and associate artistic director Jeffrey Meanza.

"We're looking to find work that is, in a general word, relevant," Meanza said.

"Whether that's a classic play or a contemporary play, we try to understand who our patrons are and what

the University environment is like, so we're looking for plays that will fit well in that, regardless of genre."

Fitting the plays into the season's budget is also a large factor in their selection, according to managing director Hannah Grannemann.

"It's kind of like alchemy," she said. "But you start with a couple of shows, and you kind of just stick your way through it and focus on what the audience will find artistically interesting and what you can bring to the audience financially."

Haj and Meanza consult with various groups within PlayMakers when choosing plays to produce, juggling elements such as size and scale of the plays, opportunity for resident and outside actors and budgeting constraints.

Haj said these multi-pronged components characterize PlayMakers' mission of bringing a well-rounded repertoire to its audiences.

"A lot of what we're doing over the season is making a full meal — that has an appetizer, a first course, a main course, a dessert and a cocktail," he said. "Because our community would grow tired of what they thought was all

meat or all dessert."

Haj also said the new season is continuing a PlayMakers tradition of putting classical and contemporary pieces in conversation with one another, and it will do so with a rotating repertoire of "A Midsummer Night's Dream" and "Into the Woods."

The plays will mirror this season's rotating repertoire of Shakespeare's "The Tempest" and Mary Zimmerman's "Metamorphoses," which featured the central element of water. Next year's rotating repertoire will unite these temporally distant plays through another natural theme: the forest.

"We're a classical theater, so we focus a lot on the classics, but we also have an investment in looking at the finest plays in contemporary theater," Haj said.

But whether old or new, Shakespeare or Sondheim, PlayMakers continually holds its University tie as one of its main priorities in designing a new season. Grannemann said appealing student audiences is always important.

"I'd love to see more students taking advantage and coming to see our work," she

## 2014-15 SEASON

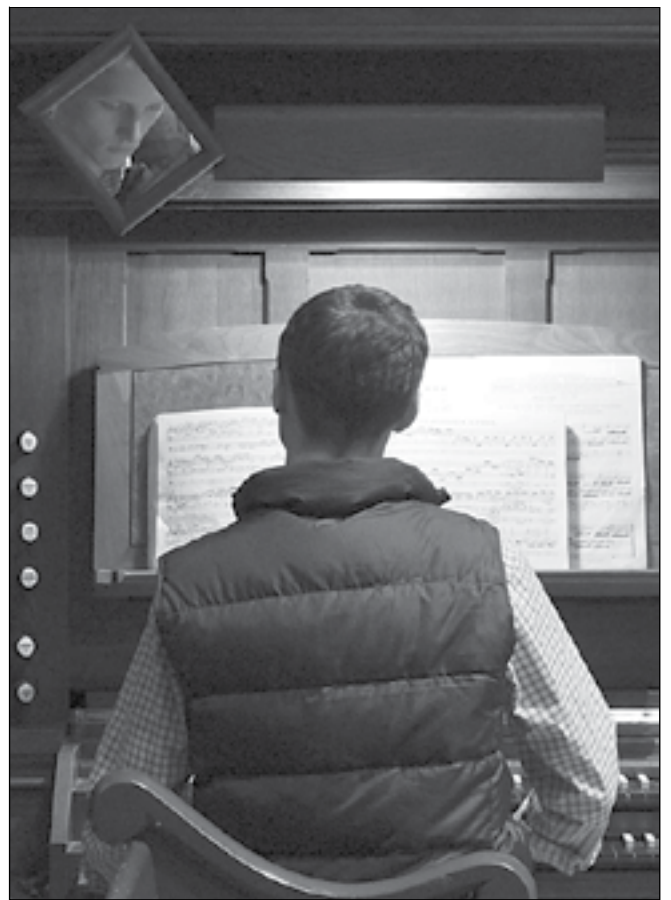
PlayMakers Repertory Company's main stage schedule for 2014-15:

- "Vanya and Sonia and Masha and Spike" by Christopher Durang: Sept. 17 to Oct. 5, 2014
- "Into the Woods" by Stephen Sondheim and by James Lapine, performed in rotating repertoire with "A Midsummer Night's Dream" by William Shakespeare: Nov. 1 to Dec. 7, 2014
- "Trouble in Mind" by Alice Childress: Jan. 21 to Feb. 8, 2015
- "An Enemy of the People" by Henrik Ibsen, adapted by Arthur Miller: Feb. 25 to March 15, 2015
- "4000 Miles" by Amy Herzog: April 1 to April 19, 2015

said. "We reach about 4,000 students with our productions, and that's an area of great pride and excitement for us."

arts@dailytarheel.com

## PLAYING THE KING



DTH/KENDALL BAGLEY

Eric Surber, a sophomore journalism major and music minor, practices the organ at Chapel of the Cross on Franklin Street on Monday night. Surber says he loves "studying the 'king of all instruments' in Chapel Hill."

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## Child Care Wanted

CHILD CARE NEEDED for 2 girls, 9 and 12. 2:30-5pm most days. M/TuW/Th in Chapel Hill (Southern Village). \$13/hr. Car and references required. Start February 1 (or earlier). Contact: russell.melissa@gmail.com. 919-357-6235.

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## Help Wanted

CAROLINA STUDENT LEGAL SERVICES is seeking candidates for its legal assistant position to begin July 15, 2014. Duties include typing, filing, reception, bookkeeping and legal research. Knowledge of Microsoft Office is a must. Knowledge of Macintosh computers and website development is helpful but not required. This is a full-time position, M-F, 8:30am-5pm, requiring a 11.5 month commitment starting on July 15, 2014 and ending on June 30, 2015. Perfect for May graduate who wants work experience before law school. Mail resume with cover letter as soon as possible but no later than March 16, 2014 to Dorothy Bernholz, Director, Carolina Student Legal Services, Inc., PO Box 1312, Chapel Hill, NC 27514. CSLS Inc. is an Equal Employment Opportunity employer.

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# HOROSCOPES



### If January 28th is Your Birthday...

It's important to speak out and contribute this year, and also to get silent and lost in mindless diversion. Follow your highest ideals while having fun. Financial gain comes from following your heart. One door closes and another opens around romance. Care for family and yourself with love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

### Aries (March 21 -- April 19)

Today is a 6 -- Proceed with caution over the next two days. You may have to make an abrupt decision to save the day. Imagine the problem already solved, and then take the natural steps to arrive there. Keep a secret.

### Taurus (April 20 -- May 20)

Today is a 6 -- Go farther than ever over the next two days. Unexpected bills arrive. Reach for something you might normally avoid. Try using the opposite hand that you normally use. Explore culture, philosophy and history. Get adventurous.

### Gemini (May 21 -- June 20)

Today is a 6 -- Figure the costs in advance. The more careful you are with the details, the better you look. You agree to disagree. Express differences respectfully and admit when you're wrong. That's appreciated. Don't rush it.

### Cancer (June 21 -- July 22)

Today is a 6 -- Maintain conscious awareness of your environment. Discover romance, today and tomorrow. You're likely to be busy, so spend cuddly time with family every opportunity you can.

### Leo (July 23 -- Aug. 22)

Today is a 7 -- Soak in the love and enjoy the moment. Things are about to get busy soon. You're going to need all your stamina. Profit from meticulous service. Make investments later. Rest, relax and think it over.

### Virgo (Aug. 23 -- Sept. 22)

Today is a 6 -- Prepare for confrontation and consider all possibilities. Your routine could get disrupted, but there's more time to relax, today and tomorrow. Handle chores. Pamper yourself along with your sweetheart. Share something delicious.

### Libra (Sept. 23 -- Oct. 22)

Today is a 6 -- Reconsider assumptions and judgments. The next two days are good for making changes at home. Be careful applying new skills. Temporary confusion could slow the action. Don't leave the job half done.

### Scorpio (Oct. 23 -- Nov. 21)

Today is a 6 -- Today and tomorrow your concentration's especially sharp. Study the angles. An unexpected bonus arrives from articulating the project. Go with your feelings. Don't spend to fix the problem yet. Package your ideas creatively.

### Sagittarius (Nov. 22 -- Dec. 21)

Today is a 7 -- Figure finances today and tomorrow. Household matters demands attention. Estimate how much money you'll need. You can make changes soon. Study options and elements, and make preparations. Recharge your batteries.

### Capricorn (Dec. 22 -- Jan. 19)

Today is a 6 -- You're strong and getting stronger. Don't offer to pay all the bills, though. Get lost in two days of intense activity and study. You're extra confident. Play conservative with your finances, nonetheless.

### Aquarius (Jan. 20 -- Feb. 18)

Today is a 6 -- Don't fall for crocodile tears. Review plans in confidence. Identify new resources. Note financial shortages. Take two days for private meditation, as much as possible. Something's coming due. Rest up to provide it.

### Pisces (Feb. 19 -- March 20)

Today is a 6 -- Check public opinion today and tomorrow. An uncomfortable moment could arise. Something's not working right. Friends offer comfort and advice. Avoid blind reactions. Break the old mold. Today and tomorrow are good party days.

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**John Guzek**  
The Broken Bargain

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# The networks that make us

We like stories with heroes and heroines who lead, succeed and inspire. There's a natural appeal to seeing individuals overcome their environment, whether real or fictitious. Their ultimate success reminds us of the same agency we have to direct our own lives upwards. The shining moment of their success can be so bright, in fact, that it can blur what came before their fame.

As I watched the Grammys on Sunday night looking for my favorite artists to appear, it often felt like a blur as a whirlwind of artists took the stage. From Pharrell, who never appears to age, to the Daft Punk duo, who never appear as humans, I was struck by the moment with the rest of my housemates. Few artists ever rise high enough to receive a golden gramophone from the Recording Academy, and their personal effort has rightly earned the praise they receive. In that moment alone on stage, they exude the virtues of American individualism: ambition, talent, drive.

These are characteristics we're all familiar with in our own lives in some form. Since it's what I'm most familiar with, I can speak as a middle-class kid who went to college. Looking back to high school, I can remember the hours I dedicated to studying, the sports I participated in and the service trips I led. Individually, I jumped through the right rings for college, putting together a resume that certain colleges like UNC approved.

But what I can't (or am not supposed to) fit into that squeezed single page are the communities that facilitated my opportunities: a quiet home in the suburbs to enable my studying; supportive parents with two cars to drive me to team and club practices; schools with resources for science and arts. Those around me took this in stride in pursuit of passing a good life onto me.

Like all of those born into such a life, I can never fully grasp the extent of my good fortune; at the very least, however, I can recognize the communities in it to be at its heart. It's a privilege for me to know and learn from as many ethical and educated people as I have met in my life, and it's a challenge to see all of this privilege's effects.

These developed community networks, with their involved parents and safe neighborhoods, are so insulating that they can lend to a false sense of normalcy. But if we cast a wider net to those outside them, we can realize how unusual they are.

The growth of opportunities in developing communities throughout our country that yield even the minimum, much less the hallowed heights, of the American dream have been largely arrested. Economic mobility has not remarkably changed for the past four decades, as a landmark study released this January found. Simply put, people who grow up in poor communities tend to stay in poor communities.

At award shows like the Grammys and in the resumes that flash our names, we see individuals. But if we are to restore this "Land of Opportunity," we will need to see the communities that make us who we are.

NEXT

1/29: COOPER TROOPER  
Alex Keith on granting in-state tuition to DACA students.

EDITORIAL CARTOON By Daniel Pshock, danpsho@gmail.com



## It's not a competition

**Teachers should not have to fight for tenure.**

Come 2018, tenure for North Carolina public school teachers will officially be a thing of the past. Since 1971, teachers who made it past a four-year probationary period at their schools were entitled to career status, which is not an lifetime guarantee, but did afford teachers some protections.

In the meantime, only the top 25 percent of the teachers in each school district will be allowed tenure. The state legislature must include tenure in their next budget and redesign the current policy if they expect to have a successful education system.

The current policy is flawed because it relies on the theory that the best way to improve the education system is to create a hierarchy in each school. Though this system may seem great on paper, it inherently pits teacher against teacher, eliminating the cohesion that is necessary for an effective school.

This policy finds itself in the same vein of thinking that Gov. Pat McCrory has used in his flawed proposal to pay teachers different salaries for different subjects.

The strongest evidence against this plan comes from the teachers themselves. Not only has the North Carolina Association of Educators sued the state over this policy, but teachers from across the state have vowed to not accept any four-year contracts offered in a show of protest.

Teachers in North Carolina have been subjected to a seemingly constant removal of incentives for the important task of educating the next generation of North Carolinians, and enough is enough.

A well-rounded public school education is of the utmost importance if we want to see well-rounded graduates. In order to make that a reality, we need every single teacher employed by this state to buy in to the idea that the sum is greater than all of its parts. That can't happen if it becomes harder for teachers to work together.

## Weighing in

**Increased weight should be given to excellent grades.**

This past weekend, the UNC-system Association of Student Governments tabled a proposal that called for the adoption of the A+ 4.333 system, aiming to clear up the language of the proposal to fit grading procedures across all schools in the system before voting on it.

As written, this proposal would give students an opportunity to earn a grade of A+, which would bring a GPA weighting of 4.333 with it. ASG should vote to support the implementation of this resolution once the details are worked out surrounding it.

Adoption of the A+ 4.333 system would help acknowledge the difference between students who perform in the upper and lower range of each letter grade. This resolution also addresses potential complications that could arise from GPA inflation by instituting a 4.0 GPA cap. In the rare occasion that a student earns enough A+'s to raise his or her GPA above 4.0, the cap would go into effect to offer further consistency.

Under the current system at UNC-CH, students who perform exceptionally well are not graded exceptionally. Since an A- counts as a 3.7, students should at least have the opportunity to counteract this with an A+. This demonstrates inconsistencies found in the current system as every letter grade besides A has plus or minus variants.

Of the 16 universities in ASG, two schools already use an A+ system.

In fact, the UNC-CH School of Law already uses an A+ system to award instances of exceptional performance.

Six UNC-system schools further complicate grading by not accounting for variants in any letter grade, meaning students' grades are not specified beyond A, B, C, D and F. By passing the A+ 4.333 resolution that would account for these details, ASG would help alleviate this problem.

## On lockdown

**The easiest solution to recent robberies is locked doors.**

With the recent theft at Grimes Residence Hall bringing the total number of thefts in the Olde Campus Upper Quad to four this academic year, it is time students begin taking the message from the Department of Housing and Residential Education to lock their doors seriously.

While the recent email sent to residents that detailed the potential cost of a residence hall room break-in may have seemed a bit exaggerated by including a hypothetical \$200 stash of emergency cash and \$122 of prescription medicine, its message is valid.

When living in a large community, it is foolish to put a massive amount of faith in those around you. Though everyone living in a residence hall has been told repeatedly to not allow others to follow them into the residence hall, or "tailgate," it is rare to find a student that will close the door on another.

As easy as it would be to damn all those that allow tailgating and call for a crack down on this habit, it would be unreasonable and ineffective. These incidences do not happen due to a total disrespect for residence hall rules but simply due to a desire to show fellow students common courtesies.

Therefore, though it may sound unsavory and a little too much like victim blaming, the lion's share of accountability in matters of room security ultimately falls to the individual rather than the community. If each individual room — only accessible by residents — remained secure and locked, no amount of tailgating could result in theft.

Students that live off campus may scoff at this reminder, believing individual houses and apartments to be more secure than a residence hall. However, security is a universal concern that no one can afford to disregard.

**QUOTE OF THE DAY**

*"Me and her were always Thing 1 and Thing 2, testing our coaches, not really following the rules all the time."*

**Crystal Dunn**, on her relationship with soccer teammate Kealia Ohai

**FEATURED ONLINE READER COMMENT**

*"People have the right to 'smoke' e-cigarettes, even if they are unsafe, so long as it doesn't affect anyone else's safety."*

**onetwothree**, on allowing e-cigarette use on campus

**LETTERS TO THE EDITOR**

**Public relations job is about more than spin**

TO THE EDITOR:

"Title IX sees influx of new hires" (Jan. 27) ignores a majority of the work public relations professionals do for their organizations, and distills them into the stereotype of "fixers" popularized by TV shows like "Scandal."

Andrea Pino mentions that the office should work on streamlining resources before they begin to communicate them. Often times, public relations professionals are the ones creating these materials, as well as distributing them.

The article mentions that Delbridge intends on creating user guides to help students navigate policy as well as increase awareness on campus of said policies. However, it is later implied that Hilary Delbridge was hired purely as a crisis manager, whose sole job will be to make the office "look good" in light of controversy. Considering Delbridge's background in law and justice organizations, I feel she is highly qualified as a communications specialist for the organization, who will act as a professional communicator in a respectful and sensitive way considering the content of the material.

I highly doubt the Title IX Office did not take this into consideration. I also believe they considered the multitude of other responsibilities a communications specialist holds apart from spinning crises to make the University look good.

So congratulations on your new position, Hilary Delbridge. I expect great things in your future.

*Allison Turner '16*  
*Journalism*  
*Political science*

**Pace Academy gives students a chance**

TO THE EDITOR:

I was happy to see coverage of Pace Academy in the DTH this last week. I have a ninth grader there and the school is a great fit for her. School is a real struggle for my daughter, who did not do well in Chapel Hill-Carrboro City Schools.

However, I do take issue with the lead sentence of the story, as "years of non-compliance" are inaccurate allegations by the N.C. Office of Charter Schools. The charter renewal process started in late 2012. Non-compliance in five areas was reported in December 2012 by OCS. During 2013, the school addressed those concerns, and on Dec. 6, 2013, Pace received a report stating accountability was the sole area of non-compliance. Yet four days later the Charter Schools Advisory Board suddenly claimed "a pattern of non-compliance, fiscal concerns and low academic performance," and recommended Pace's charter not be renewed.

Pace is a high school that welcomes both academically proficient students wanting a smaller school and students who have difficulty in traditional schools due to learning differences, mental health challenges, behavioral challenges or some combination of these. The administration and staff are caring and invested in helping their students succeed in both school and life. Standardized testing is not the best measure for many of these students.

For more information please visit: <http://www.pace2014renewal.com/#>. To support the renewal of Pace's charter visit: <http://www.change.org/petitions/north-carolina-board-of-education-we-the-under-signed-of-this-petition-request-the-renewal-of-the-charter-for-pace-academy-308-nc54-carrboro-nc>. The N.C. Board of Education will meet in February to vote on this matter.

*Lisa Gangarosa*  
*Professor*  
*UNC School of Medicine*

**Other problems with education in our state**

TO THE EDITOR:

While I do believe teacher pay is important, I also believe there are a lot of details about the education system in North Carolina not being mentioned.

To better improve classrooms, this year's education budget — which is in line with those passed under previous Democratic regimes — focuses a fair amount of attention on improving classroom quality. Two key legislative motions are N.C. House Bills 23 and 44, which are slated to improve the use of digital technology throughout North Carolina. Grants are being provided to schools to allow for the use of resource officers and panic alarm systems.

In addition, there is a measure to assist lower income parents who want to send their children to private and charter schools. Even though the monetary amount for this is less than one percent of the education budget, it gives parents alternatives that may not be easily available. These all sound like improving measures.

But despite this, education in North Carolina has some poor spots. The state is a member of Common Core, a program that is designed to provide national education standards. Instead of being based on parental opinion, it was designed by Washington bureaucrats. This takes education out of the public's hands, and puts children on an education path that may not suit them.

While some teachers do deserve higher wages, let us remember that there is more to the story. While North Carolina has passed good measures, the national "one size fits all" design of Common Core has taken control of education away from educators to fit a plan that they may not want.

*Allison Turner '16*  
*Journalism*  
*Political science*

**SPEAK OUT**

**WRITING GUIDELINES**

- Please type: Handwritten letters will not be accepted.
- Sign and date: No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

**SUBMISSION**

- Drop-off or mail to our office at 151 E. Rosemary Street, Chapel Hill, N.C. 27514
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